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Cover: A visitor enjoys Corita Kent and the Language of Pop.
Inside Cover: The Museum lights up for Luminaria, November 2015.

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**Grouping of Yerba Mate Cups and straws (bombillas)**
South America, 19th-20th century
Silver, cup: h. 8 in. (20.3 cm); w. 8 in. (20.3 cm); straw: l. 6 1/4 in. (17.2 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.1

**Jean Louis Theodore Gentilz**
American, born France, 1819-1906
*Lavanderas (Wash Day on San Pedro Creek)*
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
Gift of the J. Laurence Sheerin Family, 2016.8.18
Visitors admire Zhu Jinshi’s sculpture Boat (2012), part of the 28 Chinese exhibition.
Dear Friends,

We designated this the year of “great changes,” as we broke ground on a $9 million, eighteen-month renovation project to improve the visitor experience and safeguard the collection. It includes a refurbished auditorium, refreshed restrooms, elegant gallery space, and most importantly, the new construction of a physical plant that controls the delicate balance of humidity and temperature throughout our beautiful historic building.

We could not have achieved this project without major support from the 2012 city bond approved by San Antonio voters. We are grateful to our friends from across the state for many donations, large and small, that have made this work possible. We received deep support for our capital projects, as well as for programmatic education and exhibition funding. Among many prestigious grants we received this year, we were supported by the John L. Santikos Charitable Foundation, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the Institute of Museum and Library Services.

Through seven special exhibitions—including 28 Chinese; Corita Kent and the Language of Pop; Rodin: The Human Experience; Highest Heaven: Spanish and Portuguese Colonial Art; and Mi Casa, Your Casa—we brought the world to our city and region. Highest Heaven was included in the The New York Times list of most intriguing exhibitions happening across the country in spring 2016, and Corita Kent was featured in a segment of CBS Sunday Morning. We enhanced the joy and enlightenment of great art with over 400 public programs.

At the same time, a phenomenal 385 works were added to our collection. They included generous donations of contemporary Australian Aboriginal art from the Lam family and Texas art from the Sheerin family. A commitment from the Kelso family allowed us to dedicate part of our American galleries to Texas art.

Though the theme of the last year was “great changes,” we remain constant in our vision: to be the premier cultural institution in San Antonio. There is no better time to be a museum. Museums are more socially relevant than ever before.

During these tumultuous times, art is a constant, as is our mission to inspire curiosity, wonder, delight, and understanding of different cultures and peoples. An annual report gives occasion to look back at the year that has passed, but we also look forward as we plan for 2017 exhibitions and the city’s Tricentennial in 2018. We will play a seminal role in celebrating San Antonio by putting the arts center stage.

Katherine C. Luber, PhD
The Kelso Director
THE YEAR IN NUMBERS

130,294 visitors

- 19,063 visitors
  - H-E-B Free Tuesdays
- 12,510 visitors
  - Lewis Energy Free Sundays

7 special exhibitions

$9 million dollar renovation project begun

428 Public Programs

37,326 followers

12,220 followers

7,497 followers

ART to Lunch

Immeasurable
Number of conversations started around works of art
19,623 school tour attendees

7,485 students served in-school by Museum on the Go! (44% increase)

637 media mentions including The New York Times, CBS Sunday Morning, and The Economist

385 works of art added to our collections

76 works of art loaned to other museums including The Phillips Collection, Washington, DC, and the Museum of Fine Arts, Boston

810 teachers who earned Continuing Professional Education credits

Above:
Seymour Wulida
Australian (Kuninjku, Arnhem Land), born 1969
Buluwana at Dilebang, 2007
Ochre pigments and PVC fixative on stringybark, h. 68 ⅜ in.; w. 23 ⅜ in.
Gift of the Lam Family, 2016.14.2 © artist
Photography by Peggy Tenison

Seymour Wulida
Australian (Kuninjku, Arnhem Land), born 1969
Ngalyod at Milmilngkan, 2007
Ochre pigments and PVC fixative on stringybark, h. 67 ⅜ in.; w. 22 ⅞ in.
Gift of the Lam Family, 2016.14.1 © artist
Photography by Peggy Tenison
2015–2016
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Rob Bishop, Art Preparator/Digital Draughtsman
Gabriel Ewald, Carpenter/Art Preparator
Lori Gonzalez, Art Preparator
Jason Kirkland, Art Preparator/Lighting Specialist
Juan Sandoval, Carpenter/Art Preparator

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Robert Esparza, Security Supervisor
Alex Kemple, Security Supervisor
Bill Lakey, Security Supervisor
Crystal Luderus, Security Supervisor

*indicates part-time staff
Hundreds of generous individuals give their time, expertise, and enthusiasm welcoming visitors to the Museum.

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NATIONAL CHARITY LEAGUE
National Charity League is a mother-daughter philanthropic organization that volunteers at the Museum. They provide volunteer support for events throughout the year such as First Sundays for Families as well as administrative assistance.
EXHIBITIONS

The vision and scholarship of our curators drive the Museum’s ambitious exhibition schedule. The full Museum community—every person on our staff, our members, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted seven special exhibitions in the fiscal year.

28 Chinese
Cowden, Golden, and Contemporary Galleries
Presenting Curator: Anna Stothart

Organized by the Rubell Family Collection in Miami, 28 Chinese showcased works by twenty-eight contemporary Chinese artists. The Rubells visited one hundred artists’ studios in Beijing, Chengdu, Guangzhou, Hangzhou, Hong Kong, Shanghai, and Xi’an to select these works. Some of China’s best-known artists—Qiu Zhijie, Zhang Huan, Zhang Enli, and the provocative Ai Weiwei—were represented, as well as strong talents less familiar in the West. Works on view included paintings, photographs, sculptures, and video installations, many of which are politically relevant to Chinese social issues within the last decade or so. Materials abound in 28 Chinese, from the more traditional use of wood, oil and acrylic paints, and bronze, to more surprising materials such as taxidermy animals and clothing. This was the first exhibition in Texas for many of these artists, all born between 1954 and 1986.

This exhibition was generously funded by the Elizabeth Huth Coates Charitable Foundation of 1992, the Marcia and Otto Koehler Foundation, and the E. Rhodes and Leona B. Carpenter Foundation. Additional support was provided by Chris C. Hill and Peter and Lyn Selig.

Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century
November 6, 2015—February 14, 2016
Small Special Exhibitions Gallery
Presenting Curator: Laura Soto

Forty-three South Asian miniature paintings spanning five centuries traveled to the Museum from the Fralin Museum of Art at the University of Virginia. Portraiture, religious and literary texts, and Ragamala paintings, which depict a range of musical melodies known as ragas, illuminated the opulence of the Mughal court, the actions of gods in the form of men, lively battles, and courtly love. Each brilliantly colored scene, its burnished, enamel-like surface rendered in minute detail with the aid of fine brushes and magnifying lenses, was contained in the intimate size of a manuscript or album page. Realms of Earth and Sky was organized by Daniel J. Ehnbom, Associate Professor of South Asian Art, McIntire Department of Art, University of Virginia.
Nicaraguan-born Roberto de la Selva (1895-1957) moved to Mexico City in 1921 in protest of U.S. military occupation. He stayed for the rest of his life. De la Selva studied art at Mexico City’s Academy of San Carlos and apprenticed as a wood craftsman in Apizaco. Working in dense white mahogany, he produced bas-relief panels that melded traditional woodworking—a prized pre-Hispanic craft—with modernist painting and the social zeitgeist of postrevolutionary Mexico. His message of the new order honoring folk art, Indigenous people, and the working class helped shape that period’s understanding of what Mexico was about. The exhibition included seven large-scale bas-reliefs and six smaller reliefs.

This exhibition was made possible by The Gloria Galt Special Fund for Latin American Art Projects, Ron Burkard, and Friends of Latin America Art.

Artist. Educator. Roman-Catholic Nun. Corita Kent (American, 1918–1986) was a groundbreaking pop artist whose work combined faith, activism, and teaching with messages of acceptance and hope. While Kent’s work was exhibited frequently and acclaimed, it did not receive the attention awarded to her male contemporaries. In this exhibition, her art finally received the notice it deserves: more than sixty of Kent’s prints were on view alongside works by such contemporaries as Robert Indiana, Jim Dine, Ed Ruscha, Andy Warhol, and Roy Lichtenstein. Organized by the Harvard Art Museums, the exhibition framed Kent’s work—screenprints, films, installations, Happenings, and her 1971 mural painted on the Boston Gas tank—within the pop art movement while considering other prevailing artistic, social, and religious movements of the time.

The exhibition was supported in part by an award from the National Endowment for the Arts and major corporate support from National Grid. In San Antonio this exhibition was generously supported by the National Endowment for the Arts, the Helen and Everett Jones Exhibition Endowment, the Nathalie and Gladys Dalkowitz Charitable Trust, the Daniel J. Sullivan Family Charitable Foundation, Mrs. Rosario Laird, and the City of San Antonio Department for Culture and Creative Development.
Rodin: The Human Experience
Selections from the Iris and B. Gerald Cantor Collections
March 5—May 29, 2016
Small Special Exhibitions Gallery
Presenting Curator: Merribell Parsons

In commemoration of the hundredth anniversary of the death of sculptor Auguste Rodin (French, 1840–1917), this exhibition featured thirty-two large- and small-scale bronzes from the Iris and B. Gerald Cantor Foundation. The first truly modern sculptor, Rodin transformed sculptural form into expressions of emotion, using exaggerated poses that broke with traditional notions that art told historical stories. Hallmarks of his revolutionary style include an affinity for partial figures, the representation of complex human feelings, and the visibility of marks of the sculptural process in his finished works. Included in the exhibition were the artist’s famous depictions of writers Victor Hugo and Honoré de Balzac; his monumental Torso of the Walking Man; works derived from his masterpiece, The Gates of Hell; and his portrayal of God—which is also a self-portrait.

The exhibition was organized and made possible by the Iris and B. Gerald Cantor Foundation. In San Antonio, this exhibition was made possible with support from the City of San Antonio’s Department for Culture and Creative Development.

