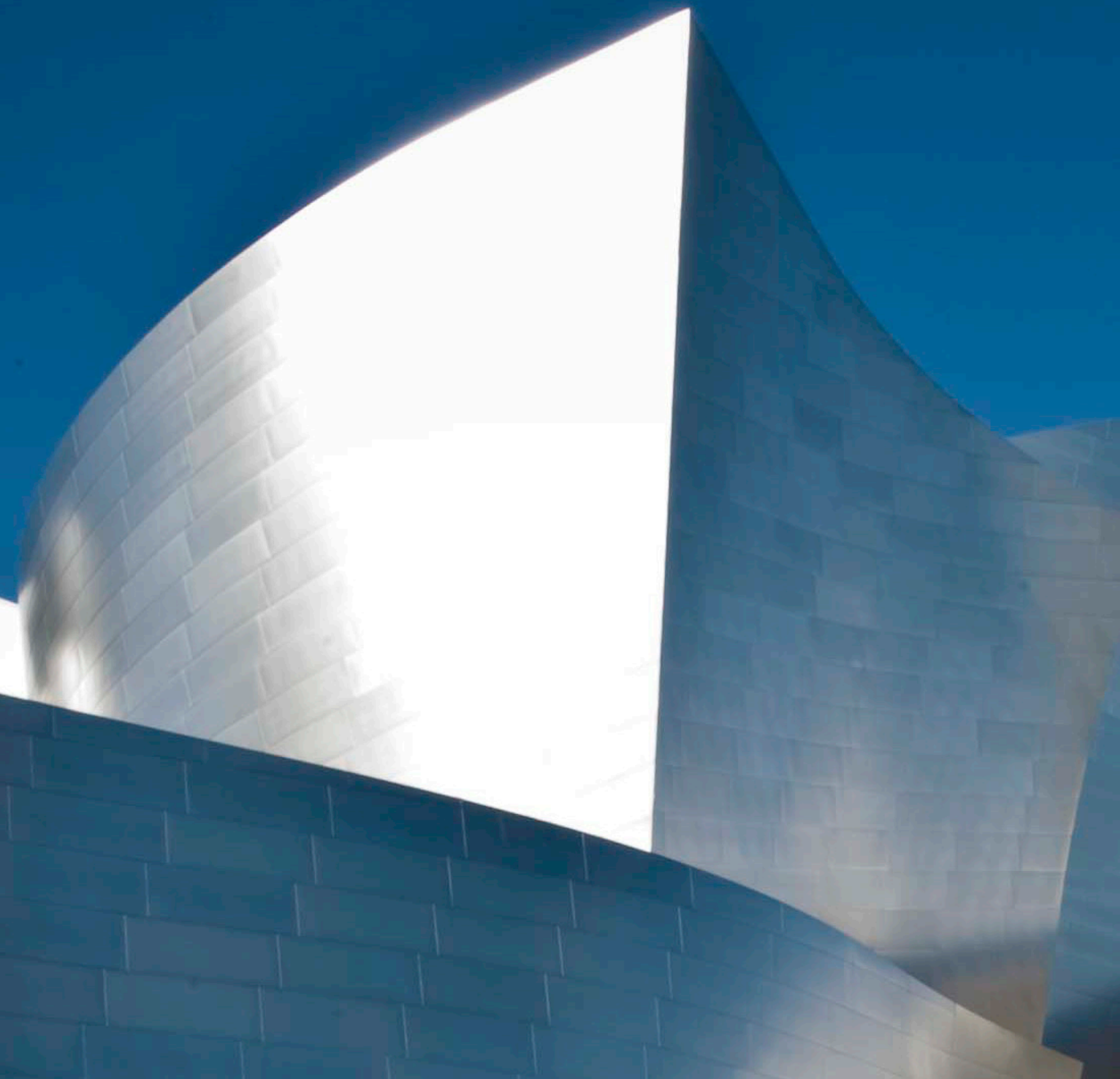


LOS ANGELES PHILHARMONIC ASSOCIATION

2015 Fiscal Year Summary
October 1, 2014 – September 30, 2015





A LETTER FROM THE PRESIDENT



On behalf of the entire Los Angeles Philharmonic Association, it is my pleasure to present this recap of the organization's 2015 fiscal year, which highlights the LA Phil's financial strength and the critical role that you play in making our success possible.

