

2019/20 SEASON

LA Phil

WHAT'S
NEXT

WALT DISNEY
CONCERT HALL



GUSTAVO DUDAMEL MUSIC & ARTISTIC DIRECTOR



**“No classical institution in
the world rivals the LA Phil
in breadth of vision.”**

—ALEX ROSS, *THE NEW YORKER*

Every time we enter Walt Disney Concert Hall, we open ourselves up to the possibility of seeing the world in a new way. Live music stirs us to joy, challenges our preconceptions, and illuminates our emotional lives.

There is power in coming together to experience the truth and beauty music provides.

As we enter our second century, we are committed to working with the incredible array of artists who bring much-needed replenishment and room for thought into our lives as individuals and as members of a broader community.

Through music, they show us the way forward, to an ever more vibrant future.

We invite you to join us in the journey toward this future and the discovery of WHAT'S NEXT.

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CATHERINE RANSOM KAROLY, Associate Principal Flute
Mr. and Mrs. H. Russell Smith Chair



Subscriber Benefits



Best Value

- **Guaranteed lowest price for the best seats**
- 20% off all subscriptions in Terrace, Terrace E/W, and Balcony
- Savings on select concerts and at the LA Phil Store
- **Subscribe by March 22 and we'll waive the ordering fee**

VIP Access

- Best seats reserved for subscribers
- **Subscriber-only events with the musicians**
- Priority access to tickets for our most popular concerts
- Opportunity to order Special Concerts now (p. 40-41)
- **Subscriber Loyalty Perks emailed throughout the season, such as complimentary seat upgrades and other surprises**

Premium Handling

- **Pay as little as \$18 a month with our payment plan**
- First opportunity to purchase seat upgrades
- **Free-and-easy ticket exchange**
- Exclusive Subscriber Hotline: 323 850 2025

Superstars of the Season



SUSANNA MÄLKKI



JOHN ADAMS



EMMANUELLE HAÏM



YUJA WANG



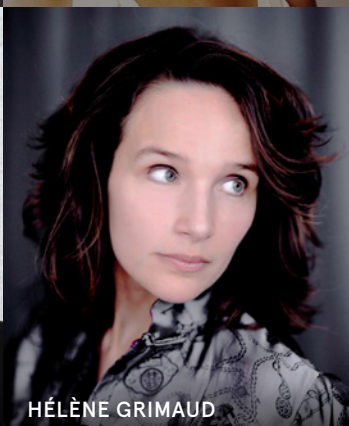
LANG LANG



ESPERANZA SPALDING



JOSHUA BELL



HÉLÈNE GRIMAUD

Many of the finest performers from around the world come to Walt Disney Concert Hall to share their artistry, either in recital or in collaboration.

THOMAS ADÈS

EMANUEL AX

NICOLA BENEDETTI

DANÍEL BJARNASON

YEFIM BRONFMAN

JULIA BULLOCK

KARINA CANELLAKIS

GAUTIER CAPUÇON

CLAIRE CHASE

RAY CHEN

SEONG-JIN CHO

KIRILL GERSTEIN

CHRISTINE GOERKE

TED HEARNE

PHILIPPE JORDAN

LEILA JOSEFOWICZ

KAREN KAMENSEK

BERNARD LABADIE

BRAD MEHLDAU

ZUBIN MEHTA

JOHANNES MOSER

VÍKINGUR ÓLAFSSON

ESA-PEKKA SALONEN

JORDI SAVALL

GOLDA SCHULTZ

GILL SHAHAM

KIAN SOLTANI

NATHALIE STUTZMANN

JEAN-YVES THIBAUDET

MICHAEL TILSON THOMAS

DANIIL TRIFONOV

CAROLIN WIDMANN

2019/20 Highlights



Fall Programs with Gustavo Dudamel

The LA Phil's Music & Artistic Director will begin our season with seven different programs, including previews of two stunning lineups that will be toured in three countries. The magnificent music ranges from symphonies by **Beethoven** and **Bruckner** through favorite American composers and **Stravinsky's** *Rite of Spring*, all the way to recent works by two of the most exciting composers working today, **John Adams** and **Andrew Norman**. Joining **Dudamel** will be such artists as pianists **Jean-Yves Thibaudet**, **Yuja Wang**, and **Seong-Jin Cho**.

OCT 3-6 | Dudamel Conducts American Icons

OCT 10-13 | Dudamel Conducts Copland

OCT 24 | Opening Night Concert & Gala: Centennial Birthday Celebration (Mehta, Salonen, Dudamel)*

OCT 27 | Beethoven's Ninth with Dudamel

NOV 1-3 | Dudamel Conducts Bruckner

NOV 7-8 | Dudamel & Yuja Wang

NOV 30-DEC 1 | Dudamel Conducts Rachmaninoff & Stravinsky

* LA Phil Gala Packages available in late spring. For more information, please contact Special Events at gala@laphil.org or 213 972 3051.



WILLIAM ANDREWS CLARK, JR. (THE ORCHESTRA'S FOUNDER) AND WALTER HENRY ROTHWELL (FIRST MUSIC DIRECTOR) SHARE THE PODIUM AT TRINITY AUDITORIUM, 1919

Our 100th Birthday

On the actual anniversary of our very first performance, we will celebrate as never before, inviting three music directors, past and present, to share the stage. Each will lead a specialty of his own, and then, for the grand finale, a newly commissioned work from **Daníel Bjarnason** will feature all three conductors at once. We will extend this celebration for three additional days, with each music director leading his own program of music closely connected to him. **Zubin Mehta** leads Mahler's Symphony No. 2, "Resurrection," **Salonen** leads a program of Sibelius and his own latest work, and **Dudamel** tops it all off with Beethoven's towering Ninth Symphony, plus a world premiere by Mexican composer **Gabriela Ortiz**.

OCT 24 | Opening Night Concert & Gala: Centennial Birthday Celebration (Mehta, Salonen, Dudamel)*

OCT 25 | Mehta's Mahler

OCT 26 | Salonen & Sibelius

OCT 27 | Beethoven's Ninth with Dudamel

* LA Phil Gala Packages available in late spring. For more information, please contact Special Events at gala@laphil.org or 213 972 3051.



GUSTAVO DUDAMEL



ESA-PEKKA SALONEN



ZUBIN MEHTA

A Viennese New Year with Zubin

For years, Vienna has delighted the world with its New Year's celebrations, filled as they are with the lively, nostalgic music of the **Strauss** family and their contemporaries. Conductor Emeritus **Zubin Mehta**, imbued with the spirit of Vienna, will lead just such a celebration here at Walt Disney Concert Hall, joined by acclaimed Israeli soprano **Chen Reiss**.

JAN 1



ZUBIN MEHTA



The Weimar Republic: Germany 1918–1933

The Weimar Republic began as a bold German political experiment between the end of the First World War in 1918 and the rise of Nazism in 1933. The era was marked by incredible intellectual productivity, with German artists making lasting contributions in the fields of literature, art, architecture, music, dance, drama, and film. Berlin, in particular, proved to be fertile ground for artists, including composers **Kurt Weill** and **Paul Hindemith**. Conductor Laureate **Esa-Pekka Salonen** returns to explore this culturally explosive period and its contemporary resonances.

FEB 7–9 | Weill's Violin Concerto with Salonen

FEB 13–16 | Salonen Conducts *The Seven Deadly Sins*

Dudamel Conducts Symphonies by Ives & Dvořák

“**Charles Ives** was our first great American composer. All alone in his Connecticut barn, Ives created his own private musical revolution,” Leonard Bernstein said. In a concentrated period, **Dudamel** presents all four symphonies by the American trailblazer, in league with **Antonín Dvořák’s** masterful final three symphonies. Both composers thrived on building their creations from the vernacular music of their countries. For Ives, that meant the patriotic songs, marches, and hymns he remembered from his youth in New England. For Dvořák, it was the modes, harmonies, and rhythms of his beloved Czech folk music.

FEB 20–21 | Ives 1 & Dvořák 7 with Dudamel

FEB 22–23 | Ives 2 & Dvořák 8 with Dudamel

FEB 27 | Ives 3 & Dvořák 9 with Dudamel

FEB 28–29 | Ives 4 & Dvořák 9 with Dudamel



SUSANNA MÄLKKI

The Mälkki Effect

During the 2018/19 season, “**Susanna Mälkki** [led] a mind-opening performance of Mahler’s Fifth with the Los Angeles Philharmonic...under Ms. Mälkki’s baton [the work] had the cohesion of a novel. The Philharmonic musicians followed her faithfully, adding insight after insight.” (*The New York Times*) “Mälkki led a virtuosic, vibrant performance of Mahler’s Fifth Symphony...like a vast landscape undergoing spectacular geological upheavals.” (*The New Yorker*) Drawing on her huge range of experience, our Principal Guest Conductor Mälkki will bring fresh insight and new dimensions to music by composers from **Beethoven** and **Sibelius** to **Holst** and **Knussen**, as well as to numerous premieres by leading composers of our time.

DEC 6–8 | Beethoven’s “Eroica”

DEC 10 | A Tribute to Oliver Knussen

APR 24–26 | *The Planets*

APR 30, MAY 1, 3 | Mälkki Conducts Sibelius



Power to the People!

“Power to the People!” has a place in the history of protest as a slogan written on placards and chanted in the streets, but its sentiments of solidarity and humanitarian spirit have been immortalized in music. In March 2020, **Gustavo Dudamel** and jazz legend **Herbie Hancock** will bring together composers, musicians, and poets representing a variety of musical traditions and social movements for *Power to the People!*, a festival about finding your voice and using it to preserve the dignity and rights of all people. Additional programming to be announced.

MAR 5 | Herbie Hancock with the
Los Angeles Philharmonic

MAR 8 | Gustavo Dudamel, conductor
Los Angeles Philharmonic

MAR 10 | Conrad Tao, piano

MAR 15 | Cécile McLorin Salvant – *Ogresse*

MAR 24 | *Place*

APR 4 & 18 | Toyota Symphonies for Youth

Sunday in the Park with George

Book by James Lapine

Music and Lyrics by Stephen Sondheim

MAY 7-10, 14-15

In celebration of Stephen Sondheim's 90th birthday, the LA Phil will mount a new production of one of the greatest musicals of all time, *Sunday in the Park with George*, by **Stephen Sondheim** and **James Lapine**, conducted by **Gustavo Dudamel**. Focusing on the French pointillist painter Georges Seurat, the musical delves deeply into the challenges of being an artist, merging past and present into beautiful, poignant truths about life, love, and the creative process.



A SUNDAY AFTERNOON ON THE ISLAND OF LA GRANDE JATTE - GEORGES SEURAT

The Future of Music

The LA Phil continues to define the future of music with projects that reflect our commitment to innovation, guided as ever by Creative Chair John Adams.

Green Umbrella

Since its debut in 1987, the Green Umbrella series has served as a place where the LA Phil can take its greatest risks and where the voices of composers can be nurtured. With one of the largest new-music audiences in the world, it is now the longest running series of its type anywhere. This season highlights creative collaborations, including **John Adams** with cellist **Jay Campbell**; **Susanna Mälkki** with violinist **Leila Josefowicz**; **Daníel Bjarnason** with pianist **Víkingur Ólafsson**; **Ted Hearne** with poet **Saul Williams** and director **Patricia McGregor**; **David Bloom** with composer **Du Yun**; and a joint multimedia creation by **Steve Reich** and **Gerhard Richter** (see below).

6 Concerts: **NOV 5, DEC 10, FEB 4, MAR 24, APR 21, JUNE 6**



LEILA JOSEFOWICZ



STEVE REICH

Noon to Midnight

Our annual new-music marathon, Noon to Midnight, features pop-up performances by many of the Southland's finest ensembles – inside, outside, and all around Walt Disney Concert Hall, with local food trucks and craft beer fueling the party!

The anchoring concert for N2M will be a **Steve Reich** program, which culminates with the premiere of a collaboration between Reich and artist **Gerhard Richter**. With filmmaker **Corinna Belz**, Richter will provide a computer-generated film based on his principles, which will divide, mirror, and repeat his abstract painting 946-3. The result: a stream of images interpreted by music and a musical composition visualized by film images.

JUNE 6





ANDREW NORMAN

Composer Norman

The 39-year-old, L.A.-based **Andrew Norman** borrows equally from avant-garde and classical traditions with a unique, assured voice. He has been awarded the prestigious Grawemeyer Award, nominated for a Grammy®, and named *Musical America's* 2017 Composer of the Year. He is also a faculty member at the USC Thornton School of Music, as well as the director of the LA Phil's Nancy and Barry Sanders Composer Fellowship Program. During 2019/20, four of his pieces will be featured on our orchestral programs.

NOV 1-3 | Dudamel Conducts Bruckner

MAY 21-24 | Dudamel Conducts Norman & Prokofiev

Commissions and Returning Commissions

Daníel Bjarnason, Esa-Pekka Salonen, Gabriela Ortiz, Du Yun, Felipe Lara, Kaija Saariaho, Brad Mehldau, and Julia Wolfe are just a few of the composers we have commissioned for this coming season. In addition to presenting the latest music, the LA Phil will also reprise creations from past years by such composers as **Witold Lutosławski, Andrew Norman, and John Adams.**



JULIA WOLFE



DANÍEL BJARNASON

Los Angeles Philharmonic Series



JOHN LOFTON, Bass Trombone

THURSDAY EVENINGS

TH1

8 CONCERTS / 8PM

With half these concerts conducted by Gustavo Dudamel, this wide-ranging series features numerous highlights – including Sondheim’s *Sunday in the Park with George* – and major guest artists, such as pianists Yuja Wang, Jean-Yves Thibaudet, and Emanuel Ax.

