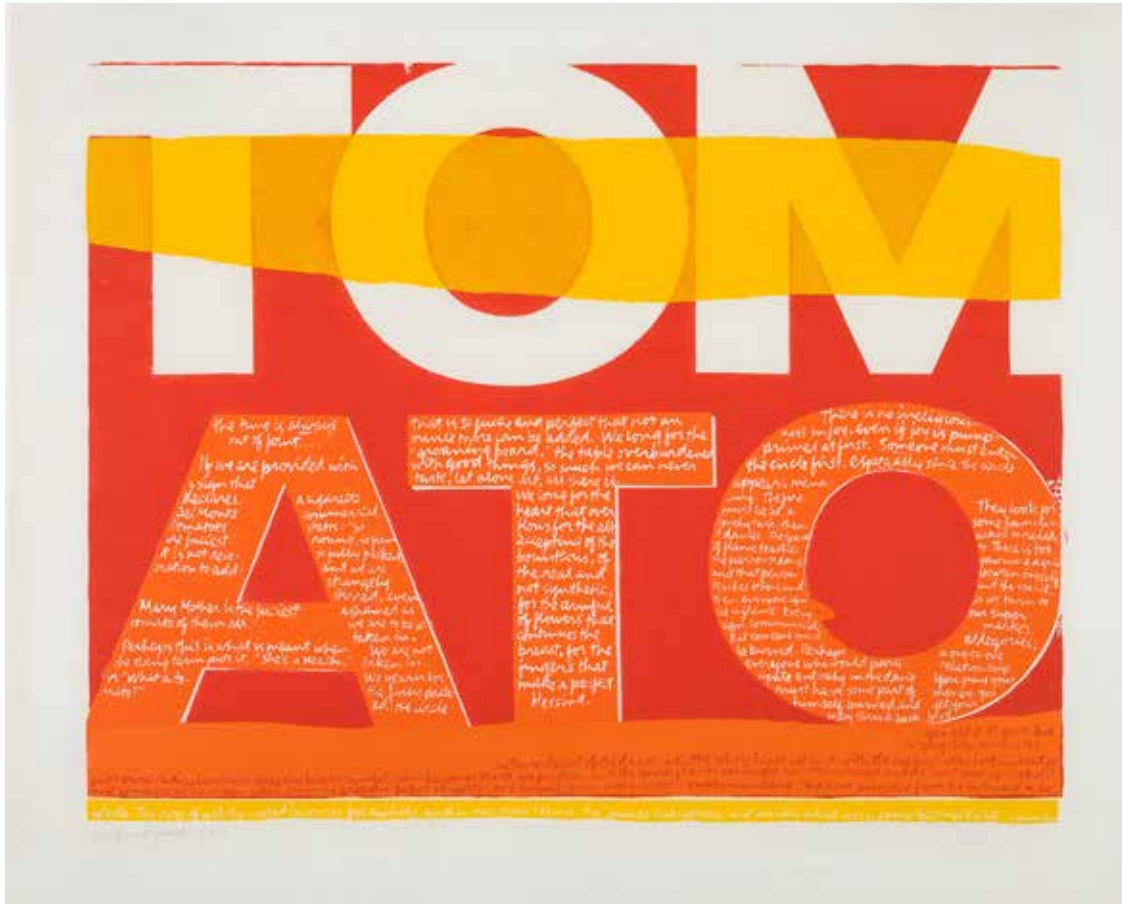




2016—2017 Annual Report

SAN ANTONIO MUSEUM of ART





Corita Kent
American, 1918–1986
the juiciest tomato of all, 1964
Screen print on Pellon, h. 27 ¾ in. (70.5 cm); w. 34 in. (86.4 cm)
Gift of Hall and Pat Hammond and Family, 2016.23.1

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The San Antonio Museum Of Art Is...

WHERE EAST MEETS WEST
AND
ANCIENT MEETS MODERN.

OUR CITY'S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD
ONE MUSEUM VISITOR AT A TIME.

Message from the Director

Last year, the San Antonio Museum of Art completed its “Great Changes” initiative—a \$9 million, 18-month renovation project—on budget and on time. We now have state-of-the-art temperature control in our historic building to preserve our world-class art collection and to ensure the comfort of our visitors. At the same time, we will be able to save on our annual utility bills. In addition, we refurbished our first-floor restrooms and renovated gallery space in our East Tower.

Through it all—including trenching our campus and closing our street—Museum attendance dipped only slightly. The staff deserves special credit for staying the course throughout the most disruptive days and months. We were able to present two large special exhibitions and five smaller ones.

We continue to make a name for ourselves in the wider art museum world. We welcomed a new assistant curator for Asian Art and a postdoctoral curatorial fellow supported by a grant from Andrew W. The Mellon Foundation to focus on our Egyptian collection. We also won a highly competitive grant from the Institute of Museum and Library Services to evaluate the effect of our innovative START school partnership program.

Last year, we added more than 300 works to our collection, including a gift of 31 photographic portraits of prominent Latinos by Timothy Greenfield-Sanders. This inspired *The Latino List*, our fall special exhibition, which advanced one of our principal goals to increase our relevance and reach a broader community through exhibitions, programming, and partnerships.

As we share in San Antonio’s 2018 Tricentennial with two major exhibitions that focus on the city’s heritage, we also consider our future and strive to secure our place as San Antonio’s premier cultural destination.



Katherine C. Luber, PhD
The Kelso Director



Coates-Cowden-Brown Senior Advisor for Asian Art Emily Sano,
Kelso Director Katie Luber, and Martha Lopez at Destination: Kyoto

The Year in Numbers



117,949

visitors

16,772

visitors H-E-B Free Tuesdays

13,296

visitors Free Sundays

7

free days

53 works

of art loaned to other museums
including Gallerie dell'Accademia
di Venezia

7

special exhibitions

577

public programs



40,575

Facebook followers

13,844

Twitter followers

10,900

Instagram followers

331

works of art
added to our collection

276

schools served in

74

school districts

17,408

school tour attendees

511

media mentions including
The New York Times,
PBS NewsHour, and
The Boston Globe





Volunteering & Staffing

2016-2017 Board of Trustees

OFFICERS

Marie Halff, *Chairman*
 Claudia Huntington, *Vice-Chairman*
 Jorge del Alamo, *Treasurer*
 W. Richey Wyatt, *Secretary*



John Eadie, Beth Eadie, Chave Gonzaba, and William Gonzaba at the 2017 Gala, "Deep in the Art of Texas"

VOTING TRUSTEES

Martha S. Avant
 Jorge del Alamo
 Dale F. Dorn
 John Eadie
 Thomas Edson
 Claire Golden
 Chave Gonzaba
 Marie Halff
 Emory Hamilton
 Edward Hart
 Rose Marie Hendry
 Cecilia Elizondo Herrera
 Karen Herrmann
 Karen Hixon
 Candace Humphreys
 Claudia Huntington
 Harriet Kelley
 Rosario Laird
 Kim Lewis
 Gilbert Lang Mathews
 Bruce Mitchell
 Gregg Muenster
 Thomas I. O'Connor
 Col. William Dean Rasco
 Roxana M. Richardson
 Corinna Richter
 Elizabeth McAllen Roberts
 William Scanlan Jr.
 A. Kate Sheerin
 Banks M. Smith
 Beth Smith
 Nancy Steves
 Ruth Eilene Sullivan
 Rich Walsh
 Mark E. Watson III
 W. Richey Wyatt
 Karen Lee Zachry

LIFE TRUSTEES

Lenora P. Brown
 Betty Kelso*
 Peggy Mays
 Patsy Steves*

ADVISORY TRUSTEES

Margery Block
 Barbara Gentry
 Christian Herff
 Martha Lopez
 Katherine Moore McAllen
 Henry R. Muñoz III
 Raul Ramos, MD
 Sidney Swearingen
 Linda Whitacre

NATIONAL TRUSTEES

Lila Cockrell
 Eva Garza Lagüera
 Jane H. Macon
 Janey B. Marmion
 Nelson A. Rockefeller Jr.

HONORARY TRUSTEES

Anthony Edwards
 Edith McAllister
 Ricardo Romo, PhD

EX-OFFICIO TRUSTEES

Katherine C. Luber, PhD

* deceased



Staff As of September 30, 2017

OFFICE OF THE DIRECTOR

Katherine C. Lubber, PhD, *The Kelso Director*
 Laura Soto, *Assistant Director*
 Catherine Chase, *Executive Assistant to the Director*

CURATORS

William Keyse Rudolph, PhD, *Andrew W. Mellon Chief Curator and Marie and Hugh Halff Curator of American Art*
 Marion Oettinger Jr., PhD, *Curator of Latin American Art*
 Merribell Parsons, *Curator of European Art*
 Jessica Powers, PhD, *Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World*
 Emily J. Sano, PhD, *Coates-Cowden-Brown Senior Advisor for Asian Art*
 Sarah Schellinger, PhD, *Andrew W. Mellon Postdoctoral Curatorial Fellow*
 Suzanne Weaver, *Brown Foundation Curator of Modern and Contemporary Art*
 Shawn Yuan, *Assistant Curator of Asian Art*
 Erin Murphy, *Manager of Exhibitions and Assistant to the Chief Curator*
 Gabriela Gámez, *Curatorial Assistant*
 Lana Shafer Meador, *Curatorial Assistant*

MEMBERSHIP AND DEVELOPMENT

Betsy Beckmann, *Grant Manager*
 Albert Carmona, *Events Manager*
 Joseph Pawlik, *Membership Manager*
 Tanner Norwood, *Membership Associate**
 Valentina Gomez-Garcia, *Development Data Entry Clerk*

MARKETING AND PUBLIC RELATIONS

Cary Marriott, *Chief Engagement Officer*
 Tatiana Herrera-Schneider, *Director of Marketing*
 Emilie Dujour, *Marketing Administrative Assistant*

EDUCATION

Noël Bella Merriam, *AT&T Director of Education*
 Tripp Cardiff, *Docent Program Manager*
 Leslie Chasnoff, *Public Programs Manager*
 Jessica Nelson, *Teacher & School Programs Manager*
 Robert Langston, *Coordinator of Teacher and Community Engagement*
 Chris Torgerson, *Volunteer and Tour Coordinator and Museum Educator*

COLLECTIONS

Kia Dorman, *Associate Registrar*
 Heather S. Fulton, *Associate Registrar*
 Kimberly Mirelez, *Assistant Registrar*

EXHIBITS

Tim Foerster, *Director of Exhibits*
 Rob Bishop, *Art Preparator*
 Gabriel Ewald, *Carpenter/Art Preparator*
 Jason Kirkland, *Art Preparator/Lighting Specialist*
 Eric Mathis, *Carpenter/Art Preparator*

FINANCE & ADMINISTRATION

Jeannie Frazier, *Chief Financial Officer*
 Lisa Tapp, *Controller*
 Elda Martinez, *Chief People Officer*
 Caitlin Brown-Clancy, *Manager of Retail Operations*
 Patti Gonzalez, *Assistant Store Manager*
 Martie Estrada, *Human Resources Assistant*
 David Maldonado, *Accounting Specialist*
 Kelly Vicencio, *Accounts Payable Clerk*

FACILITIES & SECURITY

Pamela Hannah, *Chief Operations Officer*
 Renée Talamantez, *Operations Project Manager*
 Myron Granvle, *Manager of Protective Services*
 Scott Sanders, *Operations Manager*
 Chris Rushing, *Mechanic Supervisor*
 Edward Cantu, *Custodian Supervisor*
 Robert Esparza, *Protective Services Supervisor*
 Bill Lakey, *Protective Services Supervisor*
 Crystal Luderus, *Protective Services Supervisor*
 Nuvia Ortiz, *Protective Services Supervisor*

*indicates part-time staff

Volunteers

The Museum launched two new successful volunteer programs—Museum Teens and Museum Collegians. All our volunteers contribute their time, talent, and passion for art to bring the Museum to life for our visitors.

