



SAN ANTONIO MUSEUM of ART

2015–2016

ANNUAL REPORT

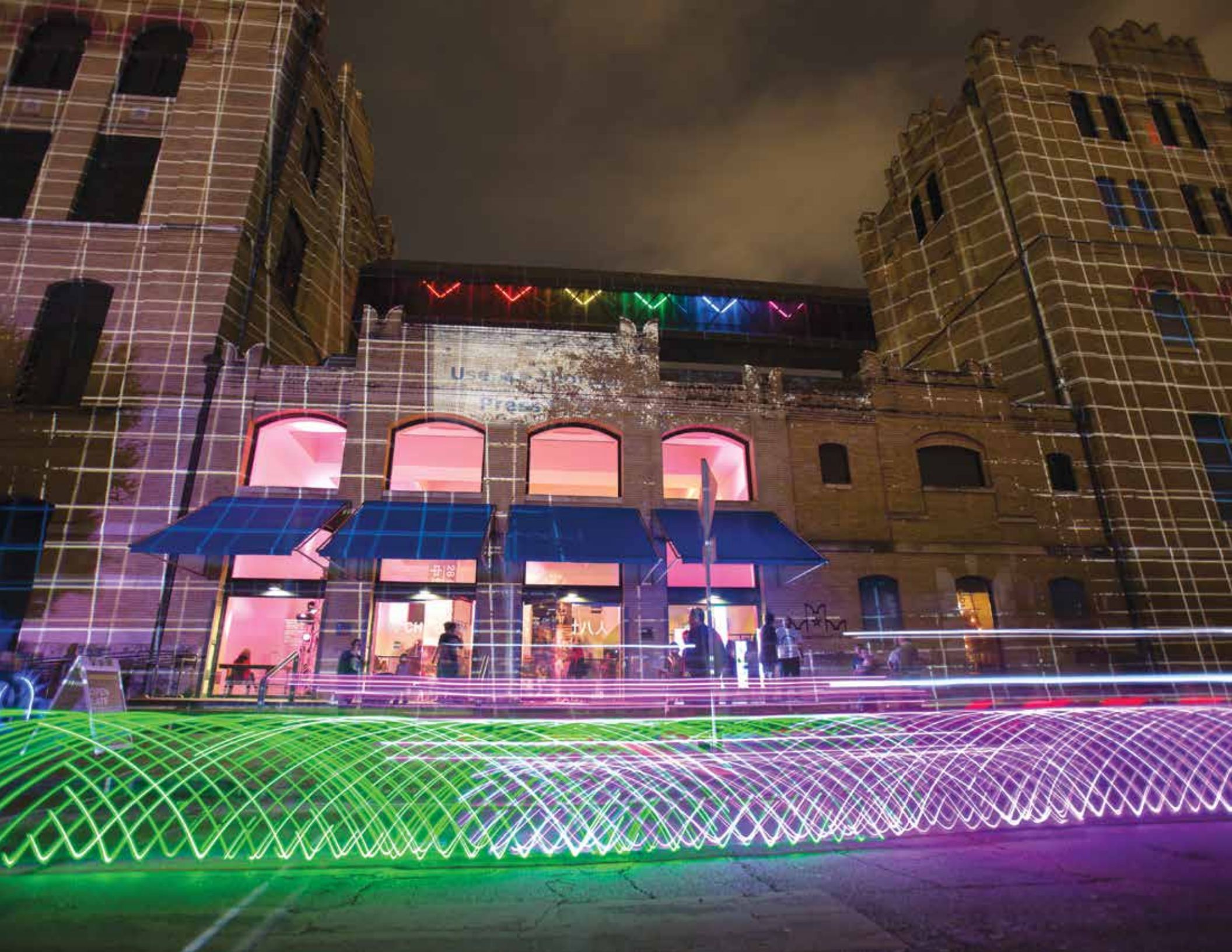


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Grouping of Yerba Mate Cups and straws (bombillas)
South America, 19th-20th century
Silver, cup: h. 8 in. (20.3 cm); w. 8 in. (20.3 cm); straw: l. 6 ¾ in. (17.2 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.1



Jean Louis Theodore Gentilz
American, born France, 1819-1906
Lavanderas (Wash Day on San Pedro Creek)
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
Gift of the J. Laurence Sheerin Family, 2016.8.18

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Cover: A visitor enjoys *Corita Kent and the Language of Pop*.
Inside Cover: The Museum lights up for Luminaria, November 2015.



THE SAN ANTONIO MUSEUM OF ART IS...

WHERE EAST MEETS WEST
AND
ANCIENT MEETS MODERN.

OUR CITY'S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD
ONE MUSEUM VISITOR AT A TIME.

Visitors admire Zhu Jinshi's sculpture *Boat* (2012),
part of the *28 Chinese* exhibition.



Dear Friends,

We designated this the year of “great changes,” as we broke ground on a \$9 million, eighteen-month renovation project to improve the visitor experience and safeguard the collection. It includes a refurbished auditorium, refreshed restrooms, elegant gallery space, and most importantly, the new construction of a physical plant that controls the delicate balance of humidity and temperature throughout our beautiful historic building.

We could not have achieved this project without major support from the 2012 city bond approved by San Antonio voters. We are grateful to our friends from across the state for many donations, large and small, that have made this work possible. We received deep support for our capital projects, as well as for programmatic education and exhibition funding. Among many prestigious grants we received this year, we were supported by the John L. Santikos Charitable Foundation, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the Institute of Museum and Library Services.

Through seven special exhibitions—including *28 Chinese*; *Corita Kent and the Language of Pop*; *Rodin: The Human Experience*; *Highest Heaven: Spanish and Portuguese Colonial Art*; and *Mi Casa, Your Casa*—we brought the world to our city and region. *Highest Heaven* was included in the *The New York Times* list of most intriguing exhibitions happening across the country in spring 2016, and *Corita Kent* was featured in a segment of *CBS Sunday Morning*. We enhanced the joy and enlightenment of great art with over 400 public programs.

At the same time, a phenomenal 385 works were added to our collection. They included generous donations of contemporary Australian Aboriginal art from the Lam family and Texas art from the Sheerin family. A commitment from the Kelso family allowed us to dedicate part of our American galleries to Texas art.

Though the theme of the last year was “great changes,” we remain constant in our vision: to be the premier cultural institution in San Antonio. There is no better time to be a museum. Museums are more socially relevant than ever before.

During these tumultuous times, art is a constant, as is our mission to inspire curiosity, wonder, delight, and understanding of different cultures and peoples. An annual report gives occasion to look back at the year that has passed, but we also look forward as we plan for 2017 exhibitions and the city’s Tricentennial in 2018. We will play a seminal role in celebrating San Antonio by putting the arts center stage.

Katherine C. Luber

Katherine C. Luber, PhD
The Kelso Director

THE YEAR IN NUMBERS

130,294
visitors

19,063 visitors
H-E-B Free Tuesdays

12,510 visitors
Lewis Energy
Free Sundays

7 special
exhibitions



\$9 million dollar
renovation project begun



428
Public
Programs



Immeasurable
Number of conversations
started around works of art



37,326



followers

12,220



followers

7,497



followers



19,623 school tour attendees



810 teachers who earned Continuing Professional Education credits

7,485
students served
in-school by
Museum on the Go!
(44% increase)

637
media mentions
including
The New York Times,
CBS Sunday Morning,
and
The Economist

76 works of art loaned to other
museums including The Phillips
Collection, Washington, DC, and the
Museum of Fine Arts, Boston



385
works of art
added to our collections

Above:
Seymour Wulida
Australian (Kuninjku, Arnhem Land), born 1969
Buluwana at Dilebang, 2007
Ochre pigments and PVC fixative on
stringybark, h. 68 ¹/₁₆ in.; w. 23 ⁵/₁₆ in.
Gift of the Lam Family, 2016.14.2
© artist
Photography by Peggy Tenison

Seymour Wulida
Australian (Kuninjku, Arnhem Land), born 1969
Ngalyod at Milmilngkan, 2007
Ochre pigments and PVC fixative on
stringybark, h. 67 ¹¹/₁₆ in.; w. 22 ¹³/₁₆ in.
Gift of the Lam Family, 2016.14.1
© artist
Photography by Peggy Tenison



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*indicates part-time staff

Hundreds of generous individuals give their time, expertise, and enthusiasm welcoming visitors to the Museum.

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NATIONAL CHARITY LEAGUE

National Charity League is a mother-daughter philanthropic organization that volunteers at the Museum. They provide volunteer support for events throughout the year such as First Sundays for Families as well as administrative assistance.



EXHIBITIONS

The vision and scholarship of our curators drive the Museum's ambitious exhibition schedule. The full Museum community—every person on our staff, our members, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted seven special exhibitions in the fiscal year.

◀ 28 Chinese

September 5, 2015—January 3, 2016

Cowden, Golden, and Contemporary Galleries

Presenting Curator: Anna Stothart

Organized by the Rubell Family Collection in Miami, *28 Chinese* showcased works by twenty-eight contemporary Chinese artists. The Rubells visited one hundred artists' studios in Beijing, Chengdu, Guangzhou, Hangzhou, Hong Kong, Shanghai, and Xi'an to select these works. Some of China's best-known artists—Qiu Zhijie, Zhang Huan, Zhang Enli, and the provocative Ai Weiwei—were represented, as well as strong talents less familiar in the West. Works on view included paintings, photographs, sculptures, and video installations, many of which are politically relevant to Chinese social issues within the last decade or so. Materials abound in *28 Chinese*, from the more traditional use of wood, oil and acrylic paints, and bronze, to more surprising materials such as taxidermy animals and clothing. This was the first exhibition in Texas for many of these artists, all born between 1954 and 1986.

This exhibition was generously funded by the Elizabeth Huth Coates Charitable Foundation of 1992, the Marcia and Otto Koehler Foundation, and the E. Rhodes and Leona B. Carpenter Foundation. Additional support was provided by Chris C. Hill and Peter and Lyn Selig.

Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century ▶

November 6, 2015—February 14, 2016

Small Special Exhibitions Gallery

Presenting Curator: Laura Soto

Forty-three South Asian miniature paintings spanning five centuries traveled to the Museum from the Fralin Museum of Art at the University of Virginia. Portraiture, religious and literary texts, and Ragamala paintings, which depict a range of musical melodies known as ragas, illuminated the opulence of the Mughal court, the actions of gods in the form of men, lively battles, and courtly love. Each brilliantly colored



A Ruler Worshipping Rama, Sita, Lakshmana, and Hanuman
Bundi, c. 1800–25

Opaque color and gold on paper, 11 1/16 x 9 in, 26.69 x 22.86 cm
Gift of Sanjay Guha, 2010.11

Collection of The Fralin Museum of Art at the University of Virginia

scene, its burnished, enamel-like surface rendered in minute detail with the aid of fine brushes and magnifying lenses, was contained in the intimate size of a manuscript or album page. *Realms of Earth and Sky* was organized by Daniel J. Ehnborn, Associate Professor of South Asian Art, McIntire Department of Art, University of Virginia.



