



LOS ANGELES PHILHARMONIC

Press Acclaim

"The Los Angeles Philharmonic is the envy of the classical music world. It has the largest budget of any symphony in America. Conductor Gustavo Dudamel is renowned for his passion and zest, and its two home stages – at Disney Hall and the Hollywood Bowl – are attractions in themselves."

Los Angeles Times

"The Los Angeles Philharmonic has long been the model of a progressive orchestra."

Los Angeles Times

"It should be chiseled above the doors of every symphony hall: What an orchestra plays matters as much as how it plays, if not more so. By that measure a strong case can be made that the Los Angeles Philharmonic...is the most important orchestra in the country."

The New York Times

"At a time when many orchestras are offering 'safer,' crowd-pleasing repertoire picks online, it's refreshing to see the LA Phil coming out of the gate with programming that speaks to why it is at the forefront of American orchestras today."

Billboard

"One of the top 10 orchestras in the world."

Bloomberg

"The LA Phil epitomizes a lively, vibrant orchestra that people want to be around...It feels fresh, of the moment, very L.A." Jesse Rosen / League of American Orchestras

Los Angeles Times

"The Los Angeles Philharmonic, at home and abroad, is recognized as one of the world's outstanding orchestras. Heralded for leading the way in groundbreaking and innovative programming both on stage and in the community, the orchestra presents more than 250 concerts each season and offers a diverse range of outreach programs that reflect the orchestra's artistry and demonstrates its vision...These presentations represent a breadth and depth unrivaled by other orchestras or cultural institutions."

Overture

"LA is where it's at. I'm not talking about sports teams, the movie industry, or other minor distractions. I am, of course, speaking of the Los Angeles Philharmonic. Specifically, I'm referring to nights when Music Director Gustavo Dudamel is on the podium, especially

if he is conducting Mahler. A pilgrimage here for a Dudamel-Mahler concert is not unlike going to Bayreuth for Wagner. It is life changing."

American Record Guide

"...the Los Angeles Philharmonic is attempting to redefine the classical concert hall experience for the 21st century, thus transforming the stereotypically stuffy field into an unorthodox space for multidisciplinary exploration."

Huffington Post

"The L.A. Phil still boasts the most varied and venturesome offerings of any major orchestra."

Los Angeles Times

"The organization is a testament to classical music as an integrated, not insulated, component of contemporary culture. The performers have forged connections in education and challenge perceptions with a commitment to performing modern works, while at the same time vitalizing the repertoire."

Kansas City Star

"This orchestra has made an astonishing leap from the middle of the pack in the last few decades, a time when other American orchestras have counted their blessings if they simply held their own. Among American orchestras it now occupies the summit in many respects."

American Record Guide

"[Dudamel] announced he was extending his contract...three more years...That evening, the orchestra gave the most fully realized, most sonically shattering, most overtly passionate Mahler performance it has yet played with Dudamel. The Japanese audience erupted into such unrestrained and prolonged applause that after a long while some musicians took out cellphones and snapped photos of one another."

Los Angeles Times

"As a climax to its 2014-2015 season at the Walt Disney Concert Hall, the Los Angeles Philharmonic has thrown orchestral new-music programming formulas out the window. Under the banner of the Next on Grand Festival...the orchestra is presenting, not a couple of new works sandwiched between classic works, but a series of seven concerts in which every note is by a living American composer."

San Francisco Classical Voice

"...Next on Grand hearkens to an avenue of the arts that can become a national highway...And may Next on Grand serve as another kind of example of the current Grand Avenue attitude fostered by the L.A. Phil. Roads are not built without resources. No orchestra anywhere has a board with so many receptive members who consistently underwrite new works, such as these on the festival."

Los Angeles Times

"...the most multi-faceted orchestra in the world and certainly the one putting the greatest emphasis on music of our time."

Los Angeles Times

"The orchestra's performance of Mahler's Sixth...plays so well to the serious Japanese audience: The applause is long enough to count as a fifth movement."

Bloomberg

"Under Salonen, the [Los Angeles] Philharmonic became the most interesting orchestra in America; under Dudamel, it shows no signs of relinquishing the title."

The New Yorker

"If ever an orchestra was riding the crest of a wave, it is the Los Angeles Philharmonic."

The Times (London)

"No doubt about it, the LA Phil is a class act, which is bringing something new to town."

The Daily Telegraph

"The orchestra sounds in fantastic shape: translucent yet punchy; precise but full of players who know how to phrase beautifully... And, most impressive of all, the Angelenos had the vision and the bravery to bring two entire concerts of pieces composed in the past six years – and deliver them with irresistible finesse and fervor. This was especially true of Saturday's epic offering: the European premiere of *The Gospel According to the Other Mary*."

The Times (London)

"You couldn't help but be impressed by the players' dexterity and Dudamel's commitment... The orchestral sound was ravishing from start to finish."

The Guardian