

The Orchestra



The Los Angeles Philharmonic Activity Book

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Over 100 years, the Los Angeles Philharmonic has redefined what an orchestra can be. Now in its 101st season, the LA Phil presents an inspiring array of music through a commitment to foundational works and adventurous explorations. Recognized as one of the world's outstanding orchestras, the LA Phil leads the way in groundbreaking and diverse programming, demonstrating the orchestra's artistry and vision on stage and in the community. Under the charismatic leadership of Music & Artistic Director Gustavo Dudamel, the LA Phil performs or presents more than 250 concerts annually at its two iconic venues: Walt Disney Concert Hall and the Hollywood Bowl.

During its winter season at Walt Disney Concert Hall, with approximately 165 performances, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience's experience of orchestral music. Since 1922, its summer home has been the world-famous Hollywood Bowl. Among the LA Phil's influential and multifaceted learning initiatives is YOLA (Youth Orchestra Los Angeles), inspired by Venezuela's El Sistema. Through YOLA, the LA Phil and its community partners provide free instruments, music instruction, and leadership training to nearly 1,300 students from under-resourced neighborhoods.

The Los Angeles Philharmonic was founded in 1919 by William Andrews Clark, Jr. Its first Music Director, Walter Henry Rothwell, was succeeded by Georg Schneevoigt (1927–1929), Artur Rodziński (1929–1933), Otto Klemperer (1933–1939), Alfred Wallenstein (1943–1956), Eduard van Beinum (1956–1959), Zubin Mehta (1962–1978), Carlo Maria Giulini (1978–1984), André Previn (1985–1989), Esa-Pekka Salonen (1992–2009), and Gustavo Dudamel (2009–present).

Gustavo Dudamel is driven by the belief that music has the power to transform lives, to inspire, and to change the world. Through his dynamic presence on the podium and his tireless advocacy for arts education, Dudamel has introduced classical music to new audiences around the world and has helped to provide access to the arts for countless people in under-resourced communities.










Dudamel's 2019/20 season sees him enter his second decade as the Music & Artistic Director of the Los Angeles Philharmonic where his bold programming and expansive vision led *The New York Times* to herald the LA Phil as "the most important orchestra in America — period." Other highlights of the season include leading the Berlin Philharmonic in four concerts for the 2020 Olympics celebrations in Tokyo, conducting the New York Philharmonic for a two-week residency at Lincoln Center, touring a concert version of Beethoven's opera *Fidelio* throughout Europe with the Mahler Chamber Orchestra joined by the famed Venezuelan "Manos Blancas" choir, and undertaking an Italian tour with the Accademia Nazionale di Santa Cecilia. He is also conducting Bernstein's iconic score for Steven Spielberg's new adaptation of *West Side Story*.

A lifelong advocate for music education and social development through art, Dudamel himself was shaped by his childhood experience with El Sistema, the program and philosophy initiated in 1975 by Maestro José Antonio Abreu. Inspired by El Sistema, in 2007 Dudamel, the LA Phil, and its community partners founded YOLA (Youth Orchestra Los Angeles), which now serves more than 1,300 musicians providing young people with free instruments, intensive music instruction, academic support, and leadership training. In 2020, YOLA will have its own permanent, purpose-built facility in Inglewood, designed by architect Frank Gehry.

For more information about LA Phil Music & Artistic Director Gustavo Dudamel, visit his official website: gustavodudamel.com and Foundation website at dudamelfoundation.org

Musical Notation Matching Game

Musical notation is a specialized language composers use to let musicians know how a piece of music is supposed to be played. Test your musical notation knowledge by matching the terms and their definitions to the symbol.

