

Bryanna
Phimphachanh

PAINTER

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| EDUCATION | EXHIBITIONS |
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| 2024 ArtCenter College of Design BFA Fine Arts | Solo Shows 2024 Pasadena, CA <i>Blossoming Jasmine Flowers</i> Hutto-Patterson Gallery 2023 Pasadena, CA <i>Assimilation</i> Senior Projects Gallery |
| EXPERIENCE 2022 - 2024 ArtCenter College of Design Teacher Assistant | Group Shows 2024 Pasadena, CA <i>Manufactured Memory</i> Project Space 2024 Pasadena, CA <i>What Beauty Is For</i> Senior Projects Gallery 2023 Pasadena, CA <i>The Space Between the Teeth</i> Hutto-Patterson Gallery 2023 Pasadena, CA ArtCenter Fall Student Gallery 1700 Lida St 2023 Pasadena, CA <i>Present</i> Hutto-Patterson Gallery 2023 Pasadena, CA <i>Fine Art Summer Exhibition</i> Project Space 2023 Pasadena, CA <i>Welcome Home</i> Hutto-Patterson Gallery 2022 Pasadena, CA <i>Tomorrow</i> 870 S Raymond Ave |
| * Gave detailed critique on students work * Prepared and gave demos on prepping materials and painting * Advised and assisted students with projects | AWARDS 2024 H B Edwards Endowed Scholarship 2023 The Great Teacher Endowed Scholarship 2023 San Marino League Fine Art Scholarship 2023 Berlin Study Away Scholarship 2020-2024 ArtCenter UG Scholarship 2022-2024 ArtCenter Provost List |
| 2022 - 2024 Nail Alliance Freelance Content Creation | |
| * Designed and excuted nail art * Filmed and edited reels biweekly * Prop making for collections * Communicating and coordinating with departments for design concepts * Occasional modeling | |
| 2022 ArtCenter College of Design Laser Lab Teacher Assistant | |
| * Assisted students with printing projects * Operated laser cutter | |
| SKILLS | |
| * Fine Art Painting * Drawing * Canvas stretching/ prep * Concept and Drafting * Social Media * Customer Service | * Plaster Casting * Wall Repair * Vacuum Forming * Bandsaw * Basic Adobe Illustrator/ Photoshop * Google Suite |

Bryanna Phimphachanh (b. 2001) is a painter working and living in Los Angeles, CA. Her practice centers around oil painting, using the medium as a form of introspection. With subjects consisting of family members and her partner, Phimphachanh uses gossamer thin layers of oil paint and soak staining methods to fuse the figure with the foreground and background, creating moments where the figure dissipates. She studied Fine Art Illustration at ArtCenter College of Design and participated in department and group exhibitions during her undergraduate studies.