

# Los Angeles Philharmonic

## Section Cello Audition

January 2024

### SOLO REPERTOIRE

J.S. Bach      Prélude from a Cello Suite of choice

Solo of choice      Complete first movement of a standard concerto or comparable standard concert piece, minimum length of 10 minutes

### ORCHESTRAL EXCERPTS

*Adams, John	City Noir	I. mm 384–426
Beethoven	Symphony No. 3, “Eroica” Symphony No. 5 Symphony No. 8 Symphony No. 9	IV. Finale: m 44–[A] (m 107), with repeats II. Beginning–m 10; mm 49–59; mm 98–106 III. Trio, with repeat IV. mm 8–90
Brahms	Symphony No. 2 Symphony No. 3	II. mm 1–15 III. mm 1–39
Debussy	La mer	2m before [9]–6m after [9] (top line)
Mendelssohn	Midsummer Night’s Dream	Scherzo: [N]–[O]
Mozart	Symphony No. 35, “Haffner”	IV. m 134–end
*Prokofiev	Symphony No. 5	IV. [79]–[80] (top line)
Smetana	The Bartered Bride: Overture	Beginning–downbeat of 5m after [A] (m 104)
Strauss, R.	Ein Heldenleben	Beginning–7m after [13]
Tchaikovsky	Symphony No. 6	II. Beginning–8m after [A], with repeat
Verdi	Requiem	III. Offertorio: Beginning–downbeat of m 29

### CHAMBER MUSIC

Mozart	String Quartet No. 19, C major, K. 465, “Dissonance”	I. Adagio – Allegro
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### Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.  
The Los Angeles Philharmonic tunes to A=442.

\*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.