Roberto de la Selva (Nicaraguan/Mexican, 1895–1957)
Woman from Tehuantepec
 Painted and carved white mahogany, 58 ½ x 45 ½ in. (148.6 x 115.6 cm)
 Collection of the San Antonio Museum of Art, 59.19.2

◀ Roberto de la Selva: Modern Mexican Masterpieces in Wood

January 29—June 26, 2016

Golden Gallery

Curator: Marion Oettinger Jr., PhD

Nicaraguan-born Roberto de la Selva (1895–1957) moved to Mexico City in 1921 in protest of U.S. military occupation. He stayed for the rest of his life. De la Selva studied art at Mexico City's Academy of San Carlos and apprenticed as a wood craftsman in Apizaco. Working in dense white mahogany, he produced bas-relief panels that melded traditional woodworking—a prized pre-Hispanic craft—with modernist painting and the social zeitgeist of postrevolutionary Mexico. His message of the new order honoring folk art, Indigenous people, and the working class helped shape that period's understanding of what Mexico was about. The exhibition included seven large-scale bas-reliefs and six smaller reliefs.

This exhibition was made possible by The Gloria Galt Special Fund for Latin American Art Projects, Ron Burkard, and Friends of Latin America Art.

Corita Kent and the Language of Pop ▶

February 13—May 8, 2016

Cowden Gallery

Presenting Curator: Anna Stothart

Artist. Educator. Roman-Catholic Nun. Corita Kent (American, 1918–1986) was a groundbreaking pop artist whose work combined faith, activism, and teaching with messages of acceptance and hope. While Kent's work was exhibited frequently and acclaimed, it did not receive the attention awarded to her male contemporaries. In this exhibition, her art finally received the notice it deserves: more than sixty of Kent's prints were on view alongside works by such contemporaries as Robert Indiana, Jim Dine, Ed Ruscha, Andy Warhol, and Roy Lichtenstein. Organized by the Harvard Art Museums, the exhibition framed Kent's work—screenprints, films, installations, Happenings, and her 1971 mural painted on the Boston Gas tank—within the pop art movement while considering other prevailing artistic, social, and religious movements of the time.

The exhibition was supported in part by an award from the National Endowment for the Arts and major corporate support from National Grid. In San Antonio this exhibition was generously supported by the National Endowment for the Arts, the Helen and Everett Jones Exhibition Endowment, the Nathalie and Gladys Dalkowitz Charitable Trust, the Daniel J. Sullivan Family Charitable Foundation, Mrs. Rosario Laird, and the City of San Antonio Department for Culture and Creative Development.





Rodin: The Human Experience ▲
Selections from the Iris and B. Gerald Cantor Collections
 March 5—May 29, 2016
 Small Special Exhibitions Gallery
 Presenting Curator: Merribell Parsons

In commemoration of the hundredth anniversary of the death of sculptor Auguste Rodin (French, 1840–1917), this exhibition featured thirty-two large- and small-scale bronzes from the Iris and B. Gerald Cantor Foundation. The first truly modern sculptor, Rodin transformed sculptural form into expressions of emotion, using exaggerated poses that broke with traditional notions that art told historical stories. Hallmarks of his revolutionary style include an affinity for partial figures, the representation of complex human feelings, and the visibility of marks of the sculptural process in his finished works. Included in the exhibition were the artist's famous depictions of writers Victor Hugo and Honoré de Balzac; his monumental *Torso of the Walking Man*; works derived from his masterpiece, *The Gates of Hell*; and his portrayal of God—which is also a self-portrait.

The exhibition was organized and made possible by the Iris and B. Gerald Cantor Foundation. In San Antonio, this exhibition was made possible with support from the City of San Antonio's Department for Culture and Creative Development.

Highest Heaven: Spanish and Portuguese Colonial Art ►
from the Collection of Roberta and Richard Huber

June 11—September 4, 2016
 Cowden Gallery
 Curators: William Keyse Rudolph, PhD, and Marion Oettinger Jr., PhD

Highest Heaven explored the art of the Altiplano, or high plains, of South America in the eighteenth century. Through the work of both well-regarded masters and lesser-known artists, the exhibition highlighted the role of art in establishing new city centers in the Spanish Empire and propagating the Christian faith among Indigenous peoples. Drawn exclusively from the distinguished collection of Roberta and Richard Huber, the exhibition featured more than one hundred works, including religious paintings, carved and gilded wooden sculptures, intimate ivories, and silverwork—all originally housed in ecclesiastical and private collections. *Highest Heaven* subsequently traveled to the Crocker Art Museum in Sacramento, California, and to the Worcester Art Museum in Massachusetts.

This exhibition was generously supported by the Elizabeth Huth Coates Charitable Foundation of 1992.



Mi Casa, Your Casa ▶*June 17–September 6, 2016**Sculpture Garden*

Created by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, this installation featured ten red three-dimensional open frames in the shape of a house, inviting the community to participate in the life of the Museum through social interaction, performances, art-making, or simply relaxing in a hammock.

Mi Casa, Your Casa took its inspiration from the home, a simple metaphor of warmth and welcoming, and from the lively street markets of Latin America, where human connections are made every day. This project explored how engagement with art and design can be extended beyond the Museum's walls, bringing culture to everyone.

Originally commissioned as a site-specific installation for the High Museum in Atlanta, *Mi Casa, Your Casa* was made possible thanks to the artists Héctor Esrawe and Ignacio Cadena, the Secretaria de Relaciones Exteriores (SRE), Consulado de México en San Antonio, Instituto Cultural de México, and the Agencia Mexicana de Cooperación Internacional para el Desarrollo (AMEXCID).



LOANS TO AND FROM THE COLLECTION

By sharing our holdings—76 works this year—we take an active part in the international museum community and extend our collection's reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that enrich the lives of our visitors.



This intimate portrait, set in the artist's own Manhattan residence, was loaned to The Phillips Collection in Washington, DC, for the exhibition *William Merritt Chase: A Modern Master*.

William Merritt Chase
American, 1849–1916
Mrs. Chase and Child (I'm Going to See Grandma), circa 1889
Pastel on paper
29 x 41 in. (73.7 x 104.1 cm)
Gift of Mrs. Frederic G. Oppenheimer, 50.6

WORKS ON LOAN TO:

Short Term

Arkansas Arts Center, Little Rock, AR • Art Museum of South Texas, Corpus Christi, TX • Blue Star Contemporary Art Museum, San Antonio, TX
Bexar County, Presidio Gallery, Bexar County Heritage Program, Institute of Texan Cultures, San Antonio, TX • The Grace Museum, Abilene, TX
Houston Museum of Natural Science, Houston, TX • Philadelphia Museum of Art, Philadelphia, PA • The Phillips Collection, Washington, DC
Reynolda House Museum of American Art, Winston-Salem, NC • San Angelo Museum of Fine Arts, San Angelo, TX

Long Term

Bob Bullock Texas State History Museum, Austin, TX • CPS Data Center, San Antonio, TX • Umlauf Sculpture Garden & Museum, Austin, TX
University of Texas Health Science Center, Office of the Medical Dean, San Antonio, TX • UTSA-Institute of Texan Cultures, San Antonio, TX

WORKS ON LOAN FROM:

Alturas Foundation, San Antonio, TX • Ron Burkard, Oklahoma City, OK • The Cantor Foundation, Los Angeles, CA • Monica and Kevin Chaney, San Antonio, TX • Chris Erck, San Antonio, TX • Mr. and Mrs. James Gorman, San Antonio, TX • Harvard Art Museums, Cambridge, MA
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Jason Schoen, Boca Raton, FL • Randy Townsend, San Antonio, TX • Sherry Wagner, San Antonio, Texas

NEW ACQUISITIONS

Our Museum's collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the San Antonio Museum of Art added **385** new works of art.

AMERICAN ART



Everett Franklin Spruce ▲
American, 1908–2002
Broken Tree, 1950
Oil on canvas, 30 x 36 in. (76.2 x 91.4 cm)
Purchased with funds provided by The Kelso
Endowment for Texas Art, 2016.1

Cecil Casebier
American, 1922–1996
Man on the Corner, ca. 1960
Oil on Masonite, 60 x 48 in. (152.4 x 121.9 cm)
Gift of Billie and Dan Krausse, 2016.2

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Self-Portrait
Oil on canvas, 11 x 9 in. (27.9 x 22.9 cm)
The J. Laurence Sheerin Family, 2016.8.1

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Painting Studio, L'Ecole Impériale de Mathématiques et de Dessin, Paris, ca. 1838
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.2

Jean Louis Theodore Gentilz
American, born France, 1819–1906
El Ranchero (carrying lasso)
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.3

Jean Louis Theodore Gentilz
American, born France, 1819–1906
El Ranchero (on horseback)
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.4

Jean Louis Theodore Gentilz
American, born France, 1819–1906
El Ranchero (on horseback)
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.5

Jean Louis Theodore Gentilz
American, born France, 1819–1906
El Tinajero (Man with Burro Carrying Bundle)
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.6

Jean Louis Theodore Gentilz
American, born France, 1819–1906
El Aguador
Oil on canvas, 8 x 6 in. (20.3 x 15.2 cm)
The J. Laurence Sheerin Family, 2016.8.7

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Wash Day (woman and child in back of house)
Oil on canvas, 7 ¾ x 5 ¾ in. (19.7 x 14.6 cm)
The J. Laurence Sheerin Family, 2016.8.8

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Las Doce: Angelus (High Noon Prayers)
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.9

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Family with Covered Wagon and Burros, n.d.
Oil on canvas, 9 ¾ x 11 ½ in. (24.8 x 29.5 cm)
The J. Laurence Sheerin Family, 2016.8.10

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Carrizos (Caged Birds for Sale), n.d.
Oil on canvas, 9 ½ x 7 in. (23.2 x 17.8 cm)
The J. Laurence Sheerin Family, 2016.8.11

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Ojo de Agua San Pedro (San Pedro Springs, San Antonio)
Oil on canvas, 12 x 9 in. (30.5 x 22.9 cm)
The J. Laurence Sheerin Family, 2016.8.12

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Man Plowing Field (with two oxen)
Oil on canvas, 6 x 10 in. (15.2 x 25.4 cm)
The J. Laurence Sheerin Family, 2016.8.13

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Cowboys and Steer
Oil on canvas, 5 ¾ x 9 ¾ in. (13.7 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.14

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Tiachiqueros (Gathering Juice from the Maguey Plant)
Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
The J. Laurence Sheerin Family, 2016.8.15

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
San Antonio River
 Oil on board, 9 $\frac{3}{4}$ x 14 $\frac{1}{4}$ in. (24.8 x 36.2 cm)
 The J. Laurence Sheerin Family, 2016.8.16

