

UK DOCUMENTARIES 2019

SECOND EDITION

CONTENTS

INTRODUCTION	4
CURRENT FEATURE-LENGTH DOCUMENTARIES	6
CURRENT SHORT DOCUMENTARIES	32
COMING SOON – FORTHCOMING FEATURE-LENGTH DOCUMENTARIES	46
PROGRAMMER'S PERSPECTIVE	56
ABOUT BRITISH COUNCIL	58
BRITISH COUNCIL & SHORTS	60
BRITISH COUNCIL & FESTIVALS	62
BRITISH COUNCIL FILM GLOBAL PROJECTS	64
INDEX OF FILMS	68



Feature-length directorial debuts are indicated with this symbol

INTRODUCTION

Welcome to the second edition of the 2019 UK Documentaries Catalogue presented by British Council.

We're proud to be championing new and upcoming UK films and filmmakers to programmers and audiences around the world. This catalogue includes selected UK feature-length and short documentaries that have been released in 2018 and 2019, as well as highlighting some feature productions due for release in 2020.

We work with a number of partners to support and promote excellence in documentary through a range of activities spanning both exhibition and skills development.

The Grierson Trust, an organisation we have a long-term partnership with, exists to promote documentary filmmaking. The Trust holds the annual Grierson Awards, which enables us to screen a wide range of outstanding UK documentaries internationally. Read about them at griersontrust.org/grierson-awards/the-grierson-awards

We bring international delegates to attend Sheffield Doc/Fest, a world-leading annual festival celebrating the art and business of documentary and all non-fiction storytelling. You can find more information at sheffdocfest.com/view/aboutdocfest

We work with the Scottish Documentary Institute on Stories, a major programme of creative documentary workshops helping international filmmakers in challenging areas to give authentic voices to their work. The resulting short docs have screened at many major festivals. Read more about it at scottishdocinstitute.com/opportunities/stories

We are partnering One World Media on the Global Short Docs Forum, an initiative to nurture new talent in documentary shorts, giving them access to the growing number of digital media platforms. Our second edition took place in Ukraine hosted by Docudays UA Film Festival in March 2019. You can find out more about it at globalshortdocs.com

This and other catalogues (for animation, features and short films) can be downloaded at film.britishcouncil.org/british-films-directory/uk-film-catalogues

You can view the entire UK Film Database which lists both short and feature length films, as well as further databases listing filmmakers and festivals at britishcouncil.org/film

You can contact us at films@britishcouncil.org



CURRENT FEATURE-LENGTH DOCUMENTARIES



I Am (Not) A Monster, Director: Nelly Ben Hayoun-Stépanian



The Amber Light

Synopsis

The story of whisky has been told many times. But this film takes a different view, showing how it has been shaped by geology and climate, by tales told on the side of the road and in the corners of pubs. Whisky is a product of folklore and myth, of music and alchemy, of chance rather than design. This is the twisting, shifting and multi-layered tale. In this journey through the lesser-known parts of Scottish whisky culture, we follow spirits writer Dave Broom on his quest to gain a deeper understanding of his national drink. While whisky has never been as popular, it is often seen in the context of being a brand which sits outside people's lives. It's often thought of as a drink which speaks of the past rather than engaged with a dynamic present. Dave has been writing about spirits for over thirty years, but whisky is his particular passion and a subject on which he has many strong opinions. This film traces his journey back to the roots of whisky and show how it is an integral part of a wider Scottish culture, rather than just a product.

Details

Year: 2019
 Running Time: 95 min
 Director: Adam Park
 Producer: Adam Park, Hen Norton
 Co-Producer: Aimee Parnell, Christina Kernohan
 Executive Producer: Jonathan Downey, Oliver Brown
 Editor: James Weston
 Screenwriter: Dave Broom
 Director of Photography: Dan Dennison
 Sound: Owen Pratt
 Music: Christoph Bauschinger

Production Company

52 Films
 Aimee Parnell
 Aimee.parnell@52films.com
 www.52films.com
 Hot Feet
 www.hotfeet.com



The Atom: A Love Affair

Synopsis

Combining behind-the-scenes political drama with the spirit of a sentimental screen romance, *The Atom: A Love Affair* charts the social and political development of nuclear power – and our changing relationship with it – since the end of the Second World War. Covering seven eventful decades and focusing particularly on events in the US, UK, France and Germany, the film reveals how the 1950s romantic fantasy of an atom-powered future developed into the stormy, on-off relationship whose drama continues to play out to this day. It's a story of deeply felt convictions, political manoeuvring, blunders, crisis and reinvention. And it's told, as far as possible, firsthand, by the politicians, campaigners, scientists, engineers and executives directly involved in the fluctuating fortunes of the 'peaceful atom'.

Details

Year: 2019
 Running Time: 91 min
 Director: Vicki Lesley
 Producer: Vicki Lesley
 Executive Producer: Christopher Hird
 Editor: Phil Reynolds
 Screenwriter: Vicki Lesley
 Director of Photography: Michael Timney, Owen Scurfield
 Sound: Ian Maclagan
 Music: Paul Honey
 Archive Producer UK: Karen Walsh
 Archive Producer Germany: Kristoffer Born
 Narrated by: Lily Cole

Production Company

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 www.dartmouthfilms.com

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Aquarela

Synopsis

Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angels Falls, water is *Aquarela's* main character, with director Victor Kossakovsky capturing her many personalities in startling visual detail.

Official Selection Venice Film Festival 2018 - Out of Competition - World premiere

Details

Year: 2018
 Running Time: 89 min
 Director: Victor Kossakovsky
 Producer: Aimara Reques, Heino Deckert, Sigrid Dyekjær
 Co-Producer: Joslyn Barnes, Emile Hertling Peronard, Susan Rockefeller, Danny Glover
 Executive Producer: Jeff Skoll, Diane Weyermann, Mark Thomas, Isabel Davis, Sawsan Asfari, Maya Sanbar, Madge Bray, Matthias Ehrenberg, Frank Lehmann
 Editor: Victor Kossakovsky, Molly Malene Stensgaard, Ainara Vera
 Screenwriter: Victor Kossakovsky, Aimara Reques
 Director of Photography: Victor Kossakovsky, Ben Bernhard
 Sound: Alexander Dudarev
 Music: Eicca Toppinen

Production Company

UK, Germany, Denmark, US
 co-production
 An Aconite Productions
 (UK), ma.ja.de. (DE), Danish
 Documentary (DK) production,
 in co-production with Louverture
 Films (US)
 Aconite Productions
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Billie

Synopsis

Billie Holiday one of the greatest voices of all time, a woman of breath-taking talent and global popularity, was throughout her short life a figure of controversy – a black woman in a white man's world, a victim and a rebel whose iconic performances and recordings of the protest song 'Strange Fruit' earned her powerful enemies. She was also an enigma, her telling of her own life story a mix of half truths and free-form improvisations. In the late 1960s journalist Linda Lipnack Kuehl set out to write the definitive biography of Billie. Over the next decade, she tracked down and tape-recorded interviews with the extraordinary characters that populated the iconic singer's short, tumultuous life. Raw, emotional and brutally honest, these incredible testimonies ranged from musical greats like Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie to her cousin, school friends, lovers, lawyers, pimps and even the FBI agents who arrested her. But Linda's book was never finished and the tapes unplayed – until now. With unprecedented and exclusive access to Linda's astonishing 200 hours of never-before-heard interviews, *Billie* showcases an American legend, capturing her depths and complexity through the voices of those who knew her best. Painstakingly restored with footage and stills colourized by one of the leading colour artists, it is an arresting and powerful tale of one of the greatest singers who ever lived, and of Linda Lipnack Kuehl, the woman who would sacrifice her life in trying to tell it.

Official Selection Telluride Film Festival 2019 - World premiere

Details

Year: 2019
 Running Time: 96 min
 Director: James Erskine
 Producer: Victoria Gregory, Barry Clark-Ewers, James Erskine, Laure Vaysse
 Executive Producer: Michelle Smith, Alex Holmes, Sophia Dilley, Emma Cahusac, Will Clarke, Andy Mason, Mike Runagall, Deepak Nayar, Emil Elmer

Production Company

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 Endeavor Content
 (Co-representation North
 American sales)
 Negeen Yazdi
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Bojayá: Caught in the Crossfire

Synopsis

In 2002 in Bojayá, Colombia 79 people died when The Revolutionary Armed Forces of Colombia (FARC) launched a homemade mortar onto a church, where many were hiding from crossfire between the left-wing FARC and right-wing paramilitaries. Leyner Palacios survived, but 28 of his family members did not. The Bojayá massacre was one of the worst atrocities in Colombia's 50 year-long conflict. When peace between the government and the FARC was signed in 2016, after decades of conflict, Leyner made it his mission to ensure the peace deal was implemented to his people's benefit, receiving a Nobel Peace Prize in the process. Capturing one victim's incredible struggle for justice, this film follows the process of identifying the dead of Bojayá during the faltering implementation of the controversial peace accords.

Official Selection Hot Docs 2019 - World Showcase - World premiere

Details

Year: 2019

Running Time: 90 min

Director: Oisín Kearney

Producer: Trevor Birney, Brendan Byrne

Editor: Juangus Dinsmore

Cinematography: Oisín Kearney

Music: Rhodri Karim

Production Company

Ireland, UK co-production

A Fine Point Films (UK) production with support of Screen Ireland (IE), Northern Ireland Screen (UK), Kew Media (UK)

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www.kewmedia.com



The Capote Tapes

Synopsis

'Answered Prayers' was meant to be Truman Capote's greatest masterpiece, an epic portrait of NYC's glittering jet-set society. Instead, it sparked his downfall. Through never before heard audio archive and interviews with Capote's friends and enemies, this intimate documentary reveals the rise and fall of America's most iconic gay writer.

Official Selection Toronto International Film Festival 2019 - TIFF Docs - World premiere

Details

Year: 2019

Running Time: 91 min

Director: Ebs Burnough

Producer: Ebs Burnough, Lawrence Elman

Executive Producer: Nick Fraser, Pierre Lagrange, Lex Lutzus

Screenwriter: Awaiting details

Production Company

A Hatch House Media production in association with Mville Films

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The Ministry

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Endeavor Content

(Co-representation, North

American sales)

Negeen Yazdi

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Chuck Berry

Synopsis

Chuck Berry was the absolute instigator of Rock n Roll. Despite his iconic status, and reverence for his talent by rock's heroes including: John Lennon; Bruce Springsteen; Keith Richards; Steve Van Zandt; Joe Perry; Alice Cooper; Berry was a family man. He was a prolific craftsman of word and chords, an undisputed, stunning combination of talent and charisma. Award-winning Director and Producer Jon Brewer (*BB King: The Life of Riley*, *Nat King Cole: Afraid of the Dark*), was personally selected by the Berry Estate to produce and direct this exclusive insight to the man known as the bedrock of Rock n Roll.

Details

Year: 2019
Running Time: 98 min
Director: Jon Brewer
Producer: Jon Brewer
Executive Producer: Laura Royko
Editor: Zyggy
Screenwriter: Laura Brewer
Director of Photography: Stefan Colson
Sound: Lewis Clark
With contributions from: Steve Van Zandt, Gene Simmons, Alice Cooper, Joe Perry, Nils Lofgren, Nile Rodgers, George Thorogood, Joe Bonamassa, plus many more
Photo: ©Emperor Media Ltd

Production Company

Chuck The Documentary Ltd
Jon Brewer
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Citizen K

Synopsis

Oscar-winning writer/director Alex Gibney's revelatory *Citizen K* is an intimate yet sweeping look at post-Soviet Russia from the perspective of the enigmatic Mikhail Khodorkovsky, a former oligarch turned political dissident. Official Selection Venice Film Festival 2019 - Out of Competition - World premiere
Official Selection Toronto International Film Festival 2019 - Contemporary World Cinema
Official Selection BFI London Film Festival 2019 - Debate Strand

Details

Year: 2019
Running Time: 128 min
Director: Alex Gibney
Producer: George Chignell, Erin Edeiken, John Battsek, Alex Gibney, P.J. van Sandwijk
Executive Producer: Stacey Offman, Richard Perello, Andrew Ruhemann, Michael Lesslie, J.P. Bernbach
Editor: Michael J. Palmer
Screenwriter: Alex Gibney
Director of Photography: Mark Garrett, Denis Sinyakov
Music: Robert Logan, Ivor Guest

Production Company

US, UK co-production
Jigsaw Productions (US),
Passion Pictures (UK), Storyteller
Productions (UK)
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Coup 53

Synopsis

A forensic documentary telling the story of Operation Ajax, the CIA/MI6 staged coup in 1953 in Iran that overthrew Prime Minister Mossadegh.

Official Selection Telluride Film Festival 2019 - World premiere

Official Selection BFI London Film Festival 2019 -

Documentary Competition - International premiere

Details

Year: 2019

Running Time: 119 min

Director: Taghi Amirani

Producer: Taghi Amirani, Paul Zaentz

Co-Producer: Amir Amirani, Ahmad Kiarostami

Editor: Walter Murch

Screenwriter: Taghi Amirani, Walter Murch

Director of Photography: Taghi Amirani, Simon Fanthorpe,

Chris Morphet, Claudia Raschke, Vicente Franco,

Ben Richards

Music: Robert Miller

With contributions from: Taghi Amirani, Walter Murch,

Stephen Kinzer, Malcolm Byrne, Ervand Abrahamian,

David Talbot

Production Company

UK, Iran, US co-production

Amirani Media

+44 (0)7870 643021

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Diego Maradona

Synopsis

The third film from the Academy Award and BAFTA-winning team behind *Senna* and *Amy*, and producer Paul Martin, *Diego Maradona* is constructed from over 500 hours of never-before-seen footage from Maradona's personal archive with the full support of the man himself. On 5th July 1984, Diego Maradona arrived in Naples for a world-record fee. For seven years all hell broke loose. The world's most celebrated football icon and the most passionate but dangerous city in Europe were a perfect match for each other. On the pitch, Diego Maradona was a genius. Off the pitch, he was treated like a God. The charismatic Argentine loved a fight against the odds and led Napoli to their first-ever title. It was the stuff of dreams. But there was a price... Diego could do as he pleased while performing miracles on the pitch but, as time passed, darker days closed in.

Official Selection Cannes Film Festival 2019 - Out of Competition - World premiere

Details

Year: 2019

Running Time: 120 min

Director: Asif Kapadia

Producer: James Gay-Rees, Paul Martin

Executive Producer: George Pank, Julian Bird, Will Clarke

Editor: Chris King

Music: Antonio Pinto

Archival Producer: Lina Caicedo, Fiammetta Luino

Production Company

A Film4, Lorton Entertainment,
On the Corner Films production

On the Corner Films

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Film4

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A Dog Called Money

Synopsis

Writer and musician PJ Harvey and award-winning photographer Seamus Murphy hatched a collaboration – seeking first-hand experience of the countries she wanted to write about, Harvey accompanied Murphy on some of his worldwide reporting trips, joining him in Afghanistan, Kosovo, and Washington DC. Harvey collected words, Murphy collected images. Back home, the words become poems, songs, then an album, which is recorded in an unprecedented art experiment in Somerset House, London. In a specially constructed room behind one-way glass, the public – all cameras surrendered – are invited to watch the five week process as a live sound-sculpture. Murphy exclusively documents the experiment with the same forensic vision and private access as their travels. By capturing the immediacy of their encounters with the people and places they visited, Murphy shows the humanity at the heart of the work, tracing the sources of the songs, their special metamorphosis into recorded music, and ultimately, cinema.