Highest Heaven: Spanish and Portuguese Colonial Art from the Collection of Roberta and Richard Huber
June 11—September 4, 2016
Cowden Gallery
Curators: William Keyse Rudolph, PhD, and Marion Oettinger Jr., PhD

Highest Heaven explored the art of the Altiplano, or high plains, of South America in the eighteenth century. Through the work of both well-regarded masters and lesser-known artists, the exhibition highlighted the role of art in establishing new city centers in the Spanish Empire and propagating the Christian faith among Indigenous peoples. Drawn exclusively from the distinguished collection of Roberta and Richard Huber, the exhibition featured more than one hundred works, including religious paintings, carved and gilded wooden sculptures, intimate ivories, and silverwork—all originally housed in ecclesiastical and private collections. Highest Heaven subsequently traveled to the Crocker Art Museum in Sacramento, California, and to the Worcester Art Museum in Massachusetts.

This exhibition was generously supported by the Elizabeth Huth Coates Charitable Foundation of 1992.
Mi Casa, Your Casa
June 17—September 6, 2016
Sculpture Garden

Created by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, this installation featured ten red three-dimensional open frames in the shape of a house, inviting the community to participate in the life of the Museum through social interaction, performances, art-making, or simply relaxing in a hammock. *Mi Casa, Your Casa* took its inspiration from the home, a simple metaphor of warmth and welcoming, and from the lively street markets of Latin America, where human connections are made every day. This project explored how engagement with art and design can be extended beyond the Museum’s walls, bringing culture to everyone.

Originally commissioned as a site-specific installation for the High Museum in Atlanta, *Mi Casa, Your Casa* was made possible thanks to the artists Héctor Esrawe and Ignacio Cadena, the Secretaria de Relaciones Exteriores (SRE), Consulado de México en San Antonio, Instituto Cultural de México, and the Agencia Mexicana de Cooperación Internacional para el Desarrollo (AMEXCID).
LOANS TO AND FROM THE COLLECTION

By sharing our holdings—76 works this year—we take an active part in the international museum community and extend our collection’s reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that enrich the lives of our visitors.

This intimate portrait, set in the artist’s own Manhattan residence, was loaned to The Phillips Collection in Washington, DC, for the exhibition *William Merritt Chase: A Modern Master.*

William Merritt Chase
American, 1849–1916
*Mrs. Chase and Child (I’m Going to See Grandma)*, circa 1889
Pastel on paper
29 x 41 in. (73.7 x 104.1 cm)
Gift of Mrs. Frederic G. Oppenheimer, 50.6

WORKS ON LOAN TO:

*Short Term*
Arkansas Arts Center, Little Rock, AR • Art Museum of South Texas, Corpus Christi, TX • Blue Star Contemporary Art Museum, San Antonio, TX
Bexar County, Presidio Gallery, Bexar County Heritage Program, Institute of Texan Cultures, San Antonio, TX • The Grace Museum, Abilene, TX
Houston Museum of Natural Science, Houston, TX • Philadelphia Museum of Art, Philadelphia, PA • The Phillips Collection, Washington, DC
Reynolda House Museum of American Art, Winston-Salem, NC • San Angelo Museum of Fine Arts, San Angelo, TX

*Long Term*
Bob Bullock Texas State History Museum, Austin, TX • CPS Data Center, San Antonio, TX • Umlauf Sculpture Garden & Museum, Austin, TX
University of Texas Health Science Center, Office of the Medical Dean, San Antonio, TX • UTSA-Institute of Texan Cultures, San Antonio, TX

WORKS ON LOAN FROM:
Alturas Foundation, San Antonio, TX • Ron Burkard, Oklahoma City, OK • The Cantor Foundation, Los Angeles, CA • Monica and Kevin Chaney, San Antonio, TX • Chris Erck, San Antonio, TX • Mr. and Mrs. James Gorman, San Antonio, TX • Harvard Art Museums, Cambridge, MA
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Linda Pace Foundation, San Antonio, TX • Mr. and Mrs. William Sanborn, McAllen, TX • Sean Scully, New York, NY • A. Kate Sheerin, San Antonio, TX
Jason Schoen, Boca Raton, FL • Randy Townsend, San Antonio, TX • Sherry Wagner, San Antonio, Texas
NEW ACQUISITIONS

Our Museum’s collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the San Antonio Museum of Art added 385 new works of art.

AMERICAN ART

Everett Franklin Spruce
American, 1908–2002
*Broken Tree*, 1950
Oil on canvas, 30 x 36 in. (76.2 x 91.4 cm)
Purchased with funds provided by The Kelso Endowment for Texas Art, 2016.1

Cecil Casebier
American, 1922–1996
*Man on the Corner*, ca. 1960
Oil on Masonite, 60 x 48 in. (152.4 x 121.9 cm)
Gift of Billie and Dan Krausse, 2016.2

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Painting Studio, L’Ecole Impériale de Mathématiques et de Dessin, Paris*, ca. 1838
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.2

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*El Ranchero (carrying lasso)*
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.3

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*El Ranchero (on horseback)*
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.4

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*El Aguador*
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.5

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Las Doce: Angelus (High Noon Prayers)*
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.9

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Family with Covered Wagon and Burros, n.d.*
Oil on canvas, 9 ¾ x 11½ in. (24.8 x 29.5 cm)
The J. Laurence Sheerin Family, 2016.8.10

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Carrizos (Caged Birds for Sale), n.d.*
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.11

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Ojo de Agua San Pedro (San Pedro Springs, San Antonio)*
Oil on canvas, 12 x 9 in. (30.5 x 22.9 cm)
The J. Laurence Sheerin Family, 2016.8.12

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Man Plowing Field (with two oxen)*
Oil on canvas, 6 x 10 in. (15.2 x 25.4 cm)
The J. Laurence Sheerin Family, 2016.8.13

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Cowboys and Steer*
Oil on canvas, 5 ¾ x 9 ¾ in. (13.7 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.14

Jean Louis Theodore Gentilz
American, born France, 1819–1906
*Tiachiqueros (Gathering Juice from the Maguey Plant)*
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.15
Jean Louis Theodore Gentilz
American, born France, 1819–1906
San Antonio River
Oil on board, 9 ¾ x 14 ¼ in. (24.8 x 36.2 cm)
The J. Laurence Sheerin Family, 2016.8.16

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Shooting of the 17 Decimated Texans at El Salado, Mexico, 1885
Oil on canvas, 13 ¾ x 17 ¼ in. (34.9 x 43.8 cm)
The J. Laurence Sheerin Family, 2016.8.17

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Lavanderas (Wash Day on San Pedro Creek)
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.18

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Stick Stock (Surveyors in Texas before Annexation to the U.S.)
Oil on canvas, 7 ½ x 10 in. (19.1 x 25.4 cm)
Gift of the J. Laurence Sheerin Family, 2016.8.19

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Jacal con Enramada (Reed Hut)
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.20

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Log Cabin with Four Figures
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.21

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Horse Racing on this Holiday
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.22

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Barrilleros en San Felipe (Plantation Works at San Felipe)
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.23
Jean Louis Theodore Gentilz
American, born France, 1819–1906
Mission at Monclova, Mexico
Oil on canvas, 10 ½ x 14 in. (26.7 x 35.6 cm)
The J. Laurence Sheerin Family, 2016.8.24

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Double Sided Sheet: Two Seated Figures and a Church
Pen and ink on paper, 7 ¼ x 9 ¼ in. (18.1 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.29

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Melcochero
Pen and ink on paper, 7 ¼ x 9 ¼ in. (18.1 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.30

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Horse and Rider Viewed from the Back
Pen and blue ink on paper, 7 ¼ x 5 ½ in. (18.4 x 13 cm)
The J. Laurence Sheerin Family, 2016.8.31

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Horse and Rider Viewed in Profile
Pen and blue ink on paper, 5 ¼ x 5 ¾ in. (13.3 x 14.6 cm)
The J. Laurence Sheerin Family, 2016.8.32

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Au Mexique (from Portfolio)
Watercolor on paper, 8 x 8 ¾ in. (20.3 x 21.3 cm)
The J. Laurence Sheerin Family, 2016.8.33

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Au Texas (from Portfolio)
Watercolor on paper, 5 ¼ x 8 ½ in. (13.3 x 21.6 cm)
The J. Laurence Sheerin Family, 2016.8.34

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Interior Scene with Four Men
Watercolor on paper, 5 ¼ x 7 ¾ in. (14 x 19.7 cm)
The J. Laurence Sheerin Family, 2016.8.35

Jean Louis Theodore Gentilz
American, born France, 1819–1906
El Alamo Facade
Watercolor on paper, 9 ½ x 13 ¾ in. (24.1 x 34.9 cm)
The J. Laurence Sheerin Family, 2016.8.37

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Town Scene (figure, rider, and horse)
Watercolor on paper, 7 x 9 ¾ in. (17.8 x 24.8 cm)
The J. Laurence Sheerin Family, 2016.8.39

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Architectural Study (building on hilltop)
Graphite with pen and ink on paper, 10 ¾ x 23 ¾ in. (26.4 x 59.7 cm)
The J. Laurence Sheerin Family, 2016.8.40

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Mission La Purisma Concepcion
Oil on canvas, 9 ½ x 12 ½ in. (24.1 x 32.7 cm)
The J. Laurence Sheerin Family, 2016.8.25

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for Mission La Purisma Concepcion
Graphite, pen and ink on ledger paper, 4 ½ x 13 ⅞ in. (11.4 x 34.9 cm)
The J. Laurence Sheerin Family, 2016.8.26

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for Mission La Purisma Concepcion
Pen and ink on brown paper; printed advertisement on reverse, 11 ⅞ x 19 ⅛ in. (30.2 x 48.9 cm)
The J. Laurence Sheerin Family, 2016.8.27

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for Mission San Juan Capistrano with Field Notations
Graphite with pen and ink on brown paper, 10 ½ x 23 ½ in. (26.4 x 59.7 cm)
The J. Laurence Sheerin Family, 2016.8.28

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Mission La Purisima Concepcion
Oil on canvas, 10 ½ x 14 in. (26.7 x 35.6 cm)
The J. Laurence Sheerin Family, 2016.8.24

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Interior Scene with Two Men
Watercolor on paper, 5 ¾ x 8 in. (14.6 x 20.3 cm)
The J. Laurence Sheerin Family, 2016.8.36

Jean Louis Theodore Gentilz
American, born France, 1819–1906
White Compound
Watercolor on paper, 6 ½ x 9 ½ in. (16.8 x 24.1 cm)
The J. Laurence Sheerin Family, 2016.8.38

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Town Scene (figure, rider, and horse)
Watercolor on paper, 7 x 9 ¾ in. (17.8 x 24.8 cm)
The J. Laurence Sheerin Family, 2016.8.39

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Landscape with Figures in a Boat (buildings and hills in the background)
Watercolor on paper, 4 ¾ x 6 ¾ in. (12.1 x 17.1 cm)
The J. Laurence Sheerin Family, 2016.8.41

