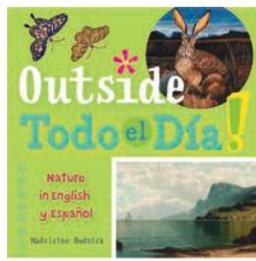


See and Say

10 | New and Noted



Tricentennial Treasure

11 | San Antonio 1718



FALL | 2017

ARTNOW

SAN ANTONIO MUSEUM of ART



Anatomy of... [Dish with Scene of the Baptism of Christ]

Where to Find It: Third Floor, West Tower, Asian Gallery

What is going on in this scene?

Jesus is shown being baptized in the Jordan River by Saint John the Baptist. Above them, a dove representing the Holy Spirit emanates light.

What is special about this dish?

It is very rare to find Christian imagery on a Chinese dish prior to 1750. This dish was likely commissioned by a Western trader and its primary scene based on an illustrated Bible or religious guide from Europe. Demand for this superior blue and white Chinese porcelain produced in Jingdezhen in southeastern China spread as far afield as the Netherlands, Germany, and Persia.



What's this decoration on the rim?

This type of fruit and foliage motif would have been “imported” into China from Delft workshops in the Netherlands. On the other hand, the distinctive rocks, the house, and the arrangement of the landscape are Chinese in style. It's a curious mixture of Eastern and Western cultures.

What does this say?

The inscription is a reference to the Bible passage Matthew 3:16: “And Jesus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him.”

Above:
Dish with Scene of the Baptism of Christ, Chinese, Yongzheng period, 1723–1735, Porcelain with cobalt blue underglaze, diam. 17 ¾ in. (45.1 cm), Purchased with funds provided by the Bessie Timon Asian Art Acquisition Fund, 2013.1

2017-2018

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From the Director

Dear Members,

We're very excited to see many of our construction and capital projects completed on time and on budget:

- ✓ New central heating and cooling plant *built*
- ✓ John L. Santikos Auditorium *modernized*
- ✓ Fourth-Floor Gallery *renovated*
- ✓ American Gallery restrooms *renovated*

It was complex work—including removing the cooling towers from the roof of the building this summer—all expertly executed by our Chief Operations Officer, Pam Hannah, the outstanding crew at Guido Construction, and our hard-working mechanics, exhibitions staff, and registrars—who were kept extremely busy de-installing and re-installing galleries to keep artworks safe during construction.

On another note, we are celebrating the tenure of Merribell Parsons, who will retire this fall from her position of the last four years as the Curator of European Art. We are so grateful that she shared her knowledge and graceful ways with us. We will miss her!

Our fall exhibitions take you to ancient Rome with *Antinous, The Emperor's Beloved: Investigating a Roman Portrait*—at once an art, science, and history lesson—and to contemporary San Antonio with *The Latino List: Photographs by Timothy Greenfield-Sanders*, which reflects the important contributions that Latinos have made to all facets of American life.

While much of our construction is complete, we still have more to do. Next up: our fourth floor, west tower galleries and the skybridge. We work hard every day to bring the larger world to San Antonio and to strengthen our city and community. You can support us by visiting often, bringing friends, and renewing your membership!

Sincerely,

Katie

Katherine C. Luber, PhD
 The Kelso Director

ARTNOW

SAN ANTONIO MUSEUM of ART

MEMBERS MAGAZINE

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 Cary Marriott

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ON THE COVER:

Timothy Greenfield-Sanders (American, born 1952)
Sonia Sotomayor, 2010
 Pigmented inkjet print, 58 x 44 in.
 Promised gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith
 Portrait © Timothy Greenfield-Sanders

TOP LEFT:

Timothy Greenfield-Sanders photographs Sandra Cisneros in 2011.

TOP MIDDLE:

Tina Modotti (Italian, 1896–1942), *Anita with Head Right* (detail), 1925
 Gelatin silver print, 3 7/8 x 2 7/8 in.
 Gift of Peter Glusker, MD, in memory of his mother, Anita Brenner, 2003.18.15

CENTER:

Katie Luber and Merribell Parsons

THE LATINO LIST

Photographs by
Timothy Greenfield-Sanders

OCTOBER 6–DECEMBER 31, 2017 | COWDEN GALLERY



Timothy Greenfield-Sanders photographing Pitbull, 2010, New York City

How do you capture the contours of personal and public identity?

Timothy Greenfield-Sanders (American, born 1952) is a world-renowned photographer and filmmaker who has explored this question for forty years. His work is in the collections of more than twenty-five museums including the Museum of Modern Art, the Whitney Museum of American Art, the Museum of Fine Arts, Houston, and now the San Antonio Museum of Art.

The Latino List is an exhibition of thirty-one portraits of prominent Latinos who span the worlds of culture, business, politics, and sports. The portraits, executed in 2010–2012, were recently donated to the Museum by Hiram Butler in honor of Trustee Banks Smith. These large-scale works—nearly

five feet by four feet—offer an engaging look into identity in America. “*The Latino List* is especially important to me as I grew up in Eagle Pass speaking Spanish,” said Butler. “I’ve known Banks since college, and this gift memorializes our long friendship and shared values. That curators Suzanne Weaver and William Rudolph are at the Museum also played a role. I knew they would take care of these portraits, which are very dear to me.”

Greenfield-Sanders’ portraiture includes *The Black List* (2008); *Injured Soldiers* (2008); *About Face* (2012); *The Women’s List* (2015); and *The Trans List* (2017). He is currently working on two films: one about Nobel Laureate Toni Morrison (PBS) and *The Immigrant List* (HBO).

KNOW MORE

Documentary Showing + Q&A
with Timothy Greenfield-Sanders

Friday, October 6 | 6:00–8:00 p.m.

RIGHT:
Timothy Greenfield-Sanders (American, born 1952)
Henry Cisneros, 2010
Pigmented inkjet print, 58 x 44 in.
Promised gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith
Portrait © Timothy Greenfield-Sanders

Timothy Greenfield-Sanders (American, born 1952)
Sandra Cisneros, 2011
Pigmented inkjet print, 58 x 44 in.
Promised gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith
Portrait © Timothy Greenfield-Sanders

Timothy Greenfield-Sanders (American, born 1952)
Eva Longoria, 2010
Pigmented inkjet print, 58 x 44 in.
Promised gift of Hiram Butler and Andrew Spindler-Roesle in honor of Banks M. Smith
Portrait © Timothy Greenfield-Sanders

Q&A

with TIMOTHY GREENFIELD-SANDERS

Q. When did you start taking photographs?

A. As a teenager, I was more into film. It was while I was in graduate school at the American Film School in Los Angeles that I became interested in portraiture.