OCT 3

Dudamel Conducts American Icons

Gustavo Dudamel, conductor
Jean-Yves Thibaudet, piano
Julia Bullock, soprano

BARBER *Knoxville: Summer of 1915*
GERSHWIN *Concerto in F*
André PREVIN *new work for orchestra*
(world premiere, LA Phil commission)
COPLAND *Appalachian Spring Suite*

Gustavo Dudamel launches our season with the beauty and bravura of masterful music by beloved American composers, including former Music Director André Previn, who has written a brand-new work for our Centennial.

NOV 7

Dudamel & Yuja Wang

Gustavo Dudamel, conductor
Yuja Wang, piano

GINASTERA *Variaciones concertantes*
John ADAMS *Must the Devil Have All the Good Tunes?* (LA Phil commission)
STRAVINSKY *The Rite of Spring*

The incomparable Yuja Wang plays John Adams’ newest piano concerto, and Gustavo presides over Stravinsky’s pulse-pounding vision of pre-historic Russian rituals.

FEB 13

The Weimar Republic: Germany 1918–1933

Salonen Conducts *The Seven Deadly Sins*

Esa-Pekka Salonen, conductor
Simon McBurney, director
Gerard McBurney, dramaturge

HINDEMITH *Murderer, the Hope of Women*
WEILL *The Seven Deadly Sins*

Widely acclaimed English actor/writer/director Simon McBurney and his equally accomplished brother, composer/writer/scholar Gerard McBurney, collaborate with Salonen to present darkly satirical musical-theater works from the heyday of German Expressionism. The music is inflected with 1920s jazz and popular song, along with an edge of cynicism.

FEB 27

Ives & Dvořák 9 with Dudamel

Gustavo Dudamel, conductor

IVES *The Unanswered Question*
IVES *Symphony No. 3, “The Camp Meeting”*
DVOŘÁK *Symphony No. 9, “New World”*

Ives’ short chamber-sized *Symphony* uses nostalgic memories of songs, hymns, children’s games, and dances to create music of wondrous complexity. Dvořák’s final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

APR 2

Adès Conducts Adès

Thomas Adès, conductor
Kirill Gerstein, piano

STRAVINSKY *Petrushka*
Thomas ADÈS *Concerto for Piano and Orchestra* (West Coast premiere)
JANÁČEK *Sinfonietta*

Stravinsky’s delightful and colorful ballet score launches this absorbing program, followed by the concerto Adès wrote for his good friend Kirill Gerstein. The striking brass fanfares and swirling strings of Janáček’s late instrumental masterpiece bring the program to an invigorating close.

APR 16

Prokofiev & Shostakovich

Los Angeles Philharmonic
Karina Canellakis, conductor
Nicola Benedetti, violin

Anna THORVALDSDOTTIR *Metacosmos*
PROKOFIEV *Violin Concerto No. 2*
SHOSTAKOVICH *Symphony No. 10*

Brilliant Scottish virtuoso Nicola Benedetti offers Prokofiev’s winning Second Violin Concerto, with its flavors of Russia and Spain. Shostakovich’s monumental Tenth, which basks in deep, brooding strings and expressive winds but ends in a furiously energetic whirlwind, was a hit from the start.

MAY 7

Sunday in the Park with George

Gustavo Dudamel, conductor

Sunday in the Park with George
Book by James Lapine
Music and Lyrics by Stephen Sondheim

We celebrate Sondheim’s 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

MAY 21

Dudamel Conducts Norman & Prokofiev



Gustavo Dudamel, conductor
Emanuel Ax, piano

Andrew NORMAN *Unstuck*
Andrew NORMAN *Suspend* (LA Phil commission)
PROKOFIEV *Symphony No. 5*

Dudamel presents two works by L.A.’s Andrew Norman, including *Suspend*, a fantasy for piano and orchestra, with Emanuel Ax as our soloist. This exceptional program also includes Dudamel’s interpretation of Prokofiev’s imposing and inspiring Fifth, now a 20th-century staple.



YUJA WANG

 **in/SIGHT:** These programs add visual elements to give you a multi-sensory experience. Look for the  symbol to find these special productions.

THURSDAY EVENINGS

TH2 8 CONCERTS / 8PM

These eight Thursdays are filled with such season highlights as Dudamel's Ives and Dvořák project, concluding with two blockbusters: *Sunday in the Park with George* and *Gurrelieder*, both conducted by Gustavo.

OCT 10

Dudamel Conducts Copland

Gustavo Dudamel, conductor
Sergio Tiempo, piano

Esteban BENZECRY Piano Concerto, "Universos infinitos" (world premiere, LA Phil commission)
COPLAND *Rodeo*

Dudamel focuses on rousing music from the Americas, including a world premiere – featuring acclaimed Argentine virtuoso Sergio Tiempo – and concluding with the exuberant, infectious rhythms of Copland's well-loved ballet score.

DEC 12

Tchaikovsky & Copland with MTT

Michael Tilson Thomas, conductor
Daniil Trifonov, piano

TCHAIKOVSKY Piano Concerto No. 1
COPLAND Symphony No. 3

Trifonov has the reputation of taking a beloved classic like Tchaikovsky's popular Piano Concerto and imbuing it with fresh new life. Written in Copland's distinctive "Americana" style, his Third Symphony is built on the composer's stirring *Fanfare for the Common Man*.

JAN 16

Bach, Handel, and Telemann

Emmanuelle Haïm, conductor
Martin Chalifour, violin

BACH Violin Concerto in G minor, BWV 1056R

TELEMANN Violin Concerto in A, "The Frogs," TWV 51:A4

HANDEL *Apollo and Daphne*

Vibrant French conductor Emmanuelle Haïm – highly acclaimed as a performer and champion of the Baroque – collaborates with our Principal Concertmaster for two concertos, followed by Handel's ambitious cantata, written before he moved to London.

FEB 20

Ives 1 & Dvořák 7 with Dudamel

Gustavo Dudamel, conductor

IVES Symphony No. 1
DVOŘÁK Symphony No. 7

Ives composed his First Symphony using the late-Romantic European tradition and paraphrasing composers such as Tchaikovsky, Schubert, and, especially, Dvořák. Less than 20 years earlier, Dvořák wrote his own powerful D-minor Symphony, emulating the "serious" model of his mentor Brahms, thereby eschewing his usual cheerful folk influences.

APR 9

Symphonie fantastique

Rafael Payare, conductor
Gil Shaham, violin

BOULANGER *D'un matin de printemps*
BARBER Violin Concerto
BERLIOZ *Symphonie fantastique*

Fast-rising Venezuelan conductor Rafael Payare concludes his program with Berlioz' musical depiction of blissful love gone stark-raving mad.

APR 30

Mälkki Conducts Sibelius

Susanna Mälkki, conductor

Kaija SAARIAHO new work for orchestra (U.S. premiere, LA Phil commission)
SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create the wide-open, Northern musical landscape in which these tales play out, ranging from humorous to harrowing to haunting.

MAY 14

Sunday in the Park with George

Gustavo Dudamel, conductor

Sunday in the Park with George
Book by James Lapine
Music and Lyrics by Stephen Sondheim

We celebrate Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

MAY 28

Gustavo Conducts Gurrelieder

Gustavo Dudamel, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

SCHOENBERG *Gurrelieder*

Composed in a lush, post-Wagnerian idiom, Schoenberg's "Songs of the Gurre Castle," taken together, are a massive, ambitious epic about love, death, and nature. Calling for five vocal soloists, a narrator, three male choruses, a large mixed chorus, and a tremendous orchestra (including ten horns and four harps!), it uses its extravagant forces to tell of a tragic love triangle.

SPECIAL ACCESS

Subscribers get access to exclusive subscriber-only events with LA Phil musicians.



MICHAEL TILSON THOMAS



DANIIL TRIFONOV



DRINKS IN THE GARDEN, FRIDAYS AT 6:30PM

FRIDAY EVENINGS

FR1 3 CONCERTS / 8PM

Not only does this compact and more affordable series include three dynamite programs – beginning with Gustavo Dudamel leading treasured American masterworks – but you also receive the full complement of subscriber benefits, including free exchange privileges!

OCT 4

Dudamel Conducts American Icons

Gustavo Dudamel, conductor
Jean-Yves Thibaudet, piano
Julia Bullock, soprano

BARBER *Knoxville: Summer of 1915*
GERSHWIN *Concerto in F*
André PREVIN *new work for orchestra*
(world premiere, LA Phil commission)
COPLAND *Appalachian Spring Suite*

Gustavo Dudamel launches our season with the beauty and bravura of masterful music by beloved American composers, including former Music Director André Previn, who has written a brand-new work for our Centennial.

FEB 14

The Weimar Republic: Germany 1918-1933 Salonen Conducts *The Seven Deadly Sins*

Esa-Pekka Salonen, conductor
Simon McBurney, director
Gerard McBurney, dramaturge

HINDEMITH *Murderer, the Hope
of Women*
WEILL *The Seven Deadly Sins*

Widely acclaimed English actor/writer/director Simon McBurney and his equally accomplished brother, composer/writer/scholar Gerard McBurney, collaborate with Salonen to present darkly satirical musical-theater works from the heyday of German Expressionism. The music is inflected with 1920s jazz and popular song, along with an edge of cynicism.

APR 17

Prokofiev & Shostakovich

Los Angeles Philharmonic
Karina Canellakis, conductor
Nicola Benedetti, violin

Anna THORVALDSDOTTIR *Metacosmos*
PROKOFIEV *Violin Concerto No. 2*
SHOSTAKOVICH *Symphony No. 10*

Brilliant Scottish virtuoso Nicola Benedetti offers Prokofiev's winning Second Violin Concerto, with its flavors of Russia and Spain. Shostakovich's monumental Tenth, which basks in deep, brooding strings and expressive winds but ends in a furiously energetic whirlwind, was a hit from the start.

SMALL PACKAGES, BIG REWARDS

Our three-concert series are perfect for your busy schedule and come with all the same subscriber benefits.

 in/SIGHT

FRIDAY EVENINGS

FR2 6 CONCERTS / 8PM

FR2 is bursting with major concerts, such as Mahler's "Resurrection" with Zubin Mehta. Dudamel conducts half the concerts, including the blockbusters *Sunday in the Park with George* and *Gurrelieder*. A highly eventful series.

OCT 11

Dudamel Conducts Copland

Gustavo Dudamel, conductor
Sergio Tiempo, piano

Esteban BENZECRY Piano Concerto,
"Universos infinitos" (world premiere,
LA Phil commission)

COPLAND *Rodeo*

Dudamel focuses on rousing music from the Americas, including a world premiere – featuring acclaimed Argentine virtuoso Sergio Tiempo – and concluding with the exuberant, infectious rhythms of Copland's well-loved ballet score.

JAN 3

Mehta's Mahler

Zubin Mehta, conductor
Kristin Lewis, soprano
Mihoko Fujimura, mezzo-soprano
Los Angeles Master Chorale
Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

Mehta reveals his deep affinity for Mahler in one of the composer's most overwhelmingly transcendent works. The climax of the ecstatic finale is deeply stirring and unforgettable.

FEB 7

The Weimar Republic: Germany 1918-1933

Weill's Violin Concerto with Salonen

Esa-Pekka Salonen, conductor
Carolyn Widmann, violin

HINDEMITH *Rag Time* (on a theme of
J.S. Bach)

WEILL Violin Concerto

BACH, arr. SCHOENBERG Two Chorale
Preludes

"Schmücke dich, o liebe Seele," BWV 654

"Komm, Gott Schöpfer, heiliger Geist,"

BWV 667

HINDEMITH *Symphony: Mathis der Maler*

Weill's Violin Concerto (1924) – with the unusual accompaniment of a wind band – at times surges with anxious energy and, at other moments, broods with world-weariness. Salonen closes with Hindemith's magnificent Symphony (1934), composed as material for his politically charged opera about a Renaissance master painter.

APR 10

Symphonie fantastique

Rafael Payare, conductor
Gil Shaham, violin

BOULANGER *D'un matin de printemps*

BARBER Violin Concerto

BERLIOZ *Symphonie fantastique*

Fast-rising Venezuelan conductor Rafael Payare concludes his program with Berlioz' musical depiction of blissful love gone stark-raving mad.

MAY 8

Sunday in the Park with George

Gustavo Dudamel, conductor

Sunday in the Park with George

Book by James Lapine

Music and Lyrics by Stephen Sondheim

We celebrate Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

MAY 29

Gustavo Conducts Gurrelieder

Gustavo Dudamel, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

SCHOENBERG *Gurrelieder*

Composed in a lush, post-Wagnerian idiom, Schoenberg's "Songs of the Gurre Castle," taken together, are a massive, ambitious epic about love, death, and nature. Calling for five vocal soloists, a narrator, three male choruses, a large mixed chorus, and a tremendous orchestra (including ten horns and four harps!), it uses its extravagant forces to tell of a tragic love triangle.

 in/SIGHT

DRINKS IN THE GARDEN

Come at 6:30pm on Friday evenings before your concert, and enjoy complimentary drinks and unique views of DTLA from the Walt Disney Concert Hall Garden.



SERGIO TIEMPO



KRISTIN LEWIS



GUSTAVO DUDAMEL

FRIDAY EVENINGS

FR3 4 CONCERTS / 8PM

Journey from Bach through Mahler and Fauré all the way to Sondheim in these four fantastic Fridays, beginning with Conductor Emeritus Zubin Mehta and ending with Gustavo Dudamel.

