

## GUSTAVO DUDAMEL

### Fact Sheet

#### HIGHLIGHTS

1993

- Named Assistant Conductor of the Amadeus Chamber Orchestra in Caracas, Venezuela
- Becomes a conductor of Simón Bolívar Youth Orchestra of Venezuela (SBYO)

1996

- Named Music Director of the Amadeus Chamber Orchestra
- Named Director of the Children and Youth Orchestra of Barquisimeto, begins lessons in Venezuela with Rodolfo Saglimbeni

1999

- Continues his conducting studies with José Antonio Abreu
- Appointed Music Director of the Simón Bolívar Youth Orchestra of Venezuela and Music Director of El Sistema

2000

- Tours Germany with the Simón Bolívar Youth Orchestra of Venezuela, including a performance at Berlin's Philharmonie

2004

- Wins the inaugural Bamberger Symphoniker Gustav Mahler Conducting Competition
- Conducts the Mahler Chamber Orchestra in Caracas

2005

- Debuts with the Israel Philharmonic Orchestra, BBC Proms with Gothenburg Symphony, Rome's Orchestra dell'Accademia Nazionale di Santa Cecilia, UBS Verbier Festival Orchestra in Switzerland, Camerata Salzburg, Royal Stockholm Philharmonic, Orchestre Philharmonique de Radio France, and London Philharmonia at Royal Festival Hall and at the Aldeburgh Festival
- Signs exclusive recording contract with Deutsche Grammophon
- U.S. debut with the Los Angeles Philharmonic at the Hollywood Bowl
- Tours Germany with SBYO
- Inaugurates the Inter-American Center for Social Action Through Music in Caracas

2006/07

- Appointed Music Director of the Gothenburg Symphony Orchestra on April 12, 2006 (effective 2007/08 season for five years)
- Debuts with La Scala (*Don Giovanni*, June 11, 2006); Berlin Staatsoper (*L'elisir d'amore*, April 21, 2007); the City of Birmingham Symphony Orchestra (2006); Gulbenkian Foundation (2006); Dresden Staatskapelle (2006); Royal Liverpool Philharmonic (2006); Frankfurt Radio Symphony (2006); Gürzenich Orchestra Cologne (2006); Orchestra del Maggio Musicale Fiorentino (2007); Czech

Philharmonic (2007); Vienna Philharmonic (2007); Boston Symphony (at Tanglewood 2006); and Chicago Symphony Orchestra (April 2007)

- Performs with the Philharmonia Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Gothenburg Symphony, and the Los Angeles Philharmonic (January 2007)
- Tours with SBYO in Italy and Germany
- Tours in Israel with the Israel Philharmonic Orchestra
- Releases first DG album in fall 2006: *Beethoven, Symphonies Nos. 5 & 7*, with SBYO
- Debuts at Lucerne Festival Easter with SBYO (2007)
- Named Music Director of the Los Angeles Philharmonic on April 9, 2007 (effective 2009/10)

#### 2007/08

- Releases second DG album in fall 2007: *Mahler, Symphony No. 5*, with SBYO
- Debuts with the Vienna Philharmonic at Lucerne Festival (September 2007), Berlin Staatskapelle (2007), Berlin Philharmonic (June 2008), New York Philharmonic (November 2007), and San Francisco Symphony (2008)
- North American tour with SBYO (November 2007), with performances in New York, San Francisco, Los Angeles, and Boston
- Releases third DG album in spring 2008: *FIESTA* with SBYO
- Performs with the Leipzig Gewandhaus Orchestra, Israel Philharmonic, Philharmonia Orchestra, Berlin Staatsoper (*La bohème*, 2008), Los Angeles Philharmonic, Orchestre Philharmonique de Radio France, and Gothenburg Symphony
- Conducts Puccini's *La Bohème* at La Scala (Director, Franco Zeffirelli)

#### 2008/09

- Debuts with Royal Concertgebouw Orchestra, plus tour (2009)
- Nine-city tour with Gothenburg Symphony in Germany and Spain
- Tours with Israel Philharmonic, with performances in Israel; New York; New Jersey; Washington, D.C.; Philadelphia; San Diego; Orange County; and Los Angeles
- SBYO tours in Asia, U.S., and Europe
- UK tour of fourth DG album in March 2009: *Tchaikovsky, Symphony No. 5; Francesca da Rimini*, with SBYO
- Performs with the Los Angeles Philharmonic, Chicago Symphony, New York Philharmonic, Gothenburg Symphony, Gulbenkian Orchestra, Staatskapelle Berlin, Berlin Philharmonic, Berlin Staatsoper, La Scala, and Vienna Philharmonic

