

Golden Thread Productions
and Asian American Theater Company present
West Coast Premiere

LANGUAGE ROOMS

by Yussef el Guindi
Directed by Evren Odcikin

November 10 to December 4, 2011
Thick House, San Francisco

From Golden Thread Productions

The immigrant experience is different for those of us whose birth place is identified as “the enemy.” Most new immigrant groups struggle to establish themselves in the new country; their customs scrutinized and the sound of their language tolerated with disdain. Muslims in the US in the early 21st century face a different challenge. A war was declared against “terror” in the first year of the new millennium; Muslims were identified as its agent and consequently targeted inside and outside of the United States. The whole world in fact became the battlefield upon which Muslim identity was attacked. Similar to the Japanese in 1940’s or Vietnamese in the 1960’s, Muslims in the US are viewed with suspicion. But unlike the Vietnamese and Japanese, Muslims are not citizens of one country. Global statistics on Muslim populations tell us that nearly half of the 1.5 billion Muslims living in the world today are concentrated in four countries: Indonesia, Pakistan, India and Bangladesh. You may notice that none of these countries are Arab or part of the Middle East. In fact, there are three times as many Muslims living in Nigeria than Saudi Arabia. Identifying “the enemy” has always been complicated but more so in the case of Muslims precisely because of the diversity of the population and of course our lack of knowledge about the very people we are targeting.

In LANGUAGE ROOMS, Yussef el Guindi transports us to a secret place to encounter the other and ourselves. “The language itself puts us in enemy territory,” says the Arabic-speaking Nasser. Yet language is precisely how Yussef carves an opening to the other side. This is one reason Yussef has captured the national imagination and garnered numerous awards including Best American Play for LANGUAGE ROOMS. We are most proud and excited that Yussef el Guindi is the next Middle East America (MEA) Distinguished Playwright award recipient. This provides Yussef with two years of development support at the Lark Play Development Center in New York and production opportunities at Silk Road Rising in Chicago and here at Golden Thread.

New play development is a long term and costly investment. It requires the partnership of visionary leaders in the community to underwrite the cost of workshops and productions. The Tree of Life campaign currently on display in the lobby is a great way to support new play development at Golden Thread, offering donors the opportunity to make a dedication on a lasting original art piece. Partner with us on supporting Yussef’s MEA-commissioned play currently titled, THE PLAY YOU ARE WATCHING by making a dedication on the Tree of Life.

We’re thrilled to be working with Asian American Theater Company on LANGUAGE ROOMS. A pioneering organization with an impressive 38-year history, AATC boasts a long list of new plays developed right here in San Francisco, plays that have deeply impacted American theatre and changed the language of race relations in this country. They paved the way for companies like Golden Thread. We are grateful and deeply honored to be traveling this path together.

Don’t miss Golden Thread’s final event of the 2011 season, RUMI x 7 = TALES FROM THE MASNAVI directed by Hafiz Karmali (NIGHT OVER ERZINGA), a dynamic performance fusing circus arts and commedia dell arte with Middle Eastern poetry and dance. Developed for family entertainment just in time for the holidays, RUMI x 7 will premiere at the Islamic Cultural Center in Oakland on November 18th and 19th.

Thank you for being here and enjoy the show!

Torange Yeghiazarian, Founding Artistic Director
Golden Thread Productions

From Asian American Theater Company

When we first came across LANGUAGE ROOMS, we were immediately struck by how the story deftly maneuvered between a very funny black comedy, revolving around the War on Terror (think ‘The Office’ meets ‘24’ meets ‘Brazil’), and an uncommon twist to a bittersweet coming-to-America immigrant story. So when Golden Thread generously offered AATC the opportunity to collaborate on this production, we were very excited! Yussef el Guindi’s play is the perfect vehicle for AATC and Golden Thread, two local companies who look at the diasporic Asian identities in the United States from different but overlapping angles, with which to form a collaboration.

LANGUAGE ROOMS was inspired by the story of Captain James Yee, the Asian American Muslim Army chaplain arrested in 2003 (since released and exonerated) for possible sympathies with the prisoners he was counseling at Guantanamo Bay. During the term of his imprisonment, Yee was held in solitary confinement for 76 days in the same conditions as the detainees for whom he was a counselor and advocate.

LANGUAGE ROOMS helps us see the absurd struggles we all go through to be a part of the American fabric, and the ongoing love-hate relationship we have with ourselves because of it.

