



## WALT DISNEY CONCERT HALL

### 2018/19 CHRONOLOGICAL LISTING OF EVENTS

#### SEPTEMBER 2018

LOS ANGELES PHILHARMONIC

-OPENING NIGHT CONCERT & GALA-

Walt Disney Concert Hall  
(Non-subscription)

Thursday, September 27, 2018, at 7 PM

**LA Phil 100 Opening Night Concert and Gala**  
***California Soul***

Gustavo Dudamel, conductor

Elkhanah Pulitzer, director

Chris Martin, vocalist

Corinne Bailey Rae, vocalist

John Densmore, drummer

Tracy Silverman, electric violin

Mikki Kunttu, lighting designer

Ben Zamora, sculptural lighting designer

Los Angeles Master Chorale

Grant Gershon, Artistic Director

GOLDSMITH Love Theme from *Chinatown*

John ADAMS Harmonium: "Wild Nights"

ZAPPA *G Spot Tornado*

Julia ADOLPHE *Underneath the Sheen* (world premiere, LA Phil commission)

John ADAMS *Dharma at Big Sur: Part 2, Sri Moonshine*

Classic Californian songs to be announced from the stage

The season begins with a gala celebration of Golden State creativity from John Adams to Frank Zappa. Elkhanah Pulitzer directs this festive program, featuring masters spanning the full spectrum of music, with artistic surprises galore and Gustavo Dudamel at the helm.

Gala VIP Packages available now (including reception, dinner, prime seating), and after-party with Pink Martini). Concert-only tickets will be made available to subscribers in August.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, September 27 – October 6, 2018

### ***WDCH Dreams***

Walt Disney Concert Hall takes the spotlight – almost literally – in the opening week. Media artist Refik Anadol will transform the Hall through projections on its steel skin using light, data, and machine intelligence that allows materials from the LA Phil's digital archives to "dream," giving consciousness to the building and forming its own patterns bringing the exterior to life.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Hollywood Bowl

(Free Event)

Sunday, September 30, 2018

### **LA Phil 100: Celebrate LA!**

Gustavo Dudamel, conductor

Katy Perry

Herbie Hancock

Kali Uchis

Youth Orchestra Los Angeles

Visual experience by XiteLabs

Arturo MÁRQUEZ *Conga del Fuego Nuevo*

Paul DESENNE *Guasamacabra* (world premiere, LA Phil commission)

STRAVINSKY *Berceuse and Finale from The Firebird*

Kali UCHIS Selections to be announced from the stage

Herbie HANCOCK Selections to be announced from the stage

Katy PERRY Selections to be announced from the stage

In a free, day-long celebration, Walt Disney Concert Hall will be connected to the Hollywood Bowl by CicLAvia, L.A.'s own open-streets festival. Created by the LA Phil with hometown innovators Community Arts Resources (CARS), this massive extravaganza is capped with a huge concert at the Bowl, featuring Gustavo Dudamel, the Los Angeles Philharmonic and very special guests: Katy Perry, Herbie Hancock, Kali Uchis and members of YOLA.

Special perks for the festivities are available to subscribers to any series.

## OCTOBER 2018

### CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 2, 2018, at 8 PM

#### **All-Russian Chamber Music**

Nathan Cole, violin

Tianyun Jia, violin

Lydon Johnston Taylor, violin

Mark Kashper, violin

Akiko Tarumoto, violin

Ingrid Hutman, viola

Ben Ullery, viola

Barry Gold, cello

Dahae Kim, cello

Gloria Lum, cello

Lucy Nargizian, piano

PROKOFIEV Sonata for Two Violins in C, Op. 56

TCHAIKOVSKY Piano Trio No. 2

TCHAIKOVSKY *Souvenir de Florence*

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 4, 2018, at 8 PM

Friday, October 5, 2018, at 11 AM

Saturday, October 6, 2018, at 8 PM

Sunday, October 7, 2018, at 2 PM

### LA Fest: Dudamel Kicks Off the 100<sup>th</sup> Season

Gustavo Dudamel, conductor

Martin Chalifour, violin

Joanne Pearce Martin, piano

Robert deMaine, cello

SALONEN *LA Variations*

BEETHOVEN Triple Concerto

Andrew NORMAN *Sustain* (world premiere, LA Phil co-commission with generous support from Leonore S. and Bernard A. Greenberg)

The LA Phil kicks off LA Fest with the ultimate L.A.-centric piece, Salonen's breakthrough work. Soloists for the Beethoven are LA Phil principals, and Dudamel concludes with a major new work by Andrew Norman, already a winner of the prestigious Grawemeyer Award.

### Fluxus Festival Activation (except Friday, October 5)

**What:** Chris ROUNTREE *Fluxus Commitment Booth* (world premiere, LA Phil commission)

**Where:** WDCH Lobby

## ORGAN RECITALS

Walt Disney Concert Hall

Sunday, October 7, 2018, at 7:30 PM

### Renée Anne Louprette

Ivan Goff, uilleann pipes and Irish flute

BACH Prelude and Fugue in G, BWV 541

MARAIS (transc. Louprette) *Alcyone: Suites des airs à joüer*

TRADITIONAL (arr. Goff & Louprette) *Lament for Limerick – The Rolling Wave*

Eve BEGLARIAN new work for organ and uilleann pipes (world premiere, LA Phil commission)

ALAIN *Litanies*

TRADITIONAL (arr. Goff & Louprette) *The Angel's Share – An Buachaill Caol Dubh*

DURUFLÉ Suite for Organ, Op. 5

## GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, October 9, 2018, at 8 PM

### LA Fest: LA's Newest Music

LA Phil New Music Group

Gustavo Dudamel, conductor

Paolo Bortolameolli, conductor

Nuno Coelho, conductor

Boris Allakhverdyan, clarinet

Denis Bouriakov, flute

Nathan Cole, violin

*Curated by Andrew Norman*

Ethan BRAUN *The Lost Ones* (world premiere, LA Phil commission)

Natacha DIELS *Laughing to forget* (world premiere, LA Phil commission with generous support from the Virginia B. Toulmin Foundation)

Daniel ALLAS *to be tender* (world premiere, LA Phil commission with generous support from Nancy S. and Barry Sanders)

Tina TALLON *...for he who keep our lives in our throats...* (world premiere, LA Phil commission with generous support from the Hillenburg Family)

Carolyn CHEN *The Sleeper and the Drinker* (world premiere, LA Phil commission with generous support from the Deborah Borda Women in the Arts Initiative)

Dudamel takes the podium on the first night of the LA Phil new-music series to showcase Los Angeles' virtuosos and leading lights of Southern California's music scene, including a new Garden installation by composer and sound artist Ellen Reid.

### Fluxus Festival Activation

**What:** Chris ROUNTREE *Fluxus Commitment Booth* (world premiere, LA Phil commission)

**Where:** WDCH Lobby

### Keck Amphitheatre Installation

**What:** Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

**Where:** Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

## SONGBOOK

Walt Disney Concert Hall

Thursday, October 11, 2018, at 8 PM

### LA Fest: Andrew Bird & Los Angeles Philharmonic

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Andrew Bird

STUCKY *Symphony* (LA Phil commission)

Andrew BIRD *Time is a Crooked Bow* (Song Suite with Orchestra)

Additional solo selections by Andrew Bird to be announced from the stage

Los Angeles-based Andrew Bird, the “one-man orchestra of the imagination” (TED), is joined by the LA Phil for a magical match-up as part of the LA Phil’s City of Angels celebration. For his Walt Disney Concert Hall debut, this versatile singer/songwriter and classically trained violinist masters delicately layered pop melodies with nuanced creativity.

### Pre-Concert Event

**What:** The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

**Where:** BP Hall

### Keck Amphitheatre Installation

**What:** Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

**Where:** Keck Amphitheatre

An immersive sound and arts installation prior to the evening’s concert. Live performances can be heard starting at 7pm, or during the intermission.

## NON-SUBSCRIPTION EVENT

Walt Disney Concert Hall

Friday, October 12, 2018, at 8 PM

### LA Fest: Moby & Los Angeles Philharmonic

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Moby

Jason White Singers

Gabriela ORTIZ *Téenek – Invenciones de Territorio* (LA Phil commission)

Julia ADOLPHE *Underneath the Sheen* (LA Phil commission)

MOBY *God Moving Over the Face of the Waters*

Selections by Moby with and without orchestra to be announced from the stage

Revolutionary artist, activist and musical maverick Moby will showcase the breadth of his career with a world premiere event on the second night of the LA Phil's LA Fest. The night will be his debut orchestral performance and will feature his many hits accompanied by the LA Phil and very special guests.

Ticket limits apply.

