

# YOLA National

## YOLA National Festival Personal Statement & Musical Audition Requirements

### **Personal Statement Video (Required for ALL students)**

In a single, unedited video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Please begin your video by stating which question number you are answering. If you applied last year, do not reuse your video. Answer specifically and express your unique perspective.

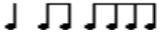
- ? What helps a group of orchestral musicians collaborate well? Talk about a specific example of a time when you helped a group communicate and collaborate well with each other and how that helped the group become more successful.
- ? How have you used music to deal with challenges in your life? Give a specific example of when listening to or playing music helped improve a moment in your life. What was it about the music that helped?
- ? Who is someone that inspires you, musically or as a person? What is it about them that has motivated you? What are some specific ways that you express what you learned from that person in your own way as a musician, mentor, or ensemble member?

### **Musical Audition (Required for ALL students)**

The musical audition is comprised of two sections:

#### 1. **Assigned scales:**

- String Players must perform each assigned scale **twice** with the following articulations:
  1. Slurred articulation
  2. Detaché
- Winds, Brass, & Percussion Players must perform each assigned scale with the articulations specified in the following pages.

**Note:** All instruments should perform their assigned scales using the scale pattern . Symphony Orchestra applicants should perform at a minimum tempo of ♩ = 120, and Chamber Orchestra applicants should perform at a minimum tempo of ♩ = 90.

#### 2. **Required music excerpts**

The following pages will provide information on Required Scales and excerpts specifically for your instrument. You will be prompted to upload your videos on the [online application platform](#).

If you have specific questions about these requirements, please email us at [yola@laphil.org](mailto:yola@laphil.org).

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## Audition Scales & Excerpt Requirements

*In the final submission of scales and excerpts, please introduce the scale/excerpt before performing. Each student should submit only one application.*

**Symphony Orchestra:** Musicians aged 14-18 may apply to the 100 member symphony orchestra. This is a highly competitive ensemble, open to the most advanced players from El Sistema-inspired and aligned programs from across the country. *\*Applicants aged 14 who are not selected for the Symphony Orchestra will automatically be considered for the Chamber Orchestra*

**Chamber Orchestra:** Musicians aged 12-14 are eligible for the Chamber Orchestra. Though students aged 14 can apply for the Symphony Orchestra, they may also choose to apply only for the Chamber Orchestra by submitting the excerpts labelled "Chamber Orchestra."

Violin		
Symphony Orchestra	Required Scales	C Major, 3 octaves
		G Melodic Minor, 3 octaves
	Required Excerpts	<u>Mozart, W.A: Symphony No. 35 (Mvm't 2: beginning to m.35)</u>
		<u>Rossini: William Tell (pick-up to m. 300 - first note of 343)</u>
Chamber Orchestra	Required Scale	G Major, 3 octaves
	Required Excerpts	<u>Grieg: Holberg Suite (beginning – B)</u>
		<u>Bizet: Carmen Suite No. 1, Intermezzo (6 before B - end of mvt)</u>

Viola		
Symphony Orchestra	Required Scales	F Major, 3 octaves
		A Melodic Minor, 3 octaves
	Required Excerpts	<u>Tchaikovsky: Symphony No. 2, mvt. 1 (pickup to the Molto meno mosso after K to 4m. after L)</u>
		<u>Rossini: William Tell (m. 116 - downbeat of m. 131)</u>
Chamber Orchestra	Required Scales	C Major, 2 octaves
		G Major, 2 octaves
	Required Excerpts	<u>Bruckner: Symphony No. 4 (Mvmt. 2, mm. 51 to 84)</u>
		<u>Mendelssohn: Sinfonia No. 2 in D Major (mm. 1 to 22)</u>

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Cello		
Symphony Orchestra	Required Scales	D Major, 3 octaves
		C Melodic Minor, 3 octaves
	Required Excerpts	<u>Tchaikovsky: Symphony No. 2 in c minor, mvt. 1 (M to N)</u>
		<u>Marquez: Conga del Fuego Nuevo (mm.135-164)</u>
Chamber Orchestra	Required Scale	D Major, 2 octaves
	Required Excerpts	<u>Elgar: Serenade for Strings (Mvmt. 1, mm. 119 through 133)</u>
		<u>Tchaikovsky: Symphony No. 4 (Mvmt. 4, rehearsal D through 12 mm. after rehearsal D)</u>