OCT 25

Mehta's Mahler

Zubin Mehta, conductor
Kristin Lewis, soprano
Mihoko Fujimura, mezzo-soprano
Los Angeles Master Chorale
Grant Gershon, Artistic Director

MAHLER *Symphony No. 2, "Resurrection"*

We extend our Centennial celebration throughout the birthday weekend, with each Music Director leading a specialty. Mehta's affinity for Mahler will shine through this performance of the composer's overwhelming "Resurrection."

JAN 17

Bach, Handel, and Telemann

Emmanuelle Haïm, conductor
Martin Chalifour, violin

BACH *Violin Concerto in G minor, BWV 1056R*

TELEMANN *Violin Concerto in A, "The Frogs," TWV 51:A4*

HANDEL *Apollo and Daphne*

Vibrant French conductor Emmanuelle Haïm – highly acclaimed as a performer and champion of the Baroque – collaborates with our Principal Concertmaster for two concertos, followed by Handel's ambitious cantata, written before he moved to London.

MAR 27

Requiems: Fauré & Duruflé

Bernard Labadie, conductor
Lydia Teuscher, soprano
Julie Boulianne, mezzo-soprano
Jean-François Lapointe, baritone
Thomas Annand, organ
La Chapelle de Québec

FAURÉ *Requiem* (1893 version)
DURUFLÉ *Requiem* (1961 version)

Labadie, a natural to conduct French choral music, brings his choir for two of the most beautiful and comforting settings of the Requiem Mass in existence. In Duruflé's case, the composer took his country's strong tradition of Gregorian chant and married it to the liquid harmonies and lush orchestrations of his compatriots Fauré and Debussy.

MAY 15

Sunday in the Park with George

Gustavo Dudamel, conductor

Sunday in the Park with George

Book by James Lapine
Music and Lyrics by Stephen Sondheim

We celebrate Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.



EMMANUELLE HAÏM



ZUBIN MEHTA

FRIDAY EVENINGS*

FR4 3 CONCERTS / 8PM

This conveniently compact series includes the first installment of Gustavo Dudamel's project of symphonies by Ives and Dvořák, as well as Esa-Pekka Salonen leading the orchestra in one of their brilliant signature works together.
* formerly *Inside the Music*

OCT 18

Salonen Conducts Tchaikovsky & Bartók

Esa-Pekka Salonen, conductor
Daniel Lozakovich, violin

Esa-Pekka SALONEN *Castor* (world premiere, LA Phil commission)
TCHAIKOVSKY *Violin Concerto*
BARTÓK *Concerto for Orchestra*

Rising star violinist Daniel Lozakovich was hand-picked by Salonen to play Tchaikovsky's Concerto for this program. Salonen and the LA Phil also perform one of their signature works, Bartók's late masterpiece, which shows off every section of the orchestra to full advantage.

FEB 21

Ives 1 & Dvořák 7 with Dudamel

Gustavo Dudamel, conductor

IVES *Symphony No. 1*
DVOŘÁK *Symphony No. 7*

Ives composed his First Symphony using the late-Romantic European tradition and paraphrasing composers such as Tchaikovsky, Schubert, and, especially, Dvořák. Less than 20 years earlier, Dvořák wrote his own powerful D-minor Symphony, emulating the "serious" model of his mentor Brahms, thereby eschewing his usual cheerful folk influences.

MAY 1

Mälkki Conducts Sibelius

Susanna Mälkki, conductor

Kaija SAARIAHO new work for orchestra
(U.S. premiere, LA Phil commission)
SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create the wide-open, Northern musical landscape in which these tales play out, ranging from humorous to harrowing to haunting.

FRIDAY MIDDAY

FRM

8 CONCERTS / 11AM

This magnificent Friday morning series overflows with riches, such as Yuja Wang joining Gustavo Dudamel for John Adams' latest piano concerto, Daniil Trifonov playing Tchaikovsky with Michael Tilson Thomas, and Emanuel Ax performing Andrew Norman with Dudamel.

NOV 8

Dudamel & Yuja Wang

Gustavo Dudamel, conductor
Yuja Wang, piano

GINASTERA *Variaciones concertantes*
John ADAMS *Must the Devil Have All the Good Tunes?* (LA Phil commission)
STRAVINSKY *The Rite of Spring*

The incomparable Yuja Wang plays John Adams' newest piano concerto, and Gustavo presides over Stravinsky's pulse-pounding vision of pre-historic Russian rituals.

DEC 13

Tchaikovsky & Copland with MTT

Michael Tilson Thomas, conductor
Daniil Trifonov, piano

TCHAIKOVSKY Piano Concerto No. 1
COPLAND Symphony No. 3

Trifonov has the reputation of taking a beloved classic like Tchaikovsky's popular Piano Concerto and imbuing it with fresh new life. Written in Copland's distinctive "Americana" style, his Third Symphony is built on the composer's stirring *Fanfare for the Common Man*.

JAN 10

Mehta Conducts Wagner & More

Zubin Mehta, conductor
Christine Goerke, soprano

WAGNER *Götterdämmerung*: Rhine Journey
WAGNER *Götterdämmerung*: Funeral Music
WAGNER *Götterdämmerung*: Immolation Scene
SCHOENBERG Chamber Symphony
WEBER Six Pieces for Orchestra
WEBER Concerto for Nine Instruments

Mehta leads an adventurous look at German Romanticism as it develops into the birth of 20th-century music, from the lushness of the full orchestra in Wagner's final *Ring* opera to the concentrated brevity of Webern's nine-instrument concerto.

JAN 31

All-Strauss

Philippe Jordan, conductor
Gautier Capuçon, cello

STRAUSS *Don Quixote*
Ein Heldenleben (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other about the composer himself!

FEB 28

Ives & Dvořák 9 with Dudamel

Gustavo Dudamel, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

IVES *The Unanswered Question*
IVES Symphony No. 4
DVOŘÁK Symphony No. 9, "New World"

This program in Dudamel's Ives and Dvořák project shows the individualistic American composer expanding his harmonic and rhythmic language even further in the stunningly complex Fourth Symphony. Dvořák's final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

MAR 20

Piatigorsky International Cello Festival: Haydn Concerto

Karen Kamensek, conductor
Laura van der Heijden, cello

Camille PÉPIN *Vajrayana*
HAYDN Cello Concerto No. 1 in C
MENDELSSOHN Symphony No. 3, "Scottish"

Twenty-one-year-old British cellist Laura van der Heijden makes her debut with us playing Haydn's brilliantly virtuosic concerto. Also in her Philharmonic debut, American conductor Karen Kamensek leads Mendelssohn's popular musical memoir of visiting Scotland.

APR 24

The Planets

Susanna Mälkki, conductor
Claire Chase, flute
Esperanza Spalding, bass

Felipe LARA Concerto (U.S. premiere, LA Phil commission)
HOLST *The Planets*

Each planet in Holst's stirring suite of orchestral portraits takes its character from astrological descriptions, giving it a distinct, highly colorful profile, from the frighteningly war-bent Mars to the mysterious, ethereal Neptune. Our Principal Guest Conductor also shares a new concerto for flute and bass by Felipe Lara, a Brazilian-born composer based in Boston.

MAY 22

Dudamel Conducts Norman & Prokofiev

Gustavo Dudamel, conductor
Emanuel Ax, piano

Andrew NORMAN *Unstuck*
Andrew NORMAN *Suspend* (LA Phil commission)
PROKOFIEV Symphony No. 5

Dudamel presents two works by L.A.'s Andrew Norman, including *Suspend*, a fantasy for piano and orchestra, with Emanuel Ax as our soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple.



SUSANNA MÄLKKI

PAYMENT PLAN

Subscribers can split the cost of the season into as many as six payments — as little as \$18 a month in select series.



BRIAN JOHNSON, Bass

CASUAL FRIDAYS

FRC1 4 CONCERTS / 8PM

These shorter concerts are always followed by an on-stage discussion with the artists, as well as an after-party with members of the orchestra. This season you'll hear Beethoven's Third Piano Concerto *and* his Third Symphony. Come as you are and enjoy!

NOV 1

Dudamel Conducts Bruckner

Gustavo Dudamel, conductor

BRUCKNER Symphony No. 4, "Romantic"

Experience Dudamel conducting Bruckner's awe-inspiring Fourth Symphony, to which Bruckner himself applied the nickname "Romantic," evoking images of knights riding forth at dawn, impassioned lovers, and an exuberant hunting party, all tied together by a heroic, brass-blazing finale.

DEC 6

Beethoven's "Eroica"

Susanna Mälkki, conductor

Leila Josefowicz, violin

KNUSSEN Violin Concerto

BEETHOVEN Symphony No. 3, "Eroica"

The late Oliver Knussen, acclaimed as composer and conductor, had a long connection with the LA Phil. His Violin Concerto is, by turns, intensely dramatic, lyrical, somber, skittish, and – as you would expect from a skilled conductor – it's masterfully orchestrated. Thrilling to this day, Beethoven's "Eroica" is one of the most revolutionary works in Western music, expanding the Classical symphony in almost every way imaginable.

JAN 24

Beethoven with Emanuel Ax

Nathalie Stutzmann, conductor

Emanuel Ax, piano

BEETHOVEN Piano Concerto No. 3
Symphony No. 5

Beloved pianist Emanuel Ax will apply his consummate artistry to Beethoven's mighty and heroic C-minor concerto, his only one in a minor key. Celebrated mezzo-soprano Nathalie Stutzmann, who has become an acclaimed conductor, will lead this all-Beethoven program, unleashing the unrelenting power of the most recognizable symphony in the world.

APR 3

Adès Conducts Adès

Thomas Adès, conductor

Kirill Gerstein, piano

STRAVINSKY *Petrushka*

Thomas ADÈS Concerto for Piano and Orchestra (West Coast premiere)

Thomas Adès leads his own new piano concerto – featuring his close musical friend, the remarkable Kirill Gerstein – preceded by one of Stravinsky's most delightful and colorful ballet scores.



LEILA JOSEFOWICZ



NATHALIE STUTZMANN

AFTER-PARTY

Mix and mingle with LA Phil musicians and fellow concertgoers while enjoying complimentary beverages.



SATURDAY EVENINGS

SA1 8 CONCERTS / 8PM

This wonderful Saturday night series features three past and present music directors, including three programs conducted by Gustavo Dudamel: beloved American composers, Ives and Dvořák, and the gargantuan *Gurrelieder*. Even our dynamic Principal Guest Conductor is represented, leading *The Planets*.

OCT 5

Dudamel Conducts American Icons

Gustavo Dudamel, conductor
Jean-Yves Thibaudet, piano
Julia Bullock, soprano

BARBER *Knoxville: Summer of 1915*
GERSHWIN Concerto in F
André PREVIN new work for orchestra
(world premiere, LA Phil commission)
COPLAND *Appalachian Spring* Suite

Gustavo Dudamel launches our season with the beauty and bravura of masterful music by beloved American composers, including former Music Director André Previn, who has written a brand-new work for our Centennial.

OCT 26

Salonen & Sibelius

Esa-Pekka Salonen, conductor
Golda Schultz, soprano

SIBELIUS *Luonnotar*
Esa-Pekka SALONEN *Castor and Pollux*
(world premiere, LA Phil commission)
SIBELIUS Symphony No. 5

We extend our Centennial celebration throughout the birthday weekend, with each Music Director leading a specialty. Salonen not only brings music by Sibelius but also the premiere of his complete *Castor and Pollux*. Joining him for *Luonnotar* is South African soprano Golda Schultz.

DEC 14

Tchaikovsky & Copland with MTT

Michael Tilson Thomas, conductor
Daniil Trifonov, piano

TCHAIKOVSKY Piano Concerto No. 1
COPLAND Symphony No. 3

Trifonov has the reputation of taking a beloved classic like Tchaikovsky's popular Piano Concerto and imbuing it with fresh new life. Written in Copland's distinctive "Americana" style, his Third Symphony is built on the composer's stirring *Fanfare for the Common Man*.

JAN 11

Mehta Conducts Wagner & More

Zubin Mehta, conductor
Christine Goerke, soprano

WAGNER *Götterdämmerung*: Rhine Journey
WAGNER *Götterdämmerung*: Funeral Music
WAGNER *Götterdämmerung*: Immolation Scene
SCHOENBERG Chamber Symphony
WEBER Six Pieces for Orchestra
WEBER Concerto for Nine Instruments

Mehta leads an adventurous look at German Romanticism as it develops into the birth of 20th-century music, from the lushness of the full orchestra in Wagner's final *Ring* opera to the concentrated brevity of Webern's nine-instrument concerto.

FEB 8

The Weimar Republic: Germany 1918-1933 Weill's Violin Concerto with Salonen

Esa-Pekka Salonen, conductor
Carolin Widmann, violin

HINDEMITH *Rag Time* (on a theme of J.S. Bach)
WEILL Violin Concerto
BACH, arr. SCHOENBERG Two Chorale Preludes
"Schmücke dich, o liebe Seele," BWV 654
"Komm, Gott Schöpfer, heiliger Geist," BWV 667
HINDEMITH *Symphony: Mathis der Maler*

Weill's Violin Concerto (1924) – with the unusual accompaniment of a wind band – at times surges with anxious energy and, at other moments, broods with world-weariness. Salonen closes with Hindemith's magnificent Symphony (1934), composed as material for his politically charged opera about a Renaissance master painter.

