

# YOLA National

## 2019 YOLA National Festival Personal Statement & Musical Audition Requirements

### Personal Statement Video (Required for ALL students)

In a single, unedited video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Please begin your video by stating which question number you are answering. If you applied last year, do not reuse your video. Answer specifically and express your unique perspective.

1. What helps a group of orchestral musicians collaborate well? Talk about a specific example of a time when you helped a group communicate and collaborate well with each other and how that helped the group become more successful.
2. How have you used music to deal with challenges in your life? Give a specific example of when listening to or playing music helped improve a moment in your life. What was it about the music that helped?
3. Who is someone that inspires you, musically or as a person? What is it about them that has motivated you? What are some specific ways that you express what you learned from that person in your own way as a musician, mentor, or ensemble member?

### Musical Audition (Required for ALL students)

The musical audition is comprised of two sections:

1. **1 assigned scale, played twice:**
  - String Players
    1. Slur two beats per bow (the equivalent of four 8<sup>th</sup> notes)
    2. Detaché (each note is played in a separate **bow** stroke)
  - Winds, Brass, & Percussion Players:
    1. Slurred articulation
    2. Separated articulation

**Note:** All instruments should perform their assigned scale using the scale pattern .  
Symphony Orchestra applicants should perform at a minimum tempo of  $\text{♩} = 120$ , and Chamber Orchestra applicants should perform at a minimum tempo of  $\text{♩} = 90$ .

2. **2 assigned music excerpts**

**Note:** String Players – be sure to play the correct excerpt, note that the excerpts for Symphony Orchestra and Chamber Orchestra differ. Percussionists are required to submit 3 assigned excerpts.

The following pages will provide information on required scales and excerpts specifically for your instrument. You will be prompted to upload your videos on the [online application platform](#).

If you have specific questions about these requirements, please email us at [yola@laphil.org](mailto:yola@laphil.org).

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## Audition Scales & Excerpt Requirements

In the final submission of scales and excerpts, please introduce the scale/excerpt before performing. Each student should submit only one application.

**Symphony Orchestra:** Musicians aged 14-18 may apply to the 100 member symphony orchestra. This is a highly competitive ensemble, open to the most advanced players from El Sistema-inspired and aligned programs from across the country. *\*String applicants aged 14 who are not selected for the symphony orchestra will automatically be considered for the Chamber Orchestra.*

**Chamber Orchestra:** String players aged 12-14 are eligible for the Chamber Orchestra. Though students aged 14 can apply for the Symphony Orchestra, they may also choose to apply only for the Chamber Orchestra by submitting the excerpts labelled "Chamber Orchestra."

Violin		
Symphony Orchestra	Required Scale	G Major, 3 octaves
	Required Excerpts	<a href="#">BEETHOVEN Symphony No. 7, Mvmt. 1, mm. 83-130</a>
		<a href="#">BERLIOZ Benvenuto Cellini Overture, m. 303 to the downbeat of m. 337</a>
Chamber Orchestra	Required Scale	G Major, 2 octaves
	Required Excerpts	<a href="#">MOZART Divertimento No. 1 DM k. 136, Mvmt. 1, mm. 51-65</a>
		<a href="#">TCHAIKOVSKY Serenade for Strings, Mvmt. II, Beginning to rehearsal [C]</a>

Viola		
Symphony Orchestra	Required Scale	E-flat Major, 3 octaves
	Required Excerpts	<a href="#">BEETHOVEN Symphony No. 5, Mvmt. II, mm. 1-10</a>
		<a href="#">BACH Brandenburg Concerto No. 6, m. 1 to downbeat of 25</a>
Chamber Orchestra	Required Scale	C major, 2 octaves
	Required Excerpts	<a href="#">GLINKA Ruslan and Ludmilla Overture, beginning to rehearsal [4]</a>
		<a href="#">FAURE Pavane op. 50, rehearsal [D] to 5<sup>th</sup> measure of [E]</a>

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Cello		
Symphony Orchestra	Required Scale	D Major, 2 octaves
	Required Excerpts	<a href="#">BEETHOVEN Symphony No. 5, Mvmt. II, mm. 1-10</a>
		<a href="#">MOZART Symphony No. 38, Mvmt. I, mm. 151-181</a>
Chamber Orchestra	Required Scale	D Major, 2 Octaves
	Required Excerpts	<a href="#">ATWELL Drifen, mm. 130-145</a>
		<a href="#">BRITTEN Sentimental Sarabande, mm. 57-75</a>