Almost two-thirds of the Muslims in the world today live in Asia. Despite this, Americans tend to only think of Muslims as being of Middle Eastern descent. Yet again, Asians are a misunderstood, overlooked minority, while Muslims are mistakenly cast as a monolithic people.

Most often, the ‘immigrating to America’ story is told from the perspective of the younger generations since they are the ones most likely to speak out for their communities. What sometimes becomes lost in these contemporary reflections are the actual viewpoints from our parents and grandparents. We get self-centered translations of their struggles (for us), their hardships (for us), their courage and endurance (all for us), but little insight into their own inner thoughts and feelings. Yussef’s script is unique in its telling; the story is ostensibly told through the son, but ultimately resonates most strongly from the voice of the father.

In today’s child-centric American society, LANGUAGE ROOMS’ brilliance is an excellent reminder that in our desire to ‘fit in’, it’s still mom & dad who are willing to bear our burdens.

Pearl Wong, Managing Director

Darryl D. Chiang, Executive Director, emeritus

Asian American Theater Company

LANGUAGE ROOMS

by Yussef el Guindi

Directed by Evren Odcikin

Mujahid Abdul-Rashid* Kevin
James Asher* Ahmed
William Dao Nasser
Terry Lamb* Samir

Time 2005
Place Undisclosed

Production Stage Manager Karen Runk*

Set Design Mikiko Uesugi+
Lighting Design Darl Andrew Packard
Costume Design Miyuki Bierlein
Sound Design Alan Chang
Props Valerie M. Niles

Fight Choreography L. Peter Calendar

Production Manager Wan-Yin Tang
Technical Director Aaron Niles
Assistant Stage Manager Jesse Brownstein
Production Assistant Lannie Gower
Scenic Painter Mauricia Gandara
Electricians Delayne Medoff
Kim Bernard

Graphic Design Navid G. Maghami | NaMa Design Studio
Photography DavidAllenStdio.com
Publicity Sagacity Communications
Publicity Video Huy Vu

**Member Actors' Equity Association, United Scenic Artists+*

ABSOLUTELY NO PHOTOGRAPHY PERMITTED

LANGUAGE ROOMS was originally developed at ACT Theatre, Seattle, WA and Playwrights Foundation, San Francisco, CA. Further developed by New York Stage and Film Company and the Powerhouse Theater in a reading at Vassar on June 29, 2009. The World Premiere of LANGUAGE ROOMS was produced by The Wilma Theater.

This production is made possible in part by generous support from the National Endowment for the Arts and Zellerbach Foundation, a grant from Grants for the Arts/San Francisco Hotel Tax Fund, and countless individual donors. Golden Thread Productions is grateful for operational support from the Hewlett Foundation. Asian American Theater Company acknowledges all the support from our Asian American community as well as the G & G Educational Foundation.

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Middle East America: A National New Plays Initiative

The Middle East America Initiative is a first-of-its-kind tri-coastal collaboration created and managed by San Francisco's Golden Thread Productions, New York's Lark Play Development Center, and Chicago's Silk Road Theatre Project. It is designed to encourage and support the development of Middle Eastern-American playwrights and plays of the highest artistic caliber and to enrich the canon of American dramatic literature. The program aims to challenge both the lack of representation and the one-dimensional stereotypical representation of persons of Middle Eastern descent on America's stages.

The Middle East America Distinguished Playwright award is granted every other year to an American writer of a Middle Eastern background and comes with a \$10,000 commission to write a new play of the author's choice, artistic development support for two years and possible productions at both Silk Road and Golden Thread. During the commissioned play's development and production arc, representatives of each partner organization, along with the playwright will travel to each city—Chicago, New York, and San Francisco—to observe the play's creative process and to engage in public conversations and panel events about Middle Eastern-American voices.

Yussef el Guindi received the 2010 Middle East America Distinguished Playwright Award. He proposes to write a play that explores representations of the Middle East in today's America. The working title of Yussef's play is - THE PLAY YOU ARE WATCHING. Watch for it in 2014 at a theatre near you!

www.middleeastamerica.org

Education at Golden Thread Productions

Ten years have passed since the events of September 11 changed us and our relationship to the Middle East forever. While the Middle East has dominated the news for more than a decade, most Americans' knowledge of the region and its people remain superficial at best. Simultaneously, the rapid growth of immigrant communities of Middle Eastern background in the US has resulted in increasing numbers of children and youth from the region who remain under-served in their artistic and cultural education.

