

Pattern Play

11 | Art Works



Botanical Fervor

8 | Mays Symposium



WINTER | 2018

# ARTNOW

SAN ANTONIO MUSEUM of ART



# Anatomy of...

## [Ocean Park No. 53]

**Where to Find it:** Contemporary Galleries | Curator: Suzanne Weaver

### Where is Ocean Park?

It's a neighborhood in Santa Monica where Richard Diebenkorn established a studio in 1966. Ocean Park attracted artists with cheap rent and ocean views. This is part of a series of 145 paintings that the artist completed over twenty years,

### What am I looking at?

Although the painting's title suggests landscape, and its palette evokes mid-century Santa Monica's architecture, golden beaches, and clear blue ocean, the *Ocean Park* series is an abstract body of work exploring the formal issues of space, color, line, and light.



### Why is it so big?

The format alludes to a window or frame, referring to architecture rather than the traditional horizontal orientation of landscape paintings. The scale is an extension of Diebenkorn's own body and workspace: *Ocean Park* paintings are on the largest canvases that he could reach while standing on a stool and that could still fit through his studio door.

### What are these lines?

Called *pentimenti* (Italian for "repentances" or less literally, "first thoughts"), these are visible traces of previous work underneath layers of paint, revealing the artist's alterations. Diebenkorn worked out compositions directly on the canvas through trial and error, scraping away paint and reapplying until he was satisfied with the result. Process was so integral to the artist's work that he did not want to conceal any of it.

**Above:**  
Richard Diebenkorn (American, 1922–1993), *Ocean Park No. 53*, 1972, Oil on canvas, h. 100 in. (254 cm); w. 76 in. (193.2 cm); Purchased with funds provided by the National Endowment for the Arts and The Brown Foundation, 73.173  
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From the Director

Dear Friends of the Museum,

There are so many reasons to love San Antonio. Certainly, top of the list is the rich cultural heritage and all that it brings—music, color, cuisine, language, architecture, and of course, art. This is a dynamic city! And we’re proud to celebrate San Antonio’s Tricentennial in 2018 with two stunning exhibitions that reflect the city’s history.

*San Antonio 1718* tells the story of New Spain by examining the city’s early history through Mexican art (p. 4). This exhibition will be on view into May during Tricentennial Commemoration Week. May 4 is “Arts for All Day”—all the cultural institutions of the city, including the Museum, will be free, and new murals and public art pieces will be unveiled. Mark your calendar!

This summer, we’ll highlight the influence of Spanish culture on the city’s artistic traditions with *Spain: 500 Years of Spanish Painting from the Museums of Madrid* (p. 6). Both Tricentennial exhibitions present works that have never been seen before in the United States. The Museum will partner with the Pearl to present a citywide cultural feast—“The Summer of Spain.” Enjoy film, fashion, and flamenco from the end of June through September.

In keeping with our mission, we are bringing the world’s best art to San Antonio to deepen our understanding of the cultures on which the city was built. While we connect the past to the present, we commit to the city’s future by being a world-class museum through our collections, exhibitions, and programs.

Your support makes it possible. Visit, bring friends, and renew your membership!

Thank you and hope to see you often in 2018,

Katie

Katherine C. Luber, PhD  
The Kelso Director



ARTNOW  
SAN ANTONIO MUSEUM of ART

MEMBERS MAGAZINE

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ON THE COVER AND ABOVE (detail):  
Artist unknown, New Spain  
*The Hernándezes Honoring their Devotion to Saint Michael the Archangel*  
(*Matrimonio Hernández a devoción de San Miguel Arcángel*), 1818  
Oil on canvas, h. 36 in. (91 cm); w. 29 in. (73.5 cm)  
Colección Museo Soumaya. Fundación Carlos Slim. Mexico City

# San Antonio 1718

## ART FROM VICEREGAL MEXICO

FEBRUARY 17–MAY 13, 2018 | COWDEN GALLERY and GOLDEN GALLERY



**THREE HUNDRED YEARS AGO**, the city of San Antonio was founded as a strategic outpost of presidios and missions, both defending the territory of northern New Spain and advancing Christian evangelization. The city's missions bear architectural witness to the time of their founding, but few works of art remain in San Antonio that present the stories of the people who lived in the city during its first century.

*San Antonio 1718* tells that story through works by New Spain's most talented eighteenth-century artists, including Cristóbal de Villalpando (1649–1714), Miguel Cabrera (1695–1768), and José de Páez (1720–1790), as well as pieces by talented but unknown vernacular artists.

### KNOW MORE

**Lecture: On the Edge of Empire:  
San Antonio in the Eighteenth Century  
by Gerald E. Poyo**

Sunday, February 25 | 2:00–3:00 p.m.

"It is the history of San Antonio revealed through art," said Curator of Latin American Art Marion Oettinger Jr. "Putting this exhibition together was like a five-year treasure hunt in the great museums and private collections of Mexico that hold works that bring our city's early years to life." Oettinger has tracked down more than 125 portraits, landscapes, sculptures, religious paintings, and devotional and secular objects that relate to San Antonio's development. Many have never been exhibited in the United States.

ABOVE:  
José de Páez (New Spain, 1720–1790)  
*Martyrdom of Franciscans at Mission San Sabá*  
(*El Martirio de los Franciscanos en la Misión de San Sabá*), ca. 1765  
Oil on canvas, h. 93 in. (237 cm); w. 126 in. (527.5 cm)  
Museo Nacional de Arte, Secretaría de Cultura, INBA, MX. Mexico City.