FEB 22

Ives 2 & Dvořák 8 with Dudamel

Gustavo Dudamel, conductor

IVES Symphony No. 2
DVOŘÁK Symphony No. 8

Dudamel's pairing of Ives and Dvořák continues with Ives' Second, which spans 19th-century Europe and early 20th-century America by quoting popular and patriotic American songs in a symphonic context. Dvořák's cheery Eighth displays his genius for transforming the essence of Czech folk music into melody-rich symphonic expressions.

APR 25

The Planets

Susanna Mälkki, conductor
Claire Chase, flute
Esperanza Spalding, bass

Felipe LARA Concerto (U.S. premiere, LA Phil commission)
HOLST *The Planets*

Each planet in Holst's stirring suite of orchestral portraits takes its character from astrological descriptions, giving it a distinct, highly colorful profile, from the frighteningly war-bent Mars to the mysterious, ethereal Neptune. Our Principal Guest Conductor also shares a new concerto for flute and bass by Felipe Lara, a Brazilian-born composer based in Boston.

MAY 30

Gustavo Conducts Gurrelieder

Gustavo Dudamel, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

SCHOENBERG *Gurrelieder*

Composed in a lush, post-Wagnerian idiom, Schoenberg's "Songs of the Gurre Castle," taken together, are a massive, ambitious epic about love, death, and nature. Calling for five vocal soloists, a narrator, three male choruses, a large mixed chorus, and a tremendous orchestra (including ten horns and four harps!), it uses its extravagant forces to tell of a tragic love triangle.

EASY EXCHANGE

Need flexibility in your schedule? Subscribers can exchange their tickets online, over the phone, or at the Box Office, all with no fees.

SATURDAY EVENINGS

SA2 8 CONCERTS / 8PM

Star conductors – including Gustavo Dudamel, Esa-Pekka Salonen, and Zubin Mehta – lead fascinating programs of music by a wide range of composers: Beethoven, Dvořák, Mahler, Ives, Fauré, Weill, Hindemith, Duruflé, Prokofiev, and Norman.

OCT 12

Dudamel Conducts Copland

Gustavo Dudamel, conductor
Sergio Tiempo, piano

Esteban BENZECRY Piano Concerto,
"Universos infinitos" (world premiere,
LA Phil commission)
COPLAND *Rodeo*

Dudamel focuses on rousing music from the Americas, including a world premiere – featuring acclaimed Argentine virtuoso Sergio Tiempo – and concluding with the exuberant, infectious rhythms of Copland's well-loved ballet score.

JAN 4

Mehta's Mahler

Zubin Mehta, conductor
Kristin Lewis, soprano
Mihoko Fujimura, mezzo-soprano
Los Angeles Master Chorale
Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

Mehta reveals his deep affinity for Mahler in one of the composer's most overwhelmingly transcendent works. The climax of the ecstatic finale is deeply stirring and unforgettable.

JAN 25

Beethoven with Emanuel Ax

Nathalie Stutzmann, conductor
Emanuel Ax, piano

BEETHOVEN *Coriolan* Overture
Piano Concerto No. 3
Symphony No. 5

Beloved pianist Emanuel Ax will apply his consummate artistry to Beethoven's mighty and heroic C-minor concerto, his only one in a minor key. Celebrated mezzo-soprano Nathalie Stutzmann, who has become an acclaimed conductor, will lead this all-Beethoven program, unleashing the unrelenting power of the most recognizable symphony in the world.

FEB 15

The Weimar Republic: Germany 1918-1933

Salonen Conducts *The Seven Deadly Sins*

Esa-Pekka Salonen, conductor
Simon McBurney, director
Gerard McBurney, dramaturge

HINDEMITH *Murderer, the Hope
of Women*

WEILL *The Seven Deadly Sins*

Widely acclaimed English actor/writer/director Simon McBurney and his equally accomplished brother, composer/writer/scholar Gerard McBurney, collaborate with Salonen to present darkly satirical musical-theater works from the heyday of German Expressionism. The music is inflected with 1920s jazz and popular song, along with an edge of cynicism.

FEB 29

Ives 4 & Dvořák 9 with Dudamel

Gustavo Dudamel, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

IVES *The Unanswered Question*

IVES Symphony No. 4

DVOŘÁK Symphony No. 9, "New World"

This program of Dudamel's Ives and Dvořák project shows the individualistic American composer expanding his harmonic and rhythmic language even further in the stunningly complex Fourth Symphony. Dvořák's final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

MAR 28

Requiems: Fauré & Duruflé

Bernard Labadie, conductor
Lydia Teuscher, soprano
Julie Boulianne, mezzo-soprano
Jean-François Lapointe, baritone
Thomas Annand, organ
La Chapelle de Québec

FAURÉ Requiem (1893 version)

DURUFLÉ Requiem (1961 version)

Labadie, a natural to conduct French choral music, brings his choir for two of the most beautiful and comforting settings of the Requiem Mass in existence. In Duruflé's case, the composer took his country's strong tradition of Gregorian chant and married it to the liquid harmonies and lush orchestrations of his compatriots Fauré and Debussy.

APR 18

Prokofiev & Shostakovich

Los Angeles Philharmonic
Karina Canellakis, conductor
Nicola Benedetti, violin

Anna THORVALDSDOTTIR *Metacosmos*
PROKOFIEV Violin Concerto No. 2
SHOSTAKOVICH Symphony No. 10

Brilliant Scottish virtuoso Nicola Benedetti offers Prokofiev's winning Second Violin Concerto, with its flavors of Russia and Spain. Shostakovich's monumental Tenth, which basks in deep, brooding strings and expressive winds but ends in a furiously energetic whirlwind, was a hit from the start.

MAY 23

Dudamel Conducts Norman & Prokofiev

Gustavo Dudamel, conductor
Johannes Moser, cello

Andrew NORMAN *Unstuck*
Andrew NORMAN Cello Concerto
PROKOFIEV Symphony No. 5

Dudamel presents two works by L.A.'s Andrew Norman, including a new Cello Concerto, with Johannes Moser as soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple.



KARINA CANELLAKIS

SATURDAY EVENINGS

SA3 6 CONCERTS / 8PM

From established classics by Tchaikovsky, Bartók, Rachmaninoff, Stravinsky, Schumann, and Berlioz to newer works by John Adams, Julia Wolfe, and Brad Mehldau, this six-concert series is filled with vivid, compelling music.



ESA-PEKKA SALONEN

OCT 19

Salonen Conducts Tchaikovsky & Bartók

Esa-Pekka Salonen, conductor
Daniel Lozakovich, violin

Esa-Pekka SALONEN *Castor* (world premiere, LA Phil commission)
TCHAIKOVSKY Violin Concerto
BARTÓK Concerto for Orchestra

Rising star violinist Daniel Lozakovich was hand-picked by Salonen to play Tchaikovsky's Concerto for this program. Salonen and the LA Phil also perform one of their signature works, Bartók's late masterpiece, which shows off every section of the orchestra to full advantage.

NOV 30

Dudamel Conducts Rachmaninoff & Stravinsky

Gustavo Dudamel, conductor
Seong-Jin Cho, piano

RACHMANINOFF Piano Concerto No. 2
STRAVINSKY *The Rite of Spring*

The fast-rising Korean star pianist plays Rachmaninoff's ultra-Romantic concerto, and Dudamel leads Stravinsky's game-changing ballet score with its complex yet primitive-sounding rhythms.

JAN 18

Adams Conducts Adams

John Adams, conductor
Bang on a Can All-Stars

Julia WOLFE *Flower Power* (world premiere, LA Phil commission)
John ADAMS *Naïve and Sentimental Music* (LA Phil commission)

The Los Angeles Philharmonic and New York's electric Bang on a Can All-Stars join forces for Julia Wolfe's new *Flower Power*, in which she addresses the radical societal upheaval of the 1960s, presented with suitably psychedelic visuals. Adams also leads the Grammy®-nominated symphonic work he composed for the LA Phil in 1998.

MAR 21

Piatigorsky International Cello Festival: Schumann Concerto

Karen Kamensek, conductor
Kian Soltani, cello

Camille PÉPIN *Vajrayana*
SCHUMANN Cello Concerto
MENDELSSOHN Symphony No. 3, "Scottish"

Having made such an impression when he performed here with Daniel Barenboim's West-Eastern Divan Orchestra, Kian Soltani returns with Schumann's yearning, lyrical Concerto. In her Philharmonic debut, American conductor Karen Kamensek also leads Mendelssohn's popular musical memoir of visiting Scotland.

APR 11

Symphonie fantastique

Rafael Payare, conductor
Gil Shaham, violin

BOULANGER *D'un matin de printemps*
BARBER Violin Concerto
BERLIOZ *Symphonie fantastique*

Fast-rising Venezuelan conductor Rafael Payare concludes his program with Berlioz' musical depiction of blissful love gone stark-raving mad.

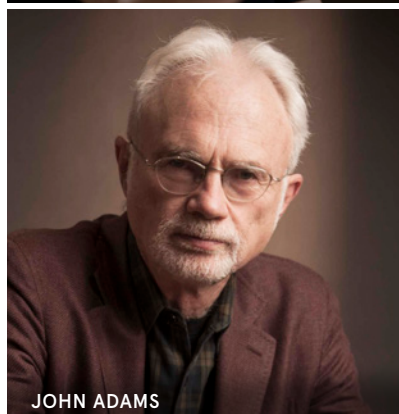
MAY 16

Dudamel Conducts Mozart & Mehldau

Gustavo Dudamel, conductor
Brad Mehldau, piano

MOZART *Don Giovanni* Overture
Brad MEHLDAU Piano Concerto (U.S. premiere, LA Phil commission)
MOZART Symphony No. 40

"Mehldau's dazzling technique is always backed by elegant melodic logic." (*JazzTimes*) The highly regarded jazz pianist has forayed outside jazz recently, and this concerto is his most ambitious step to date. Dudamel surrounds it with two beloved Mozart masterpieces.



JOHN ADAMS



SEONG-JIN CHO



KAREN KAMENSEK

SATURDAY MATINEES

SAM

5 CONCERTS / 2PM

The range of programming on this convenient Saturday afternoon series is utterly enthralling. You'll hear Bruckner with Norman, Beethoven with Knussen, and one of the greatest American musicals of all time, plus the first and last performances are conducted by Dudamel.

NOV 2

Dudamel Conducts Bruckner

Gustavo Dudamel, conductor

Andrew NORMAN *Sustain* (LA Phil commission)
BRUCKNER *Symphony No. 4, "Romantic"*

This is your chance to hear a powerhouse tour program before anyone else. When Dudamel led the premiere of Andrew Norman's *Sustain*, *The New Yorker* suggested it "may become a modern American classic." You'll also experience Dudamel conducting Bruckner's awe-inspiring Fourth Symphony.

DEC 7

Beethoven's "Eroica"

Susanna Mälkki, conductor
Leila Josefowicz, violin

KNUSSEN *Flourish with Fireworks*
KNUSSEN *Violin Concerto*
BEETHOVEN *Symphony No. 3, "Eroica"*

The late Oliver Knussen, acclaimed as composer and conductor, had a long connection with the LA Phil. His Violin Concerto is, by turns, intensely dramatic, lyrical, somber, skittish, and – as you would expect from a skilled conductor – it's masterfully orchestrated. Thrilling to this day, Beethoven's "Eroica" is one of the most revolutionary works in Western music, expanding the Classical symphony in almost every way imaginable.

FEB 1

All-Strauss

Philippe Jordan, conductor
Gautier Capuçon, cello

STRAUSS *Don Quixote*
Ein Heldenleben (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other about the composer himself!

APR 4

Adès Conducts Adès

Thomas Adès, conductor
Kirill Gerstein, piano

STRAVINSKY *Petrushka*
Thomas ADÈS *Concerto for Piano and Orchestra* (West Coast premiere)
JANÁČEK *Sinfonietta*

Stravinsky's delightful and colorful ballet score launches this absorbing program, followed by the concerto Adès wrote for his good friend Kirill Gerstein. The striking brass fanfares and swirling strings of Janáček's late instrumental masterpiece bring the program to an invigorating close.

MAY 9

Sunday in the Park with George

Gustavo Dudamel, conductor

Sunday in the Park with George
Book by James Lapine
Music and Lyrics by Stephen Sondheim

We celebrate Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

in/SIGHT



SUSANNA MÄLKKI



THOMAS ADÈS



GUSTAVO DUDAMEL

SUNDAY MATINEES

SU1 8 CONCERTS / 2PM

Sunday afternoons, a great time for a concert, will be jam-packed with music of all kinds and sizes, with half of this series conducted by Gustavo Dudamel. Highlights include American icons, *The Rite of Spring*, Ax playing Beethoven, Salonen leading Weill and Hindemith, and much more.

OCT 6

Dudamel Conducts American Icons

Gustavo Dudamel, conductor
Jean-Yves Thibaudet, piano
Julia Bullock, soprano

BARBER *Knoxville: Summer of 1915*
GERSHWIN *Concerto in F*
André PREVIN new work for orchestra
(world premiere, LA Phil commission)
COPLAND *Appalachian Spring* Suite

Gustavo Dudamel launches our season with the beauty and bravura of masterful music by beloved American composers, including former Music Director André Previn, who has written a brand-new work for our Centennial.

DEC 1

Dudamel Conducts Rachmaninoff & Stravinsky

Gustavo Dudamel, conductor
Seong-Jin Cho, piano

RACHMANINOFF *Piano Concerto No. 2*
STRAVINSKY *The Rite of Spring*

The fast-rising Korean star pianist plays Rachmaninoff's ultra-Romantic concerto, and Dudamel leads Stravinsky's game-changing ballet score with its complex yet primitive-sounding rhythms.