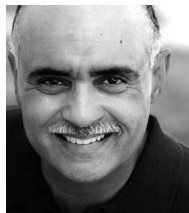
This year, Golden Thread developed an innovative theatre education curriculum rooted in Middle Eastern arts and literature. A core group of teaching artists, most bilingual and of Middle Eastern background, will be trained to lead classes and workshops. Additionally, Golden Thread will offer a two-day training program for teaching artists focused on Middle Eastern history, arts and literature taught by university professors and leading artists in the field.

By providing theatre education rooted in Middle Eastern arts and literature, Golden Thread's Education Program addresses the parallel needs of youth and equips arts educators with much needed overview of the region and its culture. The multifaceted program has three main arms: Teaching Residencies at schools and cultural organizations; the Fairytale Players creating and touring performances based on Middle Eastern stories; and Student Matinee Performances supported by detailed study guides tied to California Education Standards.

Partner with us to support this burgeoning program. To find out more about how to get involved, e-mail Torange@goldenthread.org.

Who's Who

Mujahid Abdul-Rashid* (Kevin) is pleased to be on board for the first time with Golden Thread, one of many productions to come.



Mujahid has played Troy Maxson in *FENCES* for Tabia in San Jose, various roles in the Z Space production of *SONNY'S BLUES*, which travelled to France. Other credits include *CITY PREACHER* and *RELATIVITY* at the Magic Theater; *QUEEN OF THE REMOTE CONTROL* at The Sacramento Theater Co; *WOODY GUTHRIE'S AMERICAN SONG* at the Willows Theater; *THE AMEN CORNER*, *TAMBOURINES TO GLORY*, and *SEVEN GUITARS* at the Lorraine Hansberry Theater. One of Mujahid's favorite memories is playing Mr M in Athol Fugard's *MY CHILDREN, MY AFRICA* at the Dean Leshner Theater in Concord.

James Asher* (Ahmed) is an Arab-American actor and writer based in San Francisco and New York. He is a founding member of Nibras, New York's first Arab-American Theater company and author of *SAJJIL (RECORD)*. New York credits include *THE LARAMIE PROJECT* (Tectonic, Union Square Theater), *BRAVE NEW WORLD* (Town Hall Theater), *SAJJIL (RECORD)* (Theater For The New City), *DESTINATION AMERICA* (Second Stage-studio), and *1000 ABU GHRAIBIAN NIGHTS* (NYTW-studio). Regional credits include *GROSS INDECENCY* (National Tour), *PICASSO AT THE LAPIN AGILE* (National Tour), *THE LARAMIE PROJECT* (Berkeley Rep, La Jolla Playhouse), *THE FOREIGNER* (San Jose Rep), *TAPE* (The Magic Theater), *BACK OF THE THROAT* (Thick Description), *BELOW THE BELT* (Waterstone Theater, L.A.), *THE MERRY WIVES OF WINDSOR* (Shakespeare Santa



Cruz), *LOVE'S LABOUR'S LOST* (Idaho Shakespeare Festival). Film and T.V credits include *PARENTHOOD* (NBC), *SPICY CITY* (HBO), the upcoming feature film *US, THE SINGULARITY IS NEAR*, *NEW YORK'S DIRTY LAUNDRY* (Cannes '07), *SWEET JANE* (Dimension Films), *STITCH IN TIME*, and *FALL OF THE AUSTRIAN SUN*. James received an MFA from A.C.T.

Miyuki Bierlein (Costume Designer)'s recent productions include *HONEY BROWN EYES* and *TIGERS BE STILL* with SF Playhouse. Upcoming projects include *LITTLE BROTHER* with Custom Made Theatre Company and *BECKY SHAW* with SF Playhouse. Miyuki has also worked with Crowded Fire, Word for Word, Impact Theatre and Killing My Lobster. Gratitude to both Golden Thread and AATC for the opportunity.

Alan Chang (Sound Design) is thrilled to be working with Golden Thread for the first time, and to return to AATC for its collaboration of *LANGUAGE ROOMS*. His designs have appeared throughout the world that spans across theatre (*LITTLE SHOP OF HORRORS*, *SONGS OF THE DRAGON*, *BILLY ELIOT*, *ANNIE*, *CABARET*, Cirque du Soleil), film (*CANARY*, *STRICKEN*, *A LESSON OF LOVE*, 21), television and radio broadcast (Starburst, Pillsbury, Pepsi, Coca-Cola, Doritos, BMW, Ford, Volkswagen, Paramount, Disney, 95.7 The Wolf, KRON4), and his love for the recording arts has led him to the opportunity of working with some of the most well-respected orchestras (Vienna Philharmonic, Philadelphia Orchestra, SF Symphony, CSOLA), classical music organizations and groups (NACUSA, Kronos Quartet, Musica Sacra, Starlite Strings, PrinceSF, Chorus Angelorum), and selected artists (Yo-Yo Ma, Jim Hall).

