We’ve continued on our evolutionary—and sometimes revolutionary—path to be San Antonio’s premier cultural institution. Through six special exhibitions and more than 400 public programs, we brought the world to our city and region with the joy and enlightenment of great art.

2019 marked the 10th Anniversary of the Museum Reach. Our founders envisioned the Museum as the heart a thriving River Walk almost forty years ago, and we are proud to realize that dream today.

We watched the journey of the 6.5-ton Taihu rock, a gift from Wuxi, China, our sister city, which arrived at our door during the summer (and was installed in November). Over 400 additional new acquisitions—including important works by major contemporary Latin American artists—highlight the Museum’s commitment to a collection that reflects a global perspective openness to new ways of telling stories and.

We continue to lead as a center for young curatorial expertise, welcoming Associate Curator of Latin American Art, Lucia Abramovich, whose ambitious plans for next year include the reinstallation of our important Folk Art collection, Andrew Mellon Postdoctoral Fellow Lynley McAlpine, who will continue to research the provenance of our collections, and Yinshi Lerman-Tan, the Coates Foundation/Trinity University Postdoctoral Teaching Fellow, who brings her students into our galleries for firsthand learning experiences with art.

Last year also saw the launch our collection online. Over the course of three years, we will photograph and present 1,850 objects as part of a National Endowment for the Humanities grant to digitize the collection, making our collection available to researchers and visitors everywhere.

This is my eighth and final annual report for the Museum, and I could not be prouder of all that we have accomplished together since 2011. SAMA’s dedicated staff, members, and supporters are what make this institution great, and it has been an incredible privilege to be a part of this dynamic community.

Your support allows us to create a Museum that broadens perspectives through nationally and internationally important exhibitions. We improve the quality of life for our neighbors, our city, and our region. Our Museum is leading, and we are on the national stage for twenty-first century museums in America.

Katherine C. Luber, PhD
The Kelso Director
<table>
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Exhibitions
Marilyn Lanfear: Material Memory
AUGUST 24–NOVEMBER 11, 2018
Special Exhibitions Gallery, Fourth Floor East
Curator: Lana Meador

Mother-of-pearl buttons, lead, and embroidery hoops are some of the wide-ranging materials Marilyn Lanfear (1930–2020) used to tell her stories. Motivated by personal family history and the urge to preserve memories, Lanfear’s body of work is a testament to her rich Texas heritage and her industrious spirit. Whether by assembling a collection of carved wooden shelves or soldering a blouse made of lead, Lanfear demonstrated a dedication to the process of art making, techniques, and materials, elevating the everyday to speak to a common shared experience both through the presence of objects and through what, or who, is missing. While Lanfear’s family narratives are the point of departure, her use of symbolic imagery and materials calls forth universal themes such as identity, the importance of place, and memory, which resonate with all of us.

The vision and scholarship of our curators drive the Museum’s ambitious exhibition schedule. The full Museum community—every person on staff, members, donors, volunteers, and visitors—contributes to make exhibitions a success. The San Antonio Museum of Art mounted six special exhibitions in the fiscal year.
Many know Harry Bertoia’s iconic furniture without knowing his name—or that he also produced outstanding work in printmaking, jewelry, and monumental architectural sculpture.

In 2004–5, local collectors Robert and Laura Cadwallader gave the San Antonio Museum of Art three excellent Bertoia pieces: a sculpture composed of bundled rods; a child’s chair formed of the wire grid characteristic of his popular Knoll chairs; and a “Sonambient” sculpture that emits sounds when struck. This focus exhibition displayed them for the first time, accompanied by several pieces on loan from private collections that chronicle the breadth of Bertoia’s artistic vision and superb craftsmanship.
For the American modernist John Marin (1870–1953), best known for his luminous watercolors of rural Maine and urban New York, drawing was central. *Becoming John Marin: Modernist at Work* offered the viewer an inside look at the process behind his abstract watercolors and etchings.

Selected primarily from the outstanding collection of the Arkansas Arts Center (AAC), the exhibition featured rarely exhibited studio working drawings alongside finished pieces, tracing Marin’s transformation from an avid young draftsman to the famed modernist who showed each year in Alfred Stieglitz’s succession of Manhattan galleries. The exhibition was accompanied by a fully illustrated catalog of AAC’s complete, newly conserved John Marin Collection.

*Becoming John Marin: Modernist at Work* was organized by the Arkansas Art Center in Little Rock and augmented by generous loans from the private collection of Charles Butt. The exhibition was generously funded by The USAA Foundation, Inc., and The Marcia and Otto Koehler Foundation, Bank of America, N.A. Trustee.
Between the 1920s and the 1970s, photography transformed the way we see the world and ourselves. Celebrating a major gift of over five hundred photographs from collectors Marie Brenner and Ernest Pomerantz, Capturing the Moment featured seventy primarily black-and-white photographs and a selection of films to explore straight, street, documentary, and photojournalist photography and highlighted the technological advancements, socio-political upheavals, and cultural influences that motivated artistic innovation in this period.

The 1924 invention of the portable Leica 35mm camera afforded photographers more flexibility to capture the “decisive moment”—Henri Cartier-Bresson’s term for the split second that reveals a subject’s larger truth. Other artists in the exhibition included Dmitri Baltermants, Ilse Bing, Paul Caponigro, W.E. Dassonville, Mike Disfarmer, Leonard Freed, Danny Lyon, Joel Meyerowitz, Arthur Rothstein, Stephen Shore, and Louis Clyde Stoumen.

Capturing the Moment was generously funded by The Brown Foundation, Inc., and The Elizabeth Huth Coates Charitable Foundation of 1992–8.
The Magic of Clay and Fire: Japanese Contemporary Ceramics
OPENED APRIL 13, 2019
Asian Special Exhibitions Gallery, Second Floor West
Curator: Emily Sano, PhD

This ongoing focus installation of contemporary Japanese ceramics is in its second rotation, featuring sixteen new works that showcase unique shapes, techniques, and glazes. They include many traditional forms, such as utensils for the Tea Ceremony—water jars, tea bowls, sake cups, and flower vases—as well as innovative clay sculptures. “Two pieces of undulating celadon ‘ribbons’ by Satoshi Kino and Satoko Fujikasa’s organic plantlike flourishes of white porcelain are marvels to behold,” said Emily Sano, PhD, Senior Advisor for Asian Art. The works in The Magic of Clay and Fire are generously loaned by Allen Bennett, Susan L. and C.J. Peters, and Carole and Jeffery Horvitz.
Men of Steel, Women of Wonder
JUNE 21–SEPTEMBER 1, 2019
Cowden Gallery
Presenting Curators: Suzanne Weaver and Lana Meador

Superman and Wonder Woman, two of America’s most beloved pop icons, first appeared in times of economic adversity and world war and quickly emerged as embodiments of morality, representing “truth, justice, and the American way.” Men of Steel, Women of Wonder examined the art world’s responses to these figures, ranging from their Depression-era origins to today’s contemporary interpretations. The exhibition featured more than seventy works including paintings, photographs, photographs, installations, and videos by a wide range of artists, such as Laylah Ali, Dara Birnbaum, Renée Cox, Mary Beth Edelson, Fahamu Pecou, Pope.L, Mel Ramos, Norman Rockwell, and Jim Shaw, among others.

“Superheroes might be a touchstone of our childhood; we might intellectualize the myths they embody; or we might respond emotionally to their superpowers,” said Suzanne Weaver, Brown Foundation Curator of Modern and Contemporary Art. “The artists in this exhibition have interpreted these icons with fresh eyes, exploring their relationship to national identity, American values, social politics, and the concept of humanity.”

This exhibition was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. It was generously funded by The Brown Foundation, Inc., The Elizabeth Huth Coates Charitable Foundation of 1992, The USAA Foundation, Inc., and The Dalkowitz Charitable Trust.
In Their Own Words
Museum visitors speak up about their experiences on Facebook, Yelp, TripAdvisor, Google, and comment cards.

It should really be called the San Antonio Awesome Museum of Art.

Had an absolute blast!

World-class museum with world-class service.


You can get lost with all its beauty.

Saw art with the people I love.