### Pre-Concert Event

**What:** The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

**Where:** BP Hall

### Keck Amphitheatre Installation

**What:** Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

**Where:** Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

## **JAZZ**

Walt Disney Concert Hall

**Saturday, October 13, 2018, at 8 PM**

### **LA Fest: Herbie Hancock & Los Angeles Philharmonic**

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Herbie Hancock

John ADAMS *City Noir* (LA Phil commission)

Selections by Herbie Hancock with and without orchestra to be announced from the stage

Like the city he calls home, Herbie Hancock has played a profound role in the shaping of modern culture. He is part of the evolution of jazz, and he continues to innovate with every concert. He'll bring that future-facing vision to bear for a night of epic improvisations and mind-expanding zeal.

### **Pre-Concert Event**

**What:** The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

**Where:** BP Hall

### **Keck Amphitheatre Installation**

**What:** Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

**Where:** Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

## **WORLD MUSIC**

Walt Disney Concert Hall

**Sunday, October 14, 2018, at 7:30 PM**

**LA Fest: La Santa Cecilia**

**Cuco**

**Mariachi Lindas Mexicanas**

Grammy® Award winners La Santa Cecilia – who blend Pan-American rhythms of cumbia, bossa nova, and bolero with rock, ska, and R&B – kick off our World Music series with their Muerto Boogie Tour, as part of our festival focusing on the Los Angeles global music mix. Buzzing L.A. singer Cuco and his band reinvent electronic bedroom pop.

### **Pre-Concert Event**

**What:** The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

**Where:** BP Hall

### **Keck Amphitheatre Installation**

**What:** Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

**Where:** Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 18, 2018, at 8 PM

Friday, October 19, 2018, at 8 PM

Saturday, October 20, 2018, at 8 PM

Sunday, October 21, 2018, at 2 PM

### ***Romeo and Juliet* (in/SIGHT)**

Gustavo Dudamel, conductor

L.A. Dance Project

Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative and passionate *Black Swan* choreographer Benjamin Millepied collaborates with Gustavo Dudamel and the LA Phil, to bring to Prokofiev's *Romeo and Juliet* to explosive life and tragic death, in collaboration with L.A. Dance Project.

## NON-SUBSCRIPTION EVENT

Walt Disney Concert Hall

Monday, October 22, 2018, at 8 PM

### **Oneohtrix Point Never: *MYRIAD***

Examining disorienting forms at the intersection of theatre, installation art, and musical performance, and imagined from the perspective of an alien intelligence, MYRIAD explores film and television tropes, abstract sculpture, game ephemera, poetry, apocryphal histories, internet esoterica, and philosophies of being. It looks toward the possibilities of the future while considering the conflict between today's civilization and the environment.

MYRIAD's West Coast premiere will take place at Walt Disney Concert Hall on October 22, 2018. It's informed by Oneohtrix Point Never's site-specific commissions at the Museum of Modern Art (2011), Tate Britain, MoMA PS1 (2013), and Edinburgh International Festival (2015). His latest album, *Age Of*, was released on Friday, June 1.

**SOUNDS ABOUT TOWN**

Walt Disney Concert Hall

**Tuesday, October 23, 2018, at 7 PM**

**Colburn Orchestra**

Valery Gergiev, conductor

Dominic Cheli, pianist

Singers from the Atkins Young Artists Program in Mariinsky

TCHAIKOVSKY Selections from *Eugene Onegin*

PROKOFIEV Piano Concerto No. 3

TCHAIKOVSKY Symphony No. 4

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, October 24, 2018, at 8 PM**

**Seong-Jin Cho, piano**

DEBUSSY *Images*, Book 1

CHOPIN Ballade No. 3

CHOPIN Polonaise Fantasy, Op. 61

DEBUSSY *Images*, Book 2

CHOPIN Sonata No. 3

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, October 26, 2018, at 11 AM**

**Saturday, October 27, 2018, at 8 PM**

**Beethoven's Fifth**

Paolo Bortolameolli, conductor

Jean-Yves Thibaudet, piano

Kiera Duffy, soprano

Denis Bouriakov, flute

KNUSSEN *O Hototogisu! fragment of a Japonisme* (U.S. premiere)

SAINT-SAËNS Piano Concerto No. 5, "Egyptian"

BEETHOVEN Symphony No. 5

## CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 30, 2018, at 8 PM

### Mendelssohn & Sibelius

Members of the Los Angeles Philharmonic

MENDELSSOHN String Quartet No. 6, Op. 80

MENDELSSOHN String Quartet No. 4, Op. 44 No. 2

SIBELIUS String Quartet, "Voces intimae"

## HALLOWEEN ORGAN & FILM

Walt Disney Concert Hall

(Non-subscription)

Wednesday, October 31, 2018, at 8 PM

### Halloween Organ & Film:

#### *Nosferatu*

Organist Clark Wilson provides chills and thrills to accompany the silent classic *Nosferatu*, the first film adaptation of Bram Stoker's *Dracula*.

## NOVEMBER 2018

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, November 1, 2018, at 8 PM

Friday, November 2, 2018, at 8 PM

Saturday, November 3, 2018, at 8 PM

Sunday, November 4, 2018, at 2 PM

### Mälkki, Reich & Mahler

Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER Symphony No. 5

One of music's towering figures, Steve Reich has composed a new work for the LA Phil's Centennial that is sure to be unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

## BAROQUE

Walt Disney Concert Hall

Sunday, November 4, 2018, at 7:30 PM

### L'Arpeggiata

Christine Pluhar, music director and theorbo

Céline Scheen, soprano

Vincenzo Capezzuto, male soprano

Anna Dego, dancer

*Mediterraneo* – Baroque and traditional music from Italy, Spain, Greece, Turkey and Macedonia

TRADITIONAL *Are mou Rindineddha* (Canto greco-salentino)

TRADITIONAL *Pizzica di San Vito* (Salento)

DE BAILLY *Yo soy la locura*

IMPROVISATION *Hasapiko* (Greece)

TRADITIONAL *La Carpinese* (Carpino)

TRADITIONAL *De Santanvi vaig partir* (Mallorca)

IMPROVISATION *Canrio* (Canary Islands)

TRADITIONAL *Oriamu Pisulina* (Canto greco-salentino)

TRADITIONAL *La dama d'Aragó* (Catalonia)

TRADITIONAL *Pizzicarella mia* (Puglia)

KAPSBERGER *Toccata L'Arpeggiata*

TRADITIONAL *So maki sum se rodila* (Macedonia)

IMPROVISATION on solo percussion

TRADITIONAL *Silenziu d'amuri* (Italy)

TRADITIONAL *Lu passariellu* (Italy)

**SPECIAL EVENT**

(non-subscription)

Sony Pictures Studio

Culver City

**Tuesday, November 6, 2018, at 7:30 PM**

**Saturday, November 10, 2018, at 7:30 PM**

**Sunday, November 11, 2018, at 2 PM**

**FLUXUS: *Europeras* (in/SIGHT)**

The Industry

LA Phil New Music Group

Yuval Sharon, director

John Iacovelli, scenic designer

Marc Lowenstein, music prep

Chris Kuhl, lighting designer

Jody Elff, sound designer

Alexander Gedeon, associate director

Babatunde Akinboboye, Maria Elena Altany, Justine Aronson, Sarah Beaty, Cedric Berry, David Castillo, Ashley Faatoalia, Suzanna Guzman, James Hayden, Sara Hershkowitz, Laurel Irene, Jon Lee Keenan, Joanna Lynn-Jacobs, John Matthew Myers, James Onstad, Colin Ramsey, Renée Rapier, David Williams, singers

**CAGE *Europeras 1 & 2***

"For two hundred years the Europeans have been sending us their operas. Now I'm sending them back." That's how John Cage described *Europeras 1 & 2*, and he wasn't kidding. The LA Phil, The Industry and LA Phil Artist-Collaborator Yuval Sharon team up again for a wild production of Cage's radical revelation.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, November 8, 2018, at 8 PM**

**Friday, November 9, 2018, at 8 PM**

**Saturday, November 10, 2018, at 2 PM**

***The Tempest (in/SIGHT)***

Susanna Mälkki, conductor

The Old Globe

Barry Edelstein, director

SIBELIUS and SHAKESPEARE

Ariel, Prospero, Caliban, Miranda – unforgettable characters from Shakespeare’s enchanting masterpiece about a shipwreck on a magical island who have inspired creators for hundreds of years. For this collaboration with The Old Globe, we will combine Sibelius’ evocative music with the Bard’s timeless words for a captivating staged multi-disciplinary event.