<p>1. Treble Clef <input type="radio"/></p> 	<p>2. Fermata <input type="radio"/></p> 	<p>3. Whole Rest <input type="radio"/></p> 
<p>4. Sharp <input type="radio"/></p> 	<p>5. Diminuendo <input type="radio"/></p> 	<p>6. Whole Note <input type="radio"/></p> 
<p>7. Quarter Note <input type="radio"/></p> 	<p>8. Quarter Note Rest <input type="radio"/></p> 	<p>9. Bass Clef <input type="radio"/></p> 
<p>A Higher in pitch by a half step</p>	<p>D To decrease in volume</p>	<p>G Represents one full bar of rest</p>
<p>B Noting the lower range of notes</p>	<p>E Noting the higher range of notes</p>	<p>H Represents one beat of rest</p>
<p>C Represents a note which lasts for four beats</p>	<p>F Hold</p>	<p>I A note to be played for one beat</p>

YOLA Secret Cipher

Decipher the code below to see what YOLA musician Marcela says about the program!



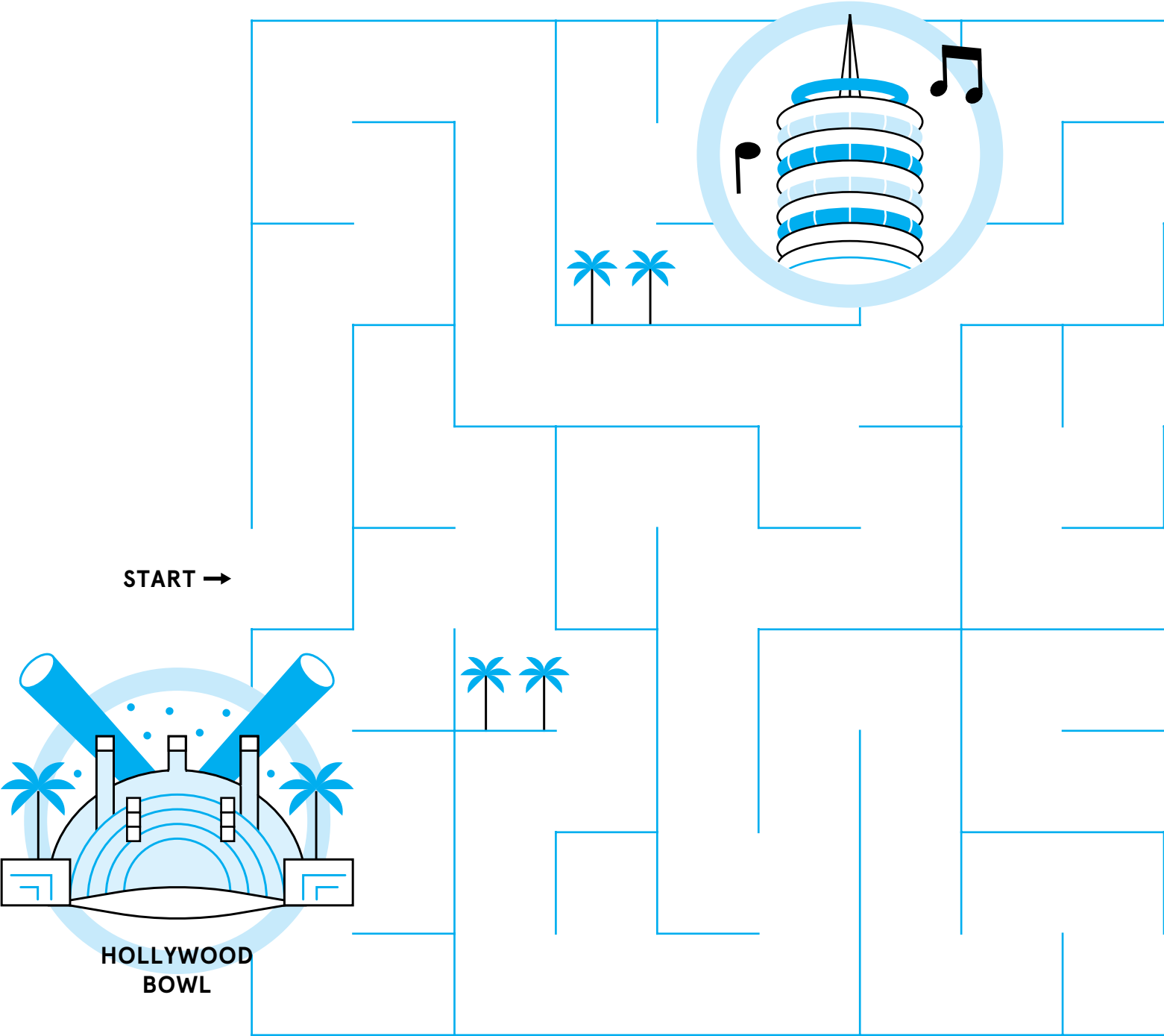
Youth Orchestra Los Angeles (YOLA, for short) provides young people with free instruments, intensive music classes, and opportunities to perform on stages across the city and around the world.