Always inspirational. A San Antonio treasure.

I feel smarter after visiting.

The highlight of our trip to San Antonio.

We had a great time for our first date.

A must see!

I see something new or differently with each visit.

We saw cool things, then we saw more cool things.
Learning & Interpreting
2018–19 Education Impact

K–12 students served
13,826

Children provided art activities at Haven for Hope shelter
735

School districts served by student tours
32

Universities and colleges using the Museum for class
16

Teachers attending professional development workshops
492

Amount spent on educational programming
574,113

Number of public, family, and community programs
488

Total served in student, family, adult, and teacher programs and tours
62,733
A Space for Learning and Innovation

The Museum engages learners of all ages in world cultures. Last year 15,356 students from 203 schools in 32 school districts and 16 colleges and universities visited the galleries through tours exploring a wide range of topics in both Spanish and English. The Museum’s flagship START school partnership program is eight years strong and served nearly 4,000 students at nine Title I schools. Conversational, inquiry-based tour techniques meet START students where they are academically and socially, while studio art promotes their creative development. Observing original works of art in the Museum creates cross-curricular connections, improves critical thinking skills, and builds students’ understanding of citizenship and humanity.

SCHOOL PROGRAM HIGHLIGHTS

• Launched the Museum Experience program, which allows schools to add custom art experiences to their tours

• Initiated a partnership with Communities in Schools, providing Museum visits and art experiences for local underserved students at five participating schools

Students’ experience at the Museum builds their understanding and appreciation for other cultures. They remember what they’ve seen and practice critical thinking skills that go across all subjects on their visits.

—Lamar Elementary 5th grade teacher
A Catalyst for Community

SAMA presented 442 public programs to 15,054 visitors through events exploring our community, exhibitions, and current social issues. SAMA also hosted 166 family and community programs, serving 14,544 families, children, and Haven for Hope residents. The Museum continues to grow its collaborations with numerous cultural and civic organizations, including the New York Foundation for the Arts, Catholic Charities, San Anto Cultural Arts, The University of Texas at San Antonio, Texas Public Radio, The AM Project, and Slab Cinema.

PUBLIC PROGRAM HIGHLIGHTS:

• Hosted the South-Central Conference on Mesoamerica in conjunction with UTSA, convening nearly 300 archaeologists and art historians

• Sparked holiday cheer in more than 1,300 visitors at the first annual Free Family Night celebrating the Museum Reach’s River of Lights

• Supported the New York Foundation for the Arts’ Immigrant Artist Mentoring program by connecting artists with mentors and hosting a panel on local artist exhibition opportunities

• Integrated social justice curriculum into the Capturing the Moment educator workshop, highlighting the exhibition's historic relevance

• Celebrated the 10th anniversary of the Museum Reach with an Indigenous ceremonial blessing of the river, a screening of Night at the Museum, and a festive Family Day

• Kicked off a summer-long Friday night film festival for the exhibition Men of Steel, Women of Wonder with Black Panther, followed by 8 other superhero films

• Featured internationally recognized artists Enrique Chagoya, Robert Pruitt, Michael Ray Charles, and Dara Birnbaum in a summer lecture series

• Held full-house panel discussion of the immigrant experience, co-hosted with Texas Public Radio

• Celebrated Hispanic Heritage month with two armchair conversations featuring local Latinx artists and a film screening of Coco that attracted over 500 visitors
Collecting
The collection of the San Antonio Museum of Art continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the Museum added 479 new works of art.

**AMERICAN ART**

**MAX F. MAYER**

**American, 1887-1947**

**Pioneer Flour Mill, San Antonio, ca. 1930s**

Watercolor; 11 x 15 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.1

**MAX F. MAYER**

**American, 1887-1947**

**Evening Along the San Antonio River, ca. 1930s**

Watercolor; 11 x 13 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.2

**MAX F. MAYER**

**American, 1887-1947**

**Salt Cedar Stand, Padre Island, ca. 1930s**

Watercolor; 12 x 18 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.3

**MAX F. MAYER**

**American, 1887-1947**

**Oil Tank and Railroad Bridge, South Texas, ca. 1930s**

Watercolor; 11 x 15 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.4

**DAWSON**

**DAWSON-WATSON**

**American, b. England, 1864–1939**

**Spanish Governor’s Palace, San Antonio, Texas, 1937**

Oil on canvas; 30½ x 25½ in.
Purchased with funds provided by the Kelso Endowment for Texas Art 2019.6

**ASIAN ART**

**Woman’s Winter Jacket**

Unknown/Chinese

Late 19th century
Satin and silk embroidery; 36 x 56 in.
Gift of Denise Barkis Richter, Ph.D.
2018.12

**Tooth Filing Ceremony**

Ida Bagus Nyoman Rai/Indonesian, 1950-70
Ink and pigment on canvas; 57 ½ x 43 in.
Gift of Martha Patillo and Sichan Siv 2018.13.1

**Container**

Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 4 ½ x h. 3 in.
Gift of Martha Patillo and Sichan Siv 2018.13.2

**Bowl**

Artist Unknown/Cambodia or Thai
First half of 20th century
Silver; diam. 4 ½ x h. 3 in.
Gift of Martha Patillo and Sichan Siv 2018.13.3

**Plate**

Artist Unknown/Cambodia or Thai
First half of 20th century
Silver; diam. 10 x h. 1 ½ in.
Gift of Martha Patillo and Sichan Siv 2018.13.4

**Jar with a Plate**

Artist Unknown/Cambodia
First half of 20th century
Silver: diam. 3 ¼ x h. 3 ½ in., Plate: diam. 5 x h. ½ in.
Gift of Martha Patillo and Sichan Siv 2018.13.5

**Box**

Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 3 ½ in.
Gift of Martha Patillo and Sichan Siv 2018.13.6

**Jar**

Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 4 ¼ x h. 8 ½ in.
Gift of Martha Patillo and Sichan Siv 2018.13.7

**Plate**

Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 7 ½ x h. 1 ½ in.
Gift of Martha Patillo and Sichan Siv 2018.13.8

**Cigarette Box**

Artist Unknown/Cambodia
First half of 20th century
Silver; w. 5 ½ x d. 3 ½ x h. 1 ¼ in.
Gift of Martha Patillo and Sichan Siv 2018.13.9

**Cigarette Box**

Artist Unknown/Cambodia
First half of 20th century
Silver; w. 5 ½ x d. 3 ½ x h. 1 ¼ in.
Gift of Martha Patillo and Sichan Siv 2018.13.10
Small envelope with handwritten note from the Queen to Martha Siv
Paper; 3 x 4 in.
Gift of Martha Patillo and Sichan Siv
2018.13.11

Jar
Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 8 x h. 11 in.
Gift of Martha Patillo and Sichan Siv
2018.13.12

Taihu Rock
Wuxi, China
8.5 x 6.6 x 3.3 ft. (2.6 m x 2 m x 1 m)
Weight: estimated 12,000 lbs.
Gift of the Municipal People’s Government of Wuxi, China to San Antonio Museum of Art in honor of the Tricentennial celebration of San Antonio City
2018.23

Tea Bowl with Design of Dragonfly
Attributed to Eiraku Hozen (1795-1854)
Japan, 19th century
Kyoto ware; h. 13 in.; diam. 6 ¼ in.
Gift of Ian and Susan Wilson
2019.2.1

Set of Ten Lobed Dishes (with cloth wrappings)
Japan, Edo period, 19th century
Porcelain with underglaze blue and colored enamel decoration
h. 2 ½ in.; diam. 5 ½ in.
Gift of Ian and Susan Wilson
2019.2.2
**Tapa Cloth**
Samoa, West Polynesia, Oceania
First half of 20th century
Tree bark and pigment
128 x 74 ½ in.
Gift of Jacqueline and Ken Fischer in memory of her parents Mary Ann and Dempsey Rowe
2019.3

**KANO ISENIN NAGANOBU**
Japanese, 1775–1828
*Portrait of Minamoto no Yoshitsune*, ca. 1810
Ink, color, and gold on silk
42 ½ x 17 ⅜ in.
Purchased with funds provided by the Bessie Timon Endowment
2019.7