JAN 12

Mehta Conducts Wagner & More

Zubin Mehta, conductor
Christine Goerke, soprano

WAGNER *Götterdämmerung*: Rhine Journey
WAGNER *Götterdämmerung*: Funeral Music
WAGNER *Götterdämmerung*: Immolation Scene
SCHOENBERG *Chamber Symphony*
WEBERN *Six Pieces for Orchestra*
WEBERN *Concerto for Nine Instruments*

Mehta leads an adventurous look at German Romanticism as it develops into the birth of 20th-century music, from the lushness of the full orchestra in Wagner's final *Ring* opera to the concentrated brevity of Webern's nine-instrument concerto.

JAN 26

Beethoven with Emanuel Ax

Nathalie Stutzmann, conductor
Emanuel Ax, piano

BEETHOVEN *Coriolan* Overture
Piano Concerto No. 3
Symphony No. 5

Ax will apply his artistry to Beethoven's mighty and heroic concerto. Former singer Nathalie Stutzmann will also unleash the unrelenting power of the most recognizable symphony in the world.

FEB 9

The Weimar Republic: Germany 1918-1933

Weill's Violin Concerto with Salonen

Esa-Pekka Salonen, conductor
Carolyn Widmann, violin

HINDEMITH *Rag Time* (on a theme of J.S. Bach)
WEILL *Violin Concerto*
BACH, arr. SCHOENBERG *Two Chorale Preludes*
"Schmücke dich, o liebe Seele," BWV 654
"Komm, Gott Schöpfer, heiliger Geist," BWV 667
HINDEMITH *Symphony: Mathis der Maler*

Weill's Violin Concerto (1924) – with the unusual accompaniment of a wind band – at times surges with anxious energy and, at other moments, broods with world-weariness. Salonen closes with Hindemith's magnificent Symphony (1934), composed as material for his politically charged opera about a Renaissance master painter.

MAR 8

Power to the People!

Gustavo Dudamel, conductor

From subversive statements to songs of solidarity, music has always had a role to play in the movements that shape nations. Join Gustavo Dudamel and the Los Angeles Philharmonic for the continuation of *Power to the People!*, a celebration of the music that moves mountains.

MAY 3

Mälkki Conducts Sibelius

Susanna Mälkki, conductor

Kaija SAARIAHO new work for orchestra
(U.S. premiere, LA Phil commission)
SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create the wide-open, Northern musical landscape in which these tales play out, ranging from humorous to harrowing to haunting.

MAY 24

Dudamel Conducts Norman & Prokofiev

Gustavo Dudamel, conductor
Johannes Moser, cello

Andrew NORMAN *Unstuck*
Andrew NORMAN *Cello Concerto*
PROKOFIEV *Symphony No. 5*

Dudamel presents two works by L.A.'s Andrew Norman, including a new Cello Concerto, with Johannes Moser as soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple.

PRIORITY ACCESS

Subscribers get priority access to tickets for our most popular concerts at Walt Disney Concert Hall.



JEAN-YVES THIBAUDET

SUNDAY MATINEES

SU2 8 CONCERTS / 2PM

OCT 13

Dudamel Conducts Copland

Gustavo Dudamel, conductor
Sergio Tiempo, piano

Esteban BENZECRY Piano Concerto,
"Universos infinitos" (world premiere,
LA Phil commission)
COPLAND *Rodeo*

Dudamel focuses on rousing music from the Americas, including a world premiere – featuring acclaimed Argentine virtuoso Sergio Tiempo – and concluding with the exuberant, infectious rhythms of Copland's well-loved ballet score.

NOV 3

Dudamel Conducts Bruckner

Gustavo Dudamel, conductor

Andrew NORMAN *Sustain* (LA Phil commission)
BRUCKNER Symphony No. 4, "Romantic"

This is your chance to hear a powerhouse tour program before the rest of the world. When Dudamel led the premiere of Andrew Norman's *Sustain*, *The New Yorker* suggested it "may become a modern American classic." You'll also experience Dudamel conducting Bruckner's awe-inspiring Fourth Symphony.

DEC 8

Beethoven's "Eroica"

Susanna Mälkki, conductor
Leila Josefowicz, violin

KNUSSEN *Flourish with Fireworks*
KNUSSEN Violin Concerto
BEETHOVEN Symphony No. 3, "Eroica"

The late Oliver Knussen, acclaimed as composer and conductor, had a long connection with the LA Phil. His Violin Concerto is, by turns, intensely dramatic, lyrical, somber, skittish, and – as you would expect from a skilled conductor – it's masterfully orchestrated. Thrilling to this day, Beethoven's "Eroica" is one of the most revolutionary works in Western music, expanding the Classical symphony in almost every way imaginable.

With Gustavo Dudamel conducting four of these eight fascinating programs, you're in for a real treat on your Sunday afternoons. Norman, Bruckner, Knussen, Beethoven, Strauss, Hindemith, Weill, Fauré, and Duruflé are just some of the superb composers you'll experience.

FEB 2

All-Strauss

Philippe Jordan, conductor
Gautier Capuçon, cello

STRAUSS *Don Quixote*
Ein Heldenleben (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other about the composer himself!

FEB 16

The Weimar Republic: Germany 1918–1933

Salonen Conducts *The Seven Deadly Sins*

Esa-Pekka Salonen, conductor
Simon McBurney, director
Gerard McBurney, dramaturge

HINDEMITH *Murderer, the Hope of Women*

WEILL *The Seven Deadly Sins*

Widely acclaimed English actor/writer/director Simon McBurney and his equally accomplished brother, composer/writer/scholar Gerard McBurney, collaborate with Salonen to present darkly satirical musical-theater works from the heyday of German Expressionism. The music is inflected with 1920s jazz and popular song, along with an edge of cynicism.

MAR 29

Requiems: Fauré & Duruflé

Bernard Labadie, conductor
Lydia Teuscher, soprano
Julie Boulianne, mezzo-soprano
Jean-François Lapointe, baritone
Thomas Annand, organ
La Chapelle de Québec

FAURÉ Requiem (1893 version)
DURUFLÉ Requiem (1961 version)

Labadie, a natural to conduct French choral music, brings his choir for two of the most beautiful and comforting settings of the Requiem Mass in existence. In Duruflé's case, the composer took his country's strong tradition of Gregorian chant and married it to the liquid harmonies and lush orchestrations of his compatriots Fauré and Debussy.

MAY 17

Dudamel Conducts Mozart & Mehlau

Los Angeles Philharmonic
Gustavo Dudamel, conductor
Brad Mehlau, piano

MOZART *Don Giovanni* Overture
Brad MEHLAU Piano Concerto
(U.S. premiere, LA Phil commission)
MOZART Symphony No. 40

"Mehlau's dazzling technique is always backed by elegant melodic logic." (*JazzTimes*) The highly regarded jazz pianist has forayed outside jazz recently, and this concerto is his most ambitious step to date. Dudamel surrounds it with two beloved Mozart masterpieces.

MAY 31

Gustavo Conducts *Gurrelieder*

Gustavo Dudamel, conductor
Los Angeles Master Chorale
Grant Gershon, Artistic Director

SCHOENBERG *Gurrelieder*

Composed in a lush, post-Wagnerian idiom, Schoenberg's "Songs of the Gurre Castle," taken together, are a massive, ambitious epic about love, death, and nature. Calling for five vocal soloists, a narrator, three male choruses, a large mixed chorus, and a tremendous orchestra (including ten horns and four harps!), it uses its extravagant forces to tell of a tragic love triangle.



GUSTAVO DUDAMEL

SUNDAY MATINEES

SU3 8 CONCERTS / 2PM

OCT 27

Beethoven's Ninth with Dudamel

Gustavo Dudamel, conductor
Golda Schultz, soprano
Tamara Mumford, mezzo-soprano
Mario Chang, tenor
James Rutherford, bass-baritone

Gabriela ORTIZ new work for chorus
and orchestra (world premiere, LA Phil
commission)

BEETHOVEN Symphony No. 9

We extend our Centennial festivities throughout the birthday weekend, with each Music Director leading a specialty of his. As he did at the outset of his music directorship, Dudamel leads the musical monument that accompanies the world's greatest celebrations: Beethoven's epic Ninth.

DEC 15

Tchaikovsky & Copland with MTT

Michael Tilson Thomas, conductor
Daniil Trifonov, piano

TCHAIKOVSKY Piano Concerto No. 1
COPLAND Symphony No. 3

Trifonov has the reputation of taking a beloved classic like Tchaikovsky's popular Piano Concerto and imbuing it with fresh new life. Written in Copland's distinctive "Americana" style, his Third Symphony is built on the composer's stirring *Fanfare for the Common Man*.

JAN 5

Mehta's Mahler

Zubin Mehta, conductor
Kristin Lewis, soprano
Mihoko Fujimura, mezzo-soprano
Los Angeles Master Chorale
Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

Mehta reveals his deep affinity for Mahler in one of the composer's most overwhelmingly transcendent works. The climax of the ecstatic finale is deeply stirring and unforgettable.

SU3 is the only series this year that includes Gustavo leading Beethoven's ultimate symphonic creation. Tchaikovsky, Copland, Mahler, Adams, Ives, Dvořák, and Sondheim are just some of the other composers you'll hear, conducted by such masters as Dudamel, Michael Tilson Thomas, Zubin Mehta, and Susanna Mälkki.

JAN 19

Adams Conducts Adams

John Adams, conductor
Bang on a Can All-Stars

Julia WOLFE *Flower Power* (world premiere, LA Phil commission)
John ADAMS *Naïve and Sentimental Music* (LA Phil commission)

The Los Angeles Philharmonic and New York's electric Bang on a Can All-Stars join forces for Julia Wolfe's new *Flower Power*, in which she addresses the radical societal upheaval of the 1960s, presented with suitably psychedelic visuals. Adams also leads the symphonic work he composed for the LA Phil in 1998.

FEB 23

Ives 2 & Dvořák 8 with Dudamel

Gustavo Dudamel, conductor

IVES Symphony No. 2
DVOŘÁK Symphony No. 8

Dudamel's pairing of Ives and Dvořák continues with Ives' Second, which spans 19th-century Europe and early 20th-century America by quoting popular and patriotic American songs. Dvořák's cheery Eighth displays his genius for transforming the essence of Czech folk music into melody-rich symphonic expressions.

MAR 22

Piatigorsky International Cello Festival: Adolphe Concerto

Karen Kamensek, conductor
Ralph Kirshbaum, cello

Camille PÉPIN *Vajrayana*
Julia ADOLPHE Cello Concerto (world premiere, LA Phil commission)
MENDELSSOHN Symphony No. 3, "Scottish"

Acclaimed cellist Ralph Kirshbaum gives the world premiere of the latest by Julia Adolphe, whose music is "alive with invention" (*The New Yorker*). In her Philharmonic debut, American conductor Karen Kamensek also leads Mendelssohn's popular musical memoir of visiting Scotland.

APR 26

The Planets

Susanna Mälkki, conductor
Claire Chase, flute
Esperanza Spalding, bass

Felipe LARA Concerto (U.S. premiere, LA Phil commission)
HOLST *The Planets*

Each planet in Holst's stirring suite of orchestral portraits takes its character from astrological descriptions, giving it a distinct, highly colorful profile, from the frighteningly war-bent Mars to the mysterious, ethereal Neptune. Our Principal Guest Conductor also shares a new concerto for flute and bass by Felipe Lara, a Brazilian-born composer based in Boston.

MAY 10

Sunday in the Park with George

Gustavo Dudamel, conductor

Sunday in the Park with George
Book by James Lapine
Music and Lyrics by Stephen Sondheim

We celebrate Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

BEST VALUE

Subscribers get the guaranteed lowest price for the best seats, plus savings on select concerts, discounts at the LA Phil Store, and one low order fee. Subscribe by March 22 and we'll waive the order fee.



MIHOKO FUJIMURA

TOYOTA SYMPHONIES FOR YOUTH

SY1 / SY2 4 SATURDAYS / 11AM / 10AM ARTS WORKSHOPS

These programs featuring the Los Angeles Philharmonic are designed to introduce children aged 6-11 to the world of classical music, with free arts workshops preceding each concert.



SEPT 28 & OCT 12 **Copland's America**

By hearing examples of Aaron Copland's most popular music, some of it featuring dancers, you will learn about Copland's extraordinary musical vision and how it became a quintessential symbol of America.

DEC 7 & 14 **The Rite of Spring**

Stravinsky's revolutionary vision of primitive Russia caused a riot in its Paris premiere and changed music forever with its emphasis on the pulse-pounding power of rhythm. Dancers will help illuminate this extraordinary composition.

JAN 25 & FEB 1 **Peter and the Wolf**

Young or old, audiences love Prokofiev's delightful adventure in music, which helps children identify different instruments of the orchestra while its story about Peter and his animal friends captivates their imaginations.

APR 4 & APR 18 **Power to the People!**

Composers, musicians, and poets representing a variety of musical traditions and social movements will gather for *Power to the People!*, a festival about finding your voice and using it to preserve the dignity and rights of all people.





Classical Presentations

BAROQUE

BV1 4 CONCERTS

Our ongoing celebration of music before 1750 includes these internationally renowned ensembles: the Academy of Ancient Music, Hespèrion XXI with Jordi Savall, Boston Baroque, and Les Violons du Roy with mandolin master Avi Avital, all performing some of the greatest music of the age.

WED DEC 11 8PM

Academy of Ancient Music

Bojan Čičić, director & violin
David Blackadder, natural trumpet
Rowan Pierce, soprano
Rejoice!