#### 2009/10

- Inaugural concerts as Music Director of the Los Angeles Philharmonic (¡Bienvenido Gustavo!, October 3, 2009, and the Inaugural Gala, October 8, 2009)
- Tours with the Gothenburg Symphony in Hamburg, Bonn, Amsterdam, Brussels, and Canary Islands
- SBYO tours Europe and Scandinavia/Russia
- Los Angeles Philharmonic U.S. tour to San Francisco; Phoenix; Chicago; Nashville, Tenn.; Washington, D.C.; Philadelphia; New York; and Newark, N.J.
- Performs with the Los Angeles Philharmonic, Gothenburg Symphony, SBYO, Vienna Philharmonic, and Berlin Philharmonic
- Conducts *La traviata* at Teatro Teresa Carreno, Venezuela (July 2010)

#### 2010/11

- Opening Night Gala of the Los Angeles Philharmonic with tenor Juan Diego Flórez, released as *Celebración* (2010) on iTunes
- Guest conducts the Vienna Philharmonic in Vienna and on tour to Lucerne, Switzerland. In the United States, leads concerts at Carnegie Hall in New York and in Lexington, Ky.

- Conducts *Carmen* at the Hollywood Bowl and at La Scala
- Conducts the Gothenburg Symphony in Gothenburg, Stockholm, and five other Swedish venues
- Guest conducts the Berlin Philharmonic in a 20th century repertoire
- Conducts the Los Angeles Philharmonic on a six-city European tour
- *LA Phil LIVE* in-theater events launched in 500 movie theaters throughout North America
- Featured programs include "Dudamel Conducts Beethoven," "Dudamel Conducts Tchaikovsky," (Shakespeare fantasies with actors), and "Dudamel Conducts Brahms" (with Renaud and Gautier Capuçon)
- Conducts *Turandot* with Christine Brewer and the Los Angeles Philharmonic at the Hollywood Bowl (summer 2011), plus other Hollywood Bowl concerts with the LA Phil
- Conducts SBYO on a South American tour (June 2011 to Brazil, Argentina, Uruguay, Chile) and a European tour (August 2011 to Salzburg, London, Istanbul)

#### 2011/12

- Opens the Gothenburg Symphony in Sweden and tours in Norway and Iceland
- Opening Gala of the Los Angeles Philharmonic, Gershwin program with Herbie Hancock, piano
- Tours with the Los Angeles Philharmonic in Santa Barbara and San Francisco
- Tours with SBYO in Europe to Zürich, Milan, and Rome
- Guest conducts the Israel Philharmonic in Tel Aviv, Haifa, and Jerusalem Guest conducts the Vienna Philharmonic in Vienna, plus records Mendelssohn's Third Symphony on vinyl disk, with proceeds to go to charity (released May 2012)
- Guest conducts at La Scala, Teatro alla Scala Orchestra Concert, Mahler Symphony No. 2.
- The Mahler Project: presenting the whole cycle of the nine Mahler Symphonies in Los Angeles and Caracas with both the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela (SBSOV), both orchestras alternating symphonies in each city; in Los Angeles (Jan. 13-Feb. 4, 2012) and Caracas (Feb. 8-18, 2012); plus live theater cast of Mahler 8 with combined orchestras transmitted internationally from Caracas (Feb. 18, 2012)
- Tours with the Gothenburg Symphony in Gothenburg, Stockholm, Lisbon, Santiago, Oviedo, Murcia, and Madrid
- Guest conducts the Orchestre Philharmonique de Radio France in Paris
- Guest conducts the Berlin Philharmonic in Berlin and on tour to Eisenstadt, Vienna, and Paris
- Conducts *Don Giovanni* with the LA Phil (sets by Frank Gehry and costumes by Rodarte)
- Conducts the world premiere of John Adams' *The Gospel According to the Other Mary* with the LA Phil
- Guest conducts the Vienna Philharmonic in a Schönbrunn concert in Vienna (televised on PBS for U.S. broadcast August 2012).
- Ends tenure as Music Director with the Gothenburg Symphony, having served five years =