TOP RIGHT:  
Artist unknown (New Spain, active 1779–1786)  
*Count Bernardo de Gálvez (Conde Bernardo de Gálvez)*, ca. 1785  
Oil on canvas, h. 44 in. (112 cm); w. 33 ½ in. (84 cm)  
Museo Nacional de Historia, 10-230126, Secretaría de Cultura, INAH, MX. Mexico City.  
Photography by Francisco Kochen

BOTTOM RIGHT:  
Artist unknown, Japan  
*Traveling Altar with the Virgin of Guadalupe with the Four Apparitions*  
(*Altar de Viaje con la Virgen de Guadalupe y las Cuatro Apariciones*), 16th century  
Lacquered wood decorated in gold, with mother-of-pearl applications

Artist unknown, New Spain  
*Virgin of Guadalupe with Four Apparitions (Virgen de Guadalupe con las Cuatro Apariciones)*, mid-18th century  
Oil on copper foil, embossed silver applications, h. 17 ½ in. (44 cm); w. 23 ¼ in. (59 cm); d. 2 in. (5 cm)  
Fundación Cultural Daniel Liebsohn, A.C. Mexico City.  
Photography by Francisco Kochen





The exhibition includes portraits of political and economic power, such as the Spanish viceroys and military leaders who helped shape the destiny of northern New Spain. It also explores the intrepid Franciscan missionaries who spearheaded the evangelization of the region, including Fray Antonio Margil de Jesús, known as the “Patron Saint of Texas,” along with the religious figures who anchored these missionaries’ teachings, such as the Virgin of the Immaculate Conception and her American manifestation, the Virgin of Guadalupe.

One of the most extraordinary works in the exhibition is José de Páez’s *Martyrdom of Franciscans at Mission San Sabá* (opposite page), the first known painting depicting Texas. Set in a pristine landscape 140 miles north of San Antonio, it documents the mission’s destruction by Comanche and allied tribes on March 16, 1753. The tormented bodies of martyred friars José de Santiesteban and Alonso Giraldo de Terreros are suspended between life and death, framing narrative vignettes of the massacre, in which time is flattened to spatial simultaneity. A key at the painting’s bottom identifies the settings, players, and depicted events.

Other works are more personal: portraits of marriageable young women that indicate their social status; aspirational paintings of young families at home; nuns depicted at the threshold of their vows or at their death; intimate miniatures of lovers and soldiers; and post-mortem portraits of infants, memorializing a family’s loss. Throughout, these works invoke the lineage and authority of mainland Spain, while revealing very local challenges and adaptations.

*San Antonio 1718* will be accompanied by a fully illustrated catalogue with five original essays by renowned scholars of the history and art history of northern New Spain.

The exhibition was generously funded by Bexar County, the William and Salomé Scanlan Foundation, and an anonymous donor. Support for the *San Antonio 1718* catalogue was provided by the Russell Hill Rogers Fund for the Arts.

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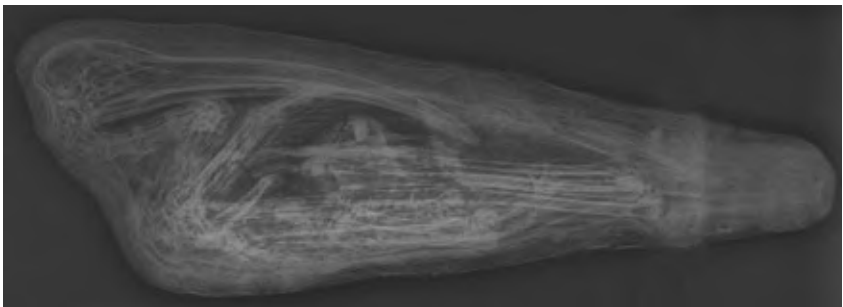
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300  
SAN ANTONIO





Eternal Creatures



▶ VISITORS TO THE MUSEUM MAY BE FAMILIAR WITH the bronze reliquaries in the ancient Egyptian collection, which would have been dedicated to a deity and may have contained an animal mummy. In the upcoming exhibition, *Egyptian Animal Mummies: Science Explores an Ancient Religion*, these reliquaries will be presented for the first time alongside the Museum’s collection of animal mummies. Recently conserved for this exhibition, the mummies include a cat, three crocodiles, two ibises, and three falcons.

“The Egyptians believed that animals possessed qualities that were human in nature as well as mysterious. Therefore, they associated animals with the divine realm. Given that the Egyptians’ relationship with the gods and goddesses was an integral part of their daily lives, this exhibition provides essential insight into their ideology,” said Sarah Schellinger, PhD, the exhibition curator and the Museum’s Andrew W. Mellon Postdoctoral Curatorial Fellow.

The exhibition focuses on the creation of the mummies, their role in ancient Egyptian religion, and their burial. In collaboration with the San Antonio Zoo and the Radiology Department at University of Texas Health San Antonio, the mummies underwent modern scientific methods of examination including X-ray imaging and CT scanning, which made it possible to understand and analyze the contents of the mummies without unwrapping them. These tests and their results will be featured in the exhibition.

A dynamic series of educational public programs will complement the exhibition. The highlight will be a lecture by Salima Ikram, PhD, Distinguished University Professor of Egyptology at the American University in Cairo, on April 17, 2018. Dr. Ikram is the world’s leading expert on animal mummies.

