

WORK EXPERIENCE

Beasley Esports

Graphic Designer
JUN 2022-PRESENT

My primary responsibilities under Beasley Esports include creating a variety of graphics for their sub-brands, the Houston Outlaws in the Overwatch League and Team Axle in Rocket League respectively. Some notable projects include a full rebrand Team Axle for the 2022-23 RLCS season (logo design, match day graphics, broadcast graphics, and apparel/merchandise), as well as updating the brand identity and visual style of the Outlaws for 2023 (match day graphics, apparel, print media, brand voice, art/visual direction).

GCU Women's Basketball

Graphic Designer
JAN 2022-PRESENT

My primary responsibilities while working for GCU's women's basketball program include creating exciting graphics for potential recruits. These graphics include jersey swaps of the players in GCU uniforms, as well as flyers, posters, and presentation decks.

Grand Canyon Education

Associate Designer
MAY-SEPT 2022

Working within Grand Canyon Education's student advertising agency, my primary responsibilities included leading and designing the Thunder's Threads apparel collection for the Lope Shops, as well as an advertising campaign across a variety of mediums such as social media and print.

Washington Justice

Graphic Designer
JUL 2021- APR 2022

Working with the Justice, my responsibilities included creating various design assets for social media, including partner advertisements, scoreboards, posters, and weekly stat graphics. In December of 2021 I worked alongside their lead designer to develop a new visual style for the 2022 Overwatch League Season.

Notable Brands I Have Worked With



EDUCATION

Grand Canyon University

Fall 2021 - Spring 2023
BA, Advertising and Graphic Design

SKILLS

- Adobe Creative Cloud
- Figma
- Detail-Oriented
- Self-Driven
- Highly Adaptable
- Collaborative
- Strong Communication

HOBBIES/ INTERESTS

- Powerlifting
- Baseball
- Basketball
- Esports
- Tech
- Hiking
- Photography