DOCENTS

Docent Officers: Mary Hogan (President), Suzanne Yarbrough (Vice President), Anne Hardinge (Secretary), Diana Schraub (Treasurer)

Nanette Allen, Andrea Almond, Rita Argentino Gorgazzi, Richard Banasau, Nancy Banks, Beverly Baucum, Joanne Baust, Tracy Biediger, Sandra Blake, Maria Brandenburg, Lea Brogan, Loreen Browne, Karen Cabral, Victoria Caffrey, Catherine Campbell, Elizabeth Card, Kellis Chandler, Joanna Coffey, Aida Cragnolino, Ellie de Guzman, Elisa Denham, America Diaz, Joseph Dondero, Judith Ely, Felicia Esparza, Lori Espinoza, Anna Falkenberg, Fernando Feliciano, Melba Fisher, Charles Gallimore, Jesus Garcia, Kiki Gay, Norma Gómez-Pérez, Iris Gonzalez, Michael Greene, Anita Guajardo, Deborah Hanus, Molly Hefner, Roger Huff, Joyce Hyde, Carolyn Jennings, Debra Koenig, Vivian Kraft, Rosario Laird, Geoff Leech, Barbara Leidwanger, Jim Letchworth, Marie Levy, Alejandra Lopez, Peggy Love, Fred Loxsom, Peggy Luna, Walt Magnus, Gail Marsch, Bobbie Martin, Phyllis McKenzie, Teddy McLeod-Wells, Anna McNeill, Connie Montoya, Lisa Neidhardt, Laura Nikas, Susanne O'Brien, Lois Ord, Daria Outhwaite, Shannon Peebles, Robert Persellin, Xitlali Ramos, Lea Reedy, Yolanda Reyes, Estela Royal, Ruben Saenz, Margaret Schellenberg, Milinda Schwab, Mary Shaddox, Rasa Silenas, Raul Solis, Katherine Sutcliffe Becker, Jose Trabal, Laura Uzdavines, Melissa Varner, Coleen Yarbrough

DOCENTS EMERITI

Eva Balcazar, Ken Bashore, Martha Bock, Rose Bustamante, Maxine Dulany, Helen Hausman, Fleurette House, Antoinette Jackson, Elizabeth Johnson, Maria Jordan, John Lindquist, Maria Mancini-Walsh, Pat McManus, Rindy McNicholas, Molly Nunnally, June Sheffield, Lily Skinner, Marie Ann Smith, Marie Carmen Sordo, Dorothy Vargas, Arleen West, Elizabeth Westbury, Flora Wilber

FIRST-YEAR DOCENTS

Isabela Barrera, Marty Bock, John Cornell, Alexandra Escobedo, Esidro Flores, Evelyn Greiss, Nina Jones, Donna Marple, Ann McConnell, Mica Meadow, Ann Meyer, Migdalia Penaloza, Katrina Rodriguez, Cecilia Roger, Cheri Rubenstein, Caryl Shander, Jill Torbert, Elisa Wendorff

VISITOR SERVICES VOLUNTEERS

Betsy Downing, Laird Ingham, Will Lin, Caitlin Martinez, Darlene Miller, Emily Richard, Laura Richards



INTERNS

Kuba Abdul, Camila Acosta, Emma Ahmad, Carrie Avery, Christopher Breakell, Ashley Bueno, Elena Caballero, Lucille Coronado, Noreena Divina, Anne Ferguson, Marlene Gallegos, Anavel Gonzales, Meredith Goshell, Jeanette Gutierrez, Emilia Jansse, Lauren Lazik, Elizabeth Long, Mona Lopez, Dani McColleene, Stephanie Medina, Gia Menchaca, Victoria Mihalike, Olivia Naworol, Christopher Reyes, Anna Elena Ruiz, Katie Spencer, Daniella Talamantez, Julia Torres, Armando Villarreal, Amber Wessies, Bennett Word

NATIONAL CHARITY LEAGUE

April Barnes, Isabel Barnes, Alicia Brisenhan, Alicia Brisenhan, Amber Canseco, Lucia Canseco, Lenna Culp, Meg Culp, Alexa Davis, Laini Davis, Paige Davis, Tifini First, Marion Holdsworth, Molly Holdsworth, Brooke Kerney, Cynthia Kerney, Tatum Kiselis, Caroline Mitchell, Emily Noble, Sharon Noble, Gabriella Phillips, Vickie Phillips, Jeanne Sellers, Kinsley Sellers, Hannah Shannon, Kristin Shannon, Karen Tolbert, Karen Lee Zachry, Abby Zeller, Allison Zeller

MUSEUM COLLEGIANS

Hector Barbosa, Natalie Curran, Lauren Lazik, Hannah Lee, Caitlin Martinez, Paris Negrette, Naomi Ruiz, Katherine Reeves, Gabrielle Zamora

MUSEUM TEENS

Kalle Duncan, Diego Gonzalez, Emily Richards, Mariely Torres



CARLOS
MÉRIDA
1978

Exhibiting

The vision and scholarship of our curators drive the Museum's ambitious exhibition schedule. The full Museum community—every person on our staff, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted seven special exhibitions in the fiscal year.

▲ **Carlos Mérida: Selections from the Permanent Collection**

July 8, 2016–July 30, 2017

Golden Gallery

Curator: Marion Oettinger Jr., PhD

Born in Guatemala City in 1891, Carlos Mérida lived for most of his life in Mexico City and left a rich legacy of pioneering art. This exhibition featured nearly thirty works that show his broad diversity of themes and media. One of his earliest projects in Mexico, in 1922, was working on the great mural at the National Preparatory School as an assistant to Diego Rivera, who introduced him to the politically driven Mexican Social Realism movement. Mérida's early work dealt with folkloric themes of Mexico and Guatemala, but he was influenced by Surrealism, Constructivism, and geometric abstraction on travels to Europe. By the 1940s, Mérida explored various forms of abstraction merged with themes of his Mayan heritage. The artist died in Mexico in 1984.

The Magic of Clay and Fire: Japanese Contemporary Ceramics ►

Opened December 14, 2016

Asian Special Exhibitions Gallery

Curator: Emily Sano, PhD

This small but stunning selection of Japanese contemporary ceramics was devoted to works that emerge from a long tradition celebrating the utilitarian and decorative potential of fired clay. Eleven pieces were on loan from Carol and Jeffrey Horvitz of Beverly, Massachusetts, with additional loans from Texas collectors: Susan and C.J. Peters of Galveston and Allen Bennett of Kerrville.



Katsumata Chieko (Japanese, b.1950), *Biomorphic sculpture in the form of a pumpkin*, 2014, Stoneware with colored slip-glaze; h. 16 in., d. 16 ½ in., On loan from the Carol and Jeffrey Horwitz Collection, L.2015.31.

Above: Carlos Mérida (Guatemalan, 1891–1984), *Untitled (Sin Título)*, 1925–1927, *Imágenes de Guatemala*, Lithograph, h. 9 in. (22.8 cm); w. 13 in. (33 cm), Purchased with funds from the Friends of Latin American Art in memory of Ted Warmbold and from the Friends of Contemporary Art, 1995.54.3.



Julian Onderdonk and the Texan Landscape ▲

January 20–April 23, 2017

American Art: Texas Art Gallery

Presenting Curator: William Keyse Rudolph, PhD

San Antonio native and American impressionist Julian Onderdonk (1882–1922) depicted the distinctive surroundings of his state in ways that still influence how viewers revere—and artists paint—the Texan landscape. This exhibition presented a select group of more than twenty-five Onderdonk paintings, from early views of Long Island during his training under American artist William Merritt Chase to sweeping impressions of the iconic Texas bluebonnet. Organized by the Museum of Fine Arts, Houston, the exhibition included works from private collections and from the Museum’s permanent collection and coincided with the publication of *Julian Onderdonk: A Catalogue Raisonné* by Harry A. Halff and Elizabeth Halff.

Above: Julian Onderdonk, *Sunlight and Shadow*, 1910, oil on canvas, h. 16 in. (40.6 cm); w. 24 in. (61 cm), the Museum of Fine Arts, Houston, gift of the Houston Art League, the George M. Dickson Bequest. Image courtesy Museum of Fine Arts, Houston.

Of Country and Culture: The Lam Collection of Contemporary Australian Art ▼

February 24–May 14, 2017

Cowden Gallery

Curators: Lana Meador and Erin Murphy

Of Country and Culture celebrated the recent flourishing of contemporary Aboriginal art, presenting works created by Aboriginal artists since the mid-1990s. Organized thematically, the exhibition revealed powerful, recurring themes in contemporary Aboriginal art, which have ancient roots, including body and sand paintings and rock art dating back 40,000 years. The works by these contemporary artists depict many of the designs and subjects of their ancestors and demonstrate similar cultural ties to land, heritage, and visual communication. At the same time, there are also connections to themes in international contemporary art, such as identity, materiality, and abstraction. The exhibition was organized by the San Antonio Museum of Art based on a recent gift from May and Victor Lam of more than 100 works.

This exhibition was generously supported by the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation, the Alice Kleberg Reynolds Foundation, and May and Victor Lam. 14





Heaven and Hell: Salvation and Retribution in Pure Land Buddhism ▼

June 16–September 10, 2017

Cowden Gallery

Curator: Emily Sano, PhD

The Museum's landmark exhibition of Buddhist art brought together seventy-nine paintings, sculptures, and works of decorative art to survey artistic expressions of the Pure Land faith. Pure Land Buddhism is based on belief in Amitabha, the Buddha of the Western Paradise, who promises salvation in his heavenly paradise after death to all those who simply call upon his name. The appeal of easy salvation made faith in Amitabha one of the most popular forms of Buddhism throughout Asia, where it inspired the development of beautiful and diverse works of art. Organized by the Museum, and drawn from twenty private collections and institutions across the U.S. and Japan, the works dated from the first century to the present and reveal changes in imagery and figure style as the faith crossed cultures and continents, from West Asia to India, Southeast Asia, China, Tibet, Korea, Japan, and Taiwan.

This exhibition was generously funded by the Theodore and Doris Lee Family Foundation, the Elizabeth Huth Coates Charitable Foundation of 1992, Dr. Robert Clemons, the Marcia & Otto Koehler Foundation, Thomas Edson, the Pilkington Anglo-Japanese Cultural Foundation, Allen Bennett,

and Rosario Laird. This project was supported in part by an award from the National Endowment for the Arts.

▲ Intercambios: Modernist Photography in Mexico from the Permanent Collection

August 11–December 31, 2017

Golden Gallery

Curators: Lana Meador and Erin Murphy

Post-Revolutionary Mexico's period of burgeoning change cultivated artistic innovations and drew international artists and intellectuals, facilitating a rich artistic exchange between Mexico and the United States. The 1923 arrival of Tina Modotti (Italian, 1896–1942) and Edward Weston (American, 1886–1958) in Mexico City signaled a turning point in the practice of photography. While nineteenth-century photography was treated as historical document or commercial product rather than fine art, Weston and Modotti brought an approach to the medium that made clarity of form and the artist's vision the priority, establishing photography as an agent for Modernism. The exhibition was drawn from the Museum's permanent collection and included works by Manuel Álvarez Bravo, Manuel Carrillo, Tina Modotti, Paul Strand, and Edward Weston.





Antinous, the Emperor's Beloved: Investigating a Roman Portrait ▲

September 1–November 26, 2017

4th Floor, Special Exhibitions Gallery

Curator: Jessica Powers, PhD

The first project of its kind for the Museum, this exhibition focused on the insights from close, scientific examination of a single work: the Museum's ancient portrait head depicting Antinous, the beautiful youth beloved by emperor Hadrian. Discovered to bear traces of ancient gilding in 2011, the portrait head offers clues to how the young man and his relationship to Hadrian were presented to Roman viewers. The exhibition explored the original appearance of the over-life-size statue to which this head belonged—including the scientific analysis of the ancient gilding of the ivy wreath—and revealed the many phases of restoration that have resulted in its current appearance. The exhibition traced deification of Antinous and his legacy in art, literature, and popular culture. Organized by the San Antonio Museum of Art, it included loans from the J. Paul Getty Museum, the American Numismatic Society, the University of Pennsylvania Museum of Archaeology, and the Houston Museum of Natural Science.

The exhibition was made possible by generous support from the bequest of Gilbert M. Denman Jr.; the family of Myriam McGinnis, in her memory; Louis J. Lamm Jr.; the Alice Kleberg Reynolds Foundation; and the Friends of Ancient Art.