20 8 5 18 5 1 18 5 3 21 18 18 5 14 20 12 25 6 15 21 18 25 15 12 1
19 9 20 5 19 23 8 5 18 5 19 20 21 4 5 14 20 19 1 7 5 19 6 9 22 5
20 8 18 15 21 7 8 5 9 7 8 20 5 5 14 12 5 1 18 14 8 15 23 20 15
16 12 1 25 20 8 5 9 18 9 14 18 20 18 21 13 5 14 20 18 16 5 18 6 15 18 13
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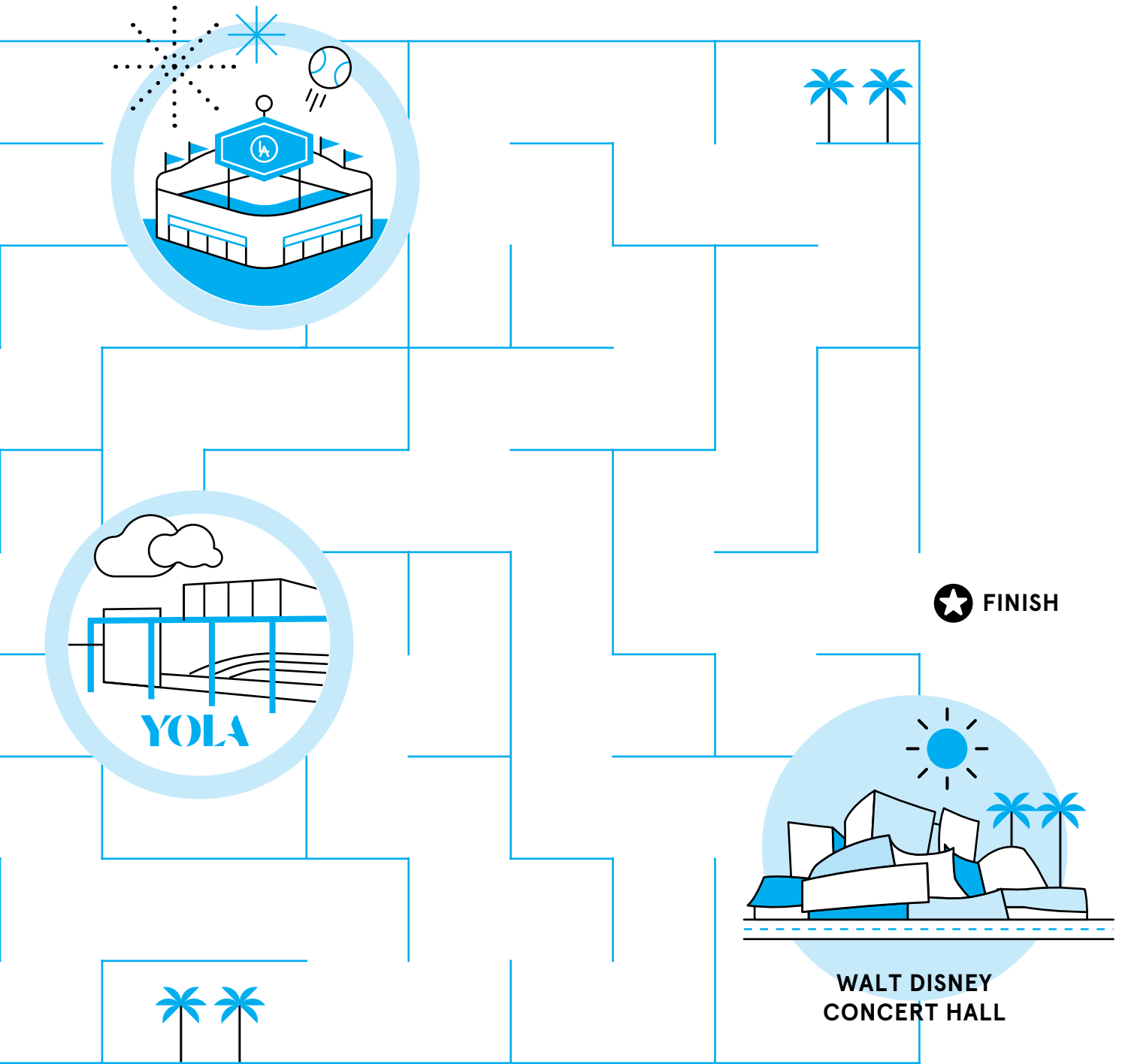
KEY