#### 2012/13

- Named Honorary Conductor of the Gothenburg Symphony (Music Director tenure 2007-2012)
- Launches The Gustavo Dudamel Foundation, whose goal is to expand access to music and the arts by providing tools and opportunities for young people to shape their creative futures
- Conducts *Rigoletto* with the LA Phil at the Hollywood Bowl and then at La Scala
- Conducts the LA Phil in a multimedia project featuring Knussen's *Where the Wild Things Are* and Ravel's *Mother Goose* (complete)
- U.S. tour with SBSOV to Berkeley, Calif.; Chicago; Washington, D.C.; Philadelphia; and New York (Voices of Latin America Festival at Carnegie Hall)
- Guest conducts the Israel Philharmonic in Tel Aviv and Jerusalem, Vienna Philharmonic in Vienna and Salzburg, and Berlin Philharmonic (plus completing recording project)
- Conducts SBSOV at Gala Inaugural Concert for the Festival Musical de Santo Domingo 2013 in the Dominican Republic
- Tours with the LA Phil (highlighted by John Adams' *The Gospel According to the Other Mary*) in London (residency at The Barbican), Lucerne (Easter Festival), Paris (Salle Pleyel), and New York

(Avery Fisher Hall)

- Tours with SBSOV in South America to Argentina, Brazil, and Colombia.
- Conducts *Le Nozze di Figaro* with the LA Phil (sets by Jean Nouvel and costumes by Azzedine Alaïa)
- Guest conducts the Royal Concertgebouw Orchestra (Netherlands), Orchestra dell'Accademia Nazionale di Santa Cecilia (Italy), and Berlin Staatskapelle (Germany)
- Conducts *Tannhäuser* with SBSOV at the Opera de Colombia

2013/14

- Salzburg Festival 2013 Summer Residency with SBSOV
- Conducts *Aida* and the Verdi Requiem with the Los Angeles Philharmonic at the Hollywood Bowl (summer 2013)
- Conducts *Rigoletto* (Tokyo only) and *Aida* with La Scala on Japan tour to Tokyo, Nagoya, and Osaka
- Inaugurates Lucerne Festival's Ark Nova project in Japan (September 2013)
- 10th Anniversary Celebration of WDCH: Opening Night Gala Concert of the Los Angeles Philharmonic with cellist Yo-Yo Ma (September 30, 2013)
- Performs with the Vienna Philharmonic, Munich Philharmonic, Philharmonia Orchestra, and Berlin Philharmonic (October–December 2013)
- Tours with SBSOV in Paris and the Middle East (January 2014)
- Tchaikovsky Festival with the Los Angeles Philharmonic and SBSOV in Los Angeles (February 2014)
- North America seven-city tour with the Los Angeles Philharmonic and pianist Yuja Wang (March 2014)
- Recording of John Adams' *The Gospel According to the Other Mary* released (March 2014)
- Conducts the Bavarian Radio Symphony Orchestra on a five-city European tour and the Gothenburg Symphony Orchestra on tour in Italy (April 2014)
- Conducts *Così fan tutte* with the LA Phil (sets by Zaha Hadid and costumes by Hussein Chalayan)
- Conducts the Berlin Philharmonic on tour in Italy and Germany (June 2014)
- Conducts *Cavalleria rusticana* and *Pagliacci* with the Los Angeles Philharmonic at the Hollywood Bowl (summer 2014)
- World premiere of a *Suite from Libertador* with the Los Angeles Philharmonic at the Hollywood Bowl (July 31, 2014)

2014/15

- Salzburg Festival 2014 with the Vienna Philharmonic (August 2014)
- Conducts the Staatskapelle Berlin in the opening concert of Musikfest Berlin with pianist Daniel Barenboim (September 2014)
- Tours with the Vienna Philharmonic in Europe and Asia (September 2014)
- Opening Night Gala Concert of the Los Angeles Philharmonic: A John Williams Celebration, with violinist Itzhak Perlman (September 30, 2014)
- Tours with SBSOV to London, Brussels, Frankfurt, Barcelona, Valencia, Madrid, and Paris (January 2015)
- Tours with the LA Phil to Asia in Hong Kong, Shanghai, Seoul, and Tokyo (March 2015)
- Extends contract with the LA Phil through 2021–22 season with new title of Music & Artistic Director (March 2015)
- Conducts and records the complete cycle of Beethoven's symphonies with SBSOV in Caracas (April 2015)
- Conducts world premieres of LA Phil commissions: Kaija Saariaho, *True Fire*; Andrew Norman, *Stop Motion*; Bryce Dessner, *Quilting*; Philip Glass, Concerto for Two Pianos; and Steven Mackey, *Mnemosyne's Pool*
- Conducts the Bavarian Radio Symphony Orchestra and Berlin Philharmonic (June 2015)
- Conducts the complete cycle of Beethoven's symphonies with SBSOV in Bogotá (July 2015)
- Conducts *Carmina Burana*; "Tchaikovsky Spectacular With Fireworks"; "A Midsummer Night" (all-Mendelssohn program with Gil Shaham, violinist); and "Mozart with Dudamel" (with pianist Alice Sara Ott) at the Hollywood Bowl (July 2015)
- Conducts Puccini's *La bohème* with SBSOV at La Scala (August/September 2015)