CLARKE "Mr. Shore's Trumpett Tune"
HANDEL "Rejoice Greatly" from *Messiah*
CORELLI Concerto Grosso in D, Op. 6, No. 7
TORELLI Trumpet Concerto in D
HANDEL *Gloria in excelsis Deo*
PURCELL "Sound the Trumpet" from *The Indian Queen*
HANDEL "Let the Bright Seraphim" from *Samson*
HANDEL Concerto Grosso in G, Op. 6, No. 1
BACH Cantata "Jauchzet Gott in allen landen," BWV 51

"Rejoice greatly" in music to stir the soul and lift the spirit during the holiday season. Celebrate with some of Baroque's musical masters, heard at their most irrepressibly joyful and effervescent.

SUN FEB 2 7:30PM

Hespèrion XXI

La Capella Reial de Catalunya
Jordi Savall, treble viol
Lucía Martín-Cartón, soprano
Viva Biancaluna Biffi, mezzo-soprano / tenor viol
Víctor Sordo, tenor
Yannis François, baritone
Juan Manuel Quintana, bass viol
Xavier Puertas, violone
Xavier Díaz-Latorre, guitar & vihuela
Andrew Lawrence-King, triple harp
David Mayoral, percussion

Splendor of the Iberian Baroque

The finest music of the Spanish Golden Age is vividly performed by the one-and-only Jordi Savall with his ensembles in this exquisitely crafted program.

WED APR 8 8PM

Boston Baroque

Martin Pearlman, conductor
Yulia Van Doren, soprano

CORELLI Concerto Grosso in F, Op. 6, No. 6
VIVALDI *Nulla in mundo pax sincera*
BACH Orchestral Suite No. 4, BWV 1069
RAMEAU Suite from *Les Indes Galantes*
HANDEL *Music for the Royal Fireworks*

The first permanent Baroque orchestra ever established in North America, the renowned Boston Baroque offers a bouquet of riches with this program filled with 18th-century favorites.

SUN MAY 3 7:30PM

Les Violons du Roy

Jonathan Cohen, conductor
Avi Avital, mandolin

VIVALDI Mandolin Concerto in C, RV 425
BACH Excerpts from *The Art of the Fugue*, BWV 1080
BACH Violin Concerto in A minor, BWV 1041 (arr. for solo mandolin by Avi Avital)
VIVALDI Lute Concerto in D, RV 93 (arr. for solo mandolin by Avi Avital)
VIVALDI Concerto for Two Cellos in G minor, RV 531
BACH Keyboard Concerto in D minor, BWV 1052 (arr. and transcr. for solo mandolin by Avi Avital)

Unsurpassed mandolin virtuoso Avi Avital performs a range of Baroque concertos, both original and transcriptions, by Bach and Vivaldi, accompanied by the French-Canadian ensemble that performs on modern instruments using period performance practice, under their music director Jonathan Cohen.

COLBURN CELEBRITY RECITALS

In these two recital series, you can count on deeply intimate musical connections with illustrious performing artists from across the globe.

CE1 4 CONCERTS

WED OCT 30 8PM

Joshua Bell, violin
Alessio Bax, piano

Program to include music by Beethoven and Ravel

One of those rare musicians whose talent and charisma have made him beloved the world over, Joshua Bell will be joined by dynamic Italian pianist Alessio Bax for a wide-ranging and compelling evening.

TUE FEB 18 8PM

Yuja Wang, piano

Program to be announced

Yuja Wang is a phenomenon, a virtuoso of staggering abilities who can take one's breath away with the shape of a gentle phrase or with unbelievable power at supersonic speed.

TUE MAR 10 8PM

Power to the People!

Conrad Tao, piano

Program to include:

Frederic RZEWSKI *The People United Will Never Be Defeated!*

No look at the music of political struggles would be complete without Rzewski's epic 36 variations on a Chilean song, which require staggering virtuosity, extended techniques, and unflagging concentration.

WED APR 1 8PM

Yefim Bronfman, piano

BEETHOVEN Piano Sonata No. 5 in C minor, Op. 10, No. 1

Piano Sonata No. 6 in F, Op. 10, No. 2

Piano Sonata No. 7 in D, Op. 10, No. 3

Piano Sonata No. 23 in F minor, Op. 57,

"Appassionata"

Powerhouse pianist Yefim Bronfman returns to immerse us in Beethoven, from the three sonatas of Op. 10 to the tempestuous "Appassionata," one of Beethoven's greatest and most technically demanding piano sonatas.

CE2 4 CONCERTS

WED NOV 6 8PM

Ray Chen, violin
Julio Elizalde, piano

GRIEG Sonata for Violin & Piano No. 2 in G, Op. 13
SAINT-SAËNS Sonata for Violin & Piano No. 1 in D minor, Op. 75
BACH Chaconne from Partita No. 2 for Solo Violin, BWV 1004
DEBUSSY (arr. Roelens) *Clair de lune*
RAVEL *Tzigane*

The electrifying violinist brings a wellspring of musical treasures, from the rigor of Bach to the dappled colors of the Impressionists.

WED FEB 26 8PM

Hélène Grimaud, piano

Valentin SILVESTROV Bagatelle I
DEBUSSY Arabesque No. 1
Valentin SILVESTROV Bagatelle II
SATIE *Gnossienne* No. 4
CHOPIN Nocturne No. 19 in E minor, Op. 72, No. 1
SATIE *Gnossienne* No. 1
SATIE *En y regardant à deux fois*, from *Pièces froides*, Set 2
DEBUSSY *La plus que lente*
CHOPIN Mazurka in A minor, Op. 17, No. 4
CHOPIN Waltz No. 3 in A minor, Op. 34, No. 2
DEBUSSY *Clair de lune* from *Suite bergamasque*
DEBUSSY *Rêverie*
SATIE *Passer*, from *Pièces froides*, Set 2
RACHMANINOFF Sonata No. 2

Drawn from her new recording, *Memory*, Hélène Grimaud's program stirs profound emotions through the elegant simplicity of miniatures by Chopin, Debussy, Satie, and Ukrainian composer Valentin Silvestrov. She follows them with Rachmaninoff's mighty and virtuosic Second Sonata.

SUN MAR 22 7:30PM

Piatigorsky International Cello Festival

Narek Hakhnazaryan, cello
Jean-Guihen Queyras, cello
Camille Thomas, cello
Sakura
Piatigorsky Mass Cello Ensemble

POULENC Cello Sonata
FRANCK Cello Sonata
DEBUSSY Cello Sonata
MILHAUD *Basileira* from *Scaramouche*
FAURÉ *Élégie*
PAGANINI Variations on One String
Donald CROCKETT new work (world premiere)
DEBUSSY *The Girl with the Flaxen Hair*
VILLA-LOBOS *Bachianas Brasileiras* No. 5
BACH Air on the G String

This very popular event begins with pieces for individual cellos, featuring three incredible artists, then increases in number to the stunning sound of a stage filled with cellists.

SUN APR 26 7:30PM

Lang Lang, piano

BACH *Goldberg Variations*

Iconic pianist Lang Lang tackles Bach's iconic masterwork, a tour de force on which several renowned pianists have made their reputation. Brilliantly constructed and ingeniously realized, these 30 variations on a simple bass line include numerous canons, dance movements, progressive complexity, and touching tenderness, all in perfect balance.

CHAMBER MUSIC

Experience members of the Los Angeles Philharmonic on a more intimate scale in a variety of chamber music programs, from the 18th to the 21st centuries. Come early to enjoy a complimentary glass of wine beginning at 6:30pm.

CH1 4 TUESDAYS / 8PM

OCT 8

Beethoven's Late Genius

HAYDN String Quartet in E-flat, Op. 33, No. 2, "Joke"
Lowell LIEBERMANN Trio for Flute, Cello, and Piano
BEETHOVEN String Quartet No. 15 in A minor

One of Beethoven's greatest achievements, whose slow movement is unsurpassed in spirituality and vision, concludes this deftly balanced program.

JAN 14

Russian Romantics

RACHMANINOFF *Trio élégiaque* No. 1 in G minor
ARENSKY String Quartet No. 2 in A minor
TCHAIKOVSKY String Quartet No. 2

Hear a rarity: Anton Arensky's quartet features two cellos, for extra-deep resonance.

MAR 3

Intimate Ives & Dvořák

IVES String Quartet No. 1
DVOŘÁK String Quartet No. 12 in F, "American"

This chamber version of the Ives/Dvořák project pairs Ives' hymn-tune-based Quartet – whose first movement is also found in his Fourth Symphony – with a beloved masterpiece inspired by Dvořák's stay in the U.S.

APR 14

Marvels from Eastern Europe

BARTÓK String Quartet No. 5
MARTINŮ Duo No. 1 for Violin and Cello
JANÁČEK String Quartet No. 2, "Intimate Letters"

This 20th-century music exhibits very individual styles while all are influenced by their native folk music.

CH2 4 TUESDAYS / 8PM

OCT 29

Chamber Music for Brass • Strings

POULENC Trio for Trumpet, Horn, and Trombone
HINDEMITH String Quartet No. 1
BOWEN Phantasy-Quintet for bass clarinet and string quartet
EWALD Brass Quintet No. 3

The LA Phil's exemplary brass and string players illuminate four contrasting 20th-century styles.

JAN 28

Chamber Music by Strauss

STRAUSS Wind Serenade for 13 Winds
STRAUSS (arr. Amparo Edo Biol) *Four Last Songs*
STRAUSS *Metamorphosen* for String Septet

Don't miss Strauss' *Four Last Songs* – originally for soprano and orchestra – arranged for the unlikely combination of trombone and string quintet.

MAR 31

Schubert & Adès

Thomas Adès, piano

SCHUBERT Quartettsatz, D. 703
Thomas ADÈS Piano Quintet
SCHUBERT Piano Quintet, "The Trout"

Renowned as a composer, pianist, and conductor, Thomas Adès joins our musicians for a remarkable Schubert-Adès program.

MAY 26

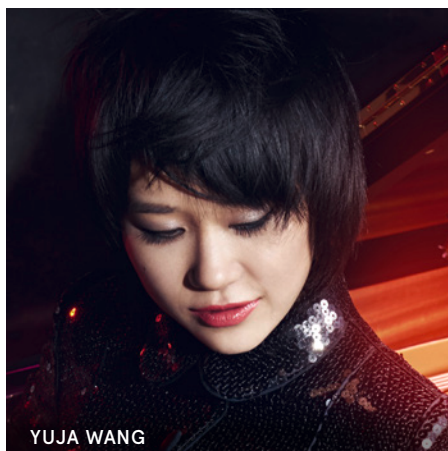
20th-Century Treasures for Wind Quintet

BARBER *Summer Music*
IBERT Three Short Pieces
HINDEMITH Little Chamber Music, Op. 24, No. 2
LIGETI Six Bagatelles for wind quintet
NIELSEN Wind Quintet

Five celebrated 20th-century wind quintets make this evening particularly appealing.



RAY CHEN



YUJA WANG



JULIO ELIZALDE

ORGAN RECITALS

OR1 4 SUNDAYS / 7:30PM

Four organ masters from both sides of the Atlantic put the powerful and flexible Walt Disney Concert Hall organ through its paces via imaginative recital programs.

NOV 3

Jane Parker-Smith

BACH (arr. Fox) "Nun danket alle Gott," from Cantata No. 79, BWV 79
FRANCK Fantaisie in A
KREBS Chorale Prelude on "Wie schön leuchtet der Morgenstern"
WIDOR *Marche Pontificale*, from Organ Symphony in C minor, Op. 13, No. 1
LANGLAIS *La Nativité* from *Poèmes Évangéliques*
JONGEN *Sonata Eroica*
Andreas WILLSCHEER Allegro barbaro, from *Toccata alla Rumba*
LISZT (trans. Guillou) *Orpheus*
Denis BÉDARD *Rhapsodie sur le nom de LAVOIE*
DUPARC (trans. Fournier) *Aux étoiles*
DETHIER Variations on "Adeste Fideles"

Having been referred to as the "Martha Argerich of the organ" (*The Sunday Times*), British organist Jane Parker-Smith has gained an international reputation for her prodigious technique and innate interpretative ability, making her one of the most sought-after organists in the world.

JAN 12

Christian Schmitt

SCHUMANN Fugue on B-A-C-H No. 1
Toshio HOSOKAWA *Cloudscape*
BACH Toccata and Fugue in F, BWV 540
LANGLAIS Etude for Pedal Solo No. 7, "Alleluia"
Arvo PÄRT *Annum per annum*
BACH *Schmücke dich, o liebe Seele*, BWV 654a
REGER Fantasy and Fugue on B-A-C-H, Op. 46

Charismatic German-born virtuoso Christian Schmitt, who has amassed a discography of 40 recordings, has appeared as soloist – and in collaboration with the world's leading musicians – throughout the world. Don't miss his debut at the Walt Disney Concert Hall organ with a Bach-centric program.