Last year the LA Phil saw the introduction of two exciting new series at Walt Disney Concert Hall: *Inside the Music* with Brian Lauritzen and *in/SIGHT*, as well as the premieres of 10 LA Phil-commissioned works, the two-week *NEXT ON GRAND: Contemporary Americans* festival, and our first tour of Asia under Music and Artistic Director Gustavo Dudamel.

Your dedication as a loyal supporter of the LA Phil has enabled all that this organization has achieved in the past year. For that, we are deeply grateful.

Deborah Borda
President and Chief Executive Officer, David C. Bohnett Presidential Chair
Los Angeles Philharmonic Association

OUR MISSION

The mission of the LA Phil is to perform, present, and promote music in its many varied forms at the highest level of excellence to a large and diverse audience. Under the passionate leadership of Music and Artistic Director Gustavo Dudamel, the LA Phil continues to challenge convention: interpreting the classics with renewed dynamism, inspiring through rich education programs, and forming cutting-edge collaborations across multiple genres.

With the orchestra at the heart of its offerings and presentations that span multiple genres, the LA Phil demonstrates a breadth and depth of programming unrivaled by other cultural institutions. The LA Phil produces classical, pop, world music, and jazz performances throughout the year for an audience of more than one million Southern Californians at its two iconic venues: Walt Disney Concert Hall and the Hollywood Bowl.

The LA Phil reaches more than 150,000 children and families annually through a wide range of educational offerings, including teaching artist residencies, after-school instrumental training programs, mentorships, and specially designed youth concerts.