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Shooting of the 17 Decimated Texans at El Salado, Mexico, 1885
 Oil on canvas, 13 $\frac{3}{4}$ x 17 $\frac{1}{4}$ in. (34.9 x 43.8 cm)
 The J. Laurence Sheerin Family, 2016.8.17

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Lavanderas (Wash Day on San Pedro Creek)
 Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
 The J. Laurence Sheerin Family, 2016.8.18

Jean Louis Theodore Gentilz ▶
 American, born France, 1819–1906
Stick Stock (Surveyors in Texas before Annexation to the U.S.)
 Oil on canvas, 7 $\frac{1}{2}$ x 10 in. (19.1 x 25.4 cm)
 Gift of the J. Laurence Sheerin Family, 2016.8.19

Jean Louis Theodore Gentilz ▶
 American, born France, 1819–1906
Jacal con Enramada (Reed Hut)
 Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
 The J. Laurence Sheerin Family, 2016.8.20

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Log Cabin with Four Figures
 Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
 The J. Laurence Sheerin Family, 2016.8.21

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Horse Racing on this Holiday
 Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
 The J. Laurence Sheerin Family, 2016.8.22

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Barrilleros en San Felipe (Plantation Works at San Felipe)
 Oil on canvas, 9 x 12 in. (22.9 x 30.5 cm)
 The J. Laurence Sheerin Family, 2016.8.23



Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Mission at Monclova, Mexico
 Oil on canvas, 10 ½ x 14 in. (26.7 x 35.6 cm)
 The J. Laurence Sheerin Family, 2016.8.24



Jean Louis Theodore Gentilz ▲
 American, born France, 1819-1906
Mission La Purisima Concepcion
 Oil on canvas, 9 ½ x 12 ⅞ in. (24.1 x 32.7 cm)
 The J. Laurence Sheerin Family, 2016.8.25

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Perspective Study for Mission La Purisma Concepcion
 Graphite, pen and ink on ledger paper,
 4 ½ x 13 ¾ in. (11.4 x 34.9 cm)
 The J. Laurence Sheerin Family, 2016.8.26

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Perspective Study for Mission La Purisma Concepcion
 Pen and ink on brown paper; printed
 advertisement on reverse, 11 ⅞ x 19 ¼ in.
 (30.2 x 48.9 cm)
 The J. Laurence Sheerin Family, 2016.8.27

American, born France, 1819-1906
Perspective Study for Mission San Juan Capistrano with Field Notations
 Graphite with pen and ink on brown paper,
 10 ⅞ x 23 ½ in. (26.4 x 59.7 cm)
 The J. Laurence Sheerin Family, 2016.8.28

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Double Sided Sheet: Two Seated Figures and a Church
 Pen and ink on paper, 7 ⅞ x 9 ¼ in.
 (18.1 x 23.5 cm)
 The J. Laurence Sheerin Family, 2016.8.29

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Melcochero
 Pen and ink on paper, 7 ⅞ x 9 ¼ in.
 (18.1 x 23.5 cm)
 The J. Laurence Sheerin Family, 2016.8.30

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Horse and Rider Viewed from the Back
 Pen and blue ink on paper,
 7 ¼ x 5 ⅞ in. (18.4 x 13 cm)
 The J. Laurence Sheerin Family, 2016.8.31

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Horse and Rider Viewed in Profile
 Pen and blue ink on paper, 5 ¼ x 5 ¾ in.
 (13.3 x 14.6 cm)
 The J. Laurence Sheerin Family, 2016.8.32

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Au Mexique (from Portfolio)
 Watercolor on paper, 8 x 8 ⅞ in.
 (20.3 x 21.3 cm)
 The J. Laurence Sheerin Family, 2016.8.33

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Au Texas (from Portfolio)
 Watercolor on paper, 5 ¼ x 8 ½ in.
 (13.3 x 21.6 cm)
 The J. Laurence Sheerin Family, 2016.8.34

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Interior Scene with Four Men
 Watercolor on paper, 5 ½ x 7 ¾ in.
 (14 x 19.7 cm)
 The J. Laurence Sheerin Family, 2016.8.35

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Interior Scene with Two Men
 Watercolor on paper, 5 ¾ x 8 in.
 (14.6 x 20.3 cm)
 The J. Laurence Sheerin Family, 2016.8.36

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
El Alamo Facade
 Watercolor on paper, 9 ½ x 13 ¾ in.
 (24.1 x 34.9 cm)
 The J. Laurence Sheerin Family, 2016.8.37

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
White Compound
 Watercolor on paper, 6 ⅞ x 9 ½ in.
 (16.8 x 24.1 cm)
 The J. Laurence Sheerin Family, 2016.8.38

Jean Louis Theodore Gentilz American, born France, 1819-1906
Town Scene (figure, rider, and horse)
 Watercolor on paper, 7 x 9 ¾ in.
 (17.8 x 24.8 cm)
 The J. Laurence Sheerin Family, 2016.8.39

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Architectural Study (building on hilltop)
 Watercolor on paper, 5 ⅞ x 7 ¾ in.
 (13 x 19.7 cm)
 The J. Laurence Sheerin Family, 2016.8.40

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Landscape with Figures in a Boat (buildings and hills in the background)
 Watercolor on paper, 4 ¾ x 6 ¾ in.
 (12.1 x 17.1 cm)
 The J. Laurence Sheerin Family, 2016.8.41

Jean Louis Theodore Gentilz
 American, born France, 1819-1906
Landscape with Buildings and Two Figures
 Watercolor on paper, 5 ⅞ x 7 ⅞ in.
 (13 x 18.7 cm)
 The J. Laurence Sheerin Family, 2016.8.42

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Landscape (crossroads)
 Watercolor on paper, 5 ½ x 8 ¼ in.
 (14 x 21 cm)
 The J. Laurence Sheerin Family, 2016.8.43

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Town Scene with Figure and Burro on a Road
 Watercolor on paper, 5 ¼ x 8 ¾ in.
 (13.3 x 22.2 cm)
 The J. Laurence Sheerin Family, 2016.8.44

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Close-up of a Building with a Figure in a Doorway
 Watercolor on paper, 5 ½ x 7 ¾ in.
 (13 x 18.7 cm)
 The J. Laurence Sheerin Family, 2016.8.45

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Landscape with Two Buildings
 Watercolor on paper, 5 ½ x 7 ¾ in.
 (13 x 18.7 cm)
 The J. Laurence Sheerin Family, 2016.8.46

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Landscape (buildings, bridge, and river)
 Watercolor on paper, 5 ¾ x 4 ¼ in.
 (14.6 x 10.8 cm)
 The J. Laurence Sheerin Family, 2016.8.47

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Arched doorway and Interior with Figure
 Watercolor on paper, 8 ¾ x 5 in. (21 x 12.7 cm)
 The J. Laurence Sheerin Family, 2016.8.48

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
River Landscape (with buildings)
 Watercolor on paper, 8 ¾ x 5 ¼ in.
 (21 x 13.3 cm)
 The J. Laurence Sheerin Family, 2016.8.49

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Landscape (river and fisherman)
 Watercolor on paper, 3 ½ x 6 ¼ in.
 (8.9 x 15.9 cm)
 The J. Laurence Sheerin Family, 2016.8.50

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Night Scene (geological formations)
 Watercolor on paper, 5 ¼ x 8 ⅝ in.
 (13.3 x 21.9 cm)
 The J. Laurence Sheerin Family, 2016.8.51

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Landscape with Three Figures
 Watercolor on paper, 5 ½ x 8 ⅝ in.
 (13 x 20.6 cm)
 The J. Laurence Sheerin Family, 2016.8.52

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Night Scene (architectural study)
 Watercolor on paper, 8 ¼ x 5 ¼ in.
 (21 x 13.3 cm)
 The J. Laurence Sheerin Family, 2016.8.53

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Le Someil (landscape, water, and two egrets)
 Watercolor on paper, 5 ⅝ x 14 ⅞ in.
 (13.7 x 37.8 cm)
 The J. Laurence Sheerin Family, 2016.8.54

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Man and Dog in the Rain
 Watercolor on paper, 6 x 4 ¾ in.
 (15.2 x 12.1 cm)
 The J. Laurence Sheerin Family, 2016.8.55

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Man Cutting Tree
 Watercolor on paper, 6 ¾ x 4 ¾ in.
 (17.1 x 12.1 cm)
 The J. Laurence Sheerin Family, 2016.8.56

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
River Landscape
 Watercolor on paper, 8 ¾ x 5 ¾ in.
 (22.2 x 14.6 cm)
 The J. Laurence Sheerin Family, 2016.8.57

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
River Landscape
 Watercolor on paper, 5 ½ x 9 in. (14 x 22.9 cm)
 The J. Laurence Sheerin Family, 2016.8.58

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Cloud and Sea
 Watercolor on paper, 5 x 7 ⅝ in. (12.7 x 18.7 cm)
 The J. Laurence Sheerin Family, 2016.8.59

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Album: Portfolio Cover Illustration
 Oil on paper, framed: 11 ½ x 14 ½ in.
 (29.2 x 36.8 cm)
 The J. Laurence Sheerin Family, 2016.8.60

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Pair of Architectural Renderings (from Portfolio)
 Pen and ink; watercolor on paper, 5 ½ x 7 ¼ in.
 (13 x 18.4 cm), each
 The J. Laurence Sheerin Family, 2016.8.61.a–b

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Pair of Architectural Renderings (from Portfolio)
 Pen and ink; watercolor on paper, 5 ½ x 7 ¾ in.
 (13 x 18.7 cm), each
 The J. Laurence Sheerin Family, 2016.8.62.a–b

Jean Louis Theodore Gentilz
 American, born France, 1819–1906
Pair of Architectural Renderings (from Portfolio)
 Pen and ink; watercolor on paper, 5 x 7 ¼ in.
 (12.7 x 18.4 cm), each
 The J. Laurence Sheerin Family, 2016.8.63.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Pair of Architectural Renderings (from Portfolio)
Pen and ink; watercolor on paper, 5 $\frac{3}{8}$ x 7 $\frac{3}{8}$ in.
(13 x 18.7 cm), each
The J. Laurence Sheerin Family, 2016.8.64.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Pair of Architectural Rengerings (from Portfolio)
Pen and ink; watercolor on paper, 5 $\frac{3}{8}$ x 7 $\frac{3}{8}$ in.
(13.7 x 19.4 cm), each
The J. Laurence Sheerin Family, 2016.8.65.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Pair of Architectural Renderings of a Spiral Staircase (from Portfolio)
Pen and ink; watercolor on paper, 7 $\frac{3}{8}$ x 5 in.
(18.7 x 12.7 cm), each
The J. Laurence Sheerin Family, 2016.8.66.a–b

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.67

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.68

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm),
sight with frame: 22 x 18 in. (55.9 x 45.7 cm)
The J. Laurence Sheerin Family, 2016.8.69

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.70

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.71

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.72

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.73

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.74

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.75

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Texas Botanical Rendering
Watercolor on paper, 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in.
(32.4 x 23.5 cm)
The J. Laurence Sheerin Family, 2016.8.76