**HARA ZAICHIU**
Japanese, 1750–1837
*Rooster and Hen*, ca. 1820
Hanging scroll; ink and colors on silk
39 ½ x 15 ¾ in.
Purchased with funds provided by the Bessie Timon Endowment
2019.8

**TOSA MITSUNORI**
Japanese, 1583–1638
*Tale of Genji*, ca. 17th century
Six-panel folding screen; ink, color and gold on paper
141 x 62 in.
Purchased with the Lillie and Roy Cullen Endowment Fund
2019.9

**NAGAHARA GYOKICHI**
Japanese, ca. 1860–1910
*Bathing Arhats*, Late 19th to early 20th century
A pair of hanging scrolls; Yuzen dyed silk
84 x 33 in.
Purchased with the Lillie and Roy Cullen Endowment Fund
2019.10

**UNKOKU TOGAN**
Japanese, 1547–1618
*Mountain Landscape*, ca. 1600
Pair of two-panel folding screens; ink and light color on paper
Each 71 x 71 in.
Purchased with the Lillie and Roy Cullen Endowment Fund
2019.11.a-b
Catherine Lee
American, born 1950
Steel Clad, 2008
Cut rolled steel with screws, covering wood with latex paint
96 x 51 x 9 in.
Anonymous Gift
2018.16

Nic Nicosia
American, born 1951
Space Time Light Untitled (black rectangles), 2008
Archival inkjet on canvas, edition 3/3
38 x 60 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom
2018.17.1

Nic Nicosia
American, born 1951
Space Time Light Untitled (floor painting), 2009
Archival inkjet on canvas, edition 2/3
38 x 66 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom
2018.17.2

Nic Nicosia
American, born 1951
Space Time Light Untitled (monuments), 2009
Archival inkjet on canvas, edition 2/3
38 x 72 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom
2018.17.3

Nic Nicosia
American, born 1951
Space Time Light Untitled (snow trees), 2009
Archival inkjet on canvas, edition 1/3
38 x 72 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom
2018.17.4

Nic Nicosia
American, born 1951
Space Time Light Untitled (black circles), 2009
Archival inkjet on canvas, edition 2/3
38 x 66 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom
2018.17.5

Nic Nicosia
American, born 1951
Space Time Light Untitled (black triangles), 2009
Archival inkjet on canvas, edition 2/3
38 x 66 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom
2018.17.6
NIC NICOSIA
American, born 1951
Space Time Light Untitled (windows), 2009
Archival inkjet on canvas, edition 1/3
36 x 72 in.

NIC NICOSIA
American, born 1951
Space Time Light Untitled (dirt target), 2009
Archival inkjet on canvas, edition 1/3
36 x 73 in.

NIC NICOSIA
American, born 1951
Space Time Light Untitled (swinging rock), 2009
Archival inkjet on canvas, edition 1/3
38 x 72 in.
Gift of Laura and Dan Boeckman, Elizabeth Boeckman, Marguerite Hoffman, Jeanne and Michael Klein, Tim Hanley, Chris Mattson, Jessie and Charles Price, and Kelli and Allen Questrom 2018.17.8

NIC NICOSIA
American, born 1951
Space Time Light Untitled (golden ratio), 2009
Archival inkjet on canvas, edition 1/3
36 x 72 in.

LAUREN NICKOU
American, born 1986
Unicorn from Tapestry, 2017
Oil on panel
48 x 24 in.
Gift of Alex Katz Foundation, New York 2018.19.4

JESSE AMADO
American, born 1951
LUV, 2005
Acrylic on MDF
Nine panels, 14 x 11 in.
Gift of Suzanne McMillan Andruskevich 2018.18

KATHERINE BERNHARDT
American, born 1975
Untitled, 2017
Acrylic on wood
48 x 54 x 39 in.
Gift of Alex Katz Foundation, New York 2018.19.3

RICHARD BOSMAN
American, born India, 1944
Crazy Cats 9, 2017–18
Oil on canvas
18 x 24 in.
Gift of Alex Katz Foundation, New York 2018.19.2

JUAN GOMEZ
American, born Colombia, 1970
Flower 2, 2015
Oil on canvas
72 x 96 in.
Gift of Alex Katz Foundation, New York 2018.19.1
VIRGINIA OVERTON  
American, born 1971  
Untitled (Quartered Pine), 2016  
Eastern white pine  
99 x 27 x 26 in.  
Gift of Alex Katz Foundation, New York  
2018.19.5

DMITRI BALTERMANTS  
Russian, 1912–1990  
Trial of a Bourgeois  
Landowner, Vietnam, 1955  
Authorized gelatin silver  
Estate print, 2003  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.1

DMITRI BALTERMANTS  
Russian, 1912–1990  
Worker in the Krasnogorsky Camera Factory  
Authorized gelatin silver  
Estate print, 2003  
16 x 20 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.2

DMITRI BALTERMANTS  
Russian, 1912–1990  
Bagging cotton, Uzbekistan  
Authorized gelatin silver  
Estate print, 2003  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.3

W. E. DASSONVILLE  
American, 1879–1957  
Mechanics Statue, Front of Shell Bldg., San Francisco  
Silver gelatin print, ca. 1925  
10 x 7 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.4

KEN HEYMAN  
American, born 1930  
A boy carries his young brother (distended stomach), El Salvador, 1963  
Vintage gelatin silver print  
15 ½ x 13 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.5

KEN HEYMAN  
American, born 1930  
Andy Warhol with self-portraits, 1964  
Vintage or early gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.6

DANNY LYON  
American, born 1942  
Campesino with his son, Tamazunchale, Mexico, 1975  
Later gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.7

DANNY LYON  
American, born 1942  
Robert Frank at his home on West 86th Street, New York City, 1969  
Later gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.8

DANNY LYON  
American, born 1942  
Frosty Myers at Maxes Kansas City Restaurant. When I asked Frosty recently if he recalled the names of his two friends, he said, “Their names? I didn’t even know who they were”, 1967  
Later gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.9

ARTHUR ROTHSTEIN  
American, 1915–1985  
Rockland, Maine, 1937  
8 x 12 in.  
Gelatin silver print, printed later  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.10

STEPHEN SHORE  
American, born 1947  
Glat Creek, Jackson, Wyoming, 9/2/79  
Vintage chromogenic contact print  
8 x 10 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.11

LOU STOUMEN  
American, 1915–1985  
Street Painter, Times Square, ca. 1979  
Vintage gelatin silver print  
10 x 8 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.12

LOU STOUMEN  
American, 1915–1985  
Bicentennial Patriot, ca. 1976  
Vintage gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.13

WILLIAM WITT  
American, 1921–2013  
Farmer with Bullocks, India, 1943  
Later gelatin silver print, ca. 1960  
11 x 14 in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.14

MARK CITRET  
American, born 1949  
Second Floor Window, Sugar Mill, Clarksburg, 2003  
Gelatin silver print on vellum (Kodak Polyfiber A)  
11 x 8 ½ in.  
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.15
HILL O WENs
American, born 1938
Grenada High School, Livermore, California, 1974
From the Liesure series
Gelatin silver print, printed 1999
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.19

GIULIANA TRAVERSO
Italian, active 20th century
Two young men seated with cigarettes, ca. 1960
From the series Le nuovo leve (the new levers)
Vintage ferrotyped gelatin silver print
10 ½ x 12 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.24

LEONARD FREED
American, 1929–2006
People praying on the street, New York City, USA, 1980
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.25

LEONARD FREED
American, 1929–2006
Students at work, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.26

LEONARD FREED
American, 1929–2006
Man holding rooster, Slovenia, 1996
Vintage gelatin silver print
10 x 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.27

DMITRI BALTERMANTS
Russian, 1912–1990
Landscape of both Lenin and Brezhnev, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.28

DMITRI BALTERMANTS
Russian, 1912–1990
Skyscraper, New York City, 1973
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.31

DMITRI BALTERMANTS
Russian, 1912–1990
Be Careful, It’s Nuclear, late 1950s.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.32

DMITRI BALTERMANTS
Russian, 1912–1990
King of the workstation, Kamaz, 1978
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.33