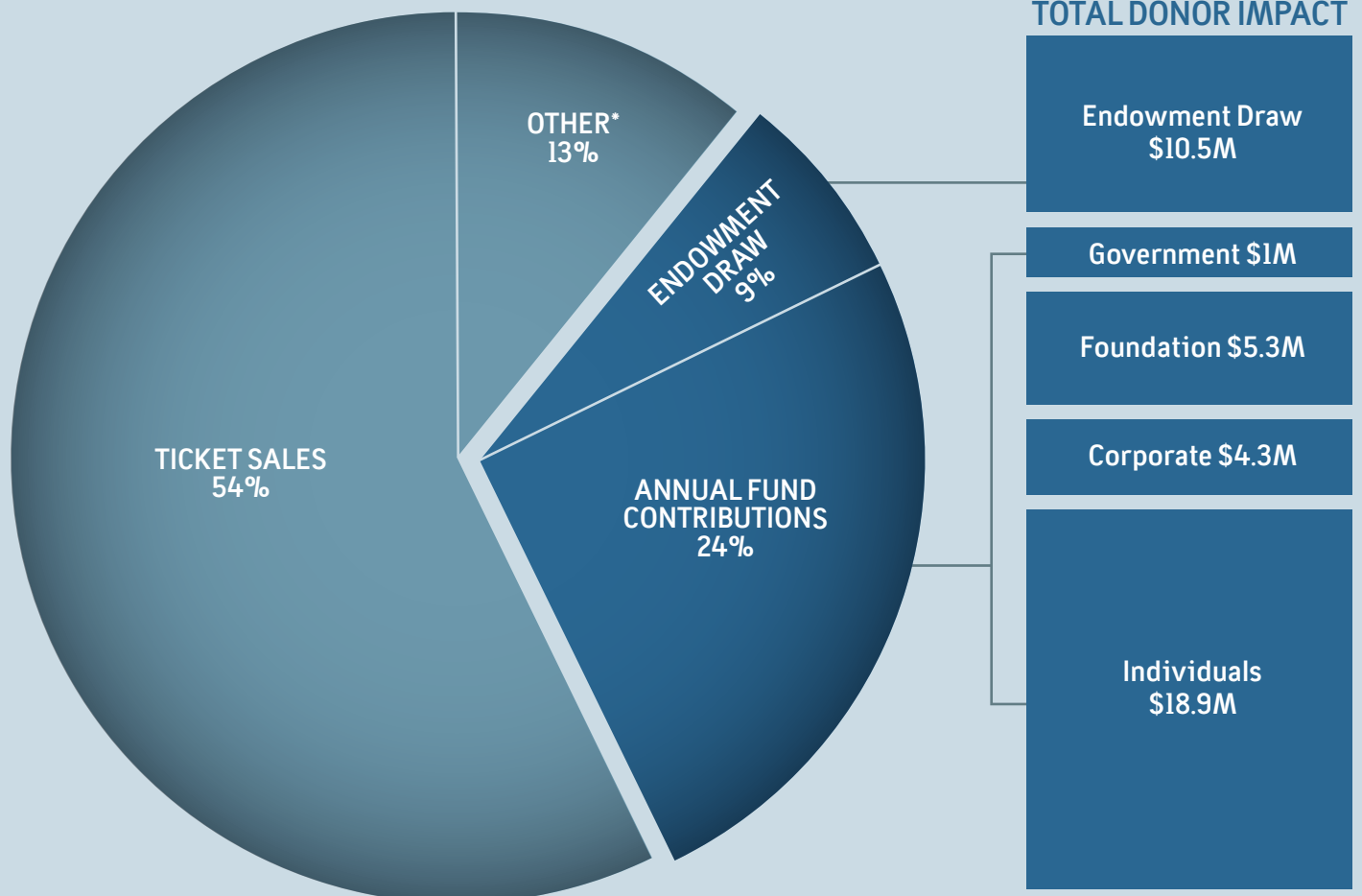
FINANCIAL OVERVIEW

The LA Phil maintains a healthy, stable budget through rigorous planning and responsible financial management. The organization takes seriously its obligation to steward carefully the investment of every donor and subscriber. Because of your support, the LA Phil has maintained a strong financial position every year since moving to Walt Disney Concert Hall in 2003.

In the 2015 fiscal year, LA Phil donors provided 33% of the organization's income. As seen below, donations to the Annual Fund totaled 24% of the annual budget while the returns on past gifts to the LA Phil's endowment accounted for 9%.

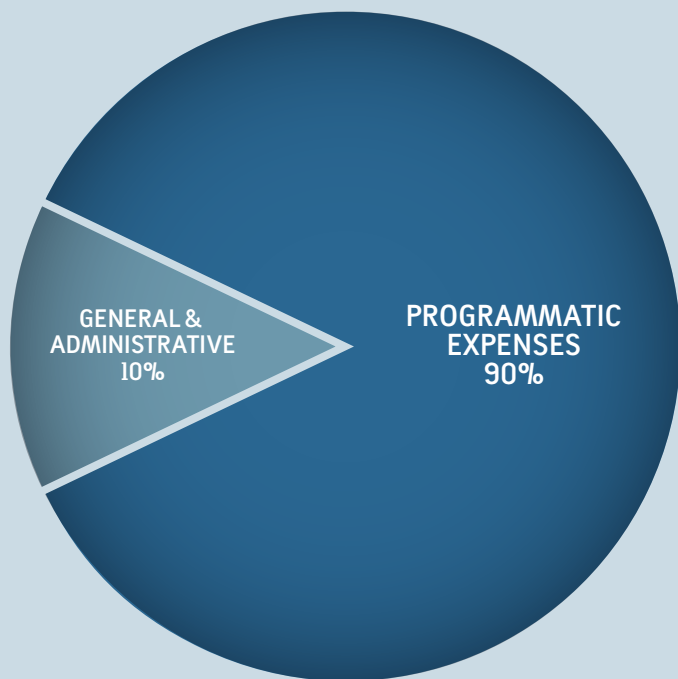
The following charts illustrate the importance of your support during the 2015 fiscal year (October 2014 – September 2015) and the impact of your philanthropic investment.

