



# UK FILMS

# BFI LONDON FILM FESTIVAL

# 2024



*The Extraordinary Miss Flower, Dirs. Iain Forsyth & Jane Pollard*

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Directorial debuts are indicated with this symbol

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# Introduction

Welcome to London!

This catalogue highlights the UK film and selected XR pieces to be seen in the 2024 BFI London Film Festival in partnership with American Express (LFF). Listing both UK productions and official UK co-productions, we hope it is a useful resource for international guests of the Festival.

This catalogue has been compiled by the British Council - the UK cultural relations organisation - whose Film programme celebrates and promotes UK film and filmmakers internationally. We are proud to partner the LFF every year and particularly happy to support the **UK Talent Days**.

To find out more about UK filmmaking talent, visit us at **[www.britishcouncil.org/film](http://www.britishcouncil.org/film)** You can view a list of UK titles currently in production, as well as details of recently completed UK short and feature-length films in our **UK Films Database**. You can also download **Catalogues** of current and upcoming UK Features, Shorts, Animation and Documentaries. And you can find out how to watch new short films on our **UK Shorts Portal**, a tool for festival programmers, buyers, agents and distributors.

Any questions about UK film, do contact us at **[Films@britishcouncil.org](mailto:Films@britishcouncil.org)**.

We are really looking forward to meeting you all this weekend!

**Briony Hanson, Director of Film, British Council**

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# FICTION FEATURES

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## All of You

17



### Synopsis

Set in the near future, ALL OF YOU intimately observes the unspoken love between two best friends, and what happens when one of them takes a new test that determines the profile of their soulmate.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 98 min  
Director: William Bridges  
Producer: Aaron Ryder, Andrew Swett, William Bridges, Brett Goldstein  
Executive Producer: Alexander Black, Jon Rosenberg  
Editor: Victoria Boydell  
Screenwriter: Brett Goldstein, William Bridges  
Director of Photography: Benoit Soler  
Production Designer: Luke Moran-Morris  
Sound: Gareth Bull, Will Stanton, Nina Hartstone, Ben Meechan  
Music: Ian Hultquist, Sofia Degli Alessandri  
Principal Cast: Brett Goldstein, Imogen Poots, Steven Cree, Zawe Ashton

### Production Company

US, UK co-production

MRC (Media Rights Capital)  
www.mrcentertainment.com

### Sales Agent

MRC (Media Rights Capital)  
+1 310 786 1661  
www.mrcstudios.com  
www.mrcentertainment.com

## The Assessment



### Synopsis

In a climate change-ravaged world, a utopian society optimizes life, including parenthood assessments. A successful couple faces scrutiny by an evaluator over seven days to determine their fitness for childbearing.

Official Selection Toronto International Film Festival (TIFF) 2024 - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 115 min  
Director: Fleur Fortune  
Producer: Julie Goldstein, Grant S. Johnson, Elizabeth Karlsen, Jonas Katzenstein, Maximilian Leo, Shivani Rawat, Stephen Woolley  
Executive Producer: Tom Brady, Connor Flanagan, Allen Gilmer, William Bruce Johnson, Carlotta Löffelholz, Rusta Mizani, Thomas K Richards, Madeleine K. Rudin, Veronica Rushing, Jonathan Saubach, William Shockley  
Editor: Yorgos Lamprinos  
Screenwriter: Mrs & Mr Thomas, John Donnelly  
Director of Photography: Magnus Nordenhof Jønck  
Production Designer: Jan Houllévigie  
Music: Emilie Levienaise-Farrouch  
Principal Cast: Elizabeth Olsen, Alicia Vikander, Himesh Patel, Minnie Driver, Benny O. Arthur

### Production Company

UK, Germany, US co-production

Augenschein Filmproduktion (DE),  
Number 9 Films (UK), Project  
Infinity (US), ShivHans Pictures  
(US), Tiki Tane Pictures (US)

Number 9 Films  
+44 (0)20 7323 4060  
info@number9films.co.uk  
www.number9films.co.uk

### Sales Agent

WME Independent (Worldwide  
sales excluding US)  
+1 310 285 9000  
www.wmeagency.com

United Talent Agency (UTA) (US  
sales)  
+1 310 273 6700  
www.unitedtalent.com

## Bird



### Synopsis

12-year-old Bailey lives with her single dad Bug and brother Hunter in a squat in northern Kent. Bug doesn't have much time for his kids and Bailey who is approaching puberty seeks attention and adventure elsewhere.

Official Selection Cannes Film Festival 2024 - In Competition - World premiere

Official Selection Toronto International Film Festival (TIFF) 2024 - North American premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 119 min

Director: Andrea Arnold

Producer: Lee Groombridge, Juliette Howell, Tessa Ross

Executive Producer: Claude Amadeo, Mollye Asher, Jessamine Burgum,

Michael D'Alto, Kara Durrett, Randal Sandler, Chris Triana, Eva Yates

Editor: Joe Bini

Screenwriter: Andrea Arnold

Director of Photography: Robbie Ryan

Production Designer: Maxine Carlier

Principal Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason

Buda, Jasmine Jobson, James Nelson-Joyce, Rhys Yates, Joanne

Matthews, Sarah Beth Harber

### Production Company

UK, US, France, Germany  
co-production

A House Productions (UK), Access  
Entertainment (UK), BBC Film (UK),  
Ad Vitam Production (FR), Arte  
France Cinéma (FR) production

Supported by BBC Film (UK), BFI  
(UK), Pinky Promise (US), FirstGen  
Content (US), Access  
Entertainment (UK)

House Productions  
+44 (0)20 3770 8330  
office@houseproductions.com  
www.houseproductions.com

### Sales Agent

Cornerstone  
30 St. Marys Gardens  
London  
SE11 4UF  
+44 (0)20 3457 7257  
office@cornerstonefilm.com  
www.cornerstonefilm.com

## Blitz



### Synopsis

World War II London. George, a 9-year-old boy is sent by his mother Rita to the English countryside for his safety. George, defiant and determined to return home to Rita and his grandfather Gerald in East London, sets out on an adventure, only to find himself in immense peril, while a distraught Rita searches for her missing son.

Official Selection BFI London Film Festival 2024 - World premiere

Official Selection New York Film Festival 2024 - North American premiere

### Details

Year: 2024

Running Time: 114 min

Director: Steve McQueen

Producer: Tim Bevan, Eric Fellner, Steve McQueen, Arnon Milchan, Yariv

Milchan, Michael Schaefer, Anita Overland, Adam Somner

Editor: Peter Sciberras

Screenwriter: Steve McQueen

Director of Photography: Yorick Le Saux

Production Designer: Adam Stockhausen

Music: Hans Zimmer

Principal Cast: Saoirse Ronan, Elliott Heffernan, Harris Dickinson,

Benjamin Clémentine, Kathy Burke, Paul Weller, Hayley Squires, Stephen

Graham, Erin Kellyman, Leigh Gill, Mica Ricketts, CJ Beckford, Alex

Jennings, Joshua McGuire, Sally Messham

### Production Company

UK, US co-production

Lammas Park (UK), Working Title  
Films (UK), New Regency (US),  
Apple Studios (US), Walden Media  
(US)

Lammas Park  
info@lammaspark.com  
www.lammaspark.com

### Sales Agent

Apple TV+  
www.apple.com

## Bring Them Down



### Synopsis

Michael, the last son of a shepherding family lives with his ailing father, Ray. Burdened by a terrible secret, Michael has isolated himself from the world. When a conflict with rival farmer Gary and his son Jack escalates, Michael is drawn into a devastating chain of events, forcing him to confront the horrors of his past and leaving both families permanently altered.

Official Selection Toronto International Film Festival (TIFF) 2024 - World premiere

Official Selection BFI London Film Festival 2024 - Official Competition-European premiere

### Details

Year: 2024

Running Time: 106 min

Director: Christopher Andrews

Producer: Ivana MacKinnon, Jacob Swan Hyam, Ruth Treacy, Julianne Forde; Jean-Yves Roubin, Cassandre Warrants

Executive Producer: Bobby Allen, Niamh Fagan, Celine Haddad, Efe Cakarel, Jason Ropel

Editor: George Cragg

Screenwriter: Christopher Andrews

Director of Photography: Nick Cooke

Production Designer: Fletcher Jarvis

Music: Hannah Peel

Principal Cast: Christopher Abbott, Barry Keoghan, Colm Meaney, Nora-Jane Noone, Paul Ready, Aaron Heffernan

### Production Company

UK, Ireland, Belgium  
co-production

Supported by BFI UK Global  
Screen Fund

Wild Swim Films (UK), Mubi (UK),  
Tailored Film (IE). Supported by Fis  
Éireann/Screen Ireland.

Wild Swim Films  
info@wildswimfilms.com  
www.wildswimfilms.com

### Sales Agent

Charades  
17 Boulevard Jules Ferry  
Paris, Île-de-France 75011  
France  
+33 9 84 10 27 84  
sales@charades.eu  
www.lineup.charades.eu

## Conclave



### Synopsis

A conclave is one of the world's most secretive and ancient events: the selection of a new pope. Cardinal Lawrence (Ralph Fiennes) is tasked with running this covert process after the unexpected death of the beloved Pope. Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence finds himself at the centre of a conspiracy and discovers a secret that could shake the very foundation of the Church.

Official Selection Toronto International Film Festival (TIFF) 2024 - International premiere

Official Selection San Sebastian Film Festival 2024 - European premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 120 min

Director: Edward Berger

Producer: Alice Dawson, Robert Harris, Juliette Howell, Michael Jackman, Tessa Ross

Executive Producer: Tomas Alfredson, Glen Basner, Edward Berger, Ben Browning, Alison Cohen, Danny Cohen, Harry Dixon, Zoë Edwards, Ralph Fiennes, Lorenzo Gangarossa, Mario Gianani, Milan Popelka, Steven Rales, Paul Randle, Robyn Slovo, Peter Straughan

Editor: Stéphane Fontaine

Screenwriter: Peter Straughan (screenplay), Robert Harris (based on the novel by)

Director of Photography: Stéphane Fontaine

Production Designer: Suzie Davies

Music: Volker Bertelmann

Principal Cast: Ralph Fiennes, Stanley Tucci, Isabella Rossellini, John Lithgow, Lucian Msamati, Merab Ninidze, Sergio Castellitto, Joseph Mydell

### Production Company

UK, US co-production

House Productions (UK), Access  
Entertainment (UK), FilmNation  
Entertainment (US), Indian  
Paintbrush (US), Wildside (IT)

House Productions  
+44 (0)20 3770 8330  
office@houseproductions.com  
www.houseproductions.com

### Sales Agent

FilmNation Entertainment  
(Worldwide sales)  
+1 917 484 8900  
nyoffice@filmnation.com  
www.filmnation.com

CAA Media Finance  
(Co-representing US sales)

# The End



## Synopsis

A Golden Age-style musical about one of the last families alive on Earth. When the sudden arrival of a young stranger threatens the family's luxurious compound deep underground, the son of the family begins to question their seemingly perfect existence.

Official Selection Toronto International Film Festival (TIFF) 2024 - Canadian premiere

Official Selection San Sebastian Film Festival 2024 - European premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 148 min

Director: Joshua Oppenheimer

Producer: Joshua Oppenheimer, Signe Byrge Sørensen

Co-Producer: Flaminio Zadra, Tracy O'Riordan

Executive Producer: Christian D. Bruun, Alessandro Del Vigna, Dana Høegh,

Editor: Nils Pagh Andersen

Screenwriter: Rasmus Heisterberg, Joshua Oppenheimer

Director of Photography: Mikhail Krichman

Production Designer: Jette Lehmann

Music: Marius De Vries, Josh Schmidt

Principal Cast: Tilda Swinton, Michael Shannon, George MacKay, Lennie James, Bronagh Gallagher, Moses Ingram

## Production Company

Denmark, Ireland, Germany, Italy, UK, US, Sweden co-production

Supported by BFI UK Global Screen Fund (UK), Ministero della Cultura (MiC) (IT), Det Danske Filminstitut (DK), Film- und Medienstiftung NRW (DE), Mitteldeutsche Medienförderung (MDM) (DE), Fís Éireann/Screen Ireland (IE), Svenska Filminstitutet (SFI), Sicilia Film Commission (IT)

A Moonspun Films (UK), MMC Movies (DE), Match Factory Productions (DE), Final Cut for Real (DK), Wild Atlantic Pictures (IE), Dorje Film (IT), Neon (US) production

Moonspun Films  
Tracy O'Riordan  
Suite 605, Cumberland House  
Scrubs Lane  
London  
NW10 6RF  
+44 (0)20 3489 9200  
+44 (0)20 7713 1400  
tracy@moonspunfilms.com  
www.moonspunfilms.com

# Four Mothers



## Synopsis

Edward, a novelist saddled with caring for his elderly mother, finally finds himself on the brink of literary success. Busy with the demands of his upcoming book tour, the last thing Edward needs is his friends leaving their mothers on his doorstep! Over a chaotic weekend, he has to juggle his burgeoning career with the care of four eccentric, combative, and wildly different ladies.

Official Selection BFI London Film Festival 2024 - Official Competition - World premiere

## Details

Year: 2024

Running Time: 89 min

Director: Darren Thornton

Producer: Eric Abraham, Jack Sidey, Martina Niland

Executive Producer: Celine Haddad, Niamh Fagan, Philip Prettejohn

Editor: Gary Dollner ACE, Gretta Ohle

Screenwriter: Darren Thornton, Colin Thornton

Director of Photography: Tom Comerford

Production Designer: Lucy Von Lonkhuyzen

Sound: Brendan Rehill

Music: Stephen Rennicks, Hugh Drumm

Principal Cast: James McArdle, Fionnula Flanagan, Dearbhla Molloy, Paddy Glynn, Stella McCusker, Niamh Cusack

Casting: Louise Kiely

## Production Company

Portobello Films and Television  
Jack Sidey  
+44 (0)7736 273656  
jack@portobelloproductions.com  
www.portobelloproductions.com

Port Pictures  
mail@portpictures.ie  
www.portpictures.ie

## Sales Agent

MK2 Films  
55 rue Traversière  
75012 Paris  
France  
+33 1 44 67 30 30  
anne-laure.barbarit@mk2.com  
(Festivals)  
fionnuala.jamison@mk2.com  
(Sales)

## Hard Truths



### Synopsis

Life's a constant struggle for Pansy. Racked with physical and mental pain, her dealings with the world are channeled through anger and confrontation: she argues with her family, her dentist, her doctor, the girl at the supermarket checkout... Curtley, her husband, has been at a loss as to how to deal with her for a long time while Moses, her son, lives in his own world, hardly says a word and spends his days aimlessly wandering the streets of the city. Only her loving sister Chantelle understands her and is able to help her.

