

Activity Book



Pre-Concert Art Activations

Before each concert, families can immerse themselves in all-ages art activities that encourage imaginative play at the following locations.

BP HALL

Collage Holiday Cards

GARDEN LEVEL WEST

Magnetic Games

GARDEN LEVEL EAST

Interactive 3D Collage

BLUE RIBBON GARDEN

Washi Tape Gift Tags

KECK AMPHITHEATRE

Character Play

FRIENDSHIP CIRCLE

Personalized Gift Boxes

Activations end at 10:45am.

The Los Angeles Philharmonic Activity Book

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Symphonies for Youth The Nutcracker with Dudamel: Tchaikovsky & Ellington

Gustavo Dudamel hosts and conducts this holiday favorite with a twist, leading selections from both the Tchaikovsky ballet, *The Nutcracker*, and Billy Strayhorn and Duke Ellington's *The Nutcracker Suite*, a swinging reimagination of the many colors and drama of the original.

SATURDAY
DECEMBER 10, 2022 11AM

SATURDAY
DECEMBER 17, 2022 11AM

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Debbie Devine, director
Lesley Gonzalez, stage manager
Azra King-Abadi, lighting designer

| | |
|---|--|
| TCHAIKOVSKY | Overture to <i>The Nutcracker</i> |
| ELLINGTON/STRAYHORN (arr. TYZIK) | Overture from <i>The Nutcracker Suite</i> |
| TCHAIKOVSKY | No. 8: A Pine Forest in Winter No. 12c: Divertissement: Tea No. 12d: Divertissement: Trepak |
| ELLINGTON/STRAYHORN (arr. TYZIK) | Dance of the Floreadors (Waltz of the Flowers) |
| TCHAIKOVSKY | No. 14c: Pas de deux. The Prince and the Sugar Plum Fairy: Variation II (Dance of the Sugar Plum Fairy) |
| ELLINGTON/STRAYHORN (arr. TYZIK) | Sugar Rum Cherry (Dance of the Sugar Plum Fairy) |
| TCHAIKOVSKY | No. 2: March |
| ELLINGTON/STRAYHORN (arr. TYZIK) | Peanut Brittle Brigade |

PRE-CONCERT ACTIVITIES CREATIVE TEAM

Andrea Miller, producer and curator

4C LAB, activities facilitators

About the Artists

Gustavo Dudamel

Gustavo Dudamel is driven by the belief that music has the power to transform lives, to inspire, and to change the world. Through his dynamic presence on the podium and his tireless advocacy for arts education, Dudamel has introduced classical music to new audiences around the globe and has helped provide access to the arts for countless people in under-resourced communities. He currently serves as Music & Artistic Director, Walt and Lilly Disney Chair, of the Los Angeles Philharmonic, and Music Director of the Opéra National de Paris and Simón Bolívar Symphony Orchestra.

Dudamel is one of the few classical musicians to become a bona fide pop-culture phenomenon, with film credits that include Steven Spielberg's film adaptation of Bernstein's *West Side Story*, *Star Wars: Episode VII—The Force Awakens*, and *The Simpsons*; in addition, he led the LA Phil with Billie Eilish in the concert film *Happier Than Ever: A Love Letter to Los Angeles*. He has performed at the Super Bowl halftime show, the Academy Awards, and the Nobel Prize Concert, and has worked with international superstars including Christina Aguilera, Beyoncé, and Coldplay. His extensive discography includes 65 releases and four Grammy® Awards.

Inspired by his transformative experience as a youth in El Sistema, Venezuela's immersive music-training program, he created the Dudamel Foundation in 2012, which he co-chairs with his wife, actress and director María Valverde, with the goal "to expand access to music and the arts for young people by providing tools and opportunities to shape their creative futures." In July and August 2022, the Dudamel Foundation brought its Encuentros initiative to the Hollywood Bowl as part of its 100th anniversary season in a two-week intensive global leadership and orchestral training program for young musicians from around the world, culminating in a concert at the Hollywood Bowl and a tour with the Orquesta del Encuentros to the legendary Greek Theatre in Berkeley, California. For more information about Gustavo Dudamel, visit his official website at gustavodudamel.com and the Dudamel Foundation at dudamelfoundation.org.

Debbie Devine

Debbie Devine has been an award-winning theater director, teacher, and a respected leader in the field of Arts Education for over three decades. She has also been the Director of the Drama Department at the Colburn School's Community School of Performing Arts for over 30 years. She works as a theatrical director with the Los Angeles Philharmonic, where she is honored to have directed shows in beautiful Walt Disney Concert Hall and the historic Hollywood Bowl. Debbie is co-founder and Artistic Director of LA's 24th Street Theatre, which has created award-winning professional theater and model Arts Education programs for thousands of students and teachers since 1997.

Lesley Gonzalez

Lesley Gonzalez is a freelance stage manager and production manager based in Los Angeles. She has supported various productions of all kinds, ranging from musical theater to theme parks, and immersive experiences from conception to execution. Recent credits include the world premiere of *DiscOasis*, *Elf on the Shelf's Magical Holiday Journey*, and the new national tour of *Annie*. Some selected previous credits include *Mickey and the Magical Map*, *A Musical Celebration of Coco*, the world premiere of the *Tale of the Lion King*, and exclusive events at Club 33, all at the Disneyland Resort.

Azra King-Abadi

Azra King-Abadi has worked with the Los Angeles Philharmonic on many programs, including *Angels in America* (the opera), *Wing on Wing* and *Power to the People*. She recently designed the premiere of a new opera called *Tres Mujeres de Jerusalén* at the Cathedral of Our Lady of the Angels with LA Opera. She has designed at Opera Santa Barbara on several productions, including *Madama Butterfly* and *La Traviata*. Azra has worked with the Colburn School, Central City Opera, and the USC Thornton School of Music. She is the Assistant Lighting Designer at LA Opera. She also enjoys designing for theater and dance whenever she can.