**VISITING ORCHESTRA**

Walt Disney Concert Hall

**Sunday, November 11, 2018, at 7:30 PM**

**West-Eastern Divan Orchestra**

Daniel Barenboim, conductor

Kian Soltani, cello

STRAUSS *Don Quixote*

TCHAIKOVSKY Symphony No. 5

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, November 13, 2018, at 8 PM**

### **European Avant-Garde**

LA Phil New Music Group

Susanna Mälkki, conductor

Sean Michael Plumb, baritone

Francesco Filidei, organ

*Curated by Susanna Mälkki*

Francesco FILIDEI *Lamento* (world premiere, LA Phil commission)

Arnulf HERRMANN *The Call* (world premiere, LA Phil commission)

Lotta WENNÄKOSKI *Hele* (world premiere, LA Phil commission)

Miroslav SRNKA *Overheating* (world premiere, LA Phil commission)

Yann ROBIN *Übergang II* (world premiere, LA Phil commission)

Principal Guest Conductor Mälkki taps leading European composers for a night of cutting-edge composition, with five world premieres commissioned by the LA Phil.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, November 16, 2018, at 8 PM (*Casual Friday*)**

**Sunday, November 18, 2018, at 2 PM**

### **Cameron Carpenter Plays Saint-Saëns**

Roderick Cox, conductor

Cameron Carpenter, organ

Christopher CERRONE new work for orchestra (world premiere, LA Phil commission) (except Friday)

POULENC Organ Concerto

SAINT-SAËNS Symphony No. 3, "Organ"

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, November 17, 2018, at 5 PM**

### **FLUXUS**

La Monte Young, director

Marian Zazeela, lighting designer

La Monte YOUNG *The Second Dream of the High-Tension Line  
Stepdown Transformer from The Four Dreams of China*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, November 17, 2018, at 8 PM**

**FLUXUS: Fluxconcert**

Roomful of Teeth

Christopher Rountree, conductor

RB Schlather, director

La Monte *YOUNG* *Compositions 1960 #13*

PAIK *One for Violin Solo*

Steven Kazuo TAKASUGI *new work for orchestra* (world premiere, LA Phil commission)

CAGE *Apartment House 1776*

PATTERSON *Overture*

BERIO *Sinfonia*

Expect the unexpected in this evening of twists and turns exploring Fluxus. L.A.'s own Christopher Rountree will guide us from Berio's *Sinfonia* through landmark Fluxus works to composers of today writing Fluxus-inspired works. Plus, pre-concert performances, installations, and participatory events by Christopher Rountree, R.B. Schlather, Pauline Oliveros, Ken Friedman, Christian Wolff, Yoko Ono, and more.

*In partnership with the Getty Research Institute*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, November 23, 2018, at 8 PM**

**Saturday, November 24, 2018, at 8 PM**

**Sunday, November 25, 2018, at 2 PM**

**Stanley Kubrick's Sound Odyssey (in/SIGHT)**

Jessica Cottis, conductor

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Selections from *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Barry Lyndon*, *Eyes Wide Shut*

Combining film clips with live performances of the scores, the LA Phil brings to life the iconic music chosen by the late Stanley Kubrick – from Beethoven to Penderecki.

*Presented in association with Warner Bros Pictures*

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, November 24, 2018, at 11 AM**

### **Brahms and His First Symphony**

Los Angeles Philharmonic  
Elena Schwarz, conductor  
Matthew McCray, director  
Azra King-Abadi, lighting designer  
Michael Mullen, costume designer  
Elna Kordijan, stage manager  
Kita Grayson, actor  
Ty Mayberry, actor

**BRAHMS Symphony No. 1**

Through the eyes of a young girl desperate to finish a homework assignment, the audience will learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, November 30, 2018, at 8 PM (*Inside the Music*)**

### **“Pathétique” with MTT**

Michael Tilson Thomas, conductor  
Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*  
TCHAIKOVSKY Symphony No. 6, “Pathétique”

## DECEMBER 2018

### TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

**Saturday, December 1, 2018, at 11 AM**

#### **Brahms and His First Symphony**

Los Angeles Philharmonic  
Elena Schwarz, conductor  
Matthew McCray, director  
Azra King-Abadi, lighting designer  
Michael Mullen, costume designer  
Elna Kordijan, stage manager  
Kita Grayson, actor  
Ty Mayberry, actor

#### **BRAHMS Symphony No. 1**

Through the eyes of a young girl desperate to finish a homework assignment, the audience will learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Saturday, December 1, 2018, at 8 PM**

**Sunday, December 2, 2018, at 2 PM**

#### **“Pathétique” with MTT**

Michael Tilson Thomas, conductor  
Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*  
TCHAIKOVSKY Symphony No. 6, “Pathétique”

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Tuesday, December 4, 2018, at 8 PM**

**Gautier Capuçon**, cello

**Jean-Yves Thibaudet**, piano

DEBUSSY Cello Sonata

BRAHMS Cello Sonata No. 1, Op. 38

RACHMANINOFF Cello Sonata

Two of today's most charismatic French virtuosos collaborate in a duo recital. Capuçon "...every inch the prototype of the romantic musician...he exulted in the gorgeous lyricism." (*Washington Post*) "[Thibaudet] possesses a flashing wit with razor-sharp reflexes and a scrupulously sensitive regard for detail." (*Gramophone*)

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, December 7, 2018, at 11 AM**

**Saturday, December 8, 2018, at 8 PM**

**Sunday, December 9, 2018, at 2 PM**

**Tchaikovsky & Ives with MTT**

Michael Tilson Thomas, conductor

Gautier Capuçon, cello

Los Angeles Master Chorale

Grant Gershon, Artistic Director

TCHAIKOVSKY *Romeo and Juliet* Overture-Fantasy

TCHAIKOVSKY *Variations on a Rococo Theme*

IVES *A Symphony: New England Holidays*

## **NON-SUBSCRIPTION EVENT**

Walt Disney Concert Hall

**Friday, December 7, 2018, at 8 PM**

**Trey Anastasio**

Composer/guitarist/vocalist Trey Anastasio, a founding member of Phish, one of today's most successful and innovative rock bands, performs an intimate solo set.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, December 9, 2018, at 7:30 PM**

**Bach Brandenburg Concertos**

BACH Brandenburg Concertos

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, December 13, 2018, at 8 PM**

**Friday, December 14, 2018, at 8 PM**

**Mehta's Brahms: Symphony No. 1**

Zubin Mehta, conductor

Yefim Bronfman, piano

BRAHMS Piano Concerto No. 1

BRAHMS Symphony No. 1

Zubin Mehta launches his Brahms Cycle with the rich, roiling waves of power that are the First Piano Concerto and First Symphony. Joining in is enduring Philharmonic friend and pianistic dynamo Yefim Bronfman.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, December 15, 2018, at 8 PM**

**Sunday, December 16, 2018, at 2 PM**

**Mehta's Brahms: Symphony No. 2**

Zubin Mehta, conductor

Yefim Bronfman, piano

BRAHMS Piano Concerto No. 2

BRAHMS Symphony No. 2

In this program of Brahms contrasts, the epic, many layered four-movement Second Piano Concerto is paired with the delightful and lyrical Second Symphony.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Wednesday, December 19, 2018, at 8 PM**

***A Chanticleer Christmas***

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a holiday program of a cappella choral music, presented with stunning clarity, precision and excellence.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Thursday, December 20, 2018, at 8 PM**

**Herb Alpert and Lani Hall****The Manhattan Transfer**

Stay swinging with this holiday double bill. Jazz icon Herb Alpert and famed Brasil '66 vocalist Lani Hall put the cool in Yule. With their versatile vocals, The Manhattan Transfer move effortlessly from smooth to stylin' as they cover Christmas classics.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Friday, December 21, 2018, at 8 PM**

**Swinging Christmas with the Arturo Sandoval Big Band**

The 10-time Grammy® winner and trumpet master returns to Walt Disney Concert Hall for a Latin-based program of jazzed-up holiday favorites.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Saturday, December 22, 2018, at 11:30 AM  
and 2:30 PM**

***Holiday Sing-Along***

Melissa Peterman, host  
John Sutton, conductor  
Angeles Chorale

Walt Disney Concert Hall's massive pipe organ, a choir and a jazz combo lead a cheerful selection of seasonal favorites in this beloved Los Angeles holiday tradition.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Sunday, December 23, 2018, at 3 PM and 8 PM**

***White Christmas Sing-Along***

The audience will be filled with revelers – plus Bing Crosby, Rosemary Clooney, Danny Kaye and Vera-Allen – at this special sing-along edition of the holiday classic, presented with lyrics on screen. Come early for caroling and complimentary hot cocoa.  
© Paramount Pictures

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Sunday, December 31, 2018, at 7 PM and 10:30 PM**

**New Year's Eve with Pink Martini**

Pianist Thomas Lauderdale and the celebrated "little orchestra" return for another quintessentially eclectic New Year's program that mixes the heat of Brazilian samba, party sounds of '30s Cuban dance music, and a dash of Parisian café cool.

