

The Judith and Thomas L. Beckmen YOLA Center @ Inglewood
Architectural Fact Sheet

Project Overview:

The Los Angeles Philharmonic has commissioned Gehry Partners, LLP to design a permanent home for the Youth Orchestra Los Angeles (YOLA) in Inglewood. The design will transform an existing 18,000-square-foot building into a 25,000-square-foot purpose-built facility that will serve up to 500 students annually from the surrounding community while providing a space that can also bring together students from other existing and future YOLA sites and convene local, national, and international educators for special sessions each year. The project, which has emerged out of a close collaboration between **Gustavo Dudamel** and **Frank Gehry**, is made possible by a leadership gift from Judith and Thomas L. Beckmen.

About YOLA:

Led by Gustavo Dudamel, YOLA provides children in underserved communities with a free, high-quality instrumental education and academic support. In just under a decade, YOLA has become one of the country's most influential music education programs, currently serving over 1,000 students in South LA, the Rampart District, Westlake/MacArthur Park, and East LA. The Judith and Thomas L. Beckmen YOLA Center @ Inglewood will help the LA Phil to meet its goal of doubling the number of students served by 2022.

Location:

101 South La Brea Avenue, Inglewood, California 90301

The Beckman YOLA Center is located in the civic center of Inglewood, surrounded by Inglewood's City Hall, Police Department, and Public Library.

Size:

Renovated Building: 25,000 square feet

Performance Space: 2,100 square feet

Existing Building: 18,000 square feet

Projected Cost:

\$14.5 million

Gehry Partners, Nagata Acoustics, Tillotson Design Associates, and Meyer Sound are all generously donating their design services for this project.

TheatreDNA and Sonitus are donating a portion of their design services.

Key Dates: November 9, 2017: Project announced
August 15, 2018: Design unveiling
Early Spring 2019: Construction begins
Summer 2020: Anticipated completion
Fall 2020: Beckman YOLA Center @ Inglewood welcomes first students

Principal Design Features

Building Program: The design for the Beckmen YOLA Center is rooted in YOLA’s need for flexible, varied space for both rehearsal and performance. The Center will include: a large convertible performance space with seating for up to 260 people; a variety of rehearsal spaces, from individual practice studios to small and large ensemble rooms to a choir room, several equipped with recording capabilities; a technology-enabled classroom; a music library; critical instrument storage areas; a parent-teacher area, with a small kitchenette; and office space for LA Phil and YOLA staff and teachers.

Building Envelope: The building is a former Security Pacific Bank branch office, built in 1965 and designed by Austin, Field & Fry originally consisting of a full main level, a half-basement, and a small mezzanine. The basement and mezzanine levels will be extended to match the full footprint of the building, and a portion of the roof along La Brea Avenue will be raised to provide optimal acoustics and to create a lantern effect for passersby while allowing natural light into the large performance space below.

Convertible Rehearsal/Performance Space: At the core of the design is a large performance space that converts into two smaller rehearsal spaces, each large enough for a full YOLA orchestra. To provide the desired acoustical volume, the basement will be excavated and the roof will be raised to create a 42’ floor-to-ceiling height. The space can be divided by an acoustic movable wall that extends from the floor to the roof structure and can be stored along the perimeter of the room when not in use.

For performances, hidden retractable risers can be deployed to provide 190 theater-style seats. The second-floor balcony can seat an additional 70 audience members, and when the hall is divided this space serves as an observation area for the east rehearsal room. The performance space will be equipped with a lighting grid, an audio system for spoken word, and a projection system.

Distance Learning & Recording Capabilities:

The building will have fiber optic cabling to support distance learning and video conferencing. Multiple rooms are designed with recording capabilities *in situ*, including the choir room, an ensemble room, and a small practice studio. Recording equipment will be mounted on a mobile rack, so that these rooms can be multi-functional.

Materials:

The building's finishes are simple, utilitarian, and durable to accommodate the demands of use from up to 500 students and hundreds of visitors each year. The existing exterior materials of glass, metal, brick, tile, and plaster will be retained, and new glass, metal, and plaster on the exterior will be similar to existing materials.

DESIGN/CONSTRUCTION TEAM

Architect:

Gehry Partners, LLP
Los Angeles, California

- Frank Gehry
- Craig Webb
- Meaghan Lloyd
- Thomas Kim
- Richard Mandimika

Executive Architect:

Chait & Company, Inc.
Los Angeles, California

Acoustical Consultant, Performance Space:

Nagata Acoustics America, Inc.
Los Angeles, California

- Dr. Yasuhisa Toyota
- Daniel Beckmann

Acoustical Consultant, Ensemble & Other Spaces:

Newson Brown Acoustics LLC
Los Angeles, California

Sound Reinforcement:

Meyer Sound
Berkeley, California

Structural Engineer:

Miyamoto International
Los Angeles, California

Mechanical, Electrical, & Plumbing Engineer:

Khalifeh & Associates Inc.
Los Angeles, California

Theater Consultant: TheatreDNA
Los Angeles, California

Lighting Designer: Tillotson Design Associates
New York, New York

**Sound & Projection
Consultants:** Sonitus, LLP
Los Angeles, California

Project Manager: Elaine Nesbit
Los Angeles, California