In Their Own Words

Visitors speak up about their experiences through comment cards,
online reviews, social media, and teacher reviews.

LIKE A WALK THROUGH HISTORY.

Amazing works, friendly staff.
I'M SO HAPPY.

Your Asian Wing is to DIE FOR.

Sparkling interior—
a geode of an art museum!

Talk about
“Through the Looking Glass!”

ME GUSTAN LA TIENDA Y LAS MOMIAS.

I LOVED IT 

Three generations toured top to bottom!
Fabulous museum.

It was awesome, like super *AWESOME!*

I WANT TO WORK AT THE MUSEUM.

| FELL IN LOVE ALL OVER AGAIN.

| THIS PLACE IS MY SANCTUARY.

I was slack-jawed in the special exhibition Of Country and Culture.
It took abstract to a whole 'nother universe.



Learning and Interpreting

THE MUSEUM IS A CLASSROOM, AND IT'S FREE!

Last year the Museum served close to 18,000 students of all ages from 276 schools and 74 school districts. These students came from public, charter, and private schools, along with home-schoolers. Many arrived on buses paid for by the Museum. All student programs are available in Spanish and align with core curriculum, engaging students across all academic subjects.

How our approach is different: the START program

Now in its sixth year, the START school program serves approximately 5,000 students at nine Title I schools. Research has shown that just one visit to a museum can create greater social tolerance and historical empathy. Students and teachers in our START partnership schools engage every year with the Museum's collection through this program. START provides students an in-school lesson followed by an extended field trip to the Museum. The curriculum aligns with classroom learning at each grade level, allowing students to forge meaningful interdisciplinary connections to artworks.

PUBLIC PROGRAM HIGHLIGHTS

The Museum offered over 500 public programs. We continued to create, excel, and assess our relevance as we work to engage a broader audience. We partnered with dozens of cultural and civic organizations including the San Antonio Botanical Gardens, VIVA Culture Bus, the Institute of Texan Cultures, Catholic Charities, Haven for Hope, The Art Institute of San Antonio, the San Antonio Book Festival, and San Antonio Lighthouse for the Blind. Highlights include:

- Sold out our newly renovated John L. Santikos Auditorium with illustrious speakers such as Dr. Clemens Reichel of the Royal Ontario Museum, who spoke on the monuments of World Heritage site Palmyra and their devastation by ISIS.
- Received national and local awards for the docent-led Multisensory Tours for the Visually Impaired.
- Began a five-year study of the START school partnership program, funded by a grant from the Institute for Museum and Library Services, to assess its impact.
- Partnered with Texas A&M University San Antonio to create "The Museum as Textbook," a new model for an art appreciation class taught completely in the Museum.
- Launched "It's Art in Any Language," a welcome tour for newcomers to the city and the country.

"You have given these kids an experience they normally wouldn't get. You have helped open their eyes to a world beyond their neighborhood." —5th grade teacher



2016-2017 Education Impact

K-12 students served

17,408

School districts served by student tours

74

Universities and colleges using the Museum
for classes

16

Amount spent on educational
programming

\$507,304

Number of public programs

577



Loans to and from the Collection

By sharing our holdings—53 works this year—we take an active part in the international museum community and extend our collection's reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that enrich the lives of our visitors.



Ocean was on view during the summer of 2017 in Venice, Italy, in the exhibition *Philip Guston and the Poets* organized by the Gallerie dell'Accademia di Venezia in collaboration with The Philip Guston Foundation.

Philip Guston
American (1913–1980)
Ocean, 1976
Oil on canvas, h 78 x 16 1/2 in. (198.1 x 75.3 cm)
Purchased with funds provided by the National Endowment for the Arts and The Brown Foundation, 78.1280

WORKS ON LOAN TO:

Short Term

Centro de Artes, San Antonio, TX • Dallas Museum of Art, Dallas, TX • Hauser & Wirth, NY, NY, with The Guston Foundation • Philadelphia Museum of Art, Philadelphia, PA • Museum of Fine Arts, San Angelo, TX • Tyler Museum of Art, Tyler, TX

Long Term

Bob Bullock Texas State History Museum, Austin, TX • CPS Data Center, San Antonio, TX • Umlauf Sculpture Garden and Museum, Austin, TX • UT Health San Antonio, Office of the Medical Dean, San Antonio, TX

WORKS ON LOAN FROM:

Short Term

Alturas Foundation • Asian Art Museum, San Francisco, CA • Birmingham Museum of Art, Birmingham, AL • Brooklyn Museum of Art, Brooklyn, NY • Cleveland Art Museum, Cleveland, OH • Vanessa and Henry Cornell, New York, NY • Dallas Art Museum, Dallas, TX • Michael Guarino, San Antonio, TX • Heather James Fine Art, Palm Desert, CA • Houston Museum of Natural Science, Houston, TX • J. Paul Getty Museum, Malibu, CA • Kimbell Art Museum, Fort Worth, TX • Dr. Dorothy Lam, Chicago, IL • Dr. Victor and May Lam, San Francisco, CA • Julia Meech, New York, NY • Metropolitan Museum of Art, New York, NY • Minneapolis Institute of Art, Minneapolis, MN • Mizuma Art Gallery, Tokyo, Japan • Mori Art Museum, Tokyo, Japan • Museum of Fine Arts Boston, Boston, MA • Philadelphia Museum of Art, Philadelphia, PA • Princeton University Art Museum, Princeton, NJ • Royal Ontario Museum, Ontario, Canada • Irene Sheerin, San Antonio, TX • Erik Thomsen, New York, NY • Laura and Eric Vogel, Richardson, TX • John Weber, New York, NY • Hiroshi Yanagi, Kyoto, Japan

Long Term

Allen Bennett, Kerrville, TX • Walter Brown Jr., San Antonio, TX • Hiram Butler, Houston, TX • Gerardo Cantu, San Antonio, TX • Thomas H. and Diane DeMell Jacobson, PhD Foundation, Ponte Vedra, FL • Helen Groves, Kingsville, TX • Marie Halff, San Antonio, TX • Susan Peters, Galveston, TX • Private Collection, Boca Raton, FL • Betty Lou and Larry Sheerin, San Antonio, TX • Dee Silverthorn, Austin, TX • Richard Teitz, San Antonio, TX

Collecting

Our Museum's collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the San Antonio Museum of Art added **331** new works of art.

AMERICAN ART



◀ Colin Campbell Cooper
American, 1856–1937
Pennsylvania Avenue, 1903
Oil on canvas, h. 21 in. (53.3 cm);
w. 25 ½ in. (64.8 cm)
Gift of Frederick Carl Groos, Gretchen R. Groos,
and Lieschen G. Gray in memory of Edward
Cowen Connor, Jane Connor Groos, and Martha
Bailey Groos, 2016.25

Rolla Sims Taylor
American, 1872–1970
Taxco, Mexico, before 1950
Oil on canvas, h. 20 in. (50.8 cm); w. 24 in. (61 cm)
Gift of Sean Anthony Knoll in honor of his parents,
Bryan and Linda Knoll, San Antonio, Texas, 2017.2

Dorothy Antoninette (Toni) LaSelle
American, 1901–2002
Suspension, 1948
Oil on canvas, h. 24 in. (61 cm); w. 18 in. (45.7 cm)
Purchased with the American and European
Paintings Fund, 2017.6



Jug

Cypriot, ca. 1500–1200 B.C.

Fired clay (White Slip Ware), h. 6 ¼ in. (15.9 cm);
body diam. 3 ⅝ in. (9.2 cm)

Purchased with the Antiquities Acquisition Fund,
2017.4.1

Bowl

Cypriot, ca. 1500–1200 B.C.

Fired clay (White Slip Ware), h. 3 ½ in. (8.9 cm);
rim diam. 6 in. (15.2 cm)

Purchased with the Antiquities Acquisition Fund,
2017.4.2

◀ *Lekanis (bowl) with lid*

South Italian (Campanian), ca. 320–300 B.C.

Fired clay, red-figure technique, h. 4 ⅝ in. (10.6
cm); diam. incl. handles 6 ⅝ in. (15.6 cm)

Purchased with the Antiquities Acquisition Fund,
2017.5.a-b

ASIAN ART

Stacking Chest

Korean, Joseon dynasty, 19th century
Wood with brass fittings, h. 52 in. (132.1 cm);
w. 34 in. (86.4 cm)
Gift of Claudia and David Ladensohn, 2016.17.1

Minol Araki ►

Japanese, 1928–2010

Mountain Valley, 1979

Ink and colors on paper, h. 14 $\frac{1}{16}$ in. (37.3 cm);
w. 35 $\frac{1}{16}$ in. (89 cm)

Purchased with funds provided by the Bessie
Timon Asian Art Acquisition Fund, David Tausig
Frank, and Kazukuni Sugiyama, 2016.18



Minol Araki ►

Japanese, 1928–2010

Petite White Flowers, 2001

Ink and colors on paper, h. 10 $\frac{5}{16}$ in. (27 cm);
w. 17 $\frac{1}{16}$ in. (44 cm)

Gift of David Tausig Frank and Kazukuni Sugiyama,
2016.19.1



Minol Araki ▶

Japanese, 1928–2010

Lotus and Two Birds, 1977

Ink on paper, h. 27 in. (68.6 cm); w. 18 in. (45.7 cm)

Gift of David Tausig Frank and Kazukuni Sugiyama,
2016.19.2

Paul Jacoulet

French, 1902–1960

Les Aristoloches Geants, Tondano, Celebes

(*The Giant Aristolochias, Tondano, Celebes*), 1953

Woodcut print: ink and colors on paper, h. 15 ½ in.

(39.4 cm); w. 11 ½ in. (29.8 cm)

Bequest of Janet Hammill Ferguson, 2016.20.1

Paul Jacoulet

French, 1902–1960

Vent du Nord, Coree (North Wind, Korea), 1953

Woodcut print: ink and colors on paper,

h. 15 ½ in. (39.4 cm); w. 11 ⅞ in. (30.2 cm)

Bequest of Janet Hammill Ferguson, 2016.20.2

Wang Jiqian (C.C. Wang)

Chinese, 1907–2003

Landscape, 1986

Ink and color on silk, h. 40 ½ in. (102.9 cm);

w. 20 ½ in. (51.4 cm)

Gift of Mrs. Kyong Brotherton in memory of
Joe Brotherton, 2017.3

Satoshi Kino

Japanese, born 1987

Fall Wind 15–8, 2015

Glazed porcelain, h. 11 ¼ in. (29.7 cm);

w. 28 ⅞ in. (73.4 cm); d. 3 ⅞ in. (7.9 cm)

Purchased with The Bessie Timon Asian Art
Acquisition Fund, 2017.7

Jar with Decorations of Fish and Lotus Flowers

Korean, late 19th to 20th century

Glazed stoneware; Buncheong ware,

h. 20 ¼ in. (51.4 cm); w. 17 in. (43.2 cm)

Gift of the Pak and Patterson Families, 2017.8

Five (5) Carved Ivory Figurines

China, late 19th to early 20th century

Ivory, various dimensions

Anonymous gift, 2017.9.1–5



CONTEMPORARY ART

Rodney McMillian ▼

American, born 1969

Northern Lights: For Uhura, 2016

Latex and ink on bedsheet, h. 98 in. (248.9 cm);
w. 83 in. (210.8 cm)

Purchased with funds provided by The Brown
Foundation Contemporary Art Acquisition Fund,
2016.22.1, Image courtesy Rodney McMillian,
Maccarone, New York / Los Angeles



Paul Lee

British, born 1974

First Touch, 2016

Tambourine, acrylic, and canvas, h. 20 in.
(50.8 cm); w. 20 in. (50.8 cm); d. 1 ¾ in. (4.4 cm)
Purchased with funds provided by The Brown
Foundation Contemporary Art Acquisition Fund,
2016.22.2

Corita Kent

American, 1918–1986

the juiciest tomato of all, 1964

Screen print on Pellon, h. 27 ¾ in. (70.5 cm);
w. 34 in. (86.4 cm)
Gift of Hall and Pat Hammond and Family,
2016.23.1 (see p. 3)

Corita Kent

American, 1918–1986

a child said what is the grass #1 or #2, 1960s

Screen print on woven paper, h. 11 ½ in. (29.2 cm);
w. 16 ¾ in. (41.6 cm)
Gift of Hall and Pat Hammond and Family,
2016.23.2

Corita Kent

American, 1918–1986

a piece of good news, n.d.