Official Selection Toronto International Film Festival (TIFF) 2024 - World premiere

Official Selection San Sebastian Film Festival 2024 - European premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 97 min

Director: Mike Leigh

Producer: Georgina Lowe

Co-Producer: Henry Woolley

Executive Producer: Gail Egan, Jennifer Eriksson, Richard Kondal, Kent Sanderson

Editor: Tania Reddin

Screenwriter: Mike Leigh

Director of Photography: Dick Pope

Production Designer: Suzie Davies

Music: Gary Yershon

Principal Cast: Marianne Jean-Baptiste, Michele Austin

### Production Company

UK, Spain co-production

A Thin Man Films (UK) production.  
Co-produced with Mediapro  
Studio (ES) Supported by Film4  
(UK), Creativity Media (UK)

Thin Man Films

info@thinman.co.uk

www.thinmanfilms.co.uk

Creativity Media

+44 (0)20 3745 5775

hello@creativitymedia.co.uk

www.creativitymedia.co.uk

### Sales Agent

Cornerstone Films

+44 (0)20 3457 7257

office@cornerstonefilm.com

www.cornerstonefilm.com

## Harvest



### Synopsis

A tragicomic take on the Western - Townsman-turned-farmer Walter Thirsk and befuddled lord of the manor Charles Kent are childhood friends about to face an invasion from the outside world: the trauma of modernity.

Official Selection Venice Film Festival 2024 - World premiere

Official Selection Toronto International Film Festival (TIFF) 2024 - North American premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 131 min

Director: Athina Rachel Tsangari

Producer: Joslyn Barnes, Marie-Elena Dyche, Rebecca O'Brien, Athina Rachel Tsangari, Michael Weber

Co-Producer: Shona Mackenzie

Executive Producer: Jonathan Bross, Matthew E. Chausse, Christos V. Konstantakopoulos, Frank Lehmann, Joe Simpson, Simon Williams, Eva Yates, Claudia Yusef

Editor: Matthew Johnson, Nico Leunen

Screenwriter: Athina Rachel Tsangari (screenplay), Joslyn Barnes (screenplay), Jim Crace (based on the book by)

Director of Photography: Sean Price Williams

Production Designer: Nathan Parker

Principal Cast: Caleb Landry Jones, Harry Melling, Rosy McEwen, Arinzé Kene, Frank Dillane

### Production Company

UK, Germany, Greece, France, US  
co-production

Supported by BBC Film, Screen  
Scotland

Sixteen Films

2nd Floor

187 Wardour Street

London

W1F 8ZB

+44 (0)20 7734 0168

www.sixteenfilms.co.uk

### Sales Agent

The Match Factory

info@matchfactory.de

www.the-match-factory.com

# Joy



## Synopsis

The remarkable true story behind the ground-breaking birth of Louise Joy Brown in 1978, the world's first 'test-tube-baby', and the tireless 10-year journey it took to make it possible. Told through the perspective of Jean Purdy, a young nurse and embryologist, who joined forces with scientist Robert Edwards, and surgeon Patrick Steptoe to unlock the puzzle of infertility by pioneering in vitro fertilisation (IVF). The film celebrates the power of perseverance and the wonders of science as it follows this maverick trio of visionaries who overcame tremendous odds and opposition to realise their dream, and in doing so allowed millions of people to dream with them.

Official Selection BFI London Film Festival 2024 - World premiere

## Details

Year: 2024

Running Time: 113 min

Director: Ben Taylor

Producer: Finola Dwyer, Amanda Posey

Executive Producer: Cameron McCracken

Editor: David Webb

Screenwriter: Jack Thorne, Rachel Mason (Story by)

Director of Photography: Jamie Cairney

Production Designer: Alice Normington

Principal Cast: Thomasin McKenzie, James Norton, Bill Nighy

## Production Company

Wildgaze Films

info@wildgaze.co.uk

www.wildgazefilms.co.uk

Pathe UK

+44 (0)20 7462 4427

www.pathe.co.uk

## Sales Agent

Netflix

<https://about.netflix.com>

# Last Swim



## Synopsis

On A-level results day, an ambitious Iranian-British teen in London grapples with a major life decision while hanging out with friends across the city.

Official Selection Berlin International Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - First Feature Competition

## Details

Year: 2024

Running Time: 100 min

Director: Sasha Nathwani

Producer: Nisha Mullea, Campbell Beaton, James Isilay, Helen Simmons, Bert Hamelinck, SORCHA Shepherd

Co-Producer: Robin Kerremans, Jezz Vernon

Executive Producer: Max Fisher, Liam Johnson, Jesse Ozeri, Kelly Peck, Ruby Walden

Editor: Stephen Dunne

Screenwriter: Sasha Nathwani, Helen Simmons

Director of Photography: Olan Collardy

Production Designer: Julija Fricone Gavriss

Music: Federico Albanese

Principal Cast: Deba Hekmat, Solly McLeod, Jay Lycurgo, Narges Rashidi, Denzel Baidoo, Lydia Fleming

## Production Company

Last Swim Film

[campbell@campbellbeaton.com](mailto:campbell@campbellbeaton.com)

Caviar

[www.caviar.tv](http://www.caviar.tv)

Pablo and Zeus

c/o [www.caviar.tv](http://www.caviar.tv)

# Layla



## Synopsis

A struggling British-Palestinian drag performer catches the attention of a successful white gay man in this semi-autobiographical queer love story.

Official Selection Sundance Film Festival 2024 - World Cinema Dramatic Competition - World premiere

Official Selection BFI Flare LGBTQIA+ Film Festival 2024

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 98 min

Director: Amrou Al-Kadhi

Producer: Savannah James-Bayly

Executive Producer: Farhana Bhula, Nina Yang Bongiovi, Mary Burke,

Louise Ortega, Forest Whitaker, Kevin M. Lin, Michael Y. Chow

Editor: Fiona Brands

Screenwriter: Amrou Al-Kadhi

Director of Photography: Craig Dean Devine

Production Designer: Soraya Gilanni Viljoen

Principal Cast: Bilal Hasna, Louis Greateorex, Self Esteem, Baby, Safiyya

Ingar, Terique Jarrett, Darkwah

## Production Company

Fox Club Films, Significant  
Productions in association with  
AUM Group. Supported by Film4,  
BFI

Fox Cub Films  
55 Drury Lane  
London  
WC2B 5SQ  
www.foxcubfilms.co.uk

## Sales Agent

Independent (International sales)  
24-26 Hanway Street  
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W1T 1UH  
+44 (0)20 7257 8734  
mail@independent-ent.com  
www.independent-ent.com

WME Independent (North  
America/global sales)  
9601 Wilshire Blvd.  
Beverly Hills  
CA 90210  
USA  
filmsalesinfo@wmeagency.com  
www.wmeagency.com

# On Becoming a Guinea Fowl



## Synopsis

On an empty road in the middle of the night, Shula stumbles across the body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the buried secrets of their middle-class Zambian family.

Official Selection Cannes Film Festival 2024 - Un Certain Regard - World premiere

Official Selection Toronto International Film Festival (TIFF) 2024 - North American premiere

Official Selection BFI London Film Festival 2024 - Official Competition

## Details

Year: 2024

Running Time: 95 min

Director: Rungano Nyoni

Producer: Tim Cole, Ed Guiney, Andrew Lowe

Co-Producer: Gabriel Gauchet

Executive Producer: Eva Yates

Editor: Nathan Nugent

Screenwriter: Rungano Nyoni

Director of Photography: David Gallego

Production Designer: Malin Lindholm

Music: Lucrecia Dalt

Principal Cast: Susan Chardy, Elizabeth Chisela, Henry B.J. Phiri

## Production Company

Zambia, UK, Ireland co-production

An Element Pictures (IE, UK)  
production supported by BBC Film  
(UK), A24 (US), Fremantle (US)

Element Pictures UK  
22-25 Eastcastle Street  
London  
W1W 8DF  
+44 (0)20 7494 3155  
info@elementpictures.ie  
www.elementpictures.ie

## Sales Agent

A24  
31 W. 27th Street

11th Floor  
New York  
NY 10001  
USA

+1 646 568 6015  
sales@a24films.com  
www.A24films.com

## On Falling



### Synopsis

Aurora, a Portuguese worker in a Scottish warehouse, is navigating loneliness and alienation in an algorithm-driven gig economy as she seeks meaning and connection amidst solitude and workplace confines.

Official Selection Toronto International Film Festival 2024 - World premiere

Official Selection San Sebastian Film Festival 2024 - European premiere

Official Selection BFI London Film Festival 2024 - First Feature Competition

### Details

Year: 2024

Running Time: 104 min

Director: Laura Carreira

Producer: Jack Thomas-O'Brien, Mário Patrocínio

Executive Producer: Luís Campos, Ana Paula Catarino, Clarice Laus, Ken

Loach, Rebecca O'Brien, Bia Tafner

Editor: Helle le Fevre

Screenwriter: Laura Carreira

Director of Photography: Karl Kürten

Production Designer: Andy Drummond

Principal Cast: Joana Santos, Martin Farrell

### Production Company

UK, Portugal co-production

Sixteen Films (UK), BRO Cinema (PT) supported by BFI, BBC Film

Sixteen Films  
2nd Floor  
187 Wardour Street  
London  
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+44 (0)20 7734 0168  
www.sixteenfilms.co.uk

### Sales Agent

Goodfellas  
Flavien Eripret  
+33 1 43 13 21 87  
feripret@goodfellas.film  
www.goodfellas.film

## Sanatorium Under the Sign of the Hourglass



### Synopsis

A ghostly train journey on a forgotten branch line transports a man visiting his dying father in a sanatorium to the edge of a mythic forest. The Quay Brothers third feature film - a tale told through puppet animation and live-action, inspired by the book 'The Sanatorium Under the Sign of the Hourglass' by Bruno Schulz.

Official Selection Venice Days 2024 - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 76 min

Director: Quay Brothers (Stephen Quay, Timothy Quay)

Producer: Lucie Conrad

Executive Producer: Keith Griffiths

Principal Cast: Tadeusz Janiszewski, Wioletta Kopańska, Andrzej Klak

### Production Company

UK, Germany, Poland  
co-production

Supported by BFI

Koninck Studios SPK Galicia (UK),  
IKH Pictures Poroduction (PL),  
Telewizja Polska [TVP] (PL), The  
Match Factory (DE, UK), Adam  
Mickiewicz Institute (PL)

Koninck Studio SPK Galicia  
c/o The Match Factory  
info@matchfactory.de  
www.the-match-factory.com

### Sales Agent

The Match Factory  
sales@matchfactory.de  
www.the-match-factory.com

# Santosh



## Synopsis

Newly widowed Santosh inherits her husband's job as a police constable in the rural badlands of Northern India. When a low caste girl is found raped and murdered, she is pulled into the investigation under the wing of charismatic feminist inspector Sharma.

Official Selection Cannes Film Festival 2024 - Un Certain Regard - World premiere

Official Selection BFI London Film Festival 2024 - First Feature Competition

## Details

Year: 2024

Running Time: 120 min

Director: Sandhya Suri

Producer: James Bowsher, Balthazar de Ganay, Mike Goodridge, Alan McAlex

Screenwriter: Sandhya Suri

Production Designer: Devika Dave

Principal Cast: Shahana Goswami, Sanjay Bishnoi, Sunita Rajwar, Shashi Beniwal

## Production Company

UK, France, Germany  
co-production

Supported by BBC Film, BFI

A Good Chaos (UK) production in association with Suitable Pictures (IN) in co-production with Haut et Court (FR), Razor Film Produktion (DE), ZDF/ARTE (DE), CNC (FR)

Good Chaos  
info@goodchaos.co.uk  
www.goodchaos.co.uk

## Sales Agent

MK2 Films  
+33 1 44 67 30 30  
intlsales@mk2.com  
www.mk2films.com

# Sebastian



## Synopsis

Max, a 25-year-old aspiring writer living in London, begins a double life as a sex worker in order to research his debut novel.

Official Selection Sundance Film Festival 2024 - World Cinema Dramatic Competition - World premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 110 min

Director: Mikko Mäkelä

Producer: James Watson

Co-Producer: Aleksis Bardy, Dries Phlypo, Erik Glijnis, Leontine Petit, Rosie Crerar, Ciara Barry, Severi Koivusalo

Executive Producer: Mike Goodridge, Lizzie Francke, Jennifer Armitage, Niki Leskinen, Mariyah Dosani, Philippa Nicholl

Screenwriter: Mikko Mäkelä

Principal Cast: Ruaridh Mollica, Hiftu Quasem, Ingvar Sigurdsson, Jonathan Hyde, Leanne Best, Lara Rossi

## Production Company

UK, Finland, Belgium  
co-production

Wild Beast Productions/Bêtes Sauvages (UK), Barry Crerar (UK), Good Chaos (UK), Finnish Impact Film Fund (FI), Helsinki-filmi (FI), Lemming Film België (BE)

Wild Beast Productions / Bêtes Sauvages Ltd  
info@wildbeastproductions.co.uk  
www.wildbeastproductions.co.uk

## Sales Agent

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+45 31 18 62 09  
admin@levelk.dk  
www.levelk.dk

## September Says



### Synopsis

Sisters July and September are thick as thieves, though very different - September is protective and distrustful of others, while July is open to and curious about the world. Their dynamic is a concern to their single mum, Sheela, who is unsure what to do with them. When September is suspended from their school, July is left to fend for herself and begins to assert her own independence - which does not go unnoticed by September. Tension among the three women builds when they take refuge in an old holiday home in Ireland, where July finds her bond with September shifting in ways she cannot entirely understand or control - and a series of surreal encounters test the family to their limit.

