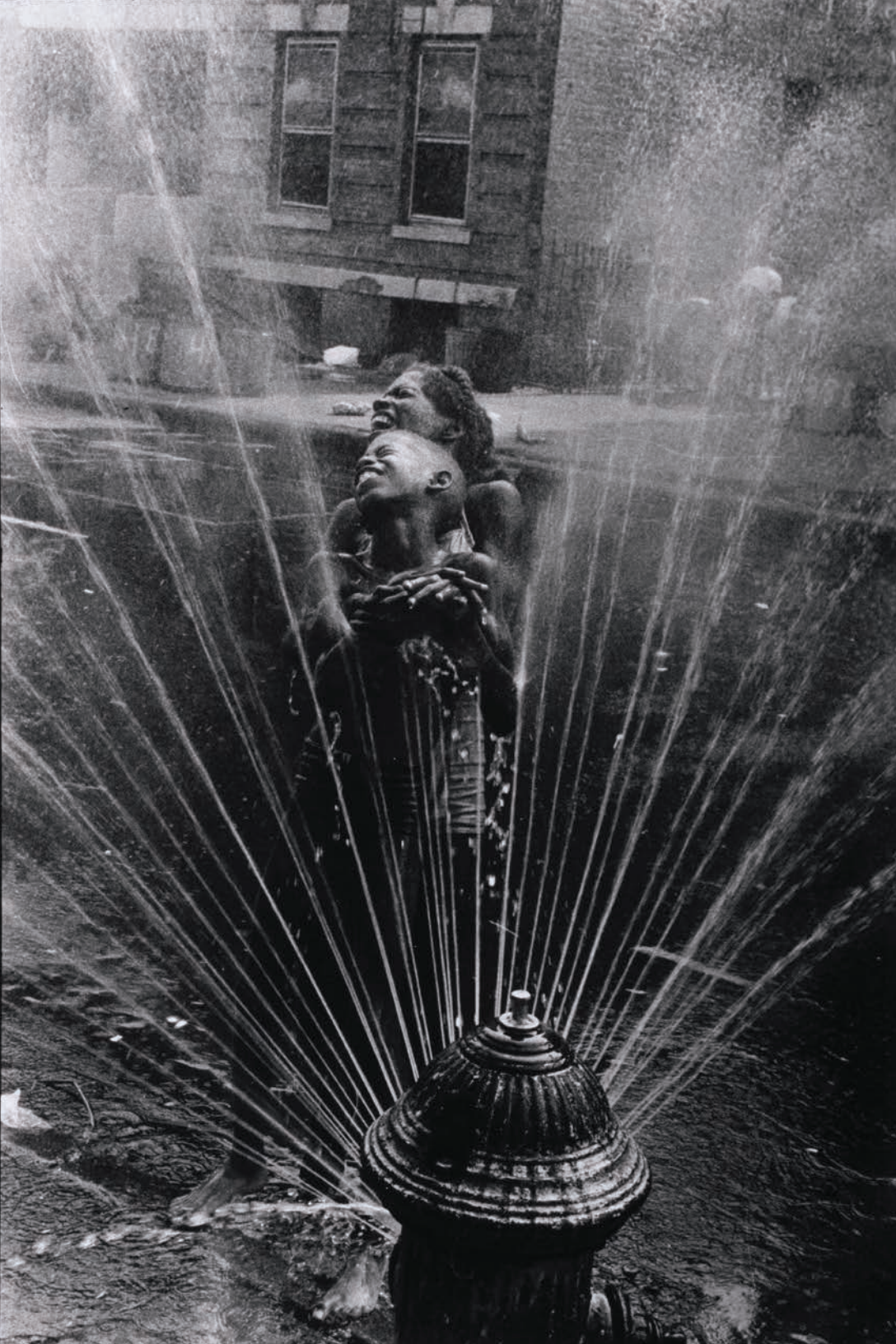




San Antonio
Museum
of Art

2018–2019 Annual Report



San Antonio Museum of Art 2018–2019 Annual Report

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Message from the Director



We've continued on our evolutionary—and sometimes revolutionary—path to be San Antonio's premier cultural institution. Through six special exhibitions and more than 400 public programs, we brought the world to our city and region with the joy and enlightenment of great art.

2019 marked the 10th Anniversary of the Museum Reach. Our founders envisioned the Museum as the heart a thriving River Walk almost forty years ago, and we are proud to realize that dream today.

We watched the journey of the 6.5-ton Taihu rock, a gift from Wuxi, China, our sister city, which arrived at our door during the summer (and was installed in November). Over 400 additional new acquisitions—including important works by major contemporary Latin American artists—highlight the Museum's commitment to a collection that reflects a global perspective openness to new ways of telling stories and.

We continue to lead as a center for young curatorial expertise, welcoming Associate Curator of Latin American Art, Lucia Abramovich, whose ambitious plans for next year include the reinstallation of our important Folk Art collection, Andrew Mellon Postdoctoral Fellow Lynley McAlpine, who will continue to research the provenance of our collections, and Yinshi Lerman-Tan, the Coates Foundation/Trinity University Postdoctoral Teaching Fellow, who brings her students into our galleries for firsthand learning experiences with art.

Last year also saw the launch our collection online. Over the course of three years, we will photograph and present 1,850 objects as part of a National Endowment for the Humanities grant to digitize the collection, making our collection available to researchers and visitors everywhere.

This is my eighth and final annual report for the Museum, and I could not be prouder of all that we have accomplished together since 2011. SAMA's dedicated staff, members, and supporters are what make this institution great, and it has been an incredible privilege to be a part of this dynamic community.

Your support allows us to create a Museum that broadens perspectives through nationally and internationally important exhibitions. We improve the quality of life for our neighbors, our city, and our region. Our Museum is leading, and we are on the national stage for twenty-first century museums in America.

Katie

Katherine C. Luber, PhD
The Kelso Director

Year in Numbers

170,177

ATTENDANCE

15,356

SCHOOL, COLLEGE,
AND UNIVERSITY
TOUR ATTENDEES

479

WORKS ADDED TO
THE COLLECTION

24,861

VISITORS
ATTENDED
PROGRAMS

17,380

VISITORS ON FREE
SUNDAYS

SOCIAL MEDIA
FOLLOWERS:

FACEBOOK

46,000

TWITTER

15,520

INSTAGRAM

26,200

6

SPECIAL
EXHIBITIONS

3,866

VISITORS ENGAGED
IN TOURS

20,304

VISITORS ON H-E-B
FREE TUESDAYS

492

TEACHERS EARNED
CONTINUING
PROFESSIONAL
EDUCATION
CREDITS

1,133

NEW MEMBERS
ADDED

488

PUBLIC PROGRAMS



Exhibitions

The vision and scholarship of our curators drive the Museum's ambitious exhibition schedule. The full Museum community—every person on staff, members, donors, volunteers, and visitors—contributes to make exhibitions a success. The San Antonio Museum of Art mounted six special exhibitions in the fiscal year.

Marilyn Lanfear: Material Memory

AUGUST 24–NOVEMBER 11, 2018

Special Exhibitions Gallery, Fourth Floor East

Curator: Lana Meador

Mother-of-pearl buttons, lead, and embroidery hoops are some of the wide-ranging materials Marilyn Lanfear (1930–2020) used to tell her stories. Motivated by personal family history and the urge to preserve memories, Lanfear's body of work is a testament to her rich Texas heritage and her industrious spirit. Whether by assembling a collection of carved wooden shelves or soldering a blouse made of lead, Lanfear demonstrated a dedication to the process of art making, techniques, and materials, elevating the everyday to speak to a common shared experience both through the presence of objects and through what, or who, is missing. While Lanfear's family narratives are the point of departure, her use of symbolic imagery and materials calls forth universal themes such as identity, the importance of place, and memory, which resonate with all of us.



Harry Bertoia: Sculptor and Modernist Designer

SEPTEMBER 14, 2018–JULY 31, 2019

Golden Gallery

Curator: Emily Sano, PhD

Many know Harry Bertoia's iconic furniture without knowing his name—or that he also produced outstanding work in printmaking, jewelry, and monumental architectural sculpture.

In 2004–5, local collectors Robert and Laura Cadwallader gave the San Antonio Museum of Art three excellent Bertoia pieces: a sculpture composed of bundled rods; a child's chair formed of the wire grid characteristic of his popular Knoll chairs; and a "Sonambient" sculpture that emits sounds when struck. This focus exhibition displayed them for the first time, accompanied by several pieces on loan from private collections that chronicle the breadth of Bertoia's artistic vision and superb craftsmanship.





Becoming John Marin: Modernist at Work

OCTOBER 27, 2018–JANUARY 20, 2019

Cowden Gallery

Presenting Curator: William Keyse Rudolph, PhD

For the American modernist John Marin (1870–1953), best known for his luminous watercolors of rural Maine and urban New York, drawing was central. *Becoming John Marin: Modernist at Work* offered the viewer an inside look at the process behind his abstract watercolors and etchings.

Selected primarily from the outstanding collection of the Arkansas Arts Center (AAC), the exhibition featured rarely exhibited studio working drawings alongside finished pieces, tracing Marin's transformation from an avid young draftsman to the famed modernist who showed each year in Alfred Stieglitz's succession of Manhattan galleries. The exhibition was accompanied by a fully illustrated catalog of AAC's complete, newly conserved John Marin Collection.

Becoming John Marin: Modernist at Work was organized by the Arkansas Art Center in Little Rock and augmented by generous loans from the private collection of Charles Butt. The exhibition was generously funded by The USAA Foundation, Inc., and The Marcia and Otto Koehler Foundation, Bank of America, N.A. Trustee.



Capturing the Moment: Photographs from the Marie Brenner and Ernest Pomerantz Collection

FEBRUARY 22–MAY 12, 2019

Cowden Gallery

Curator: Suzanne Weaver and Lana Meador

Between the 1920s and the 1970s, photography transformed the way we see the world and ourselves. Celebrating a major gift of over five hundred photographs from collectors Marie Brenner and Ernest Pomerantz, *Capturing the Moment* featured seventy primarily black-and-white photographs and a selection of films to explore straight, street, documentary, and photojournalist photography and highlighted the technological advancements, socio-political upheavals, and cultural influences that motivated artistic innovation in this period.

The 1924 invention of the portable Leica 35mm camera afforded photographers more flexibility to capture the “decisive moment”—Henri Cartier-Bresson’s term for the split second that reveals a subject’s larger truth. Other artists in the exhibition included Dmitri Baltermants, Ilse Bing, Paul Caponigro, W.E. Dassonville, Mike Disfarmer, Leonard Freed, Danny Lyon, Joel Meyerowitz, Arthur Rothstein, Stephen Shore, and Louis Clyde Stoumen.

Capturing the Moment was generously funded by The Brown Foundation, Inc., and The Elizabeth Huth Coates Charitable Foundation of 1992–8.



Danny Lyon (American, born 1942), *Sheriff Jim Clark arrests two SNCC voter registration workers on the steps of the federal building, Selma, Alabama*, 1963, printed later, Gelatin silver print, h. 11 in.; w. 14 in., Gift of Ernest Pomerantz and Marie Brenner, 2017.25.42; Arthur Rothstein (American, 1915–1985), *Dust Storm, Cimarron County, Oklahoma*, 1936, printed later, Gelatin silver print, h. 10 ½ in.; w. 13 in., Gift of Ernest Pomerantz and Marie Brenner, 2016.26.153





The Magic of Clay and Fire: Japanese Contemporary Ceramics

OPENED APRIL 13, 2019

Asian Special Exhibitions Gallery, Second Floor West

Curator: Emily Sano, PhD

This ongoing focus installation of contemporary Japanese ceramics is in its second rotation, featuring sixteen new works that showcase unique shapes, techniques, and glazes. They include many traditional forms, such as utensils for the Tea Ceremony—water jars, tea bowls, sake cups, and flower vases—as well as innovative clay sculptures. "Two pieces of undulating celadon 'ribbons' by Satoshi Kino and Satoko Fujikasa's organic plantlike flourishes of white porcelain are marvels to behold," said Emily Sano, PhD, Senior Advisor for Asian Art. The works in *The Magic of Clay and Fire* are generously loaned by Allen Bennett, Susan L. and C.J. Peters, and Carole and Jeffery Horvitz.





