



**2017/18 SEASON:
LOS ANGELES PHILHARMONIC AND PRESENTATIONS
REPERTOIRE**

BACEWICZ	Overture	March 29 – 31, 2018
BACH	Contrapunctus XIV from <i>The Art of the Fugue</i> , BWV 1080 [completed by Bernard Labadie after Davitt Moroney]	April 26, 2018
BACH	Double Violin Concerto in D minor, BWV 1043	April 26, 2018
BACH	Partita No. 3 in E for solo violin	Oct. 18, 2017
BACH	Passacaglia and Fugue in C minor, BWV 582 [arr. Labadie]	April 26, 2018
BACH	Prelude and Fugue No. 24 in B minor, BWV 869 (from <i>The Well-Tempered Clavier</i> , Book 1)	April 8, 2018
BACH (arr. WEBERN)	Ricercar	Jan. 19 – 21, 2018
BACH	Sonata for Keyboard and Violin No. 4 in C minor, BWV 1017	March 13 – 14, 2018
BACH	Suite No. 3 in D, BWV 1068	Nov. 16, 17, 19, 2017
BACH	Three Leipzig Chorales, BWV 651, 660, 655 [transc. Labadie]	April 26, 2018
BACH	Violin Concerto in A minor, BWV 1041	Jan. 11 – 13, 2018 April 26, 2018
BACH	Violin Concerto in E major, BWV 1042	April 26, 2018
BACH	Violin Concerto No. 1 in A minor, BWV 1041	Jan. 11 – 13, 2018
BALTER, Marcos	new work (world premiere, LA Phil commission)	Jan. 28, 2018
BARRETT, Richard	new work for gnarwhallaby (world premiere)	Nov. 18, 2017
BEETHOVEN	Piano Sonata No. 26 in E-flat, Op. 81a, "Les Adieux"	April 8, 2018
BEETHOVEN	Symphony No. 2	March 16 – 18, 2018
BEETHOVEN	Symphony No. 7	Feb. 8 – 11, 2018
BEETHOVEN	Symphony No. 9	April 19 – 22, 2018
BEETHOVEN	Violin Concerto	Feb. 16 – 18, 2018
BERG	Violin Concerto	March 27, 2018
BERLIOZ	"Queen Mab" Scherzo	Oct. 27 – 29, 2017
BERLIOZ	<i>Symphonie fantastique</i>	Oct. 27 – 29, 2017
BERNSTEIN	<i>Chichester Psalms</i>	April 19, 21, 22, 2018
BERNSTEIN	<i>Mass</i>	Feb. 1 – 4, 2018
BERNSTEIN	<i>Serenade (after Plato's "Symposium")</i>	Dec. 1 – 3, 2017

BERNSTEIN	<i>West Side Story</i> (film w/live orchestra)	Nov. 24, 26, 2017
BIBER	<i>Battalia</i>	Feb. 9 – 11, 2018
BRAHMS	Four Pieces for Piano, Op. 119	April 8, 2018
BRAHMS	Six Pieces for Piano, Op. 118	April 8, 2018
BRAHMS	Symphony No. 1	Jan. 25 – 28, 2018
BRAHMS	Symphony No. 2	Oct. 22, 2017
BRAHMS	Symphony No. 3	Oct. 22, 2017
BRAHMS	Three Intermezzos, Op. 117	April 8, 2018
BRAHMS	<i>Tragic Overture</i>	March 22, 24, 25, 2018
BRAHMS	Trio in B, Op. 8	March 4, 2018
BRAHMS	Trio in C, Op. 87	March 4, 2018
BRAHMS	Trio in C minor, Op. 101	March 4, 2018
BRAHMS	Variations on a Theme of Joseph Haydn	Jan. 11 – 13, 2018
BRUCH	Concerto for Two Pianos	May 12, 13, 2018
BRUCH	Violin Concerto	March 22, 24, 25, 2018
BRUCKNER	Symphony No. 9	Dec. 14 – 17, 2017
CASTAÑOS, Alejandro	new work for chamber ensemble (world premiere, LA Phil commission)	Oct. 17, 2017
CERRONE, Christopher	new work for string quartet (world premiere, LA Phil commission)	Dec. 7, 2017
CHARPENTIER	<i>Actéon</i>	Nov. 7, 2017
CHEN YI	<i>Ge Zu (Antiphony)</i>	Dec. 8 – 10, 2017
DEBUSSY	Iberia from <i>Images</i>	Jan. 5, 6, 2018
DORMAN, Avner	<i>Nigunim</i>	Oct. 18, 2017
DUKAŠ	<i>The Sorcerer's Apprentice</i>	Jan. 5, 6, 2018
DVOŘÁK	Symphony No. 8	March 22, 24, 25, 2018
EASTMAN	<i>Evil N****r</i>	Feb. 20, 2018
ELGAR	<i>Enigma Variations</i>	Jan. 11 – 13, 2018
FILIDEI, Francesco	Toccata (U.S. premiere)	Jan. 23, 2018
FRANCESCONI, Luca	<i>Duende – The Dark Notes</i> (U.S. premiere)	Oct. 27 – 29, 2017
FRANCK	Violin Sonata in A	Oct. 18, 2017 March 13, 14, 2018
GALUPPI	Overture to <i>Adriano in Siria</i>	Jan. 9, 2018
GOSFIELD, Annie	<i>War of the Worlds</i> (world premiere, LA Phil commission)	Nov. 12, 2017 Nov. 18, 2017
GUZMÁN, Édgar	new work for chamber ensemble (world premiere, LA Phil commission)	Oct. 17, 2017
HEARNE, Ted	<i>Place</i> (world premiere, commissioned by the LA Phil, Barbican Centre and Beth Morrison Projects)	April 17, 2018
HILLBORG, Andres	Duo (U.S. premiere, LA Phil commission)	Oct. 24, 2017
HOLST	<i>The Planets</i>	March 2, 3, 2018
HOLZBAUER	Flute Concerto in G	Jan. 9, 2018