Official Selection Cannes Film Festival 2024 - Un Certain Regard - World premiere

Official Selection BFI London Film Festival 2024 - First Feature Competition

### Details

Year: 2024

Running Time: 100 min

Director: Ariane Labeled

Producer: Chelsea Morgan Hoffmann, Lara Hickey, Ed Guiney, Andrew Lowe

Co-Producer: Rachel Dargavel, Viola Fügen, Michael Weber, Cécile Tollu Polonowski

Executive Producer: Niamh Fagan, Greg Martin, Claudia Yusef

Editor: Bettina Böhler

Screenwriter: Daisy Johnson (novel), Ariane Labeled (screenplay)

Director of Photography: Balthazar Lab

Principal Cast: Mia Tharia, Rakhee Thakrar, Pascale Kann

### Production Company

Ireland, Germany, UK  
co-production

BBC Film (UK), Cry Baby Productions (US), Element Films (UK), Eurimages (FR), Sackville Film and Television Productions (IE), The Match Factory (DE)

Element Pictures UK  
22-25 Eastcastle Street  
London  
W1W 8DF  
+44 (0)20 7494 3155  
info@elementpictures.ie  
www.elementpictures.ie

### Sales Agent

The Match Factory  
sales@matchfactory.de  
www.the-match-factory.com

## Sister Midnight



### Synopsis

A Mumbai-set twisted love story - A fantastical punk comedy, a feminist revenge film, and a revamped vampire movie rolled into one. An original, funny and macabre tale centred on a rebellious, misanthropic character. We follow the trials and tribulations of Uma - a young, newly-married woman - who discovers the realities of married life in a Bombay slum, and whose thirst for vengeance will not be abated.

Official Selection Cannes Film Festival 2024 - Directors' Fortnight - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 107 min

Director: Karan Kandhari

Producer: Alastair Clark, Anna Griffin, Alan McAlex

Co-Producer: Wendy Griffin, Rachel Robey, Sean Wheelan

Executive Producer: Ben Coren, Tessa Inkelaar, David Kimbangi, Louise Ortega, Natascha Wharton

Editor: Napoleon Stratogiannakis

Screenwriter: Karan Kandhari

Director of Photography: Sverre Sordal

Music: Paul Banks

Principal Cast: Radhika Apte, Ashok Pathak, Chhaya Kadam

Animation Producer: Thijme Grol

### Production Company

Supported by BFI, Film4, Film i Väst (SE), Cinestaan (IN)

Wellington Films (UK), Griffin Pictures (UK), Filmgate Films (SE), Suitable Pictures (IN), Production Scope (IN)

Wellington Films  
Al Clark  
Broadway Media Centre  
14-18 Broad Street  
Nottingham  
NG1 3AL  
+44 (0)115 8400043  
+44 (0)7970 966563 / +44 (0)7971 425440  
aclark@wellingtonfilms.co.uk  
www.wellingtonfilms.co.uk

Griffin Pictures  
Anna Griffin  
Broadway Media Centre  
14-18 Broad Street  
Nottingham  
NG1 3A  
anna@griffinpictures.co.uk  
www.griffinpictures.co.uk

### Sales Agent

Protagonist Pictures  
+44 (0)20 7734 9000  
info@protagonistpictures.com  
www.protagonistpictures.com

# The Summer Book



## Synopsis

Based on Tove Jansson's beloved novel, **THE SUMMER BOOK** tells the story of Sophia, a nine-year-old girl who is growing up fast, and her grandmother, who is nearing the end of her life. Together with Sophia's father, they spend time at their family's summer home on a tiny unspoiled island in the Gulf of Finland, exploring the islet, talking about life, nature and everything but their feelings about Sophia's mother's death and their love for one another. By the end of the summer, emotional wounds are healed, bonds are deepened, and the grandmother is able to leave this life peacefully.

Official Selection BFI London Film Festival 2024 - World premiere

## Details

Year: 2024  
Running Time: 94 min  
Director: Charlie McDowell  
Producer: Duncan Montgomery, Alex Orlovsky, Charlie McDowell, Aleks Bardy, Kevin Loader, Kath Mattock, Helen Vinogradov  
Executive Producer: Lily Collins  
Editor: Jussi Rautaniemi  
Screenwriter: Robert Jones  
Director of Photography: Sturla Brandth Grøvlen  
Production Designer: Lina Nordqvist  
Music: Hania Rani  
Principal Cast: Glenn Close, Anders Danielsen Lie, Emily Matthews

## Production Company

US, Finland, UK co-production

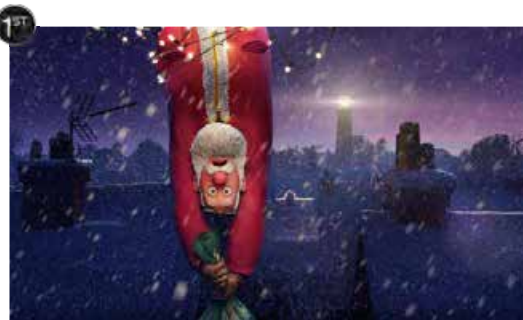
Helsinki-filmi (FI), Finnish Impact Film Fund (FI), Case Study Films (US), Craig Stille Productions (US), Free Range Films (UK), High Frequency Entertainment (US), Hurst Capital (US)

Free Range Films  
+44 (0)20 7851 1302  
frangefilms@gmail.com  
www.freerangefilms.eu

## Sales Agent

Charades  
17 Boulevard Jules Ferry  
Paris, Île-de-France 75011  
France  
+33 9 84 10 27 84  
sales@charades.eu  
www.lineup.charades.eu

# That Christmas



## Synopsis

Based on the charming trilogy of children's books by beloved multi award-winning writer/director Richard Curtis, **THAT CHRISTMAS** follows a series of entwined tales about family and friends, love and loneliness, and Santa Claus making a big mistake, not to mention an enormous number of turkeys!

Official Selection BFI London Film Festival 2024 - European premiere

## Details

Year: 2024  
Running Time: 91 min  
Director: Simon Otto  
Producer: Nicole P. Hearon, Adam Tandy  
Executive Producer: Mary Coleman, Natalie Fischer, Julie Lockhart, Elisabeth Murdoch, Bonnie Arnold, Lara Breay, Sarah Smith, Rebecca Cobb, Richard Curtis, Colin Hopkins  
Editor: Sim Evan-Jones  
Screenwriter: Richard Curtis, Peter Souter  
Production Designer: Justin Hutchinson-Chatburn  
Music: John Powell  
Principal Cast: Voice Cast: Brian Cox, Fiona Shaw, Jodie Whittaker, Bill Nighy, Rhys Darby  
Animation Director: Kapil Sharma

## Production Company

Locksmith Animation  
+44 (0)20 7637 6780  
info@locksmithanimation.com  
www.locksmithanimation.com

## Sales Agent

Netflix  
<https://about.netflix.com>

## Double Negative (DNEG)

+44 (0)20 7268 5000  
info@dneg.com  
www.dneg.com

# To a Land Unknown



## Synopsis

A Palestinian refugee living on the fringes of society in Athens gets ripped off by a smuggler and sets out to seek revenge.

Official Selection Cannes Film Festival 2024 - Directors' Fortnight - World premiere

Official Selection BFI London Film Festival 2024 - First Feature Competition

## Details

Year: 2024

Running Time: 105 min

Director: Mahdi Fleifel

Producer: Geoff Arbourne, Mahdi Fleifel

Co-Producer: Layla Meijman, Maarten van der Ven, Maria Drandaki, Francois Morisset

Editor: Halim Sabbagh

Screenwriter: Fyzal Boulifa, Mahdi Fleifel, Jason McColgan

Director of Photography: Thodoros Mihopoulos

Production Designer: Ioanna Soulele

Music: Nadah El Shazly

Principal Cast: Mahmood Bakri, Aram Sabbah, Angeliki Papoulia, Manal Awad

## Production Company

UK, Palestine, France, Greece, Netherlands, Germany, Qatar, Saudi Arabia co-production

Supported by Doha Film Institute (QA), Greek Film Centre [GFC] (GR), ZDF/Arte (DE)

Inside Out Films (UK), Nabka Filmworks (UK), Homemade Films (GR), Studio Ruba (NL), Salaud Morisset (FR), DKF (DE), ERT World (GR), Metafora Production (QA), Red Sea Film Fund (SA),

Inside Out Films  
Geoff Arbourne  
geoff@insideoutfilms.uk  
www.insideoutfilms.uk

Nakba FilmWorks  
Mahdi Fleifel  
mahdi@nakbafilmworks.com  
www.nakbafilmworks.com

## Sales Agent

Salaud Morisset  
+33 6 60 42 32 32  
sales@salaudmorisset.com  
www.salaudmorisset.com

# Treading Water



## Synopsis

Set against the backdrop of the iconic Manchester skyline, TREADING WATER tells the story of Danny as he is released from prison into the tough reality of supported housing, as he tries to take control of his life whilst dealing with the mental health issues that have shaped him. How a chance encounter with a past love becomes an obsession that leads to tragic consequences. How all choices are limited to what is in front of you, even when that means no choice at all. And how we are all ultimately just trying to get by each day, even if sometimes it feels like we are only treading water.

Official Selection BFI London Film Festival 2024 - World premiere

## Details

Year: 2024

Running Time: 121 min

Director: Gino Evans

Producer: Ben Toye

Executive Producer: Ben Toye

Editor: Gino Evans

Screenwriter: Gino Evans

Director of Photography: Sam Cronin

Production Designer: Cameron Coles

Sound: Andrew Layfield

Music: Dan Baboulene

Principal Cast: Joe Gill, Becky Bowe, Darryl Clark, Darren Connolly

## Production Company

Big North Films Ltd  
Bridge House  
Riverside North  
Bewdley  
Worcs  
DY12 1AB  
+44 (0)7949 039173  
ben@bignorthfilms.co.uk  
www.bignorthfilms.co.uk

# We Live in Time



## Synopsis

A couple fall in love after a chance encounter, build a home, start a family, and face difficult truths.

Official Selection Toronto International Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - International premiere

## Details

Year: 2024

Running Time: 108 min

Director: John Crowley

Producer: Leah Clarke, Adam Ackland, Guy Heeley

Executive Producer: Benedict Cumberbatch, Ron Halpern, Joe Naftalin

Editor: Justine Wright

Screenwriter: Nick Payne

Director of Photography: Stuart Bentley

Production Designer: Alice Normington

Principal Cast: Andrew Garfield, Florence Pugh, Aoife Hinds, Adam James

## Production Company

A SunnyMarch (UK), StudioCanal (FR) production supported by Film4

SunnyMarch  
info@sunnymarch.com

Film4  
www.film4productions.com

## Sales Agent

StudioCanal  
50, rue Camille Desmoulins  
92130 Issy-Les Moulineaux  
FRANCE  
+33 1 71 35 35 35  
info@studiocanal.com  
www.studiocanal.com

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# DOCUMENTARY FEATURES

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### Synopsis

Set in a brutal, totalitarian future world, director Asif Kapadia draws on science fiction as a lens through which "to examine the huge questions we are facing as a species" in the hope that society may find solutions before extinction. Inspired by Chris Marker's 1962 film LA JETÉE, Kapadia's hybrid documentary drama delivers an unsettling commentary on the state of the world today... and tomorrow.

Official Selection Venice Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 85 min

Director: Asif Kapadia

Producer: George Chignell, Asif Kapadia

Executive Producer: Farhana Bhula, Chris King, Ollie Madden, Dana O'Keefe, Dan O'Meara, Tom Quinn, Emily Sellinger, Eric Sloss, John Sloss, Nicole Stott, Emily Thomas

Editor: Chris King, Sylvie Landra

Screenwriter: Chris Marker (inspired by a film by), Tony Grisoni

Director of Photography: Bradford Young

Principal Cast: Samantha Morton, Naomi Ackie, Maria Ressa

### Production Company

Supported by Film4 (UK), Neon (US), Double Agent (US)

Sheep Thief Films

c/o Double Agent

info@doubleagentco.com

www.doubleagentco.com



### Synopsis

Young journalist Shiori Ito embarks on a courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender. Her quest becomes a landmark case in Japan, exposing the country's outdated judicial and societal systems.

Official selection Sundance Film Festival 2024 World Cinema Documentary Competition - World premiere

Official Selection CPH:DOX 2024 - European premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 104 min

Director: Shiori Ito

Producer: Eric Nyari, Hanna Aqvilin, Shiori Ito

Co-Producer: Takashi Shinomiya, Ryo Yukizane, Ryo Nagai

Executive Producer: Mitsunobu Kawamura

Editor: Ema Ryan Yamazaki

Director of Photography: Hanna Aqvillin, Yuta Okamura, Shiori Ito, Keke Shiratama, Yuichiro Otsuka

Sound: Andrew Tracy

Music: Mark degli Antoni

### Production Company

Japan, US, UK co-production

Hanashai Films (JP), Star Sandra

(JP), Cineric Creative (US)

production in association with

Spark Features (US)

Hanashi Films

c/o Dogwoof

+44 (0)20 7253 6244

info@dogwoof.com

www.dogwoof.com

### Sales Agent

Dogwoof Sales

+44 (0)20 7253 6244

sales@dogwoof.com

www.sales.dogwoof.com

## Collective Monologue (Monólogo Colectivo)



### Synopsis

Intimate and fragmented moments unfold in a community of zoos and animal rescue centres across Argentina. As histories of these institutions are uncovered, dedicated workers commit both day and night to caring for the remaining enclosed animals, fostering a mutual bond that transcends imagined boundaries between human and animal.