Screen print on woven paper, h. 30 ½ in.
(77.5 cm); w. 24 ¾ in. (62.9 cm)
Gift of Hall and Pat Hammond and Family,
2016.23.3

Linda Pace

American, 1945–2007

Green Peace, 2003

Mixed media on wood panels, assembled; approx.
h. 120 in. (304.8 cm); w. 72 in. (182.9 cm)
Gift of Crown Equipment Corporation,
New Bremen, Ohio, 2016.24

Dmitri Baltermants

Russian, 1912–1990

Self-Portrait with Fidel Castro, n.d.

Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.1

Dmitri Baltermants

Russian, 1912–1990

War on the Black Sea, Winter, 1942

Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.2

Dmitri Baltermants

Russian, 1912–1990

Soldier Surrounded by Sandals, Vietnam, n.d.

Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.3

Dmitri Baltermants

Russian, 1912–1990

Vietnamese Soldiers Reading a Letter, n.d.

Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.4

Dmitri Baltermants

Russian, 1912–1990

Coastal Landscape with Coal Train, Vietnam, n.d.

Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.5

Dmitri Baltermants

Russian, 1912–1990

*Mongolian Villager with His Camels Attends a
National Holiday Celebration*, n.d.

Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.6

Dmitri Baltermants

Russian, 1912–1990

Exercise Time in the Chinese Kindergarten, n.d.

Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.7

Dmitri Baltermants
Russian, 1912–1990
School Recess, Cuba, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.9

Dmitri Baltermants
Russian, 1912–1990
Carnival Booth, USA, 1973
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.10

Dmitri Baltermants
Russian, 1912–1990
Billboard Workers, London, 1964
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.11

Dmitri Baltermants
Russian, 1912–1990
Sidewalk Scene, East Germany, 1969
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.12

Dmitri Baltermants
Russian, 1912–1990
Rope-Seller, Yugoslavia, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.13

Dmitri Baltermants
Russian, 1912–1990
Young Woman with Wheat and Sickles, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.14

Dmitri Baltermants
Russian, 1912–1990
*Harvest Time: These Are the Grapes from Which
Soviet Champagne Will Be Made*, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.15

Dmitri Baltermants
Russian, 1912–1990
*Overhead View of Construction Workers,
Komsomolskaya Blast Furnace, Zhdanov City*, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.16

Dmitri Baltermants
Russian, 1912–1990
Metallurgy Factory, Magnitogorsk, 1950
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.17

Dmitri Baltermants
Russian, 1912–1990
Apartment Building Facade, Tynda Town, 1977
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.18

Dmitri Baltermants
Russian, 1912–1990
*Powerhouse Workers, Ordzhonikidze Plant,
Moscow*, ca. 1960
Authorized gelatin silver Estate print; printed
2003, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.19

Dmitri Baltermants
Russian, 1912–1990
Hippopotamus Bath, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.20

Dmitri Baltermants
Russian, 1912–1990
Stalin and Zhukov, May 1946
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.21

Dmitri Baltermants
Russian, 1912–1990
Nikita Khrushchev Walks Alone, n.d.
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.22

Dmitri Baltermants
Russian, 1912–1990
Kosygin and Saddam Hussein, Baghdad, 1976
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.23

Dmitri Baltermants
Russian, 1912–1990
*Ho Chi Minh with Cigarette and Large Leaf
Meeting with Voroshilov, Vietnam*, 1957
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.24

Dmitri Baltermants
Russian, 1912–1990
Yuri Andropov in His Coffin, Moscow, 1985
Authorized gelatin silver Estate print; printed
2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.25

Dmitri Baltermants
Russian, 1912–1990
Raisa and Mikhail Gorbachev with Ronald and Nancy Reagan, US Summit Meeting, 1987
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.26

Dmitri Baltermants
Russian, 1912–1990
May Day Demonstration, Red Square, 1962
Authorized gelatin silver Estate print; printed 2003, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.27

Ilse Bing
German, 1899–1998
Street Fair Photographer, Paris, 1935
Gelatin silver print, printed later, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.28

Henri Cartier-Bresson
French, 1908–2004
Well Workers, India, ca. 1950
Vintage ferrotyped gelatin silver print, h. 6 ½ in. (16.5 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.29

Mark Citret
American, born 1949
Mono Lake, 1993
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.30

Mark Citret
American, born 1949
Low Fog, New Moon, January 5, 2003
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.31

Mark Citret
American, born 1949
Maple Leaf, Cold Spring, 2001
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.32

Mark Citret
American, born 1949
Baptismal Font, Mission San Juan Bautista, 2007
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.33

Mark Citret
American, born 1949
Freeway, Mission Creek Channel, 2003
Gelatin silver print on vellum (Kodak Polyfiber A), 11 x 8 ½ in. (27.9 x 21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.34

Mark Citret
American, born 1949
Two Feet and Half a Dome, 1997
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.35

Mark Citret
American, born 1949
Lee Vining #1 (Oregon Hop Vine), 1997
Gelatin silver print on vellum (Kodak Polyfiber A), h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.36

Mark Citret
American, born 1949
Wind, 2007
Gelatin silver print on vellum (Kodak Polyfiber A), h. 8 ½ in. (21.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.37

W. E. Dassonville
American, 1879–1957
Gnarled Trees, High Sierras, ca. 1930s
Gelatin silver print, h. 8 in. (20.3 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.38

W. E. Dassonville
American, 1879–1957
Owens Valley, California, ca. 1930s
Gelatin silver print, h. 7 1/2 in. (19.1 cm); w. 10 ¾ in. (27.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.39

W. E. Dassonville
American, 1879–1957
San Francisco Skyline, ca. 1925
Gelatin silver print, h. 7 ⅞ in. (20 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.40

W. E. Dassonville
American, 1879–1957
Cloud Study and Ferry Boat on San Francisco Bay, Taken from Treasure Island, ca. 1925
Gelatin silver print, h. 8 ½ in. (22.2 cm); w. 7 ⅞ in. (20 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.41

Mike Disfarmer
American, 1884–1959
[Well-Dressed Elderly Couple], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.42

Mike Disfarmer
American, 1884–1959
[Standing Woman with a White Purse], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.43

Mike Disfarmer
American, 1884–1959
[Standing Man, Diamond Border], ca. 1936
Vintage gelatin silver contact print, h. 3 ⅝ in. (7.9 cm); w. 2 ⅝ in. (5.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.44

Mike Disfarmer
American, 1884–1959
[Standing Woman with Left Arm Behind Back], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.45

Mike Disfarmer
American, 1884–1959
[Wife, Baby, and Husband, Striped Background], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.46

Mike Disfarmer
American, 1884–1959
[Standing Soldier], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.47

Mike Disfarmer
American, 1884–1959
[Standing Soldier], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.48

Mike Disfarmer
American, 1884–1959
[Standing Soldier, Smiling], ca. 1940
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.49

Mike Disfarmer
American, 1884–1959
[Fierce Woman with Crossed Arms, Striped Background], ca. 1940
Vintage gelatin silver contact print, h. 4 in. (10.2 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.50

Mike Disfarmer
American, 1884–1959
[Woman Wearing Glasses and a Crocheted Bonnet], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.51

Mike Disfarmer
American, 1884–1959
[Two Young Women in Hats], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 5 in. (12.7 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.52

Mike Disfarmer
American, 1884–1959
[Hunter with Raccoons, Striped Background], ca. 1940
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.53

Mike Disfarmer
American, 1884–1959
[Woman Seated Behind a Wood Table], ca. 1940
Vintage gelatin silver contact print, h. 4 ⅝ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.54

Mike Disfarmer
American, 1884–1959
[Three Friends, Two in Military Uniforms, Striped Backgrounds], ca. 1940
Vintage gelatin silver contact print, h. 3 in. (7.6 cm); w. 4 ½ in. (11.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.55

Mike Disfarmer
American, 1884–1959
[Standing Boy in Hat, Smiling], ca. 1940
Vintage gelatin silver contact print, h. 4 ½ in. (11.4 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.56

Mike Disfarmer ▼
American, 1884–1959
[Standing Couple], ca. 1940
Vintage gelatin silver contact print, h. 5 in. (12.7 cm); w. 3 in. (7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.57



José Figueroa
Argentinian, born 1973
Calle Concordia la Habana, Cuba, 1988
Gelatin silver print, h. 12 ¼ in. (31.1 cm);
w. 8 ¾ in. (21 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.58

José Figueroa
Argentinian, born 1973
La Habana, Cuba, 1978
Gelatin silver print, h. 12 in. (30.5 cm);
w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.59

Mario Finocchiaro
Italian, 1920–1999
Mafia piccolo, ca. 1960
Vintage ferrotyped gelatin silver print,
h. 9 ½ in (24.1 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.60

Mario Finocchiaro
Italian, 1920–1999
Handshakes, ca. 1960
Vintage ferrotyped gelatin silver print,
h. 4 ¾ in. (12.1 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.61

Mario Finocchiaro
Italian, 1920–1999
To Be Demolished—Flower Village in Demolition
(*Villaggio dei fiori in demolizione*), 1965
Vintage ferrotyped gelatin silver print,
h. 11 ¾ in. (29.8 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.62

Mario Finocchiaro
Italian, 1920–1999
Children in a Window—Flower Village in Demolition
(*Villaggio dei fiori in demolizione*), 1965
Vintage ferrotyped gelatin silver print,
h. 7 ¾ in. (19.7 cm); w. 11 ¾ in. (29.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.63

Mario Finocchiaro
Italian, 1920–1999
Hanged Body Parts and Artworks, ca. 1960
Vintage gelatin silver print, h. 5 ¼ in. (13.3 cm);
w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.64

Mario Finocchiaro
Italian, 1920–1999
Hunting with an Owl (Caccia con civetta), 1958
Vintage ferrotyped gelatin silver print,
h. 16 in. (40.6 cm); w. 12 in. (30.5 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.65

Mario Finocchiaro
Italian, 1920–1999
Children Seated in a Tank, November 4, 1963
Vintage ferrotyped gelatin silver print,
h. 12 in. (30.5 cm); w. 15 ½ in. (39.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.66

Mario Finocchiaro
Italian, 1920–1999
Hunting with an Owl (Caccia con civetta), 1962
Vintage ferrotyped gelatin silver print,
h. 16 in. (40.6 cm); w. 3 ¾ in. (9.5 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.67

Leonard Freed
American, 1929–2006
Woman in Sculpture Park, Museum Plein,
Amsterdam, Holland, 1973
Vintage gelatin silver print, h. 10 in. (25.4 cm);
w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.68

Leonard Freed
American, 1929–2006
Jazz Funeral, New Orleans, 1965
Vintage gelatin silver print, h. 5 in. (12.7 cm);
w. 7 ¾ in. (20 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.69

Leonard Freed
American, 1929–2006
Woman Walking on a Slushy Sidewalk,
Amsterdam, Holland, 1959
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.70

Leonard Freed
American, 1929–2006
Huddled Closely Together, Two Elderly White
Women Pass Negro Shoppers on a Street in New
Orleans, 1965
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.71

Leonard Freed
American, 1929–2006
Young Indian Girl with an Old Indian Woman,
India, 1988
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.72

Leonard Freed
American, 1929–2006
Woman Carrying a Tray of Pebbles on Her Head,
India, 1994
Vintage gelatin silver print, 10 x 8 in.
(25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.73

Leonard Freed
American, 1929–2006
Indian Bookseller Reading Against a Chest,
India, 1994
Vintage gelatin silver print, h. 8 in (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.74

Leonard Freed
 American, 1929–2006
Indian Woman Sitting on a Porch Swing, Surat, India, 1994
 Vintage gelatin silver print, h. 8 in (20.3 cm);
 w. 10 in. (25.4 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.75

Leonard Freed
 American, 1929–2006
Indian Woman Cooking with a Child, India, 1994
 Vintage gelatin silver print, h. 8 in (20.3 cm);
 w. 10 in. (25.4 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.76

