

**2009/10 SEASON:  
LOS ANGELES PHILHARMONIC AND PRESENTATIONS  
REPERTOIRE**

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| ADAMS                     | <i>City Noir (world premiere; LAPA commission)</i> | Oct. 3 & Nov. 27 – 29, 2009; May 10, 12, 14, 19, 22, 2010 |
| ADAMS                     | <i>New commission – work for solo piano</i>        | April 20, 2010  |
| ADAMS                     | <i>The Dharma at Big Sur</i>                       | Dec. 3 – 4, 2009  |
| ADÈS                      | <i>Powder Her Face Suite</i>                       | April 8 – 10, 2010  |
| ADÈS                      | <i>These Premises Are Alarmed</i>                  | April 8 – 10, 2010  |
| ADÈS                      | Violin Concerto, "Concentric Paths"                | April 8 – 10, 2010  |
| ANDRIESEN                 | <i>La Commedia (U.S. premiere)</i>                 | April 13, 2010  |
| BACH                      | "Allein Gott in der Höh sei Her," BWV 664          | Jan. 24, 2010   |
| BACH                      | "Liebster Jesu, wir sind hier"                     | March 14, 2010  |
| BACH                      | "Nun komm der Heiden Heiland," BWV 659             | Jan. 24, 2010   |
| BACH                      | Passacaglia and Fugue in C minor                   | March 14, 2010  |
| BACH                      | Toccat, Adagio, and Fugue in C, BWV 564            | Nov. 15, 2009   |
| BARTÓK                    | Piano Concerto No. 2                               | Dec. 10 – 13, 2009  |
| BATES                     | <i>Liquid Interface</i>                            | Dec. 5 – 6, 2009  |
| BÉDARD                    | Suite de Premier Ton                               | April 18, 2010  |
| BEETHOVEN                 | Piano Concerto No. 1                               | Jan. 29 – 31, 2009  |
| BEETHOVEN                 | Piano Concerto No. 5, "Emperor"                    | Feb. 17, 2010   |
| BEETHOVEN                 | Symphony No. 3, "Eroica"                           | Dec. 10 – 13, 2009  |
| BEETHOVEN                 | Symphony No. 7                                     | Feb. 5 – 7 & 17, 2010                                     |
| BEETHOVEN                 | Symphony No. 9                                     | Oct. 3, 2009  |
| BENZECRY                  | <i>New Work (world premiere; LAPA commission)</i>  | May 4, 2010   |
| BERG                      | Violin Concerto                                    | Nov. 19 – 22, 2009  |
| BERIO                     | Folk Songs   | Nov. 12 – 15, 2009  |
| BERLIOZ                   | <i>Le Corsaire Overture</i>                        | March 25 – 27, 2010                                       |
| BERMEL                    | <i>New Work (world premiere; LAPA commission)</i>  | May 4, 2010   |
| BERNSTEIN                 | Symphony No. 2, <i>The Age of Anxiety</i>          | April 22 – 23; May 11, 15, 17, 20, 21, 2010               |
| BRAHMS (orch. SCHOENBERG) | Piano Quartet No. 1                                | Nov. 23, 2009   |
| BRAHMS                    | Piano Concerto No. 2                               | Jan. 7-8 & 10, 2010                                       |
| BRAHMS                    | Symphony No. 1                                     | Nov. 23, 2009   |
| BRAHMS                    | Symphony No. 2                                     | Nov. 24, 2009   |
| BRAHMS                    | Symphony No. 4                                     | April 16 – 18, 2010                                       |
| BROUWER, Leo              | Work for solo guitar TBD                           | May 4, 2010   |
| BRUCKNER                  | Symphony No. 8                                     | Jan. 21 – 22 & 24, 2010                                   |