**JANUARY 2019****LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, January 3, 2019, at 8 PM**

**Friday, January 4, 2019, at 8 PM**

**Mehta's Brahms: Symphony No. 3**

Zubin Mehta, conductor  
Pinchas Zukerman, violin

BRAHMS Violin Concerto  
BRAHMS Symphony No. 3

Brahms' shortest symphony, with the bittersweet yearnings of its beloved third movement, is preceded by Brahms' towering Violin Concerto, for which Mehta is joined by his longtime friend Pinchas Zukerman.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, January 5, 2019, at 8 PM**

**Sunday, January 6, 2019, at 2 PM**

### **Mehta's Brahms: Symphony No. 4**

Zubin Mehta, conductor

Pinchas Zukerman, violin

Amanda Forsyth, cello

BRAHMS Concerto for Violin and Cello

BRAHMS Symphony No. 4

Brahms' last completed orchestral work, his magnificent Double Concerto – featuring Pinchas Zukerman and his wife Amanda Forsyth – is followed on this program by Brahms' tragic and noble final symphony.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, January 8, 2019, at 8 PM**

### **Dvořák Masterworks**

Marc-André Hamelin, piano

Nathan Cole, violin

Johnny Lee, violin

Michele Tseng, violin

Michael Larco, viola

Jonathan Karoly, cello

Ted Botsford, double bass

PENDERECKI *Duo concertante* por violin e contrabbasso

DVOŘÁK String Quartet No. 13 in G, Op. 106

DVOŘÁK Piano Quintet No. 2 in A, Op. 81

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, January 10, 2019, at 8 PM**

**Friday, January 11, 2019, at 8 PM (*Casual Friday*)**

**Sunday, January 13, 2019, at 2 PM**

**Adams & Glass**

John Adams, conductor

Marc-André Hamelin and Orli Shaham, pianos

Angélique Kidjo, vocalist

James McVinnie, organ

Zanaida Robles, soprano

Holly Sedillos, soprano

Kristen Toedtman, mezzo-soprano

Gabriella SMITH *Tumblebird Contrails* (except Friday)

John ADAMS *Grand Pianola Music*

Philip GLASS *Symphony No. 12, Lodger*, from the music of David  
Bowie and Brian Eno (world premiere, LA Phil co-commission)

Lyrics by David Bowie and Brian Eno

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, January 15, 2019, at 8 PM**

### **The Edge of Jazz**

LA Phil New Music Group

Paolo Bortolameolli, conductor

Hitomi Oba, saxophone

Billy Childs, piano

Jovino Santos Neto, piano

*Curated by Herbie Hancock*

Hitomi OBA *Aina* (world premiere, LA Phil commission)

Vijay IYER *Crisis Modes* (world premiere, LA Phil commission)

Billy CHILDS *of Darkness and Light*

Kamasi WASHINGTON *Struggle from Within* (world premiere, LA Phil commission)

Tyshawn SOREY *For Fred Lerdaahl* (world premiere, LA Phil commission)

Hermeto PASCOAL (orch. Jovino Santos Neto) *Suite Universal (Universal Suite)* (world premiere, LA Phil commission)

Herbie Hancock presents world premieres from some of the most important and forward-thinking composers currently working at the border between improvisational and compositional music.

*Note: All composers are not scheduled to perform.*

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, January 18, 2019, at 8 PM**

**Saturday, January 19, 2019, at 8 PM**

### ***Turangalila Symphony***

Susanna Mälkki, conductor

Xavier de Maistre, harp

Jean-Yves Thibaudet, piano

Cynthia Millar, ondes martenot

Kaija SAARIAHO *Trans* for harp and orchestra (U.S. premiere)

MESSIAEN *Turangalila Symphony*

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, January 19, 2019, at 11 AM**

### **Minimalism**

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as the audience will hear in the slowly changing repetition of chords building and breaking.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, January 20, 2019, at 7:30 PM**

**Itzhak Perlman**, violin

*In the Fiddler's House*

Featuring:

Hankus Netsky, music director, saxophone and piano

Andy Statman, clarinet and mandolin

Members of the Brave Old World and Klezmer Conservatory Band and other special guests

The incomparable Perlman explores the vitality of klezmer music in charming musical journey from New York's Lower East Side to the Jewish Festival in Krakow, Poland, with music drawn from his best-selling CD and accompanied by a klezmer band.

## **SONGBOOK**

Walt Disney Concert Hall

**Tuesday, January 22, 2019, at 8 PM**

**Bernadette Peters**

The beloved triple threat – recently finishing her run as the titular lead in *Hello Dolly!* – is not only one of the greatest Broadway stars of all time, but also a favorite on film and TV. Returning to Walt Disney Concert Hall for the first time in a decade, she'll perform highlights from throughout her illustrious career, accompanied by a small ensemble.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, January 24, 2019, at 8 PM**

**Friday, January 25, 2019, at 8 PM**

**Saturday, January 26, 2019, at 8 PM**

**Sunday, January 27, 2019, at 2 PM**

**Celebrating John Williams (*in/SIGHT*)**

Gustavo Dudamel, conductor

Simone Porter, violin

John WILLIAMS *Olympic Fanfare and Theme* (w/montage)

John WILLIAMS Excerpts from *Close Encounters of the Third Kind*

John WILLIAMS "Shark Cage Fugue/Out to Sea" from *Jaws*

John WILLIAMS Three selections from *Harry Potter*

John WILLIAMS Theme from *Schindler's List*

John WILLIAMS "Adventures on Earth" from *E.T. The Extra-Terrestrial*

John WILLIAMS "Flight to Neverland" from *Hook*

John WILLIAMS Theme from *Jurassic Park*

John WILLIAMS Three selections from *Indiana Jones*

John WILLIAMS Sayuri's Theme from *Memoirs of a Geisha*

John WILLIAMS Three selections from *Star Wars*

Anyone who appreciates the iconic film scores of John Williams will be transported when Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams' unforgettable themes, augmented by a selection of film clips.

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, January 26, 2019, at 11 AM

### Minimalism

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as the audience will hear in the slowly changing repetition of chords building and breaking.

## FEBRUARY 2019

### LOS ANGELES PHILHARMONIC Walt

Disney Concert Hall

Friday, February 1, 2019, at 8 PM

Saturday, February 2, 2019, at 2 PM

Sunday, February 3, 2019, at 2 PM

### Britten & Strauss

Simone Young, conductor

Michael Slattery, tenor

Andrew Bain, horn

BRITTEN Four Sea Interludes from *Peter Grimes*

BRITTEN Serenade for Tenor, Horn and Strings

STRAUSS *Also sprach Zarathustra*

## ORGAN RECITALS

Walt Disney Concert Hall

**Sunday, February 3, 2019, at 7:30 PM**

**Paul Jacobs**, organ

John WEAVER *Fantasia for Organ*

BACH *Sheep May Safely Graze*, BWV 208

BACH *Trio Sonata in E Minor*, BWV 528

MOZART *Fantasia in F Minor*, K. 594

IVES *Variations on "America"*

LISZT *Fantasy and Fugue on "Ad nos, ad salutarem undam"*

The first organist to ever receive a Grammy® Award, Paul Jacobs has been a frequent and welcome guest at Walt Disney Concert Hall. Known for playing demanding programs without scores, he has memorized the complete works of Messiaen, Bach, Brahms and Franck.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Wednesday, February 6, 2019, at 8 PM** (non-subscription)

**Thursday, February 7, 2019, at 8 PM**

### ***Celebrate Chinese New Year***

#### **Chinese New Year**

Elim Chan, conductor

Ray Chen, violin

HUANZHI *Spring Festival Overture*

SAINT-SAËNS *Introduction and Rondo Capriccioso*

RAVEL *Tzigane*

DU YUN *Thirst* (world premiere, LA Phil commission)

An-Lun HUANG *Saibei Dance*

LIU *Dance of the Yao Tribe*

RAVEL *Bolero*

Electrifying young violinist Ray Chen performs as a part of this remarkable mix of East and West to celebrate Chinese New Year, all led by former Dudamel Fellow and fast-rising conductor Elim Chan.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, February 8, 2019, at 8 PM (*Inside the Music*)

Saturday, February 9, 2019, at 8 PM

### ***Celebrate Chinese New Year***

#### ***Buddha Passion***

Gustavo Dudamel, conductor

Sen Guo, soprano

Huiling Zhu, mezzo-soprano

Kang Wang, tenor

Shenyang, bass-baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

TAN DUN *Buddha Passion* (U.S. premiere, LA Phil commission)

Following on the stunning success of his *Water Passion after St. Matthew*, Tan Dun (*Crouching Tiger, Hidden Dragon*) has created another evening-length oratorio, based on stories inspired by the Dunhuang Cave paintings.