Official Selection Berlinale 2019 - Panorama Dokumente - World premiere

Details

Year: 2019
 Running Time: 90 min
 Director: Seamus Murphy
 Producer: Isabel Davis, Katie Holly, James Wilson, Seamus Murphy
 Co-Producer: Evan Horan
 Executive Producer: Thomas Benski, Marisa Clifford, Tim O'Shea, Jim Reeve, Laura Macara, Celine Haddad, Kieron J. Walsh, Brian Message, Sumit Bothra, Sebastian Gollek
 Editor: Sebastian Gollek
 Screenwriter: Seamus Murphy
 Director of Photography: Seamus Murphy
 Sound: Seamus Murphy; Sound Design: Brendan Rehill
 Music: Polly Jean Harvey

Production Company

Ireland, UK co-production
 A Pulse Films (UK), Blinder Films (IE), JW Films (UK) production in association with Fís Éireann/Screen Ireland (IE), Somerset House (UK), Artangel (UK) with support of ATC Management (UK), Great Point Media (UK)
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 JW Films
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 Austria
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 www.autlookfilms.com



Doozy

Synopsis

Where does the character end and the actor begin? This debut feature from UK artist-filmmaker Richard Squires, is a creative documentary that employs 'Clovis', an animated antihero (voiced by 'Kids in the Hall's' Mark McKinney) as a means to explore the particular "voice" casting of cartoon villains in the late 1960s. Through the lens of one of Hollywood's hidden queer histories, this documentary offers a contemplation on the psycho-social relationship between villainy and hysterical male laughter; the use of voice as a signifier of 'otherness' and the frequently uneasy symbiosis of character and actor.

Official Selection BFI London Film Festival 2018 - Experimenta Strand - World premiere

Official Selection International Film Festival Rotterdam (IFFR) 2019 - Bright Future - International premiere

Details

Year: 2018
 Running Time: 70 min
 Director: Richard Squires
 Producer: Richard Squires
 Co-Producer: Madeleine Molyneux
 Editor: Richard Squires
 Screenwriter: Richard Squires
 Director of Photography: Willy Busfield, Barbara Nicholls
 Sound: Chu-Li Shewring
 Music: Oliver Davis
 With contributions from: Mark McKinney, Michael Kearns, Eric Geynes, John Airlie, Paul Wells, Sophie Scott
 Associate Producer: Abigail Addison
 Animator: Elroy Simmons
 Colourist: Alex Grigoras

Production Company

LMFYFF Productions
 lmfyff@lmfyffproductions.com

Sales Agent

LMFYFF Productions
 lmfyff@lmfyffproductions.com



The Elephant Queen

Synopsis

A genre redefining film starring the ultimate leading lady, Athena, an elephant matriarch who will do everything in her power to protect her family when they are forced to leave their waterhole. Narrated by Chiwetel Ejiofor, this epic story of love, loss and coming home is a timely love letter to a species that could be gone from our planet in a generation.

Official Selection Toronto International Film Festival 2018 - TIFF Docs - World premiere

Official Selection BFI London Film Festival 2018

Official Selection Sundance Film Festival 2019

Details

Year: 2018

Running Time: 96 min

Director: Victoria Stone, Mark Deeble

Producer: Victoria Stone, Lucinda Englehart

Editor: David Dickie

Screenwriter: Mark Deeble

Director of Photography: Mark Deeble

Sound: Tim Owens, Ben Peace

Narration: Chiwetel Ejiofor

Film Image: © The Elephant Queen

Production Company

UK, Kenya coproduction

Deeble & Stone

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Europa, "Based on a True Story"

Synopsis

The Rwandan director Kivu Ruhorahoza decides to film his new movie, *A Tree Has Fallen*, in London. It is to be a stylish drama about Simon, a mysterious Nigerian man (Oris Erhuero), who returns to London to make amends with Anna, his mixed-race lover (Lisa Moorish) and Bruce, Anna's white ex-husband (Matt Ray Brown). Progressively, this love triangle mirrors the increasing social and racial tensions in Great Britain and Europe. In parallel to his narrative fiction, Kivu documents these tensions by filming a series of rallies in the streets of London. But inevitably, the 'hostile environment' immigration policy of the ruling Conservative Party comes back to haunt the reunited lovers and to disrupt Kivu's filmmaking effort. Sensing that his London stay is coming to a forced end, Kivu attends a far right protest to try and understand the rising xenophobia of the Brits and of his character Bruce.

Official Selection IDFA 2019 - IDFA Competition for Feature-Length Documentary - World premiere

Details

Year: 2019

Running Time: 92 min

Director: Kivu Ruhorahoza

Producer: Antonio Rui Ribeiro

Executive Producer: MaryEllen Higgins

Editor: Antonio Rui Ribeiro, Kivu Ruhorahoza

Director of Photography: Rory Skeoch

Production Company

Rwanda, UK, Switzerland

co-production

Moon Road Films (UK), Cocoon

Productions (CH), PW Films (RW)

Moon Road Films

antonio@moonroadfilms.com

www.moonroadfilms.com



For Sama

Synopsis

A feature documentary telling the astonishing story of 26-year old female Syrian filmmaker, Waad al-Kateab, who filmed her life in rebel-held Aleppo through five years of the Syrian uprising. She fell in love, got married and had a daughter all while filming the violence raging around her and in particular documenting the challenges the conflict imposed on women and children. Along with a close group of friends, she stayed in the city to fight for her dream of a free Syria, a struggle that ended in their defeat and exile. The film weaves together her intimate, emotive footage with her struggle to come to terms with the trauma she has witnessed. It's an outstanding story, by turns beautiful, shocking, surprising and uplifting. Waad is a symbol for our times, the epitome of a bold, brave woman prepared to risk her life for what she believes, in a year when women are finally becoming the heroes of their own stories. Hers is an epic tale of the survival of love and courage amid the cruelty of war.

Official Selection SXSW 2019 - Documentary Feature Competition - World premiere

Official Selection Hot Docs 2019 - International Spectrum

Official Selection Cannes Film Festival 2019 - Special Screening

Details

Year: 2019

Running Time: 95 min

Director: Waad al-Kateab, Edward Watts

Producer: Waad al-Kateab

Executive Producer: Nevine Mabro, George Waldrum,

Siobhan Sinnerton, Ben de Pear, Raney Aronson-Rath

Editor: Chloe Lambourne, Simon McMahon

Director of Photography: Waad al-Kateab

Music: Nainita Desai

Senior Producer: Dan Edge

Production Company

George Waldrum
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Freedom Fields

Synopsis

Filed over five years *Freedom Fields* follows three women and their football team in post-revolution Libya, as the country descends into civil war and the utopian hopes of the Arab Spring begin to fade. Through the eyes of these accidental activists, we see the reality of a country in transition, where the personal stories of love and aspirations collide with History.

Official Selection Toronto International Film Festival 2018 - TIFF Docs - World premiere

Details

Year: 2018

Running Time: 97 min

Director: Naziha Arebi

Producer: Flore Cosquer, Naziha Arebi

Executive Producer: Sonja Henrici, Noe Mendelle

Editor: Ling Lee, Alice Powell, Maya Hawke

Screenwriter: Naziha Arebi

Director of Photography: Naziha Arebi

Sound: Giovanni Buccomino

Music: Katya Mihailova

Production Company

Libya, UK, Netherlands, US, Qatar,
Lebanon, Canada co-production
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HuNa Productions (LY)
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The Great Green Wall

Synopsis

Executive Producer Fernando Meirelles (Academy Award-nominated director of *City of God*) and Malian musician Inna Modja take us on an epic journey along Africa's Great Green Wall – an ambitious vision to grow an 8000km 'wall of trees' stretching across the entire continent to fight back against desertification, climate change and migration.

Official Selection Venice Film Festival 2019 - World premiere

Details

Year: 2019

Running Time: 90 min

Director: Jared P. Scott

Producer: Sarah Macdonald, Jared P. Scott, Nick North, Charly W. Feldman

Executive Producer: Sarah Macdonald, Alexander Asen, Fernando Meirelles, Thea Guest, Sian Kevill, Fabrizio Zago, Camilla Nordheim-Larsen, Claude Grunitzky

Editor: Pilar Rico

Screenwriter: Jared P. Scott

Director of Photography: Tim Cragg

Sound: Adam Prescod, Emma Butt

Music: Inna Modja, Charlie Mole

Co-Executive Producer: Inna Modja, Marco Conti Sikic, Giulia Braga

Production Company

Seville International presents
a Make Waves production
in association with United
Nations Convention to Combat
Desertification

Make Waves

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1ST

Harry Birrell Presents Films of Love and War

Synopsis

In 1928 at the age of eleven, Harry Birrell was given his first cine camera. 'The greatest toy a child could ever receive' he would say. His obsession with making movies would span the rest of the 20th century, despite the onset of blindness. In love, war and other adventures Harry recorded everything with a wonderfully cinematic eye on thousands upon thousands of feet of high quality 16mm film. From commanding a battalion of Gurkhas in the Indian army at the start of the WWII, to dangerous sorties deep behind enemy lines in Burma at its end; from the ballroom dances of his youth in the 1930s to teaching his children to twist in the 1960s: Harry's entertaining and errant adventures are filmed with the intimacy of home movies but on the scale of *Lawrence of Arabia*. Today, his granddaughter Carina, uncovers a lifetime of memories all spliced together in over 400 films, personal diaries (narrated by Richard Madden) and countless photographs that have previously lain undiscovered, along with the many cans of cine film, in rusting metal trunks in a garden shed. It's one man's cinematic vision of the 20th Century and his own personal journey through it.

Details

Year: 2019

Running Time: 90 min

Director: Matt Pinder

Producer: John Archer, Carina Birrell, Matt Pinder

Executive Producer: David Harron, Mark Thomas, Ewan Angus

Editor: Colin Monie, Matt Pinder

Director of Photography: Harry Birrell

Sound: John Cobban

Music: Ian Dolamore

Narration: Richard Madden

Production Company

Hopscotch Films
John Archer
Film City Glasgow
401 Govan Road
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john@hopscotchfilms.co.uk
www.hopscotchfilms.co.uk



He Dreams of Giants

Synopsis

Film director Terry Gilliam has been dreaming of a screen adaptation of 'Don Quixote' for over 30 years. When he attempted the first production in 2000, Gilliam already had the reputation of being a bit of a Quixote himself: a filmmaker whose stories of visionary dreamers raging against gigantic forces mirrored his own artistic battles with the Hollywood machine. The collapse of that now-famous, ill-fated production only further cemented Gilliam's reputation as an idealist chasing an impossible dream. *He Dreams of Giants* picks up Gilliam's story 17 years later as he finally gets the film into production and once again struggles to finish it. Facing him are a host of new obstacles: budget constraints, a history of compromise, and heightened expectations, all compounded by self-doubt, the toll of aging, and the nagging existential question: What is left for an artist when one completes the project that has defined the good part of a career? Combining immersive vérité footage of Gilliam's production with intimate interviews and archival footage from Gilliam's entire career, *He Dreams of Giants* is a revealing portrait of a late-career artist and a meditation on the value of creativity in the face of mortality.

Official Selection DOC NYC 2019 - World premiere

Details

Year: 2019
 Running Time: 85 min
 Director: Keith Fulton, Louis Pepe
 Producer: Lucy Darwin, Keith Fulton
 Co-Producer: Alex Dunnett
 Executive Producer: Hani Farsi, Ali Fikree, Omar Fikree, Ari Ioannides
 Editor: Bill Hilferty, Nyneve Laura Minnear; Supervising Editor: Janus Billeskov Jansen
 Director of Photography: Louis Pepe
 Sound: Keith Fulton
 Music: Jacasek
 With contributions from: Terry Gilliam, Jonathan Pryce, Adam Driver

Production Company

Quixote Productions Limited
 Lucy Darwin
 41 Wood Lane
 London
 N6 5UD
quixotefilms2@gmail.com



I Am (Not) A Monster

Synopsis

"To act is to begin something new" said Hannah Arendt, one of the greatest thinkers of all time. Arendt, who passed away in 1975, coined the concept of the "banality of evil". This documentary attempts to explore the thinking processes and mechanisms of activism and risky thoughts, unravelling some of the reasons why Trump, Le Pen and others have captured people's imaginations by reviving past ideologies. Your guide in this adventurous journey is the alternative educator Nelly Ben Hayoun, who armed with puppets and dressed as Hannah Arendt, teases the greatest thinkers of our age whilst challenging them to an impossible pursuit; the search of the origins of knowledge. Featuring contributions from political activist Noam Chomsky, Pussy Riot's Nadezhda Tolokonnikova, Hannah Arendt's students: Arjun Appadurai and Leon Botstein, nonsense-artist Novbumichi Tosa of Maywa Denki, robot maker Hiroshi Ishiguro, Japanese Living National Treasures: Bunraku puppeteer - Kanjuro Kiritake II and Noh Theatre master - Hisa Uzawa, former Lord Mayor of Sheffield Magid Magid, cyborg artist Neil Harbisson and more.

Official Selection BFI London Film Festival 2019 - Documentary Competition - World premiere

Details

Year: 2019
 Running Time: 98 min
 Director: Nelly Ben Hayoun-Stépanian
 Producer: Nelly Ben Hayoun-Stépanian, Monika Baran, Chloe McClellan
 Executive Producer: Nelly Ben Hayoun-Stépanian, Christopher Hird
 Editor: David Potter
 Director of Photography: Fiona Brailon
 With contributions from: Noam Chomsky, Nadezhda Tolokonnikova, Arjun Appadurai, Leon Botstein, Novbumichi Tosa, Hiroshi Ishiguro, Kanjuro Kiritake II, Hisa Uzawa, Magid Magid, Neil Harbisson, Efreem Amare, Adrienn Almásy, Roger Berkowitz, Metasebia Endalamaw, Nelly Ben Hayoun-Stépanian
 Assistant Producer: Marie Otsuka

Production Company

Nelly Ben Hayoun Studios Ltd.
 Platform 1
 54 Holywell Lane
 London
 EC2A 3PQ
admin@nellyben.com
www.nellyben.com



I Die of Sadness Crying for You

Synopsis

A personal essay film centred on copla – a form of Spanish lyrical song which powerfully communicates emotions of sorrow and the profound sadness of woman. The film combines filmmaker Nina Danino's interest in the female voice with archive and newly filmed performances. The film sets out to look for copla and the women and singers of it, whilst also focusing on the filmmaker's own memories and experiences of copla.

Official Selection BFI London Film Festival 2019 - Experimenta Strand - World premiere

Details

Year: 2019
 Running Time: 70 min
 Director: Nina Danino
 Producer: Nina Danino
 Editor: Juan Soto, John Veal
 Screenwriter: Nina Danino
 Sound Mix: Michael Koderisch
 With performances by: Marifé de Triana, Elena Danino, Yolanda Figueroa

Production Company

A Temporal Films production with the support of The Arts Council of England
 Temporal Films
 Nina Danino
 ninadanino@gmail.com
 www.ninadanino.com

Sales Agent

LUX (Distribution)
 Matt Carter
 distribution@lux.org.uk
 www.lux.org.uk



Irene's Ghost

Synopsis

A son's search to find out about the mother he never knew, piecing together fragments of the past to make sense of the present.

Official Selection BFI London Film Festival 2018 - World premiere

Details

Year: 2018
 Running Time: 82 min
 Director: Iain Cunningham
 Animation Director: Ellie Land
 Producer: Rebecca Mark-Lawson
 Co-Producer: Ciara Barry, Rosie Crerar
 Executive Producer: Katie Bailiff, Lizzie Francke, Paul Ashton, Lucy McDowell, Jennifer Armitage
 Editor: David Arthur
 Additional Editor: Cinzia Baldessari, Hugh Williams
 Screenwriter: Iain Cunningham
 Co-writer: David Arthur
 Director of Photography: Iain Cunningham
 Additional Camera: Lucy Cohen, Rosie Saunders, Joshua Fry
 Sound: Sound Designer and Re-recording Mixer: Raoul Brand
 Music: Chris Tye
 Music Consultant: Connie Farr
 Animators: Paulina Brinck, Charlotte Walton, Zoë Llewellyn, Jordan Booth, Rose Gibbin, Victor Tshimanga

Production Company

A Forward Features and Tyke Films Production in co-production with Barry Crerar with support from BFI Film Fund, Creative England, Creative Scotland, Maudsley Charity, Wellcome
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Last Breath

Synopsis

A commercial diver is stranded on the seabed with only five minutes of oxygen supply, but with no chance of rescue for more than 30 minutes. With access to amazing archive, this is the true story of one man's impossible fight for survival. It is *Gravity* meets *Touching The Void* – 100 metres underwater.