Q. Why portraits?

A. Hollywood luminaries would visit the school, and I was tasked with taking their photos for the school's archive, including one of Bette Davis. I leaned down to shoot her and she said, "What are you doing shooting from below? It's an unflattering angle!" When I explained that I was a fledgling photographer, she offered to teach me about photography if I'd be her driver for a week. Between errands we discussed large-format photography, how to light a face and find a person's best angles. She introduced me to the work of photographer George Hurrell and other classic Hollywood image makers. I quickly fell in love with portraiture. It took me twenty years to get back to filmmaking.

Q. Have there been other influences on your work?

A. I admire many photographers: Irving Penn, Julia Margaret Cameron, Edward Curtis, August Sander, and Avedon immediately come to mind. But really, I wanted to be Timothy Greenfield-Sanders.

Q. How important is your technique?

A. I started shooting large-format portraits—working with an oversized camera and negative—at the end of my days in California. In 1978, I moved back to New York City and worked out of my small studio in the East Village. I used a single light source and took a handful of frames. But it's not so much the equipment, it's who you are as a person. How do you relax the subject, create a moment, a pose, and an expression that you hope might be special? I learned to observe mannerisms from the moment a person walked through my door. By the time we were on the set, there was a comfort level. I think that shows in the portraits.

Q. How hard is it to come up with a "short" list?

A. It's impossible to pick a small group of people and expect them to represent everyone. There is no monolithic Latino—different ages, genders, professions, accomplishments! *The Latino List* was especially complex. When I grew up in Miami, Latino meant Cuban. During my years in L.A., Mexicans were Latino. In New York City in the '70s and '80s, Latino meant Puerto Rican. San Antonio must have its own Latino identity. I'm delighted that *The Latino List* series has found a home in South Texas where three subjects grew up: Sandra Cisneros, Henry Cisneros, Eva Longoria. This is a powerful show and I'm very proud of the work. We wanted to show the accomplishment of Latinos, the hard work and the struggle, but also the tremendous achievement.

Q. You are a white male. Has anyone ever questioned your place documenting these minority lists?

A. When I came up with the idea for *The Black List*, I asked this very question of Thelma Golden, the Director of the Studio Museum in Harlem. Thelma said, "There might be some raised eyebrows, but Timothy, no one else can do what you do. You have great access to museums, broadcasters, and the media. I think you should just go ahead and do it." I also understood that the interviews should be conducted by someone from within each of the communities. I'm conscious of the politics, but in the end, I'm an artist, and it's my work on display.



Change Agents



THE YEARS FOLLOWING THE MEXICAN REVOLUTION (1910–1920) brought radical change as the new government aimed to establish a democracy and modernize Mexico. This transformation included forging a unified national identity that reconciled the country's diverse indigenous traditions with the rise of urbanism. Post-revolutionary Mexico cultivated artistic innovations and drew international artists and intellectuals, facilitating a rich artistic exchange between Mexico and the United States.

The 1923 arrival of Tina Modotti (Italian, 1896–1942) and Edward Weston (American, 1886–1958) in Mexico City signaled a turning point in the practice of photography there. Nineteenth-century photography was treated as an historical document (photojournalism) or a commercial product (tourist-trade postcards and portrait studios) rather than fine art. Weston and Modotti brought an approach to photography that made clarity of form and the artist's vision the priority, establishing the medium as an agent for Modernism.

Immersed in the artistic circle of Mexico's intellectual elite, which included Anita Brenner, Jean Charlot, Frida Kahlo, and Diego Rivera, Modotti's and Weston's work was motivated by the formal elements of line, shape, tone, and texture, as well as indigenous traditions and activism (in Modotti's case). By the 1930s their influence was apparent in the next generation of Mexican photographers who used the visual language of Modernism in their own work. This exhibition is drawn from the Museum's permanent collection and includes works by Manuel Álvarez Bravo, Manuel Carrillo, Tina Modotti, Paul Strand, and Edward Weston.

Intercambios: Modernist Photography in Mexico from the Permanent Collection

August 11–December 31, 2017
Golden Gallery

Tina Modotti (Italian, 1896–1942)
Anita with Head Right, 1925
Gelatin silver print, 3 7/8 x 2 7/8 in.
Gift of Peter Glusker, MD in memory of his mother, Anita Brenner,
2003.18.15

Science Meets Art



Dr. Mark Abbe of the University of Georgia and Jessica Powers examine *Head of Antinous as Dionysus*.

ALTHOUGH GREEK AND ROMAN MARBLE STATUES often appear white today, in antiquity they were usually brightly colored with paint or gilding. *Antinous, the Emperor's Beloved: Investigating a Roman Portrait* takes a look at this phenomenon. The exhibition focuses on a marble portrait of Antinous, the emperor Hadrian's young lover. Scholars at Trinity University and Museum staff discovered traces of gilding on the portrait's ivy wreath in 2011 and began a multi-year investigation with colleagues at the University of Georgia.

Painted features of Roman statues typically included the clothing and shoes, jewelry, facial features, hair, and skin. To protect the colored surface, pigment and gilding were usually applied after a statue was set on its pedestal and only to the parts that were visible. Exposure to the environment and aggressive cleaning have removed or damaged the ancient polychromy of many statues. Although nearly one hundred portraits of Antinous survive, the Museum's is the only marble statue of him on which gilding has been found.

The tiny traces of gold leaf that survive today are barely visible to the naked eye, but magnification and x-ray fluorescence revealed vestiges of ancient gilding on each of the ivy leaves. Analysis of samples of purple stains on the leaves with scanning electron microscopes showed that the color is caused by gold nanoparticles. Exposure to water and acids in the soil while the sculpture was buried prior to discovery caused the ancient gold leaf to break down into these very small particles, which appear purple in visible light.

The exhibition features images from the scientific examination of the portrait as well as works loaned by the J. Paul Getty Museum, the University of Pennsylvania Museum of Archaeology, the American Numismatic Society, and the Houston Museum of Natural Science.

Antinous, The Emperor's Beloved: Investigating a Roman Portrait

September 1–November 26, 2017
4th Floor, Special Exhibitions Gallery

KNOW MORE

**A to X: Antinous, the Alamo,
and X-Ray Fluorescence**
by Michelle Bushey, PhD

September 19 | 6:30–7:30 p.m.

SAN ANTONIO MUSEUM of ART CALENDAR

SEPTEMBER | OCTOBER 2017



EVERY WEEK

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.

Sundays | 11:00 a.m.–12:00 p.m.

Great Hall | Free

Gallery Talk: Special Exhibitions

Tuesdays | 5:30–6:30 p.m.