Leonard Freed
 American, 1929–2006
Women Sorting Fruit, India, 1994
 Vintage gelatin silver print,
 h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.77

Ken Heyman
 American, born 1930
Nigeria, Fulani Tribe, 1959
 Vintage gelatin silver print, printed 1974,
 h. 9 7/8 in. (25.1 cm); w. 7 in. (17.8 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.78

Ken Heyman
 American, born 1930
A Favela in Brazil, 1970
 Vintage gelatin silver print,
 h. 6 1/2 in (16.5 cm); w. 8 5/8 in. (21.9 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.79

Ken Heyman
 American, born 1930
Fishing Village Called El Farallon Using New Nets Supplied by Alianza Project, El Farallon, Panama, 1960
 Vintage gelatin silver print, h. 11 in (27.9 cm);
 w. 16 3/4 in. (41.3 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.80

Ken Heyman
 American, born 1930
Mother Grooming Hair for One Girl While Another is Crying, Peru, n.d.
 Vintage gelatin silver print, h. 9 in (22.9 cm);
 w. 12 1/4 in. (31.1 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.81

Ken Heyman
 American, born 1930
Hand of a Sculptor, Nigeria, 1959
 Vintage gelatin silver print, h. 8 in (20.3 cm);
 w. 10 3/4 in. (26 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.82

Ken Heyman
 American, born 1930
Child in a Baby Carriage, Paris, 1954
 Vintage gelatin silver print, h. 9 in (22.9 cm);
 w. 7 in. (17.8 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.83

Ken Heyman
 American, born 1930
Girl in a White Lace Veiled Bed on the Street, New York, 1987
 Vintage gelatin silver print, h. 16 in. (40.6 cm);
 w. 20 in. (50.8 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.84

Ken Heyman
 American, born 1930
Man with a Tattooed Back Sitting on Rocks, New York, 1987
 Vintage gelatin silver print, printed 1988, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.85

Ken Heyman
 American, born 1930
Girls Playing with Chalks on the Apartment Floor, Newark, New Jersey, 1969
 Vintage gelatin silver print, h. 16 in. (40.6 cm);
 w. 11 1/2 in. (29.2 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.86

Ken Heyman
 American, born 1930
In a Tenement, Newark, New Jersey, 1969
 Vintage gelatin silver print, h. 11 in (27.9 cm);
 w. 8 1/2 in. (21.6 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.87

Ken Heyman
 American, born 1930
Fireman in a Broken Window, Newark, New Jersey, 1969
 Vintage gelatin silver print, h. 12 in (30.5 cm);
 w. 9 3/4 in. (23.5 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.88

Ken Heyman
 American, born 1930
A Woman Poling Her Sampan, Hong Kong, 1968
 Vintage gelatin silver print,
 h. 6 1/2 in. (16.5 cm); w. 10 in. (25.4 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.89

Ken Heyman
 American, born 1930
Headless Fakir Buries Head in Sand, Disjoints Arms While Assistant Watches the Coin Jar, Calcutta, India, 1975
 Vintage gelatin silver print, h. 16 in. (40.6 cm);
 w. 20 in. (50.8 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.90

Ken Heyman
 American, born 1930
Sergeant Skinner, USA, n.d.
 Vintage gelatin silver print, h. 6 3/4 in. (17.1 cm);
 w. 10 in. (25.4 cm)
 Gift of Ernest Pomerantz and Marie Brenner,
 2016.26.91

Ken Heyman
American, born 1930
Samburu, Kenya, n.d.
Vintage gelatin silver print, h. 6 ½ in. (16.5 cm);
w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.92

Ken Heyman
American, born 1930
James Rosenquist, ca. 1964
Vintage or early gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.93

Ken Heyman
American, born 1930
Mother Teresa Kneeling, n.d.
Vintage gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.94

Ken Heyman
American, born 1930
B.F. Skinner in His Laboratory in Cambridge, n.d.
Vintage gelatin silver print, h. 14 in. (35.6 cm);
w. 17 in. (43.2 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.95

Ken Heyman
American, born 1930
Boy in Shopping Cart, 1987
Vintage gelatin silver print, h. 13 ½ in. (34.3 cm);
w. 9 ¾ in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.96

Ken Heyman
American, born 1930
*"Give Back the Birth to the Mother"—a Midwife at
Madison Ave. Clinic, New York City*, 1982
Vintage gelatin silver print, h. 16 in. (40.6 cm);
w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.97

Ken Heyman
American, born 1930
Mother Praying next to Sleeping Baby, 1986
Vintage gelatin silver print, printed 1990, h. 16 in.
(40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.98

Ken Heyman
American, born 1930
Thin Black Girl Sitting on a Passenger Seat, 1987
Early gelatin silver print, printed 1993,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.99

Ken Heyman
American, born 1930
Lady in a White Dress Sitting on a Wall, Colombia,
1960
Vintage gelatin silver print, printed 1966,
h. 11 in. (27.9 cm); w. 14 ¾ in. (37.5 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.100

Henry Horenstein
American, born 1947
Foyer, Newton, Massachusetts, 1971
From the series *Close Relations*
Gelatin silver print, printed later, h. 11 in (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.101

Henry Horenstein
American, born 1947
*Newton High School, 25th Reunion, Chestnut Hill,
Massachusetts*, 1973
From the series *Close Relations*
Gelatin silver print, printed 2006,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.102

Henry Horenstein
American, born 1947
Guests, Charity Party, Newton, Massachusetts, 1972
From the series *Close Relations*
Gelatin silver print, printed later, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.103

Henry Horenstein
American, born 1947
*Friend of Barbara's, Kitchen, New Bedford,
Massachusetts*, 1971
From the series *Close Relations*
Gelatin silver print, printed later, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.104

Henry Horenstein
American, born 1947
*Barbara's Friends, Living Room, New Bedford,
Massachusetts*, 1972
From the series *Close Relations*
Gelatin silver print, printed later, h. 11 in (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.105

Danny Lyon
American, born 1942
*Dorene Rides at the Door with Dustin Whitegrass,
Blackfeet, Heart Butte, Montana*, 1998
Gelatin silver print, printed 2014, h. 11 in (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.106

Danny Lyon
American, born 1942
Leslie Shortbull, Mission, South Dakota, 1997
Gelatin silver print, printed 2014, h. 11 in (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.107

Danny Lyon
American, born 1942
Sara Roosevelt Park and Abandoned Buildings, Looking South from the Loft at 191 Chrystie Street, Lower East Side, New York, 1980
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.108

Danny Lyon
American, born 1942
The Boy in the Tire, Tamazunchale, Mexico, 1973
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.109

Danny Lyon
American, born 1942
Jocelyn with the Children in the Streets of Santa Marta, Colombia, 1972
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.110

Danny Lyon
American, born 1942
Alamo Zucal Sanchez in His Mother's Home on the Santa Ana Reservation, New Mexico, 1970
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.111

Danny Lyon
American, born 1942
Danny Seymour with his Arriflex and John Lennon, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.112

Danny Lyon
American, born 1942
"Johnnie Ray" by Weegee, in My Room in Forest Hills, Queens, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.113

Danny Lyon
American, born 1942
Demonstrators in Custody Consult with an Attorney, Berkeley, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.114

Danny Lyon
American, born 1942
The University of California Berkeley Campus is Occupied by the California National Guard, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.115

Danny Lyon
American, born 1942
The Bulletin Board in my Houston Apartment, Texas, 1969
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.116

Danny Lyon
American, born 1942
Day Room, Ramsey Two, 1968
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.117

Danny Lyon
American, born 1942
Charlie Lowe in His Cell at Ellis Unit. His Father Was an Inmate in Another Unit, 1968
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.118

Danny Lyon
American, born 1942
Artists Pamela McGhan and Tamara Melchor at an Opening, Park Place Gallery, 1967
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.119

Danny Lyon
American, born 1942
Artists Tony Magar and Marty Greenbaum, Brooklyn, 1967
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.120

Danny Lyon
American, born 1942
Sheriff Jim Clark Arrests Two SNCC Voter Registration Workers on the Steps of the Federal Building, Selma, Alabama, 1963
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.121

Danny Lyon
American, born 1942
Road to Yazoo City, Mississippi, 1963
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.122

Danny Lyon
American, born 1942
Self-Portrait with My Nikon F. Reflex, 1961
Gelatin silver print, printed 2014, h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2016.26.123

Danny Lyon
American, born 1942
Ella Baker, Who Called the 1960 Meeting of Student Activists in Raleigh, North Carolina, that Created SNCC, 1963
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.124

Danny Lyon
American, born 1942
Demonstrations at an "All-White" Swimming Pool in Cairo, Illinois, 1962
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.125

Danny Lyon
American, born 1942
John Lewis in Cairo, Illinois, 1963
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.126

Danny Lyon
American, born 1942
A Street in Albany, Georgia, 1962
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.127

Danny Lyon
American, born 1942
Bob Zellner, Bernice Reagon, Cordell Reagon, Dottie Miller (Zellner), and Avon Rollins, Danville, Virginia, 1963
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.128

Danny Lyon
American, born 1942
James Baldwin Addresses a Packed Mass Meeting on Freedom Day, Selma, 1963
Gelatin silver print, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.129

Danny Lyon
American, born 1942
Fannie Lou Hamer, Sharecropper from a Family of Twenty Children, Evicted from Her Home for Applying to Register to Vote, Severely Beaten in the Winona Police Station, SNCC Field Secretary from Ruleville, and Future Mississippi Freedom Democratic Party Candidate, Marches in the Cold Hattiesburg Rain, 1963
Gelatin silver print printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.130

Danny Lyon
American, born 1942
Danny Lyon at a Movement Headquarters, Albany, Georgia, 1962
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.131

Danny Lyon
American, born 1942
A Mississippi Highway Patrolman Awaiting the Arrival of James Meredith at The University of Mississippi Campus. James Meredith Tried to Register as the First Black Student There, 1962
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.132

Danny Lyon
American, born 1942
Charles Sherrod (Standing at Right) and Randy Battle (Seated) Visit a Supporter in the Georgia Countryside. Sherrod Married There and Thirty Years Later is Still in Southwest Georgia, a Member of the Albany City Council, 1963
Gelatin silver print, printed 2015,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.133

Danny Lyon
American, born 1942
Seventeen-Year-Old Honor Roll Student Taylor Washington's Eighth Arrest is Immortalized as He Yells While Passing Before Me. The Photograph Became the Cover of SNCC's Photo Book, The Movement, and Was Reproduced in the Former Soviet Union in Pravda, Captioned "Police Brutality USA," Atlanta, 1963
Gelatin silver print, printed 2015, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.134

Danny Lyon
American, born 1942
Arrested for Demonstrating in Americus, Georgia, Teenage Girls Are Kept in a Stockade in the Countryside Near Leesburg. Some Had Been in the Stockade for a Few Days, Others Had Been There for Three Weeks. They Have No Beds and No Working Sanitary Facilities. I Make Pictures through the Broken Glass of the Barred Windows, 1963
Gelatin silver print, printed 2015, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.135

Bill Owens
American, born 1938
Gymnastics Class, Tri-Valley Area, Northern California, 1969-1975
From the *Leisure* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.136

Bill Owens
American, born 1938
I Think Cub Scouts Need Activities. I've Taken Them Many Places and They Love Tours. Most Enjoyable of All Was Our Trip to K.Y.T.E. Radio Station Where the Boys Were Fascinated by All the Equipment and How It Worked. Tri-Valley Area, Northern California, 1969-1975
From the *Our Kind of People* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.137

Bill Owens
American, born 1938
Nursing Home, Tri-Valley Area, Northern California, 1969–1975
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.138

Bill Owens
American, born 1938
One of the Pleasurable Activities of the Livermore Chamber of Commerce is the Fall New Teachers Luncheon. This Affair Usually Brings Out All the Prominent Businessmen in Town. And of Course the Mayor Is Asked to Say a Few Words About Our Fine City. Livermore, California, 1969–1975
From the *Our Kind of People* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.139

Bill Owens
American, born 1938
Man at Desk, Tri-Valley Area, Northern California, ca. 1974–1976
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.140