Official Selection Hot Docs 2019 - World Showcase - International premiere

Details

Year: 2019
Running Time: 86 min
Director: Alex Parkinson, Richard Da Costa
Producer: Al Morrow, Angus Lamont, Stewart Le Marechal, Alex Parkinson, Richard Da Costa, Dylan Williams
Executive Producer: Jonny Persey, Vesna Cudic, Leslie Finlay, Tony Nellany
Editor: Sam Rogers
Screenwriter: Alex Parkinson, Richard Da Costa
Director of Photography: Alex Parkinson
Production Designer: Moley Campbell

Production Company

Met Film Production
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www.metfilmproduction.co.uk
Floating Harbour Films MB
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Sales Agent

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Leaving Neverland

Synopsis

When allegations of sexual abuse by Michael Jackson involving young boys surfaced in 1993, many found it hard to believe that the King of Pop could be guilty of such unspeakable acts. In separate but parallel stories, James Safechuck (10) and Wade Robson (7) were each befriended by Jackson, who invited them into his singular, fairy-tale world as his career reached its peak. Their families were unaware of the manipulation and abuse he would subject the boys to over a period of years. Through gut-wrenching interviews with the now-adult men and their families, *Leaving Neverland* crafts a portrait of sustained exploitation, deception and the complicated feelings that led both men to confront their abuse only once they each had had a young son of their own. Playing out against the backdrop of our collective experience, the film documents the value of breaking a long-held silence, even when it implicates a powerful, revered figure.

Official Selection Sundance Film Festival 2019 - Special Events programme - World premiere

Details

Year: 2019
Running Time: Part One 2 x 120 min; Part Two 2x 90 min
Director: Dan Reed
Producer: Dan Reed
Executive Producer: Nancy Abraham, Lisa Heller, Tom Porter
Editor: Jules Cornell
Director of Photography: Dan Reed
Music: Chad Hobson

Production Company

US, UK co-production
Amos Pictures
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1ST

Lost Lives

Synopsis

Based on the book 'Lost Lives', which records every single death and its circumstances since the beginning of the modern conflict known as the Troubles in Northern Ireland, this heartfelt documentary is a cinematic homage to those, from all sides, who lost their lives. Powerfully narrated by famous Irish and Northern Irish actors, including Kenneth Branagh, Brendan Gleeson, Roma Downey, Liam Neeson, Bríd Brennan and Stephen Rea, the film weaves archive footage with recordings of family and friends responding to the devastating news of the death of loved ones. A score performed by the Ulster Orchestra and striking cinematography complete this elegiac piece. The last entry in the book is Lyra McKee, a journalist who was fatally shot in 2019 – an essential reminder that peace can be a fragile process.

Official Selection BFI London Film Festival 2019 - Love Strand - World premiere

Details

Year: 2019

Running Time: 93 min

Director: Dermot Lavery, Michael Hewitt

Producer: Dermot Lavery, Michael Hewitt

With contributions from: Bríd Brennan, Roma Downey, Kenneth Branagh, Stephen Rea

Production Company

DoubleBand Films
3 Crescent Gardens
Belfast
BT7 1NS
+44 (0)28 9024 3331
info@doublebandfilms.com
www.doublebandfilms.com



Maiden

Synopsis

A moving portrait of resilience chronicling the unprecedented journey of 24-year-old Tracy Edwards and the first all-female sailing crew to enter the Whitbread Round the World Race. The Whitbread Round the World Race (rechristened the Volvo Ocean Race in 2001) was considered an exclusively masculine endeavour when Edwards came along and, in the face of much sexist condescension, proved that skill, perseverance, and courage at sea know no gender.

Official Selection Toronto International Film Festival 2018 - TIFF Docs - World premiere

Details

Year: 2018

Running Time: 93 min

Director: Alex Holmes

Producer: Victoria Gregory, Alex Holmes

Executive Producer: James Erskine, Oli Harbottle, Anna Godas

Editor: Katie Bryer

Screenwriter: Alex Holmes

Director of Photography: Chris Openshaw

Music: Rob Manning, Samuel Sim

With contributions from: Tracy Edwards

Production Company

New Black Films
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Sales Agent

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www.dogwoof.com



Marianne & Leonard: Words of Love

Synopsis

A story of enduring love between Leonard Cohen and his Norwegian muse Marianne Ihlen. The film follows their relationship from the early days on the idyllic Greek island of Hydra in 1960 as part of a bohemian community of foreign artists, writers, and musicians, a time of 'free love' and open marriage; observing how their love evolved when Leonard became a successful musician.

Official Selection Sundance Film Festival 2019 -
Documentary Premieres - World premiere

Details

Year: 2019
Running Time: 97 min
Director: Nick Broomfield
Producer: Nick Broomfield, Marc Hoferlin, Shani Hinton, Kyle Gibbon
Executive Producer: Charles Finch, Patrick Holland, Jan Christian Mollestad, Lisa Savage, Tony Palmer, Rudi Dolezal
Editor: Marc Hoferlin
Director of Photography: Barney Broomfield
Music: Nick Laird-Clowes
Archival Producer: Lisa Savage

Production Company

US, UK co-production

Sales Agent

Kew Media Group
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london@kewmedia.com
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Max Richter's Sleep

Synopsis

Imagine you're dreaming, and in your dream you pick a flower in heaven, and then you wake up with the flower in your hand. This is the kind of experience that composer Max Richter hopes to make palpable among the audience for 'Sleep', an eight-hour-long piece of music that explores of the liminal space between wakefulness and sleep, between consciousness and subconsciousness. Taking as its chronological guide an ambitious outdoor performance of the composition in central Los Angeles, this salubrious film immerses us in the making of the piece, and in the life of its composer. His wife, artist Yulia Mahr, is his mainstay in both his private and professional life. From her words, it's clear that grand, intense art such as this cannot come into being without some sacrifice. The film makes palpable the sense of being present at the performance, partly through many visitors' exquisitely well-formulated descriptions of their experiences. Shots of the audience lying on camping beds – some alone, others entwined with a loved one – flow organically into shots of the musicians, interviews and nocturnal city. And all this is accompanied by the enchanting music itself.

Official Selection IDFA 2019 - IDFA Competition for Feature-Length Documentary - World premiere

Details

Year: 2019
Running Time: 99 min
Director: Natalie Johns
Producer: Julie Jakobek, Yulia Mahr, Stefan Demetriou, Oualid Mouaness
Editor: Michael Carter, Matt Cronin, Dom Whitworth
Director of Photography: Peter Cadman, Elisha Christian, Matthias Maercks, James Tonkin
Music: Max Richter

Production Company

UK, US co-production
JA Films (UK), Globe Productions (US)
JA Films
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Sales Agent

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www.eagle-rock.com



Midnight Traveler

Synopsis

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee his home country with his wife and two young daughters. Capturing their uncertain journey, Fazili shows first-hand the dangers facing refugees seeking asylum and the love shared between a family on the run.

Official Selection Sundance Film Festival 2019 - World Cinema Documentary Competition - World premiere
Official Selection Hot Docs 2019 - World Showcase

Details

Year: 2019
Running Time: 87 min
Director: Hassan Fazili
Producer: Emelie Mahdavian, Su Kim
Co-Producer: Fatima Hussaini, Ahmad Imami
Editor: Emelie Mahdavian; Co-Editor: Kristina Motwani;
Consulting Editor: Nels Bangerter
Screenwriter: Emelie Mahdavian
Sound: Supervising Sound Editor: Daniel Timmons
Music: Gretchen Jude
Featuring: Nargis Fazili, Zahra Fazili, Fatima Hussaini, Hassan Fazili
Cameras: Fatima Hussaini, Hassan Fazili, Nargis Fazili, Zahra Fazili

Production Company

US, UK, Qatar, Canada
co-production
An Old Chilly Pictures LLC
production
Midnight Traveler
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Sales Agent

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Miles Davis: Birth of the Cool

Synopsis

A visionary, innovator and originator who defied categorization and embodied the word cool: a foray into the life and career of musical and cultural icon Miles Davis. Using words from Miles Davis' autobiography, this film offers an incisive insight into our understanding of the legendary musician. Newly released archival material, alongside interviews with pre-eminent historians and personal friends like Quincy Jones, illustrate a man of intensity and devotion to his craft. Despite the indignities of America during the time of segregation, nothing was going to stop Davis from realising his dream: to create a new form of musical expression. Davis worked like a physicist with his collaborators to push musical experimentation and widen the tones and lyricism of jazz – the effects of which are felt to this day. Delving into his past loves, personal relationships and addictions, a clearer portrait of Davis the man emerges. Davis is fearless and engaging throughout, and his intellectual fervor is only tempered by his insecurities. Director Stanley Nelson's epic biopic collects the strands of a creative life and weaves them together for us to understand one of the great modern American artists like never before.

Official Selection Sundance Film Festival 2019 - Documentary Premieres - World premiere

Official Selection Hot Docs 2019 - Special Presentations
Official Selection BFI London Film Festival 2019 - Create Strand

Details

Year: 2019
Running Time: 113 min
Director: Stanley Nelson
Producer: Nicole London, Stanley Nelson
Executive Producer: Terry Shand, Geoff Kempin, Michael Kantor
Editor: Lewis Erskine; Assistant Editor: Yusuf Kapadia
Image: ©Firelight Films, Inc.

Production Company

US, UK co-production
Firelight Films, Inc. (US) production
with support of Eagle Rock Film Productions (UK)
Eagle Rock Film Productions
c/o Eagle Rock Entertainment
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On The President's Orders

Synopsis

The searing story of President Duterte's bloody campaign against drug dealers and addicts in the Philippines, told with unprecedented and intimate access to both sides of the war – the Manila police, and an ordinary family from the slum. Shot in the style of a thriller, this observational film combines the look and feel of a narrative feature film with a real life revelatory journalistic investigation into a campaign of killings. The film uncovers a murky world where crime, drugs and politics meet in a deathly embrace – and reveal that although the police have been publicly ordered to stop extra-judicial killings, the deaths continue.

Official Selection CPH:DOX 2019 - F:ACT Award - World premiere

Official Selection Hot Docs 2019 – World Showcase

Details

Year: 2019

Running Time: 71 min

Director: James Jones, Olivier Sarbil

Producer: James Jones, Dan Edge,

Raney Aronson-Rath

Editor: Michael Harte

Director of Photography: Olivier Sarbil

Music: Uno Helmersson

Production Company

A Frontline PBS (US) and ARTE (FR) production in association with Mongoose Pictures (UK), BBC Storyville (UK) and the DocSociety (UK)

Mongoose Pictures

Belinda Morrison

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Chacombe

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Sales Agent

PBS Distribution
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USA

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theatrical@pbs.org

www.pbsdistribution.org



Our Godfather

Synopsis

Tommaso Buscetta was the first high-ranking Italian Mafia boss ever to turn against Cosa Nostra. Buscetta not only broke the code of silence for the first time – he testified against the Mob, both in the USA and in Italy. “He was the key witness who broke the back of the Mob”, said Louis Freeh (future FBI Director) at the time. Buscetta helped convict more than 400 Mafiosi. He became the Mob's most wanted man in the world – and 11 close relatives, including two sons, were killed. A story told for the first time with exclusive access to Buscetta's family, who remain in America and are only now breaking their silence after more than 30 years in hiding.

Official Selection Hot Docs 2019 - Special Presentation - World premiere

Details

Year: 2019

Running Time: 93 min

Director: Andrew Meier, Mark Franchetti

Producer: Andrew Meier, Mark Franchetti

Screenwriter: Andrew Meier, Mark Franchetti

Featuring: Tommaso Buscetta, Cristina Buscetta, Roberto Buscetta, Lisa Buscetta, Giovanni Busetta, Roberto Precioso, Giovanni Ayala, Anthony Petrucci, John Huber, Alfredo Principe

Production Company

US, UK, Russia co-production

A Black Earth Films and

Phenomen Trust production

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The Pickup Game

Synopsis

An inside look at the emergence of the 'pickup' industry – a business where self-styled seduction coaches travel the world, charging a small fortune to teach men skills they claim will guarantee them success with women. It can be a highly lucrative occupation, with many companies earning millions of dollars each year. But, it is also an industry rife with controversy and scandal; several teachers have been deported from countries for their contentious methodologies, and pickup businesses are often the subject of fierce public criticism. Despite this, men the world over collectively spend hundreds of millions of dollars to attend seminars, download online courses and have one-on-one coaching sessions with instructors they feel can give them the dating life of their dreams. In the minds of students, many of these instructors become more than just teachers – they become idols. From the glossy exterior, where courses are packaged as self-improvement, to the dark underbelly of sexual assault, pyramid scheme marketing and secret collusion, this documentary pulls back the curtain to reveal a world that is fascinating and horrific in equal measure.

Official Selection Hot Docs 2019 - Making Believe - World premiere

Details

Year: 2019
 Running Time: 96 min
 Director: Matthew O'Connor, Barnaby O'Connor
 Producer: Mike Willoughby, James De Val, William Watson, Matthew O'Connor, Barnaby O'Connor
 Co-Producer: Giselle Fryatt
 Executive Producer: William Watson
 Editor: Matthew O'Connor, Barnaby O'Connor
 Director of Photography: Vince Knight, Claire Buxton, Tom Webster
 Consulting Producer: Cassandra Roberts

Production Company

UK, New Zealand co-production
 Ivy Film (UK), Two Man Crew Ltd (UK), Voodoo Productions (UK), New Zealand Feature Films (NZ), TMI Pictures (NZ)
 Ivy Film
 c/o Matthew O'Connor,
 Barnaby O'Connor
 info@ivyfilm.com
 www.ivyfilm.com



Prophecy

Synopsis

Intimate and revealing, this documentary offers an unprecedented insight into the mind of an artist as he works on creating a masterpiece. Beginning with a blank canvas, the film follows acclaimed artist Peter Howson on a journey that showcases his dark sense of humour as well as his immense talent. Working from his imagination, former official Bosnian war artist Howson, draws inspiration from world unrest, religious beliefs and mythology, utilizing the techniques of his heroes; Goya, DaVinci and El Greco in creating his artwork 'Prophecy'. Discover the difficulties he has faced throughout his life that push his creative output, and marvel at the monumental reveal of the finished painting. The end result is a wonderfully crafted, candid documentary that celebrates the genius of an artist at the top of his game.

Official Selection Hot Docs 2019 - Artsclapes - International premiere

Details

Year: 2019
 Running Time: 82 min
 Director: Charlie Paul
 Producer: Lucy Paul
 Executive Producer: Lucy Paul, Mark Thomas, Ewan Angus, Alistair Currie
 Editor: Joby Gee
 Director of Photography: Charlie Paul

Production Company

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Sales Agent

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1ST

The Quiet One

Synopsis

A behind-the-scenes look at the highs and lows of the life and career of Bill Wyman, former founding member of the Rolling Stones and renaissance man of rock and roll. Using Bill's personal archive and including interviews with Bill's family, bandmates and friends, the film provides a fresh insight into the reality behind the myths and legends of music's rock and roll years as we explore the experiences and stories of an amusing, engaging and down-to-earth man; often simply called 'The Quiet One'.