About the Composers

Piotr Ilyich Tchaikovsky (1840–1893) was born in Votkinsk, Russia, in 1840. He began piano lessons at the age of five and within three years could read music as well as his teacher. As a young man, Tchaikovsky studied law, but he left his legal job at age 21 to begin classes at the newly founded Saint Petersburg Conservatory, where he was one of the first composition students.

Tchaikovsky was known for his beautiful melodies and creative rhythms. These gifts helped him to compose some of the greatest musical works of the Romantic Era, including his three ballets—*The Nutcracker*, *Swan Lake*, and *Sleeping Beauty*—and popular pieces for orchestra like *Romeo and Juliet Fantasy Overture* and the *1812 Overture*.

Edward Kennedy “Duke” Ellington (1899–1974) was an American jazz pianist, composer, and leader of his famous big band jazz orchestra for almost 50 years. Born and raised in Washington, D.C., Ellington moved to New York City as a young man and gained national attention through his orchestra's appearances at the Cotton Club in Harlem. Ellington and his band made hundreds of recordings, appeared in films and on radio, and toured all over the world. In 1969, he was awarded the Presidential Medal of Freedom. Ellington wrote or collaborated on more than 1,000 compositions and is considered one of the greatest jazz composers of all time.

Billy Strayhorn (1915–1967) was a virtuoso pianist, lyricist, and orchestrator. He is best known for his 28-year collaboration with Duke Ellington, writing some of Ellington's most famous tunes, such as “Take the A Train” and “Lush Life.” Strayhorn's distinct style was prevalent anywhere Ellington's music was heard. He also inspired countless legends with his melodies, lyrics, and orchestrations, contributing greatly to the sound of modern jazz.

DID YOU KNOW?

- The story for *The Nutcracker* is based on a story by E.T.A. Hoffmann titled “The Nutcracker and the Mouse King.”
- In German folklore tradition, a nutcracker is believed to protect your family and bring good luck. For this reason, it was often given to children as a gift at Christmastime.
- When *The Nutcracker* was first performed in Russia in 1892, critics did not like it. It wasn't until George Balanchine's production at New York City Ballet in 1954 that the show began to gain popularity. Today, it is performed by ballet companies all over the world.
- In 1960, Ellington and Strayhorn teamed up to write *The Nutcracker Suite*, a new jazz arrangement of Tchaikovsky's famous ballet. This was the first time that Strayhorn's name was billed equally alongside Ellington's, even though he had been writing music for Ellington for many years.



Complete the Story: The Nutcracker

Use the words in the box below to complete *The Nutcracker's* story.

The Party

It's a cozy Christmas Eve. The Stahlbaum House is decorated with wreaths, stockings, mistletoe, and in the center of it all, a majestic Christmas . As the family prepares for their annual Christmas party, daughter waits anxiously for family and friends to arrive.

When the guests finally appear, the picks up with dancing and celebration. A mysterious guest arrives dressed in dark clothing. Clara knows he is Godfather Drosselmeyer, the toymaker. His surprise arrival is warmly greeted, and all the children dance and carry on with laughter.

Drosselmeyer reveals to the children that he has brought them , but Clara is given the best gift of all, the . The party grows late, and the children become sleepy. As Clara's family retires to bed, she checks on her nutcracker one last time and ends up falling asleep under the Christmas tree holding it in her arms.

The Land of Sweets

At the stroke of midnight, Clara "wakes up"—her nutcracker is transformed into a human prince, and the two begin a journey into a magical and the Land of Sweets.

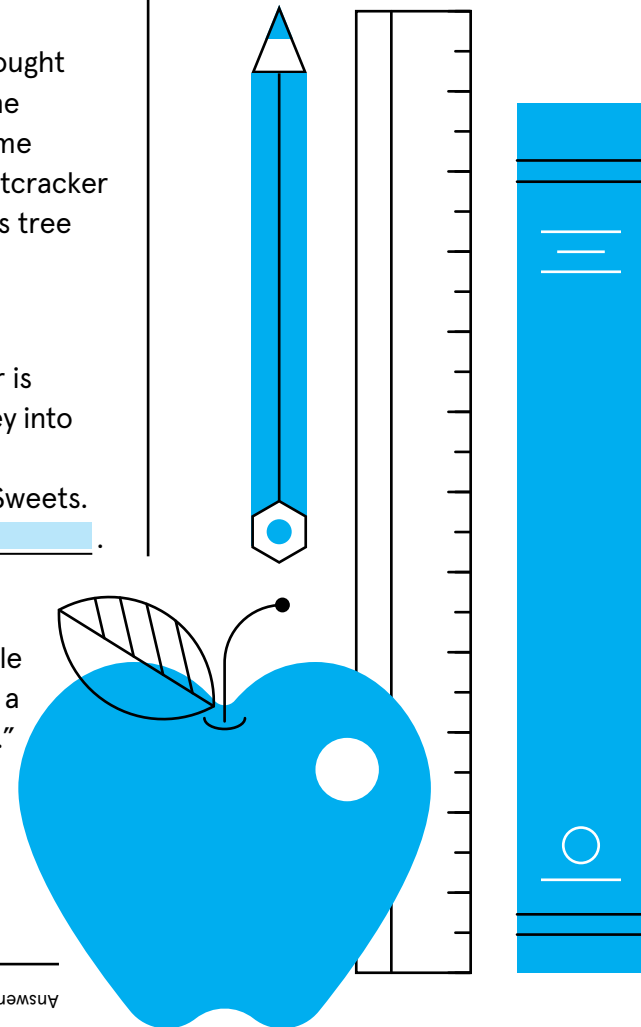
Clara and her come into the Land of Sweets. Upon their arrival, they are greeted by the Sugar Plum . In their honor, the Sugar Plum Fairy takes them inside the Castle where they are treated like royalty, entertained by dancers, and presented with every imaginable sweet. As a finale, the Sugar Plum Fairy and the Prince dance a beautiful Pas De Deux, which in French means "a step of two."