Bill Owens
American, born 1938
Gloria Taylor's Home, Livermore, California, ca. 1974–1976
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.141

Bill Owens
American, born 1938
Parents of Patty Hearst, Patty Hearst Trial, San Francisco, California, 1976
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.142

Bill Owens
American, born 1938
Bomber, Tri-Valley Area, Northern California, 1976
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.143

Bill Owens
American, born 1938
Our Interdisciplinary Engineering Group Has Been Working on the Heart Assistance Pump for Seven Years. I'd Rather Be Working on the Fuel-Injection for Cars and Trucks which Operates on the Same Principle, 1975
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.144

Bill Owens
American, born 1938
Field Slaughter, Tri-Valley Area, Northern California, 1974–1976
From the *Working* series
Vintage gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.145

Bill Owens
American, born 1938
Goodyear Tire Salesman, Tri-Valley Area, Northern California, 1974–1976
From the *Working* series
Gelatin silver print, printed 2006,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.146

Bill Owens
American, born 1938
Burning Draft Cards, Vietnam War Protest, San Francisco, California, 1968
Gelatin silver print, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.147

Arthur Rothstein
American, 1915–1985
Hotel de Paris, Georgetown, Colorado, 1939
Gelatin silver print, printed later,
h. 9 in. (22.9 cm); w. 11 ½ in. (29.2 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.148

Arthur Rothstein
American, 1915–1985
Rancher, Montana, 1938
Gelatin silver print, printed later,
h. 12 in (30.5 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.149

Arthur Rothstein
American, 1915–1985
Hotel de Paris, Georgetown, Colorado, 1939
Gelatin silver print, printed later,
h. 12 in. (30.5 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.150

Arthur Rothstein
American, 1915–1985
Saloon, Beowawe, Nevada, 1940
Gelatin silver print, printed later,
h. 10 in. (25.4 cm); w. 13 ¼ in. (33.7 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.151

Arthur Rothstein
American, 1915–1985
Agate, Nebraska, 1939
Gelatin silver print, printed later, h. 9 in (22.9 cm);
w. 12 in. (30.5 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.152

Arthur Rothstein
American, 1915–1985
Dust Storm, Cimarron County, Oklahoma, 1936
Gelatin silver print, printed later,
h. 10 ½ in. (26.7 cm); w. 13 in. (33 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.153

Stephen Shore
American, born 1947
Carnesville, Georgia, 1/29/76, 1976
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.154

Stephen Shore
American, born 1947
Greenhouse, Giverny, 1981
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.155

Stephen Shore
American, born 1947
Lincoln St. & Riverside St., Spokane WA 8/25/74,
1974
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.156

Louis Clyde Stoumen
American, 1917–1991
Kiss, Times Square, 1982
Vintage gelatin silver print,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.157

Louis Clyde Stoumen
American, 1917–1991
American Dream, Times Square, ca. 1979
Vintage gelatin silver print,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.158

Louis Clyde Stoumen
American, 1917–1991
Street Magician, Times Square, New York City,
ca. 1979
Vintage gelatin silver print,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.159

Louis Clyde Stoumen
American, 1917–1991
Chinese Soldiers Wait for Air Transport, Kunming, China, 1944
Gelatin silver print, printed later,
h. 10 in (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.160

Louis Clyde Stoumen
American, 1917–1991
Mercedes Gonzales, the Boathouse, Bethlehem, Pennsylvania, 1930s
Gelatin silver print, printed later,
h. 5 in (12.7 cm); w. 7 in. (17.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.161

Louis Clyde Stoumen
American, 1917–1991
Sinatra Presents Brotherhood Award to East Los Angeles High School Students, ca. 1940s
Gelatin silver print, printed later,
h. 6 in. (15.2 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.162

Louis Clyde Stoumen
American, 1917–1991
Bomb Pin, Kunming, China, 1944
Gelatin silver print, printed later,
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.163

Louis Clyde Stoumen
American, 1917–1991
Bart van der Schelling Sings, Los Angeles, 1949
Gelatin silver print, printed later,
h. 11 in. (27.9 cm); w. 8 1/2 in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.164

Louis Clyde Stoumen
American, 1917–1991
Pauline Kael, New York, ca. 1990
Gelatin silver print, printed later,
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.165

Louis Clyde Stoumen
American, 1917–1991
Beggar Girl, She Sleeps in Street, Calcutta, India,
1944
Gelatin silver print, printed later,
h. 9 in. (22.9 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.166

Louis Clyde Stoumen
American, 1917–1991
Woman in Hat, ca. 1960s
Vintage gelatin silver print,
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.167

Louis Clyde Stoumen
American, 1917–1991
Woman Resting, ca. 1970s
Gelatin silver print, printed later,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.168

Louis Clyde Stoumen
American, 1917–1991
Journey to Land's End, Santa Monica, 1981
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.169

Louis Clyde Stoumen
American, 1917–1991
Sunset at Peggy's Cove, Nova Scotia, Canada,
1939
Vintage gelatin silver print,
h. 12 ¾ in. (32.4 cm); w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.170

Louis Clyde Stoumen
American, 1917–1991
The Old and the Cool, Times Square, ca. 1982
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.171

Louis Clyde Stoumen
American, 1917–1991
New York Times Loading Zone, Times Square,
ca. 1979
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.172

Louis Clyde Stoumen
American, 1917–1991
Maguey Plant and Truck, Mexico, ca. 1979
Vintage gelatin silver print,
h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.173

Louis Clyde Stoumen
American, 1917–1991
Lydia, San Juan, Puerto Rico, 1941
Gelatin silver print, printed 1980s,
h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.174

Louis Clyde Stoumen
American, 1917–1991
Moonrise, Kamakura, Japan, 1982
Vintage gelatin silver print,
h. 12 ½ in. (31.8 cm); w. 8 ½ in. (21.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.175

Louis Clyde Stoumen
American, 1917–1991
Fixing the Drain, ca. 1980
Vintage gelatin silver print,
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.176

Louis Clyde Stoumen
American, 1917–1991
[Eight-Frame Enlargement from Stoumen's First Film Tropico, Puerto Rico], 1941
Vintage gelatin silver print,
h. 10 in. (25.4 cm); w. 8 in. (20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.177

Louis Clyde Stoumen
American, 1917–1991
Seeing It, 8th Avenue and 42nd Street, Times Square, 1983
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.178

Louis Clyde Stoumen
American, 1917–1991
Eternal Woman, Santa Barbara, 1978
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.26.179

Paul Caponigro
American, born 1932
Untitled [Building Detail], n.d.
Made from Polaroid Polapan 4x5 film, Type 52,
h. 4 ½ in. (11.4 cm); w. 3 ½ in. (8.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.1

Paul Caponigro
American, born 1932
Untitled [Peppers], 1965 (original negative)
Made from Polaroid Positive/Negative 4x5 film,
Type 55, h. 7 ¾ in. (19.7 cm); w. 9 ¾ in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.2.1

Paul Caponigro
American, born 1932
Untitled [Peppers], 1965 (contact print)
Made from Polaroid Positive/Negative 4x5 film,
Type 55, h. 7 ¾ in. (19.7 cm); w. 9 ¾ in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.2.2

Paul Caponigro
American, born 1932
Untitled [Chopped Peppers], n.d.
(enlargement print)
Made from Polaroid Positive/Negative 4x5 film,
Type 55, h. 6 in. (15.2 cm); w. 7 ¾ in. (19.7 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.3

Paul Caponigro
American, born 1932
Untitled [Wood Shed and House], n.d.
Gelatin silver print,
h. 7 ¾ in. (19.7 cm); w. 9 ¾ in. (24.8 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.4

Jacques Lowe
American, 1930–2001
Cigarette Ad [Woman Lighting a Cigarette for a Clown], ca. 1955
Vintage gelatin silver print,
h. 14 ½ in. (36.8 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.5

Jacques Lowe
American, 1930–2001
New York Telephone Co. Ad [Woman Showing a Chip], ca. 1955
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.6

Jacques Lowe
American, 1930–2001
Royal Typewriter Ad [Man Holding a Piece of Paper on Typewriter with Woman in Wide-Collar Dress Behind It], ca. 1955
Vintage gelatin silver print, 11 x 14 in.
(27.9 x 35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.7

Jacques Lowe
American, 1930–2001
Marlon Brando [On the Set of On the Waterfront with Longshoremen], 1954
Vintage gelatin silver print, h. 7 ½ in. (19.1 cm);
w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.8

Jacques Lowe
American, 1930–2001
Marlon Brando [On the Set of On the Waterfront with Producer Sam Spiegel], 1954
Vintage gelatin silver print,
h. 8 ¾ in. (22.2 cm); w. 7 ½ in. (19.1 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.9

Jacques Lowe
American, 1930–2001
On the Set of On the Waterfront [Profile of Sam Spiegel with Elia Kazan], 1954
Vintage gelatin silver print,
h. 7 ¼ in. (18.4 cm); w. 9 ½ in. (24.1 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.10

Jacques Lowe
American, 1930–2001
Tuesday Weld [Sitting on the Edge of the Pool Table to Make a Strike],
ca. 1960
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.11

Jacques Lowe
American, 1930–2001
Tuesday Weld with Sunglasses and Cigarette,
ca. 1960
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.12

Jacques Lowe
American, 1930–2001
Tuesday Weld [Drawing on Canvas], ca. 1960
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.13

Jacques Lowe
American, 1930–2001
Tuesday Weld [Having Her Hand Held by a Young Man], ca. 1960
Vintage gelatin silver print, h. 9 in. (22.9 cm);
w. 13 ¼ in. (33.7 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.14

Jacques Lowe
American, 1930–2001
Sandra Dee [Listening to Mother at the Table],
ca. 1960s
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.15

Jacques Lowe
American, 1930–2001
Conductor Howard Mitchell [Laughing in between Two Women, in Theater Balcony], ca. 1955
Vintage gelatin silver print,
h. 9 ½ in. (24.1 cm); w. 6 ¼ in. (15.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.16

Jacques Lowe
American, 1930–2001
Conductor Howard Mitchell [Socializing at Party],
ca. 1955
Vintage gelatin silver print,
h. 9 ½ in. (24.1 cm); w. 13 ½ in. (34.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.17

Jacques Lowe
American, 1930–2001
Howard Mitchell [Conducting], ca. 1955
Vintage gelatin silver print,
h. 13 ½ in. (34.3 cm); w. 10 ¼ in. (26 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.18

Jacques Lowe
American, 1930–2001
Jose "Peels" Coconut with a Machete and Comes Inside to Chat to Juan's Wife, Puerto Rico, 1954
Vintage gelatin silver print,
h. 10 ½ in. (26.7 cm); w. 13 ¼ in. (33.7 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.19

Jacques Lowe
American, 1930–2001
Except for Black Mantillas on Women, the Garcias Could Pass For a Typical Young American Family at Church—Kids and All, Puerto Rico, 1954
Vintage gelatin silver print,
h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.20

Jacques Lowe
American, 1930–2001
He Checks on Work of Men in Plant's Sweltering Steam Room, Puerto Rico, 1954
Vintage gelatin silver print,
h. 11 in (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.21

Jacques Lowe
American, 1930–2001
Cheerful Audience at Gypsy Wedding Dance, Saintes Maries de la Mer, France, 1953
Vintage gelatin silver print,
h. 10 1/2 in (26.7 cm); w. 13 ½ in. (34.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.22

Jacques Lowe
American, 1930–2001
Gypsy Woman Sitting Under a Small Tree, Saintes Maries de la Mer, France, 1953
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.23

Jacques Lowe
American, 1930–2001
Gypsy Woman Breastfeeding Her Child, Saintes Maries de la Mer, France, 1953
Vintage ferrotyped gelatin silver print,
h. 10 in. (25.4 cm); w. 6 ¾ in. (17.1 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.24

Jacques Lowe
American, 1930–2001
Christina Gillespie and Leon Shaw from the Cast of The Boy Friend, New York, 1958
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.25

Jacques Lowe
American, 1930–2001
Thom Malinaro and Michele Burke from the Cast of The Boy Friend, Off-Broadway Revival, New York, 1958
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.26