Sundays | 12:00–1:00 p.m.

Free for members or with Special Exhibition admission

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

Free with Museum admission | Cushions and stools are provided.

SKETCH ANY DAY. ANY TIME.

Connect with our collections through the tradition of sketching in the galleries. Bring your own sketchbook or check out a sketch pad, pencils, and sketching guide from the Museum Shop. No charge.



JUST FOR MEMBERS

Circle Member Reception: Antinous, the Emperor's Beloved

Friday, September 1 | 6:00–8:00 p.m.

Free for Circle Members and Friends of Ancient Art
RSVP: 210.978.8106 or albert.carmona@samuseum.org

Circle Members and Friends of Ancient Art are invited to celebrate the opening of *Antinous, the Emperor's Beloved* with Curator Jessica Powers.

Behind the Scenes with an Art Conservator from the Metropolitan Museum of Art

Sunday, September 10 | 5:30–7:00 p.m.

Members only | \$45 | Space is limited | Reception to follow
Register: samuseum.org/calendar

Masanobu Yamazaki, Conservator of Japanese Art at the Metropolitan Museum of Art, will talk about the intricate techniques of mounting Japanese scroll paintings and the lengthy apprenticeship that goes into this specialized work. Following his presentation, he will speak in the gallery about the scrolls in the *Heaven and Hell* exhibition.

Circle Member Tour: The Latino List with Artist Timothy Greenfield-Sanders

Thursday, October 5 | 5:00–6:00 p.m.

Free for Circle Members | RSVP: 210.978.8133 or membership@samuseum.org

Circle Members will enjoy an exclusive first look at our newest exhibition, *The Latino List*, with Timothy Greenfield-Sanders followed by the opening party.

GALLERY TALKS



Art to Lunch

First and Third Thursdays | 12:30–1:00 p.m.

September 7, 21, and October 5, 19

Free for members | \$5 non-members

Take a bite out of your lunch hour with a two-object tour to feed your artistic appetite. Bring your own lunch to enjoy in our courtyard or show your admission sticker at Rosella for 10% off.

Art Fit: Art + Yoga

Second and Fourth Tuesdays | 6:30–7:30 p.m.

September 12, 26, and October 10, 24

Meet in the Great Hall | Free for members | \$5 non-members

Pre-register: samuseum.org/calendar

Get to know the galleries during a 5–10 minute gallery talk on art and yoga, then center your mind and body during an all-level vinyasa flow in the shady Sculpture Garden with certified instructors from MBS Fitness. Bring a mat and water bottle. *Art Fit: Art + Yoga* is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.

Tours for the Visually Impaired

First Saturdays | September 2 and October 7 | 10:00–11:30 a.m.

Free | Advance registration required: 210.978.8138

Docent-led tours include descriptive language, touch, sound, and smell. Guide dogs, sighted companions, and all visitors welcome.



Welcome Tour: It's Art in Any Language

Third Saturdays | September 16 and October 21 | 11:00 a.m.–12:30 p.m.

Free | Meet in Great Hall

The Museum welcomes newcomers to the city and the United States. Take one of our art tours then learn about the Museum's programs and enjoy some conversation. Please note: Tours are in English but geared towards non-English speakers. Translators welcome.

LECTURES

Embodying the Path beyond Heaven and Hell: Images of Japanese Pure Land Buddhism by Mark T. Unno, PhD

Tuesday, September 5 | 6:30–7:30 p.m.

Free | Doors open at 6:00 p.m. | Space is limited

Dr. Mark Unno of the University of Oregon will discuss classical and contemporary images of the Pure Land faith, a burgeoning movement in Medieval Japan that today comprises the largest sect of Japanese Buddhism.

Rome: Sexuality and Empire by Caroline Vout, PhD

Tuesday, September 12 | 6:30–7:30 p.m.

Free | Doors open at 6:00 p.m. | Space is limited

In partnership with Trinity University, the 2017 Lennox Lecture Series will focus on love, art, and power in the Roman Empire. Dr. Caroline Vout, University Reader in Classics and Fellow of Christ's College at the University of Cambridge, has written extensively on Antinous and on sexuality in ancient Rome. Her books include *Power and Eroticism in Imperial Rome* (2007) and *Sex on Show: Seeing the Erotic in Greece and Rome* (2013).

A to X: Antinous, the Alamo, and X-Ray Fluorescence. Using Modern Chemistry to Unlock Ancient and Historical Secrets by Michelle Bushey, PhD

Tuesday, September 19 | 6:30–7:30 p.m.

Free | Doors open at 6:00 p.m. | Space is limited

Join Dr. Michelle Bushey on the application of modern chemical technologies to local art investigations, including the Museum's Roman marble portrait of Antinous and the Alamo's 18th-century wall paintings.

The Power of Love: Stories of Animals and Humans in the Roman Empire by Craig Williams, PhD, at Trinity University

Monday, October 2 | 7:00–8:00 p.m.

Free | Trinity University: Coates University Center, Fiesta Room

In partnership with Trinity University, the 2017 Lennox Lecture Series will focus on love, art, and power in the Roman Empire. Dr. Craig Williams, Professor of Classics at the University of Illinois, specializes in gender and sexuality in Latin literature and friendships in ancient Rome. He is the author of *Roman Homosexuality: Ideologies of Masculinity in Classical Antiquity* (1999).

The Latino List + Q&A with Director Timothy Greenfield-Sanders

Friday, October 6 | 6:00–8:00 p.m.

Free with Museum admission | Doors open at 5:30 p.m. | Space is limited

Directed by acclaimed photographer Timothy Greenfield-Sanders, *The Latino List* documentary spotlights a diverse range of notable American Latinos in intimate interviews with NPR correspondent Maria Hinojosa. A question and answer session with Greenfield-Sanders will follow the screening of the documentary.

FOR FAMILIES

(Free for children 12 and under)

Family Day: See + Do: Science and Art (All ages)

Sunday, October 1 | 1:00–4:00 p.m.

Free with Museum admission | Free for 12 and under

From toddlers to teens, children and their families can explore the collections, create art, and share Sundays together.

New
Time!

Playdates (Ages 2-4)

First and Third Wednesdays | 10:00–10:45 a.m.

September 6, 20, and October 4, 18

Free with Museum admission | Space is limited | First-come, first-served

Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

Art Crawl: Gallery Tours for Babies 0-18 Months and Caregivers

Second Thursdays | 10:00–10:45 a.m.

September 14 and October 12

Bring your babies into the galleries. Art selections enhance parent-child interactions. Includes group play and social time.