DMITRI BALTERMANTS
Russian, 1912–1990
Harvest time, Kholkhoz Farm, Ferganskaya Valley, Uzbekistan, n.d.
Authorized gelatin silver Estate print, 2003
16 x 20 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.34

DMITRI BALTERMANTS
Russian, 1912–1990
Trees, Kholkhoz Farm, Gorky, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.35

DMITRI BALTERMANTS
Russian, 1912–1990
People standing, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.36

DMITRI BALTERMANTS
Russian, 1912–1990
Marius, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.37

DMITRI BALTERMANTS
Russian, 1912–1990
Character, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.38

DMITRI BALTERMANTS
Russian, 1912–1990
Characters, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.39

DMITRI BALTERMANTS
Russian, 1912–1990
Man holding a dog, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.40

DMITRI BALTERMANTS
Russian, 1912–1990
Man with a gun, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.41

DMITRI BALTERMANTS
Russian, 1912–1990
Man with a gun, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.42

DMITRI BALTERMANTS
Russian, 1912–1990
Two men, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.43

DMITRI BALTERMANTS
Russian, 1912–1990
Two men, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.44

DMITRI BALTERMANTS
Russian, 1912–1990
Two men, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.45

DMITRI BALTERMANTS
Russian, 1912–1990
Two men, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.46

DMITRI BALTERMANTS
Russian, 1912–1990
Two men, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.47

DMITRI BALTERMANTS
Russian, 1912–1990
Two men, n.d.
Authorized gelatin silver Estate print, 2003
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.48

DMITRI BALTERMANTS
Russian, 1912–1990
“No Looking Back (the two liyiches)”: Brezhnev gives a speech, close-up version.
NB: liyich is the middle name of both Lenin and Brezhnev, n.d.
Authorized gelatin silver print, ca. 1930s
8 ½ x 9 ¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.51

W. E. DASSONVILLE
American, 1879–1957
San Francisco from Telegraph Hill, n.d.
Vintage gelatin silver print
7 ¾ x 9 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.73

KEH PEYMAN
American, born 1930
Claes Oldenburg, ca. 1964
Vintage or early gelatin silver print
17 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.74

KEH PEYMAN
American, born 1930
Tom Wesselman, ca. 1964
Vintage or early gelatin silver print
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.75
DANNY LYON
American, born 1942
Untitled (boy and shadow) from “What Hopes Have Perished with You My Son,” In Memory of Johnnie Sanches (1960–83), Our Lady of Sorrows Cemetery, Bernalillo, New Mexico, 1975
Later gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.86

DANNY LYON
American, born 1942
Eddie, the Mexican worker from Chihauhua who built my house, with Stephanie in Llanito, New Mexico, 1970
Later gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.91

DANNY LYON
American, born 1942
Two of the great artistic influences of my life, Robert Frank and Mark di Suvero, on the second floor of Mark’s Front Street loft, Lower Manhattan, 1969
Later gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.92

DANNY LYON
American, born 1942
Hyde Park, Chicago, 1960
Later gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.93

ARTHUR ROTHSTEIN
American, 1915–1985
TV Workers, Fort Loudon Dam, Tennessee, 1942
Gelatin silver print, printed later 10 x 13 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.96

ARTHUR ROTHSTEIN
American, 1915–1985
Cattle skull, Badlands, South Dakota, 1936
Gelatin silver print, printed later 9 x 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.97

ARTHUR ROTHSTEIN
American, 1915–1985
Oklahoma migrants, 1936
Gelatin silver print, printed later 8 x 12 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.98

ARTHUR ROTHSTEIN
American, 1915–1985
Girl at Gee’s Bend, Alabama, 1937
Gelatin silver print, printed later 9 x 12 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.104

JOHN YOUNG
American, born 1915
Coping, 1963
Gelatin silver print, printed later 8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.105
MARK CITRET
American, born 1949
Parking Lot off Tehama St., 1996
Gelatin silver print on vellum
(Kodak Polyfiber A)
8 ½ x 11 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.136

MARK CITRET
American, born 1949
Navajo Power Plant, Page, Arizona, 2001
Gelatin silver print on vellum
(Kodak Polyfiber A)
8 ½ x 11 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.137

MARK CITRET
American, born 1949
Ranchos de Taos Church, 2001
Gelatin silver print on vellum
(Kodak Polyfiber A)
8 ½ x 11 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.138

MARK CITRET
American, born 1949
Three Vents, Gladding McBean, 2004
Gelatin silver print on vellum
(Kodak Polyfiber A)
11 x 8 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.139

MARK CITRET
American, born 1949
Transamerica from Cogswell College, 1985
Gelatin silver print on vellum
(Kodak Polyfiber A)
11 x 8 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.140

MARK CITRET
American, born 1949
Tits Canyon Diptych, 1996
Gelatin silver print on vellum
(Kodak Polyfiber A)
8 ½ x 11 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.141

DANNY LYON
American, born 1942
Demonstrations at an "all-white" swimming pool in Cairo, Illinois, 1962
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.146

DANNY LYON
American, born 1942
Segregated drinking fountains in the county courthouse in Albany, Georgia, 1962
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.147

DANNY LYON
American, born 1942
Outside, Lester MackKinney, Bernice Reagon, and John O’Neal wait to get in [a Nashville Tic Toc restaurant], 1962
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.148

DANNY LYON
American, born 1942
Joy Reagon and Jessie Harris, Peggy Daumond and Sam Block, Dorie Ladner, outside of Nashville’s Tic Toc restaurant, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.149

DANNY LYON
American, born 1942
March on Washington, 1963
[SNCC members and friends defiantly gather to sing freedom songs], n.d.
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.150

DANNY LYON
American, born 1942
Dr. Martin Luther King just before he speaks in Birmingham, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.151

DANNY LYON
American, born 1942
The road from Jackson to Yazoo City, leading into the Mississippi Delta, the heart of the Deep South, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.152

DANNY LYON
American, born 1942
Power" cry. Here he speaks in Atlanta, 1964
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.153

DANNY LYON
American, born 1942
A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.154

DANNY LYON
American, born 1942
The Clarksdale, Mississippi, police pose for a photograph as ministers from the National Council of Churches march to the local church, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.155

DANNY LYON
American, born 1942
Shirah, and Doris Derby, the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah, and Doris Derby, 1964
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.156

DANNY LYON
American, born 1942
Willie Ricks was one of SNCC’s great stump speakers, capable of getting great emotional responses from a crowd. During the Meredith March in Mississippi, where King and Stokely Carmichael marched side by side, it was Ricks who first unleashed the "Black Power" cry. Here he speaks in Atlanta, 1964
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.157

DANNY LYON
American, born 1942
SNCC workers stand outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah, and Doris Derby, Birmingham, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.158

DANNY LYON
American, born 1942
A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.159
DANNY LYON
American, born 1942
Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, Alabama, 1963
Gelatin silver print, printed later
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.160

BILL OWENS
American, born 1938
“Shotgun” Wedding, Tri-Valley Area, Northern California, 1969–1975
From the “Our Kind of People” series
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.163

BILL OWENS
American, born 1938
Redwoods Trash, Northern California, 1969–1975
From the Leisure series
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.164

BILL OWENS
American, born 1938
The Horseless Carriage Club’s annual parts and swap meet was held at the fairgrounds. Every car buff in Northern California came, every nut and bolt is valuable to someone. Tri-Valley Area, Northern California, ca. 1975
From the Our Kind of People series
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.165

BILL OWENS
American, born 1938
Radio Disc Jockey, Tri-Valley Area, Northern California, 1974–1976
From the Working series
Gelatin silver print, printed 2006
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.166

BILL OWENS
American, born 1938
Shake Roofer, Tri-Valley Area, Northern California, ca. 1972
From the Working series
Gelatin silver print, printed 2006
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.170

BILL OWENS
American, born 1938
I prefer the bottle, Tri-Valley Area, Northern California, 1969–1972
From the Our Kind of People series
Gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.167

BILL OWENS
American, born 1938
The only way to learn anything in photography is by making lots of mistakes. It’s a painful education. Photography’s a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, 1976
From the Working series
Gelatin silver print, printed 2006
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.171