Men of Steel, Women of Wonder

JUNE 21–SEPTEMBER 1, 2019

Cowden Gallery

Presenting Curators: Suzanne Weaver and Lana Meador

Superman and Wonder Woman, two of America's most beloved pop icons, first appeared in times of economic adversity and world war and quickly emerged as embodiments of morality, representing "truth, justice, and the American way." *Men of Steel, Women of Wonder* examined the art world's responses to these figures, ranging from their Depression-era origins to today's contemporary interpretations. The exhibition featured more than seventy works including paintings, photographs, photographs, installations, and videos by a wide range of artists, such as Laylah Ali, Dara Birnbaum, Renée Cox, Mary Beth Edelson, Fahamu Pecou, Pope.L, Mel Ramos, Norman Rockwell, and Jim Shaw, among others.

"Superheroes might be a touchstone of our childhood; we might intellectualize the myths they embody; or we might respond emotionally to their superpowers," said Suzanne Weaver, Brown Foundation Curator of Modern and Contemporary Art. "The artists in this exhibition have interpreted these icons with fresh eyes, exploring their relationship to national identity, American values, social politics, and the concept of humanity."

This exhibition was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. It was generously funded by The Brown Foundation, Inc., The Elizabeth Huth Coates Charitable Foundation of 1992, The USAA Foundation, Inc., and The Dalkowitz Charitable Trust.



In Their Own Words

Museum visitors speak up about their experiences on Facebook, Yelp, TripAdvisor, Google, and comment cards.

It should really be called the San Antonio Awesome Museum of Art.

Had an absolute blast!

World-class museum with world-class service.

Spectacular.
Invigorating.
Scandalous.
I love it.

You can get lost with all its beauty.

Saw art with the people I love.

Always inspirational.
A San Antonio treasure.

I feel smarter after visiting.

The highlight of our trip to San Antonio.

We had a great time for our first date.

A must see!

I see something new or differently with each visit.

We saw cool things, then we saw more cool things.



Learning &
Interpreting

2018–19 Education Impact

K–12 students served

13,826

Children provided art
activities at Haven for
Hope shelter

735

School districts served
by student tours

32

Universities and colleges
using the Museum
for class

16

Teachers attending
professional
development workshops

492

Amount spent on
educational
programming

574,113

Number of public, family,
and community programs

488

Total served in student,
family, adult, and teacher
programs and tours

62,733



A Space for Learning and Innovation

The Museum engages learners of all ages in world cultures. Last year 15,356 students from 203 schools in 32 school districts and 16 colleges and universities visited the galleries through tours exploring a wide range of topics in both Spanish and English. The Museum's flagship START school partnership program is eight years strong and served nearly 4,000 students at nine Title I schools. Conversational, inquiry-based tour techniques meet START students where they are academically and socially, while studio art promotes their creative development. Observing original works of art in the Museum creates cross-curricular connections, improves critical thinking skills, and builds students' understanding of citizenship and humanity.

SCHOOL PROGRAM HIGHLIGHTS

- Launched the Museum Experience program, which allows schools to add custom art experiences to their tours
- Initiated a partnership with Communities in Schools, providing Museum visits and art experiences for local underserved students at five participating schools

Students' experience at the Museum builds their understanding and appreciation for other cultures. They remember what they've seen and practice critical thinking skills that go across all subjects on their visits.

—Lamar Elementary 5th grade teacher





A Catalyst for Community

SAMA presented 442 public programs to 15,054 visitors through events exploring our community, exhibitions, and current social issues. SAMA also hosted 166 family and community programs, serving 14,544 families, children, and Haven for Hope residents. The Museum continues to grow its collaborations with numerous cultural and civic organizations, including the New York Foundation for the Arts, Catholic Charities, San Anto Cultural Arts, The University of Texas at San Antonio, Texas Public Radio, The AM Project, and Slab Cinema.

PUBLIC PROGRAM HIGHLIGHTS:

- Hosted the South-Central Conference on Mesoamerica in conjunction with UTSA, convening nearly 300 archaeologists and art historians
- Sparked holiday cheer in more than 1,300 visitors at the first annual Free Family Night celebrating the Museum Reach's River of Lights

- Supported the New York Foundation for the Arts' Immigrant Artist Mentoring program by connecting artists with mentors and hosting a panel on local artist exhibition opportunities
- Integrated social justice curriculum into the *Capturing the Moment* educator workshop, highlighting the exhibition's historic relevance
- Celebrated the 10th anniversary of the Museum Reach with an Indigenous ceremonial blessing of the river, a screening of *Night at the Museum*, and a festive Family Day
- Kicked off a summer-long Friday night film festival for the exhibition *Men of Steel, Women of Wonder* with *Black Panther*, followed by 8 other superhero films
- Featured internationally recognized artists Enrique Chagoya, Robert Pruitt, Michael Ray Charles, and Dara Birnbaum in a summer lecture series
- Held full-house panel discussion of the immigrant experience, co-hosted with Texas Public Radio
- Celebrated Hispanic Heritage month with two armchair conversations featuring local Latinx artists and a film screening of *Coco* that attracted over 500 visitors



A photograph of an art gallery. On the left, several large paintings in ornate gold frames are displayed on a white wall. In the center, a large white rectangular panel stands on the floor, with a landscape painting hanging on its front face. To the right, two people are sitting on a wooden bench, looking at a smartphone. Further right, there are more paintings on the wall and two classical busts on pedestals. The floor is made of light-colored wood. The ceiling has exposed wooden beams and modern track lighting. In the bottom left corner, there is a white rectangular box containing the word "Collecting".

Collecting

The collection of the San Antonio Museum of Art continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the Museum added 479 new works of art.



AMERICAN ART

MAX F. MAYER
American, 1887–1947
Pioneer Flour Mill, San Antonio, ca. 1930s
Watercolor; 11 x 15 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.1

MAX F. MAYER
American, 1887–1947
Evening Along the San Antonio River, ca. 1930s
Watercolor; 11 x 13 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.2

MAX F. MAYER
American, 1887–1947
Salt Cedar Stand, Padre Island, ca. 1930s
Watercolor; 12 x 18 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.3

MAX F. MAYER
American, 1887–1947
Oil Tank and Railroad Bridge, South Texas, ca. 1930s
Watercolor; 11 x 15 in.
Purchased with funds contributed by the Kelso Endowment for Texas Art 2018.11.4

DAWSON
DAWSON-WATSON
American, b. England, 1864–1939
Spanish Governor's Palace, San Antonio, Texas, 1937
Oil on canvas; 30 1/8 x 25 1/8 in.
Purchased with funds provided by the Kelso Endowment for Texas Art 2019.6

ASIAN ART

Woman's Winter Jacket
Unknown/Chinese
Late 19th century
Satin and silk embroidery; 36 x 56 in.
Gift of Denise Barkis Richter, Ph.D.
2018.12

Tooth Filing Ceremony
Ida Bagus Nyoman Rai/
Indonesian, 1950–70
Ink and pigment on canvas; 57 1/2 x 43 in.
Gift of Martha Patillo and Sichan Siv
2018.13.1

Container
Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 4 3/4 x h. 3 in.
Gift of Martha Patillo and Sichan Siv
2018.13.2

Bowl
Artist Unknown/Cambodia or Thai
First half of 20th century
Silver; diam. 4 1/8 x h. 3 in.
Gift of Martha Patillo and Sichan Siv
2018.13.3

Plate
Artist Unknown/Cambodia or Thai
First half of 20th century
Silver; diam. 10 x h. 1 1/8 in.
Gift of Martha Patillo and Sichan Siv
2018.13.4

Jar with a Plate
Artist Unknown/Cambodia
First half of 20th century
Silver
Jar: diam. 3 1/4 x h. 3 1/2 in.,
Plate: diam. 5 x h. 1/2 in.
Gift of Martha Patillo and Sichan Siv
2018.13.5

Box
Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 3 1/8 in.
Gift of Martha Patillo and Sichan Siv
2018.13.6

Jar
Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 4 3/4 x h. 8 1/2 in.
Gift of Martha Patillo and Sichan Siv
2018.13.7

Plate
Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 7 7/8 x h. 1 1/8 in.
Gift of Martha Patillo and Sichan Siv
2018.13.8

Cigarette Box
Artist Unknown/Cambodia
First half of 20th century
Silver; w. 5 1/2 x d. 3 1/2 x
h. 1 1/8 in.
Gift of Martha Patillo and Sichan Siv
2018.13.9

Cigarette Box
Artist Unknown/Cambodia
First half of 20th century
Silver; w. 5 1/2 x d. 3 1/2 x
h. 1 1/8 in.
Gift of Martha Patillo and Sichan Siv
2018.13.10

*Small envelope with
handwritten note from the
Queen to Martha Siv*
Paper; 3 x 4 in.
Gift of Martha Patillo and
Sichan Siv
2018.13.11

Jar
Artist Unknown/Cambodia
First half of 20th century
Silver; diam. 8 x h. 11 in.
Gift of Martha Patillo and
Sichan Siv
2018.13.12

Taihu Rock
Wuxi, China
8.5 x 6.6 x 3.3 ft. (2.6 m x
2 m x 1 m)
Weight: estimated 12,000 lbs.
Gift of the Municipal
People's Government of
Wuxi, China to San Antonio
Museum of Art in honor of
the Tricentennial celebration
of San Antonio City
2018.23

*Tea Bowl with Design of
Dragonfly*
Attributed to Eiraku Hozen
(1795–1854)
Japan, 19th century
Kyoto ware; h. 13 in.;
diam. 6 ¼ in.
Gift of Ian and Susan Wilson
2019.2.1

*Set of Ten Lobed Dishes
(with cloth wrappings)*
Japan, Edo period,
19th century
Porcelain with underglaze
blue and colored enamel
decoration
h. 2 ⅞ in.; diam. 5 ½ in.
Gift of Ian and Susan Wilson
2019.2.2



Tapa Cloth
 Samoa, West Polynesia,
 Oceania
 First half of 20th century
 Tree bark and pigment
 128 x 74 ½ in.
 Gift of Jacqueline and Ken
 Fischer in memory of her
 parents Mary Ann and
 Dempsey Rowe
 2019.3

KANO ISENIN NAGANOBU
 Japanese, 1775–1828
*Portrait of Minamoto no
 Yoshitsune*, ca. 1810
 Ink, color, and gold on silk
 42 ½ x 17 ⅝ in.
 Purchased with funds
 provided by the Bessie Timon
 Endowment
 2019.7

HARA ZAICHU
 Japanese, 1750–1837
Rooster and Hen, ca. 1820
 Hanging scroll; ink and colors
 on silk
 39 ⅝ x 15 ¾ in.
 Purchased with funds
 provided by the Bessie Timon
 Endowment
 2019.8

TOSA MITSUNORI
 Japanese, 1583–1638
Tale of Genji, ca. 17th
 century
 Six-panel folding screen; ink,
 color and gold on paper
 141 x 62 in.
 Purchased with the Lillie and
 Roy Cullen Endowment Fund
 2019.9