Bass		
Symphony Orchestra	Required Scale	G Major, 2 octaves
	Required Excerpts	<a href="#">BRAHMS Symphony No. 2, mm. 118 [E]-162</a>
		<a href="#">BEETHOVEN Symphony No. 7, Mvmt. II, mm. 191-203</a>
Chamber Orchestra	Required Scale	G Major, 2 Octaves
	Required Excerpts	<a href="#">ATWELL Drifen, mm. 132-146</a>
		<a href="#">MONDAY Chant – Formations, mm. 52-60</a>

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Flute		
Symphony Orchestra	Required Scale	G Major, 2 octaves
	Required Excerpts	<a href="#">BIZET Entr'acte from Carmen, m. 3 to rehearsal [A]</a> <a href="#">BEETHOVEN Symphony No. 3, "Eroica", Mvmt. IV, mm. 172-200</a>

*Piccolo (Optional)		
Symphony Orchestra	Required Scale	G Major, 2 octaves
	Required Excerpts	<a href="#">ROSSINI Overture to La Gazza Ladra, mm. 188-195</a> <a href="#">RAVEL Bolero, 3 after rehearsal [12] to rehearsal [13]</a>

Oboe		
Symphony Orchestra	Required Scale	B-flat Major, 2 octaves
	Required Excerpts	<a href="#">BEETHOVEN Symphony No. 3, Mvmt. II, m. 8 – rehearsal [A]</a> <a href="#">MENDELSSOHN Symphony No. 3, Mvmt. II, pickup to rehearsal [A] – downbeat of rehearsal [B]</a>

Clarinet		
Symphony Orchestra	Required Scale	E Major (D concert), 3 octaves
	Required Excerpts	<a href="#">BEETHOVEN, Symphony No. 6, Mvmt. II, mm. 68-77</a> <a href="#">MENDELSSOHN A Midsummer Night's Dream, Scherzo, beginning to rehearsal [B]</a>

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<b>*Bass Clarinet (Optional)</b>		
<b>Symphony Orchestra</b>	Required Scale	E Major (D concert), 3 octaves
	Required Excerpt	<a href="#">MAHLER, Symphony No. 2, Mvmt. 1, 9 bars after rehearsal [9] to rehearsal [10]</a>

<b>Bassoon</b>		
<b>Symphony Orchestra</b>	Required Scale	B-flat Major, 3 octaves
	Required Excerpts	<a href="#">DUKAS Sorcerer's Apprentice, rehearsal [7] to rehearsal [9]</a> <a href="#">RIMSKY-KORSAKOV Scheherazade, Mvmt. II, beginning solo to rehearsal [A]</a>

<b>French Horn</b>		
<b>Symphony Orchestra</b>	Required Scale	F Major (B-flat concert), 2 octaves
	Required Excerpts	<a href="#">BRAHMS Symphony No. 3, Mvmt. III, mm. 98-110</a> <a href="#">STRAUSS Don Juan, m. 11 after rehearsal [N]- rehearsal [P]</a>

<b>Trumpet</b>		
<b>Symphony Orchestra</b>	Required Scale	G Major (F concert), 2 octaves
	Required Excerpts	<a href="#">BEETHOVEN Symphony No. 5, Mvmt. IV, mm. 374 - 396</a> <a href="#">SHOSTAKOVICH Piano Concerto No. 1, Mvmt. II, rehearsal 34 to rehearsal 36</a>

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Trombone		
Symphony Orchestra	Required Scale	F Major, 2 octaves
	Required Excerpts	<a href="#">SAINT SAENS Symphony No. 3 "Organ", Mvmt. I, rehearsal [Q] to rehearsal [R]</a>
		<a href="#">WAGNER Ride of the Valkyrie</a>

Bass Trombone		
Symphony Orchestra	Required Scale	D major, 2 octaves
	Required Excerpts	<a href="#">BEETHOVEN Symphony No. 9, Mvmt. IV, mm. 595-610</a>
		<a href="#">WAGNER Ride of the Valkyrie</a>

Tuba		
Symphony Orchestra	Required Scale	B-flat Major, 2 octaves
	Required Excerpts	<a href="#">MUSSORGSKY Night on Bald Mountain, m. 14 – 10 measures before [A]</a>
		<a href="#">TCHAIKOVSKY Symphony No. 4, Mvmt IV, mm. 38-51</a>

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Percussion		
Symphony Orchestra	Required Scale and Rudiments	A-flat Major, 2 octaves Roll: Start pp to FF back to pp
	Required Excerpts (Play All)	<a href="#">SNARE: KORSAKOV Scheherazade, Mvmt. IV, rehearsal [P] to rehearsal [R]</a>
		<a href="#">MALLETS (XYLOPHONE): KABALEVSKY The Comedias, Mvmt. I. Prologue</a>
	<a href="#">TIMPANI: BERNSTEIN Mambo from West Side Story, m. 508 to end</a>	