BILL OWENS
American, born 1938
In this photograph I am holding the tools of my trade. The waitresses at the Velvet Turtle just wanted to look beautiful. 1976–1977
From the “Working” series
Gelatin silver print, printed 2006
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.172

BILL OWENS
American, born 1938
Pecorelle (Sheep), Italy, 1960
Vintage ferrotyped gelatin silver print
15 ¼ x 10 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.173

ANTONIO BORNACINI
Italian, active 20th century
Photomontage of Embracing Couple, 1971–1972
From the series Caroline Branson: Spoon River
Vintage gelatin silver print
15 ¼ x 11 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.174

MARIO GIACOMELLI
Italian, active 20th century
Seated Crowd under Crosses, Sidamo, Ethiopia, 1974
From the series Why Vintage gelatin silver print
10 ½ x 15 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.180

GIUSEPPE GOFFIS
Italian, active 20th century
Nosce Te Ipsum, (Know Thyself, Hat with Sickle and Shadow), ca. 1960
Vintage gelatin silver print
11 ¾ x 15 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.181

FERRUCCIO CROVATTO
Italian, active 20th century
Duck by Hanging Nets, ca. 1960
Vintage ferrotyped gelatin silver print
11 3/4 x 15 1/2 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.177

FERRUCCIO CROVATTO
Italian, active 20th century
Duck by Hanging Nets, ca. 1960
Vintage ferrotyped gelatin silver print
9 ½ x 7 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.178

ANTONIO LEONI
Italian, active 20th century
Wail Abstraction, Cremona Cathedral, Lombardy, Italy, ca. 1980
From the series Cronache di Pietra (Annals of Stone), Vintage ferrotyped gelatin silver print
15 ¼ x 12 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.182

ENZO PASSARETTI
Italian, active 20th century
Study of Anchor on Shore, ca. 1960s
Vintage gelatin silver print
12 x 11 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.183

CARLO PEROTTI
Italian, active 20th century
Analysis Number 2, ca. 1980
Vintage gelatin silver print
11 3/4 x 15 1/2 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.184
GIULIANA TRAVERSO
Italian, active 20th century
Young Women Dancing in Nightclub, ca. 1960
Vintage ferrotyped gelatin silver print
9 ¼ x 12 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.190

BURT GLINN
Italian, active 20th century
A Gentleman's London—Tail Coat Fitting, 1957
Vintage gelatin silver print
13 ⅞ x 9 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.195

UMBERTO VITTORI
Italian, active 20th century
Marina, 1966
Vintage ferrotyped gelatin silver print
11 ¼ x 16 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.191

NATHAN LERNER
Italian, active 20th century
Uncitled, 1984
From the South Bronx series
Vintage gelatin silver print
5 ¾ x 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.203

PIETRO TODO
Italian, active 20th century
Bridge Building, Italy, ca. 1960
Vintage ferrotyped gelatin silver print
15 ½ x 11 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.187

TULLIO STRAVISI
Italian, active 20th century
L'Operaio (The Worker), Italy, ca. 1960
Vintage ferrotyped gelatin silver print
15 1/2 x 11 3/4 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.196

RAY MORTENSON
Italian, active 20th century
Untitled, 1984
From the South Bronx series
Vintage gelatin silver print
10 ½ x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.208

EZIO QUIRESI
Italian, active 20th century
L'isola Misteriosa (The Mysterious Island), Italy, ca. 1960
Vintage ferrotyped gelatin silver print
15 ¾ x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.189

LOYD ULLBERG
Italian, active 20th century
Red Rock Canyon, Mojave Desert, California, 1978
Vintage gelatin silver print
10 ½ x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.204

JACQUES LOWE
American, born Germany, 1924–2001
Actress—A suite of 17 photographs documenting a slice of an actress's life, including the actress sitting with director Ezra Stone(?), alone at a diner, answering phone, rehearsing with other actors, in limo with pet dog, eating, buying meat in butcher shop, ca. 1955
Vintage gelatin silver prints
Sizes approximately 11 x 14 in. or reverse

EDWARD QUIGLEY
Young Man at Devereux Schools Getting Physical Therapy, 1940
Vintage gelatin silver print
4 ¼ x 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.211

EDWARD QUIGLEY
Still Life with Magnolia Flower, 1951–1953
Vintage gelatin silver print
6 ¼ x 4 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.212

EDWARD QUIGLEY
Greek Column by the Sea, ca. 1955
Vintage ferrotyped gelatin silver print
5 ½ x 3 ½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.213
JACQUES LOWE
American, born Germany, 1924–2001
Tuesday Weld – pinky in mouth at dinner table, ca. 1960
Vintage gelatin silver print 14 x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.239
JACQUES LOWE
American, born Germany, 1924–2001
Jose “peels” coconut with machete and comes inside to chat to Juan’s wife, Puerto Rico, 1954
Vintage gelatin silver print 14 x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.243

JACQUES LOWE
American, born Germany, 1924–2001
Mrs. García’s shrewd shopping in the market, Puerto Rico, 1954
Vintage gelatin silver print 9 ½ x 6 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.244

JACQUES LOWE
American, born Germany, 1924–2001
Gypsy women with infants in arms, Saintes Maries de la Mer, France, 1953
Vintage gelatin silver print 13 ½ x 9 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.245

JACQUES LOWE
American, born Germany, 1924–2001
The Many Moods of Seventeen – a suite of 12 photographs documenting the life of the seventeen-year-old Kathy Rossi, a senior at Walt Whitman High School in Huntington Station, Long Island, including Kathy in class, partying, hanging out with friends, talking about clothes with girlfriend, at school lunch break, talking about clothes with girlfriend, at school, at home, and volunteering at a Catholic orphanage, 1957
Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.248.a-l

JACQUES LOWE
American, born Germany, 1924–2001
A Very Young Ballerina – a suite of 13 photographs documenting the young ballerinas training at a ballet studio, including class in session and individual portraits of some of the young ballerinas, ca. 1958
Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.248.a-m

JACQUES LOWE
American, born Germany, 1924–2001
12 photographs documenting the young ballerinas training at a ballet studio, including class in session and individual portraits of some of the young ballerinas, ca. 1958
Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.248.a-m
HENRY HORENSTEIN
American, born 1947
Feeling the Sword, Sword Swallower, Saratoga, New York, 1985
From the series You Can Still Get Your Kicks on Route 6, Boston Globe
Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.284

HENRY HORENSTEIN
American, born 1947
Rainy Night, Seekonk Speedway, Seekonk, Massachusetts, 1985
From the series You Can Still Get Your Kicks on Route 6, Boston Globe
Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.285

HENRY HORENSTEIN
American, born 1947
Del McCoury, Gettysburg Bluegrass Festival, Gettysburg, Massachusetts, 1974
From the Honky Tonk series Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.286

HENRY HORENSTEIN
American, born 1947
Booth, Tootsie’s Orchid Lounge, Nashville, Tennessee, 1985
From the Honky Tonk series Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.287

HENRY HORENSTEIN
American, born 1947
Summer Couple, Bonnet Shores, Narragansett, Rhode Island, 1979
Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.288

HENRY HORENSTEIN
American, born 1947
Untitled, Rhode Island, 2000 From the Animalia: Equus series Gelatin silver print 20 x 16 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.289

HENRY HORENSTEIN
American, born 1947
African Grey Parrot – Psittacua erithacus, 1995-2001 From the Animalia series C-print 20 x 16 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.290

HENRY HORENSTEIN
American, born 1947
Steam Room, Fair Grounds, 1977 From the Racing Days series Early gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.291

HENRY HORENSTEIN
American, born 1947
Concession Stand, Indian Ranch, Webster, Massachusetts, 1989 From the Honky Tonk series Gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.292

HENRY HORENSTEIN
American, born 1947
Racing Back to Change Silks, 1978 From the Racing Days series Vintage gelatin silver print 14 x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.293

HENRY HORENSTEIN
American, born 1947
Bettor Between Races, Northampton Fair, Northampton, Massachusetts, 1978 From the Racing Days series Early gelatin silver print 14 x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.294

HENRY HORENSTEIN
American, born 1947
Turning for Home, Keeneland, Lexington, Kentucky, 1985 From the Racing Days series Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.295