## BAROQUE

Walt Disney Concert Hall

Sunday, February 10, 2019, at 7:30 PM

### **Accademia Bizantina**

Ottavio Dantone, music director

#### ALL-VIVALDI

Sinfonia from *Dorilla in Tempe*, RV 709

Concerto for Strings in B-flat, RV 167

Concerto for Viola d'Amore and Strings in D minor,  
RV 393

Concerto for Strings in C, RV 117

Concerto for Two Violins and Strings in A, RV 519 (from Op. 3,  
"L'Estro Armonico")

Sinfonia from *Giustino*, RV 717

Concerto for Strings in G minor, RV 152

Concerto for Viola d'Amore and Strings in D minor,  
RV 395

Concerto for Strings in G minor, RV 155

## WORLD MUSIC

Walt Disney Concert Hall

**Tuesday, February 12, 2019, at 8 PM**

### ***Kodo Evolution***

The pulse of the human heart is at the core of Kodo in name, energy and sound. The Japanese ensemble returns with a new production illustrating their perpetual creative evolution and the mesmerizing precision and endurance of taiko, an age-old Japanese art form they've infused with fresh lyrical rhythms that will move both body and soul.

## SPECIAL EVENT

Walt Disney Concert Hall

**Friday, February 15, 2019, at 8 PM**

**FLUXUS:** Fluxus Spotlight: Knowles/Ikeda

Alison Knowles

Joshua Selman

Alexandre Babel, percussionist

LA Percussion Quartet

Ryoji IKEDA *music for percussion* (world premiere, LA Phil commission)

Alison KNOWLES *Make a Salad*

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Saturday, February 16, 2019, at 8 PM**

**William Grant Still & the Harlem Renaissance: Symphony No. 1**

Thomas Wilkins, conductor

Charlotte Blake Alston, narrator

Aaron Diehl, piano

ELLINGTON *"Come Sunday"* from *Black, Brown and Beige*

GERSHWIN *Rhapsody in Blue*

ELLINGTON *Harlem*

STILL *Symphony No. 1, "Afro-American"*

Dean of African-American composers, William Grant Still is the composer most associated with the Harlem Renaissance. His First Symphony combines classical form with the blues progressions and rhythms of popular African-American music.

*Presented in partnership with the California African American Museum*

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Sunday, February 17, 2019, at 2 PM**

### **William Grant Still & the Harlem Renaissance Symphony No. 4**

Thomas Wilkins, conductor

Aaron Diehl, piano

ELLINGTON *Three Black Kings*

GERSHWIN *Second Rhapsody*

Adolphus HAILSTORK *Still Holding On* (world premiere, LA Phil commission)

STILL *Symphony No. 4, "Autochthonous"*

Wilkins leads a program that combines elements of jazz and orchestral music, including William Grant Still's fourth and final symphony – "intended to be a descriptive of the American spirit," according to the composer – and a commissioned tribute to Still. Ellington and Gershwin complete the all-American program.

*In partnership with the California African American Museum*

## CHAMBER MUSIC

Walt Disney Concert Hall

**Tuesday, February 19, 2019, at 8 PM**

### **All-Brahms**

Members of the Los Angeles Philharmonic

Piano Trio No. 1 in B, Op. 8

String Quintet No. 2 in G, Op. 111

Piano Quintet in F minor, Op. 34

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

**Saturday, February 23, 2019, at 11 AM**

### **William Grant Still & the Harlem Renaissance**

In the Roaring Twenties, there was a great outburst of African-American art and culture, centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

## **JAZZ**

Walt Disney Concert Hall

**Saturday, February 23, 2019, at 8 PM**

### **Snarky Puppy**

Los Angeles Philharmonic

Vince Mendoza, conductor

The three-time Grammy® winners make their debut with the LA Phil. The Brooklyn-based collective fuses jazz, funk and R&B into a seamless sound heavy on groove and decked with instrumental virtuosity. This performance features the U.S. premiere of some of their most beloved compositions with fresh orchestral arrangements.

## **SPECIAL EVENT**

### **THE OSCARS® TELECAST**

Dolby Theatre

**Sunday, February 24, 2019**

### **THE OSCARS®**

Los Angeles Philharmonic

Gustavo Dudamel, conductor

A three-year partnership with the Academy of Motion Picture Arts and Sciences culminates with the 2019 Oscar® telecast, when Gustavo Dudamel and the LA Phil perform live at the stellar event.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, February 26, 2019, at 8 PM**

### **Chamber Music from Latin America**

Members of the Los Angeles Philharmonic

GARDEL *Por una cabeza* (arr. for four cellos)

VILLA-LOBOS *Quinteto (em forma de chôros)*, W. 231

Gabriela ORTIZ *Pico-Bite-Beat* (world premiere, LA Phil commission)

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, February 28, 2019, at 8 PM**

### **Dudamel Conducts Mahler**

Gustavo Dudamel, conductor

MAHLER *Symphony No. 9*

## MARCH 2019

### ONGOING SPECIAL EVENT

(Non-subscription)

**Friday, March 1, 2019**

#### ***Thought Experiments in F# Minor***

Janet Cardiff and George Bures Miller

Yuval Sharon, curator

Members of the Los Angeles Philharmonic

Paolo Bortolameolli, conductor

Using an iPad Mini and pair of headphones, *Thought Experiments in F# Minor* leads its audiences along a route through Walt Disney Concert Hall, revealing an imagined world hiding in plain sight.

Created by acclaimed multi-media artists Janet Cardiff and George Bures Miller and featuring Los Angeles Philharmonic musicians, *Thought Experiments* asks viewers to follow a film recorded in the past along the same route they are traversing in the present. Made using binaural microphones, which create a three-dimensional sound experience, and edited to create a sense of continuous motion, the fictional world of the film blends seamlessly with the reality of the architecture and body in motion. The perceptive confusion is deepened by Cardiff's hypnotic voice and dream-like narrative elements accompanied by original music written by Ellen Reid.

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Friday, March 1, 2019, at 11 AM**

**Saturday, March 2, 2019, at 2 PM**

**Sunday, March 3, 2019, at 2 PM**

#### **Dudamel Conducts Mahler**

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, March 5, 2019, at 8 PM**

### **New Work by Bryce Dessner**

Bryce Dessner, composer

LA Phil New Music Group

Roomful of Teeth

Sara Jobin, conductor

Daniel Fish, director

Robert O'Hara, librettist

Jim Findlay, video design

*Co-Produced by Arktype / Thomas O. Kriegsmann*

In cooperation with The Robert Mapplethorpe Foundation

Bryce DESSNER *new work* (world premiere, LA Phil commission)

This major collaboration with director Daniel Fish and choral group Roomful of Teeth seeks to recreate not only the aesthetic feel of Mapplethorpe's photography – which will be projected during the performance – but also the experience of viewing the photographs and all the contradicting comforts and discomforts that come with it.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, March 7, 2019, at 8 PM**

**Friday, March 8, 2019, at 8 PM**

**Saturday, March 9, 2019, at 8 PM**

**Sunday, March 10, 2019, at 2 PM**

### **Dudamel & Yuja Wang**

Gustavo Dudamel, conductor

Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER Symphony No. 1

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, March 9, 2019, at 11 AM**

### **William Grant Still & the Harlem Renaissance**

In the Roaring Twenties, there was a great outburst of African-American art and culture, centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Saturday, March 9, 2019, at 2 PM**

**Anne-Sophie Mutter**, violin

**Lambert Orkis**, piano

MOZART Violin Sonata in E minor, K. 304

DEBUSSY Violin Sonata

RAVEL Violin Sonata, No. 2

MOZART Violin Sonata in B-flat, K. 454

POULENC Violin Sonata

## BAROQUE

Walt Disney Concert Hall

Sunday, March 10, 2019, at 7:30 PM

### ***Tales of Two Cities: The Leipzig-Damascus Coffee House***

Tafelmusik Baroque Orchestra

Elisa Citterio, music director and conductor

Alon Nashman, narrator

Trio Arabica

Maryen Tollar, voice and qanun

Nahgmeh Farahmand, percussion

Demetri Petsalakis, oud

TELEMANN Overture in D major

TRADITIONAL *Badat Min al Khidri*

TRADITIONAL *Yammul 'Uyoun Issoud*

MONTEVERDI Ritornello from *Orfeo*, Act II

AL-BATSH *Ya Malikan*

LULLY Chaconne from *Cadmus et Hermione*

TELEMANN Largo and Vivace, from Concerto for Four Violins, in G major

HANDEL Allegro, from Trio Sonata in G minor, Op. 2, No. 5

TELEMANN Presto, from Concerto for Viola in G major

TRADITIONAL *Tish Nign* from *The Book of Klezmer*

TRADITIONAL *Dulab Bayat*

HANDEL Musette, from Concerto grosso in G minor, Op. 6, No. 6

TRADITIONAL *Darij Bayat*

TELEMANN Overture reprise

HANDEL Allegro, from Concerto grosso in D, Op. 6, No. 5

TORELLI Allegro, from Concerto for violin in E minor, Op. 8, No. 9

TELEMANN *Burlesque de Don Quixote*

The gallop of Rosinante / That of Sancho's donkey / His attack on the windmills

TELEMANN Conclusion, from *Musique de Table*, Book III

BACH Sinfonia, after "Ehre sei Gott" from *Christmas Oratorio*

AL-QASABJI *Zikrayati*

MOHAMED *Afdihi in Hafidhal Hawa Ow Diya'a*

BACH Adagio, after "Wo zwei und drei versammelt sind" from Cantata 42

TRADITIONAL *Tala'a Min Beyt Abouha*

TELEMANN Ritornello from Concerto for Recorder and Flute in E minor

It's 1740, and coffee houses are the places to hear music, whether in the trading center of Leipzig or in Damascus, one of the world's oldest cities. The audience will experience the visual splendor,

music and contemporary tales of these two historic locales, as presented by Canada's leading period-instrument ensemble and guest artists.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, March 13, 2019, at 8 PM**