The Dream Ends

Clara awakens from her dream and finds herself by the Christmas tree with her beloved nutcracker.

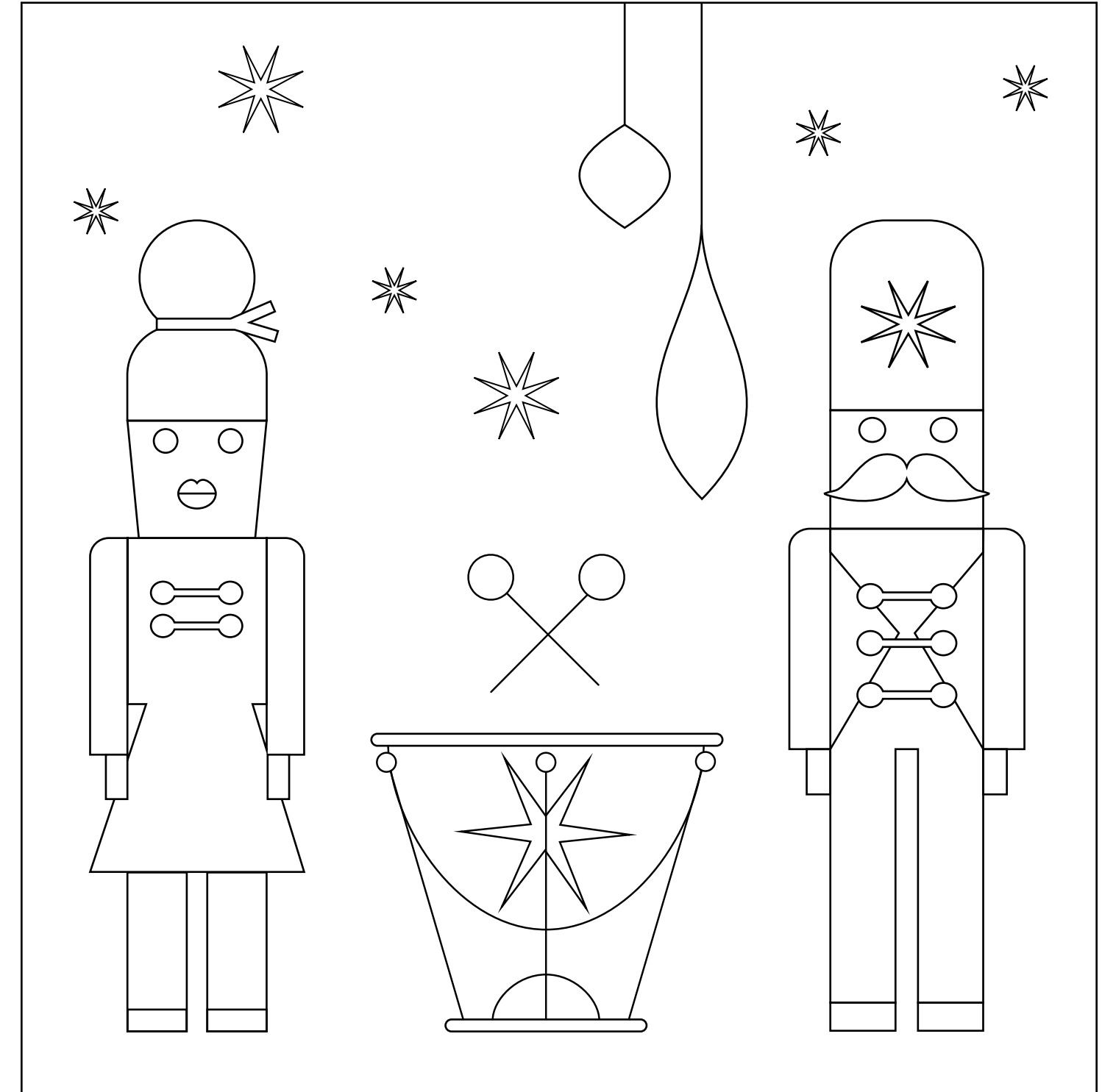
WORD BANK

| | |
|--------|------------|
| forest | Clara |
| tree | gifts |
| party | nutcracker |
| Prince | Fairy |
| candy | |



