

2018/19 SEASON:

LOS ANGELES PHILHARMONIC AND PRESENTATIONS REPERTOIRE

ADAMS, John	<i>City Noir</i>	Oct. 13, 2018
ADAMS, John	<i>Dharma at Big Sur: Part 2, Sri Moonshine</i>	Sept. 27, 2018
ADAMS, John	<i>Grand Pianola Music</i>	Jan. 10 – 11, 13, 2019
ADAMS, John	<i>Harmonium: “Wild Nights”</i>	Sept. 27, 2018
ADAMS, John	<i>Must the Devil Have All the Good Tunes?</i> (world premiere, LA Phil commission)	March 7 – 10, 2019
ADÈS, Thomas	<i>Concentric Paths (Outlier)</i>	July 12 – 13, 2019
ADÈS, Thomas	<i>In 7 Days</i> (choreography world premiere)	July 12 – 13, 2019
ADÈS, Thomas	<i>Inferno</i> (world premiere, LA Phil commission)	May 10 – 12, 2019; July 12 – 13, 2019
ADOLPHE, Julia	<i>Underneath the Sheen</i> (world premiere, LA Phil commission)	Sept. 27, 2018 Oct. 12, 2018
ALAIN	<i>Litanies</i>	October 7, 2018
AL-BATSH	<i>Ya Malikan</i>	March 10, 2019
AL-QASABJI	<i>Zikrayati</i>	March 10, 2019
ALLAS, Daniel	<i>to be tender</i> (world premiere, LA Phil commission)	Oct. 9, 2018
ANDRES, Timo	new work for Calder Quartet (world premiere, LA Phil commission)	June 1, 2019
ANDRIESEN, Louis	<i>The only one</i> (world premiere, LA Phil commission with generous support from MaddocksBrown Fund for New Music)	May 2, 4 – 5, 2019
BACH	Adagio, after “Wo zwei und drei versammelt sind” from Cantata 42	March 10, 2019
BACH	<i>Aria Variata alla maniera Italiana</i> , BWV 989	April 21, 2019
BACH	Brandenburg Concerto No. 1 in F major, BWV 1046	Dec. 9, 2018
BACH	Brandenburg Concerto No. 2 in F major, BWV 1047	Dec. 9, 2018

BACH	Brandenburg Concerto No. 3 in G major, BWV 1048	Dec. 9, 2018
BACH	Brandenburg Concerto No. 4 in G major, BWV 1049	Dec. 9, 2018
BACH	Brandenburg Concerto No. 5 in D major, BWV 1050	Dec. 9, 2018
BACH	Brandenburg Concerto No. 6 in B-flat major, BWV 1051	Dec. 9, 2018
BACH (arr. Leonard ROSENMAN)	Concerto for Two Harpsichords, BWV 1060	Nov. 23 – 25, 2018
BACH	Fantasia and Fugue in A minor, BWV 904	April 21, 2019
BACH	<i>Goldberg Variations</i>	May 12, 2019
BACH	Invention No. 15 in B minor, BWV 786	April 21, 2019
BACH	Prelude and Fugue in D, BWV 850	April 21, 2019
BACH	Prelude and Fugue in E minor, BWV 855	April 21, 2019
BACH	Prelude and Fugue in E-flat major, BWV 552	May 19, 2019
BACH	Prelude and Fugue in G, BWV 541	Oct. 7, 2018
BACH	<i>Sheep May Safely Graze</i> , BWV 208	Feb. 3, 2019
BACH	Sinfonia, after “Ehre sei Gott” from <i>Christmas Oratorio</i>	March 10, 2019
BACH	Sinfonia No. 15 in B minor, BWV 801	April 21, 2019
BACH	Trio Sonata in E Minor, BWV 528	Feb. 3, 2019
BACH/RACHMANINOFF	Gavotte, from Violin Partita in E, BWV 1006	April 21, 2019
BACH/SILOTI	Prelude in B minor, BWV 855a	April 21, 2019
BARTÓK	<i>Music for Strings, Percussion and Celesta</i>	Nov. 23 – 25, 2018
BARWICK, Julianna	new work for wild Up (world premiere, LA Phil commission)	June 1, 2019
BEETHOVEN	Concerto for Violin, Cello, and Piano in C major, Op. 56	March 2, 2019
BEETHOVEN	<i>Egmont</i> Overture	May 17 – 19, 2019
BEETHOVEN	Mass in C	May 25 – 26, 2019
BEETHOVEN	Piano Concerto No. 1	May 18, 2019
BEETHOVEN	Piano Concerto No. 2	May 17, 19, 2019
BEETHOVEN	Piano Concerto No. 3	May 18, 2019
BEETHOVEN	Piano Concerto No. 4	May 23, 24, 2019
BEETHOVEN	Piano Concerto No. 5, “Emperor”	May 23, 24, 2019
BEETHOVEN	Septet in E-flat, Op. 20	May 21, 2019
BEETHOVEN	Serenade in D for String Trio, Op. 8	May 21, 2019
BEETHOVEN	String Trio in D, Op. 9, No. 2	May 21, 2019
BEETHOVEN	Symphony No. 1	May 2 – 5, 2019
BEETHOVEN	Symphony No. 5	Oct. 26 – 27, 2018; April 14, 2019
BEETHOVEN	Symphony No. 9	Nov. 23 – 25, 2018