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Handwritten Names of Those Who Died at El Salado
Ink on paper, framed: 9 x 15 in. (22.9 x 38.1 cm)
The J. Laurence Sheerin Family, 2016.8.77

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Map of the Republic of Mexico, ca. 1882
Lithograph on paper, framed:
37 x 52 in. (94 x 132.1 cm)
The J. Laurence Sheerin Family, 2016.8.78

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for Mission San Francisco del Espada
Graphite on brown paper, sheet:
15 x 54 in. (38.1 x 137.2 cm)
The J. Laurence Sheerin Family, 2016.8.79

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for La Purisma Concepcion
Graphite on brown paper, sight:
11 $\frac{3}{4}$ x 17 $\frac{1}{2}$ in. (29.8 x 44.5 cm)
The J. Laurence Sheerin Family, 2016.8.80

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for Mission San Francisco del Espada
Graphite on brown paper, sight:
20 $\frac{1}{8}$ x 28 $\frac{1}{2}$ in. (51.1 x 72.4 cm)
The J. Laurence Sheerin Family, 2016.8.81

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for El Convite
Graphite on brown paper, sight:
12 x 29 $\frac{1}{2}$ in. (30.5 x 75 cm)
The J. Laurence Sheerin Family, 2016.8.82

Jean Louis Theodore Gentilz
American, born France, 1819–1906
Perspective Study for House and Figures
Graphite on brown paper, sheet:
32 $\frac{1}{2}$ x 20 in. (82.6 x 51 cm)
The J. Laurence Sheerin Family, 2016.8.83

James H. Daugherty
American, 1887–1974
Simultaneous, ca. 1965
Oil on canvas, 50 x 50 in. (127 x 127 cm)
Anonymous gift, 2016.13

ASIAN ART

Artist unknown

Bodhisattva with Twelve Attendants

China, Ming dynasty (1368–1644)

Hanging scroll; mineral pigments and gold on silk, painting:

35 ¾ x w. 26 ⅝ in. (90.8 x 67.6 cm);

overall: 88 x w. 26.6 in. (223.5 x 67.6 cm)

Gift of Mary Elizabeth Droste, 2015.23.1



Utagawa Kunisada (also known as Toyokuni III)
Japanese, 1786–1864

Fireworks at Ryogoku on the Sumida River, 1825

Triptych; woodblock prints, each sheet:

15 ⅞ x 10 ⅝ in. (38.4 x 26.2 cm)

Gift of Mary Elizabeth Droste, 2015.23.2.a–c

▲ Utagawa Kunisada (also known as Toyokuni III)
Japanese, 1786–1864

*Five Men of the Karigane Gang (Gonin otoko)
or The Five Brave Men*, 1855

Set of five woodblock prints, each sheet:

13 ¾ x 10 ⅝ in. (34.9 x 25.7 cm)

Gift of Mary Elizabeth Droste, 2015.23.3.1–5

Kato Yasukage

Japanese, 1964–2012

Bowl, 2008

Stoneware with oribe glaze, h. 3 ¾ in.

(9.5 cm); diam. 10 in. (25.4 cm)

Purchased with funds provided by the Bessie
Timon Asian Art Acquisition Fund, 2016.9

Lee Byung Jik

Korean, 1896–1973

Orchids and Rock, n.d.

Ink on paper, 11 ¼ x 10 ¼ in. (28.6 x 26 cm)

Gift of V.A. Parziale, in fond memory of
years lived in Asia, 2016.10.1

Xu Jianpu

Chinese, born ca. 1955

Zhong Kui, n.d.

Ink and color on paper, 25 ⅞ x 16 ½ in.
(65.7 x 41.9 cm)

Gift of V.A. Parziale, in fond memory of
years lived in Asia, 2016.10.2

Artist unknown

Architectural Fragment, Yali, 18th century

Wood, possibly teak, with traces of lacquer,
overall with base: h. 41 in. (104.1 cm);

w. 4 in. (10.2 cm); d. 8 in. (20.3 cm)

Anonymous gift, 2016.11

MODERN AND CONTEMPORARY ART



Sarah Cain ▲

American, born 1979

love seat, 2015

Acrylic, beads, gouache, and gold leaf on
canvas and sofa

h. 90 in. (228.6 cm); w. 52 in. (132.1 cm);

d. 30 in. (76.2 cm)

Purchased with funds provided by Friends
of Contemporary Art, 2015.18.a–c

© Sarah Cain, courtesy Honor Fraser Gallery
Photography by Joshua White/jwpictures.com

Matt Connors ▼

American, born 1973

Open reverse Bottom (Dots), 2015

Acrylic and color pencil on canvas,
29 x 23 in. (73.7 x 58.4 cm)

Purchased with funds provided by the
Contemporary Art Acquisition Fund and the
Contemporary Art Visiting Committee
Acquisition Fund, 2015.19



Fernando Andrade ►

American, born Mexico, 1987

2 Shots, 10 Hits, 2015

Graphite and debossed text on wheat tone paper,
18 x 24 in. (45.7 x 61 cm)

Gift of AnaPaula and Mark Watson, 2015.20

Ilse Bing

German, 1899–1998

Paris ("Scandale" poster), 1947

Gelatin silver print, 11 x 14 in. (27.9 x 35.6 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.1

Ilse Bing

German, 1899–1998

Street Fair Photographer, Paris, 1935, printed later
Gelatin silver print, 11 x 14 in. (27.9 x 35.6 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.2

Henri Cartier-Bresson

French, 1908–2004

Men on Walkway under Bridge, late 1950s

Gelatin silver print, 7 7/8 x 11 3/4 in. (20 x 29.8 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.3

Henri Cartier-Bresson

French, 1908–2004

Cow and a Boy with a Bicycle, India, late 1950s

Gelatin silver print, 9 7/8 x 6 5/8 in.
(25.1 x 16.8 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.4

Henri Cartier-Bresson

French, 1908–2004

*Cyclists Speeding by Pit Mechanics, Velodrome
d'Hiver*, 1957

Gelatin silver print, 7 3/4 x 11 3/4 in.
(19.7 x 29.8 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.5

Joel Meyerowitz

American, born 1938

Empire State Series, 1978

Chromogenic contact print, 9 5/8 x 7 5/8 in.
(24.4 x 19.4 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.6



Joel Meyerowitz ▲

American, born 1938

Church, Empire State Series, 1978

Chromogenic contact print,
7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.7*

© Joel Meyerowitz, courtesy Howard Greenberg Gallery

Joel Meyerowitz

American, born 1938

Empire State Series, 1978

Chromogenic contact print, 7 5/8 x 9 5/8 in.
(19.4 x 24.4 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.8

Joel Meyerowitz

American, born 1938

34th Street, Empire State, 1978/79

Chromogenic contact print,
9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.9

Mike Disfarmer

American, 1884–1959

Seated Woman with a Baby, ca. 1940

Gelatin silver contact print, 5 x 3 in. (12.7 x 7.6 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.10

Mike Disfarmer

American, 1884–1959

Seated Soldier, ca. 1940

Gelatin silver contact print, 5 x 3 in.
(12.7 x 7.6 cm)

Gift of Ernest Pomerantz and Marie Brenner,
2015.22.11

Mike Disfarmer
American, 1884–1959
Two Female Friends, ca. 1940
Gelatin silver contact print, 5 x 3 in. (12.7 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.12

Mike Disfarmer
American, 1884–1959
Standing Woman, ca. 1940
Gelatin silver contact print, 4 ½ x 3 in. (11.4 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.13

Mike Disfarmer
American, 1884–1959
Standing Old Woman, 1948
Gelatin silver contact print, 4 ½ x 3 in.
(11.4 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.14

Mike Disfarmer
American, 1884–1959
*Father, Baby, and Mother, Painted
Background*, ca. 1920
Gelatin silver contact print, 5 x 3 in. (12.7 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.15

Mike Disfarmer
American, 1884–1959
*Standing Young Man Wearing a Hat, Arms
Akimbo*, ca. 1920
Gelatin silver contact print, 5 x 3 in. (12.7 x 7.6 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.16

Leonard Freed
American, 1929–2006
Bedouin Children in School, Israel, 1962
Ferrotyped gelatin silver print, 8 x 10 in.
(20.3 x 25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.17

Leonard Freed
American, 1929–2006
*Man Looking at a Woman Sunbathing
on Rocks*, 1981
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.18

Leonard Freed
American, 1929–2006
Dining Room in the Angola Prison, Louisiana, 1965
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.19

Leonard Freed
American, 1929–2006
Memorial Procession, India, 1994
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.20

Leonard Freed
American, 1929–2006
Yemenite Man Listening to the Radio, Israel, 1967
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.21

Leonard Freed
American, 1929–2006
*Israeli Army Maneuvers Using Live Ammunition,
Near the Dead Sea, Israel*, 1973
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.22

Leonard Freed
American, 1929–2006
*A Hot Night on the Bowery. Police Try to Clear
the Sidewalk of Sleeping Drunks*, 1976
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.23

Leonard Freed
American, 1929–2006
Untitled (Wanted Posters at the Precinct), 1976
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.24

Leonard Freed
American, 1929–2006
Two People Gathering Hay, Sicily, Italy, 1974
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.25

Leonard Freed
American, 1929–2006
Men Working in a Marble Quarry, Sicily, Italy, 1975
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.26

Leonard Freed
American, 1929–2006
Bunker, Slovenia, 1994
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Ernest Pomerantz and Marie Brenner,
2015.22.27

Maurice de Vlaminck
French, 1876–1958
Rue de Village, n.d.
Ink and watercolor on paper,
9 ½ x 12 ½ in. (24.1 x 31.8 cm)
Anonymous gift, 2016.3.1

Stéphane Couturier
French, born 1957
Palais de Tokyo, Paris 16, 1996
Cibachrome print, framed:
44 ¾ x 51 in. (113.7 x 129.5 cm)
Anonymous gift, 2016.3.2

Enrique Chagoya
Mexican, born 1955
Untitled (The Near Distant Jungle), 2014
Etching on paper; printed by Segura
Arts Studio, Notre Dame Center for
Arts and Culture,
30 ½ x 25 ¾ in. (77.5 x 64.5 cm)
Purchased with funds provided by the
Contemporary Art Visiting Committee and
Friends of Contemporary Art, 2016.4.1

Vincent Valdez
American, born 1978
From the Series: America's Finest, 2014
Lithograph; printed by Segura Arts Studio,
Notre Dame Center for Arts and Culture,
23 ¾ x 35 in. (60.3 x 88.9 cm)
Purchased with funds provided by the
Contemporary Art Visiting Committee
and Friends of Contemporary Art, 2016.4.2

Carrie Mae Weems
American, born 1953
Untitled, 2014
Etching on paper; printed by Segura
Arts Studio, Notre Dame Center for
Arts and Culture,
16 ½ x 18 ½ in. (41.9 x 47 cm)
Purchased with funds provided by the
Contemporary Art Visiting Committee
and Friends of Contemporary Art, 2016.4.3