**Eric Owens and Lawrence Brownlee**, vocalists

**Myra Huang**, piano

### *Spirituals and Arias*

MOZART Se vuol ballare from *Le Nozze di Figaro*

MOZART Il mio tesoro from *Don Giovanni*

VERDI Infelice! E tu credevi from *Ernani*

DONIZETTI Voglio dire, lo stupendo elisir from *L'elisir d'amore*

DONIZETTI Una furtiva lagrima from *L'elisir d'amore*

GOUNOD Le veau d'or from *Faust*

DONIZETTI Ah! mes amis, quel jour de fête! from *La fille du regiment*

BIZET Au fond du temple saint from *Les Pêcheurs de Perles*

### **Traditional Spirituals**

Damien SNEED (arr.) *All Night, All Day*

Hall JOHNSON (arr.) *Deep River*

Damien SNEED (arr.) *Come By Here*

*Give Me Jesus*, traditional

Margaret BONDS / Craig TERRY (arr.) *He's Got the Whole World In His Hand*

### **American Popular Songs**

Harold VICARS and Clarence LUCAS (arr. Craig TERRY) *Song of Songs*

Harry WARREN and Al DUBIN (arr. Craig TERRY) *Lulu's Back In Town*

Frank LOESSER and Louis ALTER (arr. Craig TERRY) *Dolores Some Enchanted Evening*

Vincent YOUMANS *Through the Years*

### **Gospel Favorites**

*I Don't Feel No Ways Tired*

*Every Time I Feel the Spirit*

## **WORLD MUSIC**

Walt Disney Concert Hall

**Saturday, March 16, 2019, at 8 PM**

### **Nils Frahm**

German composer and pianist Nils Frahm makes his Walt Disney Concert Hall debut on the heels of a highly anticipated new record, *All Melody*, which finds him expanding beyond the hushed, textured landscapes of his earlier work to incorporate broader electronic sounds. His minimalist tones resound in the Philip Glass-like open space of his carefully structured songs, transporting audiences to a dreamlike dimension.

## **SPECIAL EVENT**

Walt Disney Concert Hall  
(non-subscription)

**Friday, March 22, 2019, at 8 PM**

### **BREATHWATCHLISTENTOUCH: The Work and music of Yoko Ono**

Sudan Archives  
Amber Coffman  
Miya Folick  
Shruti Kumar  
La Marisoul  
Madame Gandhi  
Shirley Manson  
St. Vincent  
Nina McNeely  
Francisca Valenzuela  
We Are KING

Throughout this evening at Walt Disney Concert Hall, both Ono's art and music will be performed by an ensemble of special guests in a concert-length celebration of her sixty-plus-year career.

*Produced in partnership with Girlschool*

## **JAZZ**

Walt Disney Concert Hall

**Saturday, March 23, 2019, at 8 PM**

### ***Oscar, with Love***

with Ramsey Lewis, Kenny Barron, Benny Green, Bill Charlap,  
Renee Rosnes, Gerald Clayton, Justin Kauflin, Robi Botos and  
John Clayton

Oscar Peterson, one of the finest pianists of the 20th century, was beloved by jazz and classical audiences alike for his precise playing, equally influenced by his classical training and jazz icon Art Tatum. The man Duke Ellington called the “maharajah of the keyboard” was also a prolific composer and will be remembered by this all-star line-up of jazz greats performing some of those compositions, selections from the tribute album *Oscar, with Love*.

## **SONGBOOK**

Walt Disney Concert Hall

**Sunday, March 24, 2019, at 7:30 PM**

### **Iron & Wine**

with Orchestra  
David Campbell, conductor

Iron & Wine’s Sam Beam performs his intimate, cinematic songs for the first time with orchestra to celebrate the 15th anniversary of *Our Endless Numbered Days*, which was hailed as an understated masterpiece and named a top 50 album of the decade by NPR and *Paste* following its release in 2004.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, March 28, 2019, at 8 PM**

**Friday, March 29, 2019, at 8 PM (*Casual Friday*)**

**Saturday, March 30, 2019, at 2 PM**

**Sunday, March 31, 2019, at 2 PM**

### **Gershwin & Ravel**

Lionel Bringuier, conductor  
Hélène Grimaud, piano

GERSHWIN *Cuban Overture*

RAVEL Piano Concerto in G

RAVEL *Valses nobles et sentimentales* (except Friday)

GERSHWIN *An American in Paris*

## NEIGHBORHOOD CONCERT

Macedonia Baptist Church of Los Angeles

Sunday, March 31, 2019, at 6 PM

### *Springtime in Watts*

Dale Breidenthal, violin

Stacy Wetzel, violin

Minor Wetzel, viola

David Garrett, cello

David Rejano Cantero, trombone

James Miller, trombone

Paul Radke, trombone

John Lofton, trombone

Anthony "Tony" Hardy, Minister of Music, Macedonia Baptist Church, Director

Kay O'Kelly and Errol Gilett, Assistant Directors

TRADITIONAL (arr. Davis) "Ride on King Jesus"

SAINT-GEORGES String Quartet, Op. 14, No. 3

STILL Lyric Quartette

BEETHOVEN Three Equale

TRADITIONAL (arr. Sonny Ausman) "Goin' Home"

TRADITIONAL (arr. Sonny Ausman) "Steal Away"

STILL *Danzas de Panama*

TRADITIONAL (arr. Anthony Hardy) "Steal Away"

TRADITIONAL "Ain'a That Good News"

TRADITIONAL (arr. Johnson) "Ain't Got Time to Die"

## **SOUNDS ABOUT TOWN**

Walt Disney Concert Hall

**Sunday, March 31, 2019, at 7:30 PM**

### **American Youth Symphony**

Carlos Izcaray, music director

### **National Children's Chorus**

Luke McEndarfer, artistic director

Jessica Rivera, soprano

Gloria Cheng, piano

FAURÉ *Messe Basse*

Nico MUHLY New work for soprano, orchestra, and children's chorus (world premiere, LA Phil co-commission)

STRAVINSKY *Symphony of Psalms*

SCRIABIN *Prometheus, The Poem of Fire, Op. 60*

Two of our finest youth ensembles – L.A.'s storied American Youth Symphony and the accomplished singers of the National Children's Chorus – return to Walt Disney Concert hall for an inspiring demonstration of the future of our art, including a world premiere by Nico Muhly.

## **APRIL 2019**

### **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, April 5, 2019, at 11 AM**

**Saturday, April 6, 2019, at 8 PM**

**Sunday, April 7, 2019, at 2 PM**

### **Mirga Leads Tchaikovsky & Debussy**

Mirga Gražinytė-Tyla, conductor

Patricia Kopatchinskaja, violin

TCHAIKOVSKY Violin Concerto

Unsuk CHIN *SPIRA* – Concerto for Orchestra (world premiere, LA Phil commission)

DEBUSSY *La mer*

## **JAZZ**

Walt Disney Concert Hall

**Friday, April 5, 2019, at 8 PM**

### **Monterey Jazz Festival on Tour**

featuring **Cécile McLorin Salvant, Bria Skonberg, Melissa Aldana, Christian Sands, Yashushi Nakamura and Jamison Ross**

### **SF Jazz Collective Plays Jobim**

An amazing evening of two superbands, each with an incredible roster of virtuosic jazz stars. The Monterey Jazz Festival celebrates 60 years of “traditional-untraditionalist” heritage and talent with an all-star touring band and Cécile McLorin Salvant, “the finest jazz singer to emerge in the last decade” (*The New York Times*).

SJ Jazz Collective, known for their reworkings of jazz masters, explore and honor the sounds of bossa nova master Antônio Carlos Jobim with original arrangements crafted and performed by their stellar eight-piece ensemble.