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Landscape with Buildings and Two Figures
Watercolor on paper, 5 ½ x 7 ½ in. (13 x 18.7 cm)
The J. Laurence Sheerin Family, 2016.8.42
Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Landscape (crossroads)  
Watercolor on paper, 5 ½ x 8 ¾ in.  
(14 x 21 cm)  
The J. Laurence Sheerin Family, 2016.8.43

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Town Scene with Figure and Burro on a Road  
Watercolor on paper, 5 ¼ x 8 ¾ in.  
(13.3 x 22.2 cm)  
The J. Laurence Sheerin Family, 2016.8.44

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Close-up of a Building with a Figure in a Doorway  
Watercolor on paper, 5 ½ x 7 ¾ in.  
(13 x 18.7 cm)  
The J. Laurence Sheerin Family, 2016.8.45

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Landscape with Two Buildings  
Watercolor on paper, 5 ¼ x 7 ¾ in.  
(13 x 18.7 cm)  
The J. Laurence Sheerin Family, 2016.8.46

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Landscape (buildings, bridge, and river)  
Watercolor on paper, 5 ¼ x 4 ¼ in.  
(14.6 x 10.8 cm)  
The J. Laurence Sheerin Family, 2016.8.47

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Arched doorway and Interior with Figure  
Watercolor on paper, 8 ¼ x 5 in. (21 x 12.7 cm)  
The J. Laurence Sheerin Family, 2016.8.48

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

River Landscape (with buildings)  
Watercolor on paper, 8 ¼ x 5 ¼ in.  
(21 x 13.3 cm)  
The J. Laurence Sheerin Family, 2016.8.49

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Landscape (river and fisherman)  
Watercolor on paper, 3 ½ x 6 ¼ in.  
(8.9 x 15.9 cm)  
The J. Laurence Sheerin Family, 2016.8.50

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Night Scene (geological formations)  
Watercolor on paper, 5 ¼ x 8 ¼ in.  
(13.3 x 21.9 cm)  
The J. Laurence Sheerin Family, 2016.8.51

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Night Scene (architectural study)  
Watercolor on paper, 8 ¼ x 5 ¼ in.  
(21 x 13.3 cm)  
The J. Laurence Sheerin Family, 2016.8.52

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Le Sommel (landscape, water, and two egrets)  
Watercolor on paper, 5 ¾ x 14 ¾ in.  
(13.7 x 37.8 cm)  
The J. Laurence Sheerin Family, 2016.8.53

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Man and Dog in the Rain  
Watercolor on paper, 6 x 4 ¾ in.  
(15.2 x 12.1 cm)  
The J. Laurence Sheerin Family, 2016.8.54

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Man Cutting Tree  
Watercolor on paper, 6 ¼ x 4 ¾ in.  
(17.1 x 12.1 cm)  
The J. Laurence Sheerin Family, 2016.8.55

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

River Landscape  
Watercolor on paper, 8 ¾ x 5 ¾ in.  
(22.2 x 14.6 cm)  
The J. Laurence Sheerin Family, 2016.8.56

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

River Landscape  
Watercolor on paper, 5 ½ x 9 in. (14 x 22.9 cm)  
The J. Laurence Sheerin Family, 2016.8.57

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Cloud and Sea  
Watercolor on paper, 5 x 7 ¾ in. (12.7 x 18.7 cm)  
The J. Laurence Sheerin Family, 2016.8.58

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Album: Portfolio Cover Illustration  
Oil on paper, framed: 11 ½ x 14 ½ in.  
(29.2 x 36.8 cm)  
The J. Laurence Sheerin Family, 2016.8.59

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Pair of Architectural Renderings (from Portfolio)  
Pen and ink; watercolor on paper, 5 ⅛ x 7 ⅛ in.  
(13 x 18.4 cm), each  
The J. Laurence Sheerin Family, 2016.8.60

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Pair of Architectural Renderings (from Portfolio)  
Pen and ink; watercolor on paper, 5 x 7 ⅛ in.  
(12.7 x 18.7 cm)  
The J. Laurence Sheerin Family, 2016.8.61.a–b

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Pair of Architectural Renderings (from Portfolio)  
Pen and ink; watercolor on paper, 5 ⅛ x 7 ⅛ in.  
(13 x 18.4 cm), each  
The J. Laurence Sheerin Family, 2016.8.62.a–b

Jean Louis Theodore Gentilz  
American, born France, 1819–1906  

Pair of Architectural Renderings (from Portfolio)  
Pen and ink; watercolor on paper, 5 ⅛ x 7 ⅛ in.  
(13 x 18.4 cm), each  
The J. Laurence Sheerin Family, 2016.8.63.a–b
Jean Louis Theodore Gentilz
American, born France, 1819–1906

Pair of Architectural Renderings (from Portfolio)
Pen and ink; watercolor on paper, 5 ¼ x 7 ¾ in. (13 x 18.7 cm), each
The J. Laurence Sheerin Family, 2016.8.64.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Pair of Architectural Renderings (from Portfolio)
Pen and ink; watercolor on paper, 5 ¾ x 7 ½ in. (13.7 x 19.4 cm), each
The J. Laurence Sheerin Family, 2016.8.65.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Pair of Architectural Renderings of a Spiral Staircase (from Portfolio)
Pen and ink; watercolor on paper, 7 ¾ x 5 in. (19.7 x 12.7 cm), each
The J. Laurence Sheerin Family, 2016.8.66.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅞ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.67

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ¼ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.68

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅜ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.69

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ¾ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.70

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅞ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.71

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅞ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.72

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅜ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.73

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ¼ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.74

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅜ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.75

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Texas Botanical Rendering
Watercolor on paper, 12 ⅘ x 9 ¼ in. (32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.76

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Handwritten Names of Those Who Died at El Salado
Ink on paper, framed: 9 x 15 in. (22.9 x 38.1 cm)
The J. Laurence Sheerin Family, 2016.8.77

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Map of the Republic of Mexico, ca. 1882
Lithograph on paper, framed: 37 x 52 in. (94 x 132.1 cm)
The J. Laurence Sheerin Family, 2016.8.78

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Perspective Study for Mission San Francisco del Espada
Graphite on brown paper, sheet: 15 x 54 in. (38.1 x 137.2 cm)
The J. Laurence Sheerin Family, 2016.8.79

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Perspective Study for La Purisma Concepcion
Graphite on brown paper, sight: 11 ¾ x 17 ½ in. (29.8 x 44.5 cm)
The J. Laurence Sheerin Family, 2016.8.80

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Perspective Study for Mission San Francisco del Espada
Graphite on brown paper, sight: 20 ¼ x 28 ½ in. (51.1 x 72.4 cm)
The J. Laurence Sheerin Family, 2016.8.81

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Perspective Study for El Convite
Graphite on brown paper, sight: 12 x 29 ¼ in. (30.5 x 75 cm)
The J. Laurence Sheerin Family, 2016.8.82

Jean Louis Theodore Gentilz
American, born France, 1819–1906

Perspective Study for House and Figures
Graphite on brown paper, sheet: 32 ¼ x 20 in. (82.6 x 51 cm)
The J. Laurence Sheerin Family, 2016.8.83

James H. Daugherty
American, 1887–1974

Simultaneous, ca. 1965
Oil on canvas, 50 x 50 in. (127 x 127 cm)
Anonymous gift, 2016.13
ASIAN ART

Artist unknown
*Bodhisattva with Twelve Attendants*  
China, Ming dynasty (1368–1644)  
Hanging scroll; mineral pigments and gold on silk, painting:  
35 ¾ x w. 26 ¾ in. (90.8 x 67.6 cm); overall: 88 x w. 26.6 in. (223.5 x 67.6 cm)  
Gift of Mary Elizabeth Droste, 2015.23.1

Utagawa Kunisada (also known as Toyokuni III)  
Japanese, 1786–1864  
*Fireworks at Ryogoku on the Sumida River*, 1825  
Triptych; woodblock prints, each sheet:  
15 ¼ x 10 ¾ in. (38.4 x 26.2 cm)  
Gift of Mary Elizabeth Droste, 2015.23.2.a–c

Utagawa Kunisada (also known as Toyokuni III)  
Japanese, 1786–1864  
*Five Men of the Karigane Gang (Gonin otoko)*  
or *The Five Brave Men*, 1855  
Set of five woodblock prints, each sheet:  
13 ¾ x 10 ¾ in. (34.9 x 25.7 cm)  
Gift of Mary Elizabeth Droste, 2015.23.3.1–5

Kato Yasukage  
Japanese, 1964–2012  
*Bowl*, 2008  
Stoneware with oribe glaze, h. 3 ¾ in. (9.5 cm); diam. 10 in. (25.4 cm)  
Purchased with funds provided by the Bessie Timon Asian Art Acquisition Fund, 2016.9

Lee Byung Jik  
Korean, 1896–1973  
*Orchids and Rock*, n.d.  
Ink on paper, 11 ¼ x 10 ¼ in. (28.6 x 26 cm)  
Gift of V.A. Parziale, in fond memory of years lived in Asia, 2016.10.1

Xu Jianpu  
Chinese, born ca. 1955  
*Zhong Kui*, n.d.  
Ink and color on paper, 25 ¼ x 16 ½ in. (65.7 x 41.9 cm)  
Gift of V.A. Parziale, in fond memory of years lived in Asia, 2016.10.2

Artist unknown  
*Architectural Fragment, Yali*, 18th century  
Wood, possibly teak, with traces of lacquer, overall with base: h. 41 in. (104.1 cm); w. 4 in. (10.2 cm); d. 8 in. (20.3 cm)  
Anonymous gift, 2016.11

MODERN AND CONTEMPORARY ART

Sarah Cain  
American, born 1979  
*love seat*, 2015  
Acrylic, beads, gouache, and gold leaf on canvas and sofa  
h. 90 in. (228.6 cm); w. 52 in. (132.1 cm); d. 30 in. (76.2 cm)  
Purchased with funds provided by Friends of Contemporary Art, 2015.18.a–c  
© Sarah Cain, courtesy Honor Fraser Gallery  
Photography by Joshua White/jwpictures.com
Ilse Bing
German, 1899–1998
Street Fair Photographer, Paris, 1935, printed later
Gelatin silver print, 11 x 14 in. (27.9 x 35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.1

Henri Cartier-Bresson
French, 1908–2004
Men on Walkway under Bridge, late 1950s
Gelatin silver print, 7 ¾ x 11 ¼ in. (20 x 29.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.2