BEETHOVEN	Three Equale	March 31, 2019
BEETHOVEN	Triple Concerto	Oct. 4 – 7, 2018
BEGLARIAN, Eve	new work for organ and uilleann pipes (world premiere, LA Phil commission)	October 7, 2018
BERIO	<i>Sinfonia</i>	Nov. 17, 2018
BIRD, Andrew	<i>Time is a Crooked Bow</i> (Song Suite with Orchestra)	Oct. 11, 2018
BIZET	Au fond du temple saint from <i>Les Pêcheurs de Perles</i>	March 13, 2019
BONDS, Margaret / TERRY, Craig (arr.)	<i>He's Got the Whole World In His Hand</i>	March 13, 2019
BRAHMS	Cello Sonata No. 1, Op. 38	Dec. 4, 2018
BRAHMS	Concerto for Violin and Cello	Jan. 5 – 6, 2019
BRAHMS	Piano Concerto No. 1	Dec. 13 – 14, 2018
BRAHMS	Piano Concerto No. 2	Dec. 15 – 16, 2018
BRAHMS	Piano Quintet in F minor, Op. 34	Feb. 19, 2019
BRAHMS	Piano Trio No. 1 in B, Op. 8	Feb. 19, 2019
BRAHMS	String Quintet No. 2 in G, Op. 111	Feb. 19, 2019
BRAHMS	Symphony No. 1	Nov. 24 & Dec. 1, 2018; Dec. 13 – 14, 2018
BRAHMS	Symphony No. 2	Dec. 15 – 16, 2018
BRAHMS	Symphony No. 3	Jan. 3 – 4, 2019
BRAHMS	Symphony No. 4	Jan. 5 – 6, 2019
BRAHMS	Violin Concerto	Jan. 3 – 4, 2019
BRAUN, Ethan	<i>The Lost Ones</i> (world premiere, LA Phil commission)	Oct. 9, 2018
BRECHT, George (int. Chris Kallmyer)	<i>Drip Piece</i>	Nov. 8 – 10, 2018
BRITTEN	Four Sea Interludes from <i>Peter Grimes</i>	Feb. 1 – 3, 2019
BRITTEN	Serenade for Tenor, Horn and Strings	Feb. 1 – 3, 2019
CAGE, John	<i>Apartment House 1776</i>	Nov. 17, 2018
CAGE, John	<i>Europaras</i> (West Coast premiere)	Nov. 6, 10, 11, 2018
CAGE, John	Melody #1, <i>Six Melodies</i>	April 6, 2019
CAGE, John	Melody #4, <i>Six Melodies</i>	April 6, 2019
CAGE, John	Melody #5, <i>Six Melodies</i>	April 6, 2019
CAGE, John	<i>Nocturne</i>	April 6, 2019
CAGE, John	<i>Variations One</i>	April 6, 2019
CERRONE, Christopher	<i>The Insects Became Magnetic</i> for orchestra and electronics (world premiere, LA Phil commission)	Nov. 18, 2018
CHEN, Carolyn	<i>The Sleeper and the Drinker</i> (world premiere, LA Phil commission)	Oct. 9, 2018