SOURCES OF INCOME 2014/15



*Other income is generated from sources including lease events, parking, and food services.

USES OF INCOME 2014/15



PROGRAMMATIC EXPENSES INCLUDE:

CORE ARTISTIC PROGRAMMING

The LA Phil's world-class orchestra, top-tier guest artists, and multidisciplinary productions and festivals including 250 concerts

MARKETING AND AUDIENCE DEVELOPMENT

Customer services directly benefitting donors and subscribers as well as the LA Phil's efforts to diversify its audience base

EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Pioneering education and community engagement efforts including Youth Orchestra Los Angeles (YOLA) and Symphonies for Schools

ANNUAL FUND PERFORMANCE

In the 2015 fiscal year, donors to the Annual Fund provided \$29.5M toward the organization's expenses. With your support, the LA Phil mounted an industry-leading 250 concerts including groundbreaking multidisciplinary productions and festivals; international tours promoting American artists; and educational programming of the highest caliber.

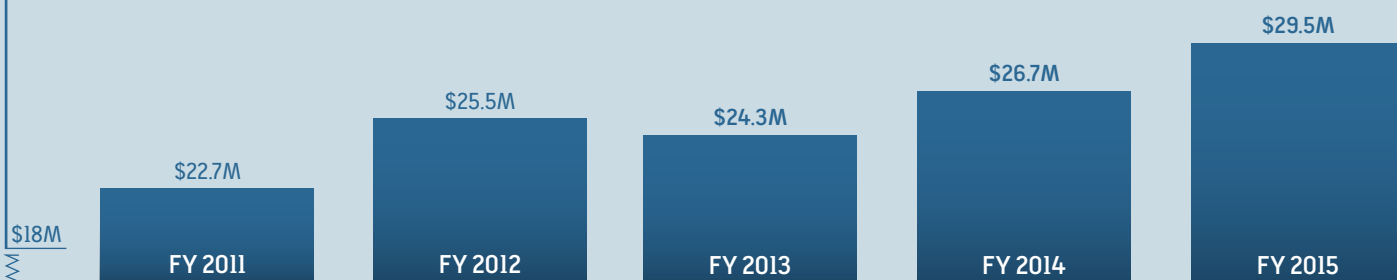
TOTAL DONORS

10,841

2015 FISCAL YEAR ANNUAL FUNDS RAISED

\$29.5 MILLION

TOTAL CONTRIBUTED INCOME FY11-FY15



2014/15 HIGHLIGHTS

INSIDE THE MUSIC WITH BRIAN LAURITZEN

A new Friday evening series hosted by award-winning classical radio personality Brian Lauritzen provided audience members with deeper insight into the music they hear through original video content as well as pre- and post-concert discussions.

NEXT ON GRAND: Contemporary Americans

The LA Phil presented NEXT ON GRAND: Contemporary Americans, a two-week festival focused on the work of composers and other creative artists based in the United States. Overseen by Dudamel and LA Phil Creative Chair John Adams, the festival's programs included seven world premieres of LA Phil-commissioned works, seven pre-concert lectures, and an intensive workshop and reading series featuring 10 college-age composers from across the country.

TOUR OF ASIA

Dudamel and the LA Phil embarked on its first combined Asia tour with stops in Tokyo, Hong Kong, Seoul, and Beijing—the first-ever LA Phil concert on the Chinese mainland. Programs included works by John Adams (*City Noir*), Mahler (*Symphony No. 6*), and Dvořák (*Symphony No. 9, "From the New World"*).