HENRY HORENSTEIN
American, born 1947
Headed to Winner’s Circle, Saratoga Race Course, 1994 From the Racing Days series Early gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.296

HENRY HORENSTEIN
American, born 1947
Railbird, Santa Anita, 1986 From the Racing Days series Gelatin silver print, printed ca. 1986 14 x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.297

HENRY HORENSTEIN
American, born 1947
Lady with Dog, Trainer Park, Bonnet Shores, Narragansett, Rhode Island, 1979 Vintage gelatin silver print 14 x 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.298

HENRY HORENSTEIN
American, born 1947
Railroad Crossing, Port Tobacco, Maryland, 2006 From the Wesorts series Gelatin silver print, printed 2006 20 x 16 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.299

HENRY HORENSTEIN
American, born 1947
Kids in Motion, Lincoln Park, Westport, Massachusetts, 1985 From the series You Can Still Get Your Kicks on Route 6, Boston Globe Gelatin silver print, printed ca. 1985 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.300

HENRY HORENSTEIN
American, born 1947
Fire Eater, New York Burlesque Festival, Southpaw, Brooklyn, New York, 2005 From the Show series Archival pigment print 19 x 13 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.301

HENRY HORENSTEIN
American, born 1947
Amish Farmers at a Horse Auction, New Holland, Pennsylvania, 1955 Early gelatin silver print 6 x 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.302

HENRY HORENSTEIN
American, born 1947
Ladder and Adobe Wall, O’Keeffe’s Abiquiu House, 1957 Early gelatin silver print 8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.303

HENRY HORENSTEIN
American, born 1947
Hotel Beffroi, Vaison La Romaine, Provence, 1977 Vintage gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.304

HENRY HORENSTEIN
American, born 1947
O’Keeffe’s Abiquiu House, Ladder and Adobe Wall, 1978

TODD WEBB
American, born 1905–2000
Ladder and Adobe Wall, O’Keeffe’s Abiquiu House, 1957
Early gelatin silver print 8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.305

TODD WEBB
American, born 1905–2000
Hotel Beffroi, Vaison La Romaine, Provence, 1977

TODD WEBB
American, 1905–2000
8th Century Saxon Church, Bradford on Avon, England, 1978
Later gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.306

TODD WEBB
American, 1905–2000
8th Century Saxon Church, Bradford on Avon, England, 1978

TODD WEBB
American, 1905–2000
8th Century Saxon Church, Bradford on Avon, England, 1978
Later gelatin silver print 11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.310
TODD WEBB
American, 1905–2000
Ennistymon, Ireland, 1979
Vintage gelatin silver print
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.311

TODD WEBB
American, 1905–2000
42nd Street Station, 3rd Avenue El, December 1945
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.312

TODD WEBB
American, 1905–2000
Lower Broadway, 1959
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.313

TODD WEBB
American, 1905–2000
St. Lukes Place, New York, 1960
Vintage gelatin silver print
5 x 7 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.314

TODD WEBB
American, 1905–2000
Setenil, Spain, 1979
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.315

TODD WEBB
American, 1905–2000
Mijas, Spain, 1979
Vintage gelatin silver print
11 x 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2018.20.316

TIMOTHY GREENFIELD-SANDERS
American, born 1952
Giselle Fernández, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith 2018.21.4

TIMOTHY GREENFIELD-SANDERS
American, born 1952
Emilio Estefan, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith 2018.21.5

TIMOTHY GREENFIELD-SANDERS
American, born 1952
Gloria Estefan, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith 2018.21.6

TIMOTHY GREENFIELD-SANDERS
American, born 1952
John Leguizamo, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith 2018.21.7

TIMOTHY GREENFIELD-SANDERS
American, born 1952
Eva Longoria, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith 2018.21.8
TIMOTHY GREENFIELD-SANDERS  
American, born 1952  
Janet Murguía, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith  
2018.21.9

TIMOTHY GREENFIELD-SANDERS  
American, born 1952  
Chi Chi Rodríguez, 2010  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith  
2018.21.10

TIMOTHY GREENFIELD-SANDERS  
American, born 1952  
Eddie “Piolín” Sotelo, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith  
2018.21.11

TIMOTHY GREENFIELD-SANDERS  
American, born 1952  
Anthony D. Romero, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith  
2018.21.12

TIMOTHY GREENFIELD-SANDERS  
American, born 1952  
Julie Stav, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith  
2018.21.13

TIMOTHY GREENFIELD-SANDERS  
American, born 1952  
Dr. Marta Moreno Vega, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith  
2018.21.14

JOSE DÁVILA  
Mexican, born 1974  
Joint Effort, 2014  
Mirror, boulder, ratchet straps  
72 ¼ x 49 ¼ x 51 ⅝ in.  
Purchased with the Brown Foundation Contemporary Art Acquisition Fund  
2019.1

SONIA GOMES  
Brazilian, b. 1948  
Untitled, 2007  
Stitching, bindings, different fabrics, and laces on wire  
82 5/8 x 39 x 13 3/8 in.  
Purchased with the Brown Foundation Contemporary Art Acquisition Fund  
2019.12

PEDRO REYES  
Mexican, b. 1972  
Disarm (Glockenspiel), 2015  
Destroyed weapons, metal parts, string  
23 ⅞ x 11 x 10 ⅞ in.  
Purchased with the Brown Foundation Contemporary Art Acquisition Fund  
2019.13.1

PEDRO REYES  
Mexican, b. 1972  
Disarm (Ahimsa), 2017  
Destroyed weapons, metal parts, string  
38 ⅜ x 16 ½ x 2 ¾ in.  
Purchased with the Brown Foundation Contemporary Art Acquisition Fund  
2019.13.3

PEDRO REYES  
Mexican, b. 1972  
Disarm (Satyagraha), 2015  
Destroyed weapons, metal parts, string  
24 x 8 ¼ x 2 in.  
Purchased with the Brown Foundation Contemporary Art Acquisition Fund  
2019.14.1

PEDRO REYES  
Mexican, b. 1972  
Tambourine, 2018  
Destroyed weapons, metal parts, string  
1 ½ x 11 ⅞ x 9 ⅜ in.  
Purchased with the Brown Foundation Contemporary Art Acquisition Fund  
2019.13.4

MICHAEL MENCHACA  
American, b. 1985  
Trying to Figure out a Better Way of Life, 2018  
Acrylic paint and mixed media on red French paper  
19 x 25 in.  
Fund: Brown Foundation Contemporary Art Acquisition Fund  
2019.14.2

MICHAEL MENCHACA  
American, b. 1985  
Bounces of Funk, 2018  
Oil paint and mixed media on pink French paper  
19 x 25 in.  
Fund: Brown Foundation Contemporary Art Acquisition Fund  
2019.14.2
LEONARD FREED
American, 1929–2006
New York City, USA (Death from Overdose), 1972
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.1

LEONARD FREED
American, 1929–2006
New York City, USA, 1978
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.2

LEONARD FREED
American, 1929–2006
Avignon, France (Pope’s Palace Garden), 1975
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.3

LEONARD FREED
American, 1929–2006
Near Arles, France, 1986
Gelatin silver print, archival 1992 print
11 x 14 in.
Gift of Brigitte Freed 2019.16.5

LEONARD FREED
American, 1929–2006
France, Basse-Normandie, Calvados, Deauville, Hippodrome, 1964
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.6

LEONARD FREED
American, 1929–2006
Carros, France, 1984
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.7

LEONARD FREED
American, 1929–2006
West Germany (Cowboy Bar), 1978
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.8

LEONARD FREED
American, 1929–2006
Köln, West Germany, 1961
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.9

LEONARD FREED
American, 1929–2006
Teil Aviv, Israel (Purim), 1968
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.10

LEONARD FREED
American, 1929–2006
Baden-Baden, Germany, 1965
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.11

LEONARD FREED
American, 1929–2006
Israel, after Yom Kippur War, 1973
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.12

LEONARD FREED
American, 1929–2006
Israel (Train Man), 1973
Gelatin silver print, modern print
11 x 14 in.
Gift of Brigitte Freed 2019.16.13