CHEUNG, Anthony	new work for Ensemble Dal Niente (world premiere, LA Phil commission)	June 1, 2019
CHILDS, Billy	<i>of Darkness and Light</i>	Jan. 15, 2019
CHIN, Unsuk	<i>SPIRA</i> – Concerto for Orchestra (world premiere, LA Phil commission)	April 5 – 7, 2019
CHOPIN	Ballade No. 3	Oct. 24, 2018
CHOPIN	Polonaise Fantasy, Op. 61	Oct. 24, 2018
CHOPIN	Sonata No. 3	Oct. 24, 2018
CLEARE, Ann	new work for International Contemporary Ensemble (West Coast premiere, LA Phil commission)	June 1, 2019
DE BAILLY	<i>Yo soy la locura</i>	Nov. 4, 2018
DEBUSSY	Cello Sonata	Dec. 4, 2018
DEBUSSY	<i>Iberia</i>	April 26 – 28, 2019
DEBUSSY	<i>Images</i> , Book 1	Oct. 24, 2018
DEBUSSY	<i>Images</i> , Book 2	Oct. 24, 2018
DEBUSSY	<i>La mer</i>	April 5 – 7, 2019
DEBUSSY	Violin Sonata	March 9, 2019
DENNEHY, Donnacha	<i>Overcasting</i> (world premiere, LA Phil commission)	June 1, 2019
DESENNE, Paul	<i>Guasamacabra</i> (world premiere, LA Phil commission)	Sept. 30, 2018
DESSNER, Bryce	<i>Triptych (Eyes of One on Another)</i> (world premiere, LA Phil commission)	March 5, 2019
DIELS, Natacha	<i>Laughing to forget</i> (world premiere, LA Phil commission)	Oct. 9, 2018
DONATONI	<i>ESA (in cauda V)</i> (LA Phil commission)	April 26 – 28, 2019
DONIZETTI	Ah! mes amis, quel jour de fête! from <i>La fille du regiment</i>	March 13, 2019
DONIZETTI	Una furtiva lagrima from <i>L'elisir d'amore</i>	March 13, 2019
DONIZETTI	Voglio dire, lo stupendo elisir from <i>L'elisir d'amore</i>	March 13, 2019
DU YUN	<i>Thirst</i> (world premiere, LA Phil commission)	Feb. 6 – 7, 2019
DURUFLÉ	Suite for Organ, Op. 5	October 7, 2018
DVOŘÁK	Piano Quintet No. 2 in A, Op. 81	Jan. 8, 2019
DVOŘÁK	String Quartet No. 13 in G, Op. 106	Jan. 8, 2019
ELLINGTON	"Come Sunday" from <i>Black, Brown and Beige</i>	Feb. 16, 2019
ELLINGTON	<i>Harlem</i>	Feb. 16, 2019
ELLINGTON	<i>Three Black Kings</i>	Feb. 17, 2019
FAURÉ	<i>Messe Basse</i>	March 31, 2019
FILIDEI, Francesco	<i>Lamento</i> (world premiere, LA Phil commission)	Nov. 13, 2018

FORTI, Simone	<i>Think about climate change</i>	Nov. 17, 2018
FRIEDMAN, Ken	<i>Explaining Fluxus</i>	Nov. 17, 2018
FRIEDMAN, Ken	<i>Finale</i>	Nov. 17, 2018
FRIEDMAN, Ken	<i>Sonata for Melons and Gravity</i>	Nov. 17, 2018
FRIEDMAN, Ken	<i>Telephone Clock</i>	Nov. 17, 2018
GARDEL	<i>Por una cabeza</i> (arr. for four cellos)	Feb.26, 2019
GERSHWIN	<i>An American in Paris</i>	March 28 – 31, 2019
GERSHWIN	<i>Cuban Overture</i>	March 28 – 31, 2019
GERSHWIN	<i>Rhapsody in Blue</i>	Feb. 16, 2019
GERSHWIN	Second Rhapsody	Feb. 17, 2019
GLASS, Philip	Etudes Nos. 9, 2, 13, 3, 5, 6	April 21, 2019
GLASS, Philip	<i>Mad Rush</i>	May 19, 2019
GLASS, Philip	Opening, from <i>Glassworks</i>	April 21, 2019
GLASS, Philip	Symphony No. 12, <i>Lodger</i> , from the music of David Bowie and Brian Eno (world premiere, LA Phil co-commission) Lyrics by David Bowie and Brian Eno	Jan. 10 – 11, 13, 2019
GOLDSMITH	Love Theme from <i>Chinatown</i>	Sept. 27, 2018
GOUNOD	Le veau d'or from <i>Faust</i>	March 13, 2019
GUBAIDULINA, Sofia	<i>Dancer on a Tightrope</i>	April 6, 2019
GUBAIDULINA, Sofia	<i>Hell und Dunkel</i>	May 19, 2019
HAILSTORK, Adolphus	<i>Still Holding On</i> (world premiere, LA Phil commission)	Feb. 17, 2019
HANDEL	Allegro, from Concerto grosso in D, Op. 6, No. 5	March 10, 2019
HANDEL	Allegro, from Trio Sonata in G minor, Op. 2, No. 5	March 10, 2019
HANDEL (arr. Leonard ROSENMAN)	Harpsichord Suite in D minor, HWV 437 (Sarabande)	Nov. 23 – 25, 2018
HANDEL	Musette, from Concerto grosso in G minor, Op. 6, No. 6	March 10, 2019
HANDEL	<i>Saul</i>	April 10, 2019
HAYDN	"Lord Nelson" Mass	May 25 – 26, 2019
HAYDN	Piano Trio No. 39, "Gypsy"	April 30, 2019
HAYDN	Symphony No. 104, <i>London</i>	May 17, 19, 2019
HERRMANN, Arnulf	<i>The Call</i> (world premiere, LA Phil commission)	Nov. 13, 2018
HILLBORG, Anders	duo for cello and piano (U.S. premiere, LA Phil commission)	June 1, 2019
HINDEMITH	String Trio, Op. 34	April 30, 2019
HUANG, An-Lun	<i>Saibei Dance</i>	Feb. 6 – 7, 2019
HUANZHI	<i>Spring Festival Overture</i>	Feb. 6 – 7, 2019