FILMS

Film on the Green

Friday, September 22 | Sundown | West Courtyard

Pack a picnic or grab a bite from the food trucks and enjoy a film on the moonlit lawn (bring a chair or blanket). Cash bar provided by The Brooklynite. In partnership with Slab Cinema.

Pre-Film Gallery Talk: The Tragedies of the Sweet Life

7:00–7:30 p.m.

Meet in the Great Hall | Free with Museum admission

La Dolce Vita (Italy, 1960) 174 min.

Sundown | Free | Cash bar | Food trucks

Hear a gallery talk on Hadrian and his lover Antinous, whose untimely death was the subject of gossip in Ancient Rome. Then head to the lawn to watch Marcello, gossip columnist of the rich and famous, as he witnesses the unfurling dramas of celebrities in Fellini's classic film *La Dolce Vita*.

Family Flicks

Friday, October 27 | Sundown | West Courtyard

Outdoor films in collaboration with Slab Cinema. Bring your lawn chairs, blankets and picnics, and enjoy an art activity.

Pre-Film Gallery Talk: The Latino List

6:00–6:45 p.m.

Meet in the Great Hall | Free with Museum admission

Selena (USA, 1997) 128 min., PG. Recommended for ages 10 and up.

Celebrating the life of young, beautiful, and enormously gifted Texas native Selena Quintanilla Perez, this film traces her musical journey. Selena was poised to be the next pop-music sensation when her life was tragically cut short at 23.

During inclement weather, outdoor films are cancelled.

EDUCATOR WORKSHOPS

Science and Art: Ancient to Contemporary

Saturday, September 16 | 9:30 a.m.–3:30 p.m.

\$20 members | \$35 non-members | 6 CPE/GT credits

Register: samuseum.org/calendar

Explore *Antinous, the Emperor's Beloved* to see how science is applied to the investigation of works of art. Hands-on, interdisciplinary studio options include a K-5 or 6-12 track on classroom science and art activities.

Travel the Trade Routes

Saturday, October 21 | 9:30 a.m.–3:30 p.m.

\$20 members | \$35 non-members | 6 CPE/GT credits

Register: samuseum.org/calendar

Gallery exploration and hands-on activities reveal how STEAM (science, technology, engineering, art, and math) was used along the Silk Road trade route and shaped global exchange. Trace the history of cobalt blue pigment through Chinese blue and white porcelain and its cross-cultural influences.

Please note: Bring your own bag lunch or get 10% off at Rosella's.

SPECIAL EVENTS

Art Party

Second Fridays | 6:00–8:00 p.m.

Gallery Talks | 5:30, 6:15, and 7:15 p.m.

Free with Museum admission | Cash bar

September 8 | Golden Boy

Cocktails: The Esquire Tavern | Music: The Westside Horns

October 13 | Good Luck, Bad Luck

Cocktails: Bluebox Bar | Music: Dr. Zog

Art, music, and cocktails are the life of the party every second Friday.

Art Out: See Art, Go Out

Third Fridays | 7:30–8:30 p.m.

\$5 members | \$15 non-members | Pre-register: samuseum.org/calendar

September 15 | Romosexuality and Antinous the Gay God

& High Street Wine Co. at the Pearl

October 20 | The Latino List: What's Your Story?

& Ocho at Hotel Havana

Looking for some culture to start your weekend? Meet at the Museum for a tour and gallery games then walk or Uber to a local establishment for drinks and fun with your friends.

FREE Day! Smithsonian Museum Day Live

Saturday, September 23 | 10:00 a.m.–5:00 p.m.

Register: smithsonianmag.com/museumday

On Museum Day Live! hundreds of museums nationwide are free, coordinated by *Smithsonian* magazine. Register for your Museum Day Live! tickets for free admission for two people.

Destination: Kyoto

Friday, September 28 | 7:00–11:00 p.m.

Tickets: \$200 | samuseum.org/destination

Travel across the world to "Destination: Kyoto." Enjoy sake, fusion fare, and our lantern-lit dance floor in the West Courtyard. Funds support the Museum's collections, operations, and programs.

Opening Party: The Latino List with Special Guest,

Artist Timothy Greenfield-Sanders

Thursday, October 5 | 6:00–8:00 p.m.

\$30 for Members | \$50 non-members | Free for Circle Members

RSVP: samuseum.org/openingparty or 210.978.8133

Celebrate the opening of *The Latino List* with artist and director Timothy Greenfield-Sanders and enjoy an exclusive exhibition preview accompanied by music, drinks, and hors d'oeuvres.

TPR's Worth Repeating: Because Who I Am

Tuesday, October 10 | 7:00–9:00 p.m.

\$7 pre-sale | \$10 at door | Tickets: samuseum.org/calendar

Join us for a special *The Latino List* live edition of Texas Public Radio's *Worth Repeating*. Seven storytellers from all quarters of the city will recount seven-minute stories about origins and identity.

Museum Month: VIVA Cultural Adventure

Saturday, October 21 | 1:00–3:00 p.m.

Free with bus fare | Space is limited

Celebrate Museum Month with music and the VIA VIVA Culture Bus. Music goes mobile for Museum visitors and Culture Bus passengers. Known for activating non-traditional performance spaces, Nathan Felix's choir, From Those Who Follow the Echoes, will engage in a progressive performance. Catch a ride on the 11A Culture Bus at Blue Star Contemporary, the McNay, or the San Antonio Museum of Art during the 2-hour window. For more info on bus fares and schedules visit viainfo.net.

FREE ADMISSION TO THE LATINO LIST

Enjoy FREE exhibition admission thanks to USAA during our H-E-B Free Tuesday hours 4:00–9:00 p.m.

SPONSOR SUPPORT

Family Programs have been generously underwritten by a grant from the John L. Santikos Charitable Foundation, a Fund of the San Antonio Area Foundation, The Faye L. and William L. Cowden Charitable Foundation, Texas Women for the Arts, and the Alamo Heights Rotary Club.

Lectures are made possible by generous support from the Louis A. and Frances B. Wagner Lecture Fund.

Art Party is generously funded by the John L. Santikos Charitable Foundation, a Fund of the San Antonio Area Foundation.

Film on the Green is made possible through the generosity of H-E-B.

Tours for the Visually Impaired have been generously underwritten by Dr. and Mrs. Walt W. Magnus.

Visit samuseum.org for calendar updates

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, Special Exhibition admission.

EVERY TUESDAY & SUNDAY

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.
 Sundays | 11:00 a.m.–12:00 p.m.

Gallery Talk: Special Exhibitions

Tuesdays | 5:30–6:30 p.m.
 Sundays | 12:00–1:00 p.m.