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1967
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.14

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1962
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.15

LEONARD FREED
American, 1929–2006
Israel, after Yom Kippur War, 1973
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.16

LEONARD FREED
American, 1929–2006
New York City, USA (On Subway), 1981
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed 2019.16.17

LEONARD FREED
American, 1929–2006
New York City, USA, 1972
Gelatin silver print, printed 1993
11 x 14 in.
Gift of Brigitte Freed 2019.16.18

LEONARD FREED
American, 1929–2006
New York City, USA, 1979
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.19

LEONARD FREED
American, 1929–2006
New York City, USA, 1986
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.20

LEONARD FREED
American, 1929–2006
New York City, USA (Salvation Army at Bowery), 1966
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.21

LEONARD FREED
American, 1929–2006
New York City, USA (World Trade Center), 1989
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.22

LEONARD FREED
American, 1929–2006
New York City, USA, 1972
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed 2019.16.23

LEONARD FREED
American, 1929–2006
New York City, USA, 1989
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.24

LEONARD FREED
American, 1929–2006
New York City, USA, 1966
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.25

LEONARD FREED
American, 1929–2006
New York City, USA, 1964
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed 2019.16.26

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.27

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.28

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.29

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.30

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.31

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.32

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.33

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.34

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed 2019.16.35
LEONARD FREED
American, 1929–2006
Baltimore, MD, USA
(10-31-64) (Dr. Martin Luther
King, Parade, After
Nomination of Noble Prize
for Peace), 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.48

LEONARD FREED
American, 1929–2006
New York City, USA, 1963
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.49

LEONARD FREED
American, 1929–2006
Washington DC, USA (March
on Washington, 20 Years
After), 1983
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.50

LEONARD FREED
American, 1929–2006
North Carolina, USA, 1964
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.51

LEONARD FREED
American, 1929–2006
Washington DC, USA (March
on Washington 8-28-1963),
1963
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.52

LEONARD FREED
American, 1929–2006
John’s Island, SC, USA,
1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.53

LEONARD FREED
American, 1929–2006
John’s Island, SC, USA, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.54

LEONARD FREED
American, 1929–2006
John’s Island, SC, USA,
1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.55

LEONARD FREED
American, 1929–2006
Rome, Italy (St. Peter’s
Square), 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.56

LEONARD FREED
American, 1929–2006
Rome, Italy (St. Peter’s
Square), 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.57

LEONARD FREED
American, 1929–2006
Rome, Italy (St. Peter’s
Square), 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.58

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1959
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.38

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1961
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.36

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1958
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.39

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1958
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.40

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1966
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.41

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.42

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.43

LEONARD FREED
American, 1929–2006
Washington DC, USA (Voting),
1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.44

LEONARD FREED
American, 1929–2006
John’s Island, SC, USA, 1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.45

LEONARD FREED
American, 1929–2006
New York City, USA, 1963
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.46

LEONARD FREED
American, 1929–2006
North Carolina, USA, 1964
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.47

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1959
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.37

LEONARD FREED
American, 1929–2006
Holland, 1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.38

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1958
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.39

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1958
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.40

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1966
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.41

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.42

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.43

LEONARD FREED
American, 1929–2006
Washington DC, USA (Voting),
1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.44

LEONARD FREED
American, 1929–2006
John’s Island, SC, USA, 1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.45

LEONARD FREED
American, 1929–2006
New York City, USA, 1963
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.46

LEONARD FREED
American, 1929–2006
North Carolina, USA, 1964
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.47

LEONARD FREED
American, 1929–2006
Rome, Italy (St. Peter’s
Square), 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.56

LEONARD FREED
American, 1929–2006
Rome, Italy (St. Peter’s
Square), 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.57

LEONARD FREED
American, 1929–2006
Rome, Italy (St. Peter’s
Square), 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.58
LEONARD FREED  
American, 1929–2006  
*Rome, Italy*, 2000  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.59

LEONARD FREED  
American, 1929–2006  
*Rome, Italy*, 2000  
Gelatin silver print, modern print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.65

LEONARD FREED  
American, 1929–2006  
*Naples, Italy*, 1956  
Gelatin silver print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.61

LEONARD FREED  
American, 1929–2006  
*Naples, Italy (Fishermen)*, 1956  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.63

LEONARD FREED  
American, 1929–2006  
*Naples, Italy (Fishermen)*, 1956  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.64

LEONARD FREED  
American, 1929–2006  
*Rome, Italy (Via Veneto)*, 1958  
Gelatin silver print, modern print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.66

LEONARD FREED  
American, 1929–2006  
*Sicily, Italy*, 1975  
Gelatin silver print, modern print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.67

LEONARD FREED  
American, 1929–2006  
*Marinero, Sicily, Italy*, 1974  
Gelatin silver print, modern print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.68

LEONARD FREED  
American, 1929–2006  
*Florence, Italy*, 1958  
Gelatin silver print, modern print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.69

LEONARD FREED  
American, 1929–2006  
*Italian*, 1969  
Gelatin silver print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.70

JUAN MIGUEL RAMOS  
American, b. 1971  
*From the Secret City Series*  
(1999–2002)  
Photocopy on archival paper  
18 x 24 in.  
Gift of Suzanne Weaver  
2019.17

**EUROPEAN ART**

Made by WEDGWOOD  
Staffordshire, England,  
established 1769  
*Two Candlesticks*, early 19th century  
Jasperware; h. 7 in. (each)  
Gift of the Estate of  
Dr. Milton Jacobs  
2018.14.1

Made by WEDGWOOD  
Staffordshire, England,  
established 1769  
*Teapot*, late 18th/early 19th century  
Jasperware; h. 5 in.  
Gift of the Estate of  
Dr. Milton Jacobs  
2018.14.2

Made by WEDGWOOD  
Staffordshire, England,  
established 1769  
*Pitcher with Sacrificial Scenes*, early 19th century  
Jasperware; h. 6 in.  
Gift of the Estate of  
Dr. Milton Jacobs  
2018.14.3

**ARTIST UNKNOWN, Spain**  
In the style of PEDRO ATANASIO BOCANEGRA  
*The Virgin with a Cup-Bearing Angel*,  
19th century  
Oil on canvas  
48 x 36 in. approx.  
Gift of Andrus Family  
2019.15
LATIN AMERICAN ART

Stone Sphere/Petrosphere
Diquís Culture, Costa Rica, 800–1500 CE
Igneous rock (probably Andesite)
Wt. 620 lb., circumference 70 ½ in.; h. 23 in.
Gift of Margaret Ray Fink in honor of her parents, Alvin and Mary Ray
2018.15.1

Jadeite Necklace
Costa Rica, ca. 800–1500 CE
Greenstone (e.g. jadeite, serpentine)
l. 19 ¾ in. (50 cm.)
Gift of Margaret Ray Fink in honor of her parents, Alvin and Mary Ray
2018.15.2

Textile
Chimu culture, Peru, ca. 1100–1350 CE
Woven textile
h. 59 x w. 58 in.
Anonymous gift
2018.22.1

Pestle
Taino culture, Dominican Republic, ca. 100–1400 CE
Stone
h. 7 ½ in.
Anonymous gift
2018.22.2

ARTIST UNKNOWN,
New Spain
Saint Michael The Archangel
(San Miguel Arcángel)
18th century
Polychrome wood
h. approx. 48 in.
Gift of the Estate of Patricia Galt Steves
2019.4

Textile
Chancay Valley, Peru, ca. 1000–1470
Woven cloth
h. 9 x 16 in.
Gift of John W. Turner
2019.5.1

Textile
Chancay Valley, Peru, ca. 1000–1470
Woven cloth
h. 12 x 12 in
Gift of John W. Turner
2019.5.2

Lace
Chancay Valley, Peru, ca. 1000–1470
Woven cloth
h. 8 x 4 in.
Gift of John W. Turner
2019.5.3

Lace
Chancay Valley, Peru, ca. 1000–1470
Woven cloth
h. 8 x 4 in.
Gift of John W. Turner
2019.5.4

Necklace
Chancay Valley, Peru, ca. 1000–1470 with modern stringing
Bone and shell
Approximately 15 in. long
Gift of John W. Turner
2019.5.5
Loans to and from the Collection

By sharing our holdings SAMA takes an active part in the international museum community and extends the reputation of its collection. Similarly, the Museum brings the world to San Antonio, borrowing important works of art that enrich the lives of our visitors.