This exhibition is supported by a grant from the Andrew W. Mellon Foundation.

Egyptian Animal Mummies:  
Science Explores an Ancient Religion

March 23–July 1, 2018  
4th Floor, Special Exhibitions Gallery

*Ibis Mummy*, Egyptian (Late Period–Roman Period), ca. 712 BC–AD 395  
Ibis remains and linen, h. 4 ½ in. (11.4 cm); l. 15 ½ in. (39.4 cm)  
San Antonio Museum of Art, bequest of Gilbert M. Denman Jr., 2005.1.36  
Photography by Peggy Tenison

X-ray of *Ibis Mummy*, 2005.1.36  
Image by Radiology Department, University of Texas Health San Antonio

Summer of Spain



▶ EL GRECO. VELÁZQUEZ. GOYA. SOROLLA. PICASSO. These are just some of the Spanish masters whose paintings are included in *Spain: 500 Years of Spanish Painting from the Museums of Madrid*. This Tricentennial exhibition will feature more than forty masterpieces of Spanish painting drawn from major collections in Madrid—including the Prado, San Fernando Royal Academy of Fine Arts Museum, and the Reina Sofia—complemented by a select group of works from American museums. The exhibition will only be seen in San Antonio, and many of the works of art have never been on view in the United States.

“By bringing together paintings from different collections, *Spain* offers a dynamic narrative,” said Chief Curator William Keyse Rudolph, PhD, the exhibition’s co-curator. “From devotional works that demonstrate the dominance of the Catholic Church at the end of the Middle Ages to cosmopolitan paintings from the dawn of the twentieth century, visitors will see the beauty of Spanish painting and its legacy.”

Spain:  
500 Years of Spanish Painting  
from the Museums of Madrid

June 22–September 16, 2018  
Cowden Gallery



Manuel Cabral y Aguado Bejarano (Spanish, 1827–1891)  
*Alfonsito Cabral with a Puro* (*Alfonsito Cabral con puro*), 1865  
Oil on canvas, h. 49 ¾ in. (125 cm); w. 39 ¾ in. (100 cm)  
Museo del Romanticismo, Madrid, inv. CE0904  
Photography by Pablo Linés Viñuales

# SAN ANTONIO MUSEUM of ART CALENDAR

JANUARY | FEBRUARY 2018



EVERY WEEK

## Gallery Talk: Museum Highlights

**Tuesdays | 4:30–5:30 p.m.**

**Sundays | 11:00 a.m.–12:00 p.m.**

Great Hall | Free

## Gallery Talk: Special Exhibitions

**Tuesdays | 5:30–6:30 p.m.**

**Sundays | 12:00–1:00 p.m.**

Free for members or with Special Exhibition admission

## Meditation in the Japanese Gallery

**Saturdays | 10:15–11:00 a.m.**

Free with Museum admission | Cushions and stools are provided.

## SKETCH ANY DAY. ANY TIME.

Connect with our collections through the tradition of sketching in the galleries. Check out a sketch pad, pencils, and sketching guide from the Museum Shop or bring your own. No charge.



JUST FOR MEMBERS

## Insider Favorites

**Friday, January 26 | 6:30–7:30 p.m.**

\$10 members | Free for Curators Society Levels

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)

Travel to different Museum galleries with staff members who will share some of their favorite pieces and their connections to them in our around-the-world collection. Followed by wine and conversation in the Great Hall.

## Member Opening Party: San Antonio 1718: Art from Viceregal Mexico

**Friday, February 16 | 6:00–8:00 p.m.**

\$20 for members | Free for Circle Members

RSVP: [samuseum.org/memberparty](http://samuseum.org/memberparty) or 210.978.8133

Members get an exclusive first look at our newest exhibition, *San Antonio 1718*, with tours, cocktails, hors d'oeuvres, and music.

ABOVE:  
Ignacio María Barreda (New Spain, late 18th century)  
*María Manuela Esquivel y Serruto*, 1794  
Oil on canvas, h. 29 in. (81 cm); w. 37 in. (61 cm)  
Museo Nacional de Historia, 10-233550, Secretaría de Cultura, INAH,  
MX. Mexico City.  
Photography by Francisco Kochen

## GALLERY TALKS

### Break It Down: One Object, 30 Minutes

**Tuesdays in January | 6:30–7:00 p.m.**

**January 2, 9, 16, 23, and 30**

Free for members | \$5 non-members | Space is limited.

Got a minute (or 30)? The average person spends 18 seconds in front of a work of art. Spend some quality time with Museum favorites in this slow-looking gallery conversation. Each session will focus on breaking down the formal and informal elements of one work of art.

### Art to Lunch

**First and Third Thursdays | 12:30–1:00 p.m.**

**January 4, 18, and February 1, 15**

Free for members | \$5 non-members

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)



Take a bite out of your lunch hour with a two-object tour to feed your artistic appetite. Bring your lunch to enjoy in our courtyard or buy it down the street at Rosella or The Luxury. The January 18 tour will focus on African American artists in partnership with DreamWeek.

### Art Out: Explain It with Emojis

**Friday, January 19 | 7:30–8:30 p.m.**

\$5 members | \$15 non-members

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)

Looking for a different way to start your weekend? Meet at the Museum for a tour and gallery games then walk, drive, or Uber to The Modernist for drinks and fun with friends. This month we'll spend time discussing works in the contemporary galleries using emojis. Bring your smartphone or use our emoji cards.

