



GUSTAVO DUDAMEL

Fact Sheet

Highlights

1993:

- Becomes a conductor of Simón Bolívar Youth Orchestra of Venezuela.

1996:

- Named Music Director of the Amadeus Chamber Orchestra in Caracas, Venezuela.
- Begins studying conducting in Venezuela with Rodolfo Saglimbeni.

1999:

- Continues his conducting studies with José Antonio Abreu and is appointed Music Director of the Simón Bolívar Youth Orchestra of Venezuela and Music Director of El Sistema.

2000:

- Tours Germany with the Simón Bolívar Youth Orchestra of Venezuela, including a performance at Berlin's Philharmonie.

2004:

- Wins the inaugural Bamberger Symphoniker Gustav Mahler Conducting Competition.
- Conducts the Mahler Chamber Orchestra in Caracas.

2005:

- Debuts with Israel Philharmonic Orchestra, BBC Proms with Gothenburg Symphony, Rome's Orchestra Sinfonica dell'Accademia di Santa Cecilia, UBS Verbier Festival Orchestra in Switzerland, Camerata Salzburg, Royal Stockholm Philharmonic, Orchestre Philharmonique de Radio France and London Philharmonia at Royal Festival Hall and at the Aldeburgh Festival.
- Signs exclusive recording contract with Deutsche Grammophon.
- U.S. debut with the Los Angeles Philharmonic at the Hollywood Bowl.
- Tours Germany with the SBYO.
- Inaugurates "The Inter-American Center for Social Action through Music" in Caracas.

2006/07:

- Appointed Music Director of the Gothenburg Symphony Orchestra on April 12, 2006 (effective 2007/08 season for 5 years/tenure ends 2012).
- Debuts with La Scala (*Don Giovanni* June 11, 2006), Berlin Staatsoper (*L'elisir d'amore* April 21, 2007), the City of Birmingham Symphony Orchestra (2006), Gulbenkian Foundation (2006), Dresden Staatskapelle (2006), Royal Liverpool Philharmonic (2006),

Frankfurt Radio Symphony (2006), Orchestra Filarmonica della Scala (2006), Gürzenich Orchestra of Cologne (2006), Orchestra del Maggio Musicale Fiorentino (2007), Czech Philharmonic Orchestra (2007), Vienna Symphony Orchestra (2007), Boston Symphony (at Tanglewood Festival 2006) and Chicago Symphony Orchestra (April 2007). Performs with Philharmonia Orchestra, Orchestra Sinfonica dell'Accademia di Santa Cecilia, Gothenburg Symphony Orchestra and Los Angeles Philharmonic (January 2007).

- Tour with SBYO in Italy and Germany.
- Tour in Israel with Israel Philharmonic Orchestra.
- Release of first DG album in fall 2006: *Beethoven, Symphonies Nos. 5&7*, with the SBYO.
- Debut at Lucerne Easter Festival with the SBYO (2007).
- Named Music Director of the Los Angeles Philharmonic Orchestra on April 9, 2007 (effective 2009/10).

2007/08:

- Release of second DG album in fall 2007: *Mahler, Symphony No. 5*, with the SBYO.
- Debuts with the Vienna Philharmonic at Lucerne Festival (September 2007), Berlin Staatskapelle (2007), Berlin Philharmonic (June 2008), New York Philharmonic (November 2007) and San Francisco Symphony (2008).
- Four-city North American tour with the SBYO (November 2007), with performances in New York, San Francisco, Los Angeles and Boston.
- Release of third DG album in spring 2008: *FIESTA* with SBYO.
- Performs with the Leipzig Gewandhaus Orchestra, Israel Philharmonic, Philharmonia Orchestra, Berlin Staatsoper (*La Bohème* 2008), Los Angeles Philharmonic, Orchestre Philharmonique de Radio France and Gothenburg Symphony.

2008/09:

- Debut with Royal Concertgebouw Orchestra plus tour (2009).
- Nine-city tour with Gothenburg Symphony in Germany and Spain.
- Tour with Israel Philharmonic, with performances in Israel, New York, New Jersey, Washington, DC, Philadelphia, San Diego, Orange County and Los Angeles.
- SBYO tours Asia, U.S. and Europe.
- UK tour of fourth DG album in March 2009: *Tchaikovsky, Symphony No. 5; Francesca da Rimini*, with the SBYO.
- Performs with Los Angeles Philharmonic, Chicago Symphony, New York Philharmonic, Gothenburg Symphony, Gulbenkian Orchestra, Staatskapelle Berlin, Berlin Philharmonic, Berlin Staatsoper (*Don Giovanni* 2009), Orchestra Filarmonica della Scala and Vienna Philharmonic Orchestra.