Official Selection Tribeca Film Festival 2019 - Spotlight Documentary - World premiere

Details

Year: 2019
 Running Time: 95 min
 Director: Oliver Murray
 Producer: Jennifer Corcoran, Jamie Clark
 Co-Producer: Suzanne Accosta
 Executive Producer: Jason Bick, Ian Grenfell, Dan Braun, Charlotte Arden, Peter Gerard Dunphy
 Editor: Anne Perri
 Screenwriter: Oliver Murray
 Director of Photography: Tom Siddel
 Production Designer: Sarah Kane
 Sound: Jon Clarke
 Music: Paul Leonard Morgan

Production Company

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1ST

Romantic Comedy

Synopsis

A documentary that goes beneath the surface of our favourite films, seeking to better understand the way we view love, relationships and romance. From *It Happened One Night* to *Runaway Bride*, from clumsy meet cutes to rain-soaked declarations of love, these films reflect our experiences but are often just as problematic as they are comforting. They're hugely successful and deeply loved by many, but – being frequently dismissed as guilty pleasures – they have often avoided critical analysis. Helped by a diverse chorus of critics, actors and filmmakers, and with original songs by her band Summer Camp, director Elizabeth Sankey embarks on a journey of investigation and self-discovery.

Official Selection International Film Festival Rotterdam (IFFR) 2019 - Voices - World premiere

Official Selection SXSW 2019

Details

Year: 2019
 Running Time: 79 min
 Director: Elizabeth Sankey
 Producer: Jeremy Warmesley, Chiara Ventura, Oskar Pimlott
 Editor: Elizabeth Sankey
 Screenwriter: Elizabeth Sankey Sound: Jeremy Warmesley
 Music: Jeremy Warmesley
 With contributions from: Jessica Barden, Charlie Lyne, Simran Hans, Brodie Lancaster, Anne T Donahue, Cameron Cooke, Eleanor McDowall, Laura Snapes

Production Company

Romantic Comedy Movie Ltd
 Elizabeth Sankey
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Rudeboy: The Story of Trojan Records

Synopsis

The seeds for the multicultural society we live in now were formed on the dancefloor back in the day" says Don Letts by way of introduction to Nicolas Jack Davies' documentary about Trojan Records, which celebrates its 50th anniversary this year. The company was founded by Windrush immigrant Lee Gopthal, against a backdrop of rising racial hatred. 'Rudeboy' charts the label's evolution from 1960s ska and rock-steady to the chart-topping hits that introduced reggae to a global audience, while also recalling the prejudice that the music's pioneering artists and producers had to overcome in London. Blending original interviews with evocative archive footage and cinematic reconstructions, the film is a timely celebration of British Jamaican working-class youth culture, style and ingenuity.

Official Selection IDFA 2018 - International premiere

Details

Year: 2018

Running Time: 86 min

Director: Nicolas Jack Davies

Producer: Sam Bridger, Vivienne Perry

Executive Producer: Thomas Benski, Marisa Clifford,

Kathy Rivkin Daum, Justus Haerder, Brian Levy

Editor: Chris Duveen

Director of Photography: Jonas Mortensen

Sound: Supervising Sound Editor, Sound Effects Editor:

Jay Price

Production Company

UK, Jamaica co-production

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Scheme Birds

Synopsis

As her childhood turns into motherhood, teenage troublemaker Gemma comes of age in her fading Scottish steel town. But in a place where "you either get knocked up or locked up," innocent games can easily turn into serious crime.

Official Selection Tribeca Film Festival 2019 - Documentary Competition - World premiere

Winner: Best Documentary Feature Award; Albert Maysles New Documentary Director Award, Tribeca Film Festival 2019

Official Selection Hot Docs 2019 - The Changing Face of Europe

Details

Year: 2019

Running Time: 90 min

Director: Ellen Fiske, Ellinor Hallin

Producer: Mario Adamson, Ruth Reid

Editor: Hanna Lejonqvist SFK

Screenwriter: Ellen Fiske, Ellinor Hallin

Director of Photography: Ellinor Hallin

Production Company

UK, Sweden co-production

Gid Films (UK), Sisyfos Film

Production (SE)

Sales Agent

Syndicado

121 Beaconsfield Avenue

Toronto

Canada

+1 416 533 1743

admin@syndicado.com

www.syndicado.com



Seahorse: The Dad Who Gave Birth

Synopsis

One trans man's pioneering quest to fulfil an age-old desire: starting his own family. This is the story of the dad who gave birth.

Official Selection Tribeca Film Festival 2019 - Documentary Competition - World premiere

Official Selection Hot Docs 2019 - The Changing Face of Europe

Details

Year: 2019

Running Time: 89 min

Director: Jeanie Finlay

Producer: Andrea Cornwell, Jeanie Finlay

Executive Producer: Patrick Vernon, Orlando von Einsiedel, Charlie Phillips

Editor: Alice Powell

Director of Photography: Richard Jephcote, Mark Bushnell, Jeanie Finlay

Sound: Sound Re-recording Mixer: Pip Norton

Music: Tara Creme

Commissioned by: BBC Two

Production Company

A Grain Media Production in association with Glimmer Films and The Guardian

Grain Media

Unit 3 Ashby Space

Ashby Mews

London

SE4 1TB

+44 (0)20 8690 1010

info@grainmedia.co.uk

www.grainmedia.co.uk

Glimmer Films

14 - 18 Broad Street

Nottingham

NG1 3AL

hello@glimmerfilms.com

www.glimmerfilms.com



Sid & Judy

Synopsis

Based on the memoir written in 2017 by Sid Luft, the third of Judy Garland's five husbands, about their years together, during which he was involved with her film *A Star Is Born* and her career as a concert performer.

Official Selection Frameline San Francisco International LGBTQ+ Film Festival 2019 - World premiere

Official Selection BFI London Film Festival 2019 - Create Strand

Details

Running Time: 95 min

Director: Stephen Kijak

Producer: John Battsek, Diane Becker

Executive Producer: Joel Gotler, John Kimble,

Bryan O'Connell, Philip Sandhaus, Eric Skinner

Editor: Claire Didier

Screenwriter: Claire Didier, Stephen Kijak

Music: Laura Karpman

Voice Cast: John Hamm, Jennifer Jason Leigh Archive

Producer: Adele Sparks

Archive Researcher: Christine Melton

Production Company

Passion Pictures

County House

33-34 Rathbone Place

London

W1T 1JN

+44 (0)20 7323 9933

info@passion-pictures.com

www.passion-pictures.com



Solidarity

Synopsis

Exploring the secretive methods used against UK activists and trade unionists. Blacklisted construction workers and activists spied on by the police share their ongoing struggles. Blacklisting in the UK construction industry impacted thousands of workers who were labeled 'troublemakers' for speaking out and secretly denied employment. Activists uncovered alarming links between workplace blacklisting and undercover policing. Solidarity attentively follows meetings between activists and law students, brought together for the film, revealing the determination of a community working together to find a route to justice. The debut feature length film by artist filmmaker Lucy Parker it has been made alongside and features members of Blacklist Support Group, core participants in Undercover Policing Inquiry, and members of other campaigning groups.

Official Selection Sheffield Doc/Fest 2019 - World premiere

Official Selection IDFA 2019 - IDFA Competition for First Appearance - International premiere

Details

Year: 2019

Running Time: 75 min

Director: Lucy Parker

Producer: Kate Parker, Lucy Parker

Editor: Lucy Parker, Lucy Harris

Director of Photography: Nick Gordon Smith

Sound: James Bull; Sound Design: Chu-Li Shewring

Music: Will Saunders

Production Company

City Projects

www.cityprojects.org



Somebody Up There Likes Me

Synopsis

Ronnie Wood is a genuine, 24-carat rock star guitarist. He has paid his dues, played hard, lived fast (in every sense) and somehow survived to tell the tale. And tell it he does, in this revealing, biographical documentary, which charts Wood's stellar and storied career. From his childhood and entry into the 1960s music scene, through to his time with the Jeff Beck Group, achieving fame with The Faces alongside bandmate Rod Stewart and finally becoming an indispensable and permanent member of The Rolling Stones, Figgis captures it all. Featuring terrific archive footage, along with candid interviews with a very charismatic Wood and his many legendary friends, this is the perfect rock and roll treat.

Official Selection BFI London Film Festival 2019 - Create Strand - World premiere

Details

Year: 2019

Running Time: 71 min

Director: Mike Figgis

Producer: Peter Worsley, Louis Figgis

With contributions from: Ronnie Wood, Mick Jagger, Keith Richards

Production Company

Eagle Rock Film Productions

c/o Eagle Rock Entertainment

Eagle House

22 Armoury Way

London

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/ +44 (0)20 8875 8791 (ext. 510)

mail@eagle-rock.com

www.eaglerockent.com



1ST

The Street

Synopsis

As the glinting steel and mirror-glass skyscrapers of London's financial hub edge ever closer, the area surrounding Hoxton Street has been transformed by hyper-gentrification and sky-high property prices. A traditional East London street less than a mile from the City of London – it is now the last bastion of the areas disadvantaged – a concentration of the aged, poor and dispossessed. Hoxton Street's close-knit working-class community has absorbed waves of immigrants since the 1950s. But as traditional industry has withered, the latest influx of young urban hipsters followed closely by expensive restaurants, digital media start-ups and corporate property developers has brought a deepening sense of inequality. Sensing they have been left out of the changes swirling around them, the street's ageing white residents, who lament the loss of their jobs and former ways of life, mirror the 52% of Britons who voted to leave the EU. Focusing on one street and its inhabitants over a four-year period, and set against the upheavals of rapid gentrification, years of austerity, the fallout from Grenfell and the eruption of Brexit, the film offers a revealing portrait of life in London today.

Official Selection BFI London Film Festival 2019 - Debate Strand - World premiere

Details

Year: 2019
Running Time: 94 min
Director: Zed Nelson
Producer: Zed Nelson
Executive Producer: Christo Hird
Editor: Julian Rodd; Online Editor: Gareth Parry
Director of Photography: Zed Nelson
Sound: Sound Designer and Re-recording Mixer: Markus Moll;
Additional Location Sound Recordings: Michael Griggs
Music: Rachel Portman, Idris Rahman, Tom Kincaid, Colin Allen
Co-Director Hackney Marshes scenes: Pinny Grylls

Production Company

WagonTrail Productions
65 Mildmay Park
London
N1 4NB
office@zednelson.com
www.zednelson.com



Studio 17: The Lost Reggae Tapes

Synopsis

The compelling story of the Chins, the Chinese Jamaican family behind "Studio 17" a legendary recording studio in downtown Kingston, Jamaica. Studio 17 was at the heart of the music revolution that began after Jamaican independence in 1962. In its prime, artists who recorded there included Bob Marley and the Wailers, Lee "Scratch" Perry, Peter Tosh, Gregory Isaacs, Dennis Brown, Alton Ellis, Carl Malcolm, Jimmy London and many more. But dramatically, during the political turmoil of the late 1970s the Chin family fled to New York and the studio was abandoned. 40 years on, a treasure trove of original studio tapes has been salvaged - revealing unique and stunning recordings from the 'golden age' of reggae, many of which were unreleased and have never been heard before. As the tapes are played they give rise to a myriad of wonderful stories and in a highly poignant conclusion, the teenage voice of the late Dennis Brown is beautifully re-recorded with the vocals of a rising teenage star, Holly Stevenson, all magically orchestrated by producer and one time Eurythmics star, Dave Stewart.

Details

Year: 2019
Running Time: 86 min
Director: Mark James
Producer: Mark James, Reshma B
Executive Producer: Waël Kabbani
Editor: Paul Burgess
Screenwriter: Commentary by Mark James
Director of Photography: Chris Morphet
Sound: Adrian Rhodes, Warner De Lane Lea
Music: Songs by Lord Creator, Jimmy Cliff, Dennis Brown, Bob Marley and the Wailers, Augustus Pablo, Peter Tosh, Ken Boothe, Alton Ellis, Delroy Wilson and many more.
Narrated by: Levi Roots. Featuring interviews with: Jimmy Cliff, Lee "Scratch" Perry, Dave Stewart, Sly Dunbar, Ali Campbell, Earnest Ranglin, Lord Creator, Bunny Lee, King Jammy, Jimmy London, Lester Sterling, Rico Rodriguez, Clive Chin, Pat Chin, Maxi Priest
Image: ©Ted Bafaloukos

Production Company

Widestream Films Ltd
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mark@widestreamfilms.com
www.widestreamfilms.com
Deborah Sheppard
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deborah@iheartcinema.co.uk



Tell Me Who I Am

Synopsis

What if every memory that haunts you could be erased? What if something truly horrific had happened to you and the person who loves you most could wipe that from your mind? Would you want them to? This is the ethical dilemma that 18-year-old Marcus Lewis faced when his identical twin Alex awakened after a motorcycle accident and Marcus was the only person Alex recognised. With no memories at all, Alex relied entirely on his brother as he tried to understand who he was. Working from an autobiography by the twins, Perkins and the Lewis brothers craft a powerfully cinematic adaptation that helps the audience explore their incredible story and remarkable 35-year post-accident journey. It's a profoundly moving examination of memory and trauma, personal responsibility and, ultimately, love.

Official Selection BFI London Film Festival 2019 - Debate Strand - European premiere

Details

Year: 2019
Running Time: 85 min
Director: Ed Perkins
Producer: Simon Chinn
Co-Producer: Vanessa Tovell
Executive Producer: Jonathan Chinn, Josh Braun
Music: Music Supervisor: Gary Welch

Production Company

Lightbox production
commissioned by Netflix
Lightbox
10 Amwell Street
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EC1R 1UQ
+44 (0)20 3750 0922
info@lightboxent.com
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Sales Agent

Netflix
5808 Sunset Blvd
Los Angeles
CA 90028
USA
+1 213 267 2601
karyne@netflix.com
www.netflix.com



The Trial of Ratko Mladic

Synopsis

Accused of horrific war crimes, the 'Butcher of Bosnia' finally faces a verdict in the biggest trial since Nuremberg. Embedded with both the prosecution and defense, this courtroom thriller reveals the troublingly nuanced Serbian-Bosnian conflict that still rages on.

Official Selection IDFA 2018 - World premiere

Official Selection Hot Docs 2019 - Special Presentations

Details

Year: 2018
Running Time: 100 min
Director: Henry Singer, Rob Miller
Producer: Henry Singer, Rob Miller, Ida Bruusgaard
Executive Producer: Raney Aronson-Rath, Jutta Krug, Mandy Chang, Barbara Troyen
Editor: Anna Price
Director of Photography: Richard Gillespie
Sound: Håkon Lammetun
Music: Anne Nikitin
Archive Producer: Geoff Walton

Production Company

UK, Norway co-production
Sandpaper Films (UK) in
co-production with Peggy Pictures
(UK), Sant & Usant (NO)
Sandpaper Films
Henry Singer and Rob Miller
contact@sandpaperfilms.com
www.sandpaperfilms.com
Peggy Pictures
Ida Bruusgaard
ida@peggypictures.com
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Sales Agent

Java Films
38 Quai du Point du Jour
92100 Boulogne
France
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Trouble

Synopsis

Beginning in Vienna where the filmmaker meets her father, David, whom she hasn't seen since she was two. Through a mixture of onscreen text, sit down interviews and archival footage, David's early life as a teenage activist in Northern Ireland is revealed. The film then travels to Belfast and segues into an impossible reconstruction of David's early years. In an attempt to better know him, Garnett uses previously recorded audio interviews to skillfully craft a lip-synced, cross-gender performance where she impersonates the his youthful presence and casts a transgender actress in the role of his girlfriend. The film cycles through various camera modes – narrative vignettes on RED alongside handheld camcorder footage of contemporary Belfast street life mixed with these verbatim re-enactments – to create a fragmented account of a teenager struggling to find an identity in a rapidly deteriorating society, and the parallel struggle of a filmmaker to connect with her estranged father. The layers of texture in this film mirror the fractured lens of history, and point to the impossibility of filmmaking as a container for 'Truth'. In *Trouble*, cinema is a means of rebuilding family ties of highlighting the complexities of representation and the construction of identity.

