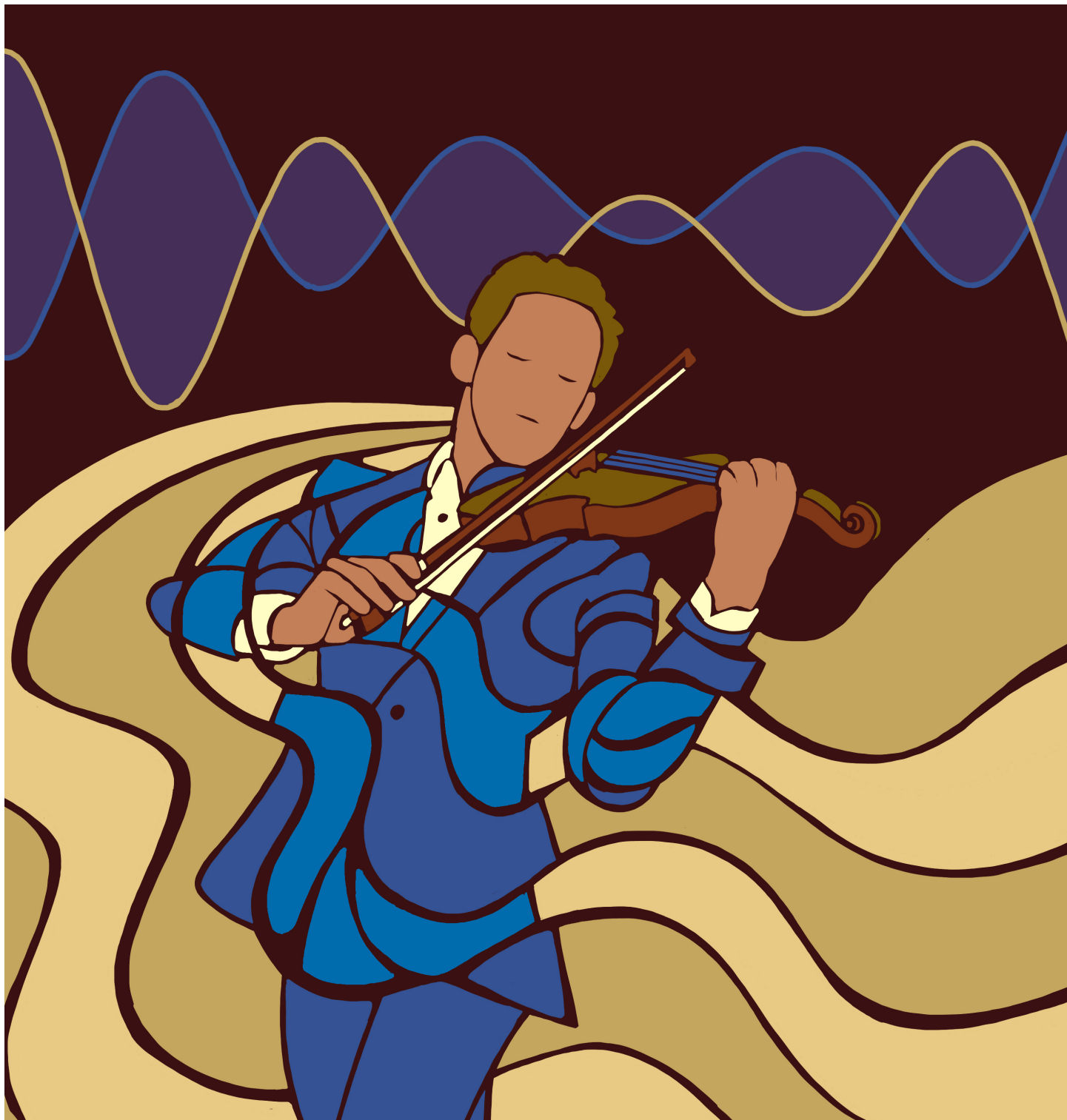


Sensory Symphony



WALT DISNEY CONCERT HALL

LA Phil GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

Symphonies for Youth Sensory Symphony

SAT JAN 17 & 24 11AM

Los Angeles Philharmonic
Aleksandra Melaniuk, conductor
Jennifer Niedringhaus-Lopez, animator
Nick Van Houten, lighting designer
Arturo Fernandez, Jr., stage manager
Shelby Lewis, voice actor
Hojoon Kim, graphic visualization artist

PROGRAM

Selections from:
SIBELIUS *Finlandia*
John LUTHER ADAMS "Sky with Four Suns" from *Canticles of the Sky*
Steve REICH *Marimba Phase*
GRIEG "Morning Mood" from *Peer Gynt*, Op. 23
SAINT-SAËNS Symphony No. 3, "Organ"



Scan to learn more about our conductor, creative team, and cast.