Answers: tree, Clara, party, gifts, nutcracker, forest, Prince, Fairy, candy

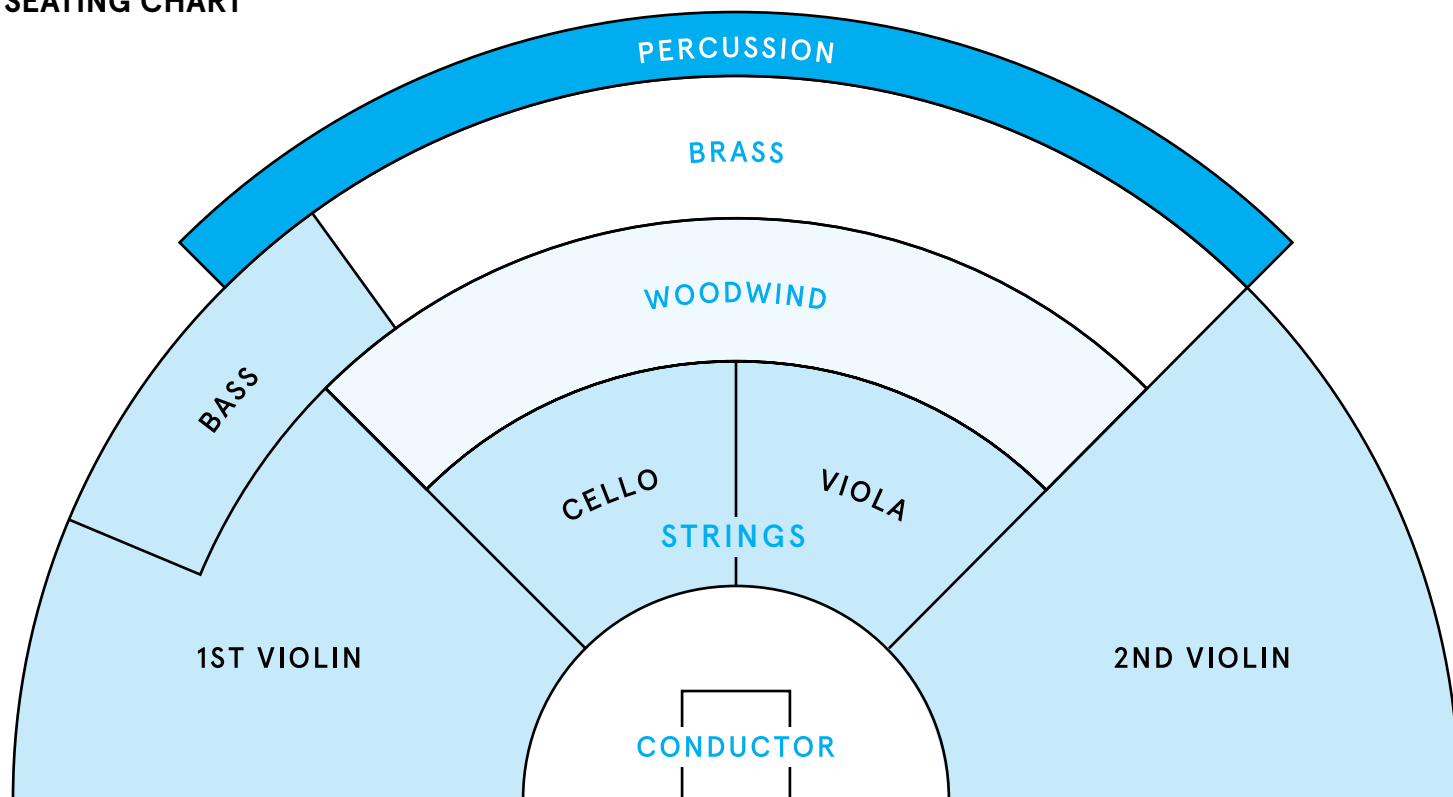
Coloring Page: The Nutcracker



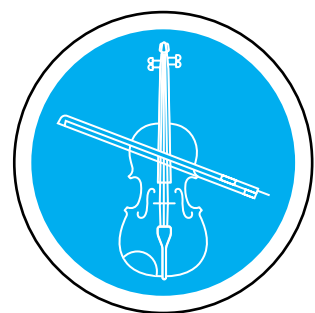
Where Do We Sit?

An orchestra is a group of musicians playing different musical instruments, usually under the direction of a conductor. The four main families of instruments that make up an orchestra are strings, woodwinds, brass, and percussion.

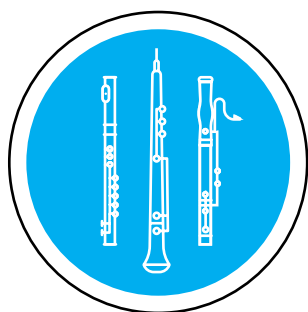
SEATING CHART



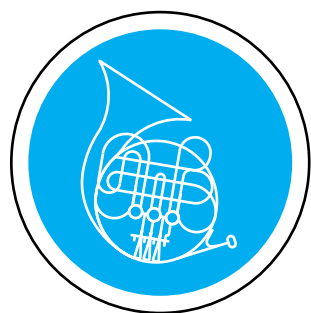
INSTRUMENT GUIDE



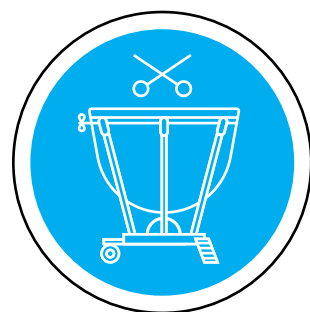
STRINGS
Includes 1st violin, 2nd violin, viola, cello, and bass