- Conducts three concerts for EXPO 2015 with SBSOV at La Scala for the Festival of International Orchestras (August/September 2015)

## 2015/16

- Opening Night Gala Concert of the Los Angeles Philharmonic: The Brilliance of Beethoven, joint concert with Los Angeles Philharmonic and SBSOV (September); "Immortal Beethoven" complete cycle of Beethoven's symphonies with LA Phil and SBSOV (October)
- Conducts Mozart's *Le Nozze di Figaro* at the Staatsoper Berlin (November 2015)
- Conducts the opening and closing credits of *Star Wars: The Force Awakens* at the invitation of John Williams (December 2015)
- Tours with SBSOV to Barcelona, Toulouse, Luxembourg, London, Berlin, Munich, Essen, and Cologne (January 2016)
- Performs with Youth Orchestra Los Angeles (YOLA) at the Super Bowl 50 halftime show with Coldplay, Beyoncé, and Bruno Mars (February 7, 2016)
- Tours with the LA Phil to New York, Amsterdam, Paris, Luxembourg, and London (March 2016)
- Tours with the Vienna Philharmonic, with performances in Vienna, Amsterdam, Freiburg, Linz, and Munich (April 2016)
- Debuts at the Vienna State Opera conducting Puccini's *Turandot* (April/May 2016)
- Conducts Leonard Bernstein's *West Side Story* with SBSOV and Cecilia Bartoli at the Salzburg Festival (May 2016)
- Debuts at Los Angeles Opera, conducting Puccini's *La bohème* (June 2016)
- Conducts SBSOV in three programs, including Messiaen's *Turangalîla-Symphonie* with Yuja Wang, at Teatro Mayor in Bogotá, Colombia (June 2016)

## 2016/17

- Conducts the run of *West Side Story* at the Salzburg Festival with Cecilia Bartoli (August 2016)
- Tours with SBSOV to Stockholm, Helsinki, London, Lisbon, and Berlin (August/September 2016)
- Opening Night Gala Concert of the Los Angeles Philharmonic: Gershwin and the Jazz Age (September 2016)
- Opens the Carnegie Hall 2016/17 season with SBSOV (October 2016)
- U.S. West Coast tour with the LA Phil (November 2016)
- Weekend residency at Harvard University; Open Rehearsal with Longy Sistema Side-by-Side Orchestra and Harvard Public Talk "The Creative Class" with Deborah Borda (November 2016)
- Conducts the Vienna Philharmonic's New Year's Concert (January 2017)
- Debuts with the Singapore Symphony Orchestra conducting Brahms, Berg, and Dvořák (January 2017)
- Conducts the full Beethoven cycles in Barcelona, Hamburg, and Vienna with SBSOV (March 2017)
- Conducts three weeks of Schubert and Mahler programs with the Los Angeles Philharmonic (May 2017)
- Conducts all three Bartók piano concertos with Yuja Wang (May/June 2017)
- Guest conducts with the Berlin Philharmonic (including a European tour), Bavarian Radio Symphony Orchestra and Gothenburg Symphony (June 2017)

## 2017/18

- Conducts National Take a Stand concert at WDCH (July 2017)
- Opening Night Gala Concert of the Los Angeles Philharmonic: Mozart 1791 (September 2017)
- Gives the inaugural Sanders Lecture at UCLA (October 2017)
- Becomes a Ford Foundation Art of Change Fellow (October 2017)
- Conducts Puccini's *La bohème* at Paris Opera (December 2017)
- Conducts the Royal Stockholm Philharmonic Orchestra at Nobel Prize ceremony (December 2017)
- Tours with the Vienna Philharmonic in Europe and the Americas: New York/Carnegie Hall, Buenos Aires/Teatro Colón, Mexico City/Bellas Artes, Bogotá/Teatro Mayor (January/February/March 2018)
- Conducts Centennial celebratory performances of Leonard Bernstein's *Mass* and *Chichester Psalms*