<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>	<u>H</u>	<u>I</u>	<u>J</u>	<u>K</u>	<u>L</u>	<u>M</u>
1	2	3	4	5	6	7	8	9	10	11	12	13
<u>N</u>	<u>O</u>	<u>P</u>	<u>Q</u>	<u>R</u>	<u>S</u>	<u>T</u>	<u>U</u>	<u>V</u>	<u>W</u>	<u>X</u>	<u>Y</u>	<u>Z</u>
14	15	16	17	18	19	20	21	22	23	24	25	26

Los Angeles Labyrinth: From Hollywood to Downtown



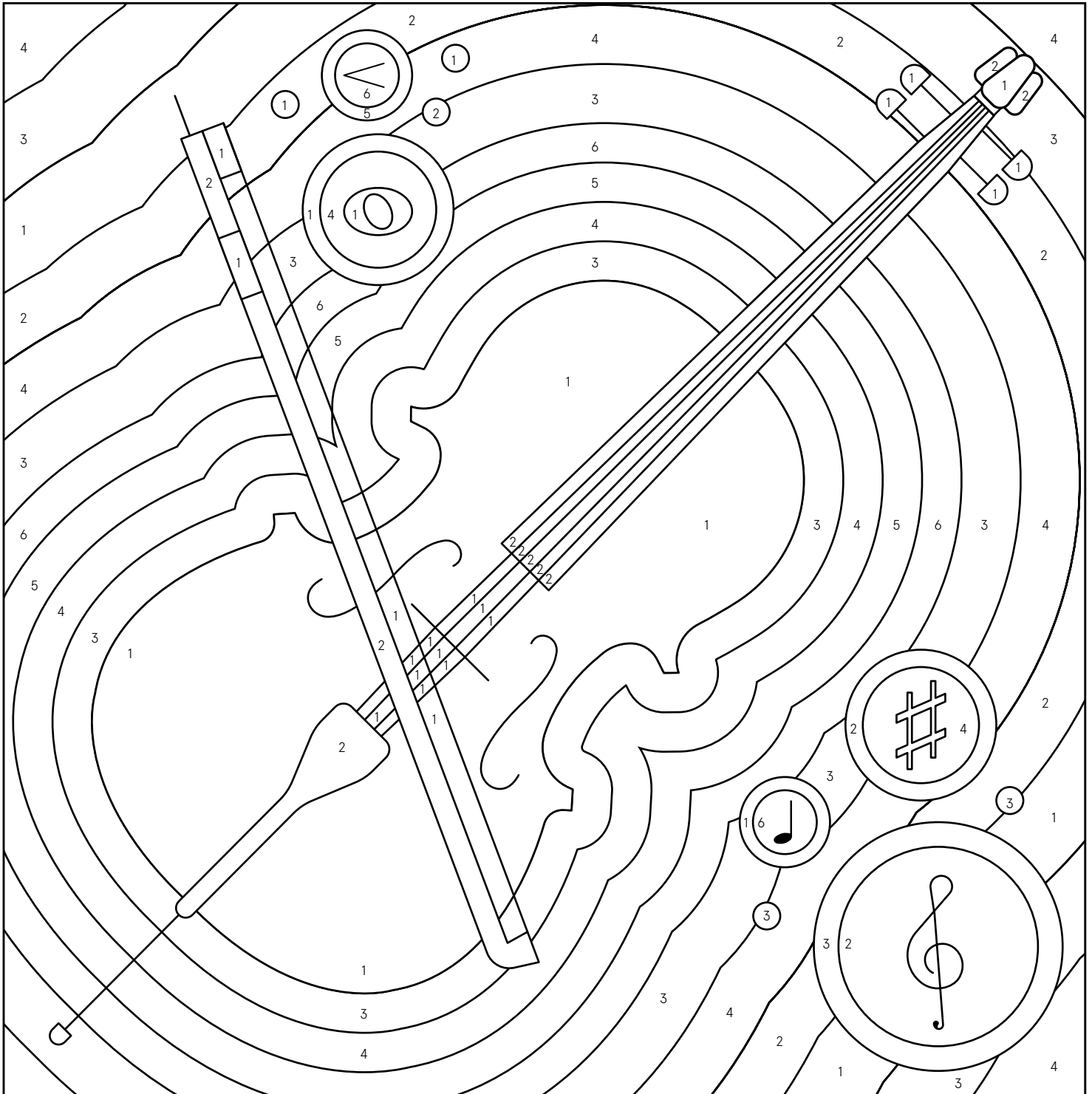
Find your way from the Hollywood Bowl to the Walt Disney Concert Hall. Maybe you'll pass by another L.A. landmark or two!



Color by Numbers

Using the key below, color each section to bring this cello and bow to life!

- | | | |
|-----------|----------|---------|
| 1. Brown | 3. Red | 5. Blue |
| 2. Yellow | 4. Green | 6. Gray |