WOODWINDS
Includes flute, oboe, clarinet, and bassoon



BRASS
Includes French horn, trumpet, trombone, and tuba

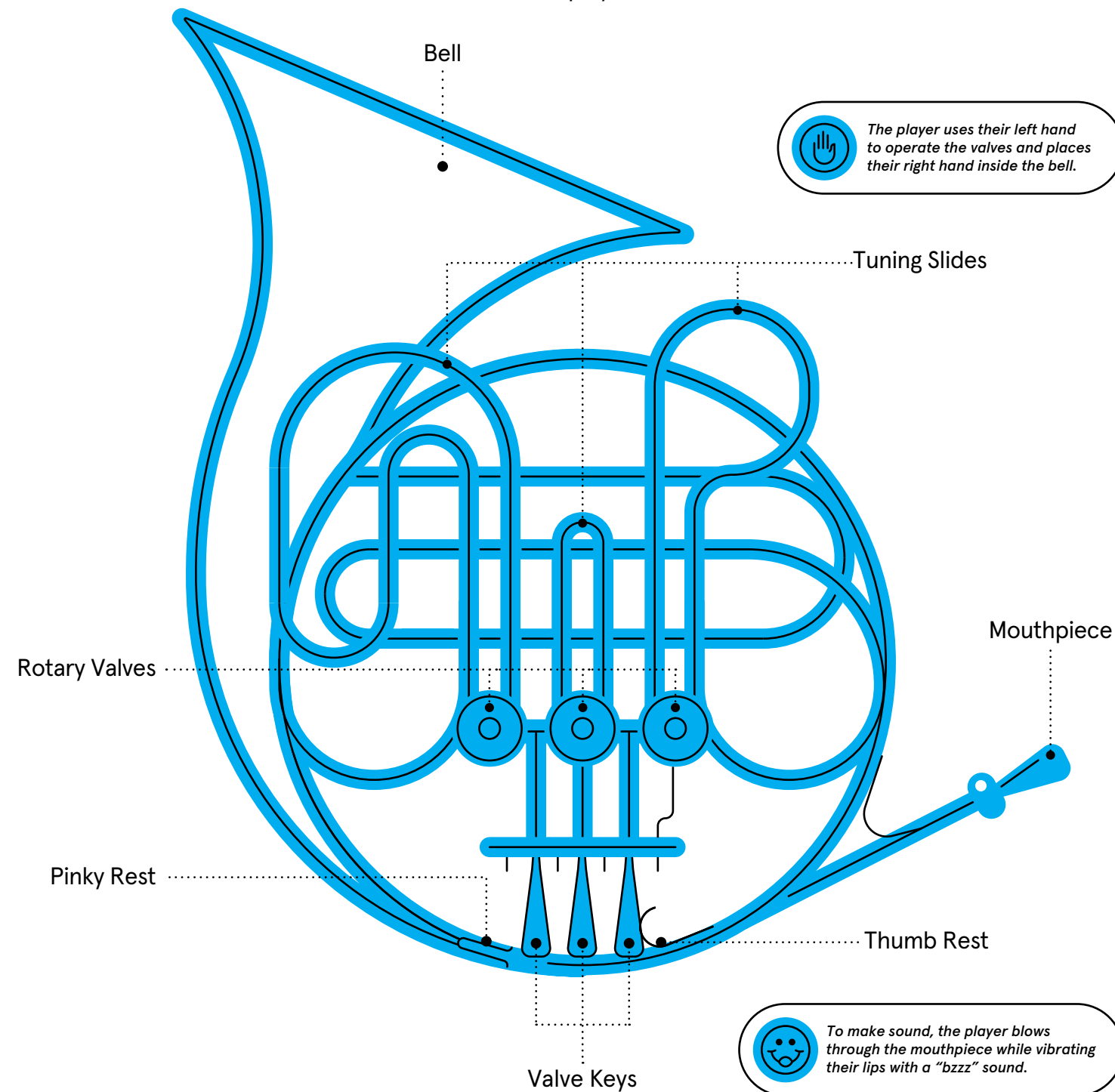


PERCUSSION
Includes timpani, xylophone, snare drum, cymbals, and more

Anatomy of a Horn

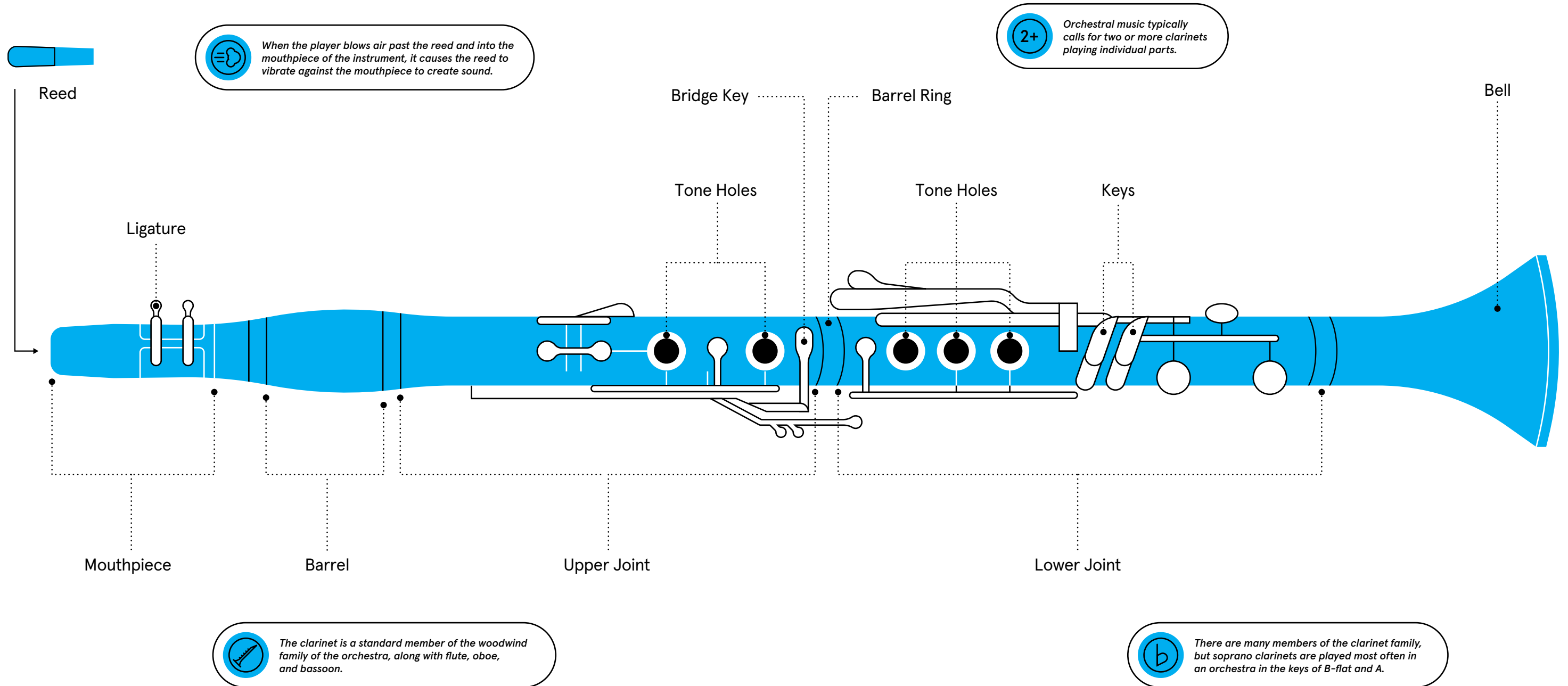
The horn, also called a French horn, is a member of the orchestra's brass section. There are usually four horns in a section, and they sit near the back of the orchestra.

