

Contacts: Sophie Jefferies, sjefferies@laphil.org, 213.972.3422
Leah Price, lprice@laphil.org, 213.972.3406
Photos: 213.972.3034

LOS ANGELES PHILHARMONIC ANNOUNCES GRAMMY-WINNER HERBIE HANCOCK TO CONTINUE AS THE CAROLYN AND BILL POWERS CREATIVE CHAIR FOR JAZZ THROUGH THE 2012/13 SEASON

Los Angeles Philharmonic Association President Deborah Borda announced today the extension of Herbie Hancock as the Carolyn and Bill Powers Creative Chair for Jazz through the 2012/13 winter season. Hancock's tenure was originally announced in March 2009 and began with the Hollywood Bowl 2010 season. Since his appointment, the programming for the jazz series has encompassed a wide array of music from jazz greats Natalie Cole and Jazz at Lincoln Center Orchestra with Wynton Marsalis to adventurous pairings of Trey McIntyre Dance Project/Preservation Hall Jazz Band, Brad Mehldau with chamber orchestra, and Kronos Quartet with Billy Childs.

"Working with the LA Phil on their forward-thinking programming has been a wonderful experience," says Hancock. "It is a privilege to continue working with an organization that has a passion for excellence not only with their live music presentations but also their commitment to education."

President and CEO Deborah Borda added, "It is a pleasure to have such an exceptional friend as Herbie Hancock inspire and shape our jazz series. He has a global musical vision, spanning well beyond the finite genre of jazz and upholding the LA Phil's dedication to promoting the best that jazz has to offer. We are uniquely gifted by his ongoing collaboration with us."

The Creative Chair for Jazz works directly with the programming department of the Los Angeles Philharmonic crafting the jazz series and related education initiatives presented annually by the LA Phil. The position was first held by Dianne Reeves in 2002 until she was succeeded by Christian McBride in 2006. Herbie Hancock is the third incumbent.

###

05.03.11