YOLA at WDCH and on TOUR

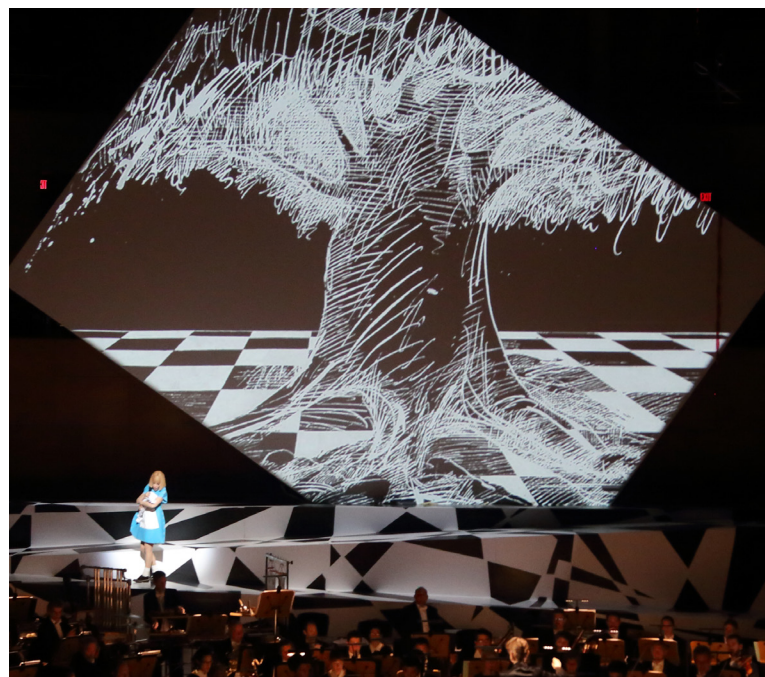
The 2014/15 season included the debut of players from the LA Phil's El Sistema-inspired YOLA program on a Walt Disney Concert Hall series (Toyota Symphonies for Youth), as well as the inclusion of 10 players on the orchestra's tour, stopping in Tokyo and Fukushima to work with their Japanese peers.

TEN LA PHIL COMMISSIONS

The LA Phil continued its commitment to the advancement of contemporary music with the performance of 10 commissioned works, eight world premieres, five U.S. premieres, and seven West Coast premieres. Featured composers included Chris Cerrone, Bryce Dessner, Kaija Saariaho, Philip Glass, and Dylan Mattingly, among others.

HOLLYWOOD BOWL 93RD SEASON

The Hollywood Bowl celebrated its 93rd season with 14 weeks of concerts, featuring Gustavo Dudamel's powerful performance of *Carmina Burana* and concerts by such luminaries as Yuja Wang, Underworld, Harry Connick, Jr., and Grace Jones.



As part of the multimedia in/SIGHT series, Susanna Mälkki leads the LA Phil in a staged production of Unsuk Chin's *Alice in Wonderland* with video installations by Netia Jones.



Also on the in/SIGHT series, the LA Phil's production of Beethoven's *Missa solemnis* played to sold-out crowds in January 2015. The concert featured cutting-edge projections by video artist Finn Ross.

DONOR RECOGNITION

Gifts to the LA Phil at any level and for any purpose are welcomed and appreciated. Donors at the Patron level and above are recognized each month in *Performances* magazine. Donors at the Rhapsody level and above are listed on the LA Phil's website: LAPhil.com/give. All donors at the \$15,000 level and above are members of the Board of Overseers.

For more information about supporting the LA Phil through the Annual Fund, the Endowment, or Planned Giving, please contact 213.972.7209 or LAPhil.com/give.

For subscription and single ticket sales, please contact 323.850.2000 or LAPhil.com / HollywoodBowl.com.

BOARD OF OVERSEERS	PATRONS	FRIENDS
Founders' Circle \$100,000 or more	Supporting Patron \$10,000-\$14,999	Concertino \$2,000-\$3,499
Music Director's Circle \$50,000-\$99,999	Sustaining Patron \$7,500-\$9,999	Scherzo \$1,000-\$1,999
Concertmaster's Circle \$25,000-\$49,999	Contributing Patron \$5,500-\$7,499	Rhapsody \$500-\$999
Artists' Circle \$15,000-\$24,999	Patron \$3,500-\$5,499	Intermezzo, Sonata, Prelude \$75-\$499



John Williams and Gustavo Dudamel on stage during the LA Phil's September 2014 Winter Gala, which celebrated the iconic American composer.