Explore this diagram to learn more about how the horn is played.



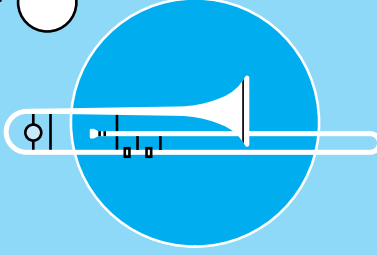
Anatomy of a Clarinet

The clarinet is a single-reed instrument and a member of the woodwind family. Its warm tone and expressive qualities make it a versatile instrument that is suited to a variety of musical styles, including classical and jazz.

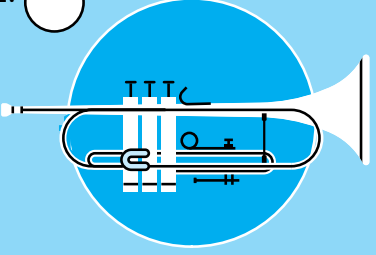


Instrument Matching Game

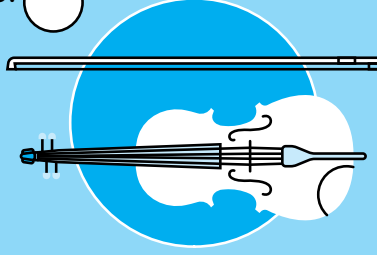
An orchestra is made up of instruments from the woodwind, brass, percussion, and string families. Match the image of each instrument to its name.

1. 

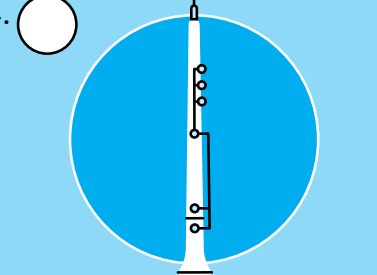
I am a low-pitched instrument, and I have a long slide that moves to change my notes.

2. 

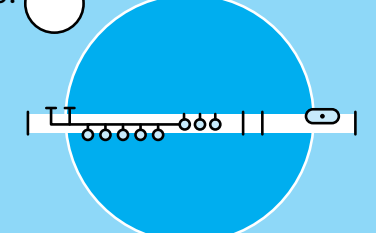
I am the highest-pitched instrument in the brass family, and my tone is bright and loud.

3. 

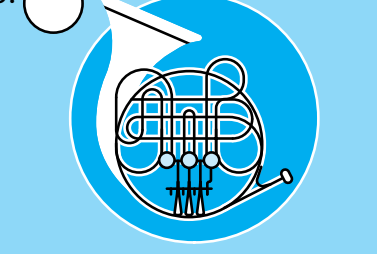
I am the highest-pitched instrument in the string family, and my sound is bright.

4. 

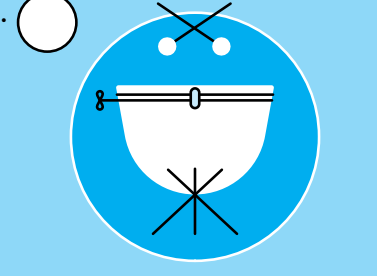
I am a double-reed instrument. I make a bright and biting sound.

5. 

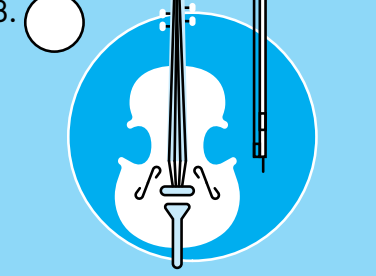
I am one of the highest-pitched instruments in the woodwind family and my sound is airy.

6. 

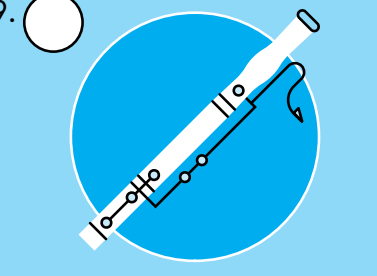
I belong to the brass family, and my tone is warm and brilliant.

7. 

I am in the percussion family. The pitch of my drums can be adjusted with a foot pedal.

8. 

I am a low-pitched string instrument, but not the lowest. I have a warm and round tone.

9. 

I am a low-pitched instrument in the woodwind family, and I make a buzzing sound.