Official Selection Locarno Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - Documentary Competition

### Details

Year: 2024

Running Time: 104 min

Director: Jessica Sarah Rinland

Producer: Naomi Pacifique, Jessica Sarah Rinland

Editor: Jessica Sarah Rinland

Screenwriter: Jessica Sarah Rinland

Director of Photography: Jessica Sarah Rinland

Sound: Philippe Ciompi

Principal Cast: With contributions from: Macarena Santa María Lloydí, María Jose Micale, Alicia Delgado, Juanita, Franco Elio Itri

### Production Company

UK, Argentina co-production

Idle Eyes Productions

Naomi Pacifique, Jessica Sarah

Rinland

info@jessicarinland.com

## Endurance



### Synopsis

In 1915, the ship Endurance sank near Antarctica. Explorer Ernest Shackleton and his crew miraculously survived. In 2022, the ship was discovered, some 3000m beneath the water's surface. Documenting contemporary polar explorers and drawing on original expedition footage preserved and restored by the BFI National Archive, ENDURANCE is an inspiring celebration of scientific curiosity and the indefatigable human spirit of discovery.

Official Selection BFI London Film Festival 2024 - World premiere

### Details

Year: 2024

Running Time: 100 min

Director: Elizabeth Chai Vasarhelyi, Jimmy Chin, Natalie Hewit

Producer: Jimmy Chin, Bob Eisenhardt, Natalie Hewit, Ruth Johnston, Elizabeth Chai Vasarhelyi

Editor: Bob Eisenhardt; Co-Editor: Simona Ferrari

Director of Photography: James Blake, Wolfgang Held, Frank Hurley, Paul Morris, Clair Popkin, Cam Riley

Music: Daniel Pemberton

Archival Producer: Briana Bierman

### Production Company

US, UK co-production

History Hit (UK), Little Dot Studios (UK), Little Monster Films (US)

Little Dot Studios

+44 (0)20 3967 3710

london@littledotstudios.com

www.littledotstudios.com

### Sales Agent

National Geographic Documentary Films

www.nationalgeographic.com

# The Extraordinary Miss Flower



## Synopsis

A spellbinding performance film by Iain Forsyth and Jane Pollard, bringing to life the remarkable story of the extraordinary Geraldine Flower, and the discovery of a suitcase of letters sent to her in the 1960s and 70s that inspired acclaimed Icelandic singer/songwriter Emiliana Torrini to return to the studio.

Part film, part theatre, part fever dream — THE EXTRAORDINARY MISS FLOWER takes the form of a series of specially designed performances by Emiliana and her band, combined with dramatic scenes and readings from letters by well-known actors and musicians. It's ultimately a heartfelt love letter to the enduring power of creativity and friendship.

Official Selection BFI London Film Festival 2024 - Official Competition - World premiere

## Details

Year: 2024

Running Time: 73 min

Director: Iain Forsyth, Jane Pollard

Producer: Zoe Flower

Co-Producer: Andy Starke

Executive Producer: Sam Dyson, Ben Wheatley, Beth Earl, Anna Hildur Hildibrandsdottir

Editor: Marnie Hollande, Luke Clayton Thomson

Screenwriter: Stuart Evers

Director of Photography: Erik Wilson BSC

Production Designer: Emma Rios

Sound: Martin Pavey

Music: Simon Byrt, Emiliana Torrini; Band: Simon Byrt, Mara Carlyle, Liam Hutton, Ian Kellett, Lovisa Sigrunardottir

Principal Cast: Emiliana Torrini, Caroline Catz; Supporting Cast: Richard Ayoade, Siggi Baldursson, Nick Cave, Alice Lowe, Mark Monero, Niall Murphy, Angus Sampson; Voice Cast: Sophie Ellis-Bextor

Choreographer: Kate Coyne, Viva Seifert and Saeed Esmaeli

## Production Company

Distiller Studios

Zoe Flower

flower.zoe@gmail.com

# Grand Theft Hamlet



## Synopsis

Two out of work actors attempt the impossible task of mounting a full production of Hamlet inside the ultra-violent world of Grand Theft Auto, shot entirely in game.

It's January 2021. The UK has just entered its 3rd lockdown and all theatres remain closed. For actors Sam and Mark, the future looks bleak. As the pandemic drags on Mark, who lives alone is increasingly socially isolated, while Sam is panicking about how he is going to support his family. They channel their midlife frustrations by immersing their avatars in the horrifically violent yet beautifully rendered virtual world of Grand Theft Auto online. They steal cars and shoot strangers, but also find moments of calm reflection walking through meadows of wildflowers. In one gaming session they stumble across a theatre and have an idea. Why not stage Hamlet inside the game? Well, there are several reasons why not, chiefly that most people in the game are intent on murderous destruction, not polite appreciation of a theatrical production. But wasn't theatre just as dangerous and rowdy a business in Shakespeare's time, and isn't Hamlet, a play about revenge the perfect choice for this place?

Official selection SXSW 2024 - Documentary Competition - World premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 88 min

Director: Pinny Grylls, Sam Crane

Producer: Julia Ton, Rebecca Wolff

Editor: Pinny Grylls

Screenwriter: Pinny Grylls, Sam Crane

Director of Photography: Pinny Grylls

Sound: Jamie Perera

Associate Writer and Director: Mark Oosterveen

## Production Company

Project 1961

Julia Ton

julia@project1961.com

## Sales Agent

Altitude Film Sales

info@altitudefilm.com

www.altitude.com

Grasp the Nettle Films

Rebecca Wolff

beccawolff@googlemail.com

# Holloway



## Synopsis

Once the largest women's prison in Europe, Holloway Prison now lies empty. Six former prisoners walk back through its gates. Though they have different personalities, backgrounds, hopes and dreams, they are all determined to reclaim their stories and give voice to the voiceless women still behind bars. As they explore the empty cells and corridors where they once lived, memories resurface.

Official Selection BFI London Film Festival 2024 - Documentary Competition - World premiere

## Details

Year: 2024

Running Time: 85 min

Director: Daisy-May Hudson, Sophie Compton

Producer: Alice Hughes, Polly Creed

Executive Producer: Claire O'Neill, Natasha Back, Tarquin Ramsey

Editor: Stella Heath Keir

Director of Photography: Sarah Cunningham

## Production Company

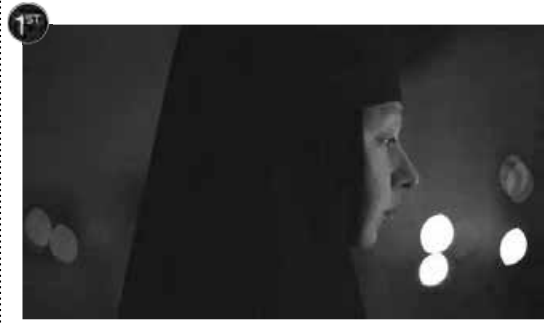
A Beehive Films, Power Play Ltd production

Beehive Films

Alice Hughes

[alicewhughes@gmail.com](mailto:alicewhughes@gmail.com)

# Mother Vera



## Synopsis

From the deep snow of the Belarusian forest to the heat of the reeds in the French Camargue, Mother Vera is the story of a young Orthodox nun; her turbulent past, and fragile future.

Revealed through spellbinding visual language echoing the rigid discipline of monastic life, we enter the enclosed, shadowy spaces of a convent outside Minsk. Sound and silence submerge us in the rhythm of the place.

At the monastery farm, two hundred men live in rehabilitation. They are a mirror to Vera's old life. Faced with a life-changing decision, Vera must confront her past to find the freedom she desires.

Official Selection Visions du Réel 2024

Official Selection BFI London Film Festival 2024 - Documentary Competition

## Details

Year: 2024

Running Time: 94 min

Director: Cécile Embleton, Alys Tomlinson

Producer: Laura Shacham

Editor: Romain Beck; Co-Editor: Cécile Embleton

Director of Photography: Cécile Embleton; Additional Cinematography:

Alys Tomlinson

Sound: Leonardo Cauteruccio

Colourist: Romain Kedochim

## Production Company

UK, Belarus co-production

SheMakes Productions

Laura Shacham

[laura@shemakesproductions.com](mailto:laura@shemakesproductions.com)

[www.shemakesproductions.com](http://www.shemakesproductions.com)

# Motherboard



## Synopsis

A smartphone feature exploring motherhood, filmed over 20 years by BAFTA award-winning British director Victoria Mapplebeck. At the age of 38, Victoria Mapplebeck found herself single, pregnant and broke. Unable to combine motherhood with freelance directing, she was forced to abandon her career in TV, instead turning the camera on herself and her son, Jim. Victoria first began documenting their lives with her old DVCAM before shooting almost daily on five generations of smartphones, from the iPhone 6 to the iPhone 15. She recorded hundreds of hours of footage, capturing each twist and turn in Jim's life, from the thumbs-up he gave her during her first scan, to his first day at college.

MOTHERBOARD is a complex, personal and unsentimental portrait of a mother-son relationship from birth to adulthood, exploring the ways in which Victoria and Jim navigate two generations of absent fathers and Victoria's breast cancer diagnosis when Jim was just 13. The warm, playful and sometimes strained relationship between Victoria and Jim plays out against a backdrop of family life unfiltered.

MOTHERBOARD is the antidote to the judgmental and unrealistic expectations we have about motherhood, creating an honest, funny and relatable film for any mother who has wept tears of both joy and frustration.

Official selection GPH:DOX Film Festival 2024 - World Premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 87 min

Director: Victoria Mapplebeck

Producer: Victoria Mapplebeck

Executive Producer: Debbie Manners

Editor: Victoria Mapplebeck, Oli Bauer; Assistant Editor: Anton Yavorsky

Director of Photography: Victoria Mapplebeck; Additional Camera: Mark Hammond, Jim Mapplebeck, Shira Finch

Sound: John Wakefield

Music: Jamie Perera

Creative Consultant: Jim Mapplebeck

## Production Company

First Person Films

2nd Floor Waverley House

7-12 Noel Street

London

W1F 8GQ

victoriapplebeck@gmail.com

www.firstpersonfilms.co.uk

## Sales Agent

Autlook Filmsales

Spittelberggasse 3/14

1070 Vienna

Austria

+43 670 208 7881

welcome@autlookfilms.com

stephanie@autlookfilms.com

www.autlookfilms.com

# One to One: John and Yoko



## Synopsis

A moving look at John Lennon and Yoko Ono's life upon their entry into a transformative 1970s New York, exploring their musical, personal, artistic, social, and political world. At the core of the story are the One to One Concerts, John Lennon's only full-length performances after The Beatles, accompanied by Yoko Ono, The Plastic Ono Band, Elephant's Memory and Special Guests. With remixed concert audio produced by Sean Ono Lennon, the film features newly transferred and restored footage, as well as a wealth of previously unseen and unheard personal archives, such as phone calls and home movies recorded and filmed by John and Yoko themselves.

Official Selection Venice Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 100 min

Director: Kevin Macdonald, Sam Rice-Edwards

Producer: Peter Worsley, Alice Webb, Kevin Macdonald

Executive Producer: Steve Condie, David Joseph, Marc Robinson, Brad Pitt, Dede Gardner, Jeremy Kleiner

Editor: Sam Rice-Edwards

Film title note: Film title should read ONE TO ONE: JOHN & YOKO

## Production Company

A Plan B/KM Films (US, UK),

Mercury Studios (UK) production

Mercury Studios

4 Pancras Square

Kings Cross

London

N1C 4AG

enquiries@mercurystudios.co

www.mercurystudios.co/

## Pauline Black: A 2 Tone Story



### Synopsis

A documentary that looks intimately at the incredible life story that shaped an iconic female musician who defined an era - The Selecter's Pauline Black.

Pauline Black goes on an odyssey looking at her personal experience of identity and how it has informed her life and art. The Two Tone movement was the perfect setting for Pauline with her mixed British, Nigerian and Jewish heritage. It was the catalyst that allowed her to explore and express all sides of herself and figure out who she is. Looking at her own groundbreaking experience, Pauline traces how her legacy is relevant to the world around her today where modern society pushes the boundaries of gender, politics, race and identity.

"More than anything I wanted my family to finally say my name, Pauline Black. They could never bring themselves to say the B word. After years of being called half-caste or coloured, I could say it loud and proud, Pauline Black. I wanted to assert my new identity, fashioned in my own image, not somebody else's idea of who I should be. My rebirth was complete. The 'rude girl' I had invented had a new name, Pauline Black."

Official Selection BFI London Film Festival 2024 - International premiere

### Details

Year: 2024

Running Time: 90 min

Director: Jane Mingay

Producer: Nikki Parrott

Executive Producer: Natasha Dack, Mark Thomas

Editor: Nick Webb, Zeb Anchou

Screenwriter: Jane Mingay, Pauline Black

Music: Sam Lewis

Principal Cast: With contributions from: Pauline Black, Don Letts, Arthur Hendrickson

### Production Company

Tigerlily Two Productions

Nikki Parrott

nikki@tigerlilyproductions.com

www.tigerlilyproductions.com

### Sales Agent

c/o Tigerlily Two Productions

Nikki Parrott

nikki@tigerlilyproductions.com

www.tigerlilyproductions.com

## The Shadow Scholars



### Synopsis

Oxford Professor Patricia Kingori travels to Kenya, where she uncovers the murky, multi-billion global underworld of essay-writing. Thousands of young and highly educated Kenyans – overqualified and chronically underemployed – have found lucrative work writing essays for students around the globe who are able and willing to pay for them. It's a complex portrait of an issue that undermines the foundations of a pillar of humanity: education.

Official Selection BFI London Film Festival 2024 - Documentary Competition - World premiere

### Details

Year: 2024

Running Time: 97 min

Director: Eloise King

Producer: Eloise King, Riel Roch-Decter

Executive Producer: Patricia Kingori

Sound: Sound Designer: Chad Orororo

### Production Company

Supported by BFI Doc Society,

Film4, Field of Vision Fund,

Firelight Media Fellowship,

Wellcome, Kaplan International,

Film & TV Charity John Brabourne

Filmmaker Award, Logan

Non-fiction Fellowship

### Sales Agent

Dogwoof

Ground Floor, Overseas House

19-23 Ironmonger Row

London

EC1V 3QN

+44 (0)20 7253 6244

sales@dogwoof.com

www.dogwoof.com

A White Teeth Films and Lammas

Park Production

WhiteTeeth Films

c/o Dogwoof

Ground Floor, Overseas House

19-23 Ironmonger Row

London

EC1V 3QN

+44 (0)20 7253 6244

info@dogwoof.com

www.dogwoof.com

## The Stimming Pool



### Synopsis

Co-created by the a group autistic directors, the Neurocultures Collective, (Sam Chown-Ahern, Georgia Bradburn, Benjamin Brown, Robin Elliott-Knowles, Lucy Walker) and artist-filmmaker Steven Eastwood, THE STIMMING POOL is a hybrid film that enters the possibilities of a world informed by neurodiverse perspectives. The film reflects a spectrum of autistic experience, and it's drifting form is built around the concept of an autistic camera, whose curiosity discovers a relay of subjects who stray through the world, revealing environments often hostile to autistic experience - such as a hectic workplace and a crowded pub - and quiet spaces that offer respite from them. Each character exists in an apparently separate world. Some are concealing being autistic and dealing with feelings of isolation, others thrive in the communities around them. But gradually we come to realise they have a shared objective: to find a place uninhibited by the tests and restrictions of normative society: this is the Stimming Pool.

