Los Angeles Philharmonic  
Associate Principal Bass Audition  
April 2022

SOLO REPERTOIRE  
The first movement of one of the following concertos:

- Bottesini: Concerto No. 2 (with cadenza)
- Koussevitzky: Concerto (no cadenza)
- Vanhal: Concerto in D major (with cadenza)

ORCHESTRAL SOLOS

*Ginastera: Variaciones Concertantes  Variation XI solo
Mahler: Symphony No. 1  III. solo
*Prokofiev: Lieutenant Kijé Suite  II. solos
*Stravinsky: Pulcinella Suite  VII. (Vivo) solo

ORCHESTRAL EXCERPTS

Beethoven: Symphony No. 5
  III. Beg.–m 100 (5 m after [A])  
  III. pick-up to m 141–m 218 (46 m after [A]–23 m after [B])

Beethoven: Symphony No. 9  IV. Presto–m 90
Brahms: Symphony No. 1  I. m 161–m 189 (first ending)
*Bruckner: Symphony No. 7
  I. m 235–m 249 (3 m after [M]–[N])  
  I. m 363–m 391 ([T]–[W])  
  IV. m 191–m 212 ([P]–4 m after [R])
Mendelssohn: Symphony No. 4
  I. m 41–m 90  
  I. m 261–m 334
Mozart: Symphony No. 35
  I. Beg.–m 48 (16 m after [A])  
  IV. m 134–m 181
*Shostakovich: Symphony No. 5  I. [22]–4 m after [26]
Strauss: Ein Heldenleben
  [9]–6 m after [12]  
  [51]–3 m after [65]
Verdi: Otello  Act IV: [U] to 7 m after [X]

Sight reading and/or chamber music may be required.
This list is subject to change. Changes and corrections will be sent to registered applicants only. 
The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and 
audition deposits and must be returned after the audition. Deposit checks will be returned to applicants 
after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition 
appointment and return of excerpts.

(Dec 12, 2021 KS)