Henri Cartier-Bresson
French, 1908–2004
Cow and a Boy with a Bicycle, India, late 1950s
Gelatin silver print, 9 7/8 x 6 3/8 in. (25.1 x 16.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.3

Henri Cartier-Bresson
French, 1908–2004
Cyclists Speeding by Pit Mechanics, Velodrome d’Hiver, 1957
Gelatin silver print, 7 ¾ x 11 ¼ in. (19.7 x 29.8 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.4

Joel Meyerowitz
American, born 1938
Empire State Series, 1978
Chromogenic contact print, 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.5

Mike Disfarmer
American, 1884–1959
Seated Woman with a Baby, ca. 1940
Gelatin silver contact print, 5 x 3 in. (12.7 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.10

Mike Disfarmer
American, 1884–1959
Seated Soldier, ca. 1940
Gelatin silver contact print, 5 x 3 in. (12.7 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.11

Fernando Andrade
American, born Mexico, 1987
2 Shots, 10 Hits, 2015
Graphite and debossed text on wheat tone paper, 18 x 24 in. (45.7 x 61 cm)
Gift of AnaPaula and Mark Watson, 2015.20

Ilse Bing
German, 1899–1998
Paris (“Scandale” poster), 1947
Gelatin silver print, 11 x 14 in. (27.9 x 35.6 cm)
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.1
Leonard Freed  
**American, 1929–2006**  
*Dining Room in the Angola Prison, Louisiana, 1965*  
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.19

Leonard Freed  
**American, 1929–2006**  
*Memorial Procession, India, 1994*  
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.20

Leonard Freed  
**American, 1929–2006**  
*Yemenite Man Listening to the Radio, Israel, 1967*  
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.21

Leonard Freed  
**American, 1929–2006**  
*Israeli Army Maneuvers Using Live Ammunition, Near the Dead Sea, Israel, 1973*  
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.22

Leonard Freed  
**American, 1929–2006**  
*A Hot Night on the Bowery. Police Try to Clear the Sidewalk of Sleeping Drunks, 1976*  
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.23

Leonard Freed  
**American, 1929–2006**  
*Untitled (Wanted Posters at the Precinct), 1976*  
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.24

Leonard Freed  
**American, 1929–2006**  
*Two People Gathering Hay, Sicily, Italy, 1974*  
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.25

Leonard Freed  
**American, 1929–2006**  
*Men Working in a Marble Quarry, Sicily, Italy, 1975*  
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)  
Gift of Ernest Pomerantz and Marie Brenner, 2015.22.26

Maurice de Vlaminck  
**French, 1876–1958**  
*Rue de Village, n.d.*  
Ink and watercolor on paper, 9 ¼ x 12 ½ in. (24.1 x 31.8 cm)  
Anonymous gift, 2016.3.1

Stéphane Couturier  
**French, born 1957**  
*Palais de Tokyo, Paris 16, 1996*  
Cibachrome print, framed: 44 ¾ x 51 in. (113.7 x 129.5 cm)  
Anonymous gift, 2016.3.2

Enrique Chagoya  
**Mexican, born 1955**  
*Untitled (The Near Distant Jungle), 2014*  
Etching on paper; printed by Segura Arts Studio, Notre Dame Center for Arts and Culture, 30 ¼ x 25 ¾ in. (77.5 x 64.5 cm)  
Purchased with funds provided by the Contemporary Art Visiting Committee and Friends of Contemporary Art, 2016.4.1

Vincent Valdez  
**American, born 1978**  
*From the Series: America’s Finest, 2014*  
Lithograph; printed by Segura Arts Studio, Notre Dame Center for Arts and Culture, 30 ¼ x 35 in. (60.3 x 88.9 cm)  
Purchased with funds provided by the Contemporary Art Visiting Committee and Friends of Contemporary Art, 2016.4.2

Carrie Mae Weems  
**American, born 1953**  
*Untitled, 2014*  
Etching on paper; printed by Segura Arts Studio, Notre Dame Center for Arts and Culture, 16 ½ x 18 ½ in. (41.9 x 47 cm)  
Purchased with funds provided by the Contemporary Art Visiting Committee and Friends of Contemporary Art, 2016.4.3
**EUROPEAN ART**

Paul César Helleu, French, 1859–1927

*Portrait of Alice at 20*, ca. 1895

Softground etching with drypoint and roulette; printed in brown ink, image: 8 ¼ x 6 ¼ in. (21 x 15.9 cm); sheet: 15 ½ x 12 ¾ in. (39.4 x 32.4 cm)
Gift of George C. Kenney II, 2015.12.1

**LATIN AMERICAN ART**

*Chuspa bag (Chuspa)*
Peru, late 19th century
Leather with silver ornamental decorations

*Shawl pin (tupo) in the shape of a peacock above a lamb and flowers*
Peru, 18th–19th century
Silver, 3 ¾ x 1 ½ in. (9.5 x 3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.1

*Pair of shawl pins (tupos) in the shape of peacocks over butterflies*
Peru, 18th–19th century
Silver, (a, b) 3 ⅛ x 2 in. (7.9 x 5.1 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.2.a–b

*Shawl pin (tupo) in the shape of a dove in flight*
Peru, 18th–19th century
Silver, 3 x 1 ½ in. (7.6 cm x 3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.5

*Woman’s Horse Stirrup*
Peru, 18th–19th century
Silver, h. 2 in. (5.1 cm); l. 8 ¾ in. (21 cm); d. 3 ¼ in. (8.3 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.6

*Ecclesiastical Ewer (or cruets)*
Peru, 18th century
Silver plate, h. 3 ¾ in. (9.5 cm); w. 2 in. (5.0 cm); d. 1 ¼ in. (3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.7

*Lidded Talavera jar with floral motif*
Mexico, 18th century
Glazed earthenware, 8 ½ x 5 ½ in. (21.6 x 14 cm)
Gift of Mary Alice Price, PhD, 2015.15.a–b

*Saint Dominic and Saint Francis*
Mexico, early 18th century
Oil on wood panel, 10 x 6 in. (25.4 x 15.2 cm)
Purchased with funds provided by Friends of Latin American Art, 2015.16.1

*Our Lady of Atocha*
Mexico, 19th century
Oil on tin, 14 x 7 ¼ in. (35.6 x 18.4 cm)
Purchased with funds provided by Friends of Latin American Art, 2015.16.2
Saint Joseph with Child  
Mexico, 19th century  
Oil on tin, 12 ¼ x 8 ½ in. (31.1 x 21.6 cm)  
Purchased with funds provided by  
Friends of Latin American Art, 2015.16.3

Sacred Child of Atocha  
Mexico, 19th century  
Oil on tin, 13 x 9 in. (33 x 22.9 cm)  
Purchased with funds provided by  
Friends of Latin American Art, 2015.16.4

Our Lady of Solitude  
Mexico, 19th century  
Oil on tin, 10 x 7 in. (25.4 x 17.8 cm)  
Purchased with funds provided by  
Friends of Latin American Art, 2015.16.5

Ex–Voto to Our Lady of Talpa  
Mexico, ca. 1893  
Oil on tin, 5 x 7 in. (12.7 x 17.8 cm)  
Purchased with funds provided by  
Friends of Latin American Art, 2015.16.6

Ex–Voto to Our Lord of the Oak  
Mexico, ca. 1872  
Oil on tin, 4 ½ x 7 in. (11.4 x 17.8 cm)  
Purchased with funds provided by  
Friends of Latin American Art, 2015.16.7

Ex–Voto to Our Lord of the Oak  
Mexico, ca. 1874  
Oil on tin, 5 x 7 in. (12.7 x 17.8 cm)  
Purchased with funds provided by  
Friends of Latin American Art, 2015.16.8

Franciscan Tree of Life, ca. 1850  
Julio Michaud y Tómas, printers; Mexico City, Mexico  
Lithograph with hand–coloring, sheet:  
12 ¼ x 9 ½ in. (32.7 x 24.1 cm)  
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2015.17

Manuel Rodríguez Lozano  
Mexican, 1895–1971  
Self–Portrait (Autorretrato), 1924  
Oil on board, 31 ¼ x 25 ¼ in. (79.4 x 64.1 cm)  
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2015.21

José Bernal  
American, born Cuba, 1925–2010  
Sketchbook, 1930–1938  
Graphite and watercolor on paper,  
12 x 9 in. (30.5 x 22.9 cm)  
Gift of The Estate of José Bernal in memory of the artist’s parents, Hermes and Miguel Ángel, 2015.24
Francisco Matto
Uruguayan, 1911–1996
Removedor, ca. 1959
Oil on wood assemblage,
15 x 20 7/8 in. (38.1 x 53 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2016.5

Coatimundi
Mexico, Aztec culture, 15th century
Basalt, h. 8 in. (20.3 cm); w. 5 in. (12.7 cm); d. 11 in. (27.9 cm)
Purchased with the John Oppenheimer Pre-Columbian Fund and Lucille Marie Duff, 2016.6

Martin Chambi
Peruvian, 1891–1973
Ruins, Machu Picchu, 1940s
Gelatin silver print, 8 x 6 1/2 in. (20.3 x 16.5 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2016.7

Yerba Mate Cup Presentation Set with cup and straw (bombilla) in box
South America, 19th–20th century
Silver and wood box, cup: h. 5 1/2 in. (14 cm); w. 3 3/4 in. (8.2 cm); straw: l. 8 in. (20.3 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.2

Miniature Yerba Mate cup and straw (bombilla)
South America, 19th–20th century
Lapis lazuli and silver, cup: h. 2 1/2 in. (7 cm); w. 3 3/4 in. (8.2 cm); straw: h. 2 in. (5 cm); w. 1/2 in. (1.2 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.3

Twenty-seven (27) unique Yerba Mate cups
South America, 19th–20th century
Silver, various metals, wood, natural gourd, dimensions variable, approx.
h. 4 1/2 in. (11.4 cm); w. 2 1/2 in. (6.4 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.4–30

Seventy-one (71) unique straws (bombillas)
South America, 19th–20th century
Silver, dimensions variable, approx.
l. 8 1/2 in. (21.6 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.31–101

Pedro Friedeberg
Mexican, born Italy, 1936
Olimpiada Narcoleptica, 2000
Acrylic and ink on museum board, 28 7/8 x 38 3/8 in. (71.9 x 98 cm)
Purchased with funds provided by Emory Hamilton, 2016.15