### Art Fit: El Tango with Fred Astaire Dance Studio

**Tuesday, February 6 | 6:30–8:00 p.m.**

Free for members | \$10 non-members

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)

Get to know the galleries during a 5–10 minute gallery talk on Robert Henri's painting *El Tango*, then explore the art of ballroom dance during a demonstration and lesson with Fred Astaire Dance Studio. Bring comfortable shoes and a water bottle.

*Art Fit: Art + Exercise is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.*

### Tours for the Visually Impaired

**First Saturdays | January 6 and February 3 | 10:00–11:30 a.m.**

Free | Advance registration required: 210.978.8138



Docent-led tours include descriptive language, touch, sound, and smell. Guide dogs, sighted companions, and all visitors welcome.

### Welcome Tours: It's Art in Any Language

**Third Saturdays | January 20 and February 17 | 11:00 a.m.–12:30 p.m.**

Free

The Museum welcomes newcomers to the city and the United States. Take one of our art tours, learn about the Museum's programs, and enjoy conversation.

### Gallery Talk: Love Stinks/Love Wins

**Tuesday, February 13 | 6:30–7:30 p.m.**

Free | Space is limited and first come, first served.

Whether you're a lover of love or tired of playing the game, there's a Valentine's Day tour for you this evening. Choose to go on a tour filled with tales of *amor* or one celebrating the single life.





## FOR FAMILIES

(Free for children 12 and under)



**Family Day: See + Do**  
**Sunday, February 4 | 1:00-4:00 p.m.**  
Free with Museum admission

**Our American Stories**

Celebrate the rich diversity of cultures in the Americas through thought-provoking art activities reflecting the Museum's Latin American, Asian-Pacific American, and African American artworks. Paint, draw, collage, and sculpt as you explore cultural identity through stories and art.

*This Family Day: See + Do program has been generously underwritten by William and Chave Gonzaba.*

**Art Crawl: Gallery Tours for 0-18 Months and Caregivers**  
**Second Thursdays | January 11 and February 8 | 10:00-10:45 a.m.**  
Free with Museum admission

Bring your babies into the galleries. Art selections enhance parent-child interactions. Includes group play and social time.

**Playdates (Ages 2-4)**  
**First and Third Wednesdays | 10:00-10:45 a.m.**  
**January 3, 17, and February 7, 21**  
Free with Museum admission | Space is limited.

Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

## FOR EDUCATORS

**Workshop: The Tricentennial: Past, Present, and Future**  
**Saturday, February 24, 2018, 9:30 a.m.-3:30 p.m.**  
\$20 for members, \$35 for non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar) | 6 CPE/GT

Investigate the many aspects of the city's 300-year celebration with a visit to Mission San José and the special exhibition *San Antonio 1718*. Merge visual art activities with social studies and creative writing for dynamic lessons to apply in your classroom. Bring your own brown bag lunch.

## SPONSOR SUPPORT

Family Programs have been generously underwritten by a grant from the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation, the Faye L. and William L. Cowden Charitable Foundation, Texas Women for the Arts, and the Alamo Heights Rotary Club.

The Gerald E. Poyo lecture is made possible by generous support from Bank of America.

The Mays Symposium is underwritten by the Mays Family Foundation.

Tours for the Visually Impaired have been generously underwritten by Dr. and Mrs. Walt W. Magnus.

## SPECIAL EVENTS

**Art Party**  
**Second Fridays | 6:00-8:00 p.m.**  
**Gallery Talks | 5:30, 6:15, and 7:15 p.m.**  
Free with Museum admission | Cash bar

**January 12 | Blue and Blues**  
Cocktails: Blue Box  
Music: SA Blue Cats

**February 9 | Give Me Love**  
Cocktails: Brooklynite  
Music: Johnny P. and the Wiseguys



Art Party is a collaboration of the Museum and KRTU Jazz 91.7.

**Music on the Move: Music and Art from the Eighteenth-Century Courts**  
**Sunday, February 18 | 5:30-6:30 p.m.**  
\$10 members | \$20 non-members  
Tickets: [samuseum.org/calendar](http://samuseum.org/calendar)

Celebrate the opening of *San Antonio 1718* with a performance by Musical Offerings featuring chamber music from the court of Philip V, the Spanish king who granted land to the settlers of San Antonio. A soprano duo, two violins, harp, and cello will perform an opera excerpt from *Los Elementos* by Antonio di Litteres.

## LECTURES

**21st Annual Mays Symposium**  
**Old Worlds—New Worlds: Botanical Fervor in the Age of Discovery**  
**Saturday, February 3 | 9:00 a.m.-4:00 p.m.**  
\$25 students | \$50 members | \$75 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar) | Lunch included | Space is limited.

The discovery of the Americas and subsequent opening of new trade routes with China, Japan, and Australia opened a world that offered astonishing possibilities. The age of discovery brought unimaginable riches along with a thirst to identify and catalogue previously unknown species. Scholars and artists accompanying the expeditions began the laborious task of collecting, identifying, sketching, and cataloguing. Join our four distinguished speakers as we explore the visual bounty of the natural world.