EUROPEAN ART



Paul César Helleu ▲
French, 1859–1927

Portrait of Alice at 20, ca. 1895
Softground etching with drypoint and roulette; printed in brown ink,
image: 8 ¼ x 6 ¾ in. (21 x 15.9 cm); sheet:
15 ½ x 12 ¾ in. (39.4 x 32.4 cm)
Gift of George C. Kenney II, 2015.12.1

Paul César Helleu
French, 1859–1927
Portrait of Alice at 20, ca. 1895
Softground etching with drypoint and roulette; printed in black ink,
image: 8 ¼ x 6 ¾ in. (21 x 15.9 cm); sheet:
15 ½ x 12 ¾ in. (39.4 x 32.4 cm)
Gift of George C. Kenney II, 2015.12.2

LATIN AMERICAN ART

Chuspa bag (Chuspa)
Peru, late 19th century
Leather with silver ornamental decorations
Gift of Evelyn Joann Russell, 2015.13

Shawl pin (tupo) in the shape of a peacock above a lamb and flowers
Peru, 18th–19th century
Silver, 3 ¾ x 1 ½ in. (9.5 x 3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.1

Pair of shawl pins (tupos) in the shape of peacocks over butterflies
Peru, 18th–19th century
Silver, (a, b) 3 ⅞ x 2 in. (7.9 x 5.1 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.2.a–b

Shawl pin (tupo) in the shape of a peacock
Peru, 18th–19th century
Silver, 2 ¾ x 1 ¾ in. (7 x 4.4 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.3

Shawl pin with charms (tupo con dijes) in the shape of a peacock
Peru, 18th–19th century
Silver and glass, 5 ½ x 1 ½ in. (14 x 3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.4

Shawl pin (tupo) in the shape of a dove in flight
Peru, 18th–19th century
Silver, 3 x 1 ½ in. (7.6 cm x 3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.5

Woman's Horse Stirrup
Peru, 18th–19th century
Silver, h. 2 in. (5.1 cm); l. 8 ¼ in. (21 cm); d. 3 ¼ in. (8.3 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.6

Ecclesiastical Ewer (or cruet)
Peru, 18th century
Silverplate, h. 3 ¾ in. (9.5 cm); w. 2 in. (5.0 cm); d. 1 ½ in. (3.8 cm)
Gift of Maeve Frederica Sterling Bacher, Charlottesville, VA, in loving memory of her father, Frederick A. Sterling, who served in Peru in the 1920s as U.S. Minister Plenipotentiary, and her mother, Dorothy W. Sterling, 2015.14.7

Lidded Talavera jar with floral motif
Mexico, 18th century
Glazed earthenware, 8 ½ x 5 ½ in. (21.6 x 14 cm)
Gift of Mary Alice Price, PhD, 2015.15.a–b

Saint Dominic and Saint Francis
Mexico, early 18th century
Oil on wood panel, 10 x 6 in. (25.4 x 15.2 cm)
Purchased with funds provided by Friends of Latin American Art, 2015.16.1

Our Lady of Atocha
Mexico, 19th century
Oil on tin, 14 x 7 ¼ in. (35.6 x 18.4 cm)
Purchased with funds provided by Friends of Latin American Art, 2015.16.2

Saint Joseph with Child

Mexico, 19th century
 Oil on tin, 12 ¼ x 8 ½ in. (31.1 x 21.6 cm)
 Purchased with funds provided by
 Friends of Latin American Art,
 2015.16.3

Sacred Child of Atocha

Mexico, 19th century
 Oil on tin, 13 x 9 in. (33 x 22.9 cm)
 Purchased with funds provided by
 Friends of Latin American Art,
 2015.16.4

Our Lady of Solitude

Mexico, 19th century
 Oil on tin, 10 x 7 in. (25.4 x 17.8 cm)
 Purchased with funds provided by
 Friends of Latin American Art,
 2015.16.5

Ex-Voto to Our Lady of Talpa

Mexico, ca. 1893
 Oil on tin, 5 x 7 in. (12.7 x 17.8 cm)
 Purchased with funds provided by
 Friends of Latin American Art,
 2015.16.6

Ex-Voto to Our Lord of the Oak

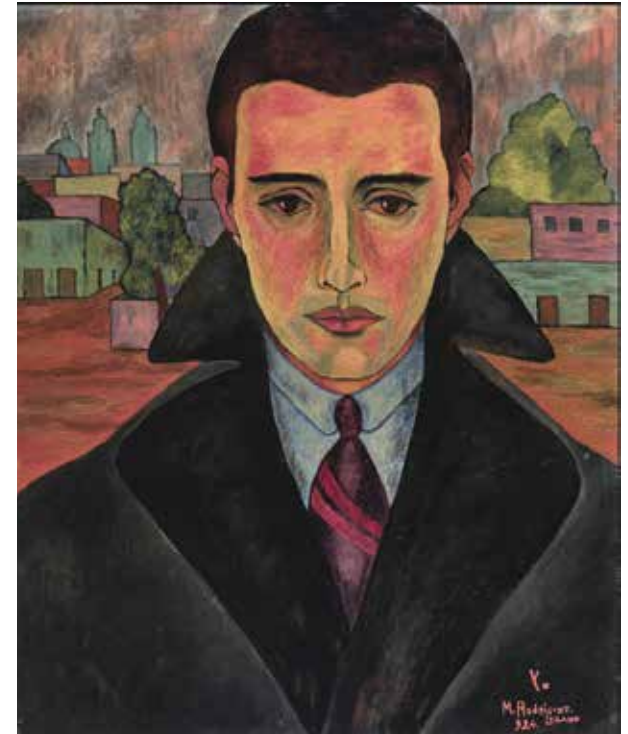
Mexico, ca. 1872
 Oil on tin, 4 ½ x 7 in. (11.4 x 17.8 cm)
 Purchased with funds provided by
 Friends of Latin American Art,
 2015.16.7

Ex-Voto to Our Lord of the Oak

Mexico, ca. 1874
 Oil on tin, 5 x 7 in. (12.7 x 17.8 cm)
 Purchased with funds provided by
 Friends of Latin American Art,
 2015.16.8

*Franciscan Tree of Life*, ca. 1850 ▲

Julio Michaud y Tomás, printers; Mexico City, Mexico
 Lithograph with hand-coloring, sheet:
 12 ⅞ x 9 ½ in. (32.7 x 24.1 cm)
 Purchased with the Mary Kathryn
 Lynch Kurtz Fund for the Acquisition of
 Latin American Art, 2015.17



Manuel Rodríguez Lozano ▲

Mexican, 1895–1971

Self-Portrait (Autorretrato), 1924

Oil on board, 31 ¼ x 25 ¼ in. (79.4 x 64.1 cm)
 Purchased with the Mary Kathryn Lynch Kurtz
 Fund for the Acquisition of Latin American Art,
 2015.21

José Bernal

American, born Cuba, 1925–2010

Sketchbook, 1930–1938

Graphite and watercolor on paper,
 12 x 9 in. (30.5 x 22.9 cm)
 Gift of The Estate of José Bernal in memory
 of the artist's parents, Hermes and
 Miguel Ángel, 2015.24



Francisco Matto ▲
Uruguayan, 1911–1996
Removedor, ca. 1959
Oil on wood assemblage,
15 x 20 7/8 in. (38.1 x 53 cm)
Purchased with the Mary Kathryn Lynch Kurtz
Fund for the Acquisition of Latin American Art,
2016.5

Coatimundi
Mexico, Aztec culture, 15th century
Basalt, h. 8 in. (20.3 cm); w. 5 in. (12.7 cm);
d. 11 in. (27.9 cm)
Purchased with the John Oppenheimer
Pre-Columbian Fund and Lucille Marie Duff, 2016.6

Martin Chambi
Peruvian, 1891–1973
Ruins, Machu Picchu, 1940s
Gelatin silver print, 8 x 6 1/2 in. (20.3 x 16.5 cm)
Purchased with the Mary Kathryn Lynch Kurtz
Fund for the Acquisition of Latin American Art,
2016.7

*Yerba Mate Cup in the shape of a bird with
straw (bombilla)*
South America, 19th–20th century
Silver, cup: h. 8 in. (20.3 cm); w. 8 in. (20.3 cm);
straw: l. 6 3/4 in. (17.2 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring, 2016.12.1

*Yerba Mate Cup Presentation Set with cup
and straw (bombilla) in box*
South America, 19th–20th century
Silver and wood box, cup: h. 5 1/2 in. (14 cm);
w. 3 1/4 in. (8.2 cm); straw: l. 8 in. (20.3 cm);
w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring,
2016.12.2

*Miniature Yerba Mate cup and straw
(bombilla)*
South America, 19th–20th century
Lapis lazuli and silver, cup: h. 2 1/2 in. (7 cm);
w. 3 1/4 in. (8.2 cm); straw: h. 2 in. (5 cm);
w. 1/2 in. (1.2 cm)
Gift of Kathleen DeMartino Manwaring,
2016.12.3

Twenty-seven (27) unique Yerba Mate cups
South America, 19th–20th century
Silver, various metals, wood, natural gourd,
dimensions variable, approx.
h. 4 1/2 in. (11.4 cm); w. 2 1/2 in. (6.4 cm)
Gift of Kathleen DeMartino Manwaring,
2016.12.4–30

*Seventy-one (71) unique straws
(bombillas)*
South America, 19th–20th century
Silver, dimensions variable,
approx. l. 8 1/2 in. (21.6 cm); w. 1 in. (2.5 cm)
Gift of Kathleen DeMartino Manwaring,
2016.12.31–101

Pedro Friedeberg
Mexican, born Italy, 1936
Olimpiada Narcoleptica, 2000
Acrylic and ink on museum board,
28 5/16 x 38 5/8 in. (71.9 x 98 cm)
Purchased with funds provided by
Emory Hamilton, 2016.15

OCEANIC ART

Seymour Wulida
Australian (Kuninjku language group, Arnhem
Land, Northern Territory), born 1969
Ngalyod at Milmilngkan, 2007
Ochre pigments and PVC fixative on stringy
bark, h. 67 1/16 in. (172 cm); w. 22 13/16 in. (58 cm)
Gift of the Lam Family, 2016.14.1

Seymour Wulida
Australian (Kuninjku language group, Arnhem
Land, Northern Territory), born 1969
Buluwana at Dilebang, 2007
Ochre pigments and PVC fixative on stringy
bark, h. 68 1/8 in. (173 cm); w. 23 5/8 in. (60 cm)
Gift of the Lam Family, 2016.14.2

Samuel Namunjda
Australian (Kuninjku language group, Arnhem
Land, Northern Territory), born 1965
Gungura-The Spiraling Wind, 2007
Ochre pigments and PVC fixative on stringy
bark, h. 27 9/16 in. (70 cm); w. 11 in. (28 cm)
Gift of the Lam Family, 2016.14.3