Official Selection BFI London Film Festival 2019 - Experimenta Strand - World premiere

Details

Year: 2019
Running Time: 82 min
Director: Mariah Garnett
Producer: Manal Laginaf
Editor: Mariah Garnett
Director of Photography: Kevin Treacy, Simon Mills, Mariah Garnett
Principal Cast: Robyn Reihill

Production Company

US, UK co-production
Mariah Garnett
+1 323 513 8390
mariah.garnett@gmail.com



Untouchable

Synopsis

The inside story of the meteoric rise and monstrous fall of movie titan Harvey Weinstein, revealing how Weinstein acquired and deployed his formidable power over the course of decades. Former staffers, college friends and reporters acknowledge the visionary qualities and brilliance of the man, while reflecting upon his ruthless attempts to preserve his power as scandal threatened to engulf him. In candid, emotional, often harrowing testimony – with many accusers speaking on camera for the first time – the documentary exhumes both the method and the collateral damage of Weinstein's alleged abuse. As the criminal case against him continues, the film questions whether meaningful change in the justice system – and in the film industry – is really possible. Director Ursula Macfarlane crafts a sinister cinematic landscape exposing the underbelly of the storied Hollywood fairy tale... creating a brilliant, haunting parable for our times and a beacon call for future generations. (Sundance Brochure)

Official Selection Sundance Film Festival 2019 - Documentary Premieres - World premiere

Details

Year: 2019
Running Time: 98 min
Director: Ursula MacFarlane
Producer: Simon Chinn, Jonathan Chinn, Poppy Dixon
Co-Producer: Vanessa Tovell
Executive Producer: Charles Dorfman, David Gilbery, Simon Young, Tom McDonald, Hugo Grumbar, Tim Haslam
Editor: Andy R. Worboys
Director of Photography: Patrick Smith, Neil Harvey
Music: Anne Nikitin

Production Company

A Lightbox (UK) production
commissioned by BBC
Lightbox
10 Amwell Street
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Sales Agent

Embankment Films
Westbourne Studios - WE 020
242 Acklam Road
London
W10 5JJ
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www.embankmentfilms.com



White Riot

Synopsis

Exploring how punk influenced politics in late-1970s Britain, when a group of artists united to take on the National Front, armed only with a fanzine and a love of music. Developed from Rubika Shah's short film *White Riot: London* (Sundance 2017, Berlin 2017).

Official Selection BFI London Film Festival 2019 - Documentary Competition - World premiere

Winner Grierson Award for Best Documentary, BFI London Film Festival 2019

Details

Year: 2019

Running Time: 80 min

Director: Rubika Shah

Producer: Ed Gibbs

Screenwriter: Ed Gibbs, Rubika Shah

With contributions from: Red Saunders, Roger Huddle, Kate Webb

Image: © Syd Shelton

Production Company

Smoking Bear Productions

Ed Gibbs

edinkgibbs@gmail.com

www.smokingbearproductions.com

Sales Agent

Visit Films

Ryan Kampe

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Brooklyn

New York

NY 11222

USA

+1 718 312 8210

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rk@visitfilms.com

www.visitfilms.com



XY Chelsea

Synopsis

After instigating the largest leak of secrets in US history – when she disclosed 750,000 documents to Wikileaks – ex-soldier and trans woman Chelsea Manning was supposed to spend most of the rest of her life behind bars in an all-male military prison. But on January 17 2017, President Barack Obama commuted her sentence, in an unprecedented and controversial move that divided the United States and the world. *XY Chelsea* follows Chelsea Manning as she leaves prison after seven years inside, and begins a new life, whilst at the same time having to deal with the far-reaching consequences of her past – the historic leaks that lead to her prison sentences, the unintended celebrity status that is thrust on her as one of the world's most notorious whistleblowers, and transitioning to become the woman she has always known herself to be. An intimate character portrait of a fascinating, unique and complex woman, a true rebel and outsider, who after making history must now start a new life, in a world which is far from welcoming, and in the shadow of rising Nationalism and intolerance, which has fomented hate and division throughout America.

Official Selection Tribeca Film Festival 2019 - Movies Plus - World premiere

Official Selection Hot Docs 2019 - Special Presentations

Details

Year: 2019

Running Time: 92 min

Director: Tim Travers Hawkins

Producer: Julia Nottingham, Thomas Benski, Lucas Ochoa, Isabel Davis

Executive Producer: Laura Poitras, Charlotte Cook, Vinnie Malhotra, Mary Burke, Michael Bloom, Lisa Leingang, Sharon Chang, Christos Konstantakopoulos, Blaine Vess, Marisa Clifford, Ryan Harrington

Editor: Enat Sidi, Andrea Scott

Screenwriter: Mark Monroe, Tim Travers Hawkins, Enat Sidi, Andrea Scott

Sound: Sound Design: Joe Fletcher; Re-recording Mixer, Sound Editor: Karl Mainzer

Music: Johnny Hostile, Jehnny Beth; Music Supervisor: Phil Canning

Production Company

A Pulse Films (UK) production in association with Ford Foundation (US), Sundance Institute (US) with support of BFI Film Fund (UK)

Pulse Films

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Sales Agent

Submarine Entertainment

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New York

NY 10013

USA

+1 212 625 1410

info@submarine.com

www.submarine.com

CURRENT SHORT DOCUMENTARIES



Beyond the North Winds: A Post Nuclear Reverie, Director: Natalie Cubides-Brady



73 Cows

Synopsis

Jay Wilde struggles with his conscience every time he takes his cows to be slaughtered. Completely trapped within the industry, Jay realises that he must find a way to make a change.

BAFTA Film Award 2019 - Best Short Film

Details

Year: 2018

Running Time: 15 min

Director: Alex Lockwood

Producer: Alex Lockwood

Editor: Alex Lockwood

Director of Photography: Oliver Walton

Sound: John Roddy

Music: Kevin Graham, Ben Winwood, Limitless

With contributions from: Jay Wilde, Katja Wilde

Production Assistant: Nishat Rahman

Production Company

Lockwood Film

info@lockwoodfilm.com

www.lockwoodfilm.com



Beyond the North Winds: A Post Nuclear Reverie

Synopsis

A hybrid documentary about the decommissioning of a nuclear plant in Scotland. Concerned with landscape and time, myth and technology, the film explores the nature of ruins, and asks what environmental scars our generation will leave behind for the future.

Official Selection Visions du Réel 2019 - World premiere

Details

Year: 2019

Running Time: 24 min

Director: Natalie Cubides-Brady

Producer: Natalie Cubides-Brady

Editor: Jamie King

Screenwriter: Natalie Cubides-Brady (screenwriter),

Jessica E. Sinyard (story consultant)

Director of Photography: Sebastian Cort

Sound Designer: Ben Goodall, Sound Recordist: Ben Band

Music: Andreas Gutuen Aaser

With contributions from: Lydia Wilson, Alfie Spencer,

Sophie Knapman

Production Company

National Film and Television

School

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Natalie Cubides-Brady

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Box

Synopsis

Adversity breeds escapism. Exercise releases stress. The impending eviction of the 'Calais Jungle' experienced through the prism of the camp's boxing club.

Official Selection International Film Festival Rotterdam IFFR 2019 - Voices - World premiere

Details

Year: 2019

Running Time: 9 min

Director: Matthew Barton

Producer: Matthew Barton

Co-Producer: Anthony Lapia

Executive Producer: Lorenzo Bianchi

Editor: Matthew Barton

Screenwriter: Matthew Barton

Director of Photography: Marcus Autelli

Sound: Luke Harris

Music: Luke Harris

Production Company

Matthew Barton

matt@amityfilms.co

www.amityfilms.co

Société Acéphale

Anthony Lapia

production@societeacephale.com

www.societeacephale.com



Breakfast in Kisumu

Synopsis

A homage to the 20-year journey of renowned professor and activist Rok Ajulu. Filmed across six countries, in multiple formats, it follows Rok's account of his struggles as an exiled freedom fighter of the post-colonial era. In conversation with his daughter, he tells of his numerous deportations, prison sentences, and academic career. As Rok recounts the collapse of the apartheid regime, *Breakfast in Kisumu* shows us a homecoming: his journey back to Africa for the transition of the African National Congress (ANC) from liberation movement to governing party, his marriage into the Sisulu Family, and the continental significance of 1994.

Official Selection IDFA 2019 - IDFA Competition for Short Documentary - International premiere

Details

Year: 2019

Running Time: 38 min

Director: Rebecca Achieng Ajulu-Bushell

Producer: Rebecca Achieng Ajulu-Bushell

Executive Producer: Raphael Laurent, Adrian Stickel

Editor: Mdamiri A Nkemi

Screenwriter: Rebecca Achieng Ajulu-Bushell

Director of Photography: Oliver Bradley-Baker

Sound: Harry McSwaine

Music: Sheku Kanneh-Mason

Production Company

UK, Kenya, South Africa

co-production

Coretta Productions

corettaproductions@nyarkodero.com

www.nyarkodero.com

Sales Agent

NKG Ltd

Rebecca Achieng Ajulu-Bushell

rebecca@nyarkodero.com

www.nyarkodero.com



The Circle

Synopsis

A bold and lyrical portrayal of two brothers, David and Sanchez, living on a Hackney council estate in East London. The film combines dance with documetary giving a compelling insight into their family and friendships, the stigmas they face daily and how they process their emotions.

Official Selection IDFA 2019 - IDFA Competition for Short Documentary - International premiere

Details

Year: 2019

Running Time: 16 min

Director: Lanre Malaolu

Producer: Elizabeth Benjamin

Executive Producer: Lisa Marie Russo

Editor: Monika Jastrzębska

Director of Photography: Monika Jastrzębska

Music: Jan Brzeziński

With contributions from: David Smith, Sanchez Smith



City of Children

Synopsis

What is it like to grow up in a place that has been forgotten? Tyler, a 16-year-old boy who has never attended school, guides us through an estate in the north of England.

Official Selection Visions du Réel 2019 - World premiere

Details

Year: 2019

Running Time: 16 min

Director: Arantxa Hernández Barthe

Co-Producer: Arantxa Hernández Barthe, Megan Randle

Editor: Celina Øier

Director of Photography: Molly Manning Walker

Sound: Sound Recordist: Bridget Bradshaw; Sound Designer and Dubbing Mixer: Edward A. Guy

Music: Will Turner

Production Company

UPRA Productions
Elizabeth Benjamin
emebenjamin@yahoo.com

Sales Agent

UPRA Productions
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Production Company

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NCowee@nfts.co.uk
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Common Ground

Synopsis

An interactive VR documentary about the history and legacy of the Aylesbury Estate, the largest housing estate in Europe. Utilising 360 video, photogrammetry, 3D modelling, archive and interactive design, this VR documentary allows the audience to explore the estate and meet residents fighting regeneration.

Official Selection Tribeca Film Festival 2019 - Tribeca Immersive - World premiere

Details

Year: 2019

Running Time: 30 min

Director: Darren Emerson

Producer: Darren Emerson

Executive Producer: Ashley Cowan, Darren Emerson

Editor: Conan Roberts

Director of Photography: Jessica Curran, Darren Emerson, Conan Roberts, Andrew Yardley

Sound: Oliver Kadel

Music: "The Order of Death" by PIL, "Daytime Television" by Turtle

With contributions from: Kevin Holland, Jean Bartlett, Judi Bos, Anthony Badu, John Boughton

Unity Development: All Seeing Eye

Commissioned by: Arts Council England and Creative XR

Production Company

East City Films Ltd
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Sales Agent

East City Films Ltd
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www.eastcityfilms.com



Early Years

Synopsis

A portrait of Jamaican-born artistic polymath Barbara Samuels. Featuring an account of her first generation, diasporic experience in Southend and London, and her discovery of hippiedom and the personal freedoms offered by entry into creative life.

Official Selection BFI London Film Festival 2019 - Experimenta Strand - World premiere

Details

Year: 2019

Running Time: 15 min 33 sec

Director: Morgan Quaintance

Producer: Morgan Quaintance

Editor: Morgan Quaintance

Director of Photography: Morgan Quaintance

Sound: Morgan Quaintance

With contributions from: Barbara Samuels

Production Company

c/o LUX (Distribution)
Matt Carter
distribution@lux.org.uk
www.lux.org.uk

Sales Agent

LUX (Distribution)
Matt Carter
distribution@lux.org.uk
www.lux.org.uk



Everything You Wanted to Know About Sudden Birth* (*but were afraid to ask)

Synopsis

This is the amazing story of how the Berkeley police department, the Nazi invasion of the Netherlands, an Academy Award winner and Mr. Spock are all connected by 'Sudden Birth', one of the most unintentionally hilarious and disturbing educational films ever created. In colour.

Official Selection Sundance Film Festival 2019 - International Documentary Short Film Programme

Details

Year: 2019

Running Time: 11 min

Director: Scott Calonico

Producer: Jeff Radice

Co-Producer: Skip Elsheimer

Executive Producer: Scott Calonico

Editor: Nathan McGinty

Screenwriter: Scott Calonico

Sound: Eric Friend

Production Company

AD&D Productions Ltd.

16/5 Chapel Lane

Edinburgh

EH6 6SG

scott@scottcalonico.com

www.scottcalonico.com



Film Festival Film

Synopsis

A movie shot over a weekend at the Durban International Film Festival, South Africa, in July 2018 by the underground South African collective Medu African Film Ensemble (aka Medu AF). With a sense of mischief and minimal resources pooled together by its contributors, the film tells the story of Fanon – a Black female filmmaker – beset by her demons ten floors up in an oceanside hotel, gazing out over African shores during the hermetically-sealed weirdness that is the world of a film festival. Using elements of fiction and documentary, the film follows Fanon as she wrestles with what the film industry expects her to be, and not to be, as she readies herself to pitch her first film. Fanon navigates this uncharted territory, while a supporting cast of real-world, “leading, industry professionals”, seated in her hotel room but never seeming to address her directly, dish out advice straight to camera – are they apparitions or voices in her head? Behind-the-scenes shifts to front-of-scene and back again, theory blends with praxis, as it becomes less and less clear who has the reins, unsettling the foundations of the so-called proper way of doing things.

Official Selection Berlinale 2019 - Forum Expanded - World premiere

Details

Year: 2019

Running Time: 46 min

Director: Mpumelelo Mcata, Perivi Katjavivi

Producer: Anna Teeman, Mpumelelo Mcata,

Perivi Katjavivi Editor: Khalid Shamis

Director of Photography: Zen Marie

Sound: Dylan Valley; Sound Design: João Orecchia

Music: João Orecchia

With contributions from: Lindiwe Matshikiza,

Jean-Pierre Bekolo, Sara Blecher, Sarah Dawson, Rehad Desai

Production Company

South Africa, Namibia,

UK co-production

End Street Africa

Anna Teeman

+44 (0)7802 930937

anna@endstreetproductions.com



Fog World

Synopsis

Iceland is a country marked by its frozen nature and extreme temperatures, which give it a certain touristic appeal. The harshness of the climatic conditions and the enthusiasm of tourists regularly cause car accidents to happen. From this phenomenon, verging on absurdity, the artist and filmmaker Ruaidhri Ryan had planned to make a road movie, one that he will never finish. He thus adventures into the different phases of pre-production, production and post-production of what this film could have been. This film captures the hilarious diary of this failure, in which Ryan calls on a 4x4, a GPS gnawed by the cold, an elf and a Viking guide with whom he maintains a virtual correspondence. Moving between simulated reality, video games and cinema, the film explores the geography of a country marked by the exoticism of its landscapes, often used as backdrops for Hollywood movies. A hilarious look at the way in which new technologies condition our ways of representing territories.