Support for Symphonies for Youth

Leadership annual support for the LA Phil's Learning and Community Initiatives is provided by Margaret A. Cargill Philanthropies, Anonymous (4), Barbara and Scott Bice, Ballmer Group, Max H. Gluck Foundation, Anne Akiko Meyers and Jason Subotky, The Eisner Foundation, The Hearthland Foundation, Dunard Fund USA, The Rauch Family Foundation, John Mohme Foundation, Ms. Irene Mecchi, Pasadena Showcase House for the Arts, The Rose Hills Foundation, Estate of Joseph Garcia, Michael and Lori Milken Family Foundation, Rosenthal Family Foundation, The David and Linda Shaheen Foundation, and Snap Foundation.

Additional annual support for the LA Phil's Learning and Community Initiatives is provided by Stacey Schuman, The Rafael & Luisa de Marchena-Huyke Foundation, Kawanna and Jay Brown, R. Martin Chavez, Canon Insurance Service, Joseph Drown Foundation, Greater Los Angeles Education Foundation, Faye Greenberg and David Lawrence, The Laufey Foundation, Alfred E. Mann Charities, M. David and Diane Paul, James and Laura Rosenwald/Orinoco Foundation, Bill and Amy Roth, Maria Seferian, Audre Slater Foundation, and U.S. Bank.

Support for Symphonies for Youth is provided by Canon Insurance Service.

Leadership support for the LA Phil's Learning and Community Endowment Fund is provided by The Annenberg Foundation, the A. Jerrold Perenchio YOLA Endowment Fund, The Peggy Bergmann YOLA Endowment Fund, The Walt Disney Company, Los Angeles Philharmonic Committee, Max H. Gluck Foundation, The Rafael and Luisa de Marchena-Huyke Foundation, Carrie and Stuart Ketchum, George L. Cassat, Lee and Hope Landis Warner YOLA Student Fund, Leah Danberg, Norma D. Kayser Trust, Nancy and Leslie Abell, Kawanna and Jay Brown, Alfred E. Mann Charities, Mr. Gregory A.

Pre-Concert Activations

Before each concert, families can immerse themselves in all-ages activities that encourage imaginative play at the following locations:

BP HALL
GARDEN LEVEL WEST
GARDEN LEVEL EAST
BLUE RIBBON GARDEN
KECK AMPHITHEATRE
FRIENDSHIP CIRCLE

Activations end at 10:45am.

Adams, Mr. Kevin MacCarthy and Ms. Lauren Lexton, Miguel A. Navarro, Y&S Nazarian Family Foundation, Sue Tsao, Estate of Mary Calfas Janos, Terence Van Vliet and Jan Keller, the Ying Cai & Wann S. Lee Foundation, Juan Carrillo and Dominique Mielle, and Stacey Schuman.

PRE-CONCERT ACTIVITIES CREATIVE TEAM

Andrea Miller of Go As If Creative, producer and curator
Cover artwork and illustrations by Eric O. Potma, with support from Vinita Vajramushti

WALT DISNEY CONCERT HALL HOUSE STAFF

Sergio Quintanar, Master Carpenter
Marcus Conroy, Master Electrician
Kevin F. Wapner, Master Audio/Video
Greg Flusty, House Manager

The stage crew is represented by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local No. 33.

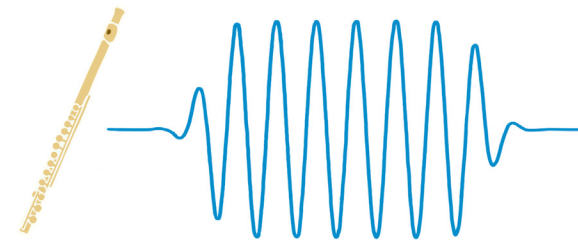
For more information about our Learning programs, please visit laphil.com/learning.