FEB 23

Wayne Marshall

MARSHALL Improvisation on themes of Bernstein, "Homage à Lenny"
DUPRÉ *Symphonie-Passion*
George C. BAKER *Deux Evocations*
WIDOR Organ Symphony No. 6 in G minor
Andrew AGER Toccata & Fugue
MESSIAEN *Les mages & Dieu parmi nous* from *La Nativité du Seigneur*
MARSHALL Improvisation on themes of Beethoven

British-born Wayne Marshall is a triple threat, appearing around the world as an organist, pianist, and conductor. His abilities in jazz as well as classical music make him particularly well suited for the glittering improvisations on Bernstein and Beethoven that will bookend his Walt Disney Concert Hall recital. "...sheer technical bravado... breathtaking speeds...stunning virtuosity...such brilliant playing." (*Gramophone*)

MAY 24

Monica Czausz

BACH Prelude and Fugue in A minor, BWV 543
KARG-ELERT *Sinfonische Kanzone*
BRAHMS (arr. Czausz) Six Pieces, Op. 118
Intermezzo in A minor
Intermezzo in A
Ballade in G minor
COPLAND *Preamble for a Solemn Occasion*
TCHAIKOVSKY (trans. Guillou/Czausz) Scherzo from Symphony No. 6 in B minor, "Pathétique"
WHITLOCK Fantaisie Chorale No. 2 in F-sharp minor
DVOŘÁK (trans. Lemare/Czausz) *Carnival Overture*

American virtuoso Monica Czausz ("Chowss") has been recognized as one of the top 20 organists under 30, for her "superior accomplishments, leadership, creativity, and innovative thinking." (*The Diapason*) The recipient of first prize in numerous competitions, Czausz makes her Walt Disney Concert Hall debut with this recital including thrilling transcriptions of Brahms, Tchaikovsky, and Dvořák.



ALSO DON'T MISS:

Halloween Organ & Film, featuring the classic film *The Hunchback of Notre Dame* with atmospheric live organ accompaniment. (p. 40)

GREEN UMBRELLA

GU1 6 CONCERTS / 8PM

Under Creative Director John Adams, Green Umbrella is at the heart of the LA Phil's commitment to the future of our art. Besides leading the LA Phil New Music Group, each conductor this season has also collaborated in curating their program, providing more perspectives on today's varied voices.

TUE NOV 5

John Adams & Jay Campbell

John Adams, conductor
Jay Campbell, cello
Co-curated by John Adams and Jay Campbell

Sky MACKLAY new work (world premiere, LA Phil commission)

Eric WUBBELS *Gretchen am spinnrade*

Marc SABAT new work (world premiere, LA Phil commission)

Tristan PERICH *Formations* for solo cello and electronics

Gabriella SMITH *Carrot Revolution* for string quartet

Adams and astonishing star-on-the-rise Jay Campbell present a scintillating cello-focused Green Umbrella. "...once Campbell wraps himself around the cello, you're willing to follow him anywhere." (*Washington Post*)

TUE DEC 10

A Tribute to Oliver Knussen

Susanna Mälkki, conductor
Leila Josefowicz, violin
Co-curated by Susanna Mälkki and Leila Josefowicz

Colin MATTHEWS *Hidden Variables*

KNUSSEN *Reflection*

Helen GRIME *A Cold Spring*

Huw WATKINS Piano Quartet

KNUSSEN *Ophelia Dances Book 1*

KNUSSEN *Two Organa*

HARVEY *Mortuos Plango, Vivos Voco*

To honor the memory of our talented and beloved colleague Oliver Knussen, Mälkki and Josefowicz have programmed three of his remarkable creations and surrounded them with chamber-sized music by his friends, colleagues, and his students. Come celebrate a musical life.

TUE FEB 4

Bjarnason & Ólafsson

Daniel Bjarnason, conductor
Víkingur Ólafsson, piano
Mariam Wallentin, singer
István Várdai, cello
Co-curated by Daniel Bjarnason and Víkingur Ólafsson

TAKEMITSU *Orion*

Thuridur JONSDOTTIR new work for ensemble (world premiere, LA Phil commission)

Bent SORENSEN *Mignon - Papillons* (U.S. premiere)

Kaija SAARIAHO *7 Papillons* for solo cello

Daniel BJARNASON song cycle for soprano and ensemble (U.S. premiere, LA Phil commission)

Two of the biggest stars of our 2017 Reykjavik Festival, conductor/composer Daniel Bjarnason and pianist Víkingur Ólafsson, have put together a fascinating program that includes three premieres.

TUE MAR 24

Power to the People! Place

Ted Hearne, composer and conductor
Saul Williams and Ted Hearne, libretto
Patricia McGregor, director
Steven Bradshaw, Sophia Byrd, Josephine Lee, Isaiah Robinson, Sol Ruiz, Ayanna Woods, vocalists

Tim Brown and Sanford Biggers, scenic and video design

Pablo Santiago, lighting design

Jody Eloff, sound design

Rachel Myers, costume design

Co-created by Ted Hearne, Patricia McGregor, and Saul Williams

Ted HEARNE *Place* (West Coast premiere, LA Phil commission)

Co-commissioned and co-produced with Beth Morrison Projects

Hearne's *Place* explores the complex and contentious map of the place we call home.

TUE APR 21

Du Yun & David Bloom

David Bloom, conductor
Co-curated by Du Yun and David Bloom

Carlos Gutiérrez QUIROGA *Jintili*

Vicente ALEXIM *Impulses*

Aida SHIRAZI *Lullaby for Shattered Angels*

Mazz SWIFT new work (world premiere, LA Phil commission)

DU YUN new work (world premiere, LA Phil commission)

Rajna SWAMINATHAN new work (world premiere, LA Phil commission)

This wide-ranging program of music hand-picked by Du Yun and David Bloom begins with the evocative *Jintili*, for tiny pan flutes and loofahs, and concludes with three world premieres.

SAT JUNE 6

Steve Reich Premiere

Brad Lubman, conductor

Steve REICH *Double Sextet*

Steve REICH *Runner*

Steve REICH *Reich/Richter* (West Coast premiere, LA Phil commission)

film by Gerhard Richter & Corinna Belz

The **Noon-to-Midnight** anchoring concert culminates with the premiere of a collaboration between Reich and artist Gerhard Richter. Richter will provide a computer-generated film of his painting 946-3. The result: a stream of images interpreted by music and a musical composition visualized by film images.

Jazz

World Music

Songbook

JAZZ

JZ1 4 CONCERTS

Some of the hottest names in jazz pay tribute to, and expand upon, the legacies of those who came before.

TUE JAN 21 8PM
Christian McBride & Laurie Anderson
Rubin Kodheli, cello

Individually, Laurie Anderson and Christian McBride are titans in their respective fields: Anderson as an award-winning visual artist and innovative musician working in pop's avant-garde and McBride as a Grammy®-winning jazz polymath equally adept at leading anything from small ensembles to big bands. Together, complemented by cellist Rubin Kodheli, Anderson's violin and synthesizers and McBride's bass form a unique and unexpected combination, leading *The New York Times* to call their 2017 concert at Town Hall one of the best live jazz performances of the year.

THU MAR 5 8PM
Power to the People!
Herbie Hancock
Los Angeles Philharmonic
Gustavo Dudamel, conductor

From subversive statements to songs of solidarity, music has always had a role to play in the movements that shift attitudes and shape nations. Join Gustavo Dudamel, Herbie Hancock, and the Los Angeles Philharmonic for the continuation of *Power to the People!*, a celebration of the music that moves mountains.

SUN APR 5 7:30PM
Wayne Shorter Celebration
Featuring Brian Blade, John Patitucci, and Danilo Perez
Terence Blanchard, special guest
Additional special guests to be announced

Ambrose Akinmusire —
Origami Harvest

Members of the Wayne Shorter quartet and special guests pay homage to the unique musical vision of this living legend, whose 2018 album *Emanon* was hailed as the year's best jazz recording by *The New York Times*. Oakland trumpeter Ambrose Akinmusire presents selections from his hard-hitting and rhythmically dexterous 2018 album *Origami Harvest*, pushing jazz into deeper communication with hip-hop and modernist classical music and using it to address social issues.

SUN APR 19 7:30PM
Maria Schneider Orchestra
Anat Cohen Tentet

Maria Schneider is a multiple Grammy® winner and the 2019 recipient of the prestigious NEA Jazz Masters Fellowship. Under her guidance, the Maria Schneider Orchestra has brought big-band composition into the 21st century, developing the art form into an imaginative and beautifully fluid medium. Multiple Grammy® nominee Anat Cohen's cosmopolitan vision for jazz encompasses Brazilian bossa nova and samba, swinging New Orleans music, and balladry, all with a post-bop twist.



LAURIE ANDERSON



HERBIE HANCOCK

WORLD MUSIC

WM1 4 CONCERTS

SAT NOV 23 8PM

The Cinematic Orchestra

Returning after a 12-year absence, The Cinematic Orchestra celebrates the release of their new album *To Believe* with a very special concert at Walt Disney Concert Hall. Over the last decade, the groundbreaking British group have been continuously celebrated for their unique sonic language, which combines jazz and transcendental orchestration with elegant electronics to tell cohesive and compelling stories – and to create songs of enduring popularity like the Patrick Watson collaboration “To Build a Home.”

FRI JAN 31 8PM

Tune-Yards

Tune-Yards’ Merrill Garbus pursues a dramatic, hyper-rhythmic synthesis of sound from around the world, incorporating elements of R&B, funk, house, Caribbean, and African music into her digitally altered – and socially conscious – dance music. On her latest album, *I can feel you creep into my private life*, she asks challenging questions over complicated beats, resulting in an album *Rolling Stone* calls “determined to conjure kinetic joy while staring down our present.”

SUN MAR 1 7:30PM

The Chieftains’ Irish Goodbye Tour

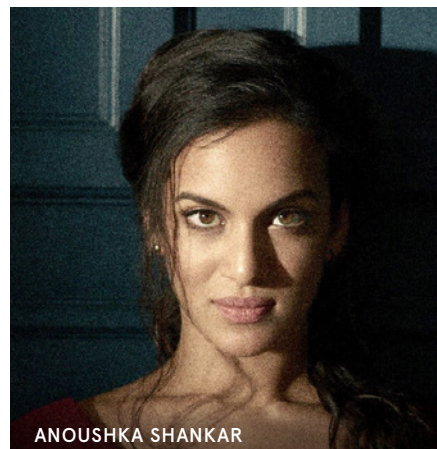
After 57 years of making some of the most beautiful music in the world, The Chieftains remain as fresh and relevant as when they first began. The six-time Grammy Award® winners have been widely recognized for reinventing traditional Irish music on an international scale. Their ability to transcend musical boundaries to blend tradition with modern music has led to their being hailed as one of the most revered musical groups of their era. Come see them perform at what will be a memorable evening of music, song, and dance on this final journey.

TUE MAY 19 8PM

Anoushka Shankar & Norah Jones – Family & Friends Celebrating the Centenary of Ravi Shankar

Anoushka Shankar, special guest
Norah Jones, special guest
Additional special guests to be announced

Ravi Shankar was one of the most influential artists in Indian history, a musician who introduced countless western audiences to his country’s native sounds and proved the versatility of his instrument in his collaborations with everyone from rock legends to symphony orchestras. The Shankar family invites you to an evening dedicated to the life and legacy of a 20th-century icon.



ANOUSHKA SHANKAR



NORAH JONES

SONGBOOK

SB1 3 CONCERTS

SAT NOV 16 8PM

An Evening with Melissa Etheridge

One of the most celebrated singer-songwriters of her generation, Melissa Etheridge has over the course of her three-decade career evolved gracefully from rough-hewn folk-rockers to balladeer to first-tier blues singer. This special concert draws material from throughout her catalog – including the forthcoming *The Medicine Show* – and celebrates a career spent living out loud.

SUN MAR 15 7:30PM

Power to the People!

Cécile McLorin Salvant – Ogresse

Arranged and conducted by
Darcy James Argue

“There’s a woman lived in the woods on the outskirts of town. Her skin was chocolate brown. Upon her head she wore a crown of bones.” With these powerful words, Cécile McLorin Salvant begins her extraordinary song cycle *Ogresse*, a stunning fairy-tale suite with very real implications. This genre-hopping big-band work is the most ambitious project yet from a remarkable talent.

SAT MAY 2 8PM

Artist to be announced



CÉCILE McLORIN SALVANT

Special Concerts

As a subscriber, you get priority access to all these non-subscription programs before the general public. Choose and add your favorites!

THU OCT 31 8PM

Halloween Organ & Film

Clark Wilson, organ

The Hunchback of Notre Dame (1923)

Organist Clark Wilson sets a haunting scene as he accompanies the 1923 silent film *The Hunchback of Notre Dame*, featuring a legendary performance from Lon Chaney.

WED JAN 1 8PM

A Viennese New Year with Zubin

Los Angeles Philharmonic

Zubin Mehta, conductor

Chen Reiss, soprano

Selections by the Strauss family and more

Our own Zubin Mehta honed his craft in Vienna, conducted the Vienna Philharmonic countless times, and was made an honorary member of the Vienna State Opera, so we are thrilled to have him lead our New Year's Day Celebration in the delightful Viennese tradition!



THE HUNCHBACK OF NOTRE DAME (1923)

 in/SIGHT

SOUNDS ABOUT TOWN

Experience L.A.'s finest young performing ensembles in the glorious acoustics of Walt Disney Concert Hall.

SUN DEC 8 7:30PM

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, conductor

Program to include:

BRITTEN *A Ceremony of Carols*

Benjamin Britten created a timeless masterpiece of pure wonder and joy in his settings of carefully chosen Christmas texts, composed for children and harp.

THU JAN 30 8PM

USC Thornton Symphony

Carl St.Clair, conductor

Program to be announced

The opportunity to hear the brilliant USC Thornton Symphony in Walt Disney Concert Hall's impeccable acoustics is always rewarding.



USC THORNTON SYMPHONY

DECK THE HALL

A treasured L.A. tradition, Deck the Hall offers outstanding holiday programming for a wide variety of tastes. Check it out!

TUE DEC 17 8PM

A Chanticleer Christmas

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a classic program of a cappella choral music, presented with stunning clarity, precision, and excellence.