IKEDA, Ryoji	<i>music for percussion</i> (world premiere, LA Phil commission)	Feb. 15, 2019
IMPROVISATION	<i>Canrio</i> (Canary Islands)	Nov. 4, 2018
IMPROVISATION	<i>Hasapiko</i> (Greece)	Nov. 4, 2018
IMPROVISATION	on solo percussion	Nov. 4, 2018
IVES	<i>A Symphony: New England Holidays</i>	Dec. 7 – 9, 2018
IVES	Variations on “America”	Feb. 3, 2019
IYER, Vijay	<i>Crisis Modes</i> (world premiere, LA Phil commission)	Jan. 15, 2019
JOHNSON, Hall (arr.)	<i>Deep River</i>	March 13, 2019
KALĒJS, Aivars	<i>Lux aeterna</i>	May 19, 2019
KALLMYER, Chris	<i>Sonatas and Interludes</i> (LA Phil commission)	Nov. 17, 2018
KAPSBERGER	<i>Toccata L’Arpeggiata</i>	Nov. 4, 2018
KHACHATURIAN	<i>Gayane</i> , Suite No. 3	Nov. 23 – 25, 2018
KNOWLES, Alison	<i>Make a Salad</i>	Feb. 15, 2019
KNOWLES, Alison	<i>Nivea Cream Piece</i>	Nov. 17, 2018
KNOWLES, Alison	<i>Shoes of Your Choice</i>	Nov. 17, 2018
KNOWLES, Alison	<i>Wounded Furniture</i>	Nov. 17, 2018
KNUSSEN	<i>O Hototogisu! fragment of a Japonisme</i> (U.S. premiere)	Oct. 26 – 27, 2018
KUTAVIČIUS, Bronius	Sonata “Ad Patres”	May 19, 2019
LANG, David	<i>crowd out</i>	June 1, 2019
LAURIDSEN, Moren	<i>Lux Aeterna</i>	April 14, 2019
LEWIS, George	new work for International Contemporary Ensemble (world premiere, LA Phil commission)	June 1, 2019
LIGETI	<i>Atmosphères</i>	Nov. 23 – 25, 2018
LIGETI	<i>Musica Ricercata</i> No. 2	Nov. 23 – 25, 2018
LIGETI	<i>Requiem</i>	Nov. 23 – 25, 2018
LISZT	Fantasy and Fugue on “Ad nos, ad salutarem undam”	Feb. 3, 2019
LISZT (trans. Rogg)	Légend No. 2	May 19, 2019
LIU	<i>Dance of the Yao Tribe</i>	Feb. 6 – 7, 2019
LOESSER, Frank and ALTER, Louis (arr. TERRY, Craig)	<i>Dolores</i>	March 13, 2019
LOU, Michelle	new work for Lyris Quartet (world premiere, LA Phil commission)	June 1, 2019
LULLY	Chaconne from <i>Cadmus et Hermione</i>	March 10, 2019
MACIUNAS	<i>Solo for Conductor</i>	Nov. 17, 2018
MAHLER	Symphony No. 1	March 7 – 10, 2019
MAHLER	Symphony No. 5	Nov. 1 – 4, 2018