Word Search: The Orchestra

PHILHARMONIC
SYMPHONY
MUSIC
CONDUCTOR

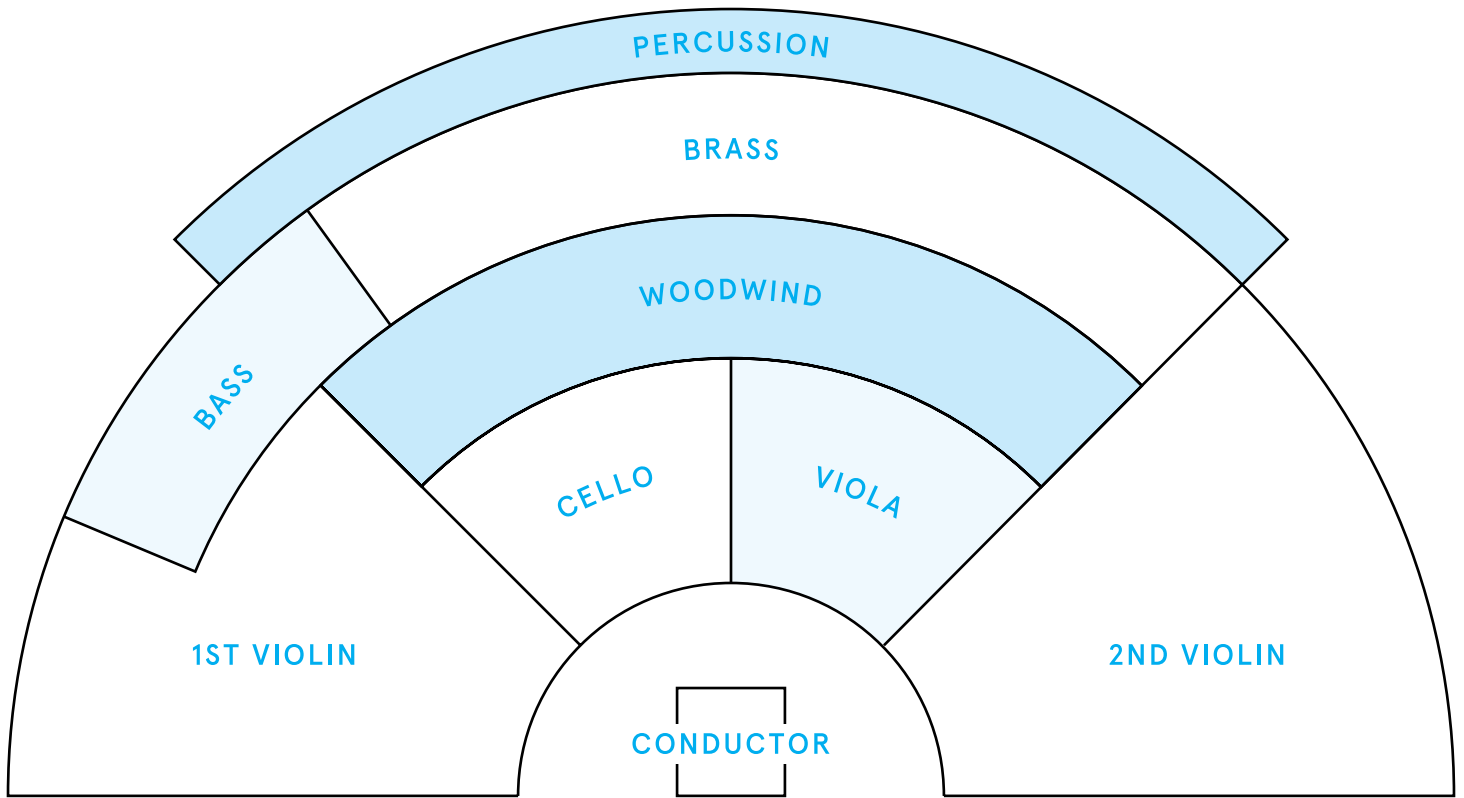
ORCHESTRA
YOLA
GUSTAVO
PERCUSSION

VIOLIN
TRUMPET
CONCERT
SOLOIST

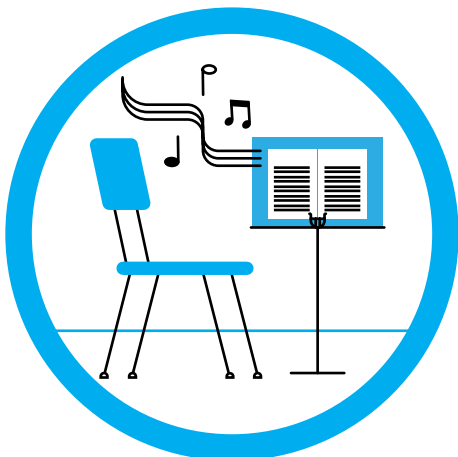
F V D F M P W I P B T P T M Y
F E A K J E T D H Y F K E U U
P P E R C U S S I O N E P S G
I A R N I I F P L S I E M I N
S O L O I S T G H R L E U C Z
A Z I D I R S U A Z O O R W K
T U B O E N N S R R I N T S Q
M A W C J G N T M W V A S M H
P R N S J I A A O G I B S J B
H O A K F C L V N C I Q P N E
C Y R O M N Q O I Y O L A N Q
D C J P A E C V C R L J D D E
K D Z A W U C O N D U C T O R
I D S Y M P H O N Y U C E I Y
E O R C H E S T R A O I D I Y

Where Do We Sit?