FRI DEC 20 8PM

Dianne Reeves *Christmas Time Is Here*

One of the greatest singers of our time presents holiday favorites. With a first-rate ensemble – pianist Peter Martin, guitarist Romero Lubambo, bassist Reginald Veal, and drummer Terreon Gully – sharing the stage with her supreme vocal prowess, it's a night of guaranteed good cheer.

SAT DEC 21 11:30AM AND 2:30PM

Holiday Sing-Along

Ring in the season at Walt Disney Concert Hall! Join in song with hundreds of fellow revelers – plus a jazz combo, a choir, and the mighty pipe organ – for this joyous annual tradition. A jolly good time for the whole family!

SUN DEC 22 3PM AND 8PM

White Christmas Sing-Along

Get dressed up in your snazzy best and sing along with Bing Crosby, Rosemary Clooney, Danny Kaye, Vera-Ellen, and the film's remastered soundtrack – plus hundreds of your fellow snow-dreaming Angelenos – at our special screening of this classic 1954 film, presented with lyrics on screen.

TUE DEC 31 7PM AND 10:30PM

New Year's Eve with Kristin Chenoweth

The wildly talented and versatile star of Broadway and TV sends 2019 out with a bang, with two performances of material drawn from throughout her career. Whether she's singing showtunes, gospel, country, or pop, the Tony® and Emmy® Award winner commands the stage with her operatic voice, unparalleled panache, and verve.



CHANTICLEER



DIANNE REEVES



KRISTIN CHENOWETH

VISITING ORCHESTRA



CHINEKE!

WED APR 15 8PM

Chineke! Orchestra

Kevin John Edusei, conductor
Stewart Goodyear, piano

COLERIDGE-TAYLOR *Ballade for Orchestra in A minor*
Stewart GOODYEAR *Callaloo* – Caribbean suite for piano and orchestra
BRAHMS *Symphony No. 2*

Founded in Britain, Chineke! is the first professional European orchestra to be made up primarily of black and minority ethnic musicians. Two of the composers celebrated on this program, Coleridge-Taylor and Goodyear, are also musicians of color, the latter having been described by the *Los Angeles Times* as a “phenomenon” and “one of the best pianists of his generation.”



MATTHEW HOWARD, Principal Percussion

Ordering Your Tickets

LA Phil subscribers get the lowest price and the best seats! Please read the following information to better understand 2019/20 prices, listed on p. 44-45.

PRICING VARIES

Individual concert prices vary, both within series and for Special Concerts listed on p. 40-41, depending on concert type, artist(s), program, and day of week. As a result, prices may differ between similar series.

DISCOUNTED SUBSCRIPTIONS

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ADDING TICKETS TO YOUR SEASON

When you subscribe, you may add Special Concerts, found on p. 40-41, to your order. Subscribers have access to all our popular concerts before the general public. Prices vary by concert (p. 45).

PARKING

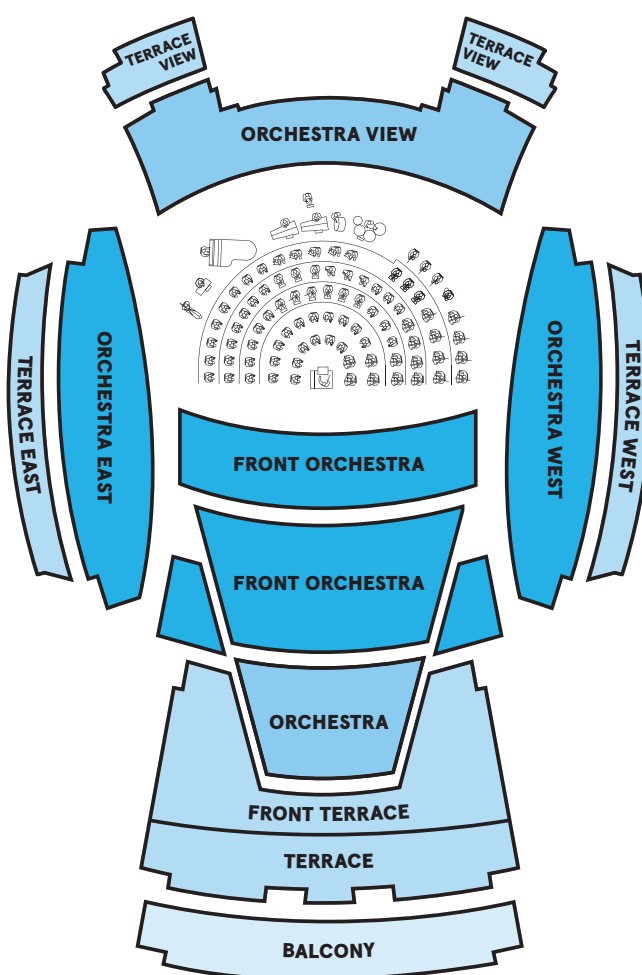
Parking is located directly beneath Walt Disney Concert Hall and is available at the following rates beginning two hours prior to your concert:

Regular Parking _____ \$9
Valet Parking (Hope Street entrance) _____ \$23

CONTACT

laphil.com/contact | information@laphil.org
LA Phil Audience Services 323 850 2000
(10AM-6PM daily)

Walt Disney Concert Hall Box Office
151 S. Grand Avenue, Los Angeles, CA 90012
(12PM-6PM Tues-Sun)



FOR DETAILED SEATING VIEWS,
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Prices

Los Angeles Philharmonic Series

| SERIES | CODE | FRONT ORCHESTRA | ORCHESTRA | ORCHESTRA EAST/WEST | FRONT TERRACE | TERRACE | TERRACE EAST/WEST | BALCONY A/B | BALCONY C/D |
|-----------------------------|---------|-----------------|-----------|---------------------|---------------|---------|-------------------|-------------|-------------|
| THURSDAY EVENINGS | TH1 | 1,628 | 1,458 | 947 | 883 | 616 | 478 | 403 | 301 |
| THURSDAY EVENINGS | TH2 | 1,626 | 1,456 | 938 | 874 | 608 | 474 | 398 | 296 |
| FRIDAY EVENINGS | FR1 | 583 | 508 | 327 | 303 | 202 | 167 | 142 | 106 |
| FRIDAY EVENINGS | FR2 | 1,251 | 1,136 | 739 | 691 | 492 | 371 | 311 | 232 |
| FRIDAY EVENINGS | FR3 | 802 | 712 | 462 | 430 | 296 | 234 | 198 | 148 |
| FRIDAY EVENINGS | FR4 | 594 | 524 | 334 | 310 | 210 | 170 | 143 | 106 |
| FRIDAY MIDDAY | FRM | 1,650 | 1,490 | 961 | 897 | 632 | 484 | 405 | 301 |
| (Senior Price) | | 1,328 | 1,200 | 776 | 725 | 632 | 484 | 405 | 301 |
| CASUAL FRIDAYS | FRC1 | 789 | 694 | 446 | 414 | 280 | 227 | 192 | 143 |
| SATURDAY EVENINGS | SA1 | 1,637 | 1,472 | 945 | 881 | 616 | 477 | 399 | 296 |
| SATURDAY EVENINGS | SA2 | 1,628 | 1,458 | 947 | 883 | 616 | 478 | 403 | 301 |
| SATURDAY EVENINGS | SA3 | 1,214 | 1,084 | 700 | 652 | 452 | 354 | 298 | 222 |
| SATURDAY MATINEES | SAM | 995 | 880 | 565 | 525 | 358 | 287 | 242 | 180 |
| SUNDAY MATINEES | SU1 | 1,652 | 1,492 | 970 | 906 | 640 | 488 | 410 | 306 |
| SUNDAY MATINEES | SU2 | 1,602 | 1,422 | 915 | 851 | 584 | 464 | 391 | 291 |
| SUNDAY MATINEES | SU3 | 1,639 | 1,474 | 954 | 890 | 624 | 481 | 404 | 301 |
| TOYOTA SYMPHONIES FOR YOUTH | SY1/SY2 | 104 | 104 | 104 | 104 | 88 | 88 | 88 | 88 |

Yellow sections are discounted 20%.

Balcony C/D sections in gray are discounted 40%.

Classical Presentations & Jazz/World Music/Songbook Series

| SERIES | CODE | FRONT ORCHESTRA | ORCHESTRA | ORCHESTRA EAST/WEST | FRONT TERRACE | TERRACE | TERRACE EAST/WEST | BALCONY A/B | BALCONY C/D |
|--------------------|---------|-----------------|-----------|---------------------|---------------|---------|-------------------|-------------|-------------|
| BAROQUE | BV1 | 444 | 408 | 324 | 304 | 172 | N/A | N/A | N/A |
| CELEBRITY RECITALS | CE1/CE2 | 488 | 454 | 358 | 337 | 201 | N/A | N/A | N/A |
| CHAMBER MUSIC | CH1/CH2 | 244 | 196 | 160 | 160 | 104 | N/A | N/A | N/A |
| ORGAN | OR1 | 244 | 196 | 160 | 160 | 104 | N/A | N/A | N/A |
| GREEN UMBRELLA | GU1 | 366 | 318 | 240 | 240 | 156 | N/A | N/A | N/A |
| JAZZ | JZ1 | 528 | 496 | 380 | 360 | 256 | 184 | 152 | 152 |
| WORLD MUSIC | WM1 | 440 | 412 | 356 | 328 | 224 | 180 | 136 | 136 |
| SONGBOOK | SB1 | 378 | 327 | 279 | 252 | 183 | 144 | 144 | 144 |

Yellow sections are discounted 20%.

Special Concerts (Non-Subscription)

| SERIES | FRONT ORCHESTRA | ORCHESTRA | ORCHESTRA EAST/WEST | FRONT TERRACE | TERRACE | TERRACE EAST/WEST | BALCONY A/B | BALCONY C/D |
|---|-----------------|-----------|---------------------|---------------|---------|-------------------|-------------|-------------|
| VISITING ORCHESTRA | | | | | | | | |
| Chineke! Orchestra APR 15 | 145 | 145 | 116 | 90 | 83 | 64 | 48 | 48 |
| DECK THE HALL | | | | | | | | |
| <i>A Chanticleer Christmas</i> DEC 17 | 104 | 101 | 88 | 82 | 82 | 54 | 40 | 40 |
| Dianne Reeves DEC 20 | 104 | 101 | 88 | 82 | 82 | 54 | 40 | 40 |
| <i>Holiday Sing-Along</i> DEC 21 | 89 | 89 | 70 | 65 | 65 | 44 | 35 | 35 |
| <i>White Christmas</i> Sing-Along DEC 22 | 70 | 70 | 49 | 49 | 49 | 34 | 34 | 34 |
| New Year's Eve with Kristin Chenoweth DEC 31 | 202 | 174 | 146 | 122 | 117 | 89 | 100 | 100 |
| SOUNDS ABOUT TOWN | | | | | | | | |
| Los Angeles Children's Chorus DEC 8 | 48 | 48 | 34 | 41 | 41 | 31 | 16 | 16 |
| USC Thornton Symphony JAN 30 | 48 | 48 | 34 | 41 | 41 | 31 | 16 | 16 |
| HALLOWEEN ORGAN & FILM | | | | | | | | |
| <i>The Hunchback of Notre Dame</i> OCT 31 | 65 | 65 | 44 | 44 | 44 | 34 | 34 | 34 |
| SPECIAL EVENTS | | | | | | | | |
| A Viennese New Year with Zubin JAN 1 | 183 | 153 | 97 | 89 | 68 | 63 | 54 | 54 |

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YOLA is Growing!



Testifying to the LA Phil's commitment to education and community, and to celebrate the orchestra's Centennial, the LA Phil is building a permanent home for YOLA. It will be a brand-new campus, dedicated to music education, that empowers every child who enters it.

The Judith and Thomas L. Beckmen YOLA Center in Inglewood will serve children and families from the surrounding community and will become a learning hub for YOLA students across Los Angeles, as well as for young musicians and music teachers locally and nationally.

YOLA has come to mean family, artistry, and opportunity to over 1200 children annually in neighborhoods across Los Angeles – South L.A., the Rampart District, and East L.A. With a goal of doubling the number of YOLA students served by 2022, the LA Phil is actively building the next generation of musicians and music lovers.



“To share music with children — who might not otherwise have access to it — is to share beauty, to share a different way of being. It can change their definition of what is possible for themselves.”

– GUSTAVO DUDAMEL, MUSIC & ARTISTIC DIRECTOR

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We invite you to join a community of supporters who will ensure that music is the soul of our city, now and 100 years from now. By joining the Centennial Campaign, you are helping the LA Phil build on its reputation for innovation, advance music education, and welcome everyone into the joyous experience of live music.

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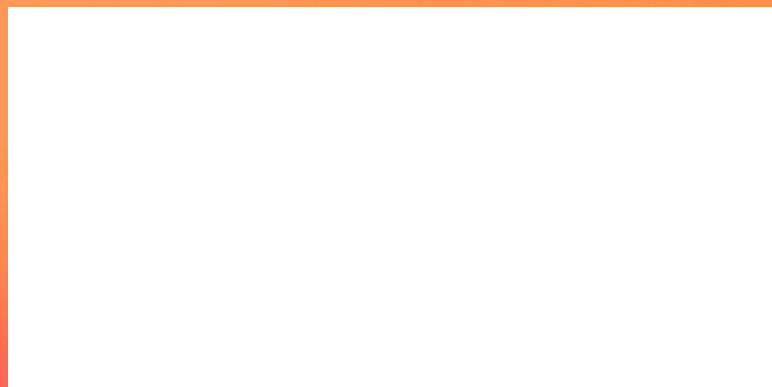


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