Official selection CPH:DOX 2024 Special Premieres - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 67 min

Director: The Neurocultures Collective (Sam Chown Ahern, Georgia Bradburn, Benjamin Brown, Robin Elliott-Knowles, Lucy Walker), Steven Eastwood

Producer: Steven Eastwood, Chloe White

Executive Producer: Project Artworks, Brian Hill

Editor: Sergio Vego Borrego

Director of Photography: Gregory Oke

Production Designer: Nicole Jones

Sound: Steve Bond, Carlos Eligio San Juan Juanchi

Music: Brain Audio, Tom Haines

### Production Company

Whalebone Films

1 Crown Lane

Hastings

TN34 3DJ

hello@whalebonefilms.com

## Super/Man: The Christopher Reeve Story



### Synopsis

Never-before-seen home movies and extraordinary personal archives reveal how Christopher Reeve went from unknown actor to iconic movie star as the ultimate screen superhero. He learned the true meaning of heroism as an activist after suffering a tragic accident that left him quadriplegic and dependent on a ventilator to breathe.

Official Selection Sundance Film Festival 2024 - Premieres - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 104 min

Director: Ian Bonhôte, Peter Ettedgui

Producer: Lizzie Gillett, Robert Ford, Ian Bonhôte

Co-Producer: Erin Sayder

Executive Producer: Libby Geist, Marie Margolius, Andrew Ruhemann,

David Moulton, Andee Ryder, Daniel Kilroy, Mark Meatto, Kristen Lappas,

Aaron Cohen

Editor: Otto Burnham

Screenwriter: Peter Ettedgui

Director of Photography: Brett Wiley

Production Designer: Isadora MacLeod

Sound: Will Chapman

Music: Ilan Eshkeri

Principal Cast: With contributions from: Christopher Reeve, Matthew

Reeve, Alexandra Reeve, William Reeve

Archive Producer: Layla Snell

### Production Company

UK, US co-production

Passion Pictures (UK), Misfits

Entertainment (UK), Jenco Films

(UK), Words + Pictures (US)

Passion Pictures

passion-pictures.com

+44 20 7323 9933 phone

info@passion-pictures.com

Misfits Entertainment

misfitsentertainment.com

info@misfitsentertainment.com

### Sales Agent

Cinetic Media

+1 212 204 7979

sales@cineticmedia.com

www.cineticmedia.com

# Twiggy



## Synopsis

Featuring contributions from Dustin Hoffman, Paul McCartney, Charlotte Tilbury, Joanna Lumley and many more, TWIGGY is an exploration of the model's upbringing, career, relationships and everything else that has made her the woman she is today.

Directed by Sadie Frost, following her hugely successful debut feature on fashion designer Mary Quant, this documentary will be the first time Twiggy has ever told her story first-hand.

Official Selection Rio de Janeiro Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 90 min

Director: Sadie Frost

Producer: Nick Hamson, Simon Jones

Co-Producer: Sadie Frost

Executive Producer: Chris Greenhill, Rory Kindlton, Twiggy, Leigh Lawson

Editor: Liz Deegan, Kristina Hetherington

Director of Photography: Diana Olifirovia, Lucas Tucknott

Production Designer: Trinity Tristan

Sound: Caitlin McDaid, Cassandra Rutledge, Laura Izzard, Thayna McLaughlin

Music: Mara Carlyle

Principal Cast: With contributions from: Twiggy, Dustin Hoffman, Joanna Lumley, Paul McCartney, Sienna Miller

## Production Company

Soho Talent

1-2 Portland Mews

London

W1F 8JE

+44 (0)20 3929 7990

info@filmsoho.co.uk

www.filmsoho.co.uk

## Sales Agent

Soho Talent

1-2 Portland Mews

London

W1F 8JE

+44 (0)20 3929 7990

info@filmsoho.co.uk

www.filmsoho.co.uk

# Two Strangers Trying Not To Kill Each Other



## Synopsis

Life, death and making meaning are the heart of a beautiful and often very funny film about an ageing couple who, after an accident, face the inevitability of impermanence and seek a deep peace in their relationship while they still can.

Thirty years after a chance encounter, Maggie and Joel, aged 75 and 84, are still very much in love. But their relationship is not without complications. Born in the hard-boiled Bronx, Joel Meyerowitz is a world-renowned photographer with major exhibitions and 40 books to his name. British-born Maggie Barrett is a talented but less recognised artist and writer. There is a knot of unease in their relationship, which is further strained when Maggie falls and breaks her leg and Joel must take on her caregiving. In the shadow of mortality, each with a long and dramatic life behind them, the hard truths of life together provoke in Maggie and Joel an attempt to find a shared inner peace while there is still time. With unique access to the couple's lives, directors Jacob Perlmutter and Manon Ouimet have created a profoundly moving film about living, creating and loving.

Official Selection CPH:DOX 2024 - World premiere

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 100 min

Director: Jacob Perlmutter, Manon Ouimet

Producer: Signe Byrge Sørensen, Jacob Perlmutter, Manon Ouimet

Executive Producer: Mandy Chang, Joslyn Barnes, Melissa

O'Shaughnessy, James O'Shaughnessy and Janus Billeskov Jansen

Editor: Estephan Wagner, Josh Mallalieu

Director of Photography: Jacob Perlmutter

Sound: Henrik Garnov

Music: Diogo Strausz

Principal Cast: With contributions from: Maggie Barrett and Joel Meyerowitz

## Production Company

UK, Denmark, US co-production

Manon et Jacob Ltd (UK), Final Cut  
for Real (DK)

Manon et Jacob Ltd

4b Thyra Grove

London

N12 8HD

+44 (0)7464 837739

manon@manonouimet.com

www.manonetjacob.com

## Sales Agent

Cinetic Media

26 Broadway, 14th Floor

New York

NY 10004

USA

+1 212 204 7979

# Witches



## Synopsis

In this personal and intimate film writer-director Elizabeth Sankey uses her own story of being admitted to a psychiatric ward after the birth of her son to explore the unexpected yet compelling connections between perinatal mental health illness and the history and portrayal of witches in western society. Using clips of cinematic witches to illustrate her own experience and those of fellow sufferers, alongside interviews with medical professionals and academics, Sankey creates her own spell book for all to use.

Official Selection Tribeca Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - Documentary Competition

## Details

Year: 2024

Running Time: 90 min

Director: Elizabeth Sankey

Producer: Manon Ardisson, Chiara Ventura, Jeremy Warmesley

Executive Producer: Efe Cakarel, Jason Ropell, Bobby Allen, Thomas C. Hoegh

Screenwriter: Elizabeth Sankey

Principal Cast: With contributions from: Sophia Di Martino, Catherine Cho, David Emson, Dr. Trudi Seneviratne, Professor Marion Gibson, Shema Tariq

## Production Company

Ardimages UK

Manon Ardisson

manon@ardimages.com

Chiara Ventura

chiara@ardimages.com

Jeremy Warmesley

jeremywarmesley@gmail.com

## Sales Agent

MUBI

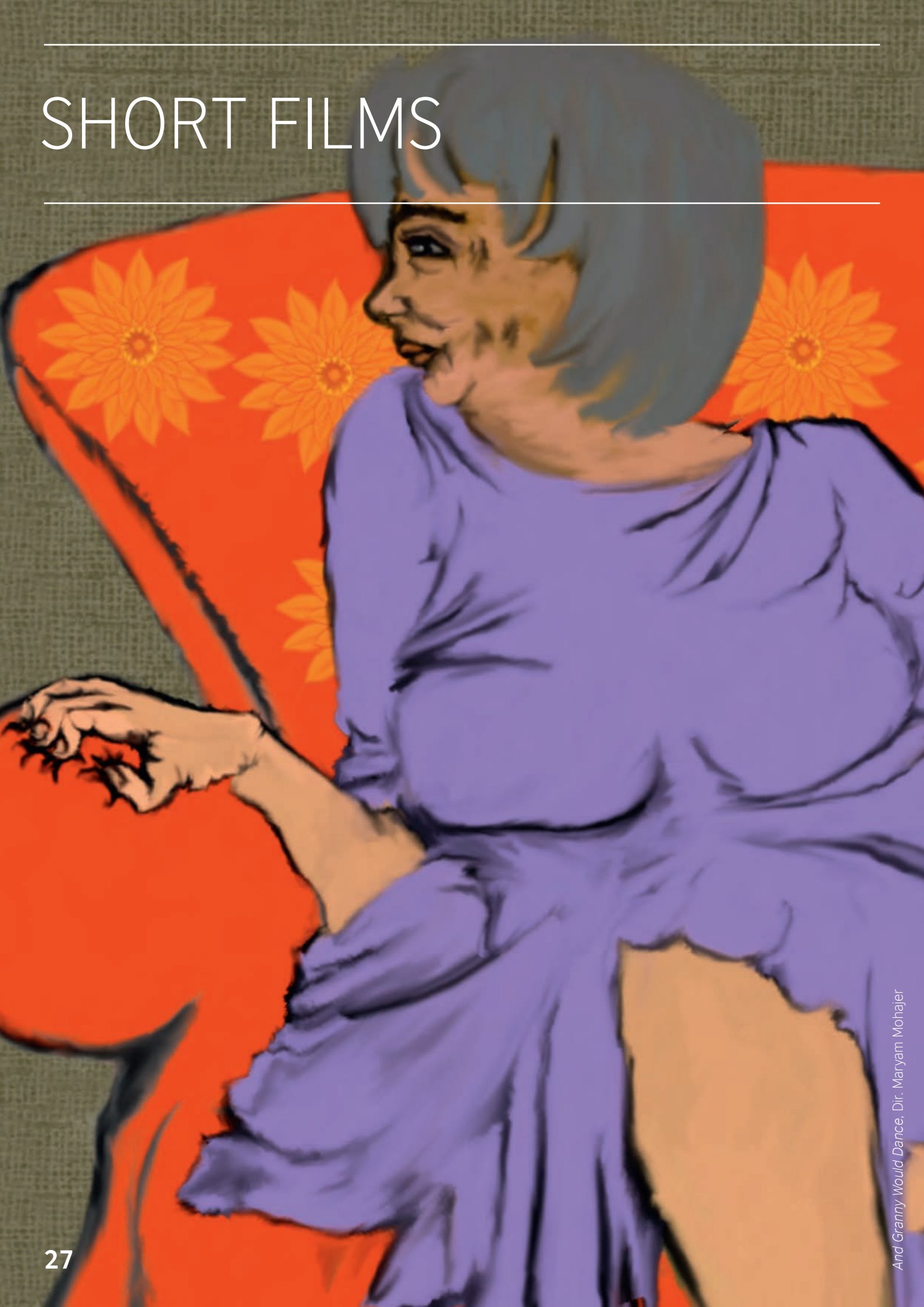
Meghan Wurtz

mwurtz@mubi.com

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# SHORT FILMS

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## Adura Baba Mi



### Synopsis

Intimate recollections by the filmmaker's father, a religious leader within the Celestial Church of Christ, and the filmmaker's mother, his once devoted wife.

Official Selection BFI London Film Festival 2024 - Short Film Competition

### Details

Year: 2024

Running Time: 15 min

Director: Juliana Kasumu

Producer: Juliana Kasumu, Ese Jade Onojeruo

Executive Producer: Hannah Bush Bailey

Editor: Yu-Pu Pon

Director of Photography: Morgan K. Spencer

Production Designer: Nuha Mekki

Sound: Simon Panayi

### Production Company

Awosika Studios

awosikastudios@gmail.com

## And Granny Would Dance



### Synopsis

Marmar listens to the stories told by her grandmother's friends as they play an illicit game of cards. Based on childhood memories and shared stories, AND GRANNY WOULD DANCE is a tale of love, grief and resilience. At its heart, it is a tribute to the solidarity of Iranian women.

Official Selection Palm Springs International ShortFest 2024 - World premiere

Palm Springs International ShortFest 2024 - Best Short Animation Audience Award - Winner

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 10 min

Director: Maryam Mohajer

Producer: Abigail Addison; Assistant Producer: Adriana Scalisi

Executive Producer: Natascha Wharton, Gary Thomas

Editor: Anna Dick

Screenwriter: Maryam Mohajer

Sound: Fonic

Music: Tanera Dawkins

Principal Cast: Soussan Farrokhnia, Maral Mohammadi, Maryam Davary, Farzaneh Yazdandoost, Saba Yazdani

Animators: Maryam Mohajer, Matilde Senos; Assistant Animator: Sofia Negri

### Production Company

Supported by BFI Short Form Animation Fund

Animate Projects

45 Empress Road

Derby

DE23 6TD

info@animateprojects.org

www.animateprojects.org

## The Awakening



### Synopsis

Mike lives alone in a quiet English village. He wakes one morning with muddy feet. To see what's happening at night, he sets his phone to record when he goes to bed. When he follows the footage of his sleepwalking self, Mike begins a journey from wakefulness to horrifying nightmare.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023

Running Time: 14 min 48 sec

Director: Al Campbell

Producer: Charlotte Surtees

Executive Producer: Phil Temple, Al Campbell, Nat Saunders, James Serafinowicz

Editor: Mike Holliday

Screenwriter: Al Campbell, Nat Saunders, James Serafinowicz

Director of Photography: Mattias Nyberg

Production Designer: Samantha Harley

Sound: Bob Newton, Ben Hood

Music: Toydrum

Principal Cast: Daniel Mays, Hannah McClean, Michael Armstrong

### Production Company

Birdie Pictures

HKX Building

3 Pancras Square

London

N1C 4AG

info@birdiepictures.co.uk

www.birdiepictures.co.uk

## Cold Snap



### Synopsis

Anna returns home to her family's farm, but her mother is rattled by the unexpected visit.