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, April 6, 2019, at 11 AM**

### **Ravel's *Bolero***

Inspired by factory machines and Spanish dance, Maurice Ravel's best-known work, *Bolero*, is sure to quicken the pulse. It'll be impossible not to get caught in the insistent rhythms and melody as the Los Angeles Philharmonic performs this timeless piece.

## **SPECIAL EVENT**

Getty Museum

**Saturday, April 6, 2019, at 4 PM**

Patricia Kopatchinskaja, violin

Gloria Cheng, piano

CAGE *Nocturne*

CAGE *Melody #1, Six Melodies*

La Monte YOUNG *Compositions 1960 #3* (Giacinto SCELSI “L'Âme Ouverte” for solo violin)

CAGE *Melody #4, Six Melodies*

Sofia GUBAJDULINA *Dancer on a Tightrope*

CAGE *Melody #5, Six Melodies*

CAGE *Variations One*

## **ORGAN RECITALS**

Walt Disney Concert Hall

**Sunday, April 7, 2019, at 7:30 PM**

### **Cameron Carpenter**

"Carpenter is one of the rare musicians who changes the game of his instrument...He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed...And, most importantly of all, the most musical."  
*(Los Angeles Times)*

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, April 9, 2019, at 8 PM**

### **All-Stravinsky**

Members of the Los Angeles Philharmonic

(arr. Stravinsky) *L'Histoire du soldat* for violin, clarinet and piano  
Octet for Winds

(arr. Piatigorsky) Aria from *Suite italienne* for violin and cello  
*L'Histoire du soldat* (The Soldier's Tale)

## **BAROQUE**

Walt Disney Concert Hall

**Wednesday, April 10, 2019, at 8 PM**

### **Philharmonia Baroque Orchestra & Chorale**

Nicholas McGegan, conductor

Sherezade Panthaki, soprano

Yulia Van Doren, soprano

Aryeh Nussbaum Cohen, countertenor

Aaron Sheehan, tenor

Daniel Okulitch, bass-baritone

Hadleigh Adams, baritone

HANDEL *Saul*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, April 12, 2019, at 8 PM (*Inside the Music*)**

**Saturday, April 13, 2019, at 8 PM**

**Salonen's Stravinsky: *Rite of Spring***

Esa-Pekka Salonen, conductor

STRAVINSKY *Funeral Song*

STRAVINSKY *Agon*

STRAVINSKY *The Rite of Spring*

Following Stravinsky's early memorial for his teacher Rimsky-Korsakov (lost until recently), Salonen leads two of Stravinsky's ritualistic ballet scores, concluding with Salonen's crackling specialty and signature work with the LA Phil, *The Rite of Spring*.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, April 14, 2019, at 2 PM**

**Salonen's Stravinsky: *Faith***

Esa-Pekka Salonen, conductor

Andrew Staples, tenor

Kelley O'Connor, mezzo-soprano

Davóne Tines, bass-baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

STRAVINSKY *Requiem Canticles*

STRAVINSKY *Introitus (TS Eliot in Memoriam)*

STRAVINSKY *In memoriam Dylan Thomas*

STRAVINSKY *Mass*

STRAVINSKY *Elegy for JFK*

STRAVINSKY "Von Himmel hoch, da komm' ich her"

STRAVINSKY *Cantata*

For this afternoon only, the audience will hear a fascinating range of Stravinsky's sacred vocal works.

## **SOUNDS ABOUT TOWN**

Walt Disney Concert Hall

**Sunday, April 14, 2019, at 7:30 PM**

### **USC Thornton Wind Ensemble**

H. Robert Reynolds, conductor

### **USC Thornton Choral Artists**

Sharon Lavery, conductor

### **USC Thornton Symphony**

Carl St. Clair, conductor

Oscar NAVARRO *Downy Overture*

Frank TICHELI *Angeles in the Architecture*

Moren LAURIDSEN *Lux Aeterna*

BEETHOVEN *Symphony No. 5*

The USC Thornton School of Music is one of the premier music schools in the country – in the top five, according to *Rolling Stone*. Three of its crack ensembles return to Walt Disney Concert Hall to showcase the virtuosity and vitality of L.A.'s next generation of musicians.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 18, 2019, at 8 PM

Friday, April 19, 2019, at 11 AM

Saturday, April 20, 2019, at 8 PM

### Salonen's Stravinsky: Myths (*in/SIGHT*)

Esa-Pekka Salonen, conductor

Peter Sellars, director

Paul Groves, tenor

Cécilia Tsan, narrator

Sathya Sam, Sodhachiv Chumvan, Narim Nam,

Chan Sithyka Khon, dancers

James F. Ingalls, lighting designer

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

STRAVINSKY *Orpheus*

STRAVINSKY *Perséphone*

Salonen leads two remarkable myth ballets by Stravinsky: *Orpheus*, the quintessential music myth, and the sensual, sumptuous French setting of *Perséphone*, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars.

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 20, 2019, at 11 AM

### Ravel's *Bolero*

Inspired by factory machines and Spanish dance, Maurice Ravel's best-known work, *Bolero*, is sure to quicken the pulse. It'll be impossible not to get caught in the insistent rhythms and melody as the Los Angeles Philharmonic performs this timeless piece.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, April 21, 2019, at 7:30 PM**

**Vikingur Olafsson**, piano

BACH *Aria Variata alla maniera Italiana*, BWV 989

BACH Prelude and Fugue in D, BWV 850

MARCELLO/BACH Concerto in D minor, BWV 974

BACH Prelude and Fugue in E minor, BWV 855

BACH/RACHMANINOFF Gavotte, from Violin Partita in E, BWV 1006

BACH Invention No. 15 in B minor, BWV 786

BACH Sinfonia No. 15 in B minor, BWV 801

BACH/SILOTI Prelude in B minor, BWV 855a

BACH Fantasia and Fugue in A minor, BWV 904

Philip GLASS Opening, from *Glassworks*

Philip GLASS Etudes Nos. 9, 2, 13, 3, 5, 6

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, April 26, 2019, at 8 PM**

**Saturday, April 27, 2019, at 8 PM**

**Sunday, April 28, 2019, at 2 PM**

**Salonen Conducts *Pines of Rome***

Esa-Pekka Salonen, conductor

Igor Levit, piano

DEBUSSY *Iberia*

RAVEL Concerto for the Left Hand

DONATONI *ESA (in cauda)* (LA Phil commission)

RESPIGHI *Pines of Rome*

LA Phil's Conductor Laureate conducts a program that includes a work by Donatoni – one of the conductor's teachers – that Salonen and the LA Phil premiered in 2001.

## CHAMBER MUSIC

Walt Disney Concert Hall

**Tuesday, April 30, 2019, at 8 PM**

### Chamber Music for Strings

Nathan Cole, violin

Mark Kashper, violin

Johnny LeeAkiko Tarumoto, violin

Stacy Wetzel, violin

Ben Ullery, viola

Minor Wetzel, viola

Robert deMaine, cello

David Garrett, cello

Dahae Kim, cello

Lucy Nargizyan, piano

HINDEMITH String Trio, Op. 34

HAYDN Piano Trio No. 39, "Gypsy"

SCHOENBERG String Quartet No. 4

## MAY 2019

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Thursday, May 2, 2019, at 8 PM**

**Friday, May 3, 2019, at 8 PM (*Casual Friday*)**

**Saturday, May 4, 2019, at 8 PM**

**Sunday, May 5, 2019, at 2 PM**

### Emanuel Ax Plays Mozart

Esa-Pekka Salonen, conductor

Emanuel Ax, piano

Nora Fischer, vocalist (except Friday)

MOZART Piano Concerto No. 22, in E-flat, K. 482

Louis ANDRIESSEN *The only one* (world premiere, LA Phil commission with generous support from MaddocksBrown Fund for New Music) (except Friday)

BEETHOVEN Symphony No. 1

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, May 10, 2019, at 11 AM**

**Saturday, May 11, 2019, at 2 PM**

**Sunday, May 12, 2019, at 2 PM**

### **Dudamel Conducts Mozart and Adès**

Gustavo Dudamel, conductor

Michael Barenboim, violin

MOZART Violin Concerto No. 1, K. 207

MOZART Symphony No. 41, K. 551 "Jupiter"

Thomas ADÈS *Inferno* (world premiere, LA Phil commission)

Commissioned for the LA Phil's Centennial celebrations, the latest orchestral work by extraordinary composer/ pianist/conductor Thomas Adès leads off a program in which Dudamel also conducts music by Mozart, including the astonishing and magisterial "Jupiter."