Yerba Mate Cup in the shape of a bird with straw (bombilla)
South America, 19th–20th century
Silver, cup: h. 8 in. (20.3 cm); w. 8 in. (20.3 cm); straw: l. 6 1/4 in. (17.2 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.1

OCEANIC ART

Seymour Wulida
Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1969
Ngalyod at Milmilingan, 2007
Ochre pigments and PVC fixative on stringy bark, h. 67 1/16 in. (172 cm); w. 22 1/2 in. (58 cm)
Gift of the Lam Family, 2016.14.1

Seymour Wulida
Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1969
Buluwana at Dilebang, 2007
Ochre pigments and PVC fixative on stringy bark, h. 68 1/8 in. (173 cm); w. 23 1/2 in. (60 cm)
Gift of the Lam Family, 2016.14.2

Samuel Namunjdja
Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1965
Gungura—The Spiraling Wind, 2007
Ochre pigments and PVC fixative on stringy bark, h. 27 1/4 in. (70 cm); w. 11 in. (28 cm)
Gift of the Lam Family, 2016.14.3

Aileena Lamanga
Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1981
Wak Wak, 2007
Ochre pigments with PVC fixative on stringy bark, h. 52 1/2 in. (133 cm); w. 12 5/8 in. (31 cm)
Gift of the Lam Family, 2016.14.4

Boliny Wanambi
Australian (Marrakulu language group, Arnhem Land, Northern Territory), 1957–2011
Yanawal, n.d.
Earth pigments on bark, 50 1/2 x 12 1/4 in. (127.3 x 31.1 cm)
Gift of the Lam Family, 2016.14.5

Boliny Wanambi
Australian (Marrakulu language group, Arnhem Land, Northern Territory), 1957–2011
Gurka’wuy, n.d.
Earth pigments on bark, h. 46 ¾ in. (119 cm); w. 10 1/8 in. (27 cm)
Gift of the Lam Family, 2016.14.6
Tommy Gondorra Steele
Australian (Burarra language group, Arnhem Land, Northern Territory), born 1940
Frog, 2004
Ochre pigments and PVC fixative on stringy bark, h. 32 1/4 in. (83 cm); w. 15 3/4 in. (40 cm)
Gift of the Lam Family, 2016.14.7

Malaluba Gumana
Australian (Dhalwangu language group, Arnhem Land, Northern Territory), born 1952
Waterlily (Dhatam), n.d.
Ochre pigments with PVC fixative on stringy bark, h. 51 in. (129.5 cm); w. 8 in. (20.3 cm)
Gift of the Lam Family, 2016.14.8

Paul Nabulumo
Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1971
Sun and Moon, n.d.
Ochre pigments and PVC fixative on stringy bark, h. 45 in. (114.3 cm); w. 16 in. (40.6 cm)
Gift of the Lam Family, 2016.14.9

Ralwurrandji Wanambi
Australian (Marrakulu language group, Arnhem Land, Northern Territory), born 1959
Honey (Guku), 2007
Ochre pigments on stringy bark, h. 42 1/2 in. (109 cm); w. 14 1/2 in. (38 cm)
Gift of the Lam Family, 2016.14.10

Debra Wurrkidj
Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1971
Dilly Bag (kun-madj), 2007
Ochre pigments and PVC fixative on stringy bark, h. 31 1/2 in. (80 cm); w. 12 3/4 in. (32 cm)
Gift of the Lam Family, 2016.14.11

Mawalan Marika II
Australian (Rirratjingu language group, Arnhem Land, Northern Territory), born 1957
Yalangbara, 2004
Acrylic on canvas, unframed: 36 1/4 x 21 1/4 in. (92 x 54 cm)

Terry Dhurriritjini Yumbulul
Australian (Warramiri language group, Arnhem Land, Northern Territory), born ca. 1950
Crow Man and Preying Mantis, 2000
Acrylic on canvas, 64 x 63 in. (162.6 x 160 cm)

Terry Dhurriritjini Yumbulul
Australian (Warramiri language group, Arnhem Land, Northern Territory), born ca. 1950
Nguluwodo (The Guardian), 2007
Acrylic on Belgian linen, 29 x 58 1/4 in. (73.7 x 148 cm)
Gift of the Lam Family, dedicated in honor of Helen Groves, 2016.14.14

Gali Yalkarriwuy Gurruwiwi
Australian (Galpu language group, Arnhem Land, Northern Territory), born 1942
Untitled, 2003
Acrylic on canvas, 24 x 20 in. (61 x 50.8 cm)
Gift of the Lam Family, 2016.14.15

Elizabeth Bambutjmi
Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 1997
Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)
Gift of the Lam Family, 2016.14.16

Elizabeth Bambutjmi
Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 2000
Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)
Gift of the Lam Family, 2016.14.17

Elizabeth Bambutjmi
Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 2003
Acrylic on canvas, 20 x 24 in. (50.8 x 61 cm)
Gift of the Lam Family, 2016.14.18

Elizabeth Bambutjmi
Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 2004
Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)
Gift of the Lam Family, 2016.14.19

Artists unknown
Australian (Various language groups, Arnhem Land, Northern Territory)
Mimih spirits, late 20th century–early 21st century
Wood with natural ochre pigments, Dimensions variable: height, largest: 82 1/2 in. (204.5 cm); height: smallest: 39 in. (99.1 cm)

Artists unknown
Australian (Various language groups, Arnhem Land and Tiwi Islands, Northern Territory)
Birds, Animals, and Figures, late 20th century–early 21st century
Wood with natural ochre pigments, Dimensions variable: height, largest: 55 1/2 in. (141 cm); height: smallest: 19 in. (48.3 cm)
Gift of the Lam Family, 2016.14.20.1-16
Susan Bonal  
Australian (Gumatj language group, Arnhem Land, Northern Territory), born 1970  
*Untitled*, n.d.  
Acrylic on canvas, 22 x 33 in. (55.9 x 83.8 cm)  
Gift of the Lam Family, 2016.14.25

Francesca Wilson  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), active since late 20th century  
Palingarri Jilamara, n.d.  
Acrylic on canvas, 34 x 20 in. (86.4 x 50.8 cm)  
Gift of the Lam Family, 2016.14.26

Natalie Tungutalum  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), active since late 20th century  
*Untitled*, n.d.  
Acrylic on canvas, 44 7/8 x 20 7/8 in. (114 x 53 cm)  
Gift of the Lam Family, 2016.14.27

Regina Tipungwuti  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), active early 21st century  
Jilamara, 2004  
Acrylic on canvas, 25 x 23 1/2 in. (63.5 x 59.7 cm)  
Gift of the Lam Family, 2016.14.28

Margaret Napangardi Turner  
Australian (Warlpiri language group, Central Desert, Northern Territory), dates unknown  
Mina Mina Dreaming (Mina Mina Jukurrpa), n.d.  
Acrylic on canvas, 48 1/8 x 29 1/8 in. (122.1 x 76 cm)  
Gift of the Lam Family, 2016.14.29

Raelene Kerinauia  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1962  
Kayimwagakimi Jilamara, 2007  
Natural ochres on linen, 35 1/6 x 27 1/6 in. (90 x 70 cm)  
Gift of the Lam Family, 2016.14.30

Linus Warlapinni  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1951  
Jilamara, 2007  
Natural ochres on linen, 29 1/4 x 22 1/2 in. (74 x 58 cm)  
Gift of the Lam Family, 2016.14.31

John Yirryirrngu  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1965  
Pukumani Pole (Tutini), 2006  
Ironwood with natural ochre pigments, h. 32 1/4 in. (83 cm); w. 4 1/2 in. (11.4 cm)  
Gift of the Lam Family, 2016.14.32

Bede Tungalum  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1952  
Pukumani Pole (Tutini), 2006  
Ironwood with natural ochre pigments, h. 58 1/4 in. (148 cm); w. 7 in. (17.8 cm)  
Gift of the Lam Family, 2016.14.33

Artist unknown  
Australian (Tiwi language group, Tiwi Islands, Northern Territory)  
Bark Basket (Tunga), 2004  
Bark with natural ochre pigments, h. 20 3/4 in. (52.1 cm); w. 14 3/4 in. (37.5 cm); d. 10 in. (25.4 cm)  
Gift of the Lam Family, 2016.14.34

John Patrick Kelantumama  
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1952  
Two male and one female figural Pukumani poles, 2004  
Ironwood with natural ochre pigments, female figure: h. 57 1/6 in. (145 cm)  
male figure: h. 54 3/4 in. (139 cm)  
Gift of the Lam Family, 2016.14.35.1-3

Artist unknown  
Australian (Tiwi language group, Tiwi Islands, Northern Territory)  
Decorated Spears (5), n.d.  
Wood with natural ochre pigments, l. 66 1/2 in. (168.9 cm)  
Artists unknown
Australian (Probably Tiwi language group, Tiwi Islands, Northern Territory)

*Didgeridoos* (3), n.d.
Wood with natural ochre pigments, approx. 1.51 in. (129.5 cm)

Estelle Munkanome
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1960

*Untitled*, 2007
Natural ochres on Arches paper, 25 7/8 x 11 in. (65 x 28 cm)
Gift of the Lam Family, 2016.14.40

Estelle Munkanome
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969

*Untitled*, n.d.
Natural ochres on Arches paper, 22 1/8 x 14 5/8 in. (58 x 36 cm)
Gift of the Lam Family, 2016.14.41

Estelle Munkanome
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969

*Untitled*, 2007
Natural ochres on Arches paper, 22 1/4 x 14 3/8 in. (58 x 38 cm)
Gift of the Lam Family, 2016.14.42

Alfonso Puautjimi
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969

*Untitled*, 2007
Natural ochres on Arches paper, 22 1/2 x 14 5/8 in. (58 x 38 cm)
Gift of the Lam Family, 2016.14.43

Alfonso Puautjimi
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969

*Untitled*, 2007
Natural ochres on Arches paper, 22 1/8 x 14 1/8 in. (58 x 38 cm)
Gift of the Lam Family, 2016.14.44

Alfonso Puautjimi
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969

*Tutini*, n.d.
Natural ochres on Arches paper, 22 1/8 x 14 1/8 in. (58 x 38 cm)
Gift of the Lam Family, 2016.14.45

Lorraine Babui
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1966

*Untitled, n.d.*
Natural ochres and pigments on canvas, 46 x 20 in. (116.8 x 50.8 cm)
Gift of the Lam Family, 2016.14.46

Therese Ann Munkara
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969

*Untitled*, 2004
Acrylic on canvas, 45 x 21 in. (114.3 x 53.3 cm)
Gift of the Lam Family, 2016.14.47