KALLMYER, Chris	new work (world premiere, LA Phil commission)	Nov. 18, 2017
KREISLER	Preludium and Allegro	Oct. 18, 2017
LACHENMANN, Helmut	<i>Mouvement</i>	Jan. 28, 2018
LANZA, Mauro	new work for two pianos (world premiere, LA Phil commission)	Feb. 25, 2018
LEÓN, Tania	new work for orchestra (world premiere, LA Phil commission)	Dec. 2, 3, 2017
MAHLER	<i>Das Lied von der Erde</i>	April 5 – 8, 2018
MAHLER	Symphony No. 4	Oct. 19 – 21, 2017
MAHLER	Symphony No. 5	March 27, 2018
MÁRQUEZ, Arturo	Danzón No. 9 (world premiere, LA Phil commission)	Oct. 15, 2017
MARTIRANO	<i>L's G.A.</i>	Feb. 20, 2018
McINTOSH, Andrew	new work for ensemble (world premiere, LA Phil commission)	Feb. 20, 2018
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Nov. 2 – 5, 2017
MESSIAEN	<i>Un sourire (A Smile)</i>	Oct. 19 – 21, 2017
MOZART	<i>Ave verum corpus</i> , K. 618	Sept. 29 – Oct. 1, 2017
MOZART	Clarinet Concerto, K. 622	Oct. 5 – 8, 2017
MOZART	<i>Laut verkünde unsre Freude</i> , K. 623	Sept. 29 – Oct. 1, 2017
MOZART	Overture to <i>La clemenza di Tito</i>	Sept. 29 – Oct. 1, 2017
MOZART	"Parto parto, ma tu ben mio" from <i>La clemenza di Tito</i>	Sept. 29 – Oct. 1, 2017
MOZART	Piano Concerto No. 18, K. 456 "Paradis"	March 29 – 31, 2018
MOZART	Piano Concerto No. 23 in A, K. 488	Dec. 14 – 17, 2017
MOZART	Piano Concerto No. 27, K. 595	Sept. 29 – Oct. 1, 2017
MOZART	Rondo in A minor, K. 511	April 8, 2018
MOZART	Selections from <i>The Impresario</i> , K. 486	Feb. 16 – 18, 2018
MOZART	Selections from <i>The Magic Flute</i> , K. 620	Oct. 5 – 8, 2017
MOZART	String Quintet in E-flat, K. 614	Oct. 3, 2017
MUHLY, Nico	Organ Concerto (world premiere, LA Phil commission)	Feb. 23 – 25, 2018
MUSSORGSKY	<i>Pictures at an Exhibition</i>	March 24, 2018 March 31, 2018
MUSSORGSKY (arr. Ravel)	<i>Pictures at an Exhibition</i>	Feb. 23 – 25, 2018
NARANJO, Ivan	new work for ensemble (world premiere, LA Phil commission)	Oct. 17, 2017
NORMAN, Andrew	<i>A Trip to the Moon</i> (U.S. premiere, LA Phil commission)	March 2, 3, 2018
ORTIZ, Gabriela	new work for orchestra (world premiere, LA Phil commission)	Oct. 12, 2017