Bass		
Symphony Orchestra	Required Scales	E major 3 octaves
		G harmonic minor 3 octaves
	Required Excerpts	<u>Rossini: William Tell Overture (C to 9 after D)</u>
		<u>Tchaikovsky: Serenade for Strings (Mv. 1 measure 1 – 15)</u>
Chamber Orchestra	Required Scales	G Major, 2 octaves
	Required Excerpts	<u>Saint- Saens: Carnival of the Animals (The Elephant)</u>
		<u>Sibelius: Symphony No. 2 (Mvmt. 2, mm. 2 to 28)</u>

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Flute		
Symphony Orchestra	Required Scales	E Major, 2 octaves, separated up, slurred down
		Ab Major, 2 octaves, separated up, slurred down
	Required Excerpts	<u>Mendelssohn: Midsummer Night's Dream (Scherzo: 12 mm. before Reh.P to End)</u>
		<u>Tchaikovsky: Symphony No. 2, finale (Finale: Reh.H - Reh.I)</u>
Chamber Orchestra	Required Scales	B flat major, 2 octaves, tongued up, slurred down
		D major, 2 octaves, tongued up, slurred down
	Required Excerpts	<u>Bizet: Menuet from L'Arlesienne Suite No.2(beginning to rehearsal A)</u>
		<u>Andersen: Etudes, op. 41, #2 (complete)</u>

Oboe		
Symphony Orchestra	Required Scales	D Major, 2 octaves, separated
		Eb Major, 2 octaves, slurred
	Required Excerpts	<u>Arturo Marquez: Conga del Fuego Nuevo (158-164 and 210-228)</u>
		<u>Tchaikovsky: Symphony No.2 1st Movement (Letter E to 12th bar after E.)</u>
Chamber Orchestra	Required Scales	C Major, 2 octaves, separated
		D Major, 2 octaves, slurred
	Required Excerpts	<u>Rossini: Italian in Algiers (mm. 9 to 16)</u>
		<u>Rossini: Italian in Algiers (Letter F until 4mm before G)</u>

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Clarinet		
Symphony Orchestra	Required Scales	F Major (Eb concert), 3 octaves, slurred
		C Natural Minor (Bb concert), 2 octaves, articulated and slurred
		E Chromatic Scale (D concert), Low E to high E
	Required Excerpts	<u>Rossini: William Tell Overture (Measure 243-259 (don't play last two notes of N. 259))</u>
		<u>Marquez: Conga del Fuego Nuevo (M. 59-74; M. 226-228; M. 234-236)</u>
Chamber Orchestra	Required Scales	D Major (C concert), 2 octaves, slurred
		F Major (Eb concert), 2 octaves, separated
	Required Excerpts	<u>Beethoven: Symphony No. 3 (m. 316-Letter L (m. 365))</u>
		<u>Brahms: Symphony No. 1 in c minor (Opening to m. 23)</u>

Bassoon		
Symphony Orchestra	Required Scales	Bb Major, 3 octaves, slurred
		A Melodic Minor, 2 octaves, separated
	Required Excerpts (Choose <b>2</b> excerpts)	<u>Marquez: Conga de Fuego Nuevo (m. 223-242)</u>
		<u>Tchaikovsky: Symphony No. 2, Mvt. 4 (17 before Reh. A to Reh. A -AND- Reh. P for 24 bars)</u>
		<u>Tchaikovsky: Symphony No. 4, Mvt. 2 (m. 274 to end)</u>
Chamber Orchestra	Required Scales	G Major, 2 octaves, slurred
		Ab Major, 2 octaves, separated
	Required Excerpts	<u>Beethoven: Symphony No. 5 (mm. 181-196)</u>
		<u>Tchaikovsky: Symphony, No. 4, mvt. II (mm. 274-end (solo))</u>

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Trumpet		
Symphony Orchestra	Required Scales	Ab major (Gb concert), 2 octaves, slurred
		B Major (A concert), 2 octaves, separated
	Required Excerpts	<u>Rossini: William Tell (226-242)</u>
		<u>Dvorak: New World Symphony (1st trumpet: Mvm't 4, Opening Call, m.8-25)</u>
		<u>Marquez: Conga del Fuego Nuevo (45-59)</u>
Chamber Orchestra	Required Scales	A Major (G concert), 2 octaves, slurred
		D Major (C concert), 1 octave, separated
	Required Excerpts	<u>Beethoven: Leonore Overture No. 2 (Trumpet call, m.392-410)</u>
		<u>Tchaikovsky: Capriccio Italien (Beginning to m. 19)</u>