MAHLER	Symphony No. 8	May 30 – May 31; June 2, 2019
MAHLER	Symphony No. 9	Feb. 28 – March 3, 2019
MARAIS (trans. Louprette)	<i>Alcyone: Suites des airs à jouer</i>	Oct. 7, 2018
MARCELLO/BACH	Concerto in D minor, BWV 974	April 21, 2019
MÁRQUEZ, Arturo	<i>Conga del Fuego Nuevo</i>	Sept. 30, 2018
MATTINGLY, Dylan	new work for organ and detuned pianos (world premiere, LA Phil commission)	June 1, 2019
MENDELSSOHN	String Quartet No. 4, Op. 44 No. 2	Oct. 30, 2018
MENDELSSOHN	String Quartet No. 6, Op. 80	Oct. 30, 2018
MESSIAEN	<i>Turangalila Symphony</i>	Jan. 18 – 19, 2019
MOBY	<i>God Moving Over the Face of the Waters</i>	Oct. 12, 2018
MOHAMED	<i>Afdihi in Hafidhal Hawa Ow Diya'a</i>	March 10, 2019
MONK, Meredith	ATLAS (West Coast premiere)	June 11 – 12, 14, 2019
MONTEVERDI	Ritornello from <i>Orfeo</i> , Act II	March 10, 2019
MOZART	Excerpt from <i>The Marriage of Figaro</i>	May 25, 2019
MOZART	Fantasia in F Minor, K. 594	Feb. 3, 2019
MOZART	Il mio tesoro from <i>Don Giovanni</i>	March 13, 2019
MOZART	Piano Concerto No. 22, in E-flat, K. 482	May 2 – 5, 2019
MOZART	Se vuol ballare from <i>Le Nozze di Figaro</i>	March 13, 2019
MOZART	Symphony No. 41, K. 551 "Jupiter"	May 10 – 12, 2019
MOZART	Violin Concerto No. 1, K. 207	May 10 – 12, 2019
MOZART	Violin Sonata in B-flat, K. 454	March 9, 2019
MOZART	Violin Sonata in E minor, K. 304	March 9, 2019
MUHLI, Nico	new work for soprano, orchestra, and children's chorus (world premiere, LA Phil commission)	March 31, 2019
MUMFORD, Jeffrey	<i>...amid still and floating depths</i> (world premiere, LA Phil commission)	June 1, 2019
NAVARRO, Oscar	Downy Overture	April 14, 2019
NORMAN, Andrew	<i>Sustain</i> (world premiere, LA Phil co-commission with generous support from Lenore S. and Bernard A. Greenberg)	Oct. 4 – 7, 2018
OBA, Hitomi	<i>Aina</i> (world premiere, LA Phil commission)	Jan. 15, 2019
OLIVEROS	<i>Rock Piece</i>	Nov. 17, 2018
ONO, Yoko	<i>Draw Circle Event</i>	Nov. 17, 2018
ONO, Yoko	<i>Drinking Piece for Orchestra</i>	Nov. 17, 2018
ONO, Yoko	<i>Laundry Piece</i>	Nov. 17, 2018
ONO, Yoko	<i>Wall Piece for Orchestra to Yoko Ono</i>	Nov. 17, 2018
ORTIZ, Gabriela	<i>Pico-Bite-Beat</i> (world premiere, LA Phil commission)	Feb. 26, 2019
ORTIZ, Gabriela	<i>Téenek – Invenciones de Territorio</i> (LA Phil commission)	Oct. 12, 2018

PAIK	<i>One for Violin Solo</i>	Nov. 17, 2018
PASCOAL, Hermeto (orch. Jovino Santos Neto)	<i>Suite Universal (Universal Suite)</i> (world premiere, LA Phil commission)	Jan. 15, 2019
PATTERSON	<i>Overture III</i>	Nov. 17, 2018
PATTERSON	Scores from <i>Methods and Processes</i>	Nov. 17, 2018
PENDERECKI	<i>Canon for String Orchestra and Tape</i>	Nov. 23 – 25, 2018
PENDERECKI	<i>De natura sonoris</i> No. 2	Nov. 23 – 25, 2018
PENDERECKI	<i>Duo concertante</i> por violin e contrabbasso	Jan. 8, 2019
PENDERECKI	<i>Utrenja</i> No. 2 (Ewangelia/Kanon Paschy)	Nov. 23 – 25, 2018
POULENC	Organ Concerto	Nov. 18, 16, 2018
POULENC	Violin Sonata	March 9, 2019
PROKOFIEV	Piano Concert No. 3	Oct. 23, 2018
PROKOFIEV	<i>Romeo and Juliet</i> (complete)	Oct. 18 – 21, 2018
PROKOFIEV	Sonata for Two Violins in C, Op. 56	Oct. 2, 2018
RACHMANINOFF	Cello Sonata	Dec. 4, 2018
RAVEL	<i>Bolero</i>	Feb. 6 – 7, 2019; April 6 & 20, 2019
RAVEL	Concerto for the Left Hand	April 26 – 28, 2019
RAVEL	Piano Concerto in G	March 28 – 31, 2019
RAVEL	<i>Tzigane</i>	Feb. 6 – 7, 2019
RAVEL	<i>Valses nobles et sentimentales</i>	March 28, 30 – 31, 2019
RAVEL	Violin Sonata, No. 2	March 9, 2019
REICH, Steve	<i>Music for Ensemble and Orchestra</i> (world premiere, LA Phil commission)	Nov. 1 – 4, 2018
REID, Ellen	<i>Oscillation: One Hundred Years and Forever</i> (world premiere, LA Phil commission)	Oct. 9, 11, 12, 13, 14, 2018
RESPIGHI	<i>Pines of Rome</i>	April 26 – 28, 2019
RIMSKY-KORAKOV	<i>Scheherazade</i>	March 2, 2019
ROBIN, Yann	<i>Übergang II</i> (world premiere, LA Phil commission)	Nov. 13, 2018
ROSSINI	Overture to <i>La gazza ladra</i>	Nov. 23 – 25, 2018
ROUNTREE, Christopher	<i>Fluxus Commitment Booth</i> (world premiere, LA Phil commission)	Oct. 4, 6, 7 and 9, 2018 Nov. 17, 2018
SAARIAHO, Kaija	<i>Trans</i> for harp and orchestra (U.S. premiere)	Jan. 18 – 19, 2019
SAINT-GEORGES	String Quartet, Op. 14, No. 3	March 31, 2019
SAINT-SAËNS	Introduction and Rondo Capriccioso	Feb. 6 – 7, 2019
SAINT-SAËNS	Piano Concerto No. 5, “Egyptian”	Oct. 26 – 27, 2018
SAINT-SAËNS	Symphony No. 3, “Organ”	Nov. 18, 16, 2018
SALONEN, Esa-Pekka	<i>LA Variations</i>	Oct. 4 – 7, 2018
SCHLATHER, R.B.	<i>Karaoke</i>	Nov. 17, 2018
SCHOENBERG	String Quartet No. 4	April 30, 2019
SCHUBERT (arr. Leonard ROSENMAN)	Piano Trio in E-Flat Major, Op. 100	Nov. 23 – 25, 2018