2009/10:

- Inaugural concerts as Music Director of the Los Angeles Philharmonic (*iBienvenido Gustavo!* October 3, 2009, and the Inaugural Gala October 8, 2009)
- Tours with Gothenburg Symphony to Hamburg, Bonn, Amsterdam and Brussels; Canary Islands.
- SBYO tours Europe and Scandinavia/Russia.
- Los Angeles Philharmonic U.S. tour to San Francisco, CA; Phoenix, AZ; Chicago, IL; Nashville, TN; Washington, DC; Philadelphia, PA; New York, NY (Avery Fisher Hall); and Newark, NJ.
- Performs with Los Angeles Philharmonic, Gothenburg Symphony, SBYO, Vienna Philharmonic and Berlin Philharmonic.

2010/11:

- Opening Night Gala of the Los Angeles Philharmonic with tenor Juan Diego Flórez released as *Celebración* (2010) on iTunes.

- Guest conducts the Vienna Philharmonic in Vienna and on tour to Lucerne, Switzerland.
- In the United States, leads concerts Carnegie Hall in NY and in Lexington, KY.
- Conducts *Carmen* at the Hollywood Bowl, and then at La Scala.
- Conducts Gothenburg Symphony Orchestra in Gothenburg as well as Stockholm and five other Swedish venues.
- Guest conducts the Berlin Philharmonic in 20th-century repertoire.
- Conducts Los Angeles Philharmonic on six-city European tour: includes venues in Köln, London, Paris, Budapest and Vienna.
- *LA Phil LIVE* in-theater events launched in 500 movie theaters throughout North America. Featured programs include "Dudamel conducts Beethoven," "Dudamel conducts Tchaikovsky" (Shakespeare fantasies with actors), and "Dudamel conducts Brahms" (with Renaud and Gautier Capuçon).
- Conducts *Turandot* with Christine Brewer and the Los Angeles Philharmonic at the Hollywood Bowl (summer 2011); plus other Hollywood Bowl concerts with LA Phil.
- Conducts Simón Bolívar Symphony Orchestra of Venezuela on South American tour (June 2011 to Brazil, Argentina, Uruguay, Chile); and European tour (August 2011 to Salzburg, London Proms, Istanbul).

2011/12:

- Opens Gothenburg Symphony Orchestra in Sweden and tours to Norway and Iceland
- Opening Gala of the Los Angeles Philharmonic, Gershwin program with Herbie Hancock, piano.
- Tours with the Los Angeles Philharmonic in Santa Barbara, San Francisco.
- Tours with the Simón Bolívar Symphony Orchestra of Venezuela on European tour to Zürich, Milan and Rome.
- Guest conducts the Israel Philharmonic in Tel Aviv, Haifa and Jerusalem.
- Guest conducts the Vienna Philharmonic Orchestra in Vienna, plus records Mendelssohn 3rd Symphony on vinyl disk, proceeds to go to charity (released May 2012).
- Guest conducts at La Scala, Teatro alla Scala Orchestra Concert Mahler 2.
- The Mahler Project: presenting the whole cycle of the 9 Mahler Symphonies in Los Angeles and Caracas with both LA Phil and SBSOV, both orchestras alternating symphonies in each city; in Los Angeles (Jan. 13-Feb. 4, 2012) and Caracas (Feb. 8-18, 2012); plus live theater cast of Mahler 8 with combined orchestras transmitted internationally from Caracas (Feb. 18, 2012).
- Tours with Gothenburg Symphony Orchestra to Stockholm, Lisbon, Santiago, Oviedo, Murcia and Madrid.
- Guest conducts the Orchestre Philharmonique de Radio France in Paris.
- Guest conducts the Berlin Philharmonic in Berlin and on tour to Eisenstadt, Vienna and Paris.
- Conducts *Don Giovanni* with LA Phil (sets by Frank Gehry).
- Conducts world premiere of Adams *The Gospel According to the Other Mary* with LA Phil.
- Guest conducts the Vienna Philharmonic in Schönbrunn concert in Vienna (televised on PBS for U.S. broadcast August 2012).
- Ends tenure as Music Director with Gothenburg Symphony Orchestra having served 5 years (began with the 2007-08 season).

