New Threads 2021 Staged Reading Series

WE’RE ALL HERE

by Leslie Kalarchian directed by Sahar Assaf

Cast

Maro Thompson  Nora el Samahy*
Zada McCann    Bella Warda
Carradine      Dawn L. Troupe*
Emilio Menendez Eduardo Soria
Todd Graff      Lawrence Radecker*
Seri McCann     Atosa Babaoff*
Bill Farley     Cassidy Brown*
Hank Thompson/Fireman #2 Zaya Kolia
Police Officer/Fireman #1 Brennan Pickman-Thoon*

Stage Manager Lisa Tateosian
Zoom Technical Manager Wendy Reyes

* Member of Actor’s Equity

Leslie Kalarchian (playwright) is an actress and writer living in Brooklyn with her husband and their two sons. Regionally, she has performed at Denver Center, The Old Globe Theatre, Arena Stage, Portland Stage Company, Milwaukee Rep, Saratoga Shakespeare Festival and The McCarter. Off-Broadway she played the title character in The Woman in Black at the Minetta Lane Theatre directed by Patrick Garland. Her performance in Itamar Moses’ world premiere, Celebrity Row at Portland Center Stage earned her a Drammy Award for Outstanding Actress. Leslie’s television and film credits include: The Good Wife, Law & Order: SVU, The Incoherents and After Water There is Sand. She received a nomination for Best Actress from the 2021 Golden Door International Film Festival in Saro Varjabadian’s crime thriller, Respite. Leslie wrote and directed the short film, The Barrel in 2019. Leslie attended Boston University and the University of San Diego where she received her BFA and MFA in Theatre. She studied screenwriting with Eric Mandelbaum and Mark DeGasperi at NYU and playwriting with Jon Lipsky at Boston University. We’re All Here is her first full-length play.

Sahar Assaf (director) is Golden Thread’s Executive Artistic Director. She is a Lebanese stage actor, director, translator, and producer. Before joining Golden Thread, Sahar taught theatre at the American University of Beirut where she co-founded the AUB Theater Initiative with playwright and English Professor Robert Myers. Her work at the Theater Initiative includes translating and directing Garcia Lorca’s Blood Wedding in a site-specific promenade performance and co-translating, co-directing, and starring in Shakespeare’s King Lear at al-Madina Theater in Beirut, the first production of Shakespeare in Lebanese colloquial Arabic. She presented works in Syria, Egypt, Morocco, Belgium, London, Sweden, Poland, Greece, Chicago, and NYC. She is a member of Lincoln Center Director’s Lab (2014), a member of Directors Lab North in Toronto (2017), co-founder and artistic director of Directors Lab Mediterranean (2019), and a Fulbright alumnus with an MA in Theater Studies from Central Washington University (2011).

Golden Thread Productions, founded in 1996, is the first American theatre company to devoted to the Middle East.

www.goldenthread.org