Artist unknown
Australian (Tiwi language group, Tiwi Islands, Northern Territory, Australia)

*Untitled, n.d.*
Natural ochres and pigments on canvas, 32 1/2 x 21 in. (82.6 x 53.3 cm)
Gift of the Lam Family, 2016.14.48

Ruth Napaljarri Stewart
Australian (Warlpiri language group, Central Desert, Northern Territory), born 1940

Budgerigar Dreaming (Ngatjiiri Jukurrpa), 2006
Acrylic on Belgian linen, 35 1/8 x 18 3/4 in. (91 x 46 cm)
Gift of the Lam Family, 2016.14.49

Patrick Mung Mung
Australian (Gija language group, Kimberley, Western Australia), born ca. 1948

Purnululu, 2007
Natural ochre and pigments on canvas, 47 3/4 in. (90 x 120 cm)
Gift of the Lam Family, 2016.14.50

Betty Carrington
Australian (Gija language group, Kimberley, Western Australia), born ca. 1946

Purnululu, 2007
Natural ochre and pigments on canvas, 17 1/8 x 47 1/4 in. (45 x 120 cm)
Gift of the Lam Family, 2016.14.51

Peter Newry
Australian (Miriwoong language group, Kimberley, Western Australia), born 1939

*Untitled [Lake Argyle]*, 2007
Natural ochre pigments on canvas, 23 3/4 x 31 1/2 in. (60 x 80 cm)
Gift of the Lam Family, 2016.14.52

Phylis Ningamara
Australian (Miriwoong language group, Kimberley, Western Australia), born 1944

*Untitled [Stony Country]*, 2007
Natural ochre pigments on canvas, 29 5/8 x 29 5/8 in. (76 x 76 cm)
Gift of the Lam Family, 2016.14.53

Nellie Gordon
Australian (Walmajarri language group, Kimberley, Western Australia), born ca. 1930

Bush Bananas (Makaparla), 2005
Natural ochre pigments on canvas, 27 3/4 x 17 1/8 in. (70 x 45 cm)
Gift of the Lam Family, 2016.14.54

Nancy Noonju
Australian (Walmajarri language group, Kimberley, Western Australia), ca. 1940–2007

Ngarbel Ngarbel, 2002
Ochre on canvas, 27 3/4 x 17 1/8 in. (70 x 45 cm)
Gift of the Lam Family, 2016.14.55

Myra Anne Tipiloura
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1973

*Untitled, n.d.*
Natural ochres on canvas, 45 x 21 in. (114.3 x 53.3 cm)
Gift of the Lam Family, 2016.14.56

Alma Nungarrayi Granites
Australian (Warlpiri language group, Central Desert, Northern Territory), born ca. 1930

*Star Dreaming (Yanjirlpirri Jukurrpa)*, 2007
Acrylic on canvas, 35 1/8 x 29 5/8 in. (91 x 76 cm)
Gift of the Lam Family, 2016.14.57

Topsy Napurrula Fisher
Australian (Warlpiri language group, Central Desert, Northern Territory), ca. 1940–2013

Brush-tail Possum Dreaming (Janganpa Jukurrpa), 2007
Acrylic on canvas, 29 3/4 x 18 1/2 in. (76 x 46 cm)
Gift of the Lam Family, 2016.14.58

Linda Syddick Napaltjarri [Tjunkiya Wukula Napaltjarri]
Australian (Pintupi/Pitjantjatjara language group, Western Desert, Northern Territory), born ca. 1940

*True Stories*, 2005
Acrylic on linen, 59 3/4 x 48 3/4 in. (152 x 122 cm)
Gift of the Lam Family, 2016.14.59
Tjunkiya Napaltjarri
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1930
*Umari Rockhole*, n.d.
Acrylic on linen, 48 ¼ x 35 ¼ in. (122 x 91 cm)
Gift of the Lam Family, 2016.14.60

Bobby West Tjururrula
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1958
*Untitled* (*Tjamu Tjamu*), 2003
Acrylic on Belgian linen, 71 x 60 in. (180.3 x 152.4 cm)
Gift of the Lam Family, 2016.14.61

Andrea Nungarrayi Martin
Australian (Warlpiri language group, Central Desert, Northern Territory), born 1949
*Two Jungarrayi Men Dreaming (Jungarrayi-Jarra Jukurpa)*, 1997
Acrylic on Belgian linen, 49 ½ x 33 ½ in. (125 x 86 cm)
Gift of the Lam Family, 2016.14.62

Pansy Napangardi
Australian (Warlpiri/Luritja language groups, Central Desert, Northern Territory), born 1949
*Winpirri Rockhole*, 2002
Acrylic on Belgian linen, 60 ½ x 48 ½ x in. (153 x 122 cm)
Gift of the Lam Family, 2016.14.63

Ningura Napurrula
Australian (Pintupi language group, Western Desert, Northern Territory), ca. 1938–2013
*Untitled*, 2005
Acrylic on linen, 35 ¼ x 24 in. (91 x 61 cm)
Gift of the Lam Family, 2016.14.64

Ningura Napurrula
Australian (Pintupi language group, Western Desert, Northern Territory), ca. 1938–2013
*Untitled*, 2003
Acrylic on linen, 48 ½ x 35 ¼ in. (122 x 91 cm)
Gift of the Lam Family, 2016.14.65

George Ward Tjungurrayi
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1945
*Soakage Water of Kirrimalunya*, 2004
Acrylic on Belgian linen, 48 ½ x 49 in. (123.2 x 124.5 cm)
Gift of the Lam Family, 2016.14.66

Tjunkiya Napaltjarri
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1930
*Umari Rockhole*, n.d.
Acrylic on linen, 48 ¼ x 35 ¼ in. (122 x 91 cm)
Gift of the Lam Family, 2016.14.60

Mary Morton Kemarre
Australian (Alyawarre language group, Central Desert, Northern Territory), born ca. 1925–2016
*Amerne Al-toor-a*, 2005
Acrylic on canvas, 47 ¼ x 47 ¼ in. (120 x 120 cm)
Gift of the Lam Family, 2016.14.67

Eileen Napaltjarri
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1956
*Untitled*, n.d.
Acrylic on Belgian linen, 60 ¼ x 48 ½ x in. (153 x 122 cm)
Gift of the Lam Family, 2016.14.68

Gracie Morton Pwerle Ngale
Australian (Alyawarre language group, Central Desert, Northern Territory), born ca. 1956
*The Bush Plum*, 2001
Acrylic on canvas, 42 ½ x 26 ½ in. (108 x 68 cm)
Gift of the Lam Family, 2016.14.69

Nolan Tjapangati
Australian (Pintupi language group, Western Desert, Northern Territory), ca. 1935–2004
*Untitled*, n.d.
Acrylic on linen, 35 ¼ x 24 in. (91 x 61 cm)
Gift of the Lam Family, 2016.14.70

Yuyuya Namritjina
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1946
*Untitled*, n.d.
Acrylic on canvas, 47 x 47 in. (119.4 x 119.4 cm)
Gift of the Lam Family, 2016.14.71

Aquin Pilakui
Australian (Tiwi language group, Tiwi Islands, Northern Territory)
*Untitled*, n.d.
31 x 31 in. (78.7 x 78.7 cm)
Gift of the Lam Family, 2016.14.72

Artists unknown
Australian
Wooden dish (*coolamon*), 2007
Wooden dish (*coolamon*), n.d.
Wooden dish (*coolamon*), n.d.
Carved wood, dimensions variable: h. 3 ¼ in. (8.3 cm); w. 24 in. (61 cm); d. 8 in. (20.3 cm)
Gift of the Lam Family, 2016.14.73.1–3

John Patrick Kelantumama
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1952
*Jarrikarlini-turtle* (*Boat for Turtle Hunting*), 2004
Earthenware with underglaze, h. 18 ¾ in. (46.4 cm); w. 26 ¾ in. (68 cm); d. 17 ½ in. (43.5 cm)
Gift of the Lam Family, 2016.14.74

Estelle Munkanome
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1960
*Untitled Batik*, 2007
Napthol dyes on silk satin, 117 x 45 in. (297.2 x 114.3 cm)
Gift of the Lam Family, 2016.14.75

Gulumbu Yunupingu
Australian (Yirritja language group, Arnhem Land, Northern Territory), ca. 1943–2012
*Garak III*, 2007
Color screen print, 11 ¾ x 15 ¾ in. (30 x 40 cm)
Gift of the Lam Family, 2016.14.76

Barrupu Yunupingu
Australian (Gumatj language group, Arnhem Land, Northern Territory), 1948–2012
*Gurtha V* (*Fire*), 1998
Color screen print, 22 ½ x 29 ½ in. (56 x 76 cm)
Gift of the Lam Family, 2016.14.77

Naminapu #2 Maymuru
Australian (Manggalili language group, Arnhem Land, Northern Territory), born 1979
*Milingiyawuy II* (*Milky Way*), 2004
Screenprint, 31 x 23 ¼ in. (78.7 x 59 cm)
Gift of the Lam Family, 2016.14.78

Artists unknown
Tibetan
*Mask*, n.d.
Carved and painted wood, h. 11 ½ in. (29.2 cm); w. 7 ½ in. (19.1 cm); d. 4 in. (10.2 cm)
Gift of the Lam Family, 2016.14.79

Artist unknown
Australian
*Basket*, n.d.
Woven plant fiber and cowrie shells, diam. 14 in. (35.6 cm)
Gift of the Lam Family, 2016.14.80
In Their Own Words
Visitors speak up about their experiences, whether through comment cards, online reviews, social media, teacher reviews, or overheard in the galleries.

Came for the *Highest Heaven* exhibition. *Discovered* so much more. Coming back to **EXPLORE**.

I Love being at the museum because **EVERYONE** is so **HAPPY**.

**Y’all keep killin’ it #FREE TUESDAYS.**

**EYES OPENED** to Ancient Art. Viewed the moon in all its splendor. Delighted in magical jazz music and all with my **beautiful family**.

**I don’t know what you guys are doing**—this controlled, creative chaos. **IT’S GREAT!**

**The Corita Kent** show was **ABSOLUTELY AMAZING!** The exhibitions have been fantastic. **IT’S LIKE BEING INSIDE THE HISTORY CHANNEL.**

**IMPRESSED BY THE breadth OF PRE-COLUMBIAN ART.**

**5 Stars! Beautiful and amazing museum.**

**PUT THIS ON YOUR TO-DO LIST WHEN VISITING SAN ANTONIO.**

**I see things with new eyes each time.**

**My favorite place to wonder.**
PROGRAM HIGHLIGHTS

The Museum offered over 428 public programs. These are some of the ways we expanded our reach into the community:

• Brought in classroom pre-visits and Museum on the Go! to 7,485 kindergarten through 12th-grade students.