**On the Edge of Empire: San Antonio in the Eighteenth Century**  
**by Gerald E. Poyo**  
**Sunday, February 25 | 2:00-3:00 p.m.**  
Free with Museum admission | Doors open at 1:30 | Space is limited.

Gerald E. Poyo, O'Connor Professor in the History of Hispanic Texas and the Southwest and chair of the history department at St. Mary's University, will explore the story of two missions, a military fortress, and a handful of civilian settlers establishing a fledgling community in the Spanish province of Texas.

ABOVE:  
Martin Johnson Heade (American, 1819-1904)  
*Passion Flowers with Three Hummingbirds*, circa 1875  
Oil on canvas, h. 17 1/4 in. (43.8 cm.); w. 22 1/8 in. (56.2 cm.)  
Purchased with funds provided by the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation, 82.77.



Visit [samuseum.org](http://samuseum.org) for calendar updates

EVERY TUESDAY & SUNDAY

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.

Sundays | 11:00 a.m.–12:00 p.m.

Gallery Talk: Special Exhibitions

Tuesdays | 5:30–6:30 p.m.

Sundays | 12:00–1:00 p.m.

EVERY SATURDAY

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, Special Exhibition admission.

30 | TUESDAY

Break It Down: One Object, 30 Minutes

6:30–7:00 p.m.

Free for members | \$5 non-members

21 | WEDNESDAY

Playdates: Mix It Up!

10:00–10:45 a.m.

24 | SATURDAY

Workshop: The Tricentennial: Past, Present, and Future

9:30 a.m.–3:30 p.m.

\$20 for members, \$35 for non-members

Register: [samuseum.org/calendar](http://samuseum.org/calendar)

25 | SUNDAY

Lecture: On the Edge of Empire: San Antonio in the Eighteenth Century by Gerald E. Poyo

2:00–3:00 p.m.

FEBRUARY

1 | THURSDAY

Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members

3 | SATURDAY

21st Annual Mays Symposium

Old Worlds—New Worlds: Botanical Fervor in the Age of Discovery

9:00 a.m.–4:00 p.m.

\$25 students | \$50 members | \$75 non-members

Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Tours for the Visually Impaired

10:00–11:30 a.m.

Free | Register: 210.978.8138

4 | SUNDAY

Family Day: Our American Stories

1:00–4:00 p.m.

6 | TUESDAY

Art Fit: El Tango with Fred Astaire Dance Studio

6:30–8:00 p.m.

Free for members | \$10 non-members

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)

7 | WEDNESDAY

Playdates: Radiant Red

10:00–10:45 a.m.

8 | THURSDAY

Art Crawl: Wiggly, Squiggly, Red, and Blue

10:00–10:45 a.m.

9 | FRIDAY

Art Party: Give Me Love

Party: 6:00–8:00 p.m.

Gallery Talks: 5:30, 6:15, and 7:15 p.m.

13 | TUESDAY

Gallery Talk: Love Stinks/Love Wins

6:30–7:30 p.m.

15 | THURSDAY

Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members

16 | FRIDAY

Member Opening Party: San Antonio 1718

6:00–8:00 pm.

\$20 for members | Free for Circle Members

RSVP: [samuseum.org/memberparty](http://samuseum.org/memberparty) or 210.978.8133

17 | SATURDAY

Exhibition Opening Day: San Antonio 1718

San Antonio 1718 Gallery Talks

1:00 and 2:00 p.m. | Free

Welcome Tours: It's Art in Any Language

11:00 a.m.–12:30 p.m. | Free

18 | SUNDAY

Music on the Move: Music and Art from the 18th Century Courts

5:30–6:30 p.m.

\$10 members | \$20 non-members

Tickets: [samuseum.org/calendar](http://samuseum.org/calendar)

JANUARY

2 | TUESDAY

Break It Down: One Object, 30 Minutes

6:30–7:00 p.m.

Free for members | \$5 non-members

3 | WEDNESDAY

Playdates: Golden Turtles

10:00–10:45 a.m.

4 | THURSDAY

Art to Lunch

12:30–1:00 p.m.

Free for members | \$5 non-members

6 | SATURDAY

Tours for the Visually Impaired

10:00–11:30 a.m.

Free | Register: 210.978.8138

9 | TUESDAY

Break It Down: One Object, 30 Minutes

6:30–7:00 p.m.

Free for members | \$5 non-members

11 | THURSDAY

Art Crawl: Faces, Faces, Faces

10:00–10:45 a.m.

12 | FRIDAY

Art Party: Blue and Blues

Party: 6:00–8:00 p.m.

Gallery Talks: 5:30, 6:15, and 7:15 p.m.

16 | TUESDAY

Break It Down: One Object, 30 Minutes

6:30–7:00 p.m.

Free for members | \$5 non-members

17 | WEDNESDAY

Playdates: Our Pig Pal

10:00–10:45 a.m.

18 | THURSDAY

Art to Lunch: African American Artists

12:30–1:00 p.m.

Free for members | \$5 non-members

19 | FRIDAY

Art Out: Explain It with Emojis

7:30–8:30 p.m.

\$5 members | \$15 non-members

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)

20 | SATURDAY

Welcome Tours: It's Art in Any Language

11:00 a.m.–12:30 p.m. | Free

23 | TUESDAY

Break It Down: One Object, 30 Minutes

6:30–7:00 p.m.

Free for members | \$5 non-members

26 | FRIDAY

Insider Favorites

6:30–7:30 p.m.