SCRIABIN	<i>Prometheus, The Poem of Fire, Op. 60</i>	March 31, 2019
SHOSTAKOVICH	<i>Suite for Variety Orchestra</i> (Waltz No. 2)	Nov. 23 – 25, 2018
SIBELIUS	String Quartet, “Voces intimae”	Oct. 30, 2018
SIBELIUS	<i>The Tempest Suite</i>	Nov. 8 – 10, 2018
SMITH, Gabriella	<i>Tumblebird Contrails</i>	Jan. 10, 13, 2019
SOREY, Tyshawn	<i>For Fred Lerdahl</i> (world premiere, LA Phil commission)	Jan. 15, 2019
SNEED, Damien (arr.)	<i>All Night, All Day</i>	March 13, 2019
SNEED, Damien (arr.)	<i>Come By Here</i>	March 13, 2019
SRNKA, Miroslav	<i>Overheating</i> (world premiere, LA Phil commission)	Nov. 13, 2018
STARK, Christopher	<i>Cascade</i> (world premiere, LA Phil commission)	June 1, 2019
STILL	<i>Danzas de Panama</i>	March 31, 2019
STILL	Lyric Quartette	March 31, 2019
STILL	Symphony No. 1, “Afro-American”	Feb. 16, 2019
STILL	Symphony No. 4, “Autochthonous”	Feb. 17, 2019
STRAUSS, J.	<i>The Blue Danube Waltz</i>	Nov. 23 – 25, 2018
STRAUSS, R.	<i>Also sprach Zarathustra</i>	Nov. 23 – 25, 2018
STRAVINSKY	<i>Agon</i>	April 12 – 13, 2019
STRAVINSKY (arr. Piatigorsky)	Aria from <i>Suite italienne</i> for violin and cello	April 9, 2019
STRAVINSKY	<i>Berceuse and Finale from The Firebird</i>	Sept. 30, 2018
STRAVINSKY	Cantata	April 14, 2019
STRAVINSKY	<i>Elegy for JFK</i>	April 14, 2019
STRAVINSKY	<i>Funeral Song</i>	April 12 – 13, 2019
STRAVINSKY	<i>In memoriam Dylan Thomas</i>	April 14, 2019
STRAVINSKY	<i>Introitus (TS Eliot in Memoriam)</i>	April 14, 2019
STRAVINSKY	Mass	April 14, 2019
STRAVINSKY	Octet for Winds	April 9, 2019
STRAVINSKY	<i>Orpheus</i>	April 18 – 20, 2019
STRAVINSKY	<i>Perséphone</i>	April 18 – 20, 2019
STRAVINSKY	<i>Symphony of Psalms</i>	March 31, 2019
STRAVINSKY	<i>Requiem Canticles</i>	April 14, 2019
STRAVINSKY	<i>Rite of Spring</i>	April 12 – 13, 2019
STRAVINSKY	<i>L’Histoire du soldat</i> (The Soldier’s Tale)	April 9, 2019
STRAVINSKY (arr. Stravinsky)	<i>L’Histoire du soldat</i> for violin, clarinet and piano	April 9, 2019
STRAVINSKY	“Von Himmel hoch, da komm’ ich her”	April 14, 2019
STRAUSS	<i>Also sprach Zarathustra</i>	Feb. 1 – 3, 2019
STRAUSS	<i>Don Quixote</i>	Nov. 11, 2018
STUCKY	<i>Symphony</i> (LA Phil commission)	Oct. 11, 2018