• Featured Art History 201, a conversation series with nationally recognized contemporary artists including Ruby LaToya Frazier, a 2015 MacArthur “Genius Grant” winner.

• Added bi-monthly art classes for women at Haven for Hope, a homeless residential rehabilitation center, in addition to our existing program for children.

• Explored the collections and created art at First Sundays For Families events from “Journey Up the Nile” to “Wear Your Art: Fashion Across Cultures,” serving 7,161 visitors.

• Partnered with dozens of cultural institutions, including the San Antonio Symphony, the Culinary Institute of America, the Institute of Classical Architecture and Art, and the Mexican Cultural Institute San Antonio.

THE MUSEUM IS A CLASSROOM AND IT’S FREE!

Last year we served over 19,623 students of all ages at the Museum (and another 7,485 in school classrooms). These students came from public, charter, private, and home-school environments, and many arrived on buses paid for by the Museum. All student programs are available in Spanish and align with core curriculum, engaging students across all academic subjects.

How our approach is different:
Research has shown that just one visit to a Museum can create higher levels of social tolerance and greater historical empathy. The Museum engages teachers, students, and their families through every year of the child’s K-12 education. This School Partnership Program is focused on 10 schools in socio-economically disadvantaged areas, and reached 4,632 students this year.

EDUCATION

One student who is very quiet in math class absolutely came alive when we focused on the art—wonderful to see!
I was reminded how little most of the students know about world views, other cultures and histories, even our [own] histories. It’s so valuable for them to enter a more expansive world through an experience like the museum.

—Middle-school math teacher, Austin Academy

It was a truly magical day. All but one student had never set foot in a museum of any kind! —10th-grade teacher, Pegasus School
2015–2016 EDUCATION IMPACT

- **Amount spent by Museum on educational programming**: $602,680
- **Number of public programs**: 428
- **Number of K–12 students served**: 27,108
- **Number of distinct school districts served by student tours**: 43
- **Number of universities and colleges using the Museum for classes**: 15
MEMBERS & DONORS

The generous support of individuals, corporations, and foundations allows the San Antonio Museum of Art to bring art to life for our broad community. Essential support comes from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.

MEMBERSHIP
October 1, 2015—September 30, 2016

CHAIRMAN’S CIRCLE ($100,000)
Mr. and Mrs. George C. Hixon
Ms. Claudia Huntington and Mr. Marshall Miller Jr.
Lt. Col. and Mrs. Robert E. Kelso
Mrs. Kim Lewis
Mr. and Mrs. Dennert Ware

DIRECTOR’S CIRCLE ($25,000)
Mrs. Marie Hafl
Mr. and Mrs. Frederic Hamilton

LEADER’S CIRCLE ($10,000)
Mrs. Walter F. Brown
Mr. Charles Butt
Miss Gloria Galt
Mr. and Mrs. John L. Hendry III
Mr. and Mrs. Toby O’Connor
Mrs. Ruth Eilene Sullivan

BENEFACTOR’S CIRCLE ($5,000)
Mr. and Mrs. Lee M. Bass
Mr. and Mrs. James F. Dicke II
Mr. Thomas H. Edson
Mr. H. Rupeley Ferguson*
Mr. and Mrs. Ronald J. Herrmann
Mr. and Mrs. Michael Humphreys
Mrs. Jane H. Macon
Mrs. Dorothea C. Oppenheimer
Mr. and Mrs. William A. Scanlan Jr.
Ms. Margaret MacArthur

PHILANTHROPIST’S CIRCLE ($2,500)
Dr. and Mrs. Wimbash S. Avant Jr.
Mr. and Mrs. William D. Balthrop
Mr. and Mrs. Jorge del Alamo
Mr. and Mrs. John Edie
Mr. Anthony C. Edwards
Dr. Antonio M. Garcia
Mr. and Mrs. C. Michael Gentry
Dr. and Mrs. William Gonzaba
Mr. and Mrs. James W. Gorman Jr.
Mrs. Helen K. Groves
Mrs. Enka J. Iwayi and Dr. Matthias Schubnell

ART SOCIETY CIRCLE ($1,000)
Dr. Fortunato Abello
Lexie and Rowan Altgelt
Mr. and Mrs. Carlos Alvarez
Mr. and Mrs. Morton W. Baird II
Dr. and Mrs. Tyson E. Becker
Ms. Jackie Beretta
Mr. Jeffrey Berler
Ms. Margery L. Block
Ms. Margaret Cornmig Boldrick
Mr. and Mrs. Michael J. Bolner
Ms. Holly Booker
Ms. JoAnn Boone
Mr. and Mrs. Charles Bowden
Lois L. Bready, MD and Joseph R. Holahan, MD
Dr. and Mrs. Bradford R. Breuer
Kimberly and Gary Britton
Ms. Susan Brothers
Ms. Janet L. Brown
Mr. and Mrs. Thomas O. Brundage
Mr. and Mrs. Robert B. Cadwallader
Dr. and Mrs. Ronald K. Calgaard
Mr. James S. Calvert
Mr. and Mrs. Richard Calvert
Brig. Gen. (Ret.) David M. Cannon and Susan Christensen
Elizabeth and Michael Card
Mr. and Mrs. Robert Cavender
Mr. and Mrs. Charles E. Cheever Jr.
Dr. and Mrs. C. Brandon Chenault
Ms. Barbara Christian Chunney
Mrs. Lila Cockrell
Mr. Edward E. Collins III
Ms. Elizabeth D. Conklin
Mr. and Mrs. Talsefro Cooper
Mr. William R. Crow Jr. and Mrs. Margaret Anderson
Mrs. Thomas Drought
Dr. and Mrs. Charles H. Du Val
Betsy and Brooke Dudley
Mrs. Lucille Duff
Mr. and Mrs. A. Baker Duncan
Mr. Fernando Feliciano Jr. and Mr. Joseph Chodash
Mr. Frank Fichtel and Dr. Lisa Fichtel
Ms. Caroline Forgason
Mr. Charles A. Forster
Dr. Homero Garza and Judge Sandee B. Marion
Mrs. Claire Goldin
Dr. Francisco Gonzalez-Scarano and Dr. Barbara Turner
Mr. Frederick C. Groos Jr.
Dr. Raphael Guerra and Mrs. Sandra Guerra
Mr. and Mrs. Harry A. Hafl
Mrs. Friederich Hanau-Schaumburg
Mr. and Mrs. Houston H. Harte
Ms. Sarah E. Harte and Mr. John Gutzler
Mr. and Mrs. James L. Hayne
Mr. and Mrs. Christian Herff
Mr. Christopher C. Hill
Dr. and Mrs. Risto E. Hurme
Michael G. Imber
Miki and Sebastian Izzard
Mr. John S. Jockusch*
Dr. Joe E. Johnson and Dr. Karen Diaz
Emily and Brad Jones
Rev. and Mrs. Raymond E. Judd Jr.
Ms. Dianne Kamolsri
Mr. and Mrs. Patrick J. Kennedy
Mr. and Mrs. Greg King
Ms. Barbara C. Kyse
Mr. and Mrs. Blair Labatt
Mr. Louis J. Lamm Jr.
Mr. and Mrs. Robert R. Lende
Gary T. and Cheryl Lomax
Dr. and Mrs. M. Philip Lubr
Ms. Alice Lynch
Mr. Paul Martin
Mrs. Edith McAllister
Ms. Taddy McAllister
Mr. and Mrs. Raymond McClellan
Mr. and Mrs. Red McCombs
Mr. and Mrs. Brian Meuth
Mr. Fred Middleton
Mrs. Judith Morton
Judé Mueller
Mr. and Mrs. Floyd R. Nation
Mr. John E. Newman Jr.
Mr. and Mrs. Joseph Newton
Mr. and Mrs. Allan G. Paterson Jr.
Mr. Kevin Peckham and Mrs. Margaret Sledge
Mr. and Mrs. Thomas L. Powell Jr.
Mr. Epitacio R. Reséndez V
Ms. Amy Rhodes
Mr. and Mrs. Jack C. Richmond
Mr. and Mrs. Barry C. Roberts
Ms. Sylvia Rodriguez
Mr. and Mrs. Juan Ruiz-Healy
Ms. Jean B. Rumsey
Mr. and Mrs. Jeffrey D. Ryan
Emily Sano and Gilson Riecken
Mr. Conrad Sterrett
Mr. Patrick H. Swearingen Jr.
Charles R. Walker
Mr. and Mrs. Rich Walsh
Mr. and Mrs. Mark E. Watson Jr.
Ms. Kitte West
Mr. and Mrs. Edward E. Whitacre Jr.
Ms. Ida Wileye
Mr. and Mrs. Jim Williams
Dr. Patricia Winter-Valdez and Dr. Daniel C. Valdez
Mr. and Mrs. Raymond McClellan
Mr. and Mrs. Thomas A. Wirth
Mr. Charles T. Wright
Mr. and Mrs. Carl E. Wulf
Mr. and Mrs. Bartell Zachary

*deceased
$5,000–$9,999
Mr. and Mrs. Lee M. Bass
Bingham, Osborn & Scarbrough Foundation
Broadway Bank
Mr. and Mrs. Stephen Butt
The Capital Group Companies Charitable Foundation
Covenant Multi-Family Offices, LLC
CPS Energy
Creighton Charitable Trust
Mr. and Mrs. Ted Flato
Estate of Laura I. Gates
Mr. and Mrs. C. Michael Gentry
Goldsbury Foundation
The Greehey Family Foundation
Mr. and Mrs. James L. Hayne
Mr. and Mrs. Ronald J. Herrmann
Mr. Christopher C. Hill
Hixon Properties Incorporated
Humanities Texas
Kreager Mitchell, PLLC
Mr. and Mrs. Blair Labatt
Mr. and Mrs. Robert R. Lende
Dr. and Mrs. Fernando Lopez
Mr. and Mrs. Clark R. Mandigo II
Mays Family Foundation
Ms. Heather McFarlin
Mr. and Mrs. John McLaughlin
Amy Shelton McNutt Charitable Trust
Mr. and Mrs. Jack Meyer
The Mirza Trust of San Antonio
Mr. and Mrs. Lewis J. Moorman III
NuStar Energy
Mrs. Dorothea C. Oppenheimer
The Harris K. and Lois G. Oppenheimer Foundation
Overland Partners, Inc.
Pape-Dawson Engineers
Phyllis Browning Company
Pilkington Foundation Anglo-Japanese Cultural Foundation
Dr. and Mrs. Raul Ramos
Mr. Peter C. Selig
Sendero Wealth Management
Muriel F. Siebert Foundation
Silver Eagle Distributors
The Marshall T. Steves Sr. Foundation
Mr. and Mrs. Herb Stumberg
Daniel J. Sullivan Family Charitable Foundation
Mrs. Ruth Eilene Sullivan
Texas Capital Bank
Texas Women for the Arts
Trinity University
The Trust Company
The University of Texas Health Science Center at San Antonio
The Walton Family Foundation
Whitacre Family Foundation
Williams-Chadwick Family Charitable Fund
Mr. and Mrs. Bartell Zachry