2012/13:

- Named Honorary Conductor of the Gothenburg Symphony Orchestra (Music Director tenure 2007-2012).
- Gustavo and Eloisa Dudamel launch a foundation which carries their name and which is dedicated to furthering music education and social justice around the world.

- Conducts *Rigoletto* at the Hollywood Bowl with LA Phil, and then at La Scala.
- Conducts LA Phil in multimedia project, featuring Knussen's *Where the Wild Things Are* and Ravel's *Mother Goose* (complete).
- Tours with the Simón Bolívar Symphony Orchestra of Venezuela (SBSOV) on U.S. tour to Berkeley CA, Chicago, Washington DC, Philadelphia, and New York (Voices of Latin America Festival at Carnegie Hall).
- Guest conducts Israel Philharmonic in Tel Aviv and Jerusalem; Vienna Philharmonic in Vienna and Salzburg; and Berlin Philharmonic (plus completing recording project).
- Conducts Simón Bolívar Symphony Orchestra of Venezuela at Gala Inaugural Concert for the Festival Musical de Santo Domingo 2013 in the Dominican Republic.
- Tours with LA Phil (with highlight Adams' *The Gospel According to the Other Mary*) to London (residency at The Barbican), Lucerne (Easter Festival), Paris (Salle Pleyel) and New York (Avery Fisher Hall).
- Tours with SBSOV to South America (Argentina, Brazil and Colombia).
- Conducts *Le nozze di Figaro* with LA Phil (sets by Jean Nouvel).
- Guest conducts Royal Concertgebouw Orchestra (Amsterdam), Orchestra dell'Accademia Nazionale di Santa Cecilia (Rome), and Berlin Staatskapelle (Germany).
- Conducts *Tannhäuser* with SBSOV at the Opera de Colombia.
- Salzburg Festival Summer Residency with SBSOV.

Awards and Honors

2007/08:

- Awarded the *Premio de la Latinidad* for outstanding contributions to Latin cultural life, presented by the 37 Latin American and African member states of the Union Latina organization. (May 2007), and 2007 *Royal Philharmonic Society Music Award for Young Artists*.

2008/09:

- Awarded the *2008 Classical Elites Beijing* (Orchestral Concert of the Year and Conductor of the Year), *2008 Q Prize* from Harvard University for extraordinary service to children, *2009 Classical Brit Award* (Male Artist of the Year), *2009 Saeculum Glashutte Original Music Festival Prize* (Dresden Music Festival), and in June 2009 received an honorary doctorate from the Universidad Centro-Occidental Lisandro Alvarado in his hometown of Barquisimeto, Venezuela.

2009/10:

- Awarded the *City Of Toronto Glenn Gould Protégé Prize* presented in Toronto, Canada on October 26, 2009, *Chevalier de l'Ordre des Arts et des Lettres* in Paris, France, and the *2010 Eugene McDermott Award in the Arts* at MIT.

2010/11:

- Inducted into the Royal Swedish Academy of Music in recognition of his "eminent merits in the musical art."

2011/12:

- Named *Gramophone Artist of the Year* on October 6.
- *Grammy* for Best Orchestral Performance of Brahms Fourth Symphony live from Walt Disney Concert Hall with the Los Angeles Philharmonic (February 12, 2012)
- Donizetti Classical Music Award for *Musician of the Year*.
- Honorary doctorate from University of Gothenburg; *Göteborgs Stads Medal of Merit*.
- 2012 *De Ovatie Award* of the Netherlands, to the Simón Bolívar Orchestra of

Venezuela and Gustavo Dudamel.

2012/13:

- Named *Musical America's* 2013 *Musician of the Year*.
- Voted into the *Gramophone Hall of Fame*.

Media Distinctions

2007/08:

- **60 Minutes** profile "Gustavo The Great" (February 17, 2008).
- **60 Minutes** profile "*El Sistema*" (April 13, 2008 and July 16, 2008).

2008/09:

- **Time Magazine** "The Time 100: The World's Most Influential People" (May 11, 2009).
- **ABC World News** "Person of the Week" (October 9, 2009).

2009/10:

- **60 Minutes** profile "Gustavo Dudamel's Musical Mission" (May 16, 2010).

2010/11:

- **Dudamel: Conducting a Life**, a one-hour special broadcast on PBS for "Tavis Smiley Reports" (December 29, 2010).

2011/12:

- Documentary, **Let the Children Play**, in 500 North American movie theaters (June 23, 2011).
- Appearance on **Sesame Street** with Elmo (February 6, 2012).