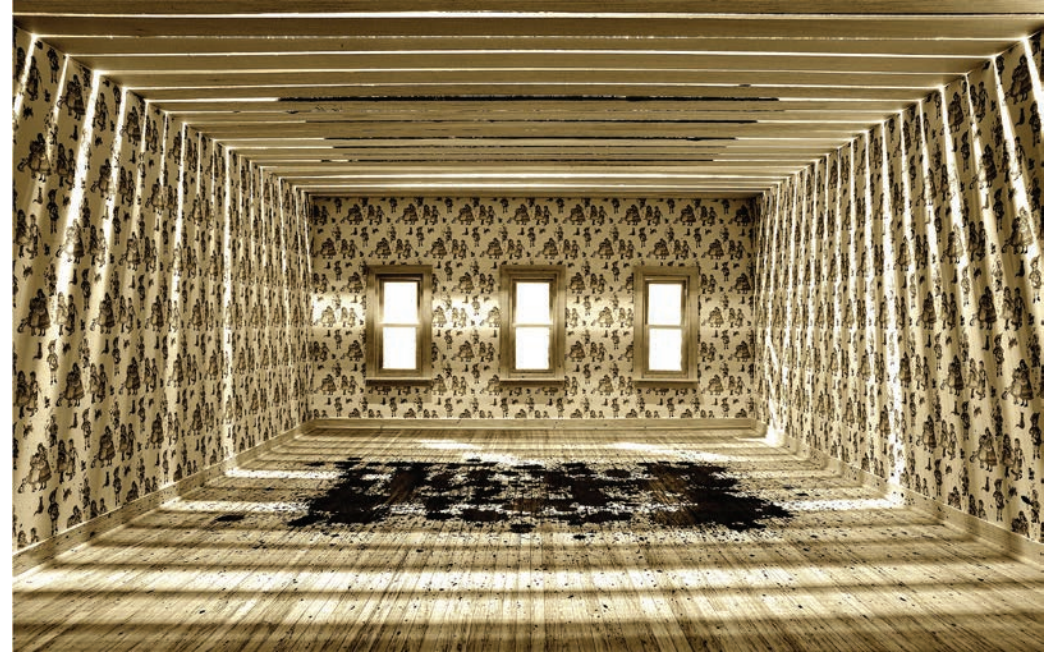
NAGAHARA GYOKUICHI
 Japanese, ca. 1860–1910
Bathing Arhats, Late 19th to
 early 20th century
 A pair of hanging scrolls;
 Yuzen dyed silk
 84 x 33 in.
 Purchased with the Lillie and
 Roy Cullen Endowment Fund
 2019.10

UNKOKU TOGAN
 Japanese, 1547–1618
Mountain Landscape,
 ca. 1600
 Pair of two-panel folding
 screens; ink and light color
 on paper
 Each 71 x 71 in.
 Purchased with the Lillie and
 Roy Cullen Endowment Fund
 2019.11.a-b



CONTEMPORARY ART

CATHERINE LEE
American, born 1950
Steel Clad, 2008
Cut rolled steel with
screws, covering wood
with latex paint
96 x 51 x 9 in.
Anonymous Gift
2018.16



NIC NICOSIA
American, born 1951
Space Time Light Untitled (black rectangles), 2008
Archival inkjet on canvas,
edition 3/3
38 x 60 in.
Gift of Laura and Dan
Boeckman, Elizabeth
Boeckman, Marguerite
Hoffman, Jeanne and
Michael Klein, Tim Hanley,
Chris Mattson, Jessie and
Charles Price, and Kelli and
Allen Questrom
2018.17.1

NIC NICOSIA
American, born 1951
Space Time Light Untitled (black triangle), 2008
Archival inkjet on canvas,
edition 2/3
38 x 48 in.
Gift of Laura and Dan
Boeckman, Elizabeth
Boeckman, Marguerite
Hoffman, Jeanne and
Michael Klein, Tim Hanley,
Chris Mattson, Jessie and
Charles Price, and Kelli and
Allen Questrom
2018.17.2

NIC NICOSIA
American, born 1951
Space Time Light Untitled (floor painting), 2009
Archival inkjet on canvas,
edition 2/3
38 x 66 in.
Gift of Laura and Dan
Boeckman, Elizabeth
Boeckman, Marguerite
Hoffman, Jeanne and
Michael Klein, Tim Hanley,
Chris Mattson, Jessie and
Charles Price, and Kelli and
Allen Questrom
2018.17.3

NIC NICOSIA
American, born 1951
Space Time Light Untitled (monuments), 2009
Archival inkjet on canvas,
edition 2/3
38 x 72 in.
Gift of Laura and Dan
Boeckman, Elizabeth
Boeckman, Marguerite
Hoffman, Jeanne and
Michael Klein, Tim Hanley,
Chris Mattson, Jessie and
Charles Price, and Kelli and
Allen Questrom
2018.17.4

NIC NICOSIA
American, born 1951
Space Time Light Untitled (black circles), 2009
Archival inkjet on canvas,
edition 2/3
38 x 66 in.
Gift of Laura and Dan
Boeckman, Elizabeth
Boeckman, Marguerite
Hoffman, Jeanne and
Michael Klein, Tim Hanley,
Chris Mattson, Jessie and
Charles Price, and Kelli and
Allen Questrom
2018.17.5

NIC NICOSIA
American, born 1951
Space Time Light Untitled (snow trees), 2009
Archival inkjet on canvas,
edition 1/3
38 x 72 in.
Gift of Laura and Dan
Boeckman, Elizabeth
Boeckman, Marguerite
Hoffman, Jeanne and
Michael Klein, Tim Hanley,
Chris Mattson, Jessie and
Charles Price, and Kelli and
Allen Questrom
2018.17.6

NIC NICOSIA
 American, born 1951
Space Time Light Untitled
 (windows), 2009
 Archival inkjet on canvas,
 edition 1/3
 36 x 72 in.
 Gift of Laura and Dan
 Boeckman, Elizabeth
 Boeckman, Marguerite
 Hoffman, Jeanne and
 Michael Klein, Tim Hanley,
 Chris Mattson, Jessie and
 Charles Price, and Kelli and
 Allen Questrom
 2018.17.7

NIC NICOSIA
 American, born 1951
Space Time Light Untitled
 (swinging rock), 2009
 Archival inkjet on canvas,
 edition 1/3
 38 x 72 in.
 Gift of Laura and Dan
 Boeckman, Elizabeth
 Boeckman, Marguerite
 Hoffman, Jeanne and
 Michael Klein, Tim Hanley,
 Chris Mattson, Jessie and
 Charles Price, and Kelli and
 Allen Questrom
 2018.17.8

NIC NICOSIA
 American, born 1951
Space Time Light Untitled
 (golden ratio), 2009
 Archival inkjet on canvas,
 edition 1/3
 36 x 72 in.
 Gift of Laura and Dan
 Boeckman, Elizabeth
 Boeckman, Marguerite
 Hoffman, Jeanne and
 Michael Klein, Tim Hanley,
 Chris Mattson, Jessie and
 Charles Price, and Kelli and
 Allen Questrom
 2018.17.9

NIC NICOSIA
 American, born 1951
Space Time Light Untitled
 (dirt target), 2009
 Archival inkjet on canvas,
 edition 1/3
 36 x 73 in.
 Gift of Laura and Dan
 Boeckman, Elizabeth
 Boeckman, Marguerite
 Hoffman, Jeanne and Michael
 Klein, Tim Hanley, Chris
 Mattson, Jessie and Charles
 Price, and Kelli and Allen
 Questrom
 2018.17.10

JESSE AMADO
 American, born 1951
LUV, 2005
 Acrylic on MDF
 Nine panels, 14 x 11 in.
 Gift of Suzanne McMillan
 Andruskevich
 2018.18

KATHERINE BERNHARDT
 American, born 1975
Untitled, 2017
 Acrylic on wood
 48 x 54 x 39 in.
 Gift of Alex Katz Foundation,
 New York
 2018.19.1

RICHARD BOSMAN
 American, born India, 1944
Crazy Cats 9, 2017-18
 Oil on canvas
 18 x 24 in.
 Gift of Alex Katz Foundation,
 New York
 2018.19.2

JUAN GOMEZ
 American, born Colombia,
 1970
Flower 2, 2015
 Oil on canvas
 72 x 96 in.
 Gift of Alex Katz Foundation,
 New York
 2018.19.3

LAUREN NICKOU
 American, born 1986
Unicorn from Tapestry, 2017
 Oil on panel
 48 x 24 in.
 Gift of Alex Katz Foundation,
 New York
 2018.19.4



VIRGINIA OVERTON
 American, born 1971
Untitled (Quartered Pine),
 2016
 Eastern white pine
 99 x 27 x 26 in.
 Gift of Alex Katz Foundation,
 New York
 2018.19.5



DMITRI BALTERMANTS
 Russian, 1912–1990
Trial of a Bourgeois
Landowner, Vietnam, 1955
 Authorized gelatin silver
 Estate print, 2003
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.1

DMITRI BALTERMANTS
 Russian, 1912–1990
Worker in the Krasnogorsky
Camera Factory
 Authorized gelatin silver
 Estate print, 2003
 16 x 20 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.2

DMITRI BALTERMANTS
 Russian, 1912–1990
Bagging cotton, Uzbekistan
 Authorized gelatin silver
 Estate print, 2003
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.3

W. E. DASSONVILLE
 American, 1879–1957
Mechanics Statue, Front of
Shell Bldg., San Francisco
 Silver gelatin print, ca. 1925
 10 x 7 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.4

KEN HEYMAN
 American, born 1930
A boy carries his young
brother (distended stomach),
El Salvador, 1963
 Vintage gelatin silver print
 15 ½ x 13 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.5

KEN HEYMAN
 American, born 1930
Andy Warhol with
self-portraits, 1964
 Vintage or early gelatin silver
 print
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.6

DANNY LYON
 American, born 1942
Campesino with his son,
Tamazunchale, Mexico, 1975
 Later gelatin silver print
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.7

DANNY LYON
 American, born 1942
Robert Frank at his home on
West 86th Street, New York
City, 1969
 Later gelatin silver print
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.8

DANNY LYON
 American, born 1942
Frosty Myers at Maxes
Kansas City Restaurant.
When I asked Frosty
recently if he recalled the
names of his two friends,
he said, "Their names? I
didn't even know who they
were", 1967
 Later gelatin silver print
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.9

ARTHUR ROTHSTEIN
 American, 1915–1985
Rockland, Maine, 1937
 8 x 12 in.
 Gelatin silver print, printed
 later
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.10

STEPHEN SHORE
 American, born 1947
Glat Creek, Jackson,
Wyoming, 9/2/79
 Vintage chromogenic contact
 print
 8 x 10 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.11

LOU STOUMEN
 American, 1915–1985
Street Painter, Times Square,
ca. 1979
 Vintage gelatin silver print
 10 x 8 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.12

LOU STOUMEN
 American, 1915–1985
Bicentennial Patriot, ca. 1976
 Vintage gelatin silver print
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.13

WILLIAM WITT
 American, 1921–2013
Farmer with Bullocks, India,
1943
 Later gelatin silver print, ca.
 1960
 11 x 14 in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.14

MARK CITRET
 American, born 1949
Second Floor Window, Sugar
Mill, Clarksburg, 2003
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 11 x 8 ½ in.
 Gift of Ernest Pomerantz and
 Marie Brenner,
 2018.20.15

<p>MARK CITRET American, born 1949 <i>Broom, Cedar Alley</i>, 2002 Gelatin silver print on vellum (Kodak Polyfiber A) 5 ½ x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.16</p>	<p>BILL OWENS American, born 1938 <i>When school is out we sunbathe all day and dance all night. Camelback Mountains, Phoenix, Arizona</i>, 1976 From the <i>Leisure</i> series Gelatin silver print, printed 1999 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.20</p>	<p>GIULIANA TRAVERSO Italian, active 20th century <i>Two young men seated with cigarettes</i>, ca. 1960 From the series <i>Le nuovo leve (the new levers)</i> Vintage ferrotyped gelatin silver print 10 ½ x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.24</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Trial of a Bourgeois Landowner, Vietnam</i>, 1955 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.29</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Skyscraper, New York City</i>, 1973 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.34</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Khrushchev and Bulganin, India</i>, 1955 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.48</p>
<p>DANNY LYON American, born 1942 <i>Ruby Doris Smith, James Forman, Marion Barry, and Sam Shirah at the SNCC Washington conference shortly after Kennedy's death</i>, 1963 Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.17</p>	<p>ERMANNIO COMAR Italian, active 20th century <i>Miller standing next to grinder</i>, ca. 1960 Vintage ferrotyped gelatin silver print 8 ¾ x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.21</p>	<p>LEONARD FREED American, 1929–2006 <i>Israeli Army maneuvers using live ammunition, near Dead Sea, Israel</i>, 1973 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.25</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Bicycle parking area at a girls' school, Vietnam</i>, 1975 Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.30</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Be Careful, It's Nuclear</i>, late 1950s. Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.35</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>"Without Looking Back (the two Ilyiches)": Brezhnev gives a speech, close-up version. NB: Ilyich is the middle name of both Lenin and Brezhnev</i>, n.d. Silver gelatin print, ca. 1930s 8 ⅝ x 9 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.51</p>
<p>DANNY LYON American, born 1942 <i>Crowds wait along the funeral route, Birmingham</i>, 1963 Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.18</p>	<p>ENZO PASSARETTI Italian, active 20th century <i>Young woman in tube station, Gloucester Road, London</i>, ca. 1960's Vintage ferrotyped gelatin silver print 16 x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.22</p>	<p>LEONARD FREED American, 1929–2006 <i>Metropolitan Museum of Art, New York City, USA</i>, 1970 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.26</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Chinese actors applying makeup</i>, n.d. Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.31</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>King of the workstation, Kamaz</i>, 1978 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.36</p>	<p>W. E. DASSONVILLE American, 1879–1957 <i>San Francisco from Telegraph Hill</i>, n.d. Vintage gelatin silver print 7 ¾ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.73</p>
<p>BILL OWENS American, born 1938 <i>Grenada High School, Livermore, California</i>, 1974 From the <i>Liesure</i> series Gelatin silver print, printed 1999 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.19</p>	<p>SANTO PIANO Italian, active 20th century <i>La passeggiata (The walk) Genoa, Italy</i>, 1960 Vintage ferrotyped gelatin silver print 11 ¾ x 9 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.23</p>	<p>LEONARD FREED American, 1929–2006 <i>Man holding rooster, Slovenia</i>, 1996 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.28</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Students at work</i>, n.d. Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.32</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Harvest time, Kholkhaz Collective Farm, Ferganskaya Valley, Uzbekistan</i>, n.d. Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.40</p>	<p>KEN HEYMAN American, born 1930 <i>Claes Oldenburg</i>, ca. 1964 Vintage or early gelatin silver print 17 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.74</p>
		<p>LEONARD FREED American, 1929–2006 <i>Man holding rooster, Slovenia</i>, 1996 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.28</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Chinese parade</i>, n.d. Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.33</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Inspecting the pipeline</i>, n.d. Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.47</p>	<p>KEN HEYMAN American, born 1930 <i>Tom Wesselman</i>, ca. 1964 Vintage or early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.75</p>