INSTRUMENT BANK

- A Flute
- B Oboe
- C Bassoon
- D Horn
- E Trumpet
- F Trombone
- G Timpani
- H Violin
- I Cello

Answers: 1.F, 2.E, 3.H, 4.B, 5.A, 6.D, 7.G, 8.I, 9.C

Word Search: The Orchestra

VIOLIN
VIOLA
CELLO
BASS
FLUTE

CLARINET
OBOE
BASSOON
TRUMPET
TROMBONE

FRENCH HORN
TUBA
TIMPANI
PERCUSSION
CONDUCTOR

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | X | P | F | N | I | S | W | Q | H | X | Z | T | J | L |
| X | K | O | Z | V | I | O | L | I | N | W | C | I | P | E |
| F | R | J | I | U | D | E | H | P | Y | R | A | M | E | F |
| T | R | T | N | R | T | R | Z | L | U | C | M | P | R | M |
| T | R | E | J | C | P | R | R | G | T | A | U | A | C | K |
| U | G | U | N | Z | O | X | O | D | R | W | I | N | U | R |
| B | C | O | M | C | W | N | H | M | L | S | L | I | S | Z |
| A | L | B | B | P | H | N | D | C | B | V | H | U | S | O |
| R | A | O | F | A | E | H | R | U | E | O | W | C | I | D |
| J | R | E | B | L | S | T | O | B | C | L | N | W | O | Z |
| P | I | Y | V | O | U | S | R | R | A | T | L | E | N | K |
| P | N | T | E | I | N | T | O | I | N | S | O | O | W | W |
| V | E | Q | R | M | O | A | E | O | S | F | S | R | R | W |
| E | T | D | V | D | M | L | C | U | N | P | I | C | U | Q |
| N | E | R | U | A | L | F | A | H | I | A | M | L | Y | Q |

Body Percussion Composer

Here is another way to compose music, using your body as a percussion instrument.

Remember to give your piece a title. You can name your piece after a friend or a pet, or you could use a more traditional title like "Concerto for Body Percussion No. 1."

1. Get to know your sound palette

For this piece, we will use four different body percussion sounds. In your written piece, they will be represented by these shapes:



Clap



Stomp



Knee Slap



Rest
(Silent Beat)

2. Create three patterns

Create three patterns in the spaces to the right. Each pattern should have four sounds. You can repeat or combine the sounds in any way you like.

PATTERN A

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

PATTERN B

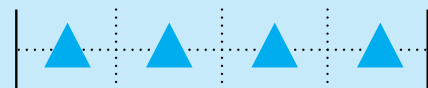
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|--|--|--|--|
| | | | |
|--|--|--|--|

PATTERN C

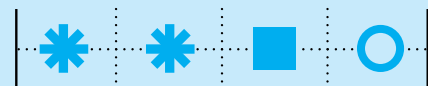
| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Example

A pattern could be four knee slaps in a row.



A different pattern could be two claps, a stomp, and a rest.



3. Place your patterns into your piece to compose

Patterns are not patterns unless they repeat. Decide how many times to play each pattern.

PATTERN A

_____ times

PATTERN B

_____ times

PATTERN C

_____ times

Using the lines below, write your patterns in the number of repetitions you decided above. Just like with written words, music is written from the left to right. When you fill up the first line, continue your piece on the next line.

Practice your piece and then perform it for your family and friends! Take a video recording of your piece and have an adult post it on social media with the hashtag #laphil.










COMPOSITION TITLE

COMPOSER NAME

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Musical Notation Matching Game

Which of these do you recognize from your music classes? Musical notation is a specialized language composers use to let musicians know how a piece of music is supposed to be played. Test your musical notation knowledge by matching the terms and their definitions to the symbol.

| | | |
|--|---|---|
| 1. Treble Clef  | 2. Flat  | 3. Whole Rest  |
| 4. Sharp  | 5. Half Note  | 6. Whole Note  |
| 7. Quarter Note  | 8. Quarter Note Rest  | 9. Bass Clef  |
| A Higher in pitch by a half step | D Represents a note to be played for two beats | G Represents one full bar of rest |
| B Noting the lower range of notes | E Noting the higher range of notes | H Represents one beat of rest |
| C Represents a note that lasts for four beats | F Lowers in pitch by a half step | I A note to be played for one beat |




Action-Packed Music

Composers sometimes use special themes for characters. Each theme might sound like the actions of the characters. Composers use a tool box of symbols and words to tell the musicians how to play a piece of music.

Here is an example of a theme taken from *Peter and the Wolf* by composer Sergei Prokofiev. This theme is used to represent the main character, Peter.



In this example, the composer added a dot, or staccato, above some of the notes, which makes them sound short and separated. Symbols like these are instructions—they tell a player how each note should be played. When we follow these instructions the music comes alive, and it sounds as if Peter were skipping happily through the woods. See if you can describe actions for each musical term below. Use the word bank below if you need ideas.