TAKASUGI, Steven	<i>Howl</i> (world premiere, LA Phil commission with generous support from the Esa-Pekka Salonen Commissions Fund)	Nov. 17, 2018
TALLON, Tina	<i>...for he who keep our lives in our throats</i> (world premiere, LA Phil commission)	Oct. 9, 2018
TAN DUN	<i>Buddha Passion</i> (U.S. premiere, LA Phil commission)	Feb. 8 – 9, 2019
TCHAIKOVSKY	Piano Trio No. 2	Oct. 2, 2018
TCHAIKOVSKY	<i>Romeo and Juliet</i> Overture-Fantasy	Dec. 7 – 9, 2018
TCHAIKOVSKY	Selections from Eugene Onegin	Oct. 23, 2018
TCHAIKOVSKY	<i>Souvenir de Florence</i>	Oct. 2, 2018
TCHAIKOVSKY	Symphony No. 4	Oct. 23, 2018
TCHAIKOVSKY	Symphony No. 5	Nov. 11, 2018
TCHAIKOVSKY	Symphony No. 6, “Pathétique”	Nov. 30 – Dec. 2, 2018
TCHAIKOVSKY	<i>Variations on a Rococo Theme</i>	Dec. 7 – 9, 2018
TCHAIKOVSKY	Violin Concerto	April 5 – 7, 2019
TELEMANN	<i>Burlesque de Don Quixote</i> The gallop of Rosinante / That of Sancho’s donkey / His attack on the windmills	March 10, 2019
TELEMANN	Conclusion, from <i>Musique de Table</i> , Book III	March 10, 2019
TELEMANN	Largo and Vivace, from Concerto for Four Violins, in G major	March 10, 2019
TELEMANN	Overture in D major	March 10, 2019
TELEMANN	Overture reprise	March 10, 2019
TELEMANN	Presto, from Concerto for Viola in G major	March 10, 2019
TELEMANN	Ritornello from Concerto for Recorder and Flute in E minor	March 10, 2019
TICHELI, Frank	<i>Angeles in the Architecture</i>	April 14, 2019
TILSON THOMAS, Michael	<i>Four Preludes on Playthings of the Wind</i>	Nov. 30 – Dec. 2, 2018
TORELLI	Allegro, from Concerto for violin in E minor, Op. 8, No. 9	March 10, 2019
TRADITIONAL	“Ain’a That Good News”	March 31, 2019
TRADITIONAL (arr. Johnson)	“Ain’t Got Time to Die”	March 31, 2019
TRADITIONAL	<i>Are mou Rindineddha</i> (Canto greco-salentino)	Nov. 4, 2018
TRADITIONAL	<i>Badat Min al Khidri</i>	March 10, 2019
TRADITIONAL	<i>Darij Bayat</i>	March 10, 2019
TRADITIONAL	<i>De Santanvi vaig partir</i> (Mallorca)	Nov. 4, 2018
TRADITIONAL	<i>Dulab Bayat</i>	March 10, 2019
TRADITIONAL (arr. Sonny Ausman)	“Goin’ Home”	March 31, 2019