<p>KEN HEYMAN American, born 1930 <i>Edward Steichen</i> Later gelatin silver print 17 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.76</p>	<p>DANNY LYON American, born 1942 <i>Untitled (boy and shadow) from "What Hopes Have Perished with You My Son," In Memory of Johnnie Sanches</i> (1960–83), <i>Our Lady of Sorrows Cemetary, Bernalillo, New Mexico</i>, 1975 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.81</p>	<p>DANNY LYON American, born 1942 <i>Eddie, the Mexican worker from Chihauhau who built my house, with Stephanie in Llanito, New Mexico</i>, 1970 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.86</p>	<p>DANNY LYON American, born 1942 <i>Two Chicano inmates, Walls Unit</i>, 1968 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.91</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>TVA Workers, Fort Loudon Dam, Tennessee</i>, 1942 Gelatin silver print, printed later 10 x 13 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.96</p>	<p>LOU STOUMEN American, 1915–1985 <i>Woman and Crippled Boy Wait for Elevator, San Juan, Puerto Rico</i>, 1942 Later gelatin silver print 14 x 10 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.101</p>
<p>KEN HEYMAN American, born 1930 <i>Copy man in drag</i>, 1986 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.77</p>	<p>DANNY LYON American, born 1942 <i>Matachines, Central Mexico</i>, 1973 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.82</p>	<p>DANNY LYON American, born 1942 <i>Two of the great artistic influences of my life, Robert Frank and Mark di Suvero, on the second floor of Mark's Front Street loft, Lower Manhattan</i>, 1969 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.87</p>	<p>DANNY LYON American, born 1942 <i>Hyde Park, Chicago</i>, 1960 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.92</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Cattle skull, Badlands, South Dakota</i>, 1936 Gelatin silver print, printed later 9 x 9 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.97</p>	<p>LOU STOUMEN American, 1915–1985 <i>Yawning, Times Square</i>, ca. 1979 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.102</p>
<p>KEN HEYMAN American, born 1930 <i>Ken holding daughter, Florida</i>, 1972 Vintage gelatin silver print 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.78</p>	<p>DANNY LYON American, born 1942 <i>Police use tear gas on anti-war demonstrations, Albuquerque, New Mexico</i>, 1971 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.83</p>	<p>DANNY LYON American, born 1942 <i>Billy McCune</i>, 1968 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.88</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Mr. and Mrs. Andy Bahain on their farm near Kersey Colorado</i>, 1939 Gelatin silver print, printed later 12 x 9 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.94</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Oklahoma migrants</i>, 1936 Gelatin silver print, printed later 8 x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.98</p>	<p>LOU STOUMEN American, 1915–1985 <i>Arthur, Times Square</i>, ca. 1979 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.103</p>
<p>KEN HEYMAN American, born 1930 <i>Gay pride day, Greenwich Village, New York City</i>, 1974 Vintage gelatin silver print 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.79</p>	<p>DANNY LYON American, born 1942 <i>Café, Gallup, New Mexico</i>, 1970 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.84</p>	<p>DANNY LYON American, born 1942 <i>Interior of a prisoner's cell, Walls Unit</i>, 1968 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.89</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Farmer and silos, Iowa</i>, 1941 Gelatin silver print, printed later 13 ½ x 10 5/8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.95</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Girl at Gee's Bend, Alabama</i>, 1937 Gelatin silver print, printed later 9 x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.99</p>	<p>LOU STOUMEN American, 1915–1985 <i>Free Rock Concert in the Park, Berkeley</i>, 1969 Later gelatin silver print 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.104</p>
<p>DANNY LYON American, born 1942 <i>Abandoned homestead, Corson County, South Dakota</i>, 2000 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.80</p>	<p>DANNY LYON American, born 1942 <i>The 1957 Chevy wagon that I used in Texas and drove to New Mexico</i>, 1970 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.85</p>	<p>DANNY LYON American, born 1942 <i>Inmates stripping for shakedown, Ramsey Two</i>, 1967 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.90</p>	<p>STEPHEN SHORE American, born 1947 <i>Giverny, Fall</i>, 1981 Vintage chromogenic contact print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.100</p>	<p>LOU STOUMEN American, 1915–1985 <i>Lovers (II)</i>, Berkeley, California, 1969 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.105</p>	

<p>LOU STOUMEN American, 1915–1985 <i>Laura Huxley and Child</i>, ca. 1960s Later gelatin silver print 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.106</p>	<p>LOU STOUMEN American, 1915–1985 <i>Paul Robeson</i>, ca. 1947 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.111</p>	<p>LOU STOUMEN American, 1915–1985 <i>Broken Drain Pipe</i>, ca. 1980s Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.116</p>	<p>WILLIAM WITT American, 1921–2013 <i>Faces of India</i>, 1943 Later gelatin silver print, ca. 1978 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.121</p>	<p>WILLIAM WITT American, 1921–2013 <i>Temple Guardian, India</i>, 1943–1944 Vintage gelatin silver print, ca. 1946–1950 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.126</p>	<p>WILLIAM WITT American, 1921–2013 <i>Black Nude (Hands on Chest)</i>, 1941 Later gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.131</p>
<p>LOU STOUMEN American, 1915–1985 <i>Woman in Sunglasses</i>, ca. 1960 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.107</p>	<p>LOU STOUMEN American, 1915–1985 <i>Christy Cows Behind The Bar Steel Workers, Bethlehem Steel, Pennsylvania</i>, ca. 1937 Vintage ferrotyped gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.112</p>	<p>LOU STOUMEN American, 1915–1985 <i>Lady Waiting, Watching, Smoking and Drinking in the Wind, Times Square</i>, ca. 1982 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.117</p>	<p>WILLIAM WITT American, 1921–2013 <i>Hindu Children, India</i>, 1943 Later gelatin silver print, 1993 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.122</p>	<p>WILLIAM WITT American, 1921–2013 <i>The Bold and The Shy, Village near New Delhi, India</i>, 1943–1944 Vintage gelatin silver print 13 ¾ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.127</p>	<p>WILLIAM WITT American, 1921–2013 <i>Sleeping Nude</i>, 1947 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.132</p>
<p>LOU STOUMEN American, 1915–1985 <i>Black Cat Bar and Brothel, San Juan, Puerto Rico</i>, 1942 Later gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.108</p>	<p>LOU STOUMEN American, 1915–1985 <i>Storm, Mexico</i>, 1979 Vintage gelatin silver print 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.113</p>	<p>LOU STOUMEN American, 1915–1985 <i>Telephone Booth, Times Square</i>, ca. 1980 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.118</p>	<p>WILLIAM WITT American, 1921–2013 <i>Ghost Woman, India</i>, 1943–1944 Vintage gelatin silver print 6 ½ x 5 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.123</p>	<p>WILLIAM WITT American, 1921–2013 <i>The Well, India</i>, 1943 Vintage gelatin silver print, ca. late 1940s-1950s 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.128</p>	<p>MARK CITRET American, born 1949 <i>Paved Path #2, Pacifica</i>, 2001 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.133</p>
<p>LOU STOUMEN American, 1915–1985 <i>Welcome Home, Los Angeles</i>, 1947 Early gelatin silver print, ca. 1960s 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.109</p>	<p>LOU STOUMEN American, 1915–1985 <i>Stone Buddha with Melted Face, Hiroshima, Japan</i>, 1982 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.114</p>	<p>LOU STOUMEN American, 1915–1985 <i>Young Couple Embracing, Times Square</i>, ca. 1980 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.119</p>	<p>WILLIAM WITT American, 1921–2013 <i>Hindu Woman with Linen Jewelry, New Delhi, India</i>, 1943–1944 Vintage gelatin silver print 9 ½ x 7 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.124</p>	<p>WILLIAM WITT American, 1921–2013 <i>Farmers and Bullocks, India</i>, 1943 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.129</p>	<p>MARK CITRET American, born 1949 <i>Green River Overlook, Canyonlands National Park</i>, 2002 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.134</p>
<p>LOU STOUMEN American, 1915–1985 <i>Airplane and Telephone Pole</i>, 1932 Later gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.110</p>	<p>LOU STOUMEN American, 1915–1985 <i>Ranchos de Taos Church, New Mexico</i>, 1978 Vintage gelatin silver print 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.115</p>	<p>LOU STOUMEN American, 1915–1985 SIGNS OF THE TIMES, TIMES SQUARE, 1979 Later gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.120</p>	<p>WILLIAM WITT American, 1921–2013 <i>Woman with Silver Bracelets, India</i>, 1943–1944 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.125</p>	<p>WILLIAM WITT American, 1921–2013 <i>Ram Gopal in Traditional Temple Dance, New Delhi, India</i>, 1944 Later gelatin silver print, ca. 1960 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.130</p>	<p>MARK CITRET American, born 1949 <i>Window in Stucco Wall</i>, 2002 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.135</p>