SAMA loaned 61 works to the following institutions

SHORT TERM
Meadows Museum, Dallas, TX
Memphis Brooks Museum of Art, Memphis, TN
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Boston, MA
San Diego Museum of Art, San Diego, CA
Witte Museum, San Antonio, TX

LONG TERM
Bob Bullock Texas State History Museum, Austin, TX
CPS Data Center, San Antonio, TX
Umlauf Sculpture Garden and Museum, Austin, TX
University of Texas Health Science Center, San Antonio, TX

272 works were loaned to SAMA from

Arkansas Arts Center, Little Rock, AR
Asian Art Museum of San Francisco
Crystal Bridges Museum of American Art, Bentonville, AR
The Gilcrease Foundation, Kingsville, TX
Thomas H. and Diane Demell Jacobsen, PhD Foundation, Saint Louis, MO
McNay Art Museum, San Antonio, TX
Museum of Fine Arts, Boston, MA
Sarah Campbell Blaffer Foundation, Houston, TX
The Schorr Collection, London
St. James Episcopal Church, Del Rio, TX
St. Mary’s University, San Antonio, TX
Witte Museum, San Antonio, TX
Yale University Art Gallery, New Haven, CT

Admiration was chosen to be one of forty masterful paintings in the exhibition Bouguereau and America at the Memphis Brooks Museum of Art and the Milwaukee Art Museum.

William Adolphe Bouguereau, French, 1825–1905, Admiration, 1897, oil on canvas, h. 58 in. (147.3 cm); w. 78 in. (198.1 cm), bequest of Mort D. Goldberg, 59.46.
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Volunteers

Dedicated, knowledgeable volunteers of all ages and walks of life contribute their time, talent, and passion for art to bring SAMA’s collections and programming to life. The Museum is grateful to every one of them.

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# Audited Financial Statements

## Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>9/30/19</th>
<th>9/30/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>5,057,494</td>
<td>4,449,997</td>
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<tr>
<td>Pledges, Grants and Accounts Receivable – Current</td>
<td>2,561,930</td>
<td>2,132,620</td>
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<td>Inventory</td>
<td>130,204</td>
<td>114,755</td>
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<tr>
<td>Prepaid Expenses and Other Assets</td>
<td>607,063</td>
<td>269,691</td>
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<td>Pledges and Grants Receivable – Long Term</td>
<td>2,292,252</td>
<td>1,216,330</td>
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<td>Investments, At Fair Value</td>
<td>53,391,727</td>
<td>52,944,218</td>
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<td>Land and Fixed Assets, Net</td>
<td>21,125,675</td>
<td>21,681,772</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>85,166,345</strong></td>
<td><strong>82,809,383</strong></td>
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</tbody>
</table>

## Liabilities and Net Assets

### Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>9/30/19</th>
<th>9/30/18</th>
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</thead>
<tbody>
<tr>
<td>Trade and Accrued Expenses</td>
<td>356,918</td>
<td>396,180</td>
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<td>Deferred Revenue</td>
<td>681,785</td>
<td>260,195</td>
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<td><strong>Total Liabilities</strong></td>
<td><strong>1,038,703</strong></td>
<td><strong>656,375</strong></td>
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</table>

### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>9/30/19</th>
<th>9/30/18</th>
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</thead>
<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td></td>
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</tr>
<tr>
<td>Operating</td>
<td>1,360,326</td>
<td>1,578,333</td>
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<tr>
<td>Investing in Land and Fixed Assets</td>
<td>21,125,675</td>
<td>21,681,772</td>
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<tr>
<td><strong>Total Without Donor Restrictions</strong></td>
<td><strong>22,486,001</strong></td>
<td><strong>23,260,105</strong></td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>61,641,641</td>
<td>58,892,903</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>84,127,642</strong></td>
<td><strong>82,153,008</strong></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>85,166,345</strong></td>
<td><strong>82,809,383</strong></td>
</tr>
</tbody>
</table>

## Revenues FY 2018

- **Memberships**: 2%
- **Admissions**: 5%
- **Special Events**: 6%
- **Investment Income and Gains**: 14%
- **Gift Shop**: 1%
- **Misc. Income**: 3%
- **Government Grants**: 3%
- **Private Contributions**: 65%

## Expenses FY 2018

- **Gift Shop**: 3%
- **Management and General**: 11%
- **Fundraising**: 10%
- **Museum Program Activities**: 77%
# Audited Financial Statements

**Year ended September 30, 2019**

<table>
<thead>
<tr>
<th></th>
<th>UNRESTRICTED</th>
<th>RESTRICTED</th>
<th>FY2019</th>
<th>FY2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
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<tr>
<td>Government Grants</td>
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<td>379,514</td>
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<td>Private Sector</td>
<td>2,485,396</td>
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<td>7,586,566</td>
<td>4,994,249</td>
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<tr>
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<td>264,118</td>
<td>-</td>
<td>264,118</td>
<td>259,646</td>
</tr>
<tr>
<td>Admissions</td>
<td>560,947</td>
<td>-</td>
<td>560,947</td>
<td>665,476</td>
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<tr>
<td>Special Events (Net of Direct Exp)</td>
<td>725,972</td>
<td>-</td>
<td>725,972</td>
<td>528,585</td>
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<tr>
<td>Investment Income</td>
<td>-</td>
<td>854,075</td>
<td>854,075</td>
<td>600,419</td>
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<tr>
<td>Net Gain on Investments</td>
<td>-</td>
<td>840,385</td>
<td>840,385</td>
<td>3,285,523</td>
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<tr>
<td>Gift Shop and Auxiliaries</td>
<td>145,608</td>
<td>-</td>
<td>145,608</td>
<td>221,224</td>
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<tr>
<td>Rental Income</td>
<td>73,886</td>
<td>-</td>
<td>73,886</td>
<td>97,409</td>
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<tr>
<td>Miscellaneous Income</td>
<td>133,293</td>
<td>-</td>
<td>133,293</td>
<td>127,559</td>
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<tr>
<td>Gains on Disposals</td>
<td>146,658</td>
<td>-</td>
<td>146,658</td>
<td>855,164</td>
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<tr>
<td>Net Assets Released from Restrictions for Operations</td>
<td>4,066,892</td>
<td>(4,066,892)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td>8,962,284</td>
<td>2,748,738</td>
<td>11,711,022</td>
<td>12,739,254</td>
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<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum Activities</td>
<td>7,160,774</td>
<td>-</td>
<td>7,160,774</td>
<td>8,679,626</td>
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<tr>
<td>Gift Shop</td>
<td>264,624</td>
<td>-</td>
<td>264,624</td>
<td>340,474</td>
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<tr>
<td>Management and General</td>
<td>1,030,976</td>
<td>-</td>
<td>1,030,976</td>
<td>776,340</td>
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<tr>
<td>Fundraising</td>
<td>890,922</td>
<td>-</td>
<td>890,922</td>
<td>842,671</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>9,347,296</td>
<td>-</td>
<td>9,347,296</td>
<td>10,639,111</td>
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<tr>
<td>Changes in Net Assets Before Collection Items Not Capitalized</td>
<td>(385,012)</td>
<td>2,748,738</td>
<td>2,363,726</td>
<td>2,100,143</td>
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<tr>
<td>Collection Items Purchased But Not Capitalized</td>
<td>(389,092)</td>
<td>-</td>
<td>(389,092)</td>
<td>(514,515)</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>(774,104)</td>
<td>2,748,738</td>
<td>1,974,634</td>
<td>1,585,628</td>
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<tr>
<td><strong>NET ASSETS, BEGINNING OF YEAR</strong></td>
<td>23,260,105</td>
<td>58,892,903</td>
<td>82,153,008</td>
<td>80,567,380</td>
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<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td>22,486,001</td>
<td>61,641,641</td>
<td>84,127,642</td>
<td>82,153,008</td>
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