PEREIRA, Joseph	Concerto for timpani and two percussion (world premiere, LA Phil commission)	Jan. 25 – 28, 2018
PERGOLESI	<i>Stabat Mater</i>	Nov. 16, 17, 19, 2017
PINTSCHER, Matthias	<i>mar'eh</i> (West Coast premiere)	Jan. 5, 6, 2018
PROKOFIEV	Five Melodies, Op. 35	Oct. 18, 2017
PROKOFIEV	Piano Concerto No. 2	November 1, 2017
PROKOFIEV	Symphony No. 6	Dec. 8 – 10, 2017
PURCELL	<i>Dido and Aeneas</i>	Nov. 7, 2017
PURCELL	Suite from <i>The Fairy Queen</i>	Nov. 16, 17, 19, 2017
RACHMANINOFF	Suites for Two Pianos	Feb. 25, 2018
RACHMANINOFF	Symphony No. 3	Dec. 1 – 3, 2017
RAMEAU	Suite from <i>Les Indes Galantes</i>	Nov. 16, 17, 19, 2017
RAVEL	<i>Le Tombeau de Couperin</i>	Feb. 23 – 25, 2018
RAVEL	<i>L'heure espagnole</i>	Nov. 9 – 11, 2017
RAVEL	<i>Pavane for a Dead Princess</i>	Nov. 9 – 11, 2017
RAVEL	Piano Concerto in G	Nov. 9 – 11, 2017
RAVEL	<i>Rapsodie espagnole</i> (orchestra) (piano duo)	Jan. 5, 6, 2018 Feb. 25, 2018
REINHARDT	Sonata a quattro violini e basso	Jan. 9, 2018
REUTTER	Sinfonia in D minor	Jan. 9, 2018
ROY, Elise	new work for gnarwhallaby (world premiere, LA Phil commission)	Nov. 18, 2017
SAINT-SAËNS	Introduction and Rondo Capriccioso	Oct. 18, 2017
SALONEN, Esa-Pekka	Cello Concerto (West Coast premiere)	Feb. 8, 2018
SALONEN, Esa-Pekka	Piano Concerto	Feb. 9, 10, 2018
SALONEN, Esa-Pekka	new work for orchestra (world premiere, LA Phil commission)	April 13 – 15, 2018
SALONEN, Esa-Pekka	Violin Concerto	Feb. 11, 2018
SALONEN, Esa-Pekka	<i>Wing on Wing</i>	Feb. 16 – 18, 2018 Feb. 24, 2018 March 10, 2018
SCHOENBERG	<i>Verklärte Nacht</i>	Dec. 7, 2017
SCHUBERT	Fantasia in F minor for Four Hands	May 12, 13, 2018
SCHUBERT	String Quartet No. 14, "Death and Maiden"	Dec. 7, 2017
SCHUMANN	Cello Concerto	May 24 – 27, 2018
SCHUMANN	<i>Das Paradies und die Peri</i>	June 1 – 3, 2018
SCHUMANN	<i>Genoveva</i> Overture	May 24 – 27, 2018
SCHUMANN	Piano Concerto	May 17 – 20, 2018
SCHUMANN	Symphony No. 1, "Spring"	May 17 – 18, 2018
SCHUMANN	Symphony No. 2	May 19 – 20, 2018
SCHUMANN	Symphony No. 3, "Rhenish"	May 24 – 25, 2018
SCHUMANN	Symphony No. 4	May 26 – 27, 2018
SCHUMANN	Theme with Variations in E-flat, WoO 24, "Ghost Variations"	April 8, 2018
SCRIABIN	Symphony No. 3	November 1, 2017
SHOSTAKOVICH	Symphony No. 5	April 13 – 15, 2018
SHOSTAKOVICH	Symphony No. 9	November 1, 2017
SIBELIUS	Symphony No. 2	March 16 – 18, 2018

STRAVINSKY	<i>The Firebird</i>	Dec. 2, 2017 Dec. 9, 2017
STRAVINSKY	<i>Fireworks</i>	Jan. 25 – 28, 2018
STRAUSS	<i>An Alpine Symphony</i>	Jan. 19 – 21, 2018
SYRSE, Diana	new work for ensemble (world premiere, LA Phil commission)	Oct. 17, 2017
TCHAIKOVSKY	Piano Concerto No. 1	Dec. 8 – 10, 2017
TCHAIKOVSKY	Symphony No. 2, "Little Russian"	May 12, 13, 2018
VARÈSE	<i>Amériques</i>	April 13 – 15, 2018
VAUGHAN WILLIAMS	Symphony No. 6	March 29 – 31, 2018
VERUNELLI, Francesca	<i>Unfolding</i> (string quartet) (U.S. premiere)	Jan. 23, 2018
VIVALDI	Sinfonia in G for strings, RV 149, "Il Coro delle muse"	Jan. 9, 2018
VIVALDI	Violin Concerto in A, RV 552, "con eco in lontano"	Jan. 9, 2018
VIVALDI	Violin Concerto in B-flat, RV 371	Jan. 9, 2018
VIVALDI	Violin Concerto in C, RV 186	Jan. 9, 2018
WALLER, Juan Felipe	new work for ensemble (world premiere, LA Phil commission)	Oct. 17, 2017
WEINBERG	Violin Concerto	Oct. 19 – 21, 2017
YOUNG, Katherine	new work for ensemble (world premiere, LA Phil commission)	Feb. 20, 2018
YOUNG, Nina C.	new work for HOCKET (world premiere, LA Phil commission)	Nov. 18, 2017
ZIMMERMANN	Concerto for cello and orchestra, <i>en forme de pas de trois</i> (U.S. premiere)	Jan. 19 – 21, 2018

Programs, artists and dates subject to change.
02.27.17