\$10 members | Free for Curators Society Levels

Pre-register: [samuseum.org/calendar](http://samuseum.org/calendar)

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

2018 EXHIBITION OPENINGS

San Antonio 1718:  
Art from Viceregal Mexico  
February 17–May 13

Egyptian Animal Mummies:  
Science Explores an Ancient Religion  
March 23–July 1

Spain: 500 Years of Spanish Painting  
from the Museums of Madrid  
June 22–September 16

# NEW & NOTED

## Merriam Serves on Smithsonian Education Team

Noël Bella Merriam, AT&T Director of Education, spent a week at the Smithsonian Institute in November as a member of the newly formed Latino Center Education Planning Team. The Center provides innovative opportunities to increase access to the Smithsonian’s Latino collections in the arts, sciences, and humanities and teach the public untold stories of Latinos in America. Merriam has been tasked with creating cultural identity backpacks and other interpretative resources for the Latino Center’s new galleries, which are scheduled to open in 2020. The San Antonio Museum of Art will be prototyping educational activities for the Center and providing ongoing feedback over the course of the next year. “It’s a natural fit given the strength of our Latin American collection and the START schools we partner with,” said Merriam. “This project is especially meaningful to me as a Latina whose grandparents immigrated to the United States from Nicaragua.”

## Multisensory Tours Win Honors

The San Antonio White Cane Day Coalition honored our docents for providing multisensory Tours for the Visually Impaired. The tours, which began over four years ago, grew out of a suggestion from a blind Museum visitor, Larry Johnson. From this seed, the current program has blossomed, and the Museum now offers seven different themed tours led by teams of dedicated docents. In October, several docents attended the National Docent Symposium in Montreal, where they presented a breakout session covering best practices in using descriptions, scents, music, and tactile models for multisensory tours.

## The Museum’s curators and education staff travel the world

to conduct research, share their discoveries at academic conferences, and engage with the wider community of scholars in their fields. At the same time, they enhance the Museum’s reputation as a place of serious study and interpretation of the world’s great art.

## Circle Members Visit Rome with Curator



Rome trip participants with fragments of a colossal portrait of the Roman emperor Constantine in the courtyard of the Capitoline Museums.

In October, Museum trustees and Circle Members joined Jessica Powers, Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World, for a week exploring the wonders of the Eternal City. Highlights included an after-hours visit to the Sistine Chapel and tours of several collections in private homes. Powers returns to Rome in February on a fellowship at the American Academy to do research for a 2020 exhibition on landscape images in Roman painting and sculpture.

## Sano Conducts Research in Asia

In the last twenty years, the South Korean government has put significant resources into restoring the many temples and cultural sites that had been badly damaged during the war with North Korea. Emily Sano, Coates-Cowden-Brown Senior Advisor for Asian Art, visited restored structures in October. “Despite its tremendous growth of cities, technology, and infrastructure, South Korea is paying a great deal of attention to preserving its past and teaching the population about its history,” said Sano. “It was an excellent trip, and an opportunity to think about how the Museum can advance interest in Korean art.”

Sano and Assistant Curator Shawn Yuan will travel to China in January to investigate a possible museum exchange with one or more Chinese institutions.

## Schellinger Presents Research in Egypt

Andrew W. Mellon Postdoctoral Curatorial Fellow Sarah Schellinger gave a paper at the inaugural Science of Ancient Egyptian Materials and Technology Conference in Cairo, Egypt, on the scientific analysis of the animal mummies in the Museum’s collection. Schellinger’s research provided insight into animal mummification practices and religious beliefs of the ancient Egyptians, concentrating on the non-invasive scientific study of the mummies. Her research will be part of the upcoming exhibition *Egyptian Animal Mummies* (p. 6).

## Museum Sponsors Art Competition

In celebration of the city’s Tricentennial, the Museum invites students in grades K-12 to tell their stories of our city’s past, present, or future through visual art. A panel of local artists will select student artwork to be displayed during the Museum’s Free Spring Break Family Day: City Colorific on Tuesday, March 13, 2018, 12:00-4:00 p.m. Visit [samuseum.org/citycolorific](http://samuseum.org/citycolorific) for more details.





Pattern Play

Match these designs from the Museum’s Collection to their origins.

1. Oceanic

This delicate cloth, used for ceremonial clothing, is made of tissue-thin strips of bark from the paper-mulberry tree.

2. Japan

The fine and beautifully polychrome-decorated porcelain called Nabeshima ware was strictly for gifts to high-ranking families and individuals. Its commercial sale was forbidden until 1868.

3. China

This vase depicts the standard birthday wish for good fortune with the representation of bats. “Fu,” the word for bat, is a homonym for “good fortune.”

4. America

While the title *Ocean* suggests a seascape, Philip Guston’s distinctive palette and expressive application of paint transforms water into undulating patterns.

5. Mexico

This embroidery combines colonial and European influences. The vivid colors and luxurious vegetation are a simpler version of the contemporaneous Portuguese and Spanish designs.

