YOLA National

2020 YOLA National Festival
Personal Statement & Musical Audition Requirements

Personal Statement Video (Required for ALL students)
In a single, unedited video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Please begin your video by stating which question number you are answering. If you applied last year, do not reuse your video. Answer specifically and express your unique perspective.

1. What helps a group of orchestral musicians collaborate well? Talk about a specific example of a time when you helped a group communicate and collaborate well with each other and how that helped the group become more successful.

2. How have you used music to deal with challenges in your life? Give a specific example of when listening to or playing music helped improve a moment in your life. What was it about the music that helped?

3. Who is someone that inspires you, musically or as a person? What is it about them that has motivated you? What are some specific ways that you express what you learned from that person in your own way as a musician, mentor, or ensemble member?

Musical Audition (Required for ALL students)
The musical audition is comprised of two sections:

1. **Assigned scales**:

   - String Players must perform each assigned scale **twice** with the following articulations:
     1. Slurred articulation
     2. Detaché

   - Winds, Brass, & Percussion Players must perform each assigned scale with the articulations specified in the following pages.

   Note: All instruments should perform their assigned scales using the scale pattern ♩ ♫ ♫♫ ♩. Symphony Orchestra applicants should perform at a minimum tempo of ♩ = 120, and Chamber Orchestra applicants should perform at a minimum tempo of ♩ = 90.

2. **2 assigned music excerpts**

   Note: Flutists, oboists, and percussionists are required to submit 3 assigned excerpts.

The following pages will provide information on Required Scales and excerpts specifically for your instrument. You will be prompted to upload your videos on the online application platform.

If you have specific questions about these requirements, please email us at yola@laphil.org.

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Audition Scales & Excerpt Requirements
In the final submission of scales and excerpts, please introduce the scale/excerpt before performing. Each student should submit only one application.

Symphony Orchestra: Musicians aged 14-18 may apply to the 100 member symphony orchestra. This is a highly competitive ensemble, open to the most advanced players from El Sistema-inspired and aligned programs from across the country. **Applicants aged 14 who are not selected for the Symphony Orchestra will automatically be considered for the Chamber Orchestra*

Chamber Orchestra: Musicians aged 12-14 are eligible for the Chamber Orchestra. Though students aged 14 can apply for the Symphony Orchestra, they may also choose to apply ***only*** for the Chamber Orchestra by submitting the excerpts labelled "Chamber Orchestra."

Violin		
Symphony Orchestra	Required Scale	D Major, 3 octaves
	Required Excerpts	RACHMANINOV: Symphony No. 2 (Mvmt. 1, 7 mm. before rehearsal 33 to 4 mm. before rehearsal 35)
		VERDI: La Forza del Destino Overture (9 mm. after rehearsal C to rehearsal letter F)
Chamber Orchestra	Required Scale	G Major, 3 octaves
	Required Excerpts	BIZET: Carmen Suite No. 1 (Intermezzo, 6 before rehearsal B to end)
		GRIEG: Holberg Suite (Beginning to rehearsal B)

Viola		
Symphony Orchestra	Required Scale	Ab Major, 3 octaves
	Required Excerpts	BRAHMS: Symphony No. 2 (Mvmt. 1, mm. 350 to 374)
		MOZART: Symphony No. 35 (Mvmt. 4, 10 after rehearsal D to rehearsal E)
Chamber Orchestra	Required Scales	C Major, 2 octaves
		G Major, 2 octaves
	Required Excerpts	BRUCKNER: Symphony No. 4 (Mvmt. 2, mm. 51 to 84)
		MENDELSSOHN: Sinfonia No. 2 in D Major (mm. 1 to 22)

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Cello		
Symphony Orchestra	Required Scale	D Major, 2 octaves
	Required Excerpts	BRAHMS: Symphony No. 3 (Mvmt. 3, mm. 1 through 39)
		MENDELSSOHN: A Midsummer Night's Dream (Scherzo Mvmt., rehearsal N through rehearsal O)
Chamber Orchestra	Required Scale	D Major, 2 octaves
	Required Excerpts	ELGAR: Serenade for Strings (Mvmt. 1, mm. 119 through 133)
		TCHAIKOVSKY: Symphony No. 4 (Mvmt. 4, rehearsal D through 12 mm. after rehearsal D)

Bass		
Symphony Orchestra	Required Scales	E Major, 2 octaves *(*Optional: 3 octaves)*
	Required Excerpts	TCHAIKOVSKY: Romeo and Juliet (Mvmt. 1, 10 mm. before rehearsal D to 3 mm. after rehearsal E)
		BERLIOZ: Symphony Fantastique (mm. 17-32 **and** mm. 49-62)
Chamber Orchestra	Required Scales	G Major, 2 octaves
	Required Excerpts	SAINT-SAENS: Carnival of the Animals (No. 5, m. 5 to end)
		SIBELIUS: Symphony No. 2 (Mvmt. 2, mm. 2 to 29)