$2,500–$4,999
Argo Group US
Arup
Ruth and Edward Austin Foundation
Barrett Jaguar
BKD, LLP
Mr. and Mrs. Marrs McLean Bowman

Mr. and Mrs. William Carrington
Mr. and Mrs. Berkley Dawson
Mr. and Mrs. John Dorn
The Gamburris Company
Dr. Francisco Gonzalez-Scarano and
Dr. Barbara Turner
The Gorman Foundation
Mr. and Mrs. Peter M. Holt
Carol Lee Jones Educational and Cultural Fund
Mr. and Mrs. Patrick J. Kennedy
Mr. and Mrs. John Korbell
Mrs. Rosario Laird
Mr. and Mrs. A.J. Lewis III
Henry Luce Foundation
McCombs Foundation
Neiman Marcus
North Park Lincoln
Dr. and Mrs. William B. Reeves
Mr. and Mrs. John W. Russell
Spurs Sports and Entertainment
Mr. Juan Carlos Suarez and Ms. Annie Domit
Mr. and Mrs. Robert Tucker
Mr. and Mrs. James Wade
Mr. and Mrs. Mark E. Watson III
Whataburger
Mr. and Mrs. Edward E. Whitacre Jr.
Ms. Mimi Zoch

$1,000–$2,499
Mr. and Mrs. Harry Affleck Jr.
Helen C. Alexander and Stuart Huston
Dr. and Mrs. Wilbur S. Avant Jr.
Mr. and Mrs. Robert M. Bass
Mr. and Mrs. Mark E. Blivins
Mr. and Mrs. John Boldrick
Mr. and Mrs. Bradford R. Breuer
Mr. and Mrs. James Callaway
Mr. and Mrs. Richard Calvert
Dr. Robert R. Clemons
Mr. and Mrs. Taliaferro Cooper
Mrs. Floria Crichton
Culligan Southwest, Inc.
Mrs. Patricia Diaz Dennis
Mrs. Lucille Duff
Flohr Family Foundation
Mr. Charles A. Forster
Mr. and Mrs. James W. Gorman Jr.
Mr. and Mrs. Jack Guenthner
Dr. Glenn Hafl and Mrs. Mindi Alterman
Mr.* and Mrs. Friedrich Hanau-Schaumburg
Mr. and Mrs. Reagon Houston IV
Mr. and Mrs. Dan A. Hughes Jr.
Julian Gold
Mr. and Mrs. Luke Kellogg
Mr. and Mrs. John C. Kerr
King Family Foundation
Darrell and Jodi Kirksey Foundation
Mr. and Mrs. Richard M. Kleberg III
Mr. and Mrs. Stephen Kleberg
Mr. and Mrs. Joe B. Labatt
Mr. Rick Liberto
Dr. Luci K. Levykum and Dr. Kyri Papadopoulos
Aimee Locke
Longoria-Wright Foundation
Mr. and Mrs. John B. Lupe
M&S Engineering, LLC
Mr. and Mrs. John Matthews

Mr. and Mrs.* Carlisle Maxwell
Mr. and Mrs. Dana McGinnis
McNay Art Museum
Mission Park Funeral Chapels
Mr. and Mrs. Richard W. Moncrief
Mrs. Diana T. Morehouse
Mrs. Judith Morton
Oles Family Charitable Fund
Mr. and Mrs. William B. Osborn III
The Parker Foundation, Inc.
Mr. and Mrs. B.F. Pitman III
Ms. Wilhelmina E. (Beth) Robertson
San Antonio Area Foundation
Mr. and Mrs. William A. Scanlan Jr.
Ms. A. Kate Sheerin
Mr. and Mrs. Stephen P. Smiley
Mr. Banks M. Smith
Mrs. Patsy Steves
Texas Parks & Wildlife Foundation
Dr. and Mrs. Stephen F. Wood

*deceased
THE SAN ANTONIO MUSEUM OF ART MEANS BUSINESS*

- Produces an overall annual economic impact of **$12,271,263**
- Employs **89** full-time and **15** part-time staff members
- Generates over **$427,700** in state government revenue
- Generates over **$368,200** in local government revenue
- Spends over **$8,930,500** annually on salaries, goods, and services in our community
- Has spent over **$12** million since 2012 on capital-improvement projects using local contractors and suppliers
- Welcomed **130,294** visitors in 2015–2016

*Americans for the Arts Prosperity Calculator*
FINANCIAL STATEMENTS

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2016</th>
<th>09/30/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>10,232,893</td>
<td>9,017,547</td>
</tr>
<tr>
<td>Contributions, grants and accounts receivable, net</td>
<td>3,251,642</td>
<td>4,122,161</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>48,160,681</td>
<td>45,812,593</td>
</tr>
<tr>
<td>Inventory</td>
<td>94,740</td>
<td>65,665</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>42,804</td>
<td>51,570</td>
</tr>
<tr>
<td>Land and fixed assets, net of accumulated depreciation</td>
<td>16,356,418</td>
<td>16,284,963</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>78,139,178</strong></td>
<td><strong>75,354,499</strong></td>
</tr>
</tbody>
</table>

**LIABILITIES & NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2016</th>
<th>09/30/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>782,467</td>
<td>523,867</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>15,500</td>
<td>57,729</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>797,967</strong></td>
<td><strong>581,596</strong></td>
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</tbody>
</table>

**NET ASSETS–UNRESTRICTED**

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2016</th>
<th>09/30/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>4,070</td>
<td>360,352</td>
</tr>
<tr>
<td>Board-designated endowment</td>
<td>172,649</td>
<td>172,649</td>
</tr>
<tr>
<td>Investment in land and fixed assets</td>
<td>15,990,102</td>
<td>16,284,963</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED</strong></td>
<td><strong>16,166,821</strong></td>
<td><strong>16,817,964</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>21,523,656</td>
<td>18,852,968</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>39,650,734</td>
<td>39,101,971</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>77,341,211</strong></td>
<td><strong>74,772,903</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>78,139,178</strong></td>
<td><strong>75,354,499</strong></td>
</tr>
</tbody>
</table>

**REVENUES**

FY 2016

- Investment income and gains: 36%
- Private Contributions: 35%
- Memberships: 9%
- Special events: 5%
- Government support: 3%
- Fundraising: 9%
- Gift shop: 3%
- Insurance Proceeds: 6%
- Admissions: 3%

**EXPENSES**

FY 2016

- Fundraising: 9%
- Management and general: 8%
- Gift shop: 4%
- Museum program activities: 79%
### SUPPORT, REVENUE, AND OTHER

Contributions and grants:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>FY 2016</th>
<th>FY 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government</td>
<td>387,924</td>
<td></td>
<td></td>
<td>387,924</td>
<td>347,025</td>
</tr>
<tr>
<td>Private sector</td>
<td>626,738</td>
<td>2,795,507</td>
<td>548,763</td>
<td>3,971,008</td>
<td>5,300,693</td>
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<tr>
<td>Memberships</td>
<td>1,178,212</td>
<td></td>
<td></td>
<td>1,178,212</td>
<td>1,112,878</td>
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<tr>
<td>Admissions</td>
<td>371,937</td>
<td></td>
<td></td>
<td>371,937</td>
<td>363,209</td>
</tr>
<tr>
<td>Special events—net of expense</td>
<td>543,082</td>
<td></td>
<td></td>
<td>543,082</td>
<td>365,256</td>
</tr>
<tr>
<td>Investment income</td>
<td></td>
<td></td>
<td>367,141</td>
<td>367,141</td>
<td>694,743</td>
</tr>
<tr>
<td>Net realized and unrealized gains</td>
<td></td>
<td></td>
<td>3,653,806</td>
<td>3,653,806</td>
<td>(2,614,717)</td>
</tr>
<tr>
<td>Gift shop</td>
<td>347,181</td>
<td></td>
<td></td>
<td>347,181</td>
<td>370,015</td>
</tr>
<tr>
<td>Rental income</td>
<td>33,392</td>
<td></td>
<td></td>
<td>33,392</td>
<td>76,060</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>645,200</td>
<td></td>
<td></td>
<td>645,200</td>
<td>13,364</td>
</tr>
<tr>
<td>Net assets released from restrictions for operations</td>
<td>4,145,766</td>
<td>(4,145,766)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL SUPPORT, REVENUE, AND OTHER**

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8,279,432</td>
<td>2,670,688</td>
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</tbody>
</table>

### EXPENSES

**PROGRAM**

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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</thead>
<tbody>
<tr>
<td>Museum activities</td>
<td>6,764,508</td>
<td>6,039,153</td>
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<tr>
<td>Gift shop</td>
<td>359,207</td>
<td>526,328</td>
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<tr>
<td>Management and general</td>
<td>730,489</td>
<td>707,877</td>
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<tr>
<td>Fundraising</td>
<td>756,321</td>
<td>952,055</td>
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**TOTAL EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8,610,525</td>
<td>8,225,413</td>
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</tbody>
</table>

Changes in net assets before art collection items not capitalized

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(331,093)</td>
<td>2,688,358</td>
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</tbody>
</table>

Art Collection Items Purchased but not Capitalized

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(320,050)</td>
<td>(132,900)</td>
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Change in net assets before capital and after extraordinary item

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td></td>
<td>(651,143)</td>
<td>2,368,308</td>
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Net assets, beginning of year

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td></td>
<td>16,817,964</td>
<td>74,772,903</td>
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**NET ASSETS, END OF YEAR**

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16,166,821</td>
<td>77,141,211</td>
</tr>
</tbody>
</table>

|                      | 21,523,656 | 74,772,903 |
|----------------------| 39,650,734 | 77,102,690 |