6. Guatemala

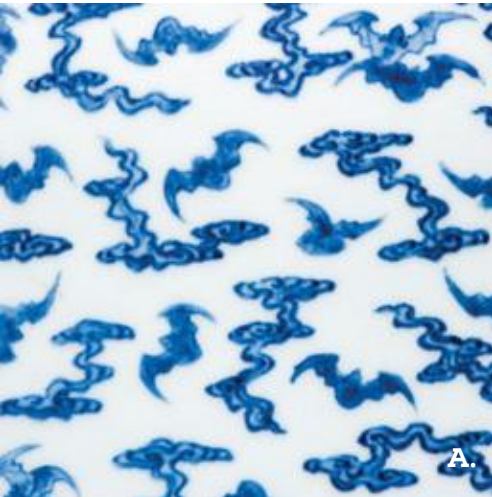
This exuberant silver repoussé decoration of four rosettes and scrolling vines surrounding a gilded central medallion with Saint John the Baptist is a perfect example of Guatemalan Baroque art.

7. Rome

These curls are a detail of a dramatic hairstyle that became popular during the Flavian Dynasty (AD 69–96). The technique of the extensive drilling of the curls indicates that this bust was probably carved early in the following century. Though the portrait represents a mature woman, she is shown with a coiffure that came into fashion during her youth.

8. Egypt

Mummy masks were believed to strengthen the spirit of the deceased and guard the soul from evil spirits on its way to the afterworld. The winged scarab, part of this elaborately decorated mask, symbolized rebirth or regeneration.



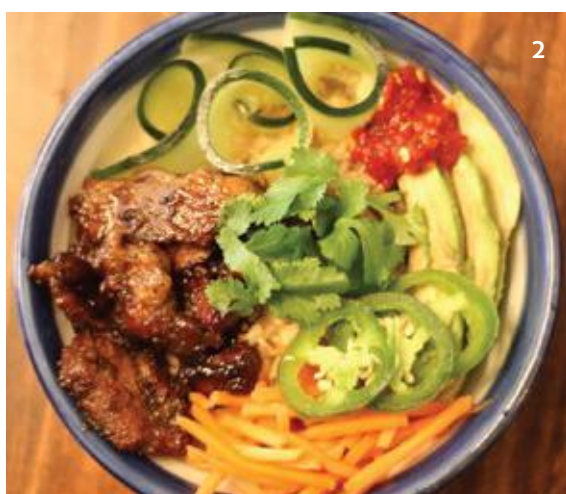
ANSWERS:  
1-H; 2-G; 3-A; 4-C; 5-D; 6-E; 7-B; 8-F

A. *Hundred Deer Vase, Chinese* (detail), Qing dynasty, Qianlong period, ca. 1735-1796, porcelain with cobalt blue underglaze, h. 19 ½ in. (49 cm); diam. 14 ¾ in. (37.5 cm), Gift of Lenora and Walter F. Brown, 92.25.2; B. *Portrait of a Woman* (detail), Roman, Trajanic period, early 2nd century AD, Marble, h. with pedestal 29 1/2 in. (75.3 cm); w. 18 in. (45.6 cm); d. 11 3/4 in. (29.7 cm), Gift of Gilbert M. Denman Jr., 86.134.99; C. Philip Guston, American (1913–1980), *Ocean* (detail), 1976, Oil on canvas, h. 78 in. (198.1 cm); w. 116 1/2 in. (295.9 cm), Purchased with funds provided by the National Endowment for the Arts and The Brown Foundation, 78.1280. © 2017 Estate of Philip Guston; D. *Armorial Hanging* (detail), Mexico, Armadillo, circa 1771, cotton and wool embroidery on linen ground, natural dyes, h. 93 1/8 in. (235.5 cm); w. 90 ½ in. (229.9 cm), Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2011.14; E. *Processional Banner* (detail), Guatemala, late 17th century, Silver with gilding, h. 30 1/4 in. (76.8 cm); w. 23 1/2 in. (59.7 cm), Purchased with funds provided by Elizabeth and George Coates, 75.188.47; F. *Mummy Mask* (detail), Egyptian, Roman Period, 1st-2nd century A.D. , Painted plaster on linen (cartonnage) with gold leaf, Museum Purchase: Stark-Willson Collection, 86.138.97; G. *Tapa Cloth* (detail), late 19th-early 20th century, Maui, Hawaiian Islands, bark cloth, Bequest of Gilbert M. Denman Jr., 2005.1.133



# Keeping Up with Jones Avenue

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



**1] OUTLAW KITCHENS** — 1.7 miles  
**2919 North Flores St. | 210.300.4728**  
outlawkitchens.com

Chef Paul Sartory spent thirty-five years in high-end restaurants and cooking schools, studying with Alain Ducasse in Monaco, opening the Wine Spectator Restaurant in Napa Valley, and teaching at the Culinary Institute of America here and in Hyde Park and Napa. Now he has pared down to cooking two meals per night, one for omnivores, and one vegetarian, from the restaurant/home he shares with his wife, Peggy Howe. “My philosophy is to cook what is at seasonal peak, keep it simple, and execute well,” said Sartory. Though patrons can dine in at a counter or patio tables, the emphasis is on take-out. Even at your own kitchen table, you feel like a (superbly talented) friend has made a special dinner for you. Open 5:00–8:00 p.m., Monday–Friday.

