

QUALIFICATION SUMMARY

FILM AND TELEVISION PRODUCTION, SPECIALIZING IN SOUND

Years of extensive experience in location sound recording and post-production sound editing, design, and mixing for narrative films, music videos, commercials, and podcasts, with exceptional knowledge of sound-related technical understanding. Years of experience using professional sound equipment, both studio and field equipment. Expert at surgical-level audio repair to resurrect any audio. Exceptional knowledge of post-production workflows, composing, and music production. Highly Effective at capturing high-quality sound in all kinds of situations, with a passion and a sense of responsibility for making projects flourish with sound.

STRENGTHS AND ACCOMPLISHMENTS

Enthusiastic and creative. Detailed-oriented and fast-paced; demonstrated ability to meet deadlines and objectives with quality. A solid problem resolver and an excellent troubleshooter. Trained and supported team members. Can establish and maintain strong working relationships with management, staff, and internal and external groups or clients.

EQUIPMENT

Sound Devices and Zoom Mixers, Various Microphones Including the Industry-Standard Sennheiser MKH416, Lectrosonic Wireless, Various Lavalier Mics, Wireless onset monitoring system, Timecode System.

TECHNICAL EXPERTISE (OWN LICENSE FOR SOFTWARE MENTIONED BELOW)

Pro Tools, Logic Pro, Adobe Audition, iZotope RX Advanced, Necessary Plug-ins for Sound Post; Mixing in Surround; Avid Media Composer, DaVinci Resolve, Adobe Premiere Pro, Final Cut Pro X; Adobe After Effects, Fusion, Blender, Unreal Engine; Photoshop, Illustrator, Lightroom; Office Suite; Most Consumer and Digital Cinema Cameras.

FILM RELATED EXPERIENCE (SELECTED)

AMERICAN FILM ACADEMY THESIS – “AVES”: BOOM OPERATOR (2022)

Collaborated with the director Eli Snyder, and a student member of The Society of Camera Operators – the cinematographer Tianyi Liu, in this high-budget student thesis film to capture the location sound. Managed to capture sound in some challenging locations with multi-camera setups.

FEATURE DOCUMENTARY – “SHAOLIN TEMPLE IN MY HEART”: RE-RECORDING MIXER (2020)

Worked as one of the location sound mixers, re-recording mixer, and post-production supervisor. Cleaned up some of the most challenging location sound and captured some unique ambiance and sound elements of Shalin Temple. Mixed this film in surround format to ensure the audience of this film could immerse into the Zen Buddhism of Bodhidharma. This film is going through publication.

ARTCENTER COLLEGE OF DESIGN: TEACHING ASSISTANT (2019)

“Post-Production Sound” Class. Collaborated with and supported post-production instructor Brian Carter from Avid to set up the mixing studio and help the students in class troubleshoot and answer any questions when they were learning post-production sound.

EDUCATION

BACHELOR OF FINE ARTS (BFA) IN FILM/VIDEO PRODUCTION (2022)

ArtCenter College of Design, Pasadena, CA. GPA 3.818

SUMMER SCHOOL (2017)

University of Southern California, Los Angeles, CA.

REFERENCE

CLINT ALLDAY

(Audio Engineer and Production Sound Mixer)

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