TRADITIONAL	<i>La Carpinese</i> (Carpino)	Nov. 4, 2018
TRADITIONAL	<i>La dama d'Aragó</i> (Catalonia)	Nov. 4, 2018
TRADITIONAL (arr. Goff & Louprette)	<i>Lament for Limerick – The Rolling Wave</i>	Oct. 7, 2018
TRADITIONAL	<i>Lu passariellu</i> (Italy)	Nov. 4, 2018
TRADITIONAL	<i>Oriamu Pisulina</i> (Canto greco-salentino)	Nov. 4, 2018
TRADITIONAL	<i>Pizzica di San Vito</i> (Salento)	Nov. 4, 2018
TRADITIONAL	<i>Pizzicarella mia</i> (Puglia)	Nov. 4, 2018
TRADITIONAL (arr. Davis)	"Ride on King Jesus"	March 31, 2019
TRADITIONAL	<i>Silenziu d'amuri</i> (Italy)	Nov. 4, 2018
TRADITIONAL	<i>So maki sum se rodila</i> (Macedonia)	Nov. 4, 2018
TRADITIONAL (arr. Sonny Ausman)	"Steal Away"	March 31, 2019
TRADITIONAL (arr. Anthony Hardy)	"Steal Away"	March 31, 2019
TRADITIONAL	<i>Tala'a Min Beyt Abouha</i>	March 10, 2019
TRADITIONAL (arr. Goff & Louprette)	<i>The Angel's Share – An Buachaill Caol Dubh</i>	October 7, 2018
TRADITIONAL	<i>Tish Nign</i> from <i>The Book of Klezmer</i>	March 10, 2019
TRADITIONAL	<i>Yammul 'Uyoun Issoud</i>	March 10, 2019
TULEV, Toivo	new work for The Crossing (world premiere, LA Phil commission)	June 1, 2019
VASKS, Pēteris	<i>Hymnus</i> (world premiere, LA Phil commission)	May 19, 2019
VERDI	Infelice! E tuo credevi from <i>Ernani</i>	March 13, 2019
VICARS, Harold and LUCAS, Clarence (arr. TERRY, Craig)	<i>Song of Songs</i>	March 13, 2019
VILLA-LOBOS	<i>Quinteto (em forma de chôros)</i> , W. 231	Feb. 26, 2019
VIVALDI (arr. Leonard ROSENMAN)	Cello Concerto in E minor	Nov. 23 – 25, 2018
VIVALDI	Concerto for Strings in B-flat, RV 167	Feb. 10, 2019
VIVALDI	Concerto for Strings in C, RV 117	Feb. 10, 2019
VIVALDI	Concerto for Strings in G minor, RV 152	Feb. 10, 2019
VIVALDI	Concerto for Strings in G minor, RV 155	Feb. 10, 2019
VIVALDI	Concerto for Two Violins and Strings in A, RV 519 (from Op. 3, "L'Estro Armonico")	Feb. 10, 2019
VIVALDI	Concerto for Viola d'Amore and Strings in D minor, RV 393	Feb. 10, 2019
VIVALDI	Concerto for Viola d'Amore and Strings in D minor, RV 395	Feb. 10, 2019
VIVALDI	Sinfonia from <i>Dorilla in Tempe</i> , RV 709	Feb. 10, 2019
VIVALDI	Sinfonia from <i>Giustino</i> , RV 717	Feb. 10, 2019

WALEY-COHEN, Freya	<i>Changeling</i> (world premiere, LA Phil commission)	June 1, 2019
WARREN, Harry and DUBIN, Al (arr. TERRY, Craig)	<i>Lulu's Back In Town</i>	March 13, 2019
WASHINGTON, Kamasi	<i>Struggle from Within</i> (world premiere, LA Phil commission)	Jan. 15, 2019
WEAVER, John	<i>Fantasia for Organ</i>	Feb. 3, 2019
WENNÄKOSKI, Lotta	<i>Hele</i> (world premiere, LA Phil commission)	Nov. 13, 2018
WIDOR	Toccata in F major from the Organ Symphony No. 5	May 19, 2019
WILLIAMS, John	"Adventures on Earth" from <i>E.T. The Extra-Terrestrial</i>	Jan. 24 – 27, 2019
WILLIAMS, John	Excerpts from <i>Close Encounters of the Third Kind</i>	Jan. 24 – 27, 2019
WILLIAMS, John	"Flight to Neverland" from <i>Hook</i>	Jan. 24 – 27, 2019
WILLIAMS, John	<i>Olympic Fanfare and Theme</i> (w/montage)	Jan. 24 – 27, 2019
WILLIAMS, John	Sayuri's Theme from <i>Memoirs of a Geisha</i>	Jan. 24 – 27, 2019
WILLIAMS, John	"Shark Cage Fugue/Out to Sea" from <i>Jaws</i>	Jan. 24 – 27, 2019
WILLIAMS, John	Theme from <i>Jurassic Park</i>	Jan. 24 – 27, 2019
WILLIAMS, John	Theme from <i>Schindler's List</i>	Jan. 24 – 27, 2019
WILLIAMS, John	Three selections from <i>Harry Potter</i>	Jan. 24 – 27, 2019
WILLIAMS, John	Three selections from <i>Indiana Jones</i>	Jan. 24 – 27, 2019
WILLIAMS, John	Three selections from <i>Star Wars</i>	Jan. 24 – 27, 2019
WOLFE, Julia	new work for Sō Percussion (world premiere, LA Phil commission)	June 1, 2019
YOUMANS, Vincent	<i>Through the Years</i>	March 13, 2019
YOUNG, La Monte	<i>Compositions 1960 #3</i> (Giacinto SCELSI "L'Âme Ouverte" for solo violin)	April 6, 2019
YOUNG, La Monte	<i>Compositions 1960 #13 to Richard Huelsenbeck</i>	Nov. 17, 2018
YOUNG, La Monte and ZAZEELA, Marian	<i>The Melodic Version (1984) of The Second Dream of the High-Tension Line Stepdown Transformer</i> from <i>The Four Dreams of China</i> (1962) in <i>Dream Light</i>	Nov. 17, 2018
Z, Pamela	new work for Eighth Blackbird (world premiere, LA Phil commission)	June 1, 2019
ZAPPA	<i>G Spot Tornado</i>	Sept. 27, 2018

Programs, artists and dates subject to change.

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