**2] PINCH BOIL HOUSE & BIA BAR** — 1.4 miles  
**124 N. Main St. | 210.971.7774**  
pinchboilhouse.com

Best friends since youth, Sean Wen and Andrew Ho began Pinch with convivial pop-up Texas-Vietnamese crawfish and seafood boils that garnered a cult following in 2016. Now they’ve landed a storefront in the Rand Building downtown. Pinch features casual open seating; playful, irreverent energy (check out the video on their website); and serious flavor: seafood boils of seasonal shellfish available in three levels of piquancy, bahn mi sandwiches and bowls, viet-noodle salad, and hand-cut fries topped with crab, garlic-butter, umami mayo, sriracha, and scallions. After college, Wen and Ho caught up with each other in Saigon while Wen was traveling in southeast Asia and getting to know chefs and street cooks. “At three a.m., over snails and garlic butter, we decided if we’re going to open a restaurant, we’ve got to do it now,” said Ho.

**3] THE MODERNIST** — 0.6 miles  
**516 E. Grayson St. | 210.446.8699**  
facebook.com/themodernist.sa

No sign is a good sign at the front of this modest lavender house. Inside is a snug hideaway bar with a ’60s vibe that’s more Draper than Dylan. Olaf Harmel, previously at the Blue Box and the original Bar du Mon Ami, and Gerry Shirley, owner of Sukeban and Mon’s Thai Bistro & Sushi, refurbished the tiny 1920s home themselves and made it a refuge for cocktails and conversation with mid-century modern furniture, a turntable for period vinyl, and a rotating selection of abstract paintings. Harmel mans the bar, greeting customers by name and “What are you feeling like?” and then concocts drinks based on the patron’s preferred flavors and spirit. “Our priority in creating this bar was getting the culture right, filling it with intimacy and personality,” said Harmel. “Even if people come in with phone in hand, they put it away pretty quickly in favor of conversation.”

**4] THE ART OF DONUT** — 2.2 miles  
**3428 N. St. Mary’s St. | 210.265.5423**  
artofdonut.com

If the specialty donut is to the current sweets scene what the cupcake was to that of the past few years, Art of Donut has picked the right moment for its big entrance. Seasonal donuts, craft donuts, exuberantly messy, and sometimes enormous donuts are covered with indulgences such as bacon, kid-cereal, and candy. Owners Andrea Aguirre and Miguel Aja opened the brick and mortar store after a year of selling their sticky wares from a food truck. They offer donuts made from yeast, cake, brioche, and a savory pretzel dough (for breakfast sandwiches). Aja’s dough experimentation runs in the family: his grandfather moved to Mexico City from the Basque Navarre region of Spain and opened a bakery named for his hometown, Elizondo, in 1943 that is still going strong. “My family in Mexico are a great resource for recipe tips and business advice,” he said.

**5] THE SHOP AT THE SAN ANTONIO MUSEUM OF ART** — 0 miles  
**200 W. Jones Ave. | 210.978.8140**  
samuseum.org/shop

Local artist Lorena Angulo is hand-crafting necklaces, earrings, and brooches inspired by works in *San Antonio 1718* (p. 4). Her childhood in Chiapas, Mexico, and travels throughout the country inspired a lifelong engagement with Mexico’s varied traditions, art, and culture, which find expression in her “jewelry with soul.” “The works of art in this exhibition speak to so many influences of Catholic religion and folk culture that inspire my work,” said Angulo. She uses motifs from pieces in the exhibition to create more contemporary evocations of that time. One handsome pendant, inspired by the top of a monstrance, is made of bronze, garnets, seed pearls, and a cubic zirconia ruby. Other pieces celebrate a guiding figure of San Antonio’s founding friars, the Virgin of Guadalupe. “The Virgin is close to my heart,” said Angulo. Now you can wear her close to your own.





1. Son Jonah, wife Erika Prosper, and Mayor Ron Nirenberg read the newest edition of the Arte Kids book.
2. Ballet folklórico dancers perform at Family Day.
3. Young artist at Family Day
4. Visitors enjoy *The Latino List*.
5. Stephanie Guerra and Eddie 'Piolin' Sotelo at 'The San Antonio List'
6. Party goes at Destination: Kyoto
7. Destination: Kyoto co-chair Martha Lopez with honoree Tom Edson
8. Regina Dorfmeister, Director Katie Luber, Ashley Quintanilla, and board member Martha Avant
9. Destination: Kyoto co-chair Bill Gonzaba, board member Rosario Laird, and co-chair Chave Gonzaba





# Give & Join

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as of September 30, 2017

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as of September 30, 2017

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H-E-B  
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as of September 30, 2017

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## Art. Music. Cocktails.

**Second Fridays (except December) | 6:00–8:00 p.m.**  
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| <b>Jan 12</b>   | <b>Blue &amp; Blues</b>                |
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| <b>July 13</b>  | <b>American Made</b>                   |
| <b>Aug 10</b>   | <b>Viva España!</b>                    |
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| <b>Oct 12</b>   | <b>Saints &amp; Sinners</b>            |
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LEFT:  
Robert Henri (American, 1865–1929), *El Tango* (detail), 1908  
Oil on canvas, h. 77 in. (195.6 cm); w. 37 in. (94.0 cm)  
Purchased with funds provided by Elizabeth and George Coates, 74.16

**T**he heritage oak tree in our Sculpture Garden is said to have sprouted over 300 years ago. It's seen the founding of our city, the success and decline of the Lone Star brewery, and the opening of the Museum in 1981. Its sprawling canopy has served as an anchor of the Museum Reach. As our neighborhood continues to grow (hello, new neighbors at Jones and Rio!) we hope that the Museum's campus will continue to serve the people of San Antonio for the next 300 years.

HAPPY TRICENTENNIAL, SAN ANTONIO!