Official Selection Visions du Réel 2019 - International Competition - World premiere

Details

Year: 2019
 Running Time: 22 min
 Director: Ruaidhri Ryan
 Producer: Ruaidhri Ryan
 Co-Producer: Ruaidhri Ryan
 Executive Producer: Ruaidhri Ryan
 Editor: Ruaidhri Ryan
 Screenwriter: Ruaidhri Ryan
 Director of Photography: Ruaidhri Ryan
 Production Designer: Ruaidhri Ryan
 Sound: Ruaidhri Ryan
 With contributions from: Katrin Olafsdottir

Production Company

Ruaidhri Ryan
 ruaidhri.ryan@gmail.com

Sales Agent

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 ruaidhri.ryan@gmail.com



If You Knew

Synopsis

Twins Connor and Lewis are part of a family who have a point of differentness which has a profound impact on the lives of all five family members. After months of fighting and no communication, the two of them come together to spend a day in Canvey Island.

Official Selection Sheffield Doc/Fest 2019 - World premiere

Official Selection BFI London Film Festival 2019 - Official Short Film Competition - Journey Strand

Details

Year: 2019
 Running Time: 5 min
 Director: Stroma Cairns
 Producer: Sorchu Bacon, Juliette Larthe
 Editor: Joseph Bolger
 Director of Photography: Ruben Woodin Dechamps
 Sound: Michael Johnson
 Music: Ted Barnes
 With contributions from: Connor Tompkins, Lewis Tompkins

Production Company

Prettybird
 The Clock
 Old Truman Brewery
 148 Brick Lane
 Spitalfields
 London
 E1 6QL
 Try Hard Films
 35 Glenshaw Mansions
 Brixton Road
 London
 SW9 0DS
 info@try-hard.co.uk
 www.try-hard.co.uk

Sales Agent

Try Hard Productions Limited
 info@try-hard.co.uk
 www.try-hard.co.uk



Junior Bangers

Synopsis

In England banger racing isn't just a sport, but a way of life. *Junior Bangers* follows 11 year olds Finn and Harley through a cold winter race day in Birmingham.

Official Selection BFI London Film Festival 2019 - Thrill Strand - European premiere

Details

Year: 2019

Running Time: 13 min 15 sec

Director: Danny Lee

Producer: Noah Lee

Editor: Danny Lee

Director of Photography: Danny Lee

Sound: Jack Cox, Joscha Eickel

With contributions from: Harley McCarthy, Finlay Damon

Production Company

Danny Lee
dwlee.24@gmail.com

Noah Lee
noahlee2424@gmail.com



Lasting Marks

Synopsis

The story of sixteen men put on trial for sadomasochism in the dying days of Thatcher's Britain was told by the police, the prosecution and the tabloid press – but not by those in the dock.

Official Selection BFI London Film Festival 2018 - Official Short Film Competition - World premiere - Winner, Best Short Film

Official Selection International Film Festival Rotterdam 2019 - Voices - International premiere

Details

Year: 2018

Running Time: 14 min 28 sec

Director: Charlie Lyne

Producer: Catherine Bray, Anthony Ing, Charlie Lyne

Executive Producer: Matt Diegan, Jono Stevens, Laura Poitras, Charlotte Cook

Editor: Charlie Lyne

Music: Anthony Ing

Production Company

Loop
415 Pill Box
London
E2 6GG
hello@thisisloop.com
www.thisisloop.com



Lazarus

Synopsis

Following Lazarus Chigwandali, a street musician with Albinism from Malawi as he teams up with a London-based music producer to record his debut album.
 Official Selection Tribeca Film Festival 2019 - World premiere

Details

Year: 2019
 Running Time: 26 min
 Director: David Darg
 Producer: Bryn Mooser
 Co-Producer: Katie Katz, Johan Hugo
 Co-Executive Producer: Matt Ippolito
 Executive Producer: Hayley Pappas
 Editor: Mary Ahlman
 Director of Photography: David Darg
 Original Music By: Lazarus Chigwandali, Johan Hugo
 With contributions from: Clem Kwizombe, Esau Mwamwaya, Johan Hugo, Ikponwosa Ero

Production Company

US, Malawi, UK co-production
 RYOT
 David Darg
 david.darg@ryot.org

Sales Agent

RYOT
 David Darg
 david.darg@ryot.org



Learning to Skateboard in a Warzone (If You're a Girl)

Synopsis

The story of young Afghan girls learning to read, write – and skateboard – in Kabul.
 Official Selection Tribeca Film Festival 2019 - World premiere

Details

Year: 2019
 Running Time: 39 min
 Director: Carol Dysinger
 Producer: Elena Andreicheva
 Executive Producer: Orlando von Einsiedel, Molly Thompson, Colleen Conway Grogan, Marissa Grasso, Liz Gately
 Editor: Mary Manhardt
 Director of Photography: Lisa Rinzler
 Music: Sasha Gordon

Production Company

Grain Media
 Unit 3 Ashby Space
 Ashby Mews
 London
 SE4 1TB
 +44 (0)20 8690 1010
 info@grainmedia.co.uk
 www.grainmedia.co.uk

Sales Agent

A&E Networks
 Christine Kecher
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 Christine.Kecher@aenetworks.com
 www.aenetworks.com



Little Miss Sumo

Synopsis

Female sumo wrestling champion Hiyori confronts obstacles both inside and outside the ring in an attempt to change Japan's national sport forever.

Official Selection Tribeca Film Festival 2019 - International premiere

Details

Year: 2018

Running Time: 18 min

Director: Matt Kay

Producer: Andrew Carver, Didi Mae Hand

Co-Producer: Matt Kay; Local

Producer: Hinako Arai, Chikayo Morijiri

Executive Producer: Chi Thai, Karina Michel Feld, Elliot Kotek

Editor: Rebecca Gin, Isabel Freeman

Screenwriter: Matt Kay

Director of Photography: Matt Kay

Sound: Morgan Muse, Daniel Weinberg

Music: Kwes

With contributions from: Hiyori Kon

Production Company

Japan, Taiwan R.O.C., UK, US
co-production

Walks of Life Films

info@walksoflifefilms.com

www.walksoflifefilms.com



Queen

Synopsis

A bowling alley, a gallery, a studio, a pregnancy and a pop song. Kathryn Elkin tackles, with her usual sense of humour, issues around labour, creation, biography, being an artist and the transforming pregnant body. *Queen* was conceived and shot during the artist's pregnancy and first months of parenthood.

Official Selection Visions du Réel 2019 - International Competition - World premiere

Details

Year: 2019

Running Time: 12 min 43 sec

Director: Kathryn Elkin

Producer: Kathryn Elkin

Editor: Kathryn Elkin

Director of Photography: Emma Dalesman

Sound: Mark Jasper

Music: Ben R Wallers

Production Company

LUX Production

Waterlow Park Centre

Dartmouth Park Hill

London

N19 5JF

+44 (0)20 3141 2960

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www.lux.org.uk

Sales Agent

LUX Distribution

Matt Carter

Waterlow Park Centre

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London

N19 5JF

+44 (0)20 3141 2961

matt@lux.org.uk

www.lux.org.uk



Ravens

Synopsis

An intimate journey in the life of a modern feminist who has never stopped being a hopeless romantic. A reflection on the nature of love, sex, relationships, and gender roles for a generation that having freed itself from the chains of tradition, is still struggling to find a new way to organise their lives.

Official Selection Visions du Réel 2019 - World premiere

Details

Year: 2019

Running Time: 25 min

Director: Karl Forchhammer

Producer: Ludovico Zanette

Editor: Francesco Cibati

Director of Photography: Karl Forchhammer

Sound: Sound Designer and Dubbing Mixer:
Adam Shuttleworth

Music: Marisa Cornford

Production Company

National Film and Television
School/ NFTS
Station Road
Beaconsfield HP9 1LG
+44 (0)1494 731472
info@nfts.co.uk
www.nfts.co.uk

Sales Agent

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festivals2@nfts.co.uk
www.nfts.co.uk



A Song Can't Burn

Synopsis

The Syrian war has raged on for over seven years, leaving hundreds of thousands of children traumatised - many of them living in refugee camps having fled the country. Professor and musician Nigel Osborne has been working in such situations since 1992, when he discovered the positive effects music therapy was having on children in Bosnia affected by such trauma. Since then Nigel's techniques have been developed and are now utilised as part of a creative arts programme delivered to children traumatised by war - but how do these methods work, and do they really make a difference to the lives of children who have experienced unspeakable horrors and pain at such a young age?

Official Selection Tribeca Film Festival 2019

Details

Year: 2019

Running Time: 12 min

Director: Roscoe Neil

Producer: Martin Ball

Executive Producer: Majid Hussain

Editor: Roscoe Neil

Screenwriter: Roscoe Neil

Director of Photography: Dave Galloway

Production Company

A Penny Appeal production in
association with Yusuf Islam
Foundation
Penny Appeal
Martin Ball
Victoria Chambers
40 Wood Street
Wakefield
WF1 2HB
+44 (0)7950 797017
martin.ball@pennyappeal.org

Sales Agent

c/o Martin Ball
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martin.ball@pennyappeal.org



The Stroker

Synopsis

Based on Pilvi Takala's experiences during an intervention at Second Home, East London (a co-working space for entrepreneurs and startups). During the two week-long intervention Takala posed as a wellness consultant, the founder of cutting-edge company 'Personnel Touch' who were allegedly employed by Second Home to provide touching services in the workplace.

Official Selection International Film Festival Rotterdam (IFFR) 2019 - Perspectives - World premiere

Official Selection BFI London Film Festival 2019 - Love Strand

Details

Year: 2019

Running Time: 15 min

Director: Pilvi Takala

Producer: Pilvi Takala

Editor: Elisa Purfürst

Screenwriter: Iona Roisin, Pilvi Takala

Director of Photography: Katharina Dießner

Sound: Christian Obermaier, Karl Laeuffer, Luke David Harris

With contributions from: Laura Hemming-Lowe, Manos Koutsis, Iona Roisin, Matthew Moorhouse

Production Company

Finland, UK co-production

A Pilvi Takala production with support from: Finnish Institute in London, Kone Foundation, Second Home, TAIKE, AVEK - The Promotion Centre for Audiovisual Culture

Pilvi Takala

www.pilvitakala.com

Sales Agent

AV-arkki, the Centre for Finnish Media Art
Tallberginkatu 1 C 76
00180 Helsinki
Finland
+35 850 4356 092
programme@av-arkki.fi
www.av-arkki.fi



Trans In America: Texas Strong

Synopsis

An intimate documentary portrait of Kimberly and Kai Shappley directed by Daresha Kyi and produced by Lindsey Dryden and Shaleece Haas: A Christian mother rejects her community's beliefs as her 7-year-old transgender daughter navigates life at school, where she's been banned from the girls' bathroom.

Official Selection SXSW 2019 - Documentary Shorts Competition

Details

Year: 2018

Running Time: 18 min 5 sec

Director: Daresha Kyi

Producer: Lindsey Dryden

Co-Producer: Shaleece Haas

Executive Producer: Molly Kaplan, Chase Strangio

Editor: Jamie Boyle

Director of Photography: Amy Bench

Music: Nikky French

With contributions from: Kimberly Shappley, Kai Shappley

Advisory Board: Wriply Bennet, StormMiguel Florez, Sam Berliner, Janetta Johnson, Drian Juarez, and Debi Jackson.

Notes: Directed by an LGBTQ+ filmmaker, produced by an inclusive and majority-LGBTQ+ production team, and informed by a panel of transgender advisors.

Production Company

UK, US co-production

Little By Little Films
team@lblfilms.com
www.lblfilms.com

Sales Agent

Little By Little Films
team@lblfilms.com
www.lblfilms.com



Vaarheim

Synopsis

Since the high school and the fish farm closed, the men and teenagers have had to leave the small northern British island of Out Skerries for Shetland's mainland. Julie is one of the women left on the island with her youngest children. In her empty house prey to the sea winds, daily life follows a strange timescale, at the rhythm of the activities of those who left.

Official Selection Visions du Réel 2019 - International Competition - World premiere

Details

Year: 2019

Running Time: 30 min

Director: Victor Ridley

Producer: Carol Van Hemelrijck, Jeanne Scahaise

Editor: Christophe Evrard

Director of Photography: Mathieu Storms, Kinan Massarani

Sound: Gilles Lacroix

Production Company

UK, Belgium co-production

Hum Hum Production

2-6 Atlantic Road

London

SW9 8HY

+44 (0)7983 712880

+44 (0)7497 827185

info@humhumproduction.com

www.humhumproduction.com

Sales Agent

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+44 (0)7497 827185

jeanne.s@humhumproduction.com

www.humhumproduction.com



COMING SOON – FORTHCOMING FEATURE- LENGTH DOCUMENTARIES



The Tinderbox; Director: Gillian Mosely



Ayouni

Synopsis

Across countries and over years, Noura and Machi search for answers – their loved ones have been forcibly disappeared in Syria. With no information to anchor their limbo, hope is the only thing they can hold on to.

Details

Year: 2020

Running Time: 75 min

Director: Yasmin Fedda

Producer: Hugh Hartford, Elhum Shakerifar

Editor: Tom Ernst, Greg Pittard

Screenwriter: Yasmin Fedda, Elhum Shakerifar, Hugh Hartford

Director of Photography: Yasmin Fedda, Hugh Hartford

Production Company

Hakawati
Shed, Workspace 2
8 Lee Street
London
E8 4DY
info@hakawati.co.uk
www.hakawati.co.uk

Banyak Films
Trinity Buoy Wharf
London
E14 0JY
info@banyak.co.uk
www.banyak.co.uk



Being a Human Person

Synopsis

At 75, Roy Andersson is about to make his last film. As with all of his productions, it's been a long road. The film – *About Endlessness* – will mark the end of a major chapter in cinema. For when Roy stops making films, they will never be made in this way again. Startlingly original – both in content and method – Roy's work has defied convention and refused all labels. Over the course of a career spanning almost 50 years, he has remained enigmatic and reclusive... until now.

Details

Year: 2020

Running Time: 90 min

Director: Fred Scott

Producer: Mike Brett, Steve Jamison, Jo-Jo Ellison

Editor: Michael Aaglund

Director of Photography: Fred Scott, Chris Sabogal

Production Company

UK, Sweden co-production
Archer's Mark (UK), Studio 24 (SE)
Archer's Mark
First Floor
120-124 Curtain Road
London
EC2A 3SQ
+44 (0)20 7426 5160
hello@archersmark.co.uk
www.archersmark.co.uk

Sales Agent

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First Floor
120-124 Curtain Road
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EC2A 3SQ
+44 (0)20 7426 5160
hello@archersmark.co.uk
www.archersmark.co.uk



The Billion Dollar Game

Synopsis

A look into the world of one of the most successful video game franchises, Grand Theft Auto – a video game series created by David Jones for Scotland-based games developer company DMA Design, which became Rockstar North. The franchise has sold more than 250 million units worldwide.