Official Selection BFI London Film Festival 2024 - Short Film Competition

### Details

Year: 2024

Running Time: 14 min

Director: Ellen Evans

Producer: Jack Thomas-O'Brien, Jessica Palmarozza

Executive Producer: Alice Ojha, Anuradha Henriques

Editor: Ricardo Saraiva

Screenwriter: Ellen Evans

Director of Photography: Thomas Doran

Production Designer: Lili Lea Abraham

Sound: Adam Chestnutt

Music: Matt Huxley

Principal Cast: Marli Siu, Tuyen Do

### Production Company

Sixteen Films

2nd Floor

187 Wardour Street

London

W1F 8ZB

jack@sixteenfilms.co.uk

www.sixteenfilms.co.uk

Flumeri Films

9 Rangers Square

London

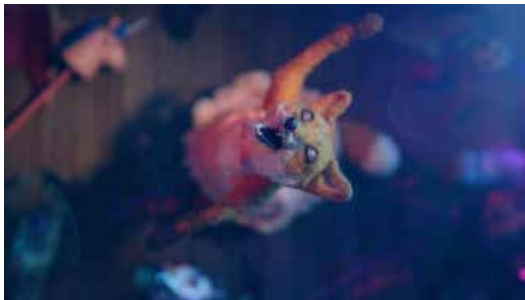
SE10 8HR

+44 (0)7939 105430

flumerifilms@gmail.com

www.flumerifilms.com

## Dragfox



### Synopsis

Sam's search for identity gets interrupted by a mysterious neighbourhood fox. Together they embark on a magical journey to the attic to discover the surprising things they might have in common, and how to celebrate the ways in which they differ.

Official Selection BFI London Film Festival 2024 - Short Film Competition

### Details

Year: 2024  
Running Time: 8 min  
Director: Lisa Ott  
Producer: Owen Thomas  
Editor: Mariana Moraes  
Screenwriter: John Cooney  
Director of Photography: Rufai Ajala  
Production Designer: Lia Chiarin  
Sound: Em Edwards  
Music: Charli Mackie  
Principal Cast: Ian McKellen, Divina De Campo (Owen Farrow), Aidan Gale

### Production Company

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Rd  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
info@nfts.co.uk  
www.nfts.co.uk

### Sales Agent

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Road  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
festivals@nfts.co.uk  
www.nfts.co.uk

## Fierce-ish Grace



### Synopsis

Grace is a hybrid. At work she's a diluted, no-worries-if-not girly. At home she's strong, defiant and empowered, particularly when muttering fantasy comebacks into her pillow at 4am. As Grace prepares to confront her boss, she'll finally unleash a version of herself.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 5 min 35 sec  
Director: Amaya Owen Rowlands  
Producer: Celia Legard, Emily Betts, Freddie Roberts  
Editor: Teresa Hunter  
Screenwriter: Amaya Owen Rowlands, Celia Legard  
Director of Photography: Ronnie McQuillan  
Production Designer: Isabel Alsina-Reynolds  
Sound: Ines Adriana  
Music: Max Winter  
Principal Cast: Bukky Bakray

### Production Company

Pretty Loud Productions  
Celia Legard  
celia@prettyloudproductions.com

## The Flesh of Language



### Synopsis

THE FLESH OF LANGUAGE draws connections between zoological research related to the extinct 'Irish Elk', parapsychologist Konstantin Raudive's EVP tape recordings and tactics of media preservation as explained by an archivist. Analogies are drawn between extinct deer and dying media formats which come head to head in a choreographed, exuberant species-resurrection scene.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023

Running Time: 17 mins 23 sec

Director: Amanda Rice

Producer: Amanda Rice

Editor: Amanda Rice

Screenwriter: Amanda Rice

Director of Photography: Felix Schmilinsky, Kevin Hughes

Sound: Graeme Arnfield, Liam McCartan

Music: Ghibli (Alberto Garbelli)

Principal Cast: Richard Pye, Lesya Tyminska, Ananya Jaidev, Nina Davies, Louise Cordery

Movement Direction: Richard Pye

### Production Company

Ireland, UK co-production

Funded by the Arts Council of Ireland

Amanda Rice  
[www.amandarice.org](http://www.amandarice.org)

## Forms of Circulation #1



### Synopsis

Developed out of workshops with staff at the biosciences research facility National Horizons Centre, this film explores the wider impact of routine machine processes on human and non-human recipients. Shot on 16mm colour film on location at Teesmouth National Nature Reserve, it focuses on the seal population of Seal Sands.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023

Running Time: 13 min 12 sec

Director: Sarah Perks, Paul Stewart

Producer: Sarah Perks, Paul Stewart, Charlotte Nicol

Editor: Christo Wallers, Paul Stewart

Director of Photography: Christo Wallers

Sound: Sarah Perks

Production Assistant: Sean Douthwaite; NHC Coordinator: Tracey Attrill;

Studio Assistant: Anouk Hoogendoorn

### Production Company

Anouk Hoogendoorn  
[anouk@formsofcirculation.com](mailto:anouk@formsofcirculation.com)  
[studio@formsofcirculation.com](mailto:studio@formsofcirculation.com)

# Happy Meat



## Synopsis

When a lab-grown vegan meat develops teeth, the company owners face an escalating set of moral dilemmas, as the situation spirals out of control.

Official Selection BFI London Film Festival 2024

## Details

Year: 2024  
Running Time: 16 min 24 sec  
Director: Matt Green  
Producer: Thea Burrows, Matt Green  
Executive Producer: Jack King, Hollie Bryan  
Editor: Matt Green  
Screenwriter: Matt Green  
Director of Photography: Owen Cant  
Production Designer: Martin Butterworth  
Sound: Rob Wingfield  
Music: Paddy Conn, Jasper Scholma  
Principal Cast: Matt Bentley, Joe Wiltshire Smith, Justine Moore, Tim Ahern, Adei Bundy

## Production Company

Trash Productions Limited  
11 Hillside Drive  
Macclesfield  
SK10 2PL  
+44 (0)7847307694  
mt\_green@hotmail.com  
www.matt-green.co.uk

# Hemel



## Synopsis

A personal essay film centring on a sci-fi B-movie shot in Hemel Hempstead about the arrival of a non-human entity infiltrating the minds of residents with a toxic black slime. Playing a composite character of herself and the movie's detective protagonist, filmmaker Danielle Dean brings together real and imagined worlds, past and present.

Official Selection BFI London Film Festival 2024

## Details

Year: 2024  
Running Time: 29 min 44 sec  
Director: Danielle Dean  
Producer: Luke W Moody  
Editor: Nse Asuquo, Graham Taylor  
Screenwriter: Danielle Dean  
Director of Photography: Alberto Balázs  
Sound: Richy Carey  
Associate Producer: Caroline Smith

## Production Company

LONO Studio  
hello@lono.world  
www.lono.world

## Sales Agent

LONO  
hello@lono.world  
www.lono.world

# Hermit



## Synopsis

Carol is a reclusive artist who achieves phenomenal success at a young age. Struggling with fame she shuts herself away, intent on separating her life and work. In blocking out the world she struggles for inspiration, but upon facing a looming deadline she must find a way to create again.

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 12 min 45 sec

Director: Daniel Raggett

Producer: Vivien Kenny, Maya Hambro, Pod Blagg

Executive Producer: Emma Corrin

Editor: Alfie Hale

Screenwriter: Julian Harvard

Director of Photography: Lorenzo Levrini

Production Designer: Sofia Sacomani

Sound: David Giles

Music: Ellie Rowsell

Principal Cast: Emma Corrin, Angus Wright, Jordan Stephens

## Production Company

Strike Pictures

vivienkenny@gmail.com

www.strikepictures.co.uk

# In Heat



## Synopsis

A recovering sex addict sits on the edge of a beach car park, looking to cruise. While on an addiction helpline, and with a husband patiently waiting at home, one last temptation pulls him deep into a surreal psychosis. Deeper into the sand dunes. Deeper into himself.

Official Selection BFI London Film Festival 2024

## Details

Year: 2024

Running Time: 20 min

Director: Rory Fleck Byrne

Producer: Radha Bhandari

Executive Producer: Mary Burke, Phoebe Sutherland, Max Park

Editor: Karenjit Sahota

Screenwriter: Rory Fleck Byrne

Director of Photography: Sophie O'Donovan

Production Designer: Soraya Gilanni Viljoen

Sound: Jules Woods

Music: Franky Wah

Principal Cast: Ben Whishaw, Nathaniel Curtis, Joshua Lacey

## Production Company

Public Dreams Ltd.

The Old Workshop

1 Ecclesall Road South

Sheffield

S11 9PA

+44 (0)7565 522474

info@publicdreams.co.uk

www.publicdreams.co.uk

## Iranian Yellow Pages



### Synopsis

Striving to build a successful life in London, Reza places an ad in a peculiar newspaper and discovers the Iranian community hidden in plain sight.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 12 min  
Director: Anna Snowball  
Producer: Abolfazl Talooni, Anna Snowball  
Co-Producer: Christine Saab, Elisabeth Hopper  
Editor: Abolfazl Talooni  
Director of Photography: Alfred Thirolle  
Sound: Payam Hosseinian, Raoul Brand  
Music: Terence Dunn  
Motion Design: Francesca Cattaneo

### Production Company

Snow Films  
Anna Snowball  
anna@snow-films.com  
www.snow-films.com

## Irpinia



### Synopsis

The story of Black British hope experienced through the eyes of the Windrush generation. The film follows the journey of young West Indian dreamer Dudley as he makes his way to England in the 1960s.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023  
Running Time: 7 min 13 sec  
Director: Jameisha Prescod  
Producer: Valery Akpojiyovwi  
Executive Producer: Hannah Bush Bailey  
Editor: Biki Gurung  
Director of Photography: Ray Miller-Davis  
Sound: Idris Blac  
Music: Idris Blac  
Principal Cast: Dudley Porteous

### Production Company

Supported by Made of Truth: BFI  
Doc Society Short Film Fund

YOU LOOK OKAY TO ME Limited  
483 Green Lanes  
London  
N13 4BS  
+44 (0)7943 320301  
jameishaprescod@gmail.com

# Karavidhe



## Synopsis

After a day's work doesn't end as planned, Dee finds a creative way of feeding his inexperienced colleague, and entertains them in the process. An immigrant story with a piano and shellfish.

Official Selection BFI London Film Festival 2024

## Details

Year: 2023  
Running Time: 16 min  
Director: Eoin Doran  
Producer: Hashim Alsaraf  
Executive Producer: Alice Ojha, Daniel Emmerson, Theo Barrowclough, Michael Fassbender, Conor McCaughan  
Editor: Harry Foster, Nina Annan  
Screenwriter: Eoin Doran  
Director of Photography: Tim Sidell  
Production Designer: Beck Rainford  
Sound: Rich Miller, Radoslaw Ochnio  
Principal Cast: Shezai Fejzo, Durim Isufaj, Andrew Joshi

## Production Company

Supported by BBC Film

DMC Film  
The Arts Building  
Morris Place  
Finsbury Park  
London  
N4 3JG  
info@dmcfilm.co.uk

# Liminal Roots



## Synopsis

A journey through the memories of a young girl struggling to come to terms with the complexity of her mixed-raced identity.

Official Selection BFI London Film Festival 2024

## Details

Year: 2024  
Running Time: 4 min 20 sec  
Director: Aliyah Harfoot  
Producer: Ella Ritchie  
Editor: Leif Phelps  
Screenwriter: Amy Tattersall White, Aliyah Harfoot  
Director of Photography: Bart Bazaz  
Production Designer: Katlin Loomets  
Sound: Omar Delnevo  
Music: Rotem Frimer  
Production Manager: Christopher Rej; Colour Grader: Ivan Michael;  
Coordinating Model Maker: Rob Mackie

## Production Company

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Road  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
festivals@nfts.co.uk  
www.nfts.co.uk

## Sales Agent

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Road  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
festivals@nfts.co.uk  
www.nfts.co.uk

## Midnight Rising



### Synopsis

An intimate portrait of London's East and South East Asian clubbing community, a world in which the allure of raving, extravagance, and hyperpop becomes an affirmation of love, acceptance, and joy. This world-within-a-world is instantly familiar, filled with ambitions, desires, and yearnings that reflect the joy and resistance of today.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023  
Running Time: 8 min  
Director: Aileen Ye  
Producer: Kamila Serkebaeva, Aileen Ye  
Executive Producer: Dean Beswick, Kamila Serkebaeva  
Editor: Aileen Ye, April Lin  
Director of Photography: Laura Seward  
Sound: Joseph Campbell, Aileen Ye  
Music: LVRA, Animistic Beliefs

### Production Company

UK, Netherlands co-production

Gorilla Gorilla!  
Dean Beswick  
326 City Rd  
London  
EC1V 2PT  
+44 (0)20 7833 6460  
dean@gorilla-gorilla.com  
www.gorilla-gorilla.com/

BALA Projects  
Kamila Serkebaeva  
+44 (0)7476 963107  
kamila@airstudios.com

### Sales Agent

BALA Projects  
Kamila Serkebaeva  
+44 (0)7476 963107  
kamila@airstudios.com

## Mother's Day



### Synopsis

A space-loving young boy has to navigate a new world when his mum suddenly suffers a mental health crisis, and his gran returns from the Caribbean to take care of him.