Aileena Lamanga
Australian (Kuninjku language group, Arnhem
Land, Northern Territory), born 1981
Wak Wak, 2007
Ochre pigments with PVC fixative on stringy
bark, h. 52 3/8 in. (133 cm); w. 12 3/16 in. (31 cm)
Gift of the Lam Family, 2016.14.4

Boliny Wanambi
Australian (Marrakulu language group, Arnhem
Land, Northern Territory), 1957–2011
Yanawal, n.d.
Earth pigments on bark, 50 1/8 x 12 1/4 in.
(127.3 x 31.1 cm)
Gift of the Lam Family, 2016.14.5

Boliny Wanambi
Australian (Marrakulu language group, Arnhem
Land, Northern Territory), 1957–2011
Gurka'wuy, n.d.
Earth pigments on bark, h. 46 7/8 in. (119 cm); w.
10 5/8 in. (27 cm)
Gift of the Lam Family, 2016.14.6

Tommy Gondorra Steele
 Australian (Burarra language group, Arnhem Land, Northern Territory), born 1940
Frog, 2004
 Ochre pigments and PVC fixative on stringy bark, h. 32 $\frac{1}{16}$ in. (83 cm); w. 15 $\frac{3}{4}$ in. (40 cm)
 Gift of the Lam Family, 2016.14.7

Malaluba Gumana
 Australian (Dhalwangu language group, Arnhem Land, Northern Territory), born 1952
Waterlily (Dhatam), n.d.
 Ochre pigments with PVC fixative on stringy bark, h. 51 in. (129.5 cm); w. 8 in. (20.3 cm)
 Gift of the Lam Family, 2016.14.8

Paul Nabulumo
 Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1971
Sun and Moon, n.d.
 Ochre pigments and PVC fixative on stringy bark, h. 45 in. (114.3 cm); w. 16 in. (40.6 cm)
 Gift of the Lam Family, 2016.14.9

Ralwurrandji Wanambi
 Australian (Marrakulu language group, Arnhem Land, Northern Territory), born 1959
Honey (Guku), n.d.
 Ochre pigments on stringy bark, h. 42 $\frac{15}{16}$ in. (109 cm); w. 14 $\frac{15}{16}$ in. (38 cm)
 Gift of the Lam Family, 2016.14.10

Debra Wurrkidj
 Australian (Kuninjku language group, Arnhem Land, Northern Territory), born 1971
Dilly Bag (kun-madj), 2007
 Ochre pigments and PVC fixative on stringy bark, h. 31 $\frac{1}{2}$ in. (80 cm); w. 12 $\frac{5}{8}$ in. (32 cm)
 Gift of the Lam Family, 2016.14.11

Mawalan Marika II
 Australian (Rirratjingu language group, Arnhem Land, Northern Territory), born 1957
Yalangbara, 2004
 Acrylic on canvas, unframed: 36 $\frac{1}{4}$ x 21 $\frac{1}{4}$ in. (92 x 54 cm)
 Gift of the Lam Family, 2016.14.12

Terry Dhurritjini Yumbulul
 Australian (Warramiri language group, Arnhem Land, Northern Territory), born ca. 1950
Crow Man and Preying Mantis, 2000
 Acrylic on canvas, 64 x 63 in. (162.6 x 160 cm)
 Gift of the Lam Family, 2016.14.13

Terry Dhurritjini Yumbulul
 Australian (Warramiri language group, Arnhem Land, Northern Territory), born ca. 1950
Dhultji, 2007
 Acrylic on Belgian linen, 29 x 58 $\frac{1}{4}$ in. (73.7 x 148 cm)
 Gift of the Lam Family, dedicated in honor of Alice Kleberg Reynolds Meyer, 2016.14.14

Terry Dhurritjini Yumbulul
 Australian (Warramiri language group, Arnhem Land, Northern Territory), born ca. 1950
Nguluwodo (The Guardian), 2007
 Acrylic on Belgian linen, 28 $\frac{1}{4}$ x 50 $\frac{3}{16}$ in. (71.8 x 127.5 cm)
 Gift of the Lam Family, dedicated in honor of Helen Groves, 2016.14.15

Gali Yalkarriwuy Gurruwiwi
 Australian (Galpu language group, Arnhem Land, Northern Territory), born 1942
Untitled, 2003
 Acrylic on canvas, 78 $\frac{5}{16}$ x 52 $\frac{3}{4}$ in. (199 x 134 cm)
 Gift of the Lam Family, 2016.14.16

Lorna Jin-Gubarrangunya
 Australian (Burarra language group, Arnhem Land, Northern Territory), born 1952
Dilly Bag (Kun-madj), 2007
 Woven plant fiber, h. 12 $\frac{3}{16}$ in. (31 cm); w. 7 $\frac{1}{16}$ in. (18 cm)
 Gift of the Lam Family, 2016.14.17

Winnie Mason
 Australian (Burarra language group, Arnhem Land, Northern Territory), dates unknown
Dilly Bag (Kun-madj), 2007
 Woven plant fiber, h. 14 $\frac{5}{16}$ in. (37 cm); w. 8 $\frac{1}{4}$ in. (21 cm); d. 6 in. (15.2 cm)
 Gift of the Lam Family, 2016.14.18

Artists unknown
 Australian (Various language groups, Arnhem Land, Northern Territory)
Mimih spirits, late 20th century-early 21st century
 Wood with natural ochre pigments, Dimensions variable: height, largest: 82 $\frac{1}{2}$ in. (204.5 cm); height: smallest: 39 in. (99.1 cm)
 Gift of the Lam Family, 2016.14.19.1-25

Artists unknown
 Australian (Various language groups, Arnhem Land and Tiwi Islands, Northern Territory)
Birds, Animals, and Figures, late 20th century-early 21st century
 Wood with natural ochre pigments, Dimensions variable: height, largest: 55 $\frac{1}{2}$ in. (141 cm); height: smallest: 19 in. (48.3 cm)
 Gift of the Lam Family, 2016.14.20.1-16

Elizabeth Bambutjmi
 Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 1997
 Acrylic on canvas, 24 x 20 in. (61 x 50.8 cm)
 Gift of the Lam Family, 2016.14.21

Elizabeth Bambutjmi
 Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 2000
 Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)
 Gift of the Lam Family, 2016.14.22

Elizabeth Bambutjmi
 Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 2003
 Acrylic on canvas, 20 x 24 in. (50.8 x 61 cm)
 Gift of the Lam Family, 2016.14.23

Elizabeth Bambutjmi
 Australian (Arnhem Land, Northern Territory), born 1962
Untitled, 2004
 Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)
 Gift of the Lam Family, 2016.14.24

Susan Bonal

Australian (Gumatj language group, Arnhem Land, Northern Territory), born 1970
Untitled, n.d.

Acrylic on canvas, 22 x 33 in. (55.9 x 83.8 cm)
Gift of the Lam Family, 2016.14.25

Francesca Wilson

Australian (Tiwi language group, Tiwi Islands, Northern Territory), active since late 20th century

Palingarri Jilamara, n.d.

Acrylic on canvas, 34 x 20 in. (86.4 x 50.8 cm)
Gift of the Lam Family, 2016.14.26

Natalie Tungutalum

Australian (Tiwi language group, Tiwi Islands, Northern Territory), active since late 20th century

Untitled, n.d.

Acrylic on canvas, 44 $\frac{7}{8}$ x 20 $\frac{7}{8}$ in. (114 x 53 cm)
Gift of the Lam Family, 2016.14.27

Regina Tipungwuti

Australian (Tiwi language group, Tiwi Islands, Northern Territory), active early 21st century
Jilamara, 2004

Acrylic on canvas, 25 x 23 $\frac{1}{2}$ in.
(63.5 x 59.7 cm)

Gift of the Lam Family, 2016.14.28

Margaret Napangardi Turner

Australian (Warlpiri language group, Central Desert, Northern Territory), dates unknown
Mina Mina Dreaming (Mina Mina Jukurrpa), n.d.

Acrylic on canvas, 48 $\frac{1}{16}$ x 29 $\frac{15}{16}$ in. (122.1 x 76 cm)
Gift of the Lam Family, 2016.14.29

Raelene Kerinauia

Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1962
Kayimwagakimi Jilamara, 2007

Natural ochres on linen, 35 $\frac{7}{16}$ x 27 $\frac{9}{16}$ in.
(90 x 70 cm)

Gift of the Lam Family, 2016.14.30

Linus Warlapinni

Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1951
Jilamara, 2007

Natural ochres on linen, 29 $\frac{1}{8}$ x 22 $\frac{13}{16}$ in.
(74 x 58 cm)

Gift of the Lam Family, 2016.14.31

John Yirryirngu

Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1965

Pukumani Pole (Tutini), 2006

Ironwood with natural ochre pigments,
h. 32 $\frac{1}{16}$ in. (83 cm); w. 4 $\frac{1}{2}$ in. (11.4 cm)

Gift of the Lam Family, 2016.14.32

Bede Tungatulum

Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1952

Pukumani Pole (Tutini), 2006

Ironwood with natural ochre pigments,
h. 58 $\frac{3}{4}$ in. (148 cm); w. 7 in. (17.8 cm)

Gift of the Lam Family, 2016.14.33

Artist unknown

Australian (Tiwi language group, Tiwi Islands, Northern Territory)

Bark Basket (Tunga), 2004

Bark with natural ochre pigments, h. 20 $\frac{1}{2}$ in.
(52.1 cm); w. 14 $\frac{3}{4}$ in. (37.5 cm); d. 10 in. (25.4 cm)

Gift of the Lam Family, 2016.14.34

John Patrick Kelantumama

Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1952

Two male and one female figural Pukumani poles, 2004

Ironwood with natural ochre pigments, female figure: h. 57 $\frac{1}{16}$ in. (145 cm)

male figure: h. 54 $\frac{3}{4}$ in. (139 cm)

Gift of the Lam Family, 2016.14.35.1-3

Artist unknown

Australian (Tiwi language group, Tiwi Islands, Northern Territory)

Figural Pukumani pole (Tutini), n.d.

Ironwood with natural ochre pigments, h. 25 $\frac{3}{4}$ in. (65.4 cm); diam. 5 $\frac{3}{4}$ in. (14.6 cm)

Gift of the Lam Family, 2016.14.36



Tess Tipungwuti ▲

Australian (Tiwi, Tiwi Islands), born 1955
Bima, 2006

Ironwood with natural ochre pigments,
h. 57 in. (144.8 cm); w. 7 in. (17.8 cm)

Gift of the Lam Family, 2016.14.37

©artist, courtesy Tiwi Designs

Artist unknown

Australian (Probably Tiwi language group, Tiwi Islands, Northern Territory)
Decorated Spears (5), n.d.