(February/April 2018)

- Tours with the LA Phil to Boston, New York, London, and Paris (April/May 2018)
- Conducts three weeks of Schumann-focused programs with the Los Angeles Philharmonic (May 2018)
- Curates and directs a diverse orchestra of 90 musicians to conduct “*A mi Maestro*” homage concerts in Santiago, Chile, bringing together an “all-star” group of world-class musicians from the Los Angeles Philharmonic, Vienna Philharmonic, Berlin Philharmonic and Gothenburg Symphony (June 2018)
- Creates, with The Dudamel Foundation, an alliance with Fundación CorpArtes FOJL youth orchestra of Chile to host workshops and “*A mi Maestro*” free community concert (June 2018)
- Tours with the LA Phil to conduct the International Associate Residency at London’s Barbican and introduced the Tuning Into Change manifesto (May 2018)
- Conducts a concert performance of Verdi’s *Otello* with the LA Philharmonic at the Hollywood Bowl (July 2018)
- Conducts the LA Phil and Los Angeles Master Chorale as part of the LA Phil 100 celebration at Walt Disney Concert Hall with guest artists Chris Martin (vocals), Corinne Bailey Rae (vocals), and Tracy Silverman (violin) (September 2018)
- Conducts the LA Phil 100 free concert at the Hollywood Bowl as part of the LA Phil’s 100 Celebrate LA! with performances by Katy Perry, Herbie Hancock, and Kali Uchis (September 2018)
- Conducts the LA Phil at Walt Disney Concert Hall with performances by Andrew Bird, Moby, and Herbie Hancock (October 2018)
- Tours with the Berlin Philharmonic to China to conduct *Fabulous Fifths*; the repertoire includes pieces by Leonard Bernstein to celebrate his centennial (November 2018)
- Becomes Princeton University Concerts’ first Artist-in-Residence (also his first extended academic residency at a major university) (December 2018)
- Debuts at Metropolitan Opera conducting Verdi’s *Otello* (December 2018/January 2019)

2019/20

- Participates in a three-part residency in Princeton to celebrate the 125th anniversary of Princeton University Concerts. Works with Trenton students and teachers to build musical skills, which will come to fruition in the spring when he returns to conduct the young people in performances of Schubert, Tchaikovsky, and Mendelssohn in both Trenton and Princeton (January and April 2019)
- Leads the Vienna Philharmonic at the 2019 Sommernachtskonzert at Schönbrunn Palace, performing for an audience of over 85,000
- Returns to the Gothenburg Symphony for a gala concert benefiting the World Childhood Foundation, attended by King Carl XVI Gustaf and Queen Silvia of Sweden (September 11, 2019)
- Conducts the LA Phil Centennial Birthday Celebration Concert with Esa-Pekka Salonen and Zubin Mehta, including the world premiere of Daniel Bjarnason’s *From Space I Saw Earth* for three conductors (October 24, 2019)
- Tours with the LA Phil to South Korea, Japan, Scotland, Mexico City, London, Boston and New York
- Leads residency in Mexico City with the LA Phil and 96 YOLA musicians, marking the orchestra’s return to the capital for the first time in 20 years and celebrating 50 years of sisterhood between the two cities (November 10–15, 2019)
- Renews contract with the LA Phil as Music & Artistic Director through 2025/26 season (January 2020)
- Returns to the New York Philharmonic after 10 years (January 15–25, 2020)
- Leads *Power to the People!* Festival with the LA Phil and Herbie Hancock, performing with famed DJ Residente, as well as other concerts by Hancock, Patti Smith and Her Band, Conrad Tao, Terence Blanchard, Ben Harper, and more (March 5–April 11, 2020)
- Voices the character of Trollzart in the DreamWorks Animation movie *Trolls World Tour* (April 17, 2020)
- Tours with the Mahler Chamber Orchestra with a special concert performance of Beethoven’s only opera, *Fidelio*, featuring Venezuela’s famed Manos Blancas choir (April 14–24, 2020)
- Performs Liszt and Stravinsky at the 100 th anniversary of the Salzburg Festival (August 28–29, 2020)