Official Selection BFI London Film Festival 2024 - Short Film Competition

### Details

Year: 2024  
Running Time: 15 min  
Director: Emily Burnett  
Producer: Laura Southgate  
Executive Producer: Jude Lister, Ruth Woodward, Adrian Bate, Craig Roberts  
Editor: Chris McGaughey  
Screenwriter: Emily Burnett  
Director of Photography: Ryan Eddleston  
Production Designer: Ryan Thomas  
Sound: Nick Davies, Jordan Tewkesbury, Abe Stuppel-Harris  
Music: Barnaby Southgate  
Principal Cast: Talitha Wing, Anita Reynolds  
Costume Designer: Sarah-Jane Perez

### Production Company

Cliff Edge Pictures  
Westgate House  
Womanby Street  
Cardiff  
CF10 1BR  
+44 (0)7581 467 701  
laura@voxpictures.co.uk  
www.voxpictures.co.uk/cliff-edge-pictures

## The Nobody



### Synopsis

UK Airport Immigration Officer Sarah begins to question her role and institution when an unidentified passenger (whom Sarah believes to be an illegal immigrant) dies on an arrival flight from Egypt.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 10 min 52 sec  
Director: Razan Madhoon  
Producer: Paul Barker-Smith  
Executive Producer: Shakil Mohammed  
Editor: Leif Phelps  
Screenwriter: Razan Madhoon, Andy Kelly  
Director of Photography: Bart Bazaz  
Production Designer: Emanuela Piu  
Sound: Liam Sharpe, Joe Eccles  
Music: Marcin Mazurek  
Principal Cast: Sarah Hadland, Demmy Ladipo, Divian Ladwa

### Production Company

An NFTS, Prime Video production

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Rd  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
info@nfts.co.uk  
www.nfts.co.uk

### Sales Agent

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Rd  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
festivals@nfts.co.uk  
www.nfts.co.uk

## Not Surgery Hours



### Synopsis

Dr Goldsworth is on an idyllic marathon training run when she's derailed by anxious patient Geoff, who's desperate for medical advice for his intimate problem and won't take no for an answer.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023  
Running Time: 7 min 4 sec  
Director: Tia Salisbury  
Producer: Georgina Strawson, Tia Salisbury  
Co-Producer: Oli Kendall  
Editor: Connor Snedecor  
Screenwriter: Georgina Strawson, Tia Salisbury  
Director of Photography: Tomoi Summers  
Production Designer: Georgina Strawson, Tia Salisbury  
Sound: Gerardo Pastor-Ruiz, Tom Beale  
Music: Ben Salisbury  
Principal Cast: Georgina Strawson, Marc Danbury, Adiza Shardow

### Production Company

Tia Salisbury  
KOKONI PRODUCTIONS LTD  
14 Paulton Drive  
Bristol  
BS7 8JJ  
dumm\_perkins@yahoo.co.uk  
www.tiasalisbury.com

### Sales Agent

Tia Salisbury  
KOKONI PRODUCTIONS LTD  
14 Paulton Drive  
Bristol  
BS7 8JJ  
dumm\_perkins@yahoo.co.uk  
www.tiasalisbury.com

## Notes: Remembered and Found



### Synopsis

The archival kaleidoscope of NOTES: REMEMBERED AND FOUND presents four generations of women - director/artist Maria Anastassiou's infant daughter is also present in the film - circling around, approximating, interrupting, and reconfiguring the origin story of the family's displacement during the war in Cyprus 1974.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 26 min 10 sec

Director: Maria Anastassiou

Producer: Agusta Thorarinsdottir

Editor: Maria Anastassiou

Director of Photography: Maria Anastassiou

Sound: Tom Fisher

Music: Brice Catherin

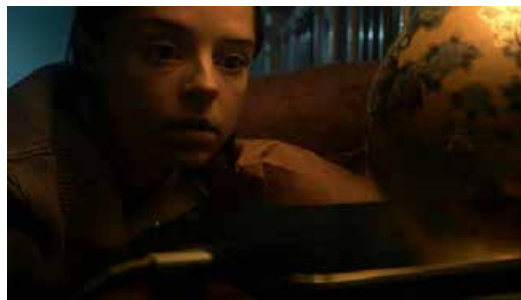
### Production Company

Maria Anastassiou

maria.anastassiou@network.rca.ac

.uk

## Outside Noise



### Synopsis

An overwhelmed woman listens to a sleep ambience app to unwind before bed, but when the sounds eerily begin to blend with reality, she suspects it has conjured something frightening into her room...

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 7 min 45 sec

Director: Ethan Evans

Producer: Jess Bartlett

Executive Producer: Jed Shepherd, Alex Noyer, Shaunagh Connaire,

Vinny Breslin, Sarah Guttridge

Editor: Nicholas Bendle, Ethan Evans

Screenwriter: Ethan Evans, Jess Bartlett

Director of Photography: Marti Guiver

Production Designer: Stuart Armstrong

Sound: Zara Weltman

Music: Hollie Buhagiar

Principal Cast: Bobby Rainsbury, Rowan Polonski

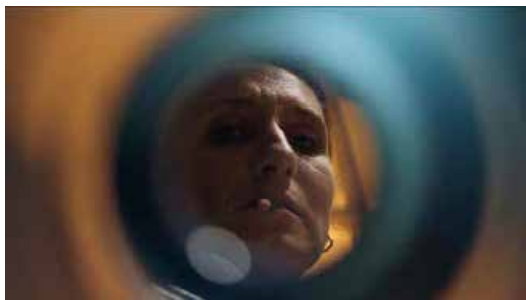
### Production Company

Terror Arcade

terrorarcade@gmail.com

www.terrorarcade.com

## Pigs



### Synopsis

Laura turns up for family dinner only to find out there isn't any wine left, at least, none for her.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 12 min 42 sec

Director: Julia Jackman

Producer: Molly Murphy, Bessie Carter, Sophia Jennings, Julia Jackman

Editor: Raluca Petre

Screenwriter: Sophia Jennings

Director of Photography: Piero Cioffi

Production Designer: Nivitha Muralikrishna

Sound: Alina Ushakova, Em Edwards

Music: Johanna Burnheart

Principal Cast: Bessie Carter, Marlene Sidaway, Olivia Williams

### Production Company

Backscatter Productions

+44 (0)7775 121113

molly@backscatterproductions.co

m

www.backscatterproductions.com

## Razeh-del



### Synopsis

In 1998, two schoolgirls sent a letter to Iran's first-ever women's newspaper. While they waited to be published, they considered making an impossible film.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 27 min 47 sec

Director: Maryam Tafakory

Producer: Leonardo Bigazzi

Editor: Maryam Tafakory

Screenwriter: Maryam Tafakory

Sound: Maryam Tafakory, Stefan Smith

### Production Company

Maryam Tafakory

maryam@tafakory.com

## The Real Thing



### Synopsis

Following a surprisingly successful date, a lonely man faces a race against time to rid his apartment of a dark secret.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023

Running Time: 14 min 35 sec

Director: Charlie Fink

Producer: Maeva Demurger

Executive Producer: Olivier Kaempfer

Editor: Dave Davis

Screenwriter: Charlie Fink

Director of Photography: Brendan Harvey

Production Designer: Elena Muntoni

Sound: Will Berger

Music: Henry Morris

Principal Cast: Thomas Gray, Susan Wokoma, Leo Bill

### Production Company

Blank Page Pictures

Awaiting contacts

## Red Soil



### Synopsis

Exploring burial traditions as old as the Benin Kingdom, RED SOIL follows the family of Mama, a beloved Nigerian elder, as they prepare for her funeral. Following custom, the film, shot on 16mm, offers an insight into the Edo State's perspective on death. Over the course of three days, observing pilgrimage, music, prayer and dance, the film suggests a different form of mourning: a collective celebration of Life.

Official Selection Aesthetica Short Film Festival 2023 - World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2023

Running Time: 8 min 30 sec

Director: Joshua Ighodaro

Producer: A.K. McCallum

Editor: Jasmin John

Director of Photography: Joshua Ighodaro

Sound: Guldem Masa

### Production Company

Mudstreet Productions Ltd.

111 Downhills Way

London

N17 6AJ

mudstreetproductions@gmail.com

## Rhoda



### Synopsis

When a lodger's arrival in Rhoda's house strains against the fixed boundaries of her life, Rhoda's reality begins to disintegrate, pushing her to breaking point.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 19 min  
Director: Alex Lawther  
Producer: Andy Brunskill, Rosie Brear, Jennifer Jauze, Katie Lambert  
Executive Producer: Mark Astaire, Sam Cryer, Xavier Pleche, Marie Carrot, Will Wood, Marc Scott, Paul Hillier  
Editor: Mdhamiri Nkemi  
Screenwriter: Alex Lawther  
Director of Photography: David Pimm  
Production Designer: Matty Mancey-Jones  
Sound: Richard Thomas  
Music: Anna B Savage  
Principal Cast: Juliet Stevenson, Emma D'Arcy

### Production Company

SUMS Film and Media  
92 Somers Road  
London  
E17 6RS  
+44 (0)20 3731 3204  
info@sumslondon.com  
www.sumslondon.com

## Salone Love



### Synopsis

A moving scrapbook of opinions and advice about love in Sierra Leone.

Official Selection Sundance Film Festival 2024 - International premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2023  
Running Time: 5 min 20 sec  
Director: Tajana Tokyo  
Producer: Tabs Breese, India Wadsworth  
Executive Producer: Alli Maxwell  
Editor: Tajana Tokyo  
Director of Photography: Tajana Tokyo  
Sound: Citizen Music  
Music: South Memphis Jeff  
Titles: Sharanya Durvasala

### Production Company

US, UK, Sierra Leone  
co-production

Miriam LLC  
Tabs Breese  
+1 424 3664364  
tabsbreese@gmail.com

## See It Say It



### Synopsis

Mo is a hopeful Arab actor in his struggle-filled youth, residing in London with his wife Dounya. Dounya believes Mo should pursue stable work rather than taping for leading acting roles, unattainable for actors of colour. Unexpectedly, Mo's agent Steven rings, offering a sudden audition that carries life-altering potential. During his journey to the audition, a misunderstanding arises when a biased woman onboard misconstrues Mo's actions as prayer and suspects a forgotten bag. In a swift turn, Mo's world descends into a Kafkaesque nightmare of terror.

Official Selection SXSW Film Festival 2024 - Narrative Short Competition  
- International premiere

Official Selection BFI London Film Festival 2024 - Short Film Competition

### Details

Year: 2023

Running Time: 17 min

Director: Nez Khammal

Producer: Elena Valeri

Editor: Max Windows

Screenwriter: Nez Khammal

Director of Photography: Rui Jiang Ong

Production Designer: Lia Chiarin

Sound: Sound Designer: Phil Bolland

Music: Christopher Nicholas Bangs

Principal Cast: Amir El-Masry, July Namir, Madeleine Bowyer, Amélie Bardsley

### Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

### Sales Agent

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www.nfts.co.uk

## Space(s)



### Synopsis

A short film centered around Naira, a young man trying to find his place in the world. Feeling imprisoned by his surroundings he decides to take matters into his own hands, in an attempt to escape his reality. A moment of magic soon turns into a nightmare, when Naira bumps into two people from the world he is trying to break free from.

As people we all move through different space(s) each and every day. SPACE(S) is a film everyone can relate to, highlighting the importance of green spaces, intergenerational connection, role models and not letting anything stop you from being you.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 10 min 22 sec

Director: Luke Frsh

Producer: Charlene Price

Co-Producer: Melissa Watson-Bailey

Executive Producer: Luke Hagan, Claire Horrocks, Charlotte Barton

Editor: Josiah Williams

Screenwriter: Luke Frsh

Director of Photography: James Killeen

Production Designer: Ellie Tyler

Sound: Jahlani Clarence

Music: Simon Kalla

Principal Cast: Ryan Zhou, Raynor Taylor, Raekwon Bennet, Carlton Williams, Dom Davies, Phil Lefanu, Khadija Sawyers, Kjenae Grant, Tacari Jackson

### Production Company

LukeFrsh Limited

contact@lukefrsh.co.uk

www.lukefrsh.co.uk

# Stomach Bug



## Synopsis

Charting the thrilling unravelling of a Chinese father in his 50s, who feels invisible in British society, as something unknown is manifesting inside of him.

Official Selection BFI London Film Festival 2024 - Short Film Competition

## Details

Year: 2024  
Running Time: 15 min  
Director: Matty Crawford  
Producer: Karima Sammout Kanellopoulou  
Editor: Yu-Pu Frances Pon  
Screenwriter: Matty Crawford  
Director of Photography: Andri Haraldsson  
Production Designer: Sehar Kidwai  
Sound: Oliver Mapp  
Principal Cast: Leslie Ching

## Production Company

Supported by BBC Film

Galazia Productions  
Karima Sammout Kanellopoulou  
128 City Road  
London  
EC1V 2NX  
+44 (0)7491 799151  
karima.samkan@gmail.com

## Sales Agent

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www.nfts.co.uk

# Sylvia



## Synopsis

Tiptoeing the very fine line between comedy and horror, SYLVIA is a devilish dive into the 90s and the lives of a group of particularly nasty mean girls as they juggle puberty, heartbreak and superstition.