EVERY SATURDAY

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

SEPTEMBER

1 | FRIDAY

Exhibition Opening:
Antinous, The Emperor's Beloved

Circle Member Reception:
Antinous, The Emperor's Beloved

6:00–8:00 p.m.
 Free | Circle Members and Friends of Ancient Art
 RSVP: 210.978.8106 or albert.carmona@samuseum.org

2 | SATURDAY

Tours for the Visually Impaired

10:00–11:00 a.m.
 Free | Register: 210.978.8138

5 | TUESDAY

Lecture: Embodying the Path Beyond Heaven and Hell by Mark T. Unno, PhD

6:30–7:30 p.m.
 Free | Doors open at 6:00 p.m.

6 | WEDNESDAY

Playdates: Red, Yellow, Blue

10:00–10:45 a.m.

7 | THURSDAY

Art to Lunch

12:30–1:00 p.m.
 \$5 non-members

8 | FRIDAY

Art Party: Golden Boy

Party: 6:00–8:00 p.m.
 Gallery Talks: 5:30, 6:15, and 7:15 p.m.

10 | SUNDAY

Exhibition Closing: Heaven and Hell

Behind the Scenes with an Art Conservator from the Metropolitan Museum of Art

5:30–7:00 p.m.
 Members only | \$45 | Register: samuseum.org/calendar

12 | TUESDAY

Art Fit: Art + Yoga

6:30–7:30 p.m.
 \$5 non-members
 Pre-register: samuseum.org/calendar

Lennox Lecture: Rome: Sexuality and Empire by Caroline Vout, PhD

6:30–7:30 p.m.
 Free | Doors open at 6:00 p.m.

14 | THURSDAY

Art Crawl: How We Play and Work Together

10:00–10:45 a.m.

15 | FRIDAY

Art Out: Romosexuality and Antinous the Gay God

7:30–8:30 p.m.
 \$5 members | \$15 non-members

16 | SATURDAY

Educator Workshop: Science and Art: Ancient to Contemporary

9:30 a.m.–3:30 p.m.
 \$25 members | \$40 non-members | 6 CPE/GT credits
 Register: samuseum.org/calendar

Welcome Tour: It's Art in Any Language

11:00–12:30 a.m. | Free

19 | TUESDAY

Lecture: A to X: Antinous, the Alamo, and X-Ray Fluorescence by Michelle Bushey, PhD

6:30–7:30 p.m.
 Free | Doors open at 6:00 p.m.

20 | WEDNESDAY

Playdates: Superb Statues

10:00–10:45 a.m.

21 | THURSDAY

Art to Lunch

12:30–1:00 p.m.
 \$5 non-members

22 | FRIDAY

Pre-Film Gallery Talk:
The Tragedies of the Sweet Life

7:00–7:30 p.m.

Film on the Green: La Dolce Vita

Sundown | Free | Cash bar | Food trucks

23 | SATURDAY

Smithsonian Museum Day Live!

10:00 a.m.–5:00 p.m.
 Register: smithsonianmag.com/museumday

26 | TUESDAY

Art Fit: Art + Yoga

6:30–7:30 p.m.
 \$5 non-members
 Pre-register: samuseum.org/calendar

28 | THURSDAY

Destination: Kyoto

7:00–11:00 p.m.
 \$200 | Tickets: samuseum.org/destination



OCTOBER

1-31 | OCTOBER

Museum Month San Antonio

Citywide | museummonthsa.com

1 | SUNDAY

Family Day: See + Do: Science Meets Art

1:00–4:00 p.m. | Free for 12 yrs. and under

2 | TUESDAY

Lennox Lecture: The Power of Love: Stories of Animals and Humans in the Roman Empire

by Craig Williams, PhD
 7:00 p.m. | Free
 Trinity University: Coates University Center, Fiesta Room

4 | WEDNESDAY

Playdates: Elmer the Elephant

10:00–10:45 a.m.

5 | THURSDAY

Art to Lunch

12:30–1:00 p.m.
 \$5 non-members

Circle Member Tour: The Latino List with Artist Timothy Greenfield-Sanders

5:00–6:00 p.m.
 Free for Circle Members
 RSVP: membership@samuseum.org or 210.978.8133

Opening Party: The Latino List with Artist Timothy Greenfield-Sanders

6:00–8:00 p.m.
 \$30 members | \$50 non-members
 Free for Circle Members
 RSVP: samuseum.org/memberparty

6 | FRIDAY

Exhibition Opening: The Latino List

Opening Day Gallery Talks: The Latino List
 2:00–3:00 p.m. | 3:00–4:00 p.m. | 5:00–6:00 p.m.
 Free with Special Exhibition admission

Film: The Latino List + Q & A with Artist Timothy Greenfield-Sanders

6:00–8:00 p.m. | Doors open at 5:30 p.m.

7 | SATURDAY

Tours for the Visually Impaired

10:00–11:30 a.m.
 Free | Register: 210.978.8138

10 | TUESDAY

Art Fit: Art + Yoga

6:30–7:30 p.m.
 \$5 non-members
 Pre-register: samuseum.org/calendar

TPR's Worth Repeating: Because Who I Am

7:00–9:00 p.m.
 \$7 pre-sale | \$10 at door
 Tickets: samuseum.org/calendar

12 | THURSDAY

Art Crawl: Feathers, Fur, and Scales

10:00–10:45 a.m.

13 | FRIDAY

Art Party: Good Luck, Bad Luck

Party: 6:00–8:00 p.m.
 Gallery Talks: 5:30, 6:15, and 7:15 p.m.

18 | WEDNESDAY

Playdates: Folk Art Masks

10:00–10:45 a.m.

19 | THURSDAY

Art to Lunch

12:30–1:00 p.m.
 \$5 non-members

20 | FRIDAY

Art Out: The Latino List: What's Your Story?

7:30–8:30 p.m.
 \$5 members | \$15 non-members

21 | SATURDAY

Educator Workshop: Travel the Trade Routes

9:30 a.m.–3:30 p.m.
 \$25 members | \$40 non-members
 6 CPE/GT credits | Register: samuseum.org/calendar

Welcome Tour: It's Art in Any Language

11:00–12:30 p.m. | Free

Museum Month: VIVA Cultural Adventure

1:00–3:00 p.m. | Free with bus fare

24 | TUESDAY

Art Fit: Art + Yoga Bilingual Vinyasa

6:30–7:30 p.m.
 \$5 non-members
 Pre-register: samuseum.org/calendar

27 | FRIDAY

Pre-Film Gallery Talk:

The Latino List

6:00–6:45 p.m.