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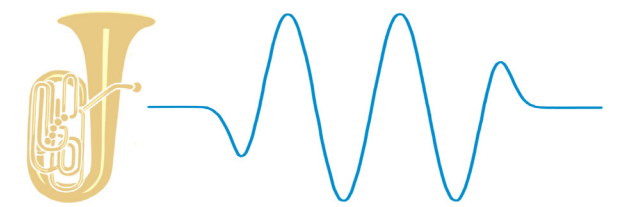
Create Sound Waves from Your Life

Sound waves happen when a pitch is created and vibrates through the air. You cannot see them, but sound waves are usually represented by a wiggly, rippled line. The **higher** the pitch, the **closer** the vibrations; the **lower** the pitch, the **further apart** they are. The **quieter** the sound, the **smaller** the vibrations; the **louder** the sound, the **bigger** they are.

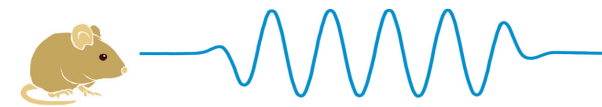
Higher pitch like a cat or a flute



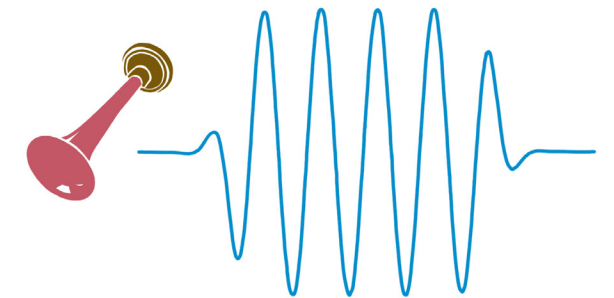
Lower pitch like a lion or a tuba



Quiet sound like a mouse squeak or a whisper



Louder sound like a car horn or a shout



Think about the people in your life: family members, friends, teachers, or anyone else who comes to mind. Listen to the sounds of their voices and draw what you think the sound waves of their voices might look like.