Wood with natural ochre pigments, l. 66 $\frac{1}{2}$ in.
(168.9 cm)

Gift of the Lam Family, 2016.14.38.1-5

Artists unknown
 Australian (Probably Tiwi language group, Tiwi Islands, Northern Territory)
Didgeridoos (3), n.d.
 Wood with natural ochre pigments, approx. l. 51 in. (129.5 cm)
 Gift of the Lam Family, 2016.14.39-1-3

Estelle Munkanome
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1960
Untitled, 2007
 Natural ochres on Arches paper, 25 $\frac{5}{16}$ x 11 in. (65 x 28 cm)
 Gift of the Lam Family, 2016.14.40

Estelle Munkanome
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1960
Untitled, 2007
 Natural ochres on Arches paper, 22 $\frac{13}{16}$ x 14 $\frac{3}{16}$ in. (58 x 36 cm)
 Gift of the Lam Family, 2016.14.41

Estelle Munkanome
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1960
Untitled, 2007
 Natural ochres on Arches paper, 22 $\frac{13}{16}$ x 14 $\frac{15}{16}$ in. (58 x 38 cm)
 Gift of the Lam Family, 2016.14.42

Alfonso Puautjimi
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969
Untitled, 2007
 Natural ochres on Arches paper, 22 $\frac{13}{16}$ x 14 $\frac{15}{16}$ in. (58 x 38 cm)
 Gift of the Lam Family, 2016.14.43

Alfonso Puautjimi
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969
Untitled, 2007
 Natural ochres on Arches paper, 22 $\frac{13}{16}$ x 14 $\frac{15}{16}$ in. (58 x 38 cm)
 Gift of the Lam Family, 2016.14.44

Alfonso Puautjimi
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969
Tutini, n.d.
 Natural ochres on Arches paper, 22 $\frac{13}{16}$ x 14 $\frac{15}{16}$ in. (58 x 38 cm)
 Gift of the Lam Family, 2016.14.45

Lorraine Babui
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1956
Untitled, n.d.
 Natural ochres and pigments on canvas, 46 x 20 in. (116.8 x 50.8 cm)
 Gift of the Lam Family, 2016.14.46

Therese Ann Munkara
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1969
Untitled, 2004
 Acrylic on canvas, 45 x 21 in. (114.3 x 53.3 cm)
 Gift of the Lam Family, 2016.14.47

Artist unknown
 Australian (Tiwi language group, Tiwi Islands, Northern Territory, Australia)
Untitled, n.d.
 Natural ochres and pigments on canvas, 32 $\frac{1}{2}$ x 21 in. (82.6 x 53.3 cm)
 Gift of the Lam Family, 2016.14.48

Ruth Napaljarri Stewart
 Australian (Warlpiri language group, Central Desert, Northern Territory), born 1940
 Budgerigar Dreaming (Ngatijirri Jukurrpa), 2006
 Acrylic on Belgian linen, 35 $\frac{13}{16}$ x 18 $\frac{1}{8}$ in. (91 x 46 cm)
 Gift of the Lam Family, 2016.14.49

Patrick Mung Mung
 Australian (Gija language group, Kimberley, Western Australia), born ca. 1948
Purnululu, 2007
 Natural ochre and pigments on canvas, 35 $\frac{1}{16}$ x 47 $\frac{1}{4}$ in. (90 x 120 cm)
 Gift of the Lam Family, 2016.14.50

Betty Carrington
 Australian (Gija language group, Kimberley, Western Australia), born ca. 1946
Purnululu, 2007
 Natural ochre and pigments on canvas, 17 $\frac{13}{16}$ x 47 $\frac{1}{4}$ in. (45 x 120 cm)
 Gift of the Lam Family, 2016.14.51

Peter Newry
 Australian (Miriwoong language group, Kimberley, Western Australia), born 1939
Untitled [Lake Argyle], 2007
 Natural ochre pigments on canvas, 23 $\frac{5}{8}$ x 31 $\frac{1}{2}$ in. (60 x 80 cm)
 Gift of the Lam Family, 2016.14.52

Phyllis Ningamara
 Australian (Miriwoong language group, Kimberley, Western Australia), born 1944
Untitled [Stony Country], 2007
 Natural ochre pigments on canvas, 29 $\frac{15}{16}$ x 29 $\frac{15}{16}$ in. (76 x 76 cm)
 Gift of the Lam Family, 2016.14.53

Nellie Gordon
 Australian (Walmajarri language group, Kimberley, Western Australia), born ca. 1930
Bush Bananas (Makaparla), 2005
 Natural ochre pigments on canvas, 27 $\frac{5}{16}$ x 17 $\frac{13}{16}$ in. (70 x 45 cm)
 Gift of the Lam Family, 2016.14.54

Nancy Noonju
 Australian (Walmajarri language group, Kimberley, Western Australia), ca. 1940-2007
Ngarbel Ngarbel, 2002
 Ochre on canvas, 27 $\frac{5}{16}$ x 17 $\frac{13}{16}$ in. (70 x 45 cm)
 Gift of the Lam Family, 2016.14.55

Myra Anne Tipiloura
 Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1973
Untitled, n.d.
 Natural ochres on canvas, 45 x 21 in. (114.3 x 53.3 cm)
 Gift of the Lam Family, 2016.14.56

Alma Nungarrayi Granites
 Australian (Warlpiri language group, Central Desert, Northern Territory), born 1955
Star Dreaming (Yanjiripirri Jukurrpa), 2007
 Acrylic on canvas, 35 $\frac{13}{16}$ x 29 $\frac{15}{16}$ in. (91 x 76 cm)
 Gift of the Lam Family, 2016.14.57

Topsy Napurrula Fisher
 Australian (Warlpiri language group, Central Desert, Northern Territory), ca. 1940-2013
Brush-tail Possum Dreaming (Janganpa Jukurrpa), 2007
 Acrylic on canvas, 29 $\frac{15}{16}$ x 18 $\frac{1}{8}$ in. (76 x 46 cm)
 Gift of the Lam Family, 2016.14.58

Linda Syddick Napaltjarri [Tjunkiya Wukula Napaltjarri]
 Australian (Pintupi/Pitjantjatjara language group, Western Desert, Northern Territory), born ca. 1940
True Stories, 2005
 Acrylic on linen, 59 $\frac{13}{16}$ x 48 $\frac{1}{16}$ in. (152 x 122 cm)
 Gift of the Lam Family, 2016.14.59

Tjunkiya Napaltjarri
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1930
Umari Rockhole, n.d.
Acrylic on linen, 48 $\frac{1}{16}$ x 35 $\frac{1}{16}$ in. (122 x 91 cm)
Gift of the Lam Family, 2016.14.60

Bobby West Tjupurrula
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1958
Untitled (Tjamu Tjamu), 2003
Acrylic on Belgian linen, 71 x 60 in. (180.3 x 152.4 cm)
Gift of the Lam Family, 2016.14.61

Andrea Nungarrayi Martin
Australian (Warlpiri language group, Central Desert, Northern Territory), born 1965
Two Jungarrayi Men Dreaming (Jungarrayi-Jarra Jukurrpa), 1997
Acrylic on linen, 83 x 71 $\frac{1}{4}$ in. (210.8 x 181 cm)
Gift of the Lam Family, 2016.14.62

Pansy Napangardi
Australian (Warlpiri/Luritja language groups, Central Desert, Northern Territory), born 1949
Winpirri Rockhole, 2002
Acrylic on Belgian linen, 49 $\frac{1}{16}$ x 33 $\frac{7}{8}$ in. (125 x 86 cm)
Gift of the Lam Family, 2016.14.63

Ningura Napurrula
Australian (Pintupi language group, Western Desert, Northern Territory), ca. 1938–2013
Untitled, 2005
Acrylic on linen, 60 $\frac{1}{4}$ x 35 $\frac{1}{16}$ in. (153 x 91 cm)
Gift of the Lam Family, 2016.14.64

Ningura Napurrula
Australian (Pintupi language group, Western Desert, Northern Territory), ca. 1938–2013
Untitled, 2003
Acrylic on linen, 48 $\frac{1}{16}$ x 35 $\frac{1}{16}$ in. (122 x 91 cm)
Gift of the Lam Family, 2016.14.65

George Ward Tjungurrayi
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1945
Soakage Water of Kirrimalunya, 2004
Acrylic on Belgian linen, 48 $\frac{1}{2}$ x 49 in. (123.2 x 124.5 cm)
Gift of the Lam Family, 2016.14.66

Mary Morton Kemarre
Australian (Alyawarre language group, Central Desert, Northern Territory), born ca. 1925–2016
Amerne Al-toor-a, 2005
Acrylic on canvas, 47 $\frac{1}{4}$ x 47 $\frac{1}{4}$ in. (120 x 120 cm)
Gift of the Lam Family, 2016.14.67

Eileen Napaltjarri
Australian (Pintupi language group, Western Desert, Northern Territory), born 1956
Untitled, n.d.
Acrylic on Belgian linen, 60 $\frac{1}{4}$ x 48 $\frac{1}{16}$ in. (153 x 122 cm)
Gift of the Lam Family, 2016.14.68

Gracie Morton Pwerle Ngale
Australian (Alyawarre language group, Central Desert, Northern Territory), born ca. 1956
The Bush Plum, 2001
Acrylic on canvas, 42 $\frac{1}{2}$ x 26 $\frac{3}{4}$ in. (108 x 68 cm)
Gift of the Lam Family, 2016.14.69

Nolan Tjapangati
Australian (Pintupi language group, Western Desert, Northern Territory), ca. 1935–2004
Untitled, n.d.
Acrylic on linen, 35 $\frac{1}{16}$ x 24 in. (91 x 61 cm)
Gift of the Lam Family, 2016.14.70

Yuyuya Nampitjinpa
Australian (Pintupi language group, Western Desert, Northern Territory), born ca. 1946
Untitled, n.d.
Acrylic on canvas, 47 x 47 in. (119.4 x 119.4 cm)
Gift of the Lam Family, 2016.14.71

Aquin Pilakui
Australian (Tiwi language group, Tiwi Islands, Northern Territory)
Untitled, n.d.
31 x 31 in. (78.7 x 78.7 cm)
Gift of the Lam Family, 2016.14.72

Artists unknown
Australian
Wooden dish (*coolamon*), 2007
Wooden dish (*coolamon*), n.d.
Wooden dish (*coolamon*), n.d.
Carved wood, dimensions variable: h. 3 $\frac{1}{4}$ in. (8.3 cm); w. 24 in. (61 cm); d. 8 in. (20.3 cm)
Gift of the Lam Family, 2016.14.73.1–3

John Patrick Kelantumama
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1952
Jarrikarlini-turtle (Boat for Turtle Hunting), 2004
Earthenware with underglaze, h. 18 $\frac{1}{4}$ in. (46.4 cm); w. 26 $\frac{3}{4}$ in. (68 cm); d. 17 $\frac{1}{8}$ in. (43.5 cm)
Gift of the Lam Family, 2016.14.74

Estelle Munkanome
Australian (Tiwi language group, Tiwi Islands, Northern Territory), born 1960
Untitled Batik, 2007
Naphthol dyes on silk satin, 117 x 45 in. (297.2 x 114.3 cm)
Gift of the Lam Family, 2016.14.75

Gulumbu Yunupingu
Australian (Yirritja language group, Arnhem Land, Northern Territory), ca. 1943–2012
Garak IIII, 2007
Color screen print, 11 $\frac{1}{16}$ x 15 $\frac{3}{4}$ in. (30 x 40 cm)
Gift of the Lam Family, 2016.14.76

Barrupu Yunupingu
Australian (Gumatj language group, Arnhem Land, Northern Territory), 1948–2012
Gurtha V (Fire), 1998
Color screen print, 22 $\frac{1}{16}$ x 29 $\frac{1}{16}$ in. (56 x 76 cm)
Gift of the Lam Family, 2016.14.77

Naminapu #2 Maymuru
Australian (Manggalili language group, Arnhem Land, Northern Territory), born 1979
Milngiyawuy II (Milky Way), 2004
Screenprint, 31 x 23 $\frac{1}{4}$ in. (78.7 x 59 cm)
Gift of the Lam Family, 2016.14.78

Artist unknown
Tibetan
Mask, n.d.
Carved and painted wood, h. 11 $\frac{1}{2}$ in. (29.2 cm); w. 7 $\frac{1}{2}$ in. (19.1 cm); d. 4 in. (10.2 cm)
Gift of the Lam Family, 2016.14.79

Artist unknown
Australian
Basket, n.d.
Woven plant fiber and cowrie shells, diam. 14 in. (35.6 cm)
Gift of the Lam Family, 2016.14.80



In Their Own Words

Visitors speak up about their experiences, whether through comment cards, online reviews, social media, teacher reviews, or overheard in the galleries.