Official Selection BFI London Film Festival 2024

## Details

Year: 2024  
Running Time: 23 min 59 sec  
Director: Tára Ayeni  
Producer: Linah Bensadok  
Executive Producer: Luti Fagbenle, Rachel Springett, Nonso Anozie  
Editor: Kaz Ove  
Screenwriter: Tára Ayeni  
Director of Photography: Max Whitting  
Production Designer: Sophia Pardon  
Sound: Rowan Watson  
Principal Cast: Sharleen Opia, Heather Agyepong, Amy Darton  
Costume Designer: Rohey Humphrey

## Production Company

Luti Media  
Georgia Cassidy  
georgiacassidy@lutimedia.com  
www.lutimedia.com

## Sales Agent

Luti Media  
Georgia Cassidy  
georgiacassidy@lutimedia.com  
www.lutimedia.com

## Travelling Home



### Synopsis

Following Joe Cannon Snr. a Traveller and retired farrier, as he reflects on his heritage and makes his annual journey to Appleby Fair in Cumbria, UK.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 5 min 58 sec  
Director: Juliet Klotttrup  
Producer: Juliet Klotttrup  
Executive Producer: Tim Hardy Leo King  
Editor: Luke Anderson  
Screenwriter: Juliet Klotttrup  
Director of Photography: Sam Finney  
Music: Charlie Smith

### Production Company

Juliet Klotttrup  
Tenter Hill House  
Newby Clapham  
LA2 8HU  
+44 (0)7547 677820  
julietklotttrup@gmail.com  
www.julietklotttrup.com

### Sales Agent

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Tenter Hill House  
Newby Clapham  
LA2 8HU  
+44 (0)7547 677820  
julietklotttrup@gmail.com  
www.julietklotttrup.com

## Trouble



### Synopsis

Exploring the intricate dynamics between two brothers in their early twenties as they attempt to navigate their divorced parents' shortcomings, when Mum shows up uninvited to Dad's birthday barbecue.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024  
Running Time: 19 min 59 sec  
Director: Sarah Blok  
Producer: Arpita Ashok  
Editor: Benjamin Sales  
Screenwriter: Sarah Blok, Shadrach Agozino, Isaac O'Connor-Adekoya  
Director of Photography: Owen Cant  
Production Designer: Melissa Davis  
Sound: Alex Feingold  
Music: Ricky Cherim  
Principal Cast: Shadrach Agozino, Isaac O'Connor-Adekoya, Justine Mida, Tyrone huggins  
First AD: Yaz Evans

### Production Company

NFTS (National Film and Television School)  
Beaconsfield Studios  
Station Rd  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
info@nfts.co.uk  
www.nfts.co.uk

Sarah Blok  
www.sarahblok.com

## Two Minutes



### Synopsis

Two brothers rob a corner shop only to be interrupted by their Nan.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 6 min 18 sec

Director: Jamie Benyon

Producer: Annie Lees-Jones

Executive Producer: Bernadette Flynn, Christian Parton

Editor: Jamie Benyon

Screenwriter: Jamie Benyon

Director of Photography: Kitt Sullivan

Sound: Louise Burton

Music: Daisy Coole, Tom Nettleship

Principal Cast: Annette Badland, Samuel Bottomley, Ashley Margolis

### Production Company

Well Made Films

Flat 6 Pearman Court South Street

Pennington

Lymington

SO41 8DX

info@well-made-films.com

www.well-made-films.com

## Us Four



### Synopsis

A docu-fiction animation that delves into the bittersweet experiences of growing up and the evolving dynamics of sisterly relationships.

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 6 min 45 sec

Director: Alex Peake

Producer: Bethany Cornelius

Editor: Andy Sowerby

Screenwriter: Alfie Flewitt, Anna Moore

Director of Photography: Owen Cant

Production Designer: Shivani Bhawnani

Sound: Alex Lunney

Music: Sasha Vilcinska

Principal Cast: Alex Peake, Darcy Peake, Tess Peake, Katie Peake

Assistant Animator: Maria Joao Lorenc

### Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

www.nfts.co.uk

### Sales Agent

Bethany Cornelius

52 Bembridge Drive

Hayling Island

PO11 9LU

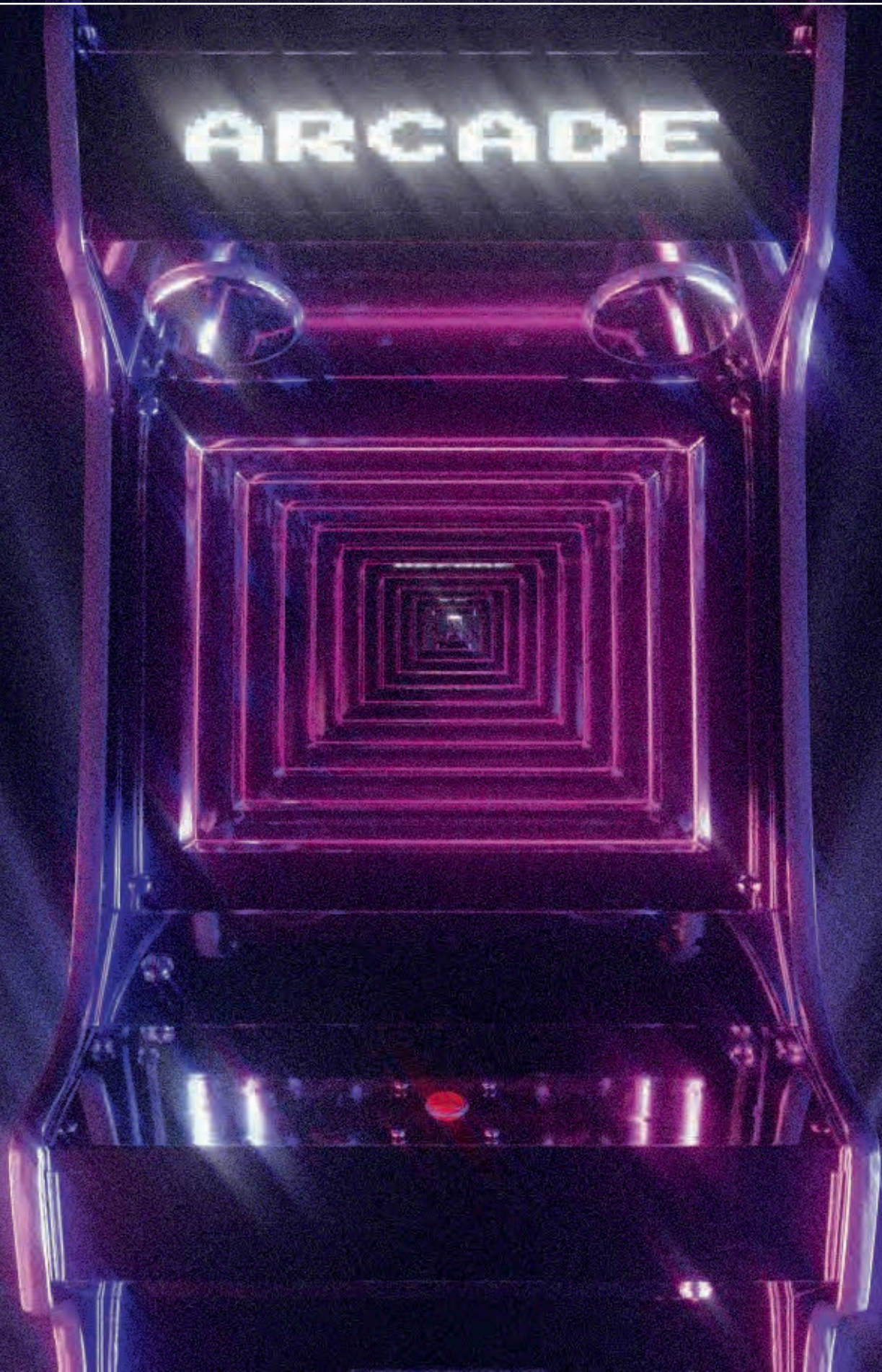
+44 (0)7595 329158

bethanyhcorneilius@gmail.com

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# EXPANDED

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## ARCADE



### Synopsis

DARKFIELD presents ARCADE: but this isn't an ordinary arcade and these are not ordinary arcade machines. Every machine offers you the chance to enter the world of the game and choose your own unique journey. As you guide your avatar through a world ravaged by endless war, there are many routes you can take and there are many different outcomes. You can choose a side, win or lose the war, search out a more peaceful route, or join a cult promising a better version of reality. Where will your decisions lead you?

Using the nostalgic 8-bit aesthetic of 1980s video games, ARCADE's interactive narrative explores the evolving relationship between players and avatars. This choose-your-own-path experience will fully immerse players in alternate environments in a completely dark shipping container, using 360 degree binaural sound and sensory effects. Players will be asked to address deep existential questions about free will and consciousness in a world where some may win and some may lose...

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 25 min

Director: Artistic Directors: David Rosenberg, Glen Neath; Executive

Director: Andrea Salazar

Producer: Senior Creative Producer: Victoria Eyton

Sound: David Rosenberg; Associate Sound Designer: Mike Winship

Project Format: Immersive Audio Experience

### Production Company

DARKFIELD

Victoria Eyton

victoria@darkfield.org

www.darkfield.org

## A Highland Song



### Synopsis

An adventure through the Scottish Highlands, with open platforming and dynamic storytelling, interactive maps and an exhilarating musical score.

Moira McKinnon has never seen the sea. For fifteen years she's lived with her mum in a small house on the edge of the Scottish Highlands—then one day she receives a letter from her Uncle Hamish urging her to come to the coast. If she can reach his lighthouse in time, a wonderful surprise will be waiting... And so, Moira runs away. The hills are full of secrets and stories, but what you find will depend on where you go. The narrative is not branching but weaving; a mesh of history, mythology and family secrets. What truths will you discover?

Official Selection BFI London Film Festival 2024 - Games Lounge

### Details

Year: 2023

Running Time:

Director: Main Team: Joseph Humfrey, Jon Ingold, Anastasia Wyatt, Nat

Clayton, Flora Caulton, Paul Canavan, Tom Kail, Laurence Chapman,

Mohsen Amini, MJ Deans, Paul Warren, Cara Mullen

Producer: Inkle Studios

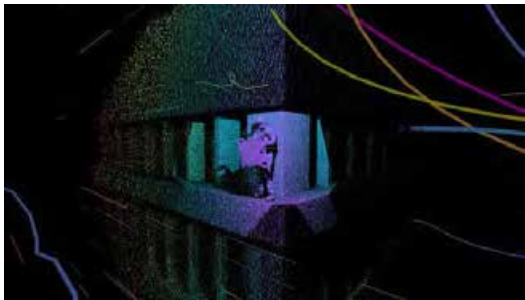
Project Format: Videogame

### Production Company

Inkle Studios

www.inklestudios.com

## Impulse: Playing with Reality



### Synopsis

What happens in your mind when you act on impulse? This project, narrated by Tilda Swinton, playfully explores what it means to live with ADHD - employing Mixed Reality to capture the visual cacophony of our thoughts and what it means to be neurodivergent.

Through captivating gameplay, this Mixed Reality piece follows four outsider characters whose rollercoaster of emotions leads them to a life on the edge. As the characters explore their thought patterns, users can uncover their own to reach a state of empathy and understanding.

Official Selection SXSW Film Festival 2024 - XR Experience Spotlight, preview

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 40 min

Director: May Abdalla, Barry Gene Murphy

Producer: John Hunter

Co-Producer: Katayoun Dibamehr, Avi Amar

Executive Producer: Kirsty Jennings, Amy Seidenwurm

Screenwriter: May Abdalla, Barry Gene Murphy

Sound: Owen Williams Parnell

Music: Aaron Cupples

Principal Cast: Narrated by: Tilda Swinton: Lived Experience

Contributors: Errol, Leanne, Omar, Tara

Project Format: Immersive Installation, XR

### Production Company

Anagram

96 Teesdale Street

London

E2 6PU

hello@weareanagram.co.uk

www.weareanagram.co.uk

## Mammary Mountain



### Synopsis

An intimate VR experience that explores 'dis-ease' within the body, through the lived experience of patients with breast cancer.

Meticulously crafted and developed in close collaboration with a team of scientists and researchers, this interactive experience tells the stories of patients' healthcare struggles, with focus on breast cancer treatment. Audiences are led through a visual and sonic world that interweaves excerpts from survivors' stories. It aims to invoke a more nuanced and holistic understanding of this sensitive topic.

Official Selection BFI London Film Festival 2024

### Details

Year: 2023

Running Time: 23 min

Director: Lead Artists: Camille Baker, Maf'j Alvarez, Tara Baoth Mooney

Producer: Camille Baker

Executive Producer: Camille Baker

Editor: Camille Baker

Director of Photography: Maf'j Alvarez

Production Designer: Camille Baker

Sound: Tara Baoth Mooney

Music: Tara Baoth Mooney

Project Format: VR, XR - Unity 3D for PICO 4

### Production Company

info@mammary-vr.art

<https://mammary-vr.art/>

## Paper Trail



### Synopsis

Set in a foldable paper world, this top-down puzzle-adventure about leaving home invites you to uncover hidden routes and secret pathways.

Official Selection BFI London Film Festival 2024 - Games Lounge

### Details

Year: 2024

Running Time:

Director: Main Tem: Henry Hoffman, Fred Hoffman, Gonzalo Ceciliano, Claudie Mackula, Kyle Newman, Robert Maloney

Producer: Newfangled Games

Project Format: Videogame

### Production Company

Newfangled Games

Henry Hoffman

henry.hoffman@newfangled.games

www.newfangled.games

## Soul Paint



### Synopsis

Unfolding at the nexus of immersive technology, creative storytelling and wellbeing, SOUL PAINT delves into the richness of the embodied human experience.

Official Selection SXSW Film Festival 2024 - XR Experience Competition  
- World premiere

Official Selection BFI London Film Festival 2024

### Details

Year: 2024

Running Time: 20 min

Director: Sarah Ticho, Niki Smit

Producer: Sarah Ticho, Niki Smit, Simon van der Linden

Co-Producer: Anna Firbank

Executive Producer: Liz Rosenthal

Editor: Niki Smit

Screenwriter: Sarah Ticho, Niki Smit

Sound: Anna Bertmark

Music: Nainita Desai, Ed Critchley

Principal Cast: Narrated by Rosario Dawson

Project Format: Virtual Reality (VR)

### Production Company

UK, Netherlands co-production

Hatsumi

Flat 6

19 Brunswick Place

Hove

BN3 1ND

<https://hatsumi.co.uk/>

# Stim Cinema



## Synopsis

This installation investigates the connections between repetitive stimming behaviours that are common in autism, the earliest forms of moving images and contemporary digital art.

Official Selection BFI London Film Festival 2024

## Details

Year: 2023

Running Time: 18 min

Director: Lead Artists: The Neurocultures Collective (Georgia Bradburn, Benjamin Brown, Sam Chown-Ahern, Robin Elliott-Knowles, Lucy Walker) and Steven Eastwood; Curator: Gilly Fox

Producer: Chloe White, Steven Eastwood

Editor: Sergio Vega Borrego, Steven Eastwood

Director of Photography: Gregory Oke

Sound: Sound Design: Brain Audio

Principal Cast: Sam Chown-Ahern, Georgia Bradburn, Lucy Walker, Sebastian Gaigg

Project Format: Installation

## Production Company

Stim Cinema

[www.stimcinema.co.uk](http://www.stimcinema.co.uk)

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