Name _____

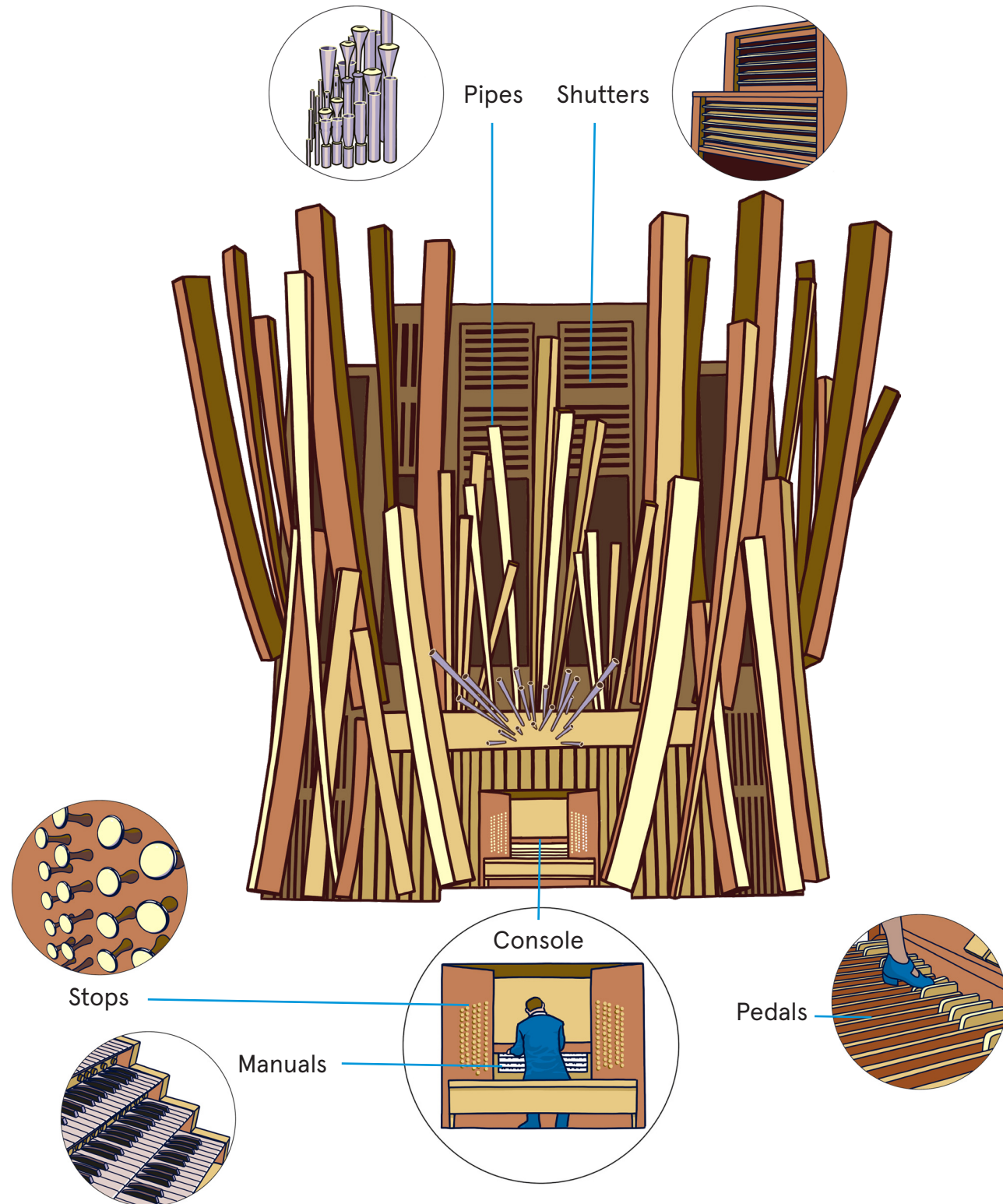
Name _____

Name _____

Name _____

Vibrations of the Organ: Word Scramble

Today's concert features Walt Disney Concert Hall's majestic organ. The organ is played when air flows through its 6,134 pipes. The variety of wooden and metal pipes allows the organ to produce hundreds of unique sounds, making it the most versatile instrument in the orchestra.



Unscramble the words below to name the parts of the organ. Then, use the letters from the corresponding numbers underneath them and fill in the blanks to reveal the official names of the organ!

ESIPP

These vibrate to create sound

_____ 1 _____

UNLASAM

Row of keyboards played with hands

_____ 2 _____ 3 _____

RTHUSETS

Holes that open and close to control volume

_____ 4 _____ 5 _____

TPSSO

Pull-knobs that control the air and sound

_____ 6 _____

ASLPDE

Controls pushed by the feet

_____ 7 _____ 8 _____

OOCLESN

Where the organist plays the instrument

_____ 9 _____ 10 _____

WLRFAOI

What happens when the organ is played

_____ 11 _____

The organ got this name because of how it sounds!

_____ 4 _____ 3 _____ 5 _____ 5 _____ 1 _____ 9 _____ 8 _____ 10 _____ 7 _____ 2 _____ 8 _____ 2 _____ 8 _____

The organ got this name because of how it looks!

_____ 11 _____ 5 _____ 7 _____ 10 _____ 9 _____ 4 _____ 11 _____ 5 _____ 1 _____ 7 _____ 6 _____

ANSWERS: Pipes; manuals; shutters; stops; pedals; console; air flow; Hurricane Mama; French Fries

Your Five Senses in Nature

Go to your local park, hiking trail, or somewhere outdoors that you like to visit. You can sit and relax or take a walk. Take in your surroundings for a while, then write down or draw the things you see, feel, hear, smell, and taste. Go deeper by thinking about what kind of music you might listen to that would go well with your environment.

5
THINGS I CAN SEE

4
THINGS I CAN FEEL

3
THINGS I CAN HEAR

2
THINGS I CAN SMELL

1
THING I CAN TASTE

Los Angeles Philharmonic Orchestra

Gustavo Dudamel
Music & Artistic
Director
Walt and Lilly
Disney Chair

Zubin Mehta
Conductor Emeritus

Esa-Pekka Salonen
Conductor Laureate

Rodolfo Barráez
Assistant Conductor
Ann Ronus Chair

John Adams
John and
Samantha Williams
Creative Chair

Herbie Hancock
Creative Chair for Jazz

FIRST VIOLINS
[Position vacant]
Principal
Concertmaster
Marjorie Connell
Wilson Chair

Bing Wang
Acting Concertmaster
Barbara and Jay
Rasulo Chair

[Position vacant]
First Associate
Concertmaster
Ernest Fleischmann
Chair

[Position vacant]
Assistant
Concertmaster
Philharmonic
Affiliates Chair

Rebecca Reale
Deanie and Jay
Stein Chair

Justin Woo

Minyoung Chang
I.H. Albert
Sutnick Chair

Tianyun Jia
Jordan Koransky
Ashley Park
Katherine Woo
Weilu Zhang

SECOND VIOLINS
Melody Ye Yuan
Principal

Mark Kashper
Associate Principal

Isabella Brown
Assistant Principal

Kristine Whitson
Johnny Lee
Ingrid Chun
Jin-Shan Dai
Miika Gregg
Chao-Hua Jin
Jung Eun Kang
Vivian Kukiel
Nickolai Kurganov
Varty Manouelian
Emily Shehi
Michelle Tseng
Gabriel Esperon*