Came for the *Highest Heaven* exhibition. *Discovered* so much more.
Coming back to **EXPLORE.**

I Love being at the museum because
EVERYONE is so **HAPPY.**

Y'all keep killin' it **#FREE TUESDAYS.**

EYES OPENED to Ancient Art.
Viewed the moon in all its splendor.
Delighted in magical jazz music and
all with my *beautiful family*.

I don't know what you guys are
doing—this controlled,
creative chaos.

IT'S GREAT!

The *Corita Kent* show was
ABSOLUTELY AMAZING!
The exhibitions have been fantastic.

IT'S LIKE BEING INSIDE THE
HISTORY CHANNEL.

IMPRESSED BY THE *breadth* OF PRE-COLUMBIAN ART.

THE GUEST IS MADE TO FEEL *appreciated and special* BY THE STAFF.

5 Stars! BEAUTIFUL AND AMAZING MUSEUM.

PUT THIS ON YOUR TO-DO LIST WHEN
VISITING SAN ANTONIO.

I see things with new eyes each time.

My favorite place to wonder.

EDUCATION

It was a truly magical day. All but one student had never set foot in a museum of any kind! —10th-grade teacher, Pegasus School

THE MUSEUM IS A CLASSROOM AND IT'S FREE!

Last year we served over 19,623 students of all ages at the Museum (and another 7,485 in school classrooms). These students came from public, charter, private, and home-school environments, and many arrived on buses paid for by the Museum. All student programs are available in Spanish and align with core curriculum, engaging students across all academic subjects.

How our approach is different:

Research has shown that just one visit to a Museum can create higher levels of social tolerance and greater historical empathy. The Museum engages teachers, students, and their families through every year of the child's K-12 education. This **School Partnership Program** is focused on 10 schools in socio-economically disadvantaged areas, and reached 4,632 students this year.

One student who is very quiet in math class absolutely came alive when we focused on the art—wonderful to see! I was reminded how little most of the students know about world views, other cultures and histories, even our [own] histories. It's so valuable for them to enter a more expansive world through an experience like the museum.

—Middle-school math teacher, Austin Academy

PROGRAM HIGHLIGHTS

The Museum offered over **428 public programs**. These are some of the ways we expanded our reach into the community:

- Brought in classroom pre-visits and **Museum on the Go!** to 7,485 kindergarten through 12th-grade students.
- Featured **Art History 201**, a conversation series with nationally recognized contemporary artists including Ruby LaToya Frazier, a 2015 MacArthur "Genius Grant" winner.
- Added bi-monthly **art classes** for women at Haven for Hope, a homeless residential rehabilitation center, in addition to our existing program for children.
- Explored the collections and created art at **First Sundays For Families** events from "Journey Up the Nile" to "Wear Your Art: Fashion Across Cultures," serving 7,161 visitors.
- Partnered with **dozens of cultural institutions**, including the San Antonio Symphony, the Culinary Institute of America, the Institute of Classical Architecture and Art, and the Mexican Cultural Institute San Antonio.



2015-2016 EDUCATION IMPACT

Number of universities and colleges using the Museum for classes

15

Number of K-12 students served

27,108

Amount spent by Museum on educational programming

\$602,680

Number of distinct school districts served by student tours

43

Number of public programs

428



MEMBERS & DONORS

The generous support of individuals, corporations, and foundations allows the San Antonio Museum of Art to bring art to life for our broad community. Essential support comes from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.



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 The Parker Foundation, Inc.
 Mr. and Mrs. B.F. Pitman III
 Ms. Wilhelmina E. (Beth) Robertson
 San Antonio Area Foundation
 Mr. and Mrs. William A. Scanlan Jr.
 Ms. A. Kate Sheerin
 Mr. and Mrs. Stephen P. Smiley
 Mr. Banks M. Smith
 Mrs. Patsy Steves
 Texas Parks & Wildlife Foundation
 Dr. and Mrs. Stephen F. Wood

*deceased





THE SAN ANTONIO MUSEUM OF ART MEANS BUSINESS*

Produces an overall annual economic impact of **\$12,271,263**

Employs **89** full-time and **15** part-time staff members

Generates over **\$427,700** in state government revenue

Generates over **\$368,200** in local government revenue

Spends over **\$8,930,500** annually on salaries, goods, and services in our community

Has spent over **\$12** million since 2012 on capital-improvement projects using local contractors and suppliers

Welcomed **130,294** visitors in 2015-2016

*Americans for the Arts Prosperity Calculator

FINANCIAL STATEMENTS

ASSETS

	09/30/2016	09/30/2015
Cash and cash equivalents	10,232,893	9,017,547
Contributions, grants and accounts receivable, net	3,251,642	4,122,161
Investments, at fair value	48,160,681	45,812,593
Inventory	94,740	65,665
Prepaid expenses and other assets	42,804	51,570
Land and fixed assets, net of accumulated depreciation	16,356,418	16,284,963
TOTAL ASSETS	78,139,178	75,354,499

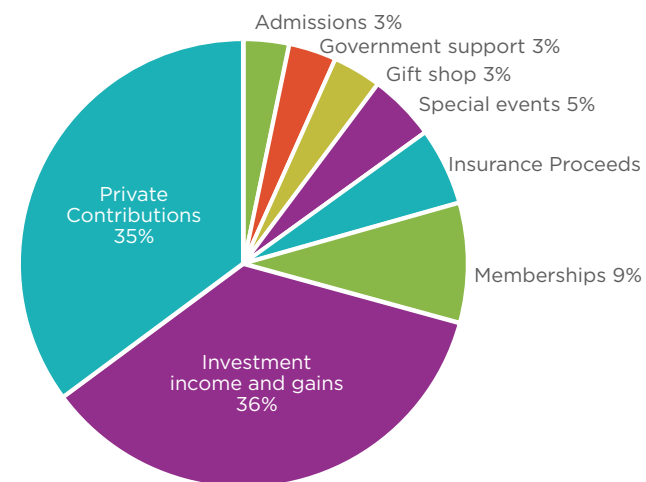
LIABILITIES & NET ASSETS

Accounts payable and accrued expenses	782,467	523,867
Deferred revenue	15,500	57,729
TOTAL LIABILITIES	797,967	581,596

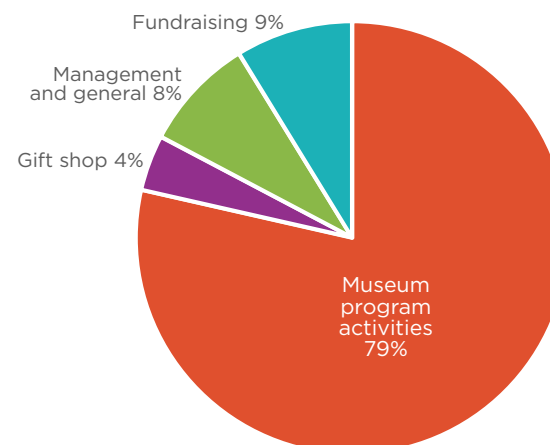
NET ASSETS-UNRESTRICTED

Operating	4,070	360,352
Board-designated endowment	172,649	172,649
Investment in land and fixed assets	15,990,102	16,284,963
TOTAL UNRESTRICTED	16,166,821	16,817,964
Temporarily restricted	21,523,656	18,852,968
Permanently restricted	39,650,734	39,101,971
TOTAL NET ASSETS	77,341,211	74,772,903
TOTAL LIABILITIES AND NET ASSETS	78,139,178	75,354,499

REVENUES FY 2016



EXPENSES FY 2016



	Unrestricted	Temporarily Restricted	Permanently Restricted	FY 2016	FY 2015
SUPPORT, REVENUE, AND OTHER					
Contributions and grants:					
Government	387,924			387,924	347,025
Private sector	626,738	2,795,507	548,763	3,971,008	5,300,693
Memberships	1,178,212			1,178,212	1,112,878
Admissions	371,937			371,937	363,209
Special events—net of expense	543,082			543,082	365,256
Investment income		367,141		367,141	694,743
Net realized and unrealized gains		3,653,806		3,653,806	(2,614,717)
Gift shop	347,181			347,181	370,015
Rental income	33,392			33,392	76,060
Miscellaneous	645,200			645,200	13,364
Net assets released from restrictions for operations	4,145,766	(4,145,766)			
TOTAL SUPPORT, REVENUE, AND OTHER	8,279,432	2,670,688	548,763	11,498,883	6,028,526
EXPENSES					
PROGRAM					
Museum activities	6,764,508			6,764,508	6,039,153
Gift shop	359,207			359,207	526,328
Management and general	730,489			730,489	707,877
Fundraising	756,321			756,321	952,055
TOTAL EXPENSES	8,610,525			8,610,525	8,225,413
Changes in net assets before art collection items not capitalized	(331,093)	2,670,688	548,763	2,688,358	(2,196,887)
Art Collection Items Purchased but not Capitalized	(320,050)			(320,050)	(132,900)
Change in net assets before capital and after extraordinary item	(651,143)	2,670,688	548,763	2,368,308	(2,329,787)
Net assets, beginning of year	16,817,964	18,852,968	39,101,971	74,772,903	77,102,690
NET ASSETS, END OF YEAR	16,166,821	21,523,656	39,650,734	77,141,211	74,772,903



SAN ANTONIO MUSEUM of ART

200 West Jones
San Antonio, Texas 78215
samuseum.org