- Conducts the score for Steven Spielberg's adaptation of *West Side Story* (December 18, 2020)

2020/21

- Debuts at Barcelona's Gran Teatre del Liceu in performances of Verdi's *Il Trovatore* (October) and *Otello* (March/April)
- Appointed Music Director of Paris Opera for six seasons, beginning August 2021 (April 16, 2021)
- Appears in the documentary *Brian Wilson: Long Promised Road* (Tribeca Festival world premiere, June 15, 2021)
- Judith and Thomas L. Beckmen YOLA Center opens in Inglewood, Calif. (October 2021)
- Steven Spielberg's adaptation of *West Side Story* released (conducted score)

2021/22

- Conducts the orchestra and chorus of Paris Opera in Mozart's *The Marriage of Figaro* as part of his inaugural season as Music Director of the institution (January/February 2022)
- Returns to New York for "The Schumann Connection," a two-week residency celebrating the symphonies of Robert Schumann, at the New York Philharmonic (March 2022)
- Leads the LA Phil in a new production of Beethoven's *Fidelio* at Walt Disney Concert Hall, directed by Alberto Arvelo, co-directed by Joaquín Solano, and produced in collaboration with Los Angeles' Tony Award®-winning Deaf West Theatre, deaf performers of the Manos Blancas choir, and The Dudamel Foundation (April 2022)
- Conducts the choir and orchestra of the Gran Teatre del Liceu in performances of Mozart's *The Magic Flute* (June/July 2022)
- Returns to the Hollywood Bowl to lead the LA Phil in 100th anniversary season performances featuring Paris Opera Ballet (July 20 & 21, 2022), an evening celebrating the legacy of Leonard Bernstein and his connection to the Bowl, the world premiere of Venezuelan composer Gonzalo Grau's Cuatro Concerto, and semi-staged performances of Act III of Wagner's *Die Walküre* and Orff's *Carmina Burana*, along with performances with Ricky Martin and Gwen Stefani, among others
- Releases *Antonín Dvořák: Symphonies Nos. 7–9* with performances with the LA Phil (July 29, 2022)
- Co-presents Encuentros LA with The Dudamel Foundation and the LA Phil, their first Encuentros (Encounters) in the United States, culminating in a concert tour, *Musical Encounters with Dudamel and esperanza spalding*, with a world-premiere LA Phil commission by Giancarlo Castro D'Addona, at the Hollywood Bowl on August 2, 2022, and in partnership with Cal Performances at UC Berkeley's William Randolph Hearst Greek Theatre on August 4, 2022 (July 19–August 4, 2022)
- Tours with the LA Phil to Mexico City, Guanajuato, Boston, and New York, bringing the LA Phil to Carnegie Hall for the first time in over 30 years (October 23–29, 2022)
- Recipient of two *Grammy Award*® nominations in the Best Orchestral Performance category for *Dvořák: Symphonies Nos. 7–9* and in the Best Compilation Soundtrack for Visual Media category for *West Side Story* (November 15, 2022)

## **AWARDS AND HONORS**

2007/08

- Premio de la Latinidad, given for outstanding contributions to Latin cultural life, presented by the 37 Latin American and African member states of the Unión Latina organization (May 2007)
- 2007 Royal Philharmonic Society Music Award for Young Artists
- 2008 Classical Elites Beijing (Orchestral Concert of the Year and Conductor of the Year)
- 2008 Q Prize from Harvard University for extraordinary service to children

2009

- Classical BRIT Award (Male Artist of the Year)
- Saeculum Glashutte Original Music Festival Prize (Dresden Music Festival)
- Honorary doctorate from Universidad Centroccidental Lisandro Alvarado in his hometown of Barquisimeto, Venezuela

2009/10

- City of Toronto Glenn Gould Protégé Prize
- Chevalier de l'Ordre des Arts et des Lettres from the French government
- 2010 Eugene McDermott Award in the Arts from MIT.

