



New Threads 2021 Staged Reading Series

WE'RE ALL HERE

by **Leslie Kalarchian** directed by **Sahar Assaf**

Cast

Maro Thompson	Nora el Samahy*
Zada McCann	Bella Warda
Carradine	Dawn L. Troupe*
Emilio Menendez	Eduardo Soria
Todd Graff	Lawrence Radecker*
Seri McCann	Atosa Babaoff*
Bill Farley	Cassidy Brown*
Hank Thompson/Fireman #2	Zaya Kolia
Police Officer/Fireman #1	Brennan Pickman-Thoon*
Stage Manager	Lisa Tateosian
Zoom Technical Manager	Wendy Reyes

* Member of Actor's Equity

Leslie Kalarchian (playwright) is an actress and writer living in Brooklyn with her husband and their two sons. Regionally, she has performed at Denver Center, The Old Globe Theatre, Arena Stage, Portland Stage Company, Milwaukee Rep, Saratoga Shakespeare Festival and The McCarter. Off-Broadway she played the title character in *The Woman in Black* at the Minetta Lane Theatre directed by Patrick Garland. Her performance in Itamar Moses' world premiere, *Celebrity Row* at Portland Center Stage earned her a Drammy Award for Outstanding Actress. Leslie's television and film credits include: *The Good Wife*, *Law & Order: SVU*, *The Incoherents* and *After Water There is Sand*. She received a nomination for Best Actress from the 2021 Golden Door International Film Festival in Saro Varjabedian's crime thriller, *Respite*. Leslie wrote and directed the short film, *The Barrel* in 2019. Leslie attended Boston University and the University of San Diego where she received her BFA and MFA in Theatre. She studied screenwriting with Eric Mandelbaum and Mark DeGasperi at NYU and playwriting with Jon Lipsky at Boston University. *We're All Here* is her first full-length play.

Sahar Assaf (director) is Golden Thread's Executive Artistic Director. She is a Lebanese stage actor, director, translator, and producer. Before joining Golden Thread, Sahar taught theatre at the American University of Beirut where she co-founded the AUB Theater Initiative with playwright and English Professor Robert Myers. Her work at the Theater Initiative includes translating and directing Garcia Lorca's *Blood Wedding* in a site-specific promenade performance and co-translating, co-directing, and starring in Shakespeare's *King Lear* at al-Madina Theater in Beirut, the first production of Shakespeare in Lebanese colloquial Arabic. She presented works in Syria, Egypt, Morocco, Belgium, London, Sweden, Poland, Greece, Chicago, and NYC. She is a member of Lincoln Center Director's Lab (2014), a member of Directors Lab North in Toronto (2017), co-founder and artistic director of Directors Lab Mediterranean (2019), and a Fulbright alumna with an MA in Theater Studies from Central Washington University (2011).

Golden Thread Productions, founded in 1996, is the first American theatre company to devoted to the Middle East.

www.goldenthread.org