

Los Angeles Philharmonic
Associate Principal Bass Audition
April 2022

SOLO REPERTOIRE

The first movement of one of the following concertos:

Bottesini	Concerto No. 2 (with cadenza)
Koussevitzky	Concerto (no cadenza)
Vanhal	Concerto in D major (with cadenza)

ORCHESTRAL SOLOS

*Ginastera	Variaciones Concertantes	Variation XI solo
Mahler	Symphony No. 1	III. solo
*Prokofiev	Lieutenant Kijé Suite	II. solos
*Stravinsky	Pulcinella Suite	VII. (Vivo) solo

ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 5	III. Beg.–m 100 (5 m after [A]) III. pick-up to m 141–m 218 (46 m after [A]– 23 m after [B])
Beethoven	Symphony No. 9	IV. Presto–m 90
Brahms	Symphony No. 1	I. m 161–m 189 (first ending)
*Bruckner	Symphony No. 7	I. m 235–m 249 (3 m after [M]–[N]) I. m 363–m 391 ([T]–[W]) IV. m 191–m 212 ([P]–4 m after [R])
Mendelssohn	Symphony No. 4	I. m 41–m 90 I. m 261–m 334
Mozart	Symphony No. 35	I. Beg.–m 48 (16 m after [A]) IV. m 134–m 181
*Shostakovich	Symphony No. 5	I. [22]–4 m after [26]
Strauss	Ein Heldenleben	[9]–6 m after [12] [51]–3 m after [65]
Verdi	Otello	Act IV: [U] to 7 m after [X]

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.
The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.