2010/11

- Inducted into the Royal Swedish Academy of Music in recognition of his "eminent merits in the musical art"

2011/12

- *Gramophone* Artist of the Year
- *Grammy Award*® for Best Orchestral Performance, Brahms' Fourth Symphony, live from Walt Disney Concert Hall with the Los Angeles Philharmonic
- Donizetti Classical Music Award for Musician of the Year
- Honorary doctorate from the University of Gothenburg; Göteborgs Stads Medal of Merit
- 2012 De Ovatie Award of the Netherlands, jointly with the Simón Bolívar Symphony Orchestra of Venezuela

2013/14

- *Musical America's* 2013 Musician of the Year
- Voted into the *Gramophone* Hall of Fame
- Abu Dhabi Festival Award
- Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, given by the Longy School of Music of Bard College and endorsed by the Leonard Bernstein family
- 2013/14 ASCAP Morton Gould Award for Innovative Programming, jointly with the Los Angeles Philharmonic
- 2014 International Opera Awards (Italy)—Oscar della Lirica

2016

- Americas Society Cultural Achievement Award
- Harvard's Luise Vosgerchian Teaching Award
- Delivers the Enrique V. Iglesias Lecture for Culture and Development, created by the Inter-American Development Bank to honor outstanding humanists for their contributions to the arts in Latin America and the Caribbean

2017

- Ford Foundation Art of Change Fellow; the program supports the work of visionary artists and cultural leaders whose creative work propels freedom, justice, and inclusion

2018

- Plaque from Argentina's Presidential Ministry of Culture for Plan Nacional de Orquestas Infantiles y Juveniles
- Pablo Neruda Order of Artistic and Cultural Merit
- 25th Annual Dorothy and Lillian Gish Prize in recognition of ongoing achievements as a conductor and an advocate for music education
- Paez Medal of Art for significant contribution to the arts and unwavering commitment in bringing classical music to all, building international bridges and making powerful social transformation through craft

2019

- Inducted into the Hollywood Walk of Fame Performs at the 91st Academy Awards ceremony
- Distinguished Artist Award from the International Society for the Performing Arts



- Exclusive debut performance of “Tarantula” with Beck on *The Late Late Show with James Corden*; Dudamel conducts the LA Phil in music inspired by Oscar-nominated director Alfonso Cuarón for the film *Roma*
- Konex Award in Classical Music from Fundación Konex

2020

- Grammy Award® for Best Orchestral Performance, Andrew Norman: *Sustain* with the Los Angeles Philharmonic
- Spanish Gold Medal for Merit in Fine Arts

2021

- Grammy Award® for Best Orchestral Performance, Charles Ives: Complete Symphonies with the Los Angeles Philharmonic

Opus Klassik Award for Best Concert Recording (Piano), John Adams: “Must the Devil Have All the Good Tunes?”, Yuja Wang, piano, LA Phil

2022

- Grammy Award® for Best Choral Performance, Gustav Mahler: Symphony No. 8 with the Los Angeles Philharmonic Officier de l’Ordre des Arts et des Lettres, awarded by French President Emmanuel Macron
- Fourteenth Glenn Gould Prize Laureate
- Grammy Award® nomination for Best Orchestral Performance, Dvořák: Symphonies Nos. 7–9
- Grammy Award® nomination for Best Compilation Soundtrack for Visual Media, *West Side Story*

## **MEDIA DISTINCTIONS**

2008

- *60 Minutes* profile, “Gustavo the Great”
- *60 Minutes* profile, “*El Sistema*” (April)
- *60 Minutes* profile, “*El Sistema*” (July)

2009

- *Time* magazine, “The Time 100: The World’s Most Influential People”
- *ABC World News*, “Person of the Week”

2010

- *60 Minutes* profile, “Gustavo Dudamel’s Musical Mission”
- “Dudamel: Conducting a Life,” a one-hour special broadcast on PBS for *Tavis Smiley Reports*

2011

- Appearance on *The Tonight Show with Jay Leno*
- Documentary *Let the Children Play*, in 500 North American movie theaters

2012

- Appearance on *Sesame Street*
- Appearance on *Charlie Rose*

2014

- New York Times’ *Times Talks* with John Adams, moderated by Michael Cooper

2015

- Sirius XM six-part series *On the Podium with Gustavo Dudamel and the Los Angeles Philharmonic*
- Canal+ interview “Iñaki con Gustavo Dudamel” (Spain)
- *Mozart in the Jungle* for Amazon, cameo appearance on opening segment of the second season of

the series

2016

- *The Late Show with Stephen Colbert* with members of the Los Angeles Philharmonic
- *The Late Show with Stephen Colbert* with members of SBSOV

2018

- *The New York Times* feature, "What Makes Superstar Conductor Gustavo Dudamel So Good"
- *Newsweek en Español* cover story, "Gustavo Dudamel: La Música Repara Mundos"