## **WORLD MUSIC**

Walt Disney Concert Hall

**Friday, May 10, 2019, at 8 PM**

### **Lila Downs**

Helado Negro

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots. Helado Negro's emotionally arresting music frames intimate moments in inventive electronic pop structures.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, May 12, 2019, at 7:30 PM**

**Pierre-Laurent Aimard, piano**

BACH *Goldberg Variations*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, May 17, 2019, at 8 PM**

**Lang Lang & Beethoven: Piano Concerto No. 2**

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 104, *London*

BEETHOVEN Piano Concerto No. 2

A breakthrough concerto is performed in heroic fashion by a superstar virtuoso.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, May 18, 2019, at 8 PM**

**Beethoven: Piano Concertos No. 1 & 3**

Gustavo Dudamel, conductor

Beatrice Rana, piano

Conrad Tao, piano

BEETHOVEN *Egmont* Overture

BEETHOVEN Piano Concerto No. 1

BEETHOVEN Piano Concerto No. 3

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, May 19, 2019, at 2 PM**

**Lang Lang & Beethoven: Piano Concerto No. 2**

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 104, *London*

BEETHOVEN Piano Concerto No. 2

A breakthrough concerto is performed in heroic fashion by a superstar virtuoso.

## ORGAN RECITALS

Walt Disney Concert Hall

**Sunday, May 19, 2019, at 7:30 PM**

### Iveta Apkalna

WIDOR Toccata in F major from the Organ Symphony No. 5

Sofia GUBAIDULINA *Hell und Dunkel*

Philip GLASS *Mad Rush*

Aivars KALĒJS *Lux aeterna*

Pēteris VASKS *Hymnus* (world premiere, LA Phil commission)

BACH Prelude and Fugue in E-flat major, BWV 552

Bronius KUTAVIČIUS Sonata "Ad Patres"

LISZT (trans. Rogg) Légend No. 2

Over the past several years, Latvian organist Iveta Apkalna has succeeded in blowing away the cobwebs and establishing a new reputation for her instrument. Through her compelling performances, technical brilliance and charismatic stage presence, she has achieved star status.

## CHAMBER MUSIC

Walt Disney Concert Hall

**Tuesday, May 21, 2019, at 8 PM**

### All-Beethoven

Members of the Los Angeles Philharmonic

String Trio in D, Op. 9, No. 2

Serenade in D for String Trio, Op. 8

Septet in E-flat, Op. 20

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Thursday, May 23, 2019, at 8 PM**

### Beethoven: Piano Concertos No. 4 & 5

Gustavo Dudamel, conductor

Yulianna Avdeeva, piano

Javier Perianes, piano

BEETHOVEN Piano Concerto No. 4

BEETHOVEN Piano Concerto No. 5, "Emperor"

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, May 24, 2019, at 8 PM**

**Beethoven: Piano Concertos No. 4 & 5**

Gustavo Dudamel, conductor

Yulianna Avdeeva, piano

Javier Perianes, piano

BEETHOVEN Piano Concerto No. 4

BEETHOVEN Piano Concerto No. 5, "Emperor"

**SPECIAL EVENT**

*REDCAT*

**Saturday, May 25, 2019, 12 pm – 12 am**

**FLUXUS: Ragnar Kjartansson Bliss**

Ragnar Kjartansson, director, Antonio

Christopher Rountree, conductor

wildUp

Kristján Jóhannsson, Count Almaviva

Laurel Irene Rosina, Countess Almaviva

Maria Elena Altany, Susanna

Cedric Berry, Figaro

James Onstad, Don Basilio

Reid Bruton, Don Bartolo

Justine Aronson, Barbarina

Lauren Davis, Cherubino

Suzanna Guzmán, Marcellina

Emma Kingsbury, costume design

Christoph Fischer, scenic design

Camilla Hägebarth, scenic design

Julia Krawczynski, scenic design

Anda Skrejane, scenic design

MOZART Excerpt from *The Marriage of Figaro*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, May 25, 2019, at 8 PM**

**Sunday, May 26, 2019, at 2 PM**

**Masses by Haydn & Beethoven**

Gustavo Dudamel, conductor

Ailyn Pérez, soprano

Anna Larsson, mezzo-soprano

David Portillo, tenor

Matthias Goerne, baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

HAYDN "Lord Nelson" Mass

BEETHOVEN Mass in C

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, May 30, 2019, at 8 PM**

**Friday, May 31, 2019, at 11 AM**

**Dudamel Conducts Mahler's Eighth**

Gustavo Dudamel, conductor

Tamara Wilson, soprano

Leah Crocetto, soprano

Erin Morley, soprano

Mihoko Fujimura, mezzo-soprano

Tamara Mumford, mezzo-soprano

Simon O'Neill, tenor

Ryan McKinny, bass-baritone

Morris Robinson, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Pacific Chorale

Robert Istad, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

National Children's Chorus

Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

## JUNE 2019

### NON-SUSCRIPTION EVENT

Walt Disney Concert Hall

Saturday, June 1, 2019, at 12 PM

### ***Noon to Midnight: A Day of New Music***

Various artists

*Noon to Midnight*, the LA Phil's remarkably successful new music marathon, returns. Now in its third year, N2M offers the finest ensembles – from across the Southland, and, for the first time, from across the U.S. – in pop-up performances all around Walt Disney Concert Hall. Plus, there are food trucks, beer and something for everyone.

Noon to Midnight will feature LA Phil-commissions world premieres by Dylan MATTINGLY, Jeffrey MUMFORD, Julia WOLFE, and others performed by some of the most exciting new-music from L.A. and from across the country, including International Contemporary Ensemble, Mivos Quartet, The Crossing, Calder Quartet, So Percussion, Dal Niente Ensemble, Third Coast Percussion and wild UP.

David LANG *crowd out*

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Saturday, June 1, 2019, at 8 PM**

### **Adams Conducts on *Noon to Midnight***

LA Phil New Music Group

John Adams, conductor

Mivos String Quartet

Freya WALEY-COHEN *Changeling* (world premiere, LA Phil commission)

Donnacha DENNEHY *Overcasting* (world premiere, LA Phil commission)

Jeffrey MUMFORD *...amid still and floating depths* (world premiere, LA Phil commission)

Christopher STARK *Cascade* (world premiere, LA Phil commission)

LA Phil's Creative Chair leads world premieres from dynamic composers whose musical explorations range from the physical and kinetic to the light and effervescent.

Ticket includes *Noon to Midnight*.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, June 2, 2019, at 2 PM**

**Dudamel Conducts Mahler's Eighth**

Gustavo Dudamel, conductor

Tamara Wilson, soprano

Leah Crocetto, soprano

Jóelle Harvey, soprano

Mihoko Fujimura, mezzo-soprano

Tamara Mumford, mezzo-soprano

Joseph Kaiser, tenor

Ryan McKinny, bass-baritone

Morris Robinson, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Pacific Chorale

Robert Istad, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

National Children's Chorus

Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

**LOS ANGELES PHILHARMONIC**

(Non-subscription)

Walt Disney Concert Hall

**Tuesday, June 11, 2019, at 8 PM**

**Wednesday, June 12, 2019, at 8 PM**

**Friday, June 14, 2019, at 8 PM**

**ATLAS (*in/SIGHT*)**

LA Phil New Music Group

Yuval Sharon, director

Francisco J. Núñez, conductor

Meredith MONK ATLAS (West Coast premiere)

Inspired by the life of explorer Alexandra David-Néel, Meredith Monk's three-act "quest opera" uses Monk's inimitable and hypnotic style to explore the loss and rediscovery of our inherent wonder. More than 20 years since ATLAS first made its impact, Yuval Sharon will conceive and direct this landmark new production.

**SPECIAL EVENT**

(Non-subscription)

Walt Disney Concert Hall

**Sunday, June 16, 2019, at 7:30 PM**

**Ludovico Einaudi**

Contemporary classical pianist Ludovico Einaudi, a master of meditative musical explorations, brings his “Seven Days Walking” tour to Walt Disney Concert Hall. Also the name of his latest release, “Seven Days Walking” is a transfixing example of Einaudi’s impressionistic soundscapes – a seven-part album of variations on a theme inspired by a winter’s walk in the Alps. Accompanied by a duo of violin/viola and cello, Einaudi will fill the hall with his atmospheric journey.

**JULY 2019****LOS ANGELES PHILHARMONIC**

(Non-subscription)

Dorothy Chandler Pavilion

**Friday, July 12, 2019, at 7:30 PM**

**Saturday, July 13, 2019, at 7:30 PM**

**Adès & McGregor:****A Dance Collaboration (*in/SIGHT*)**

The Royal Ballet

Company Wayne McGregor

Wayne McGregor, choreographer

Thomas Adès, conductor

Kirill Gerstein, piano

Leila Josefowicz, violin

An astounding group of artists join forces in an unprecedented collaboration featuring music and dance world premieres. Composer-conductor Thomas Adès leads the LA Phil and stellar soloists in his own music, with extraordinary choreography from Wayne McGregor, in a creative partnership between the LA Phil, Glorya Kaufman Presents Dance at The Music Center, The Royal Ballet and Company Wayne McGregor.