<p>MARK CITRET American, born 1949 <i>Parking Lot off Tehama St., 1996</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.136</p>	<p>MARK CITRET American, born 1949 <i>Titus Canyon Diptych, 1996</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.141</p>	<p>DANNY LYON American, born 1942 <i>Demonstrations at an "all-white" swimming pool in Cairo, Illinois, 1962</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.146</p>	<p>DANNY LYON American, born 1942 <i>The mass meeting in Danville, Virginia is so crowded that it overflows out into the yard. When word arrives that heavily armed police and an armored vehicle are waiting up the road, the crowd disperses, leaving the SNCC workers to exit last, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.150</p>	<p>DANNY LYON American, born 1942 <i>Dr. Martin Luther King just before he speaks in Birmingham, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.153</p>	<p>DANNY LYON American, born 1942 <i>Willie Ricks was one of SNCC's great stump speakers, capable of getting great emotional responses from a crowd. During the Meredith March in Mississippi, where King and Stokely Carmichael marched side by side, it was Ricks who first unleashed the "Black Power" cry. Here he speaks in Atlanta, 1964</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.157</p>
<p>MARK CITRET American, born 1949 <i>Navajo Power Plant, Page, Arizona, 2001</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.137</p>	<p>MARK CITRET American, born 1949 <i>Ranchos de Taos Church, 2001</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.142</p>	<p>DANNY LYON American, born 1942 <i>Segregated drinking fountains in the county courthouse in Albany, Georgia, 1962</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.147</p>	<p>DANNY LYON American, born 1942 <i>James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville, Virginia mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.151</p>	<p>DANNY LYON American, born 1942 <i>The road from Jackson to Yazoo City, leading into the Mississippi Delta, the heart of the Deep South, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.154</p>	<p>DANNY LYON American, born 1942 <i>SNCC workers stand outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah, and Doris Derby, Birmingham, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.158</p>
<p>MARK CITRET American, born 1949 <i>Three Vents, Gladding McBean, 2004</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.138</p>	<p>MARK CITRET American, born 1949 <i>Jacob Lake #6, 2004</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.143</p>	<p>DANNY LYON American, born 1942 <i>Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant], 1962</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.148</p>	<p>DANNY LYON American, born 1942 <i>March on Washington, 1963 [SNCC members and friends defiantly gather to sing freedom songs], n.d.</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.152</p>	<p>DANNY LYON American, born 1942 <i>The Clarksdale, Mississippi, police pose for a photograph as ministers from the National Council of Churches march to the local church, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.155</p>	<p>DANNY LYON American, born 1942 <i>A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.159</p>
<p>MARK CITRET American, born 1949 <i>Transamerica from Cogswell College, 1985</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.139</p>	<p>MARK CITRET American, born 1949 <i>Pine in Snow, Fox Creek, Idaho, 2006</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.144</p>	<p>DANNY LYON American, born 1942 <i>Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner, outside of Nashville's Tic Toc restaurant, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.149</p>			
<p>MARK CITRET American, born 1949 <i>Harding Park #3, 2002</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.140</p>	<p>DANNY LYON American, born 1942 <i>John Lewis in Nashville, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.145</p>				

<p>DANNY LYON American, born 1942 <i>Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, Alabama</i>, 1963 Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.160</p>	<p>BILL OWENS American, born 1938 <i>"Shotgun" Wedding, Tri-Valley Area, Northern California</i>, 1969–1975 From the "Our Kind of People" series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.163</p>	<p>BILL OWENS American, born 1938 <i>I prefer the bottle, Tri-Valley Area, Northern California</i>, 1969–1972 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.167</p>	<p>BILL OWENS American, born 1938 <i>I'm a mother and a waitress. I enjoy what I'm doing but wouldn't want to do it for a lifetime. I'm divorced and find it difficult to meet men who want to have a relationship. Someday I'd like to go back to school.</i> 1976 From the <i>Working</i> series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.171</p>	<p>TINO CARRETTO Italian, active 20th century <i>Landscape (Trees in Snow)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 10 x 15 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.175</p>	<p>MARIO GIACOMELLI Italian, active 20th century <i>Seated Crowd under Crosses, Sidamo, Ethiopia</i>, 1974 From the series <i>Why</i> Vintage gelatin silver print 10 ½ x 15 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.180</p>
<p>BILL OWENS American, born 1938 <i>Goodwill Truck, Tri-Valley Area, Northern California</i>, 1974–76 From the <i>Working</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.161</p>	<p>BILL OWENS American, born 1938 <i>Redwoods Trash, Northern California</i>, 1969–1975 From the <i>Leisure</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.164</p>	<p>BILL OWENS American, born 1938 <i>The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California</i>, 1976 From the <i>Working</i> series Gelatin silver print, printed 2006 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.168</p>	<p>BILL OWENS American, born 1938 <i>In this photograph I am holding the tools of my trade. The waitresses at the Velvet Turtle just wanted to look beautiful.</i> 1976–1977 From the "Working" series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.172</p>	<p>ERMANNIO COMAR Italian, active 20th century <i>Il Mulino (the Mill)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 13 ¾ x 10 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.176</p>	<p>GIUSEPPE GOFFIS Italian, active 20th century <i>Nosce Te Ipsum, (Know Thyself, Hat with Sickie Shadow)</i>, ca. 1960 Vintage gelatin silver print 11 ¾ x 15 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.181</p>
<p>BILL OWENS American, born 1938 <i>The American Association of University Women occasionally holds fashion shows to raise scholarships for college-age women. Our organization is active in the community; we have candidate nights, reports on the status of women, observer corps to attend public meetings and consciousness-raising groups for our members. Tri-Valley Area, Northern California</i>, 1969–1975 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.162</p>	<p>BILL OWENS American, born 1938 <i>The Horseless Carriage Club's annual parts and swap meet was held at the fair grounds. Every car buff in Northern California came, every nut and bolt is valuable to someone. Tri-Valley Area, Northern California</i>, ca. 1975 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.165</p>	<p>BILL OWENS American, born 1938 <i>Radio Disc Jockey, Tri-Valley Area, Northern California</i>, 1974–1976 From the <i>Working</i> series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.169</p>	<p>GUGLIELMO BARBERIO Italian, active 20th century <i>Stazione nord (North station), Italy</i>, ca.1950 Vintage ferrotyped gelatin silver print 15 ¼ x 10 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.173</p>	<p>FERRUCCIO CROVATTO Italian, active 20th century <i>Amorous Couple at Fair</i>, ca. 1960 Vintage ferrotyped gelatin silver print 11 3/4 x 15 1/2 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.177</p>	<p>ANTONIO LEONI Italian, active 20th century <i>Wall Abstraction, Cremona Cathedral, Lombardy, Italy</i>, ca. 1980 From the series <i>Cronache di Pietra (Annals of Stone)</i>, Vintage ferrotyped gelatin silver print 15 ¾ x 12 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.182</p>
	<p>BILL OWENS American, born 1938 <i>Hotel desk clerk, Tri-Valley Area, Northern California</i>, 1974–1976 From the <i>Working</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.166</p>	<p>BILL OWENS American, born 1938 <i>Shake Roofer, Tri-Valley Area, Northern California</i>, ca. 1972 From the <i>Working</i> series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.170</p>	<p>ANTONIO BORNACINI Italian, active 20th century <i>Pecorelle (Sheep), Italy</i>, ca. 1950 Vintage ferrotyped gelatin silver print 15 ¼ x 11 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.174</p>	<p>FERRUCCIO CROVATTO Italian, active 20th century <i>Duck by Hanging Nets</i>, ca. 1960 Vintage ferrotyped gelatin silver print 9 ½ x 7 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.178</p>	<p>ENZO PASSARETTI Italian, active 20th century <i>Study of Anchor on Shore</i>, ca. 1960s Vintage gelatin silver print 12 x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.183</p>
				<p>MARIO GIACOMELLI Italian, active 20th century <i>Photomontage of Embracing Couple</i>, 1971–1972 From the series <i>Caroline Branson: Spoon River</i> Vintage gelatin silver print 15 ¾ x 11 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.179</p>	<p>CARLO PEROTTI Italian, active 20th century <i>Analysis Number 2</i>, ca. 1960s Vintage ferrotyped gelatin silver print 8 ¾ x 15 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.184</p>

EZIO QUIRESI
Italian, active 20th century
L'isola Misteriosa (The Mysterious Island), Italy, ca. 1960
Vintage ferrotyped gelatin silver print
6 x 15 ¾ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.185

EZIO QUIRESI
Italian, active 20th century
Father and Son Inspecting Fishing Nets, ca. 1960
Vintage ferrotyped gelatin silver print
12 x 15 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.186

TULLIO STRAVISI
Italian, active 20th century
L'Operaio (The Worker), Italy, ca. 1960
Vintage ferrotyped gelatin silver print
15 ½ x 11 ¾ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.187

PIETRO TODO
Italian, active 20th century
Bridge Building, Italy, ca. 1970
Vintage ferrotyped gelatin silver print
15 ¾ x 12 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.188

GIULIANA TRAVERSO
Italian, active 20th century
Young Man with Mouth Open and Cigarette, ca. 1960
From the series *Le Nuovo Leve (The New Levers)*
Vintage ferrotyped gelatin silver print
15 ¾ x 11 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.189

GIULIANA TRAVERSO
Italian, active 20th century
Young Women Dancing in Nightclub, ca. 1960
Vintage ferrotyped gelatin silver print
9 ¼ x 12 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.190

UMBERTO VITTORI
Italian, active 20th century
Marina, 1966
Vintage ferrotyped gelatin silver print
11 ¾ x 16 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.191

BURT GLINN
Italian, active 20th century
May Day Parade—Save Willie McGee, New York City, 1951
Vintage gelatin silver print
13 ¼ x 10 ⅞ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.192

BURT GLINN
Italian, active 20th century
Heartland Farmers—Playing with Children by Pond, 1954
Ferrotyped vintage gelatin silver print
13 ½ x 9 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.193

BURT GLINN
Italian, active 20th century
King's College Dining Hall, Cambridge, England, 1958
Vintage gelatin silver print
13 ½ x 8 ⅞ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.194

BURT GLINN
Italian, active 20th century
A Gentleman's London—Tail Coat Fitting, 1957
Vintage gelatin silver print
13 ⅝ x 9 ⅞ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.195

BURT GLINN
Italian, active 20th century
Moët Bottle with Silhouetted Couple in Background, Paris, 1958
Vintage gelatin silver print
13 ¾ x 9 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.196

NATHAN LERNER
Italian, active 20th century
Cakes in Window, 1937
Later gelatin silver print
6 ¾ x 9 ¾ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.197

NATHAN LERNER
Italian, active 20th century
Crowd Watching Street Performers, ca. 1930s
Later gelatin silver print
7 ½ x 9 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.198

NATHAN LERNER
Italian, active 20th century
Door with Cigarette Ads, ca. 1930s
Later gelatin silver print
10 x 8 ¼ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.199

NATHAN LERNER
Italian, active 20th century
Apartments with Flags, ca. 1930s
Later gelatin silver print
9 ½ x 7 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.200

NATHAN LERNER
Italian, active 20th century
Puddle, ca. 1930s
Later gelatin silver print
9 ¼ x 6 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.201

RAY MORTENSON
Italian, active 20th century
Untitled, 1984
From the *South Bronx* series
Vintage gelatin silver print
6 ¼ x 9 ⅝ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.202

RAY MORTENSON
Italian, active 20th century
Untitled, 1984
From the *South Bronx* series
Vintage gelatin silver print
5 ¼ x 8 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.203

LLOYD ULLBERG
Italian, active 20th century
Red Rock Canyon, Mojave Desert, California, 1978
Vintage gelatin silver print
10 ⅞ x 14 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.204

LLOYD ULLBERG
Italian, active 20th century
Floral Still Life Growing in Sidewalk, 1989
Vintage gelatin silver print, mounted on board
7 ⅝ x 9 ⅝ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.205

LLOYD ULLBERG
Italian, active 20th century
Study of Rock Face, Utah, ca. 1977-1979
Vintage gelatin silver print, mounted on board
7 ½ x 9 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.206

LLOYD ULLBERG
Italian, active 20th century
Metal Roof with Chimney, n.d.
Vintage gelatin silver print, flush-mounted
10 ⅝ x 13 ⅝ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.207

PAUL CAPONIGRO
American, born 1932
Untitled (Cliff with Crasses) (enlargement print)
Made from Polaroid Positive/Negative 4x5 film Type 55
10 ¾ x 11 ¾ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.208

JACQUES LOWE
American, born Germany, 1924-2001
Howard Mitchell—Conducting, ca. 1955
Vintage gelatin silver print
13 ½ x 10 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.209

JACQUES LOWE
American, born Germany, 1924-2001
Actress—A suite of 17 photographs documenting a slice of an actress's life, including the actress sitting with director Ezra Stone(?), alone at a diner, answering phone, rehearsing with other actors, in limo with pet dog, eating, buying meat in butcher shop, ca. 1955
Vintage gelatin silver prints
Sizes approximately 11 x 14 in. or reverse
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.210.a-q

EDWARD QUIGLEY
Young Man at Devereux Schools Getting Physical Therapy, 1940
Vintage gelatin silver print
4 ¼ x 6 in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.211

EDWARD QUIGLEY
Still Life with Magnolia Flower, 1951-1953
Vintage gelatin silver print
6 ¼ x 4 ⅝ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.212

EDWARD QUIGLEY
Greek Column by the Sea, ca. 1955
Vintage ferrotyped gelatin silver print
5 ⅝ x 3 ½ in.
Gift of Ernest Pomerantz and Marie Brenner,
2018.20.213