William Dao (Nasser) is thrilled to be making his Golden Thread debut. He was most recently seen in the Bay Area Playwrights Festival as Jimmy in Clarence Coo's *BEAUTIFUL PROVINCE*. Locally he has performed with Asian American Theater Company in Philip Kan Gotanda's *#5 ANGRY RED DRUM* and Berkeley Repertory Theatre's workshop of Dominic Orlando's *BARBARY COAST*. He is a proud member of KT Comedy (www.ktcomedy.com), a San Francisco based sketch comedy group.



Yussef El Guindi (Playwright)'s most recent productions include *PILGRIMS MUSA AND SHERI IN THE NEW WORLD* at ACT in Seattle (Gregory Award, Best Play, Best Actress). *LANGUAGE ROOMS*, premiered at the Wilma Theater in Philadelphia, won the Edgerton Foundation New American Play Award as well ACT's New Play Award. Other productions: *THE REVIEW*, a short internet play performed via Skype with actors in Cairo and San Francisco, produced by Golden Thread Productions. *JIHAD JONES AND THE KALASHNIKOV BABES*, produced at Golden Thread Productions in San Francisco, at InterAct Theater in Philadelphia, and at Kitchen Dog Theater in Dallas, as part of the National New Play Network. It has also been performed at Theater Schmeater in Seattle and Wellfleet Harbor Actors Theater in Massachusetts. *OUR ENEMIES: LIVELY SCENES OF LOVE AND COMBAT*, produced by Silk Road Theatre Project in Chicago, where it was Jeff Nominated, and was among the six finalists for the 2009 American Theater Critics Associations Steinberg/ New Play Award. The American Theater Critics Association gave it the 2009 M. Elizabeth Osborn Award. *BACK OF THE THROAT* was first staged by San Francisco's Thick Description and Golden Thread Productions and was the winner of the 2004 Northwest Playwrights' Competition held by Theater Schmeater. It won L.A. Weekly's Excellence in Playwriting Award for 2006.



It was also nominated for the 2006 American Theater Critics Association's Steinberg/New Play Award. It was later presented in various theaters around the country including The Flea Theater in New York. Another play of his, *TEN ACROBATS IN AN AMAZING LEAP OF FAITH*, staged by Silk Road Theatre Project, won the After Dark Award for Best New Play in Chicago in 2006. His two one-acts, *ACTS OF DESIRE*, were staged by the Fountain Theatre in Los Angeles. *BACK OF THE THROAT*, and the two related one-acts, now titled, *SUCH A BEAUTIFUL VOICE IS SAYEDA'S* and *KARIMA'S CITY*, have been published by Dramatists Play Service. The latter one-acts have also been included in "The Best American Short Plays: 2004-2005," published by Applause Books. His play, *TEN ACROBATS IN AN AMAZING LEAP OF FAITH*, is included in "Salaam/Peace: An Anthology of Middle-Eastern-American Playwrights," published by TCG in 2009. Yussef holds an M.F.A. from Carnegie-Mellon University and was playwright-in-residence at Duke University.

Terry Lamb* (Samir) recently performed in Golden Thread's *NIGHT OVER ERZINGA* and was previously seen in Golden Thread's *DEEP CUT*. In another recent production he played Odysseus in *PENELOPE'S ODYSSEY*, produced by Central Works Theater Ensemble. He has also worked with these theaters among others: Shotgun Players, TheatreFIRST, Aurora, Marin, Magic, Stage Left, New Conservatory, Pirandello Project, Berkeley Jewish, San Jose Stage, Geoffrey Chaucer, Black Repertory, TheatreWorks, San Francisco Mime Troupe, and Shakespeare Santa Cruz. Through his company, Videosyncracy, Terry produces videos for nonprofits and business entrepreneurs. He is also the producer of the online video series "Encounters on Earth" (original dramatic pieces showcasing Bay Area actors and writers). Terry has acted in a number of films, and in the recent San Jose 48 Hour Film Festival he was given the Best Actor award for his role in EyeQ Films' *MOONLIGHT*.



