INSIDE THE MUSIC WITH BRIAN LAURITZEN

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2014/15 HIGHLIGHTS

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Board of Overseers

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Friends

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2015 Fiscal Year Summary

October 1, 2014 – September 30, 2015

John Williams and Gustavo Dudamel on stage during the LA Phil’s September 20th/Winter Gala, which celebrated the iconic American composer. As part of the multimedia in/SIGHT series, Susanna Mälkki leads the LA Phil in Unsuk Chin’s Alice in Wonderland with video installations by Netia Jones.
FINANCIAL OVERVIEW

In the 2015 fiscal year, LA Phil donors provided 33% of the organization’s income. As seen below, donations to the Annual Fund totaled 24% of the annual budget while the return on past gifts to the LA Phil’s endowment accounted for 9%.

The LA Phil maintains a healthy, stable budget through rigorous planning and responsible financial management. The organization takes seriously its obligation to steward carefully the investment of every donor and subscriber. Because of your support, the LA Phil has maintained a strong financial position every year since moving to Walt Disney Concert Hall in 2003. In the 2015 fiscal year, LA Phil donors provided 33% of the organization’s income. As seen below, donations to the Annual Fund totaled 24% of the annual budget while the return on past gifts to the LA Phil’s endowment accounted for 9%.

The following charts illustrate the importance of your support during the 2015 fiscal year (October 2014 – September 2015) and the impact of your philanthropic investment.

SOURCES OF INCOME 2014/15

ANNUAL FUND CONTRIBUTIONS 24%
TICKET SALES 54%
OTHER 13%

TOTAL DONOR IMPACT
Endowment Draw $10.5M
Government $1M
Foundation $5.3M
Corporate $4.3M
Individuals $18.9M

USES OF INCOME 2014/15

TOTAL CONTRIBUTED INCOME FYS14-FYS15
FY 2011 $18M
FY 2012 $22.7M
FY 2013 $25.5M
FY 2014 $24.3M
FY 2015 $26.7M
FY 2016 $29.5M

ANNUAL FUND PERFORMANCE

In the 2015 fiscal year, donors to the Annual Fund provided $29.5M toward the organization’s expenses. With your support, the LA Phil maintains its industry-leading $250 concert season, including groundbreaking multidisciplinary productions and festivals, international tours promoting American artists, and educational programming of the highest caliber.

 OUR MISSION

The mission of the LA Phil is to perform, present, and promote music in its many varied forms at the highest level of excellence for large and diverse audiences. Under the passionate leadership of Music and Artistic Director Gustavo Dudamel, the LA Phil continues to challenge convention, interpreting the classics with renewed dynamism; enlisting new and rising composers, and fostering cutting-edge collaborations across multiple genres.

With the orchestra at the heart of its offerings and presentations that span multiple genres, the LA Phil demonstrates its breadth and depth of programming unrivaled by other cultural institutions. The LA Phil produces classical, pop, world music, and jazz performances throughout the year for an audience of more than one million Southern Californians at its two iconic venues: Walt Disney Concert Hall and the Hollywood Bowl.

The LA Phil reaches more than 150,000 children and families annually through a wide range of educational offerings, including teaching artist residencies, after-school instrumental training programs, mentorships, and specially designed youth concerts.

Deborah Borda
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TOTAL DONORS FY 2011 10,841
2015 FISCAL YEAR ANNUAL FUNDS RAISED $29.5 MILLION

A LETTER FROM THE PRESIDENT

On behalf of the entire Los Angeles Philharmonic Association, it is my pleasure to present this recap of the organization’s 2015 fiscal year, which highlights the LA Phil’s financial strength and the critical role that you play in making our success possible.

Last year the LA Phil saw the introduction of two exciting new series at Walt Disney Concert Hall: Inside the Music with Brian Lauritzen and in/SIGHT, as well as the premieres of a LOLA Phil-commissioned work, the two-week NEXT ON GRAND: Contemporary Americans Festival, and our first tour of Asia under Music and Artistic Director Gustavo Dudamel.

Your dedication as a loyal supporter of the LA Phil has enabled all that this organization has achieved in the past year. For that, we are deeply grateful.

Deborah Borda
President and Chief Executive Officer, David C. Bohnett Presidential Chair
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- Endowment Draw: $10.5M
- Government: $1M
- Foundation: $5.3M
- Corporate: $4.3M
- Individuals: $18.9M

Other income is generated from sources including lease events, parking, and food services.
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**SOURCES OF INCOME 2014/15**

- **Ticket Sales**: 54%
- **Annual Fund Contributions**: 24%
- **Other**: 13%

**USES OF INCOME 2014/15**

- **Programmatic Expenses**: 90%
- **General & Administrative Expenses**: 10%

**ANNUAL FUND PERFORMANCE**

In the 2015 fiscal year, donors to the Annual Fund provided $29.5 million toward the organization’s expenses. With your support, the LA Phil maintained its industry-leading 250 concerts including groundbreaking multidisciplinary productions and festivals; international tours promoting American artists; and educational programming of the highest caliber.

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