Details

Year: 2020

Director: Rob Ryan

Producer: Annabel Wigoder, Nick Taussig

Executive Producer: Jan Pace, James Atherton, Cora Palfrey, Paul Van Carter, Daniel Kilroy

Production Company

Salon Pictures
699 Wandsworth Road
London
SW8 3JF
+44 (0)20 3612 1259
info@salonpictures.co.uk
www.salonpictures.co.uk

Sales Agent

Independent Film Sales
195 Wardour Street
London
W1F 8ZG
+44 (0)20 7257 8734
mail@independentfilmcompany.com
www.independentfilmcompany.com



Chasing Chaplin

Synopsis

From the multi-award-winning producers of *Listen To Me Marlon* and *Notes On Blindness* comes *Chasing Chaplin*, a unique and cinematic exploration of Hollywood's most iconic figure. Using previously unheard recordings, the film will chart Chaplin's life in his own words, and those of the people closest to him, reflecting on his meteoric rise to fame and scandalous fall from grace. In the ultimate rags-to-riches story, we follow Chaplin's escape from an impoverished childhood in late-Victorian London to the bright lights of Hollywood at the dawn of the silver screen. But though Chaplin's fictional alter ego the 'Little Tramp' brings him global fame and total artistic control, his turbulent creative anxieties, successive personal scandals and controversial political voice lead not only to the demise of his beloved character, but his rejection from America and self-imposed exile. BAFTA-nominated filmmakers Peter Middleton and James Spinney have gained unprecedented access to Chaplin's personal and creative archive, including a treasure trove of previously unknown material. From unseen outtakes to newly discovered audio recordings, Middleton and Spinney will craft an innovative and deeply personal portrayal of a remarkable artist and entertainer who was, for much of the twentieth century, the most famous man in the world.

Details

Year: 2020

Director: Peter Middleton, James Spinney

Producer: Ben Limberg, John Battsek, Mike Brett

Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class collections and Chaplin's World by Grevin

Production Company

An Archer's Mark, Passion Pictures and Smaller Biggie production with support from BFI, Film4 and Showtime
Archer's Mark
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info@archersmark.co.uk
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Passion Pictures
County House
33-34 Rathbone Place
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W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com

Sales Agent

Altitude Film Sales
34 Foubert's Place
London
W1F 7PX
+44 (0)20 7612 0662
info@altitudefilm.com
www.altitudefilm.com/sales



Harder Than You Think

Synopsis

Exploring the history and current standing of the Paralympic Games, which has grown to become the world's third largest sporting event. With access to over 70 years of never-before-seen archive footage, this film will tell the incredible story of the Paralympic Games; from the visionaries who brought the Games to life to the athletes of today as they continue their journey to Tokyo 2020.

Details

Year: 2020

Director: Ian Bonhôte, Peter Ettedgui

Producer: John Battsek, Greg Nugent

Executive Producer: Barbara Broccoli, Richard Curtis, Xavier Gonzalez, Tatyana McFadden

Editor: Otto Burnham

Director of Photography: Will Pugh

Archive Image: ©The Royal Star & Garter Homes

Production Company

Passion Pictures

County House

33-34 Rathbone Place

London

W1T 1JN

+44 (0)20 7323 9933

info@passion-pictures.com

www.passion-pictures.com

HTYT Films

info@HTYT.world

www.HTYT.world



Keep On Running

Synopsis

A heart-warming story about two marathon runners in Sierra Leone: Idrissa Kargbo and the country's champion runner Mamie Konneh-Lahun. Their only sponsor is Jo Dunlop, an Australian aid worker with a big personality, and a passion for supporting the Sierra Leone's young athletic talent. Jo's dream is to get Idrissa and Mamie to as many high profile national and international competitions as she can. Though tragically, during the course of the film, Mamie defects after coming 20th in the London Marathon, leaving Jo and Idrissa heartbroken. Over 18 months of races, Jo and Idrissa formed a unique and touching friendship with the shared dream of bringing a story of positivity and hope to a country still struggling to recover from the devastating effects of the civil war. But their journey has been far from smooth; from near-hypothermia to malaria, death-threats and corruption, and an Ebola outbreak which affects them all, Idrissa and Jo have had to fight to keep their dream alive. And of course united in their hope for Mamie's return. Through these stories, the film offers an intimate glimpse into life in Sierra Leone, which vibrantly features as a character in its own right.

Details

Year: 2020

Running Time: c. 90 min

Director: Leanne Welham

Producer: Leanne Welham

Co-Producer: Christelle Randall

Executive Producer: Leanne Welham, Christelle Randall

Editor: Daniel Litzinger

Screenwriter: Leanne Welham

Director of Photography: Leanne Welham

Sound: Leanne Welham

Music: Tim Morrish

With contributions from: Idrissa Kargbo, Jo Dunlop, Mamie Konneh-Lahun

Production Company

Maryshots Limited

292 Cooden Drive

Bexhill

East Sussex

TN39 3AB

+44 (0)7967018543

maryshotsltd@gmail.com



Non Western

Synopsis

Following an interracial couple in Montana, as they prepare for their up-coming wedding. We see the challenges their Native/Non-native family face, and shed light on what it means to be a man and a woman in a patriarchal society. The film will leave the audience asking; How do we define identity? And where does the role of traditional culture start and end?

Details

Year: 2020
 Running Time: 93 min
 Director: Laura Plancarte
 Producer: Laura Plancarte
 Co-Producer: TV UNAM
 Executive Producer: Iván Trujillo
 Editor: Vera Simmonds
 Screenwriter: Laura Plancarte
 Director of Photography: Franklin Dow
 Production Designer: Alison Dominitz
 Sound: Aldonza Contraras
 Music: Roly Porter
 With contributions from: Thaddeus, Nanci, Russ, Jackie

Production Company

LP Films Ltd
 Laura Plancarte
 83 Cambridge Street
 Pimlico
 London
 SW1V 4PS
 +44 (0)7554 255984
laura@lauraplancarte.com
www.lpfilmsltd.com



The Occupied City

Synopsis

Documentary based on the illustrated history book 'Atlas of an Occupied City. Amsterdam 1940-1945' written by Dutch writer, historian, and filmmaker Bianca Stigter. The book uncovers traces of World War II in Amsterdam, guiding the reader through the once-occupied Netherlands capital.

"Living in Amsterdam is like living with spirits. It looks like there are two parallel worlds. The past is always present."
 (Netherlands Film Fund)

Details

Year: 2020
 Director: Steve McQueen
 Producer: Bianca Stigter
 Screenwriter: Bianca Stigter

Production Company

UK, Netherlands co-production
 A Lammas Park (UK), Family Affair
 Films (NL), Film4 (UK) production
 with support from the Netherlands
 Film Fund (NL)
 Lammas Park
 Susan Dolan
susan@lammaspark.com
www.lammaspark.com



On Our Doorstep

Synopsis

When the Calais Jungle was ignored and condemned by authorities, ordinary people stepped in to support the refugees. This is the untold story of the volunteers and those they tried to help. *On Our Doorstep* delves deep into an aspect of the refugee crisis that rarely reached the press. With NGOs being blocked by red tape and the absence of any positive action by French or British authorities, the film is a behind-the-scenes look at the unprecedented grassroots movement that rose to aid the refugees in Calais, and the community that sprang up there, before it was forcefully demolished. This is the story of what happens when young and inexperienced citizens are forced to devise systems and structures to support 10,000 refugees; and are left unguided to face the moral and emotional conflicts, blurred lines and frequent grey areas of giving aid to vulnerable people. People who do not want to be there. Originally arriving at the Calais Jungle as a volunteer, Thomas Laurance ended up documenting what he saw over the year he spent there, until the camp's destruction in October 2016. This film is the result of the remarkable and intimate access he gained to both volunteers and refugees.

Details

Year: 2020
 Running Time: 92 min
 Director: Thomas Laurance
 Producer: Verity Wislocki, Cassandra Sigsgaard, Jodie Taylor, Safwon Suleyman
 Executive Producer: Jerry Rothwell, Christopher Hird, Marilyn Thompson, Claire Ferguson
 Editor: Josh Levinsky, Miikka Leskinen
 Music: Dominic De Grande

Production Company

Wislocki Films Ltd
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 Esher
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www.wislockifilms.com

Jeva Films Ltd
 Cassandra Sigsgaard
cass@jevafilms.com
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SE15 Productions
www.se15productions.com



Ouvertures

Synopsis

Moving from the frozen landscapes of the Jura mountains to the urban centres of Port-au-Prince, *Ouvertures* brings the Haitian revolutionary Toussaint Louverture back to life. In France a Haitian researcher tries to read the past within the stratigraphic layers of Jurassic limestone, whilst in Haiti a group of young actors translate and rehearse scenes from 'Monsieur Toussaint', a play written by Édouard Glissant, that recounts the last days in the life of Louverture dying in exile in a prison cell in the Jura, 1803. Ghosts from the pantheon of Haitian history visit Louverture on his deathbed and put him to trial. As the play proceeds the actors become possessed by their characters, and eventually the ghost of Louverture joins the group and takes them on a voyage for a new kind of exile.

Details

Year: 2020
 Running Time: 140 min
 Director: Louis Henderson
 Producer: Olivier Marboeuf
 Co-Producer: Sarah Perks
 Executive Producer: Cedric Walter
 Editor: Louis Henderson
 Screenwriter: Léonard Jean Baptiste, Mackenson Bijou, Rossi Jacques Casimir, Dieuvella Cherestal, James Desiris, James Fleurissaint, Louis Henderson, Cynthia Maignan, Olivier Marboeuf, Mimétik Nèg
 Director of Photography: Louis Henderson, Diana Vidrascu
 Sound: Mikael Barre, André Fevre, Louis Henderson, Antonio Lefevre, Jean Marcaisse Bellegarde, Roudie Rigaud Marcelin, Gabor Rippli, Jules Wysocki
 Music: João Polido
 Principal Cast: Léonard Jean Baptiste, Mackenson Bijou, Rossi Jacques Casimir, Dieuvella Cherestal, James Desiris, James Fleurissaint, Cynthia Maignan, Mimétik Nèg

Production Company

France, Haiti, UK co-production
 Spectre Productions
 11 allée Maurice Ravel
 35 000 Rennes
 France
production@spectre-productions.com
www.spectre-productions.com

Sales Agent

Phantom
 6 rue Léon Frapié
 75020 Paris
 France
info@lafabrique-phantom.org
www.lafabrique-phantom.org



The Reason I Jump

Synopsis

Based on the book 'The Reason I Jump' written by Naoki Higashida a non-verbal autistic Japanese boy. Translated from Japanese in 2013 by acclaimed novelist David Mitchell, the book is now a worldwide bestseller, offering an illuminating and life-enhancing guide to Planet Autism – a planet that has very different laws from the one most inhabit. The book, written when its author was unknown and only 13, is now a bestseller in 27 languages, and has become one of the world's most widely-read guides to Autism, offering an extraordinary passport to another world. The book's question-and-answer format gives a remarkable insight into the thoughts and feelings of an autistic person who cannot talk; a Rosetta stone that allows us to hear what it's like to be autistic. This feature documentary is a cinematic translation of the experiences revealed in the book, weaving Naoki's writings around stories of non-verbal autistic people across the globe, immersing us in their unique sensory worlds, full of intensity, richness, and beauty – and sometimes shadows and terror.

Details

Year: 2020
Running Time: c. 90 min
Director: Jerry Rothwell
Producer: Jeremy Dear, Stevie Lee, Al Morrow
Co-Producer: Sam Payne
Executive Producer: Stewart Le Maréchal, Jonny Persey, Peter Webber, Paul G. Allen, Rocky Collins, Jannat Gargai, Ruth Johnston, Carole Tomko, Lizzie Francke; Co-Executive Producer: Sara Edelson
Editor: David Charap
Director of Photography: Ruben Woodin Dechamps
Sound: Sara De Oliveira Lima; Sound Design: Nick Ryan
Music: Nainita Desai

Production Company

US, UK co-production
Met Film Production (UK), The Ideas Room (UK), Runaway Fridge Productions (UK), Vulcan Productions (US) with support from BFI (UK)
Met Film Production
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Runaway Fridge Productions
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Sales Agent

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The Republics

Synopsis

A b&w 16mm artists' essay film, drawn from the book 'Republic Of Dogs / Republic Of Birds' by the poet Stephen Watts, exploring landscape, history, memory and the power of words to celebrate and resist.

"For four decades, poet, translator and activist Stephen Watts has been the quietly urgent, profoundly committed voice of the marginalised and the overlooked, whether person or place. He understands that the true ethical centre that matters lies at the edge, whether in the pull of outpost islands or the common ground of migrant streets. Now he has found his collaborative equal in the engaged 16mm filmmaker Huw Wahl, who has translated the text of Watt's book-length prose poem Republic Of Dogs / Republic Of Birds into a luminous feature-length documentary essay of remarkable beauty and spirited attention. *The Republics* moves from the early 1980s to the present, and from London's Isle of Dogs and Scotland's Western Isles to the mountains of Northern Italy. It is one of the most impressive artists' films of recent years, whose own poetry speaks as honestly and eloquently as that of the writer it portrays."

(Gareth Evans, Moving Image Curator, Whitechapel Gallery)

Details

Year: 2020
Running Time: 83 min
Director: Huw Wahl
Producer: Huw Wahl
Editor: Huw Wahl
Screenwriter: Stephen Watts (original prose poem)
Director of Photography: Huw Wahl
Sound: Simon Connor; Sound Assistant: Giorgio Carlino
Supported using public funding by: Arts Council England

Production Company

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203 Slade Lane
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huwwahl@gmail.com
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This is Sparklehorse

Synopsis

The tragic tale of Mark Linkous, known as Sparklehorse, one of America's most influential cult music artists whose life was lived with intensity and beauty. Crippled by adversity and struggling with his demons, 2020 marks the 10th anniversary since Mark took his own life. Made with the cooperation of the Linkous family, Mark's life is told in his own words and music with contributions from David Lynch, Matt Linkous, Jonathon Donahue, David Lowery, Jason Lytle, Gemma Hayes, Adam Bryanbaum Wiltzie, Ed Harcourt, Josh Carter, Matthew Wright, John Parish, Adrian Utley, Emily Haines, and is narrated by Mark's close friend and collaborator Angela Faye Martin.

Details

Year: 2020

Running Time: 90 min

Director: Alex Crowton, Bobby Dass

Producer: Alex Crowton, Bobby Dass

Executive Producer: Mike Rea, Allison Mills

Editor: Alex Crowton, Bobby Dass

Screenwriter: Angela Faye Martin

Music: Mark Linkous

With contributions from: David Lynch, Matt Linkous, Jonathon Donahue, Angela Faye Martin

Production Company

Bo-Ho Films
Bobby Dass, Alex Crowton
7 Kensington Square
Harrogate
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alex@bo-hofilms.co.uk
www.bo-hofilms.co.uk

Sales Agent

7&7 Producers' Sales Service Ltd
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antony@7and7.co.uk
www.producerssaleservice.com



The Tinderbox

Synopsis

Knowledge is power, but lack of knowledge keeps power where politicians want it...

From BAFTA-winning producer Gillian Mosely, in association with multi-award winners, Spring Films (*Night Will Fall*, *The Act of Killing*), *The Tinderbox* is a controversial, revealing, and timely new feature documentary exploring both sides of the Israeli Palestinian conflict. It's the first time the facts behind the divide have been brought to the screen in a single film, and delves deep into history, as well as hearing from contemporary Israeli and Palestinian voices. Exposing surprising, shocking and uncomfortable truths, not least for its Jewish director and onscreen investigator, this is an important film that will provide valuable context and help people make up their minds - or even change them.

Details

Year: 2020

Running Time: 88 min

Director: Gillian Mosely

Producer: Gillian Mosely

Executive Producer: Andre Singer, Richard Melman

Editor: Andy Worboys

Director of Photography: Richard Blanshard

Production Company

medialab
Gillian Mosely
36A Lambs Conduit Street
London
WC1N 3LD
+44 (0)7958 905 195
gillianmosely@medialabuk.com
www.medialabuk.com



Troublemaker (aka Untitled Mandela Project)

Synopsis

Nelson Mandela recounts his life story, from birth, through life to death surrounded by his grandchildren in unique drama-documentary featuring extraordinary unseen footage. Narrated by Mandela himself, one of history's extraordinary enduring figures, his account reveals previously unheard, personal and touching testimony, teamed with emotional conflict. Travelling through time back to his beginnings as a rebellious young man in South Africa; his rebirth as a lawyer; 27 years imprisonment on Robben Island and finally to his release and free and fair elections and victory against Apartheid rule. The interviews and narration are the last oral and video account by the great man before his death. The film was edited by Gregers Salls (*Senna*) and officially supported by the Mandela Foundation, and Mandela's own family.

