Look-
The American Impressionist artists painted scenes of nature and daily life, often *en plein air, sur le motif* (in open air, with the motif) just as their French Impressionist counterparts had before them. Many of the American Impressionists, such as Theodore Robinson, traveled to France to learn directly from French artists working in the Impressionist style. They then returned home to paint scenes they were familiar with. Look closely at the painting, *Yacht Club Basin*, by Theodore Robinson. What season do you think the artist is depicting? What time of day do you think the artist captured in this painting? What feeling does this painting give you?

Think-
Theodore Robinson painted beautiful landscapes in the Impressionistic style. He was influenced by this new technique while living in France and becoming friends with Claude Monet. When he returned to the United States, he began painting seascapes featuring boats and yacht clubs along the East coast. How is this painting similar to other Impressionist paintings you may have seen? How is it different from other Impressionist paintings you have seen? How would changing the color of the sky in this painting alter the mood?

Make-
You can paint a bubbly impressionist design with your family at home. While you are making your design, ask yourself: *Where is my favorite outdoor place to have fun? What are the important things for me to include in my painting? How will my colors influence the mood of the artwork? What is my perspective or point of view when I am composing my artwork?* Consider challenging yourself with a bird’s eye view perspective, as in the example below.
What You Will Need:
- Watercolor paper
- Small container of bubble solution with a wand
- Food coloring or watercolor paint
- Cup
- Straw
- Pencil
- Oil Pastels or crayons

How To Do This Activity

1. Gather the supplies you will need to complete this activity.

2. Start by adding 2 - 3 drops of food coloring into a small amount of bubble solution in a cup or small container.

3. Blow bubbles over and onto the paper. WARNING: color can stain hands and clothes temporarily.

Tip: You can use a straw to help blow bubbles on to your paper. MAKE SURE TO NOT DRINK THE BUBBLES!
4. Allow your bubbles to dry.

5. Once paper is dry, do a quick sketch of a seascape on your paper. Note: Your paper may bow once dry causing the paper to curve.

6. Using oil pastels, or crayons if preferred, color your drawing to add life to your artwork. WARNING: Oil Pastels can stain clothes and skin temporarily.

7. You should end up with a fun bubbly painting. TIP: Try incorporating other colors to your bubbles. Do color bubbles mix? EXPERIMENT & HAVE FUN!!!!

Connect-

Monet Paints a day by Julie Danneberg (Author), Caitlin Helmerl (Illustrator)
This book introduces readers to the life a nature of this illustrious impressionist. Lush watercolors illustrations in the impressionist style give readers a visual for the artistic movement.
Bubble! by Julia Cline (Author)
This illustrations book shows most of the world from the point of view of bubbles, looking down upon the earth and its curious inhabitants.

Magic Bubbles by Isabel Otter (Author)
Oliver knows that his bubbles are magic. They take him on amazing journeys to faraway places. But all of a sudden, the bubbles lose their power... Was the magic really inside Oliver all along.

Share with us –
Have fun and share your creations with us!

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