EDWARD QUIGLEY <i>Nude Sculptures Outdoors with Classical Columns in View</i> , 1933 Vintage gelatin silver print 11 ¾ x 10 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.214	PAUL CAPONIGRO American, born 1932 <i>Untitled (Vase still life)</i> , n.d. Enlargement print made from Polaroid Positive/Negative 4x5 film Type 55 7 ¾ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.230	JACQUES LOWE American, born Germany, 1924–2001 <i>On the set of On the Waterfront – producer Sam Spiegel</i> , 1954 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.235	JACQUES LOWE American, born Germany, 1924–2001 <i>Tuesday Weld – pinky in mouth at dinner table</i> , ca. 1960 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.239	JACQUES LOWE American, born Germany, 1924–2001 <i>Jose “peels” coconut with machete and comes inside to chat to Juan’s wife, Puerto Rico</i> , 1954 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.243	JACQUES LOWE American, born Germany, 1924–2001 <i>Christina Gillespie from the cast of The Boy Friend, off-Broadway Revival, New York</i> , 1958 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.247
PAUL J. WOOLF <i>Night View of Queens Highways</i> , n.d. Made from Polaroid Positive/Negative 4x5 film Type 55 8 ⅝ x 6 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.226	PAUL CAPONIGRO American, born 1932 <i>Untitled (Eastern goddess, Cloisters, NY)</i> , 1966 Made from Polaroid Positive/Negative 4x5 film Type 55 8 ½ x 5 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.231	JACQUES LOWE American, born Germany, 1924–2001 <i>Marlon Brando – on the set of On the Waterfront, talking to director Elia Kazan</i> , 1954 Vintage gelatin silver print 7 ½ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.236	JACQUES LOWE American, born Germany, 1924–2001 <i>Jill St. John – with a man driving a convertible</i> , ca. 1960s Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.240	JACQUES LOWE American, born Germany, 1924–2001 <i>Mrs. Garcia’s shrewd shopping in the market, Puerto Rico</i> , 1954 Vintage gelatin silver print 9 ½ x 6 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.244	JACQUES LOWE American, born Germany, 1924–2001 <i>A Very Young Ballerina – a suite of 13 photographs documenting the young ballerinas training at a ballet studio, including class in session and individual portraits of some of the young ballerinas</i> , ca. 1958 Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse Gift of Ernest Pomerantz and Marie Brenner, 2018.20.248.a-m
PAUL CAPONIGRO American, born 1932 <i>Untitled (Stone)</i> , n.d. Contact print made from Polaroid Positive/Negative 4x5 film Type 55 3 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.227	PAUL CAPONIGRO American, born 1932 <i>Untitled (Rocky shore and sea spray)</i> , n.d. Made from Polaroid Positive/Negative 4x5 film Type 55 8 ⅝ x 6 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.232	JACQUES LOWE American, born Germany, 1924–2001 <i>Marlon Brando – on the set of On the Waterfront, with longshoremen</i> , 1954 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.237	JACQUES LOWE American, born Germany, 1924–2001 <i>Conductor Howard Mitchell – drinking water</i> , ca. 1955 Vintage gelatin silver print 6 ¼ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.241	JACQUES LOWE American, born Germany, 1924–2001 <i>Gypsy women with infants in arms, Saintes Maries de la Mer, France</i> , 1953 Vintage gelatin silver print 13 ½ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.245	JACQUES LOWE American, born Germany, 1924–2001 <i>The Many Moods of Seventeen – a suite of 12 photographs documenting the life of the seventeen-year-old Kathy Rossi, a senior at Walt Whitman High School in Huntington Station, Long Island, including Kathy in class, partying, hanging out with friends, talking about clothes with girlfriend, at school lunch break, talking about clothes with girlfriend, at school, at home, and volunteering at a Catholic orphanage</i> , 1957 Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse Gift of Ernest Pomerantz and Marie Brenner, 2018.20.249.a-l
PAUL CAPONIGRO American, born 1932 <i>Untitled (Tidepool and rocks)</i> , n.d. Contact print made from Polaroid Positive/Negative 4x5 film Type 55 3 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.228	JACQUES LOWE American, born Germany, 1924–2001 <i>Soda ad – girl drinking soda with a straw, looking down</i> , ca. 1955 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.233	JACQUES LOWE American, born Germany, 1924–2001 <i>Tuesday Weld – portrait with hair band and hand on shoulder</i> , ca. 1960 Vintage ferrotyped gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.238	JACQUES LOWE American, born Germany, 1924–2001 <i>Howard Mitchell – conducting</i> , ca. 1955 Vintage gelatin silver print 13 ½ x 10 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.242	JACQUES LOWE American, born Germany, 1924–2001 <i>Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France</i> , 1953 Vintage gelatin silver print 13 ½ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.246	
PAUL CAPONIGRO American, born 1932 <i>Untitled (Eggplant in bowl)</i> , n.d. Contact print made from Polaroid Positive/Negative 4x5 film Type 55 3 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.229	JACQUES LOWE American, born Germany, 1924–2001 <i>Cold Cream ad – woman applying cold cream</i> , ca. 1955 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.234				

JACQUES LOWE American, born Germany, 1924–2001 <i>Two children in Louisville, KY, sit together in school to seek the destiny their land has promised. This simple act has triggered a terrible tension of races</i> , 1959 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.250	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Lotus Pods</i> , ca. 1954 Vintage gelatin silver print 6 ½ x 4 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.255	EDWARD QUIGLEY American, 1898–1977 Modernist Study of Clouds and Trees, 1920–26 Vintage gelatin silver print 4 ½ x 6 1/8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.260	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Shells</i> , 1938 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.265	EDWARD QUIGLEY American, 1898–1977 <i>Modernist Study of Snow on Moving Train</i> , 1933 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.270	PAUL J. WOOLF American, active ca. 1930–1940 <i>Rockefeller Center Interior</i> , n.d. Vintage gelatin silver print, 1930s 6 ⅞ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.277
EDWARD QUIGLEY American, 1898–1977 <i>Riverbank under Benjamin Franklin Bridge, Philadelphia</i> , 1931 Vintage gelatin silver print 4 ⅝ x 6 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.251	EDWARD QUIGLEY American, 1898–1977 <i>Construction Workers</i> , 1949–50 Vintage gelatin silver print 4 x 3 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.256	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Cat and Devil Sculptures</i> , 1931 Vintage gelatin silver print 6 ¼ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.261	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Lilies</i> , 1939 Vintage gelatin silver print 8 ⅝ x 7 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.266	EDWARD QUIGLEY American, 1898–1977 <i>Cat and Three Kittens in a Sugar Box</i> , 1937 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.271	PAUL J. WOOLF American, active ca. 1930–1940 <i>Man Washing a Dump Truck with a Hose</i> , n.d. Vintage silver gelatin print, 1930s 4 ⅝ x 7 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.278
EDWARD QUIGLEY American, 1898–1977 <i>Light Abstraction</i> , 1931 Vintage gelatin silver print 6 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.252	EDWARD QUIGLEY American, 1898–1977 <i>Dairy Advertisement – Bottle of Milk with Crackers</i> , 1936 Vintage gelatin silver print 5 ⅝ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.257	EDWARD QUIGLEY American, 1898–1977 <i>United Methodist Church, Philadelphia</i> , 1927–28 Vintage gelatin silver print 6 ½ x 4 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.262	EDWARD QUIGLEY American, 1898–1977 <i>Interior of Locker Room</i> , 1937 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.267	EDWARD QUIGLEY American, 1898–1977 <i>Cat Holding Kitten by Scruff of Neck</i> , 1937 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.272	PAUL J. WOOLF American, active ca. 1930–1940 <i>Still Life with Mugs and Coasters</i> , n.d. Vintage silver gelatin print, 1930s 6 ½ x 9 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.281
EDWARD QUIGLEY American, 1898–1977 <i>Reversed-tonality Still Life with Lantern and Branches</i> , 1931 Vintage gelatin silver print 4 ¾ x 3 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.253	EDWARD QUIGLEY American, 1898–1977 <i>Dairy Advertisement – Milk Bottle and Glass</i> , 1945 Vintage gelatin silver print 4 ¼ x 3 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.258	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Thrust Ball Bearings</i> , 1945 Vintage gelatin silver print 6 ¼ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.263	EDWARD QUIGLEY American, 1898–1977 <i>Facade of Provident Trust Company of Philadelphia Building</i> , 1940 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.268	EDWARD QUIGLEY American, 1898–1977 <i>Study of Four Cats</i> , 1937 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.273	HENRY HORENSTEIN American, born 1947 <i>Clifton Sheneer, Kingfish Lounge, Baton Rouge</i> , 1977 From the “Honky Tonk” series Vintage gelatin silver print 10 x 14 ⅞ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.282
EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Leaves</i> , ca. 1951–53 Vintage gelatin silver print 6 ¼ x 4 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.254	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Wheat</i> , ca. 1954 Vintage gelatin silver print 4 ¾ x 3 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.259	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Glass Grapes</i> , ca. 1940 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.264	EDWARD QUIGLEY American, 1898–1977 <i>Silhouette of a Tower and Bare Tree Branches</i> , ca. 1951–53 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.269	EDWARD QUIGLEY American, 1898–1977 <i>Cat Tugging at Lamp Cord</i> , 1937 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.274	HENRY HORENSTEIN American, born 1947 <i>Carnival Swinger, Saratoga Springs, New York</i> , 1985 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.283
				EDWARD QUIGLEY American, 1898–1977 <i>Cat with Paper Bag</i> , 1937 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.275	

<p>HENRY HORENSTEIN American, born 1947 <i>Feeling the Sword, Sword Swallower, Saratoga, New York</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.284</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Summer Couple, Bonnet Shores, Narragansett, Rhode Island</i>, 1979 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.288</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Running Back to Change Silks</i>, 1978 From the <i>Racing Days</i> series Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.293</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Lady with Dog, Trainer Park, Bonnet Shores, Narragansett, Rhode Island</i>, 1979 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.298</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Kids in Motion, Lincoln Park, Westport, Massachusetts</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Gelatin silver print, printed ca. 1985 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.302</p>	<p>TODD WEBB American, 1905–2000 <i>Ladder and Adobe Wall, O’Keeffe’s Abiquiu House</i>, 1957 Early gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.306</p>
<p>HENRY HORENSTEIN American, born 1947 <i>Rainy Night, Seekonk Speedway, Seekong, Massachusetts</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.285</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Untitled, Rhode Island</i>, 2000 From the <i>Animalia: Equus</i> series Gelatin silver print 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.289</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Bettor Between Races, Northhampton Fair, Northhampton, Massachusetts</i>, 1978 From the <i>Racing Days</i> series Early gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.294</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Railroad Crossing, Port Tobacco, Maryland</i>, 2006 From the <i>Wesorts</i> series Gelatin silver print, printed 2006 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.299</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Stock Car Fan, Seekonk Speedway, Seekong, Massachusetts</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Gelatin silver print, printed ca. 1985 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.303</p>	<p>TODD WEBB American, 1905–2000 <i>Avenue Chatillon, Paris</i>, 1949 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.307</p>
<p>HENRY HORENSTEIN American, born 1947 <i>Del McCoury, Gettysburg Bluegrass Festival, Gettysburg, Massachusetts</i>, 1974 From the <i>Honky Tonk</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.286</p>	<p>HENRY HORENSTEIN American, born 1947 <i>African Grey Parrot – Psittacula erithacus</i>, 1995–2001 From the <i>Animalia</i> series C-print 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.290</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Turning for Home, Keeneland, Lexington, Kentucky</i>, 1985 From the <i>Racing Days</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.295</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Headed to Winner’s Circle, Saratoga Race Course</i>, 1994 From the <i>Racing Days</i> series Early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.300</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Fire Eater, New York Burlesque Festival, Southpaw, Brooklyn, New York</i>, 2005 From the <i>Show</i> series Archival pigment print 19 x 13 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.304</p>	<p>TODD WEBB American, 1905–2000 <i>Hotel Beffroi, Vaison La Romaine, Provence</i>, 1977 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.308</p>
<p>HENRY HORENSTEIN American, born 1947 <i>Booth, Tootsie’s Orchid Lounge, Nashville, Tennessee</i>, 1985 From the <i>Honky Tonk</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.287</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Steam Room, Fair Grounds</i>, 1977 From the <i>Racing Days</i> series Early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.291</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Concession Stand, Indian Ranch, Webster, Massachusetts</i>, 1989 From the <i>Honky Tonk</i> series Gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.296</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Railbird, Santa Anita</i>, 1986 From the <i>Racing Days</i> series Gelatin silver print, printed ca. 1986 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.301</p>	<p>TODD WEBB American, 1905–2000 <i>Amish Farmers at a Horse Auction, New Holland, Pennsylvania</i>, 1955 Early gelatin silver print 6 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.305</p>	<p>TODD WEBB American, 1905–2000 <i>8th Century Saxon Church</i>, 1978 Early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.309</p>
	<p>HENRY HORENSTEIN American, born 1947 <i>Saddling Trees, Saratoga Race Course, Saratoga Springs, New York</i>, 1975 From the <i>Racing Days</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.292</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Diving off a Cliff, Galway, Ireland</i>, 1999 Gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.297</p>			<p>TODD WEBB American, 1905–2000 <i>Bradford on Avon, England</i>, 1978 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.310</p>