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Flute		
Symphony Orchestra	Required Scales	C Major, 3 octaves, separated up, slurred down
		A Major, 2 octaves, separated up, slurred down
	Required Excerpts (Play all **3**)	BEETHOVEN: Leonore Overture No. 3 (mm. 328 to 360)
		BRAHMS: Symphony No. 4 (Mvmt. 4, mm. 89 to 105)
		MOZART: Flute Concerto in G Major (Mvmt. 1, mm. 31-91)
Chamber Orchestra	Required Scales	Bb Major, 2 octaves, separated up, slurred down
		D Major, 2 octaves, separated up, slurred down
	Required Excerpts	ANDERSEN: Etudes, Opus 41 (No. 2 – All)
		BIZET: L'Arlesienne Suite No. 2 (III. Menuet, beginning to rehearsal A)

*Piccolo (optional)		
Symphony Orchestra	Required Scales	A Major, 2 octaves, separated up, slurred down
		Eb Major, 2 octaves, separated up, slurred down
	Required Excerpts	DVORAK: Symphony No. 9 (Mvmt. 1, 17 mm. after rehearsal 6)
		ROSSINI: Semiramide Overture (14 mm. after rehearsal T through rehearsal U)

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Oboe		
Symphony Orchestra	Required Scales	Db Major, 2 octaves, separated
		D Major, 2 octaves, slurred
	Required Excerpts	BRAHMS: Violin Concerto (Mvmt. 2, mm. 3 to 32)
		RIMSKY-KORSAKOV: Scheherazade (Mvmt. 2, rehearsal A to rehearsal B **and** 8 mm before rehearsal D to rehearsal D)
		RIMSKY-KORSAKOV: Scheherazade (Mvmt. 3, pickup to rehearsal A to 17 mm. before rehearsal B)
Chamber Orchestra	Required Scales	C Major, 2 octaves, separated
		D Major, 2 octaves, slurred
	Required Excerpts	ROSSINI: Italian in Algiers (rehearsal F to 4 mm. before rehearsal G)
		ROSSINI: Italian in Algiers (mm. 9 to 17)

Clarinet		
Symphony Orchestra	Required Scales	E Major (D concert), 3 octaves, separated
		Bb Major (Ab concert), 2 octaves, slurred
	Required Excerpts	BERLIOZ: Symphony Fantastique (Mvmt. 3, 3 mm. after rehearsal 43 through rehearsal 44)
		MENDELSSOHN: A Midsummer Night's Dream (Mvmt. 1, beginning to m. 33)
Chamber Orchestra	Required Scales	D Major, 2 octaves, slurred
		F Major, 2 octaves, separated
	Required Excerpts	BEETHOVEN: Symphony No. 3 (Mvmt. I, m. 316 to rehearsal L)
		BRAHMS: Symphony No. 1 (Movement 3, beginning to m. 23)

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*Bass Clarinet (optional)		
Symphony Orchestra	Required Scales	E Major (D concert), 3 octaves, slurred
		Ab Major (Gb concert), 2 octaves, separated
	Required Excerpts	SHOSTAKOVICH: Violin Concerto No. 1 (Mvmt. 2, rehearsal 23 to 4 mm. before rehearsal 25)

Bassoon		
Symphony Orchestra	Required Scales	C Major, 3 octaves, slurred
		A Major, 2 octaves, separated
	Required Excerpts (Choose **2** excerpts)	BEETHOVEN: Symphony No. 4 (Mvmt. 4, mm. 18 to 36)
		MOZART: Marriage of Figaro Overture (Beginning to m. 24)
		PROKOFIEV: Peter and the Wolf (Pickup to rehearsal 15 to 4 mm. after rehearsal 16)
		RIMSKY-KORSAKOV: Scheherazade (Mvmt. 2 Cadenza)
Chamber Orchestra	Required Scales	G Major, 2 octaves, slurred
		Ab Major, 2 octaves, separated
	Required Excerpts	BEETHOVEN: Symphony No. 5 (Mvmt. 4, mm. 181 to 196)
		TCHAIKOVSKY: Symphony No. 4 (Mvmt. 2, m. 274 to end)

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Trumpet		
Symphony Orchestra	Required Scales	F# Major (E concert), 2 octaves, slurred
		Bb Major (Ab concert), 2 octaves, separated
	Required Excerpts	BEETHOVEN: Leonore Overture No. 2 (Trumpet Call)
		MUSSORGSKY: Pictures At An Exhibition (Beginning to rehearsal 2)
Chamber Orchestra	Required Scales	A Major (G concert), 2 octaves, slurred
		D Major (C concert), 1 octave, separated
	Required Excerpts	BEETHOVEN: Leonore Overture No. 2 (Trumpet Call)
		TCHAIKOVSKY: Capriccio Italien (Beginning to m. 19)