Family Flick: Selena

Sundown | Free | Food Trucks

EXHIBITION OPENINGS AND CLOSINGS:

Heaven and Hell: Salvation and Retribution in Pure Land Buddhism

Through September 10, 2017

Intercambios:

Modernist Photography in Mexico

Through December 31, 2017

Antinous, the Emperor's Beloved: Investigating a Roman Portrait

September 1–November 26, 2017

The Magic of Clay and Fire:

Japanese Contemporary Ceramics

Through Fall 2017

The Latino List: Photographs by Timothy Greenfield-Sanders

October 6–December 31, 2017

NEW & NOTED



Merribell Parsons To Retire

Merribell Parsons, who joined the Museum as Curator of European Art in 2013, will be retiring at the end of September. Parsons was previously Director of the Columbus Museum of Art and Assistant Director of the Metropolitan Museum of Art. “In four short years, she has made her mark,” said Kelso Director Katie Luber. “Her extensive experience in every aspect of collections, exhibitions, and education has contributed to the Museum’s success. We have loved her enthusiasm and passion, and we will miss her.” During her tenure, Parsons did pertinent research and assessment of the European permanent collection; curated *Rodin: The Human Experience*; worked to showcase pieces from the Museum’s John Rowan Collection of Irish Silver at the Chicago Institute of Art’s *Ireland: Crossroads of Art and Design: 1690-1840*; and coordinated the restoration of one of the Museum’s finest European works, *Lady Arundell* by Sir Joshua Reynolds. “I have enjoyed my work here with a great staff and a visionary director who gave me the opportunity to strengthen the European Art collection for San Antonio,” said Merribell Parsons. “In the context of the Museum’s entire collection, it’s essential to understand and appreciate Europe’s contributions to the history of Western art.”

Museum Saving Thousands of Gallons of Water

The Museum’s new central heating and cooling plant is now open in a building across Jones Avenue. This complex, year-long project involved trenching under the street and removing the existing systems from the main building’s roof. The Museum now has much improved climate control in the galleries—great for the art, the visitors’ comfort, and for the environment. Estimated savings per year: 28,500 gallons of water, more than half of the current natural gas consumption, and \$170,000 on the utility bills.

Museum Month Launches in October

The San Antonio Museum of Art is participating in the city’s first annual Museum Month with special events and offers, including no special exhibition surcharge on Fridays from 6 to 9 p.m. and a discount on memberships. Current members receive reciprocal admission to participating institutions. Details can be found at museummonthsa.org.

Museum Welcomes Two Curatorial Fellows



Photo © Museum Associates/LACMA

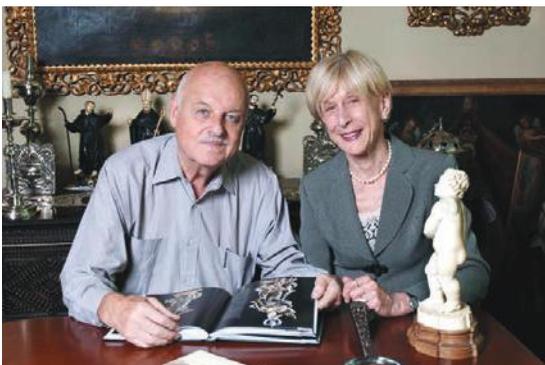
Postdoctoral curatorial fellow Michelle Rich, PhD, has been chosen for a two-year position in the Latin American Art department with a focus on Pre-Columbian art. The position is supported by a grant from the Andrew W. Mellon Foundation. Rich received her PhD in archaeology from Southern Methodist University and previously worked at the Los Angeles County Museum of Art. Her 2017 exhibition *Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines* incorporated figurines that she excavated from a 7th-century Maya royal tomb at El Perú-Waka’, Guatemala. “As an archaeologist, I place a high value on the notion that scientific excavation amplifies and deepens our understanding of ancient art and artifacts,” said Rich.



Lynley McAlpine, PhD, is the new Kress Provenance Research Fellow. Supported by a grant from the Kress Foundation and the Association of Art Museum Directors, McAlpine will spend this fall at the Museum followed by a residency at the J. Paul Getty Museum in Los Angeles. Under the mentorship of the Getty’s Curator of Antiquities, Claire Lyons, PhD, she will research the provenance, ownership, and exhibition histories of Greek and Roman sculptures in the San Antonio Museum of Art’s collection. “There is growing demand for transparency around antiquities collections,” said Jessica Powers, PhD, Curator of Art of the Ancient Mediterranean World. “Lynley’s research will shed light on the provenance of these objects before they were acquired by the Museum.” McAlpine earned her doctorate in Classical Art and Archaeology with a focus on Roman art from the University of Michigan in 2014.

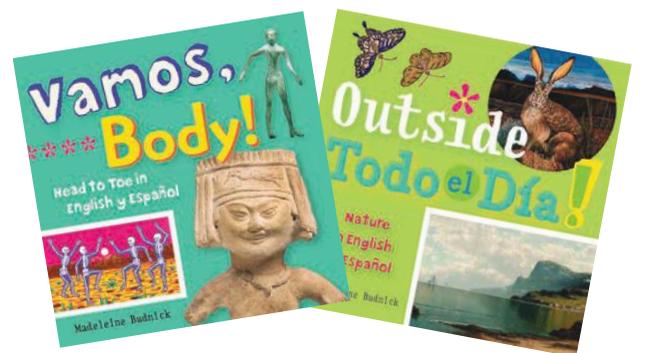
Honorary Trustees Named

The Museum announces the addition of two Honorary Trustees to the Museum Board: Roberta and Richard Huber. The Hubers are New York-based collectors who have lived and travelled in South America and Asia and have developed an extensive collection of Spanish and Portuguese colonial art over the last forty years. They loaned the Museum more than one hundred works for the exhibition *Highest Heaven: Spanish and Portuguese Colonial Art* in Summer 2016.



Conservator Unwraps Animal Mummies

Mimi Leveque, conservator of objects at the Peabody Essex Museum, visited the Museum in June to do conservation work for the spring 2018 exhibition on Egyptian animal mummies. Ancient Egyptians not only mummified people, but animals as well, especially during later periods of Egyptian history. Although mummies of mammals, birds, and reptiles were mass-produced, new research suggests that some of the animals were mummified with the same elaborate care given to humans. During her work here, Leveque discovered that the mummified cat in our collection has a red wrapping over its head, which is very unusual for an animal. Red wrappings were typically found on mummies of priests. The Museum’s cat mummy had a rough 2,000 years, but with Leveque’s restoration, it is now looking more like it did when it was entombed. Leveque also determined that the cat was an orange tabby because some of his fur remained. The cat will be accompanied by the mummies of three crocodiles, two ibises, and three falcons in the exhibition.