Evren Odcikin (*Director*) is a Turkish-American director based in San Francisco and works as the literary artistic associate with Golden Thread Productions, where he is producing the 2012 ReOrient Festival and produces the annual new plays reading series. For the company, he has directed the world premieres of Denmo Ibrahim's ECSTASY | A WATERFABLE, Ignacio Zulueta's 22 MINUTES REMAINING, and numerous readings of new plays. His other Bay Area directing credits include THE OLDEST PROFESSION, MACHINAL (Three 2009 Bay Area Theatre Critics' Circle Award nominations including best director and best production), and a workshop of Anthem Salgado's BARE KNUCKLE at Brava Theater Center, where he is a company artist; THE PLAY ABOUT THE NAKED GUY for Impact Theatre ("2010 Honorable Mention" from Bay Area Reporter); RHINO for Boxcar Theatre ("Most Inventive Staging of 2010" from SF Weekly, "Best Play of 2010" from SF Bay Times); and BLOOD WEDDING for Shotgun. He has also directed staged readings and workshops for American Conservatory Theater, Bay Area Playwrights Festival, Cutting Ball, Magic Theatre, and TheatreFirst. He is one of the Global Age Project directors for Aurora Theatre this season.

Valerie M. Niles (*Props*) is a recent graduate of the University of Delaware's Professional Theatre Training Program, having received her Master of Fine Arts in Technical Production this past May; she graduated in 2008 from the University of the Pacific with a Bachelor of Arts in Theatre Arts & also played NCAA Division I Field Hockey for the university. She has worked with esteemed directors & designers such as Eugene Lee, Adrian Hall, Takeshi Kata, and Ethan McSweeney while propping away at the University of Delaware. Her favorite work thus far has been for the world premiere of renowned playwright Theresa Rebeck's O BEAUTIFUL. She is thrilled to be back home in the Bay Area to finally begin embarking upon her career as a propsetter. Valerie previously worked with Golden Thread for NIGHT OVER ERZINGA and is happy to work with them again on this amazing production.

Darl Andrew Packard (*Lighting Designer*) is a co-founder of Collage Theater and his show BOX CITY will be presented in residence at The Garage in February. He is also an accomplished

Bay Area designer working in lighting, set, sound and video. His designs have reached audiences as far as Alaska. He is a two time Lighting Artist in Dance recipient and will be working with Dandelion Dance Theater in 2012 as part of that award. His work has also been seen with Adia Tamar-Whitaker/Ase Dance, Amara Tabor-Smith/Deep Waters, Jesse Hewitt/Strong Behavior, Laura Arrington Dance, FACTSF, Lenora Lee and Killing My Lobster (with whom he is a member) among many others. He has worked extensively with CounterPULSE, Word for Word Performing Arts, The Z Space Studio, and Josh Kornbluth. Additionally he has served as an assistant to designer David Szlasa, whom he thanks for his support and guidance. He would also like to thank his loving partner Matisse for being a loving partner.

Karen Runk* (*Production Stage Manager*) moved to San Francisco with the intention of only staying for a few months. One and a half decades later she's still here! Over the years Runk has had torrid affairs with the Magic Theatre, SF Shakes, Thick Description, Word 4 Word and A.C.T. Conservatory but the love of her life is, and forever will be, working with the SF Mime Troupe. That said, Runk is perfectly content to see other theatre companies on the side and is excited to be working with Golden Thread for the first time!

Mikiko Uesugi* (*Scenic Designer*) has designed NIGHT OVER ERZINGA and ReOrient 2004 for Golden Thread. Other theater credits include: FAT PIG, SALOME, and BETRAYAL for Aurora Theater Company; ANGEL FACE, 4 ADVERBS, EPIPHANIES, IMMORTAL HEART, and THE FALL RIVER AXE MURDERS for Word for Word; AMBITION FACING WEST for TheatreWorks; PEER GYNT, THE IMPORTANCE OF BEING EARNEST, and THE BEAUX STRATAGEM for the A.C.T. M.F.A. Program; LET MY ENEMY LIVE LONG! for Berkeley Repertory Theater, as well as BODY FAMILIAR, BRÖNTE, and A COMMON VISION for Magic Theatre. Ms. Uesugi is a recipient of the NEA/TCG Career Development Program for Designers, Dean Goodman Choice Award and The Isadora Duncan Dance Award.

