

2023/24 Commissions and Premieres

Commissions:

Samuel ADAMS new work for ensemble
Timo ANDRES piano concerto for Aaron Diehl
Alejandro CARDONA *Hacha de trueno*
Zosha DI CASTRI new work for ensemble
Francisco CORTÉS ÁLVAREZ new work for ensemble
Miguel FARÍAS new song cycle
Saad HADDAD new work for orchestra
Jonathan Bailey HOLLAND Symphony
Veronika KRAUSAS *Sphinx*, Concerto Grosso for two double bass and harpsichord
Dylan MATTINGLY *Sunt Lacrimae Rerum* (these are the tears of things)
Gabriela ORTIZ *Revolución diamantina* (ballet score)
Gabriela ORTIZ *Seis piezas a Violeta* (new orchestration)
Andreia PINTO CORREIA new work for orchestra
Enno POPPE *Fett*
Esa-Pekka SALONEN *Fanfare*

World Premieres:

Samuel ADAMS new work for ensemble
Timo ANDRES piano concerto for Aaron Diehl
Alejandro CARDONA *Hacha de trueno*
Zosha DI CASTRI new work for ensemble
Francisco CORTÉS ÁLVAREZ nNew work for ensemble
Miguel FARÍAS new song cycle
Saad HADDAD new work for orchestra
Jonathan Bailey HOLLAND Symphony
Veronika KRAUSAS *Sphinx*, Concerto Grosso for two double bass and harpsichord
Gabriela ORTIZ *Revolución diamantina* (ballet score)
Gabriela ORTIZ *eis piezas a Violeta* (new orchestration)
Andreia PINTO CORREIA new work for orchestra

U.S. Premieres:

Thomas ADÈS *Tower* for Frank Gehry
Oliver LEITH *Last Days*
Enno POPPE *Fett*

Esa-Pekka SALONEN *Fanfare*
Ileana PEREZ VELÁZQUEZ *Columnas de Luz*

LA Phil Commissions/Revivals:

John ADAMS *City Noir*
John ADAMS *Naïve and Sentimental Music*
Gabriela ORTIZ *Altar de cuerda*