

Los Angeles Philharmonic
Resident Fellows Violin Audition
May 26-27, 2023

SOLO REPERTOIRE

Mozart Concerto No. 3, 4, or 5: first movement (exposition only)

ORCHESTRAL EXCERPTS

FIRST VIOLIN:

Beethoven	Symphony No. 2	II. mm 1–32
Brahms	Symphony No. 4	I. m 392–end
Debussy	La mer	II. [19]–[20] III. [47]–3 m before [48]
*Mahler	Symphony No. 10 (Universal, ed. Ratz)	Adagio: [21]–2 m before [23]
Mendelssohn	A Midsummer Night's Dream	Scherzo: m 17–7 m after [D]
Strauss, R.	Don Juan	1 st page: mm 1–62 (13 m after [C])

SECOND VIOLIN:

*Bartók	Concerto for Orchestra	V. mm 265–downbeat of 292
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Sight reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.
The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.