Member Actors' Equity Association, United Scenic Artists



Tree of Life: Honoring Ancestors, Celebrating Future Generations
A special campaign inspired by Golden Thread artists' creative journey strengthened by your support, trust and belief in the power of theatrical storytelling. The Tree of Life campaign will continue through the end of 2011. Join us in giving life to new works of art that tell our stories, the stories of our times that need telling, that for too long have gone unspoken, and unheard. Join the Tree of Life today!

\$10,000

Levon der Bedrossian

\$5,000

Roger Strauch and Julie Kulhanjian

Judy Wilber and Bob Miller

The Yeghiazarian Ghahremani Salimi Family

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Serge Bakalian

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Nancy Quinn & Tom Driscoll

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Dave Tateosian

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Molly Vikart

Bella Warda

And the many individual donors who gave at the 2011 Staged Reading Series.

Giving Opportunities

In-kind Housing: San Francisco, East Bay | Office Supplies: paper, binders

Computers: PC, laptop | Digital Camera: video, still | Projector

Torange Yeghiazarian, Founding Artistic Director
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Golden Thread Productions is dedicated to exploring Middle Eastern cultures and identities as expressed around the globe. We develop and produce a wide range of theatrical work that is aesthetically varied, politically involved, and emotionally engaging, while supporting countless local, national and international Middle Eastern artists in all phases of their careers. Our goal is to make the Middle East a potent presence on the American stage and also to make theatre a treasured cultural experience within Middle Eastern communities. Through our work, we encourage an active dialogue among Middle Eastern and non-Middle Eastern communities and aim to create a world where the common human experience supersedes cultural and political differences.

Golden Thread Productions
450 Florida St. (Office)
499 Alabama St. #450 (Mailing)
San Francisco, CA. 94110
www.goldenthread.org



David Tsao, Interim Executive Director
Duy Nguyen, Artistic Director, emeritus
Pearl Wong, Managing Director
Paul Heller, Networks Incubator Coordinator
Lily Tung Crystal, Leon Goertzen, Asian American Actors' Collective Co-Directors

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Tamlyn Tomita – *Actress*

Asian American Theater Company's aim is to connect our audiences to the diversity of Asian American cultures through the medium of theater.

By developing and showcasing plays through the developmental process of workshops, readings, and productions, we seek to entertain our audiences as well as guide our artists. Expressing through live performance, the multiplicity of Asian American experiences, we seek to enrich American theater and increase the presence of Asian American stories on stage.

Our Incubator programs encourage writers, directors and actors to develop their craft in a collaborative community. Many of our world premiere productions have been developed through this process, allowing playwrights the opportunity to be nurtured and developed, as well as providing a safe space for actors to exchange ideas, in addition to providing support and mentorship to one another. These programs allow AATC to equip our members with tools and resources in which to prepare for the competitive profession of theater and advocates for the use of locally grown talent.

Established in 1973, AATC is one of the nation's oldest theatrical organizations dedicated to the development and presentation of works, by for and about Americans of Asian and Pacific islander descent. If you would like to get involved with any of our programs, please contact our Managing Director, Pearl Wong (pearl@asianamericantheater.org). We look forward to getting to know you! Please help continue our mission by supporting AATC we depend on each and every one of you! Donations can be made online at www.AsianAmericanTheater.org or by sending your contributions to:

Asian American Theater Company
1695 18th Street, Suite #C-101
San Francisco, CA 94107

ASIANAmerican
THEATERCompany

Thank You

Many thanks to Darryl D. Chiang, Leon Goertzen, Stephen Hu, Duy Nguyen, Brian Rivera, and Ogie Zulueta, for their work during the workshop of this play earlier in 2011.

Nora El Samahy
Katherine Kung
Christopher Tse

Lannie Gower, Megan Hillard, Jim and Jo Lucas, Aaron Doran, Christopher and Richard Niles
Impact Theatre, San Francisco Mime Troupe, San Francisco Playhouse, Z Space

Warmest thanks to Golden Thread's outgoing Board member, Judy Wilber. Your belief in Golden Thread in 2001 made all the difference. We will miss your insight and your sense of humor! Eager hello's to new Board members, Bob Miller and Janette Andrawes. We look forward to benefitting from your fresh perspectives and much needed skill sets.

Coming Up Next

RUMI x 7 = Tales from the Masnavi

Directed by Hafiz Karmali

November 18 & 19 at the Islamic Cultural Center, Oakland