TODD WEBB
American, 1905–2000
Ennistymon, Ireland, 1979
Vintage gelatin silver print
11 x 14 in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.311

TODD WEBB
American, 1905–2000
*42nd Street Station, 3rd
Avenue El*, December 1945
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.312

TODD WEBB
American, 1905–2000
Lower Broadway, 1959
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.313

TODD WEBB
American, 1905–2000
St. Lukes Place, New York,
1960
Vintage gelatin silver print
5 x 7 in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.314

TODD WEBB
American, 1905–2000
Setenil, Spain, 1979
Vintage gelatin silver print
8 x 10 in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.315

TODD WEBB
American, 1905–2000
Mijas, Spain, 1979
Vintage gelatin silver print
11 x 14 in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.316

TODD WEBB
American, 1905–2000
*3rd Avenue, New York
(storefront church)*, 1945
Vintage gelatin silver print
4 ¾ x 6 ¾ in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.317

TODD WEBB
American, 1905–2000
*Minetta Lane, Greenwich
Village, New York (street sign,
building entrance)*, 1946
Vintage gelatin silver print
4 ½ x 6 ½ in.
Gift of Ernest Pomerantz and
Marie Brenner,
2018.20.318

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
César Conde, 2011
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.1

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Emilio Estefan, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.2

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Gloria Estefan, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.3

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Giselle Fernández, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.4

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
America Ferrera, 2011
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.5

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
John Leguizamo, 2011
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.6

**TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Eva Longoria, 2010
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.7**

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Robert Menéndez, 2011
Pigmented inkjet prints
58 x 44 in. (147.3 x 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.8



TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Janet Murguía, 2011
Pigmented inkjet prints
58 × 44 in. (147.3 × 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.9

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Chi Chi Rodríguez, 2010
Pigmented inkjet prints
58 × 44 in. (147.3 × 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.10

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Eddie "Piolin" Sotelo, 2011
Pigmented inkjet prints
58 × 44 in. (147.3 × 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.11

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Anthony D. Romero, 2011
Pigmented inkjet prints
58 × 44 in. (147.3 × 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.12

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Julie Stav, 2011
Pigmented inkjet prints
58 × 44 in. (147.3 × 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.13

TIMOTHY
GREENFIELD-SANDERS
American, born 1952
Dr. Marta Moreno Vega, 2011
Pigmented inkjet prints
58 × 44 in. (147.3 × 111.8 cm)
Gift of Hiram Butler and
Andrew Spindler-Roesle in
honor of Banks M. Smith
2018.21.14

JOSE DÁVILA
Mexican, born 1974
***Joint Effort*, 2014**
Mirror, boulder, ratchet
straps
72 ¼ x 49 ¼ x 51 ¾ in.
Purchased with the Brown
Foundation Contemporary
Art Acquisition Fund
2019.1

SONIA GOMES
Brazilian, b. 1948
Untitled, 2007
Stitching, bindings, different
fabrics, and laces on wire
82 5/8 x 39 x 13 3/8 in.
Purchased with the Brown
Foundation Contemporary Art
Acquisition Fund
2019.12

PEDRO REYES
Mexican, b. 1972
Disarm (Glockenspiel), 2015
Destroyed weapons, metal
parts, string
23 5/8 x 11 x 10 5/8 in.
Purchased with the Brown
Foundation Contemporary Art
Acquisition Fund
2019.13.1

PEDRO REYES
Mexican, b. 1972
Disarm (Satyagraha), 2015
Destroyed weapons, metal
parts, string
24 x 8 ¼ x 2 in.
Purchased with the Brown
Foundation Contemporary Art
Acquisition Fund
2019.13.2

PEDRO REYES
Mexican, b. 1972
Disarm (Ahimsa), 2017
Destroyed weapons, metal
parts, string
38 ¼ x 16 ½ x 2 ¾ in.
Purchased with the Brown
Foundation Contemporary Art
Acquisition Fund
2019.13.3

PEDRO REYES
Mexican, b. 1972
Tambourine, 2018
Destroyed weapons, metal
parts, string
1 ½ x 11 ¾ x 9 ¾ in.
Purchased with the Brown
Foundation Contemporary Art
Acquisition Fund
2019.13.4

MICHAEL MENCHACA
American, b. 1985
Trying to Figure out a Better
Way of Life, 2018
Acrylic paint and mixed
media on red French paper
19 x 25 in.
Purchased with the Brown
Foundation Contemporary Art
Acquisition Fund
2019.14.1

MICHAEL MENCHACA
American, b. 1985
Bounces of Funk, 2018
Oil paint and mixed media on
pink French paper
19 x 25 in.
Fund: Brown Foundation
Contemporary Art Acquisition
Fund
2019.14.2



LEONARD FREED
American, 1929–2006
New York City, USA (Death from Overdose), 1972
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.1

LEONARD FREED
American, 1929–2006
New York City, USA, 1978
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.2

LEONARD FREED
American, 1929–2006
New York City, USA, 1979
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.3

LEONARD FREED
American, 1929–2006
Avignon, France (Pope's Palace Garden), 1975
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.4

LEONARD FREED
American, 1929–2006
Near Arles, France, 1986
Gelatin silver print, archival 1992 print
11 x 14 in.
Gift of Brigitte Freed
2019.16.5

LEONARD FREED
American, 1929–2006
France, Basse-Normandie, Calvados, Deauville, Hippodrome, 1964
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.6

LEONARD FREED
American, 1929–2006
Carros, France, 1984
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.7

LEONARD FREED
American, 1929–2006
West Germany (Cowboy Bar), 1978
Gelatin silver print, archival 1992 print
11 x 14 in.
Gift of Brigitte Freed
2019.16.8

LEONARD FREED
American, 1929–2006
Köln, West Germany, 1961
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.9

LEONARD FREED
American, 1929–2006
West Germany, 1979
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.10

LEONARD FREED
American, 1929–2006
Baden-Baden, Germany, 1965
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.11

LEONARD FREED
American, 1929–2006
Israel (Train Man), 1973
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed
2019.16.12

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1967
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.13

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1967
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.14

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1962
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.15

LEONARD FREED
American, 1929–2006
Tel Aviv, Israel (Purim), 1968
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.16

LEONARD FREED
American, 1929–2006
Israel, after Yom Kippur War, 1973
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.17

LEONARD FREED
American, 1929–2006
Israel, Arab Wedding, 1968
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.18

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1962
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.19

LEONARD FREED
American, 1929–2006
Negev Desert, Israel (Bedouins Race Horses and Camels), 1968
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.20

LEONARD FREED
American, 1929–2006
Jerusalem, Israel, 1968
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.21

LEONARD FREED
American, 1929–2006
New York City, NY, USA (Chase Bank), 1966
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.22

LEONARD FREED
American, 1929–2006
New York City, USA, 1972
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed
2019.16.23

LEONARD FREED
American, 1929–2006
New York City, USA (On Subway), 1981
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed
2019.16.24

LEONARD FREED
American, 1929–2006
New York City, USA, 1996
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed
2019.16.25

LEONARD FREED
American, 1929–2006
New York City, USA (World Trade Center), 1989
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed
2019.16.26

LEONARD FREED
American, 1929–2006
New York City, USA (World Trade Center), 1989
Gelatin silver print, modern print
14 x 11 in.
Gift of Brigitte Freed
2019.16.27

LEONARD FREED
American, 1929–2006
New York City, USA, 1989
Gelatin silver print, modern print
11 x 14 in.
Gift of Brigitte Freed
2019.16.28

LEONARD FREED
American, 1929–2006
USA, 1972
Gelatin silver print, printed 1993
11 x 14 in.
Gift of Brigitte Freed
2019.16.29

LEONARD FREED
American, 1929–2006
New York City, USA (Office Party), 1966
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.30

LEONARD FREED
American, 1929–2006
New York City, USA, 1966
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.31

LEONARD FREED
American, 1929–2006
New York City, USA (Salvation Army at Bowery), 1966
Gelatin silver print, printed later
11 x 14 in.
Gift of Brigitte Freed
2019.16.32

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.33

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.34

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed later
14 x 11 in.
Gift of Brigitte Freed
2019.16.35



LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1961
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.36

LEONARD FREED
American, 1929–2006
Holland, 1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.37

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1959
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.38

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1958
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.39

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1958
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.40

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1966
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.41

LEONARD FREED
American, 1929–2006
Amsterdam, Holland, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.42

LEONARD FREED
American, 1929–2006
Holland, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.43

LEONARD FREED
American, 1929–2006
*Washington DC, USA (Voting),
1964*
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.44

LEONARD FREED
American, 1929–2006
John's Island, SC, USA, 1964
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.45

LEONARD FREED
American, 1929–2006
New York City, USA, 1963
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.46

LEONARD FREED
American, 1929–2006
Harlem, New York, USA, 1963
Gelatin silver print, printed
later
14 x 11 in.
Gift of Brigitte Freed
2019.16.47

LEONARD FREED
American, 1929–2006
*Baltimore, MD, USA
(10-31-64) (Dr. Martin Luther
King, Parade, After
Nomination of Noble Prize
for Peace), 1964*
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.48

LEONARD FREED
American, 1929–2006
New York City, USA, 1963
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.49

LEONARD FREED
American, 1929–2006
*Washington DC, USA (March
on Washington, 20 Years
After), 1983*
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.50

LEONARD FREED
American, 1929–2006
North Carolina, USA, 1964
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.51

LEONARD FREED
American, 1929–2006
*Washington DC, USA (March
on Washington 8-28-1963),
1963*
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.52

LEONARD FREED
American, 1929–2006
John's Island, SC, USA, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.53

LEONARD FREED
American, 1929–2006
John's Island, SC, USA, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.54

LEONARD FREED
American, 1929–2006
John's Island, SC, USA, 1964
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.55

LEONARD FREED
American, 1929–2006
*Rome, Italy (St. Peter's
Square), 1958*
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.56

LEONARD FREED
American, 1929–2006
*Rome, Italy (St. Peter's
Square), 1958*
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.57

LEONARD FREED
American, 1929–2006
*Rome, Italy (St. Peter's
Square), 1958*
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.58

LEONARD FREED
American, 1929–2006
Rome, Italy, 2000
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.59

LEONARD FREED
American, 1929–2006
Florence, Italy, 1956
Gelatin silver print, archival
print (1993)
14 x 11 in.
Gift of Brigitte Freed
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LEONARD FREED
American, 1929–2006
Naples, Italy, 1956
Gelatin silver print
14 x 11 in.
Gift of Brigitte Freed
2019.16.61

LEONARD FREED
American, 1929–2006
Rome, Italy, 1958
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.62

LEONARD FREED
American, 1929–2006
*Naples, Italy (Fishermen),
1956*
Gelatin silver print, modern
print
14 x 11 in.
Gift of Brigitte Freed
2019.16.63

LEONARD FREED
American, 1929–2006
Siena, Italy, 1983
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.64

LEONARD FREED
American, 1929–2006
Rome, Italy (Via Veneto), 1958
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.65

LEONARD FREED
American, 1929–2006
Sicily, Italy, 1975
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.66

LEONARD FREED
American, 1929–2006
Marinero, Sicily, Italy, 1974
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.67

LEONARD FREED
American, 1929–2006
Florence, Italy, 1958
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.68

LEONARD FREED
American, 1929–2006
Italy, Milano, 1969
Gelatin silver print, printed
later
11 x 14 in.
Gift of Brigitte Freed
2019.16.69

LEONARD FREED
American, 1929–2006
Venice, Italy, 2004
Gelatin silver print, modern
print
11 x 14 in.
Gift of Brigitte Freed
2019.16.70

JUAN MIGUEL RAMOS
American, b. 1971
*From the Secret City Series
(1999–2002)*
Photocopy on archival paper
18 x 24 in.
Gift of Suzanne Weaver
2019.17

EUROPEAN ART

Made by WEDGWOOD
Staffordshire, England,
established 1769
Two Candlesticks, early 19th
century
Jasperware; h. 7 in. (each)
Gift of the Estate of
Dr. Milton Jacobs
2018.14.1

Made by WEDGWOOD
Staffordshire, England,
established 1769
Teapot, late 18th/early 19th
century
Jasperware; h. 5 in.
Gift of the Estate of
Dr. Milton Jacobs
2018.14.2

Made by WEDGWOOD
Staffordshire, England,
established 1769
*Pitcher with Sacrificial
Scenes*, early 19th century
Jasperware; h. 6 in.
Gift of the Estate of
Dr. Milton Jacobs
2018.14.3

ARTIST UNKNOWN, Spain
In the style of PEDRO
ATANASIO BOCANEGRA
The Virgin with a
Cup-Bearing Angel,
19th century
Oil on canvas
48 x 36 in. approx.
Gift of Andrus Family
2019.15





LATIN AMERICAN ART

Stone Sphere/Petrosphere
Diquís Culture, Costa Rica,
800–1500 CE

Igneous rock (probably
Andesite)

Wt. 620 lb., circumference
70 ½ in.; h. 23 in.