VIOLAS

[Position vacant]
Principal
John Connell Chair

Ben Ullery
Associate Principal

Jenni Seo
Assistant Principal

Dana Lawson
Richard Elegino
Ingrid Hutman
Michael Larco
Hui Liu
Meredith Snow
Leticia Oaks Strong*
Minor L. Wetzel
Bradley Parrimore*
Pasadena Showcase
House for the Arts
LA Phil Resident
Fellow Chair

CELLOS

Robert deMaine
Principal
Bram and Elaine
Goldsmith Chair

Ben Hong*
Associate Principal
Sadie and Norman
Lee Chair

Dahae Kim
Assistant Principal

Jonathan Karoly*
David Garrett
Barry Gold
Jason Lippmann
Gloria Lum
Linda and Maynard
Brittan Chair

Zachary Mowitz
Serge Oskotsky
Brent Samuel
Keeon Guzman*

BASSES

Christopher Hanulik
Principal
Diane Disney Miller
and Ron Miller Chair

Kaelan Decman
Associate Principal

Oscar M. Meza
Assistant Principal

David Allen Moore
Ted Botsford
Jory Herman
Brian Johnson
Peter Rofé
Matthew Peralta*

FLUTES

Denis Bouriakov
Principal
Virginia and Henry
Mancini Chair

Catherine
Ransom Karoly
Associate Principal
Mr. and Mrs. H.
Russell Smith Chair

Elise Shope Henry
Mari L. Danihel Chair

Sarah Jackson

Piccolo
Sarah Jackson

OBOES

Ryan Roberts
Principal
Carol Colburn
Grigor Chair

Marion Arthur Kuszyk
Associate Principal

Anne Marie Gabriele

English Horn

[Position vacant]

CLARINETS

Boris Allakhverdyan
Principal
Michele and Dudley
Rauch Chair

[Position vacant]
Associate Principal

Andrew Lowy
Taylor Eiffert

E-Flat Clarinet
Andrew Lowy

Bass Clarinet
Taylor Eiffert

BASSOONS

Whitney Crockett
Principal

[Position vacant]
Associate Principal
Ann Ronus Chair

Evan Kuhlmann

Contrabassoon

Evan Kuhlmann
Mark Houston Dalzell
and James Dao-Dalzell
Chair for Artistic Service
to the Community

HORNS

Andrew Bain
Principal
John Cecil Bessell Chair

David Cooper
Associate Principal

Gregory Roosa
Alan Scott Klee Chair

Amy Jo Rhine
Loring Charitable
Trust Chair

Elyse Lauzon
Ethan Bearman
Elizabeth Linares
Montero*
Nancy and Leslie
Abell LA Phil Resident
Fellow Chair

TRUMPETS

Thomas Hooten
Principal
M. David and Diane
Paul Chair

James Wilt
Associate Principal
Nancy and Donald
de Brier Chair

Christopher Still
Ronald and Valerie
Sugar Chair

Jeffrey Strong

TROMBONES

David Rejano
Cantero
Principal
Koni and Geoff Rich
Chair

James Miller
Associate Principal
Judith and Thomas
L. Beckmen Chair

Paul Radke

Bass Trombone

John Lofton
Miller and Goff
Family Chair

TUBA

Mason Soria
Principal

TIMPANI

Joseph Pereira
Principal
Cecilia and Dudley
Rauch Chair

David Riccobono
Assistant Principal

PERCUSSION

Matthew Howard
Principal
Wesley Sumpter
Assistant Principal

David Riccobono
Jeremy Davis*

KEYBOARDS

Joanne Pearce Martin
Katharine Bixby
Hotchkis Chair

HARP

Emmanuel Ceysson
Principal
Ann Ronus Chair

LIBRARIANS

Stephen Biagini
Benjamin Picard
KT Somero

CONDUCTING FELLOWS

Kinga Glowacka
Ana María
Patiño-Osorio
José Salazar
Miguel Sepúlveda

* Judith and Thomas
L. Beckmen
LA Phil Resident
Fellow

+ On sabbatical

The Los Angeles
Philharmonic string
section utilizes
revolving seating on
a systematic basis.
Players listed
alphabetically change
seats periodically.

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the Los Angeles
Philharmonic are
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More Symphonies for Youth at Walt Disney Concert Hall

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