Arte Kids Grow Bigger

Written in Spanish and English, Arte Kids board books explore the world with works from the Museum’s collection to teach the youngest patrons about numbers, shapes, animals, colors, and art. Artist Madeleine Budnick’s delightful collages weave together words and art images. Fall 2017 will see the release of two new books in the Arte Kids series—*Vamos, Body: Head to Toe* and *Outside Todo el Día: Nature*. The books are a collaboration between Trinity University Press, the San Antonio Public Library Foundation, and the Museum. Previous works in the series include *Hello, Círculos; 1, 2, 3 ¡Si!*; *Animal Amigos!*; *Colores Everywhere!*; and *Black & Blanco!* The books are available in the Museum Shop.

Art Celebrates the City's Tricentennial

▶ WHAT WAS SAN ANTONIO LIKE DURING ITS FIRST CENTURY?

San Antonio 1718: A Tricentennial Exhibition of Art from Viceregal Mexico will present the history of the city's first hundred years through the rich visual culture of Northern New Spain. To tell the story, Curator Marion Oettinger Jr. worked over four years with art historians in this country and Mexico to bring together more than one hundred paintings, sculptures, works on paper, and decorative objects from thirty institutional and private collections. "This important exhibition celebrates the city's deep Hispanic roots and strong ties with Mexico," said Oettinger. "It reveals the sweep of Spain's religious, political, and economic ambitions and the everyday details of individual lives."

Divided into three sections, People and Places; The Cycle of Life; and The Church, the exhibition focuses on forces that shaped northern New Spain, in general, and Texas and San Antonio, in particular. It features works by Mexico's most talented eighteenth-century artists, including Cristóbal de Villalpando (1649–1714), Miguel Cabrera (1695–1768), and José de Páez (1720–1790), as well as remarkable works by unknown artists and craftsmen.



TOP RIGHT:
Jose de Páez (New Spain, 1720–1790),
De Español e India produce Mestizo, from series of *Mexican Castes*, ca. 1780,
Oil on canvas; h. 36 in. (91 cm); w. 41 in. (104.5 cm),
Private Collection, Photography by Minerva Morales

CENTER RIGHT:
Artist unknown, New Spain
Small Chest (Arqueta), 18th century
Tortoiseshell and silver, h. 4 ¾ in. (12 cm); w. 8 in. (20 cm); d. 4 ¼ in. (11 cm)
Klaus and Betsy Schilling, California.
Photography by Bill Dewey

ABOVE:
Artist unknown, New Spain
Sister María Antonia of the Immaculate Conception
(*Sor María Antonia de la Purísima Concepción*), late 18th century
Oil on canvas, h. 47 in. (120 cm); w. 37 in. (95 cm)
Museo Nacional del Virreinato, 168030,
Secretaría de Cultura, INAH, MX. Tepotzotlán, México.
Photography by Francisco Kochen



The exhibition includes the earliest known landscape depicting what is now Texas, José de Páez's monumental *The Martyrdom of Franciscans at Mission San Sabá*, which details the mission's bloody rout by Comanches just north of San Antonio. The portrait *Doña María Ignacia de Azlor y Echeverz* shows the daughter of the Marquis de Aguayo, who underwrote the evangelization and settlement of San Antonio. His patronage is honored in the name of San Antonio's flagship Mission San José y San Miguel

de Aguayo. Popularly known as "The Patron Saint of Texas," Fray Antonio Margil de Jesús, founded San Antonio's system of missions and resided in the city near the end of his life. Margil is represented in four different works. A fully illustrated scholarly catalogue will accompany the exhibition.



San Antonio 1718: A Tricentennial Exhibition of Art from Viceregal Mexico

February 16–May 13, 2018
Cowden Gallery

CITY COLORIFIC SA 300

Attention Students!
Have a San Antonio story to tell?
Share it through art.

In celebration of the city's tricentennial, the San Antonio Museum of Art invites students in grades K–12 to depict stories of our city's past, present, or imagined future through visual art.

A panel of local artists will select work for exhibition during the Museum's Spring Break Family Free Day: City Colorific (Tuesday, March 13, 2018). Digital images of your artwork **must be submitted by an art or classroom teacher** by January 15, 2018, in order to qualify.

More details: samuseum.org/citycolorific

Keeping Up with Jones Avenue

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



1] CO|LAB — 0.5 miles
723 N Alamo St | 210.901.9902
colabhere.org

A collaborative workspace for creative professionals has blossomed near the Museum, providing resources to photographers, videographers, and all types of doers and makers. Conceived by Corey Clark in 2015, CO|LAB has grown to 105 members, including groups like Tech Talent South (a coding school), San Antonio Film Festival, and UI Centric (a user-interface consultancy). At 4,500 square feet, CO|LAB provides plentiful open space for invention along with a recording studio, two outfitted storage container workspaces, a green screen, photography and lighting equipment available to rent, conference tables, a projector, a makeup station, and a cyclorama (for projecting a 360-degree image). Open 24 hours a day.

2] PHARM TABLE — 0.9 miles
106 Auditorium Circle | 210.802.1860
pharmtable.com

Pharm Table fully realizes Hippocrates's maxim "Let food be thy medicine and medicine be thy food." Chef Elizabeth Johnson, former Latin Cuisines Specialist at the Culinary Institute of America in San Antonio, harnesses the anti-inflammatory benefits of fruits, vegetables, spices, and herbs to provide a meal as nutritious as it is colorful and flavorful. The menu reflects a mix of cultural influences (Middle Eastern, Asian, and Mexican) and hews to the Indian Ayurvedic wellness principle of balancing six flavors: sweet, sour, salty, bitter, astringent, and pungent. Take, for example, the Tunisian Salad: Berber spiced lentils, collards, kale, carrot slaw, cardamom, dates, ginger, lemon juice, raisins, and roasted za'atar okra with lemon sumac dressing. Though most of the dishes are vegan-friendly, diners can add organic and/or grass-fed chicken, pork, or beef. Open Monday through Friday for lunch only.

3] RICHTER GOODS PARKING LOT — 1 mile
2202 Broadway | bexargoods.com/pages/our-store

Heading south on Broadway, commuters may have caught the glint of an Airstream trailer in the parking lot of Richter Goods, designer Mario Guajardo's made-in-Texas clothing boutique (across from the old ButterKrust Bakery). It's just one of several mobile vendors that have been filling up the lot in the last year. Freed from the convention, formality, and expense of a brick and mortar location, the Richter Goods lot is fostering a growing community of young designers and entrepreneurs. Check out the Traveler Barbershop, Grey Moon Vintage (clothing), Nina Berenato Jewelry, Camera Renting, and Outland Provision Co./Bexar Goods (in the aforementioned shiny Airstream), who sell handsome handmade leather goods and rugged accessories. Browse the wares while sipping a Mexican latte from the Mila Coffee trailer. Open Tuesday through Saturday.