Gift of Margaret Ray Fink in
honor of her parents, Alvin
and Mary Ray
2018.15.1

Jadeite Necklace

Costa Rica, ca. 800–1500 CE
Greenstone (e.g. jadeite,
serpentine)

l. 19 ¾ in. (50 cm.)

Gift of Margaret Ray Fink in
honor of her parents, Alvin
and Mary Ray
2018.15.2

Textile

Chimu culture, Peru, ca.
1100–1350 CE

Woven textile
h. 59 x w. 58 in.
Anonymous gift
2018.22.1

Pestle

Taino culture, Dominican
Republic, ca. 100–1400 CE
Stone

h. 7 ½ in.
Anonymous gift
2018.22.2

**ARTIST UNKNOWN,
New Spain**

***Saint Michael The Archangel
(San Miguel Arcángel)***

18th century

Polychrome wood

h. approx. 48 in.

**Gift of the Estate of Patricia
Galt Steves**

2019.4

Textile

Chancay Valley, Peru,
ca. 1000–1470

Woven cloth

h. 9 x 16 in.

Gift of John W. Turner
2019.5.1

Textile

Chancay Valley, Peru,
ca. 1000–1470

Woven cloth

h. 12 x 12 in

Gift of John W. Turner
2019.5.2

Lace

Chancay Valley, Peru,
ca. 1000–1470

Woven cloth

h. 8 x 4 in.

Gift of John W. Turner
2019.5.3

Lace

Chancay Valley, Peru,
ca. 1000–1470

Woven cloth

h. 8 x 4 in.

Gift of John W. Turner
2019.5.4

Necklace

Chancay Valley, Peru
ca. 1000–1470 with modern
stringing

Bone and shell

Approximately 15 in. long

Gift of John W. Turner
2019.5.5

Loans to and from the Collection

By sharing our holdings SAMA takes an active part in the international museum community and extends the reputation of its collection. Similarly, the Museum brings the world to San Antonio, borrowing important works of art that enrich the lives of our visitors.

SAMA loaned 61 works to the following institutions

SHORT TERM

Meadows Museum, Dallas, TX

Memphis Brooks Museum of Art,
Memphis, TN

Milwaukee Art Museum, Milwaukee, WI

Museum of Fine Arts, Boston, MA

San Diego Museum of Art,
San Diego, CA

Witte Museum, San Antonio, TX

LONG TERM

Bob Bullock Texas State History
Museum, Austin, TX

CPS Data Center, San Antonio, TX

Umlauf Sculpture Garden and Museum,
Austin, TX

University of Texas Health Science
Center, San Antonio, TX

272 works were loaned to SAMA from

Arkansas Arts Center, Little Rock, AR

Asian Art Museum of San Francisco

Crystal Bridges Museum of American Art,
Bentonville, AR

The Gilcrease Foundation,
Kingsville, TX

Thomas H. and Diane Demell Jacobsen,
PhD Foundation, Saint Louis, MO

McNay Art Museum, San Antonio, TX

Museum of Fine Arts, Boston, MA

Sarah Campbell Blaffer Foundation,
Houston, TX

The Schorr Collection, London

St. James Episcopal Church, Del Rio, TX

St. Mary's University, San Antonio, TX

Witte Museum, San Antonio, TX

Yale University Art Gallery,
New Haven, CT



Admiration was chosen to be one of forty masterful paintings in the exhibition *Bouguereau and America* at the Memphis Brooks Museum of Art and the Milwaukee Art Museum.

William Adolphe Bouguereau, French, 1825–1905,
Admiration, 1897, oil on canvas, h. 58 in. (147.3 cm); w.
78 in. (198.1 cm), bequest of Mort D. Goldberg, 59.46.



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SMALL BUSINESS (\$500)

Paloma Blanca Mexican
 Cuisine
 Vogt Auction Galleries



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October 1, 2018–September 30, 2019

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The Andrew W. Mellon Foundation

\$250,000–\$499,999

City of San Antonio
Department of Arts & Culture
Estate of Gilbert M. Denman

\$100,000–\$249,000

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Charitable Foundation of 1992
County of Bexar
Mrs. Marie Halff
The Ewing Halsell Foundation
Nancy Smith Hurd Foundation
Betty Stieren Kelso Foundation
Whitacre Family Foundation

\$500,000–\$999,999

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\$25,000–\$99,999

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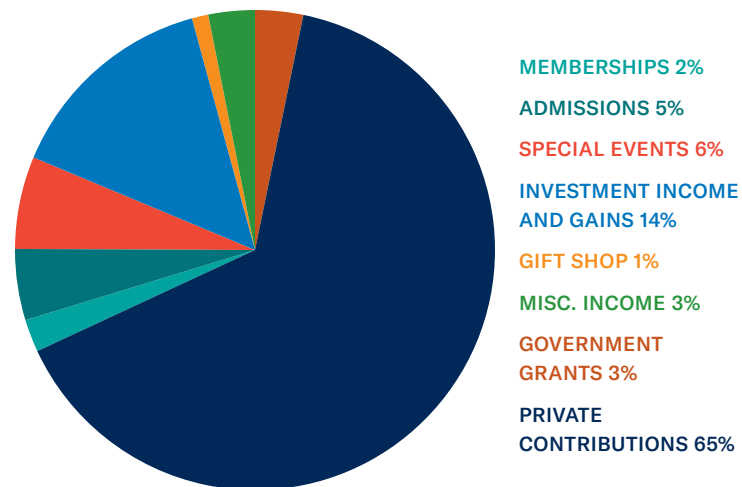


Financials

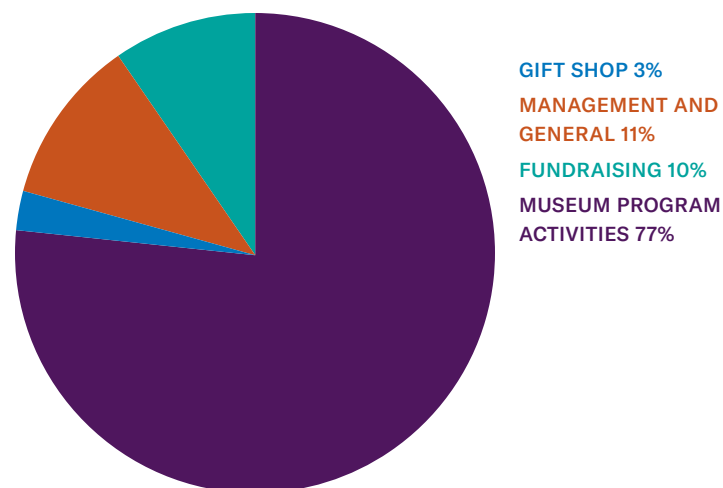
Audited Financial Statements

	9/30/19	9/30/18
ASSETS		
CASH AND CASH EQUIVALENTS	5,057,494	4,449,997
PLEDGES, GRANTS AND ACCOUNTS RECEIVABLE - CURRENT	2,561,930	2,132,620
INVENTORY	130,204	114,755
PREPAID EXPENSES AND OTHER ASSETS	607,063	269,691
PLEDGES AND GRANTS RECEIVABLE - LONG TERM	2,292,252	1,216,330
INVESTMENTS, AT FAIR VALUE	53,391,727	52,944,218
LAND AND FIXED ASSETS, NET	21,125,675	21,681,772
TOTAL ASSETS	85,166,345	82,809,383
LIABILITIES AND NET ASSETS		
LIABILITIES		
TRADE AND ACCRUED EXPENSES	356,918	396,180
DEFERRED REVENUE	681,785	260,195
TOTAL LIABILITIES	1,038,703	656,375
NET ASSETS		
WITHOUT DONOR RESTRICTIONS		
OPERATING	1,360,326	1,578,333
INVESTING IN LAND AND FIXED ASSETS	21,125,675	21,681,772
TOTAL WITHOUT DONOR RESTRICTIONS	22,486,001	23,260,105
WITH DONOR RESTRICTIONS	61,641,641	58,892,903
TOTAL NET ASSETS	84,127,642	82,153,008
TOTAL LIABILITIES AND NET ASSETS	85,166,345	82,809,383

REVENUES FY 2018



EXPENSES FY 2018



Audited Financial Statements

Year ended September 30, 2019

	UNRESTRICTED	RESTRICTED	FY2019	FY2018
REVENUES				
GOVERNMENT GRANTS	359,514	20,000	379,514	1,104,000
PRIVATE SECTOR CONTRIBUTIONS	2,485,396	5,101,170	7,586,566	4,994,249
MEMBERSHIPS	264,118	-	264,118	259,646
ADMISSIONS	560,947	-	560,947	665,476
SPECIAL EVENTS (NET OF DIRECT EXP)	725,972	-	725,972	528,585
INVESTMENT INCOME (NET OF DIRECT EXP)	-	854,075	854,075	600,419
NET GAIN ON INVESTMENTS (REALIZED/UNREALIZED)	-	840,385	840,385	3,285,523
GIFT SHOP AND AUXILIARES	145,608	-	145,608	221,224
RENTAL INCOME	73,886	-	73,886	97,409
MISCELLANEOUS INCOME	133,293	-	133,293	127,559
GAINS ON DISPOSALS	146,658	-	146,658	855,164
NET ASSETS RELEASED FROM RESTRICTIONS FOR OPERATIONS	4,066,892	(4,066,892)	-	-
TOTAL REVENUES	8,962,284	2,748,738	11,711,022	12,739,254
EXPENSES				
PROGRAM				
MUSEUM ACTIVITIES	7,160,774	-	7,160,774	8,679,626
GIFT SHOP	264,624	-	264,624	340,474
MANAGEMENT AND GENERAL	1,030,976	-	1,030,976	776,340
FUNDRAISING	890,922	-	890,922	842,671
TOTAL EXPENSES	9,347,296	-	9,347,296	10,639,111
CHANGES IN NET ASSETS BEFORE COLLECTION ITEMS NOT CAPITALIZED	(385,012)	2,748,738	2,363,726	2,100,143
COLLECTION ITEMS PURCHASED BUT NOT CAPITALIZED	(389,092)	-	(389,092)	(514,515)
CHANGE IN NET ASSETS	(774,104)	2,748,738	1,974,634	1,585,628
NET ASSETS, BEGINNING OF YEAR	23,260,105	58,892,903	82,153,008	80,567,380
NET ASSETS, END OF YEAR	22,486,001	61,641,641	84,127,642	82,153,008