French Horn		
Symphony Orchestra	Required Scales	F Chromatic(Bb concert), 2 octaves, separated
		Bb Major (Eb concert), 3 octaves, slurred
	Required Excerpts	<u>Rossini: William Tell Overture (Horn III, in E ms. 230 to ms. 300 (reh K)</u>
		<u>Strauss: Till Eulenspiegel, op. 28 (Horn I, in F): beginning to reh 1</u>
Chamber Orchestra	Required Scales	Bb Major (Eb concert), 2 octaves, slurred
		F Major (Bb concert), 2 octaves, separated
	Required Excerpts	<u>Mussorgsky: Pictures at an Exhibition (Mvmt. 1, 7 mm. after rehearsal 18 to rehearsal 19)</u>
		<u>Stravinsky: Firebird Suite, 1919 version (Finale, rehearsal 11 to rehearsal 12)</u>

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Trombone		
Symphony Orchestra	Required Scales	Bb Major, 2 octave, legato
		G Major, 2 octaves, legato
	Required Excerpts	<u>Rossini: William Tell Overture (1st trombone: Letter P to the end)</u>
		<u>Marquez: Conga del Fuego Nuevo (1st trombone: Mm. 250 to the end)</u>
Chamber Orchestra	Required Scales	D Major, 1 octave, slurred OR B-flat Major, 1 octave, slurred
		G Major, 2 octaves, separated OR F Major, 2 octaves, slurred
	Required Excerpts	<u>Rimsky-Korsakov: Russian Easter Overture ((2nd Trombone): Letter [M] Solo)</u>
		<u>Verdi: Nabucco Overture (mm. 1 to 16)</u>

Bass Trombone		
Symphony Orchestra	Required Scales	D Major, 2 octaves, legato
		C Major, 2 octaves, legato
	Required Excerpts	<u>Rossini: William Tell Overture (Letter P to the end)</u>
		<u>Marquez: Conga del Fuego Nuevo (Mm. 250 to the end)</u>

Tuba		
Symphony Orchestra	Required Scales	F Major, 2 octaves, slurred
		Bb Major, 2 octaves, separated
	Required Excerpts	<u>Marquez: Conga del Fuego Nuevo (Mm. 242 to end)</u>
		<u>Tchaikovsky: Symphony No. 2 (4th Movement): Letter Q to downbeat of Letter R</u>
Chamber Orchestra	Required Scales	B-flat Major, 2 octaves, slurred
		B-flat Major, 2 octaves, separated
	Required Excerpt	<u>Verdi: Nabucco Overture (m.1-16)</u>

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## Percussion

We understand that access to percussion instruments may be limited due to the pandemic. Please contact [yola@laphil.org](mailto:yola@laphil.org) if you are unable to access specific instruments for the excerpts listed below.

Symphony Orchestra	Required Scales and Rudiments	<b>Snare (choose 2):</b> Buzz Roll from pp to FF to pp (slow) Buzz Roll from pp to a FF accent note Buzz Roll from FF to niente <b>Mallets:</b> Ab Major <b>AND</b> B Harmonic Minor <b>Timpani (choose 2):</b> Buzz Roll from pp to FF to pp (slow) Buzz Roll from pp to a FF accent note Buzz Roll from FF to niente
	Required Excerpt: <b>Snare</b> (choose 1)	<u>Ginastera: Estancia (Mov. IV Malambo 16 to the end.)</u>
		<u>Aaron Copland: An Outdoor Overture (m.243 to the end)</u>
	Required Excerpt: <b>Mallets</b> (choose 1)	<u>Ginastera: Estancia (Xylophone: Mov. IV Malambo 16 to the end.)</u>
		<u>Copland: An Outdoor Overture (both Xylophone and Bell (originally celesta) parts: m.52 to 76</u>
	Required Excerpt: <b>Timpani</b> (choose 1)	<u>Marquez: Conga del Fuego Nuevo (4 Timpani tuned: G - C - D - E: m.250 to the End)</u>
		<u>Rossini: William Tell (2 Timpani: Reh. H to Reh. I)</u>
Chamber Orchestra	Required Scales and Rudiments	<b>Snare:</b> Long roll from pp to FF to pp <b>Mallets:</b> Ab major <b>Timpani:</b> Long roll from pp to FF ending on a staccato accented note (muffling)
	Required Excerpt: <b>Snare</b> (choose 1)	<u>Peters: Intermediate Snare Drum Studies (No.18, mm.1-20)</u>
		<u>Tchaikovsky: March Slav (From Andante Molto Maestoso to End)</u>
	Required Excerpt: <b>Mallets</b> (choose 1)	<u>Bernstein: Overture to Candide (mm. 39-46)</u>
		<u>Saint-Saens: Carnival of the Animals (The Fossils: Xylophone solo)</u>
	Required Excerpt: <b>Timpani</b> (choose 1)	<u>Beethoven: Symphony No. 5 (Mvmt. 1, rehearsal F to end)</u>
		<u>Mozart: Overture to the Magic Flute (rehearsal E)</u>