Details

Year: 2019
Running Time: 99 min
Director: Kemal Akhtar, Kweku Mandela
Producer: Kemal Akhtar, Kweku Mandela
Co-Producer: Victoria Gregory
Executive Producer: Colin Vaines, Deepak Sikka
Editor: Gregers Salls
Screenwriter: Kemal Akhtar
Director of Photography: Charles C. Meyer
Production Designer: none
Sound: Richard Lewis
With contributions from: Nelson Mandela

Production Company

25-7 Films Ltd.
81 Eccleston Square
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SW1V 1PP
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kemal@25-7-films.com



Untitled Led Zeppelin Documentary

Synopsis

Tracing the journeys of the four members of Led Zeppelin, the 'Stairway To Heaven' rockers through the music scene of the 1960s and their meeting in the summer of 1968, culminating in 1970 when Led Zeppelin II, with 'Whole Lotta Love,' knocked The Beatles off the top of the charts and launched the career of what would become the biggest band in the world. Featuring new interviews with Jimmy Page, Robert Plant, and John Paul Jones, as well as rare archival interviews with the late drummer John Bonham. and never before seen archive film and photographs, state of the art audio transfers of the band's music, and music that influenced the band's sound.

Details

Year: 2020
Director: Bernard MacMahon
Producer: Ged Doherty, Duke Erikson, Bernard MacMahon, Allison McGourty, Peter Saraf
Executive Producer: Marc Turletaub
Editor: Dan Gitlin
Screenwriter: Bernard MacMahon, Allison McGourty

Production Company

Lo-Max Films
Allison McGourty
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Sales Agent

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X Trillion

Synopsis

14 Women, 3000 Nautical Miles, X Trillion Pieces of Plastic. *X Trillion* is a film about an all-woman crew who sailed 3000 nautical miles to one of the most remote places on Earth -- the North Pacific Gyre or the Great Pacific Garbage Patch. The aim was to research the densest accumulation of ocean plastic in the world. It was a journey that promised to change not only their lives but the very future of our planet. Director Eleanor Church was part of a team of 14 women from around the world - from scientists to packaging designers, engineers, teachers, artists and more - each one looking and learning about this issue from a very different perspective. This was eXXpedition's 10th voyage. The crew spent three weeks sailing through the middle of this gyre, collecting scientific data for international research projects with a focus on how these trillions of pieces of micro plastics are impacting human, and particularly women's, health. This is a story of hope, filled with life, magic and a call to action that burns with optimism.

Details

Year: 2020

Running Time: 90 min

Director: Eleanor Church

Producer: Verity Wislocki

Executive Producer: Julie Andersen

Editor: Dominic Stabb, Eleanor Church

Associate Producer: Emily Penn

Production Company

Wislocki Films Ltd

Verity Wislocki

+44 (0)7973 158 593

veritywislocki@wislockifilms.com

www.wislockifilms.com

PROGRAMMER'S PERSPECTIVE

We regularly work with key UK and international programmers to recommend and showcase some of the most exciting new work being made by UK talent.

“This is an incredibly productive time for documentary filmmaking and an exciting time for those of us who worship at the altar of the documentary form. The term “golden age” is being tossed around and I have used “renaissance” to describe the rebirth of documentary in our cultural zeitgeist and the disruption of the form by enlightened, trailblazing filmmakers whose work is being embraced on an unprecedented scale.

At the Sundance Film Festival we have a proud history of putting documentaries on a par with fiction films. I mention this because maintaining equal respect for the documentary form cannot to be taken for granted from a world-class festival that isn't specifically a documentary festival. And the documentary community has certainly taken notice. Sundance has become the most coveted platform to premiere your documentary having launched an unparalleled number of documentary filmmakers to the Academy Awards, the BAFTAs and to lucrative careers.

Part of my job is to stay on top of documentaries being produced across the globe. There are a small handful of countries that consistently produce high-level documentaries year after year. The UK is certainly one of the countries at the top of that list. The Sundance Film Festival has had great success programming documentary films from the UK. The British Council has been an important resource for connecting us to the next generation of UK filmmakers. We take pride in having helped launch the careers of world renown UK filmmakers from James Marsh and Simon Chinn to Kim Longinotto, Nick Broomfield, Havana Marking, Mike Lerner, Lucy Walker, Asif Kapadia, Isaac Julien, David Singleton, Bart Layton, Rupert Murray, John Akomfrah, Marc Silver, Louise Osmond, Jerry Rothwell, and Tim Wardle to name a few. We're always looking for what's next.

David Courier

SENIOR PROGRAMMER,
SUNDANCE FILM FESTIVAL



Midnight Traveler, Director Hassan Fazili. The film premiered in the World Cinema Documentary Competition at the Sundance Film Festival in 2019



ABOUT BRITISH COUNCIL

The British Council's Film programme links UK films and filmmakers with new international audiences. Together with our global network overseas we work to profile the innovation, diversity, creativity and excellence of British films around the world, and look for opportunities for creative exchange between UK filmmakers and international counterparts. British Council's Film department is a part of Arts Group, which works across 110 countries to build trust and opportunity for the UK through the exchange of knowledge, experience and ideas worldwide.

Alongside colleagues working in other artforms we work in five areas:

Sharing UK Film With the World

British Council's Film team works with UK partners and our overseas colleagues to curate and tour exciting and diverse film activities, through both long-term programmes and one-off events.

Fostering Collaboration

We support UK film to raise its international ambition; enable creative filmmakers to collaborate, share knowledge and practice.

Film for Social Change

We extend safe spaces for culture, creative explorations and exchange; enabling dialogue, presenting marginalised voices and expressing cultural identities through film.

Capacity Building

Film is a collaborative art form with a value chain of different skills and professional roles, from screenwriting to editing, VFX to music, festival management to conservation. We support bespoke professional development opportunities across disciplines.

Policy and Research

We shape cultural policy, sharing research.

www.britishcouncil.org/film



BRITISH COUNCIL & SHORTS



Travel Grant Fund: Festivals & Labs

In partnership with BFI NETWORK, we operate a Travel Grant Fund for short filmmakers whose work has been selected to screen at key international festivals including Sundance, Toronto, Rotterdam, Oberhausen and Clermont-Ferrand. We recently expanded the fund to include immersive storytelling and Virtual Reality projects.

In 2019/20, British Council Film and BFI NETWORK are piloting a new Lab Travel Grant scheme for new and emerging filmmakers to attend international training labs. The Lab Travel Grant is designed to support filmmakers looking to develop skill-sets and networks internationally. In 2019-2020, a pilot programme focusses on 8 training labs offering bursaries to contribute towards the cost of course fees, travel and accommodation.

Discover more about our travel grants at
film.britishcouncil.org/on-going-projects/shorts

Short Support Scheme

Once a filmmaker has received a Travel or Lab Grant they become part of our Short Support Scheme. The scheme provides a platform to promote new UK work to extensive programming contacts from key international short film festivals. Filmmakers also gain access to an annual calendar of events where they can watch new work, hear from industry experts and meet with other filmmaking teams across the UK.

Animation

In recent years we have supported the McLaren Award for Best British Animation at Edinburgh International Film Festival. As part of Anim18, we staged a series of panels exploring the impact of British animation internationally, in partnership with EIFF, Cardiff Animation Festival, Encounters and Manchester Animation.

UK Shorts Portal

Our digital platform – to be relaunched in Autumn 2019 – brings together the best new short film work from partners across the UK and makes it available on a secure basis for buyers, distributors and festival programmers around the world.

Short Sighted

The British Council partners with BAFTA on an annual conference designed to demystify exhibition, distribution and promotion for short filmmakers, with editions in London and across the UK.



BRITISH COUNCIL & FESTIVALS



The Souvenir, Director Joanna Hogg - Official Selection at both Sundance Film Festival and Berlin Film Festival in 2019

Festival Selector Preview Screenings

The British Council provides a preview service for selectors from the world's major film festivals whose teams join us in London to view new British feature films to consider for their upcoming festivals.

We currently welcome teams from festivals including Sundance, Rotterdam, Berlin, Tribeca, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian and Zurich.

UK Film at International Festivals

As a partner in UK Film, an umbrella organisation which brings together the UK's film commissions, national and regional agencies, producers and sales companies, we take an active role in hosting UK stands at key film markets (including Berlin, Cannes and Toronto).

European Film Promotion

The British Council represents the UK within European Film Promotion (EFP). Our EFP projects include Shooting Stars at the Berlinale; Producers on the Move in Cannes; emerging talent in Busan and women filmmakers in Sydney; Foreign Language Oscar screenings in New York; and enable UK sales companies to access EFP Film Sales Support.

UK Films Database

Our UK Films Database is an incredible tool for increasing exposure for new and existing film work to programmers and audiences around the world and includes information about short and feature films across fiction, documentary, animation and increasingly VR.

Find the directory online at
film.britishcouncil.org/british-films-directory

We also produce a range of UK film catalogues throughout the year showcasing selected UK features, documentaries, animation and shorts.

Find our recent documentary and shorts catalogues here
bit.ly/ukfilmcatalogue



BRITISH COUNCIL FILM GLOBAL PROJECTS

Festivals and Seasons

Our Festivals and Seasons team works with cultural institutes in the UK and overseas – and a range of corporate sponsors, foundations, trusts and patrons – to respond to international cultural opportunities. Through high-profile international festivals and seasons in different countries we introduce millions of people around the world to the best of UK culture and innovation, creating new opportunities for artists and organisations to work internationally.

Film is always an important part of seasons and recent activities include:



India, Indonesia, Korea

As part of UK / India, the launch of an online archive programme, and a tour of the BFI-remastered epic silent film *Shiraz* across India, with live performances of a new score by Anoushka Shankar. During UK / KR in Korea we supported: a Michael Winterbottom retrospective at Jeonju Film Festival; premiered our *Flare Films* touring programme at Seoul Pride Film Festival; and presented Silent Signal – animation made in collaboration with scientists – as part of Artience, an art and science festival and workshop. Our UK / ID season in Indonesia focused on collaborative residencies and exchange, with UK partners including AND Festival and curator George Clark.



Games & Interactive

We have recently added games and interactive media into our portfolio, with new programmes exploring the cultural role of games and the intersection between games as commerce and art.

#FiveFilms4Freedom



Each year we partner with BFI Flare, London's LGBTQ+ film festival, for an 11 day period, to stage the world's biggest global, digital LGBTQ+ film programme. During the first four annual programmes from 2015-18 our #FiveFilms4Freedom selection of five short films received over 10 million views from

people in 202 countries, many in which LGBTQ+ rights do not exist.



Cámara Chica

In partnership with UK film education organisation Into Film, we've staged filmmaking workshops in Cuba and Venezuela, training trainers in the skills needed to help young people to use film to tell their own stories and the programme is due to expand internationally during 2019/20.

Stories

A partnership with the Scottish Documentary Institute sees a major programme of creative documentary workshops helping filmmakers in challenging areas to give authentic voices to their work. Workshops have been held in Libya,



Bangladesh, Morocco, Palestine and Pakistan, with an expanded edition working with displaced Syrians across Turkey, Lebanon and Jordan. The resulting short docs uncovering unseen global 'Stories' have been screened at prestigious festivals including Sheffield DocFest and Locarno.

BAFTA Breakthrough Brits



During a long-term partnership with BAFTA under the initial banner Brits to Watch, we have presented selected UK filmmakers to exclusive audiences of opinion formers during bespoke visits to the US with screenings and meetings taking place in New York and LA. Brits to Watch alumni include Amma Asante, Clio Barnard, Carol Morley and William Oldroyd. Subsequently our programme has expanded to take BAFTA's Breakthrough Brits - the next generation of British creative talent in film, television and games - to make new contacts in China and Hong Kong.



Envision Sound, Hitchcock's *Blackmail* original score event in Ukraine

FILM + MUSIC

Working with our Music team, we aim to support performers, composers and producers working in, or aspiring to work in, the artistic space where these two worlds converge.

Activities include: two Film, Archive and Music Labs (FAMLAB) – working with BFI Southbank, HOME Manchester and Sensoria, Sheffield, to bringing together UK and international musicians, filmmakers and producers and supporting them to work with archive film to tell new stories; Envision Sound, a skills development workshop for composers wanting to work with moving image, in partnership with Oleksandr Dovzhenko National Centre in Ukraine; and Heritage of Future Past, exploring Vietnam's music and film cultural heritage.

music.britishcouncil.org/projects/film-and-music

FILM TOURING PROGRAMMES

Through partnerships with UK film organisations, we offer a range of exciting film programmes for international screenings organised by British Council colleagues together with cultural partners.

Current programmes include:

BAFTA 2019: this year's best British Short and Short Animation winners and nominees;

G-AAAH!: animation for young audiences, in partnership with Into Film, the UK charity that puts film at the heart of children and young people's education;

Flare Films: shorts from the UK selected from BFI Flare, London's LGBTQ+ Film Festival;

Grierson Documentaries: UK documentaries, all nominated for Grierson Awards;

A History of British Animation: an animated portrait of Britain.



I'm OK, Director Elizabeth Hobbs



INDEX OF FILMS

73 Cows	33	Marianne and Leonard: Words of Love	20
The Amber Light	7	Max Richter's Sleep	20
The Atom: A Love Affair	7	Midnight Traveler	21
Aquarela	8	Miles Davis: Birth of the Cool	21
Ayouni	47	Non Western	50
Being a Human Person	47	The Occupied City	50
Beyond the North Winds: A Post Nuclear Reverie	33	On Our Doorstep	51
Billie	8	On The President's Orders	22
The Billion Dollar Game	48	Our Godfather	22
Bojayá: Caught in the Crossfire	9	Ouvertures	51
Box	34	The Pickup Game	23
Breakfast in Kisumu	34	Prophecy	23
The Capote Tapes	9	Queen	41
Chasing Chaplin	48	The Quiet One	24
Chuck Berry	10	Ravens	42
The Circle	35	The Reason I Jump	52
Citizen K	10	The Republics	52
City of Children	35	Romantic Comedy	24
Common Ground	36	Rudeboy: The Story of Trojan Records	25
Coup 53	11	Scheme Birds	25
Diego Maradona	11	Seahorse: The Dad Who Gave Birth	26
A Dog Called Money	12	Sid & Judy	26
Doozy	12	Solidarity	27
Early Years	36	Somebody Up There Likes Me	27
The Elephant Queen	13	A Song Can't Burn	42
Europa, "Based on a True Story"	13	The Street	28
Everything You Wanted to Know About Sudden Birth* (*but Were Afraid to Ask)	37	The Stroker	43
Film Festival Film	37	Studio 17: The Lost Reggae Tapes	28
Fog World	38	Tell Me Who I Am	29
For Sama	14	This is Sparklehorse	53
Freedom Fields	14	The Tinderbox	53
The Great Green Wall	15	Trans In America: Texas Strong	43
Harder Than You Think	49	The Trial of Ratko Mladic	29
Harry Birrell Presents Films of Love and War	15	Trouble	30
He Dreams of Giants	16	Troublemaker (aka Untitled Mandela Project)	54
I Am (Not) A Monster	16	Untitled Led Zeppelin Documentary	54
I Die of Sadness Crying for You	17	Untouchable	30
If You Knew	38	Vaarheim	44
Irene's Ghost	17	White Riot	31
Junior Bangers	39	X Trillion	55
Keep On Running	49	XY Chelsea	31
Last Breath	18		
Lasting Marks	39		
Lazarus	40		
Learning to Skateboard in a Warzone (If You're a Girl)	40		
Leaving Neverland	18		
Little Miss Sumo	41		
Lost Lives	19		
Maiden	19		