Jacques Lowe
American, 1930–2001
Two Children in Louisville, Kentucky, Sit Together in School to Seek the Destiny Their Land Has Promised. This Simple Act Has Triggered a Terrible Tension of Races, 1959
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.27

Jacques Lowe
American, 1930–2001
Two Children in Louisville, Kentucky, Sit Together in School to Seek the Destiny Their Land Has Promised. This Simple Act Has Triggered a Terrible Tension of Races, 1959
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.28

Jacques Lowe
American, 1930–2001
Boy Pulling a Golf Club Bag After Parents, ca. 1959
Vintage gelatin silver print,
h. 12 ½ in. (31.8 cm); w. 9 in. (22.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.29

Edward W. Quigley
American, 1898–1977
Cat on Hind Legs Pawing at French Door, 1937
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.30

Edward W. Quigley
American, 1898–1977
Factory Worker Operating on Machine, 1940
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.31

Edward W. Quigley
American, 1898–1977
Man Cutting a Log with Frame Saw, 1939
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.32
Edward W. Quigley

American, 1898–1977
Hand Holding a Dissston Backsaw and Sawing into a Wood Black, 1940
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.33

Edward W. Quigley
American, 1898–1977
Portrait of a Woman with Tennis Racket, ca. 1940
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.34

Edward W. Quigley
American, 1898–1977
Portrait of Joe Oliver, ca. 1940
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.35

Edward W. Quigley
American, 1898–1977
Camels, ca. 1940
Vintage gelatin silver print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.36

Edward W. Quigley
American, 1898–1977
Still Life with Magnolia Flower Buds, ca. 1951–1953
Vintage gelatin silver print,
h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2016.27.37

Henri Cartier-Bresson
French, 1908–2004
Running with the Bulls, Navarre, Pamplona, San Fermes, Spain, July 1952
Vintage ferrotyped gelatin silver print,
h. 6 ¾ in. (17.1 cm); w. 9 ¾ in. (25.1 cm)
Gift of Gloria and Fernando Barnuevo,
2016.28.1

Leonard Freed
American, 1929–2006

Chanting and Saluting, the Supporters of Blas Pinar Jammed a Bilbao Cinema During a Meeting of the Falangist Group "Fuerza Nueva," Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.2

Leonard Freed
American, 1929–2006
Wearing Blue Shirts and Red Berets, Supporters of the Fuerza Nueva Falangist Movement Salute in a Fascist Way Their Leader, Blas Pinar, Spain, June 13, 1977
Vintage gelatin silver print,
h. 7 x 9 ¾ in. (17.8 x 23.8 cm)
Gift of Gloria and Fernando Barnuevo,
2016.28.3

Leonard Freed
American, 1929–2006
Socialist Worker's Party Leader Felipe Gonzalez Rallies Up His Supporters, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo,
2016.28.4

Leonard Freed
American, 1929–2006
Felipe Gonzalez (Age 34) Leader of the Spanish Workers Socialist Party and Friend of the Prime Minister, Touring the Country in His Private Plane During Recent Campaign Activities, Spain, June 12, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo,
2016.28.5

Leonard Freed
American, 1929–2006
Crowd with Their Fists in the Air at a Rally for Felipe Gonzalez, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo,
2016.28.6

Leonard Freed
American, 1929–2006
Crowd of Spanish Citizens Waiting to Vote, Spain, June 13, 1977
Vintage gelatin silver print, h. 7 in. (17.8 cm); w. 9 ¾ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo,
2016.28.7

Leonard Freed
American, 1929–2006
Two Spanish Nuns Voting, Spain, June 13, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.8

Leonard Freed
American, 1929–2006
The Basque Nationalist Flag and Thousands of Supporters Reunited in Front of a Reproduction of Picasso's Mural, Guernica, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.9

Leonard Freed
American, 1929–2006
A Demonstrator with the Flag of the Communist Union Getting into a Car Going to the Demonstration Held at Vallecas, the Workers Area Near Madrid, Spain, May 25, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.10

Leonard Freed
American, 1929–2006
Street Scene of Demonstrators Running with Communist Flags while Police Fire Smoke Bombs in Background, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.11

Leonard Freed
American, 1929–2006
Men Cheering during Communist Party Mass Meeting in a Bullring, Madrid, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.12

Leonard Freed
American, 1929–2006
Formerly It Was Victory Day During the Regime of General Franco, the Officers and Generals Found Little Change in the Ceremonies for Juan Carlos' Armed Forces Day Parade, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.13

Leonard Freed
American, 1929–2006
King Juan Carlos, Queen Sophia, and Their Son Crown Prince Felipe Shaking Hands and Being Welcomed to the Armed Forces Day Parade, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.14

Leonard Freed
American, 1929–2006
Spanish Socialist Party Posters Covering the Walls of the Basque Town of Éibar, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.15

Leonard Freed
American, 1929–2006
Political Slogans for the Forthcoming Elections Covering the Walls of the Madrid University, Spain, 1977
Vintage gelatin silver print,
h. 7 in. (17.8 cm); w. 9 ⅝ in. (23.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.16

Ken Heyman
American, born 1930
People in front of a Bar, Nazaré, Portugal, 1964
Vintage gelatin silver print,
h. 7 ½ in. (19.1 cm); w. 13 in. (33 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.17

Ken Heyman
American, born 1930
Three Covered Elderly Women Sitting under the Window and Two Men Looking Out the Window, Portugal, 1964
Vintage gelatin silver print,
h. 12 ½ in. (31.8 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.18

Ken Heyman
American, born 1930
Villagers in front of a Storefront, Portugal, 1964
Vintage gelatin print,
h. 9 ¼ in. (23.5 cm); w. 12 ½ in. (31.8 cm)
Gift of Gloria and Fernando Barnuevo, 2016.28.19

Jacques Lowe
American, 1930–2001
Father Jaime Tobella's Pastorate Is a Confrontation with Destitution and Skepticism, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.1

Jacques Lowe
American, 1930–2001
San Medin Parish Owns Its Own Apartment Houses, Cinema, a Cafeteria for Workmen, Even a Bar. Church Attendance Is Up Nearly Fifty Percent, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.2

Jacques Lowe
American, 1930–2001
Priest Attending Child in Mother's Arms, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.3

Jacques Lowe
American, 1930–2001
Clergyman with Children from Poor Communities, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.4

Jacques Lowe
American, 1930–2001
The Back of Father Tobella after Being Barred from Visiting a Dying Grandfather, Barcelona, Spain, 1955
Vintage gelatin silver print,
h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
Gift of Gloria and Fernando Barnuevo, 2016.29.5

Jacques Lowe
 American, 1930–2001
Father Tobella's Own House Is Always Open for New Arrivals to the City—Gypsies, Workmen Who Seldom Talk to a Priest, Barcelona, Spain, 1955
 Vintage gelatin silver print,
 h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.6

Jacques Lowe
 American, 1930–2001
A Constellation of First-Rate Schools, Barcelona, Spain, 1955
 Vintage gelatin silver print,
 h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.7

Jacques Lowe
 American, 1930–2001
Church Silhouette and Black Smoke, Barcelona, Spain, 1955
 Vintage gelatin silver print,
 h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.8

Jacques Lowe
 American, 1930–2001
Priest Talking to a Family of Boys, Barcelona, Spain, 1955
 Vintage gelatin silver print,
 h. 9 ¼ in. (23.5 cm); w. 13 ¾ in. (34.9 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.9

Jacques Lowe
 American, 1930–2001
Native Clergymen like Reverend Jesus Martinez Have Won More Tolerant for Protestantism, Barcelona, Spain, 1955
 Vintage gelatin silver print,
 h. 13 ¾ in. (34.9 cm); w. 9 ¼ in. (23.5 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.10

Todd Webb
 American, 1905–2000
Shopper, Ibiza, Balearic Islands, Spain, 1951
 Vintage gelatin silver print,
 h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.11

Todd Webb
 American, 1905–2000
Santiago de Compostela, Spain, 1972
 Vintage gelatin silver print,
 h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.12

Todd Webb
 American, 1905–2000
Mijas, Spain, 1979
 Vintage gelatin silver print,
 h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.13

Todd Webb
 American, 1905–2000
Mijas, Spain, 1979
 Vintage gelatin silver print,
 h. 8 in. (20.3 cm); w. 10 in. (25.4 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.14

Todd Webb
 American, 1905–2000
Ronda, Spain, April 1979 (Outside Light), 1979
 Vintage gelatin silver print,
 h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.15

Todd Webb
 American, 1905–2000
Ronda, Spain (Old Woman Walking Past an Iron Doorway), 1979
 Vintage gelatin silver print,
 h. 10 in. (25.4 cm); w. 13 in. (33 cm)
 Gift of Gloria and Fernando Barnuevo,
 2016.29.16

James Pomerantz
 American, n.d.
Caspian Sea Fisherman, Nabran, Azerbaijan, 2007
 From the series *Caspian Dreams*
 Giclée print,
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.1

James Pomerantz
 American, n.d.
Salt Farmer, Baku, Azerbaijan, 2007
 From the series *Caspian Dreams*
 Giclée print,
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,
 2016.30.2

James Pomerantz
 American, n.d.
Apartment Building, Sumqayit, Azerbaijan, 2007
 From the series *Caspian Dreams*
 Giclée print,
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,
 2016.30.3

James Pomerantz
 American, n.d.
Children and Mosque, Xinaliq, Azerbaijan, 2007
 From the series *Caspian Dreams*
 Giclée print,
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,
 2016.30.4

James Pomerantz
 American, n.d.
Young Refugee, Baku, Azerbaijan, 2007
 From the series *Caspian Dreams*
 Giclée print,
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner,
 2016.30.5

James Pomerantz
 American, n.d.
Lenin, Yevlax, Azerbaijan, 2007
 From the series *Caspian Dreams*
 Giclée print,
 h. 13 in. (33 cm); w. 19 in. (48.3 cm)
 Gift of Michael Mattis and Judy Hochberg in honor of Ernest Pomerantz and Marie Brenner, 2016.30.6



Vincent Valdez
American, born 1977
Arab Spring, 2011
Screen print,
h. 16 in. (40.6 cm); w. 29 in. (73.7 cm)
Gift of Michael McGowan, 2016.31.1

Vincent Valdez
American, born 1977
Chavez Ravine, ca. 2009
Screen print,
h. 10 in. (25.4 cm); w. 14 in. (35.6 cm)
Gift of Michael McGowan,
2016.31.2

Vincent Valdez ▲
American, born 1977
Constructed Figure, n.d.
Etching, page from a sketchbook photographically
processed,
h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)
Gift of Michael McGowan,
2016.31.3



Vincent Valdez
American, born 1977
Death of a Prizefighter, 2005
Lithograph,
h. 18 in. (45.7 cm); w. 29 in. (73.7 cm)
Gift of Michael McGowan,
2016.31.4

Vincent Valdez
American, born 1977
Winter in America, 2014
Diptych: thirteen color screen print, each:
h. 22 in. (55.9 cm); w. 30 in. (76.2 cm)
Gift of Michael McGowan, 2016.31.5

Vincent Valdez
American, born 1977
John, 2010
Screen print,
h. 20 in. (50.8 cm); w. 26 in. (66 cm)
Gift of Michael McGowan,
2016.31.6

Vincent Valdez ▲
American, born 1977
Twenty One, 2008
Photopolymer etching on paper,
h. 15 in. (38.1 cm); w. 19 in. (48.3 cm)
Gift of Michael McGowan,
2016.31.7

Vincent Valdez
American, born 1977
Thanks Anyway, John & Yoko, 2011
Screen print,
h. 24 ¼ in. (61.6 cm); w. 20 in. (50.8 cm)
Gift of Michael McGowan,
2016.31.8

Vincent Valdez
American, born 1977
Untitled [Keep them Heads Rollin'], n.d.
Screen print,
h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Michael McGowan,
2016.31.9

Vincent Valdez
American, born 1977
Untitled, 2010
Screen print, h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Michael McGowan,
2016.31.10

Vincent Valdez
American, born 1977
Untitled (Self-Portrait), 2014
Screen print,
h. 30 in. (76.2 cm); w. 22 in. (55.9 cm)
Gift of Michael McGowan,
2016.31.11