4] THE SHOP AT THE SAN ANTONIO MUSEUM OF ART — 0 miles
200 West Jones | 210.978.8140
samuseum.org/shop

While this stellar necklace looks like it's made of gold and silver, it's not. It's actually leather—100 percent Argentinian leather to be exact. From Buenos Aires, the Iskin Sisters (Gabriela and Karina) run a small company specializing in contemporary jewelry and accessories. They use unconventional materials in their designs such as stainless steel, anodized aluminum, acrylic, and leather and hand-finish all their products. The Shop carries a number of their jewelry pieces including the Duo Necklace (above), which features an easy on/easy off magnetic clasp.

5] BOTTLING DEPARTMENT — 0.6 miles
312 Pearl Parkway, Suite 6112
bottlingdept.com

This summer the Pearl opened a small-scale food hall designed from the blueprints of the brewery's original 1886 bottling department, destroyed by fire in 2003. Five fast-casual establishments make Bottling Department an all-day stop-in spot beginning at 7 a.m. for Maybelle's Donuts. For lunch and dinner the culinary repertoire expands to include The Good Kind, Bud's Southern Rotisserie, Fletcher's Hamburgers, and Tenko Ramen. Here chef Quealy Watson, formerly executive chef of Hot Joy and The Monterey, along with partner Jennifer Dobbertin, serve up bowls of inventive ramen and creative takes on Asian snacks. Try the umami-rich Double Mushroom Ramen or the Texan-influenced Barbacoa Gyoza and Chicken Fajita Karaage. Pair it with one of many interesting beer selections from The Bar and a visit to the Museum's Japanese galleries—just a ten-minute walk down river.

DO MORE

Art Out:
See Art, Go Out

Third Fridays | 7:30–8:30 p.m.

Art Scene



1



2



3



4



5



6



7



8



9



10



11



12

1. Caron Smith, Julia Meech, Curator Emily Sano, and Victoria Melendez celebrate the opening of *Heaven and Hell*.
2. Jeff Ryan, Board Chairman Marie Half, and Tom Edson
- 3-4. Visitors explore the range of Pure Land Buddhist art.
5. Kelso Director Katie Luber, Mike and Kim Fischer, and Cosmo and Danielle Guido
6. Summer campers take in the classics.
7. Jimmy Wang and Emily Sano at the *Heaven and Hell* opening
8. Photo opp with the *Emma-O*, the King of Hells
- 9-10. Visitors gather for Film on the Green.
11. Young patron at Art Crawl
12. It's free! July's Family Flicks sponsored by H-E-B

Give & Join

CIRCLE MEMBERS

as of May 31, 2017

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Mr. and Mrs. George C. Hixon
Ms. Claudia Huntington and Mr. Marshall Miller Jr.
Mrs. Kim Lewis
Mr. and Mrs. Dennert Ware

DIRECTOR'S CIRCLE (\$50,000)

Mrs. Marie Halff
Mr. and Mrs. Frederick Hamilton

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Mrs. Eva Garza Lagüera
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Mr. and Mrs. William A. Scanlan Jr.
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Mr. Banks M. Smith
Mr. and Mrs. Forrester M. Smith
Mr. and Mrs. Edward Steves
Ms. Mary Pat Stumberg
Ms. Sidney Swearingen and Mr. Steve Wood
Mr. and Mrs. Rich Walsh
Mr. and Mrs. Mark E. Watson III
Mr. and Mrs. George M. Williams
Mr. and Mrs. W. Richey Wyatt
Mr. and Mrs. David Zachry

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Mr. and Mrs. Morton W. Baird II
Drs. Maryan and Otis Baskin
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Ms. Jackie Beretta and Mr. Benjamin Rodriguez
Ms. Margery L. Block
Mrs. Margaret Corning Boldrick
Dr. Lois L. Bready, MD and Dr. Joseph R. Holahan, MD
Mr. and Mrs. Bradford R. Breuer
Kimberly and Gary Britton
Mr. and Mrs. Thomas O. Brundage
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Dr. and Mrs. Ronald K. Calgaard
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Mr. Max Hensley and Ms. Bilinda Wilkinson
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Dr. and Mrs. Risto E. Hurme
Miki and Sebastian Izzard
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Mr. and Mrs. Greg King
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Ms. Rosemary Kowalski
Ms. Barbara C. Kyse
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Mr. and Mrs. Lance Lubel
Dr. and Mrs. M. Philip Luber
Ms. Alice Lynch
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Mr. and Mrs. Raymond McClellan
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Mr. and Mrs. Theodore F. Meyer
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Mr. and Mrs. Carl E. Wulfe
Dr. and Mrs. Douglas L. Young
Mr. and Mrs. Bartell Zachry

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as of May 31, 2017

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(\$25,000)
The Capital Group Companies Charitable Foundation
Valero Energy Foundation

CORPORATE BENEFACTOR'S CIRCLE

(\$5,000)
Hixon Properties Incorporated
Jefferson Bank
Lucifer Lighting Company

CORPORATE ART SOCIETY CIRCLE

(\$1,000-\$2,500)
Anne Zanikos Art Conservation
Bolner's Fiesta Products
Frost
Guido Bros. Construction Company
Luther King Capital Management
Sendero Wealth Management
The Trust Company

SMALL BUSINESS (\$500)

Lark Mason Associates Inc.
Michael G. Imber, Architects
Paloma Blanca Mexican Cuisine
Roger Christian & Co.
Vogt Auction Galleries

UNIVERSITY PARTNERS

Alamo Colleges
University of the Incarnate Word

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as of May 31, 2017

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Mr. Robert W. Boerner
Mr. and Mrs. Robert R. Dale
Mr. and Mrs. Edward Faleski
Mr. Dean Faulk
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Ms. Rebecca Simmons
Mrs. Elsie G. Steg
Ms. Karen M. Thompson
Mr. and Mrs. Damon Van Zandt
Ms. Melissa Varner
Mr. and Mrs. Gary R. Walter
Mr. and Mrs. Donald E. Weber
Mr. and Mrs. Michael Weiss
Mr. and Mrs. Daniel Williams

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Mr. and Mrs. Paul S. Arnold
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Dr. Marguerite Barzun
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