*The New York Times* quote, "Gustavo Dudamel, one of the most dynamic conductors of our time and, arguably, at 37, the face of classical music today, made the most of this scene in his much-anticipated debut at the Metropolitan Opera" – *Anthony Tommasini, NYT chief classical music critic*

2019

- *Flaunt* magazine feature, "Gustavo Dudamel | The Maestro Cometh"
- *El País* feature, "Venezuelan Star Conductor Gustavo Dudamel to Perform at the Castell de Peralada Festival" *Los Angeles Magazine* feature, "After a Decade, Will Gustavo Dudamel Stay at the LA Phil or Leave on a High Note?"
- *Los Angeles Times* feature, "3 LA Phil Royals in One Room: Dudamel, Mehta, and Salonen Talk, and Make, History"
- *El Mundo* feature, "Beethoven 250 Años"

2020

- *CBS Sunday Morning* feature, "Conductor Gustavo Dudamel: It's Necessary 'to Have Art as Part of Your Life' "
- *Rolling Stone Mexico* feature, "Un Mensaje Poderoso de Gustavo Dudamel"
- *La Tercera* feature, "Gustavo Dudamel: 'No pUede Volver a Suceder que las Artes Sean lo Último que Importe en Tiempos de Crisis'"
- *Los Angeles Times* feature, "How Will the LA Phil Carry On Amid COVID-19? Dudamel and Smith Lay Out a Plan" *El País* feature, "La Vida Interior de la Música" *USA Today* feature, "Katy Perry to Carlos Santana: Gustavo Dudamel Relives Iconic Hollywood Bowl Performances for New PBS Series"

2021

- *Los Angeles Times* feature, "What Do Conductor Gustavo Dudamel and Rocker John Densmore Have in Common? Plenty"
- *El País* feature, "Gustavo Dudamel Alcanza la Madurez Lejos de Venezuela y Cerca de Spielberg"
- *NPR Latino USA* feature, "Gustavo Dudamel's Harmony in Times of Crisis"
- *Vogue Spain* feature, "Gustavo Dudamel on How to Work to Make the World a Better Place Through Music" *Le Monde* feature, "Appointed Musical Director of the Paris Opera, Gustavo Dudamel Opens a New Era"
- *The New York Times* feature, "Gustavo Dudamel, Superstar Conductor, Will Lead Paris Opera"
- *Los Angeles Times* feature, "For Dudamel, the Trauma of COVID-19 Turned Personal: 'I Am Not the Gustavo of 2010' "
- *El País* feature, "Gustavo Dudamel, el Director de Orquesta Estrella: 'En la Música Clásica Tiene que Haber Deseo. Esa Es Mi Misión' "
- *EuroNews* feature, "The Quest for Young Audiences: Gustavo Dudamel Mesmerises with Bob Wilson's 'Turandot' "

2022

- *Vanity Fair* feature, "West Side Story Conductor Gustavo Dudamel on Making Leonard Bernstein's Music His Own" *The New York Times* feature, "Singing, and Signing, Beethoven's 'Fidelio' in Los Angeles"
- *El País* feature, "Dudamel Indaga en el Tormento de Beethoven con una Versión de 'Fidelio' Escenificada por un Coro de Sordos"

- *CNN en Español* feature, "La Genialidad y Sordera de Beethoven Son Homenajeadas por Dudamel en Hollywood"
- *Los Angeles Times* feature, "Review: Gustavo Dudamel and Deaf West Theatre Vividly Reimagine Beethoven's 'Fidelio' Opera"
- *Vanguardia* feature, "Gustavo Dudamel: 'Mozart Me Produce una Emoción, una Alegría que le Va a Mi Espíritu' " *BBC News* feature, "El Sistema: How a Venezuelan Music Scheme Changed Raploch"
- *CBS Sunday Morning* feature, "The Hollywood Bowl: An Icon Celebrates 100"
- *Harper's Bazaar* feature, "Gustavo Dudamel Is Our August 2022 Music Director"
- *Los Angeles Times* feature, "Commentary: How Gustavo Dudamel Is Preparing 106 musicians from 22 Countries for a Monumental Bowl Debut" *Time magazine* feature, "The Greatest Orchestra Conductor of Our Time Wants to Take Classical Music Off Its Pedestal" *Los Angeles Times* feature, "Commentary: After Six Years Away, Gustavo Dudamel Returns to a Changed Venezuela" *BBC News* feature, "Gustavo Dudamel on the Power of Music"

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