Marilyn Lanfear
American, born 1930
Untitled, n.d.
Found objects (wood), dimensions variable
Gift of Marilyn Lanfear,
2016.33.1

Marilyn Lanfear
American, born 1930
Marilyn, 1994
Handmade paper,
h. 51 in. (129.5 cm); w. 37 1/2 in. (95.3 cm)
Gift of Marilyn Lanfear,
2016.33.2

Marilyn Lanfear
American, born 1930
Drawings related to the series Uncle Clarence's Three Wives, ca. 2005–2007
Drawings, dimensions variable
Gift of Marilyn Lanfear,
2016.33.3.1.a-c

Marilyn Lanfear
American, born 1930
Billie Patterson Moore died in the school explosion in New London TX (from the series *Uncle Clarence's Three Wives*), ca. 2005–2007
Mother-of-pearl and plastic buttons on linen,
95 3/4 x 54 in. (241.9 x 137.2 cm)
Gift of Marilyn Lanfear,
2016.33.3.2.a-c

Marilyn Lanfear
American, born 1930
Laurelis Bessie Nix Moore the mother of my cousins began 45 years of marriage in Cutoff LA (from the series *Uncle Clarence's Three Wives*), ca. 2005–2007
Mother-of-pearl and plastic buttons on linen,
96 1/2 x 53 1/2 in. (245.1 x 135.9 cm)
Gift of Marilyn Lanfear,
2016.33.3.2.a-c

Marilyn Lanfear
American, born 1930
Gerry Moore Moore in the course of a brief marriage during WWII lived in Paris TX (from the series *Uncle Clarence's Three Wives*), ca. 2005–2007
Mother-of-pearl and plastic buttons on linen,
95 1/2 x 53 in. (242.6 x 134.6 cm)
Gift of Marilyn Lanfear,
2016.33.3.2.a-c

Marilyn Lanfear
American, born 1930
Untitled (Hoops), n.d.
Wood,
h. 29 in. (73.7 cm); w. 29 in. (73.7 cm); d. 12 in. (30.5 cm)
Gift of Marilyn Lanfear,
2016.33.4.a-b

Marilyn Lanfear
American, born 1930
Untitled (What not Shelves), 2008
Wood, 25 parts, dimensions variable
Gift of Marilyn Lanfear,
2016.33.5.a-y

Marilyn Lanfear
American, born 1930
The Chair in the Smoke House, 2011
Found objects (wood), h. 20 in. (50.8 cm);
w. 35 in. (88.9 cm); d. 20 in. (50.8 cm)
Gift of Marilyn Lanfear, 2016.33.6

Daniel Rios Rodriguez ►
American, born 1978
Presa, 2016
Oil and objects on plywood with artist-made wood frame, h. 15 3/4 in. (39.7 cm);
w. 18 1/2 in. (47 cm)
Purchased with funds provided by Candace and Michael Humphreys, Tim Blonkvist, Bill and Chave Gonzaba, Peter Selig, Zoe A. Diaz, Tom Edson, Patricia Ruiz-Healy, Martha S. Avant, Edward E. (Sonny) Collins, A. Kate Sheerin, and Banks M. Smith,
2017.1

Gabriel Hartley
British, born 1981
Brackets, 2011
Oil and spray paint on canvas,
h. 102 in. (259.1 cm); w. 79 in. (200.7 cm);
d. 4 in. (10.2 cm)
Gift of Cindy and Armond Schwartz,
2017.11

Ana Fernandez
American, born 1971
Tony's Piñatas, 2017
Oil on canvas,
h. 9 in. (22.9 cm); w. 12 in. (30.5 cm)
Gift of Rick Liberto, 2017.13



EUROPEAN ART

Francesco Piranesi

Italian, 1758–1810

The Farnese Bull from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 34 in. (86.4 cm); w. 25 in. (63.5 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.1

Francesco Piranesi

Italian, 1758–1810

The Farnese Hercules from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 ¼ in. (64.1 cm); w. 18 ½ in. (47 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.2

Francesco Piranesi

Italian, 1758–1810

Silenus with the Infant Bacchus from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 ¼ (64.1 cm); w. 17 15/16 in. (45.6 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.3

Francesco Piranesi

Italian, 1758–1810

Paris from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 ¼ (64.1 cm); w. 18 in. (45.7 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.4

Francesco Piranesi ►

Italian, 1758–1810

Cupid and Psyche from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 3/16 in. (64 cm); w. 18 ½ in. (47 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.5

Francesco Piranesi

Italian, 1758–1810

Statue of a Philosopher from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 in. (63.5 cm); w. 18 ¼ in. (46.4 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.6

Francesco Piranesi

Italian, 1758–1810

Meleager from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 34 in. (86.4 cm); w. 25 in. (63.5 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.7

Francesco Piranesi

Italian, 1758–1810

Juno from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 24 7/8 in. (63.2 cm); w. 18 in. (45.7 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.8

Francesco Piranesi

Italian, 1758–1810

Flora from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 1/16 in. (63.7 cm); w. 18 in. (45.7 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.9

Francesco Piranesi

Italian, 1758–1810

Orestes and Electra from *Collection des plus belles statues de Rome*, 1786

Etching on paper,

h. 25 in. (63.5 cm); w. 17 15/16 in. (45.6 cm)

Gift of Merribell Maddux Parsons in honor of Dr. Jessica Powers, 2016.32.10

LATIN AMERICAN ART

Ceremonial Belt with Ornamental Attachments

Latin American, early 20th century

Leather and silver, l. 25 ½ in. (64.8 cm)

Gift of Mrs. Fredric Hamilton, 2016.16

Jose Luis Cuevas

Mexican, born 1934

Las defensas de Martín de Yrisarri, 1982

Assemblage: gouache, ink, watercolor, paper, thread, metal, and wood,

h. 56 ½ in. (143.5 cm); w. 40 ¾ in. (103.5 cm)

Gift of Betty Atwell in honor of her late father William W. Atwell, 2016.21

Sixteen (16) Folk Art Objects from Mexico and



Peru

Various mediums, various dimensions
Gift of Carolyn Warmbold in honor of her late husband Ted Warmbold,
2017.15.1-16

Eight (8) Object Groups from Mexico

Various mediums, various dimensions
Gift of H. W. Lende, Jr., 2017.16.1-8

OCEANIC ART

Mask

Papuan, n.d.

Basketry with pigments,
h. 74 in. (188 cm); diam. 24 in. (61 cm)
Gift of Claudia and David Ladensohn,
2016.17.2

Tapa Cloth

Samoan, 1930s

Mulberry bark, mounted on backboard:

h. 42 in. (106.7 cm); w. 72 in. (182.9 cm)

Given by the family of and from the collection of the late Dr. Frances M. Sink, 2017.10

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The generous support of individuals, corporations, and foundations allows the Museum to bring art to life for our community. Essential support came from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.

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Generates over **\$606,740** in state
government revenue

Generates over **\$508,984** in local
government revenue

Has spent over **\$12** million since 2012 on
capital-improvement projects using
local contractors and suppliers

*Americans for the Arts Prosperity Calculator

Unaudited Financial Statements

ASSETS

	09/30/2017	09/30/2016
Cash and cash equivalents	4,581,215	10,232,893
Contributions, grants, and accounts receivable, net	2,871,095	3,251,642
Investments, at fair value	51,532,227	48,160,681
Inventory	110,219	94,740
Prepaid expenses and other assets	338,970	42,804
Land and fixed assets, net	22,138,591	16,356,418
TOTAL ASSETS	81,572,316	78,139,178

LIABILITIES & NET ASSETS

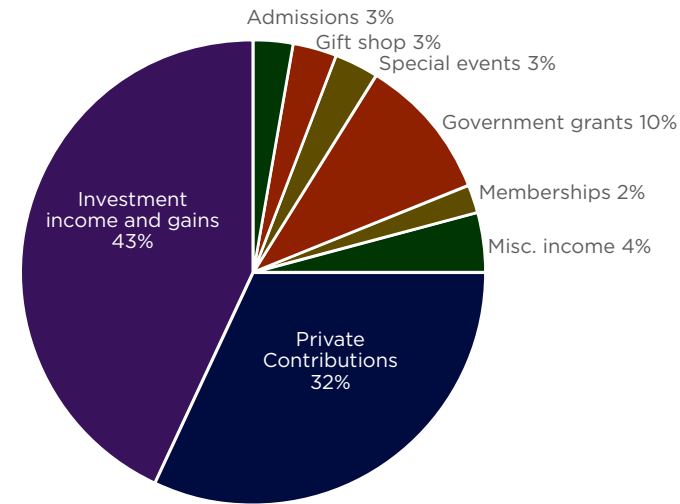
Accounts payable and accrued expenses	715,270	782,467
Deferred revenue	284,672	15,500
TOTAL LIABILITIES	999,941	797,967

NET ASSETS-UNRESTRICTED

Operating	844,614	4,070
Board-designated endowment		172,649
Investment in land and fixed assets	22,138,591	15,990,102
TOTAL UNRESTRICTED	22,983,205	16,166,821
Temporarily restricted	17,959,608	21,523,656
Permanently restricted	39,629,562	39,650,734
TOTAL NET ASSETS	80,572,375	77,431,211
TOTAL LIABILITIES AND NET ASSETS	81,572,316	79,139,178

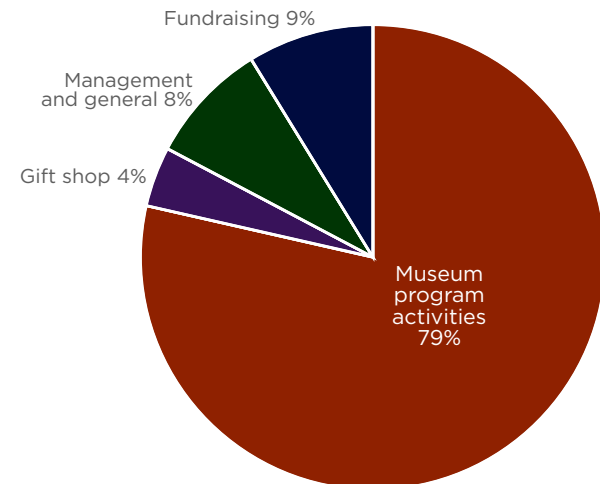
REVENUES

FY 2017



EXPENSES

FY 2017



	Unrestricted	Temporarily Restricted	Permanently Restricted	FY 2017	FY 2016
REVENUES					
Government grants	356,900	980,000		1,336,900	387,924
Private sector contributions	1,804,953	2,016,324	223,314	4,404,591	3,971,008
Memberships	205,906	3,040		208,946	1,178,212
Admissions	320,726			320,726	371,937
Programmatic event revenues	22,563			22,563	
Special events revenues	370,267			370,267	543,082
Investment income (net of direct exp)	24,429	344,471		368,900	367,141
Net gain on investments (realized/unrealized)		5,198,632		5,198,632	3,653,806
Gift shop and auxiliares	330,950			330,950	347,181
Rental income	95,328			95,328	33,392
Miscellaneous income	507,224			507,224	645,200
Net assets released from restrictions for operations	13,171,417	(12,926,471)	(248,000)		
TOTAL REVENUES	17,210,717	(4,384,005)	(21,686)	12,805,026	11,498,883
EXPENSES					
PROGRAM					
Museum activities	7,415,829			7,415,829	6,764,508
Gift shop	433,657			433,657	359,207
Management and general	736,485			736,485	730,489
Fundraising	859,849			859,849	756,321
Other		(819,957)	1,986	(817,971)	
TOTAL EXPENSES	9,445,820			8,627,849	8,610,525
Changes in net assets before art collection items not capitalized	7,764,897	(3,564,048)	(23,672)	4,177,177	2,688,358
Art collection items purchased but not capitalized	(128,045)			(128,045)	(320,050)
Change in net assets before capital and after extraordinary item	7,636,852	(3,564,048)	(23,672)	4,049,132	2,568,308
Net assets, beginning of year	16,164,323	21,523,656	39,653,234	77,341,214	74,772,903
Net assets, end of year	22,983,205	17,959,608	39,629,562	80,572,374	77,341,211

SAN ANTONIO MUSEUM of ART

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