French Horn		
Symphony Orchestra	Required Scales	C# Major (F# concert), 2 octaves, slurred
		Bb Major (Eb concert), 3 octaves, separated
	Required Excerpts	MENDELSSOHN: A Midsummer Night's Dream (Mvmt. 7, beginning to m. 34)
		STRAUSS: Till Eulenspiegel (Beginning to rehearsal 1)
Chamber Orchestra	Required Scales	Bb Major (Eb concert), 2 octaves, slurred
		F Major (Bb concert), 2 octaves, separated
	Required Excerpts	MUSSORGSKY: Pictures at an Exhibition (Mvmt. 1, 7 mm. after rehearsal 18 to rehearsal 19)
		STRAVINSKY: Firebird Suite (Finale, rehearsal 11 to rehearsal 12)

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Trombone		
Symphony Orchestra	Required Scales	D Major, 1 octave, slurred **OR B-flat Major, 2 octaves, slurred**
		G Major, 2 octaves, separated
	Required Excerpts	BERLIOZ: Hungarian March (1 m. before rehearsal 4 to 3 mm. after rehearsal 5)
		WAGNER: Tannhäuser (rehearsal A to 27 mm. before rehearsal B)
Chamber Orchestra	Required Scales	D Major, 1 octaves, slurred **OR B-flat Major, 1 octave, slurred**
		G Major, 2 octaves, separated **OR F Major, 2 octaves, slurred**
	Required Excerpts	RIMSKY-KORSAKOV: Russian Easter Overture (Solo at rehearsal M)
		VERDI: Nabucco Overture (mm. 1 to 16)

Bass Trombone		
Symphony Orchestra	Required Scales	C Major, 2 octaves, slurred
		A Major, 2 octaves, separated
	Required Excerpts	BERLIOZ: Hungarian March (1 m. before rehearsal 4 to 3 mm. after rehearsal 5)
		SCHUMANN: Symphony No. 3 (Mvmt. 4, mm. 1 to 23)

Tuba		
Symphony Orchestra	Required Scales	F Major, 2 octaves, slurred
		C Major, 2 octaves, separated
	Required Excerpts	MUSSORGSKY Night on Bald Mountain (m. 14 to 11 measures before rehearsal A)
		TCHAIKOVSKY Symphony No. 4 (Mvmt. 4, 4 mm. after rehearsal A to rehearsal C)
Chamber Orchestra	Required Scales	B-flat Major, 2 octaves, slurred
		B-flat Major, 2 octaves, separated
	Required Excerpt	ROCHUT: Book 1, No. 2 (mm. 1-16) **updated as of 12/13/2020*

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Percussion		
Symphony Orchestra	Required Scales and Rudiments	***Snare:*** Long roll from pp to FF to pp ***Mallets:*** Db Major **AND** F# Harmonic Minor ***Timpani:*** Long roll from pp to FF ending on a 4 staccato accented notes (muffling)
	Required Excerpt: ***Snare*** (choose **1)**	PROKOFIEV: Lieutenant Kije (Mvmt. 1, rehearsal 1 to rehearsal 2)
		RIMSKY-KORSAKOV: Scheherazade (Mvmt. 4, rehearsal P through rehearsal R)
	Required Excerpt: ***Mallets*** (choose **1**)	MOZART: Die Zauberflöte (No. 8), *Glockenspiel*
		KABALEVSKY: Comedians (rehearsal 15 to rehearsal 16), *Xylophone*
	Required Excerpt: ***Timpani*** (choose **1**)	TCHAIKOVSKY: Symphony No. 4 (Mvmt. 1, rehearsal T to 2 before rehearsal U)
		TCHAIKOVSKY: 1812 Overture (rehearsal O to end)
Chamber Orchestra	Required Scales and Rudiments	***Snare:*** Long roll from pp to FF to pp ***Mallets:*** Ab major ***Timpani:*** Long roll from pp to FF ending on a staccato accented note (muffling)
	Required Excerpt: ***Snare*** (choose **1)**	KABALEVSKY: The Comedians (Mvmt. 2, rehearsal 10 to 1 m. before rehearsal 15)
		TCHAIKOVSKY: Marche Slav (Andante Molto Maestoso to end)
	Required Excerpt: ***Mallets*** (choose **1**)	BERNSTEIN: Overture to Candide (mm. 39-45)
		SAINT-SAENS: Carnival of the Animals (Mvmt. 12), *Xylophone*
	Required Excerpt: ***Timpani*** (choose **1**)	BEETHOVEN: Symphony No. 5 (Mvmt. 1, rehearsal F to end)
		MOZART: Die Zauberflöte Overture (rehearsal E to end)