SEATING CHART



ABOUT OUR MUSICIANS



99

Number of full-time staff musicians

19.01

Average years spent at the LA Phil

26

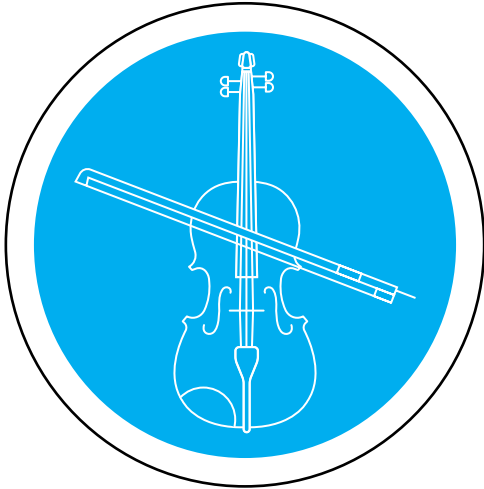
Age of the youngest member of the orchestra

73

Age of the oldest member of the orchestra

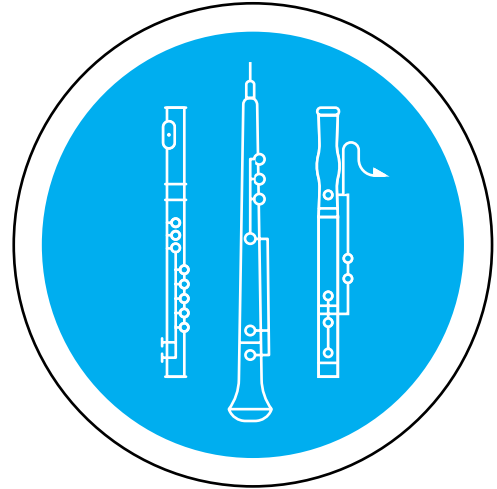
An orchestra is a group of musicians playing different musical instruments, usually under the direction of a conductor. The four main families of instruments that make up an orchestra are strings, woodwinds, brass, and percussion.

INSTRUMENT GUIDE



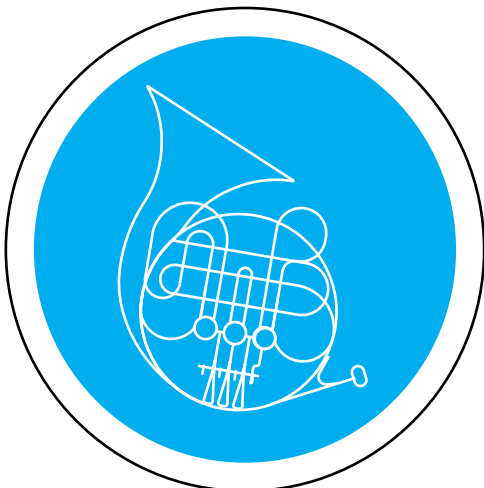
STRINGS

Includes 1st violin, 2nd violin, viola, cello, and bass



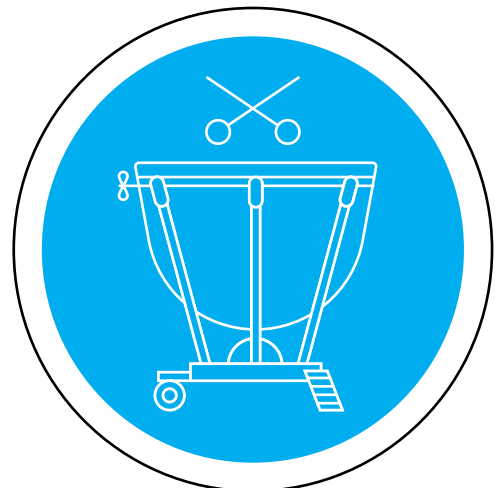
WOODWINDS

Includes flute, oboe, clarinet, and bassoon



BRASS

Includes horn, trumpet, trombone, and tuba



PERCUSSION

Includes timpani, marimba, snare drum, cymbals, and more