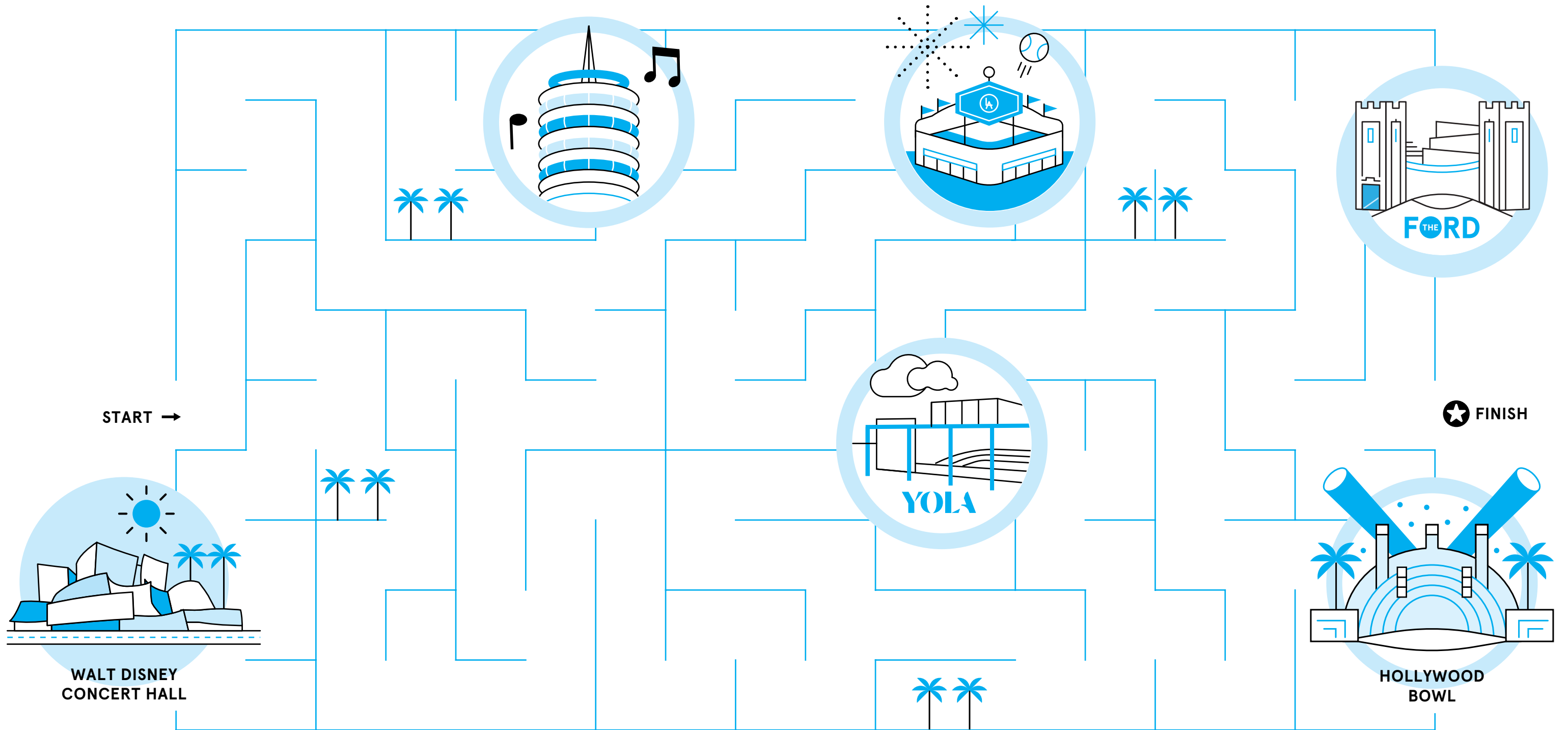
| | | TERM | DEFINITION | ACTION |
|--|---|----------|----------------------|----------------------|
| ARTICULATION How the note is played |  | staccato | short and separated | <i>Example: skip</i> |
| |  | legato | smooth and connected | |
| |  | accent | loud and punched | |
| DYNAMICS The volume of the music | <i>p</i> | piano | soft | |
| | <i>f</i> | forte | loud | |
| TEMPO The speed at which to play the music | | largo | very slow | |
| | | andante | walking speed | |
| | | presto | very quick | |

tiptoe slurp whisper shout yell splash skip slide
swim sprint march stomp explode sleep squish frighten

Think about the actions your character is doing in your storyboard. Which articulation, dynamics, and tempo terms best fit these actions?

Los Angeles Labyrinth: From Downtown to Hollywood

Find your way from Walt Disney Concert Hall to the Hollywood Bowl.
Maybe you'll pass by another LA landmark or two!



Word Search: *The Nutcracker*

| | | | |
|-----------|--------------|------------|-------------|
| BALLET | DANCE | NUTCRACKER | SUGAR PLUM |
| CANDY | DOLL | ORCHESTRA | TCHAIKOVSKY |
| CHOCOLATE | DREAM | OVERTURE | TEA |
| CLARA | DROSSELMAYER | PRINCE | TOYS |
| COFFEE | MARCH | SOLDIER | WALTZ |

I G K F U I O O L D M M T V H E V H A P
 R H A R T S E H C R O P P P C K C O D U
 Q I K M Q D I Q T C H W O N D A R P I I
 B K V D A N C E L K Y Y I N K O L C M Y
 Q Y S O D V Q A R C Y R U U J R L O H F
 Y D T H H G R B B E P H Y W Q Q B L C Z
 S N C M W A D A N J K M Z Q W E S Z R F
 U A H B N L L E U R D C X M R B Y K A D
 G C A M G L C T T S Z R A U N X W Q M P
 A Y I M E O O X F A E R T R X Q H K R L
 R O K T S Y T G L Y L R R C C E E L H V
 P O O Q S Y W Q E M E O W C X T P M E A
 L Z V K L T Q M I V Q J C A T Z U I O L
 U W S H P O L C O R N V T O L P D N F K
 M K K G H E T D H E E C O Q H T K O V Z
 X R Y R S K Q L H F E I O U E C Z X H X
 T T O S W I Z T X S F F D P N O V V T F
 P P O L W B P E A U O Q F L T L L N W W
 I R L K F R M Z S E Y Y R O O G F B W Y
 D D R E A M E G E J T Q B H C S V E E A

Support for Symphonies for Youth

Leadership support for the LA Phil's Learning and Community Initiatives is provided by Anonymous (4), Balmer Group, Barbara and Scott Bice, The Eisner Foundation, Max H. Gluck Foundation, The Rose Hills Foundation, Anonymous (2), Amgen Foundation, The Music Man Foundation, Rosenthal Family Foundation, James and Laura Rosenwald/Orinoco Foundation, and Sony Pictures Entertainment, Inc.

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