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| CAUCHEFER-CHOPLIN | Improvisation on a submitted theme   | April 18, 2010                 |
| CHÁVEZ            | Toccata for Percussion   | April 22 – 23, 2010            |
| CHEN              | <i>The Five Elements</i>   | March 12 – 14, 2010            |
| CHIN              | Concerto for Sheng and Orchestra ( <i>U.S. premiere; LAPA commission</i> ) | Oct. 9 – 11, 2009              |
| CHOPIN            | Andante Spianato   | April 20, 2010                 |
| CHOPIN            | <i>Mazurkas, Op. 41</i>  | April 20, 2010                 |
| CHOPIN            | Piano Concerto No. 2   | March 25 – 27, 2010            |
| CHOPIN            | <i>Polonaise – Fantasie</i>  | April 20, 2010                 |
| DAVIES            | <i>Eight Songs for a Mad King</i>  | Feb. 2, 2010                   |
| DEBUSSY           | Nocturnes  | Feb. 13 – 14, 2010             |
| DRESHER/APPLEBAUM | <i>Music for Monochord and Homemade Instruments</i>                        | Dec. 3 – 4, 2009               |
| DUTILLEUX         | <i>Métaboles</i>   | May 29 – 30, 2010              |
| DUPRÉ             | Symphony No. 2, Op. 26   | Jan. 24, 2010                  |
| DVOŘÁK            | <i>Carnival Overture</i>   | Oct. 29 – 31 & Nov. 1, 2009    |
| DVOŘÁK            | Symphony No. 9, "From the New World"                                       | Oct. 29 – 31 & Nov. 1, 2009    |
| ELGAR             | Cello Concerto   | March 12 – 14, 2010            |
| ELGAR             | <i>Enigma Variations</i>   | March 18 – 20, 2010            |
| ESTÉVEZ           | <i>Cantata Criolla</i>   | April 29 – 30; May 1 – 2, 2010 |
| FRANCK            | Fantasie in A  | April 18, 2010                 |
| FRANCK            | Prelude, Fugue, and Variation  | March 14, 2010                 |
| GINASTERA         | Variaciones concertantes   | Feb. 19 – 21, 2010             |
| GOLDSMITH         | Music for Orchestra  | Dec. 5 – 6, 2009               |
| GOLIJOV           | <i>La Pasión según San Marcos</i>  | April 24 – 25, 2010            |
| GOLIJOV           | New commission – work for soprano, hyper-accordion and piano               | March 23, 2010                 |
| GRIEG             | Piano Concerto   | March 18 – 20, 2010            |
| GUILLOU           | <i>Scenes d'Enfant (Child Scenes)</i>                                      | Nov. 15, 2009                  |
| HANDEL            | <i>Messiah</i>   | Dec. 15 – 16, 2009             |
| HARRISON          | Piano Concerto   | Nov. 27 – 29, 2009             |
| HARTKE            | Symphony No. 4, "Organ" ( <i>world premiere; LAPA commission</i> )         | May 6 – 8, 2010                |
| HAYDN             | Symphony No. 101, "The Clock"  | Feb. 5 – 7, 2010               |
| KARG-ELERT        | <i>Voices of the Night, Op. 142, No. 1</i>                                 | Jan. 24, 2010                  |
| KORNGOLD          | Cello Concerto   | Dec. 5 – 6, 2009               |
| KRAFT             | Timpani Concerto No. 1   | Dec. 3 – 4, 2009               |
| LEE               | <i>Five Refractions after a Prelude by Bach, for solo guitar</i>           | May 4, 2010                    |

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| LIEBERSON                 | <i>Neruda Songs</i>  | April 22 – 23, 2010                             |
| LIEBERSON                 | <i>New commission</i>  | Jan. 27 2010                                    |
| LINDBERG                  | Chorale  | March 18 – 20, 2010                             |
| LISST                     | <i>Orpheus</i>   | Dec. 10 – 13, 2009                              |
| LISZT (arr. COWAN)        | <i>Mephisto Waltz No. 1</i>  | Jan. 24, 2010                                   |
| LISST                     | Variations on "Weinen, Klagen, Sorgen, Zagen"                                    | March 14, 2010                                  |
| LUTOSLAWSKI               | <i>Chain 2</i>   | Oct. 23 – 25, 2009                              |
| MAHLER                    | Symphony No. 1   | Oct. 8 – 11, 2009; May 10, 12, 17, 21, 22, 2010 |
| MAHLER                    | Symphony No. 5   | April 1 – 3, 2010                               |
| MARSHALL                  | <i>Fog Tropes (brass version)</i>  | Dec. 1, 2009                                    |
| MENDELSSOHN (arr. WARREN) | Overture to <i>A Midsummer Night's Dream</i>                                     | Jan. 24, 2010                                   |
| MICHEELSEN                | Toccata, Canzona, and Fugue on "Es sungen drei Engel"                            | March 14, 2010                                  |
| MOZART                    | Fantasie in F minor, K. 608  | Nov. 15, 2009                                   |
| MOZART                    | Symphony No. 36, "Linz"  | April 14, 2010                                  |
| MOZART                    | Symphony No. 38, "Prague"  | Nov. 19 & 21 – 22, 2009                         |
| MOZART                    | Symphony No. 41, "Jupiter"   | Nov. 19 – 22, 2009                              |
| MOZART                    | Violin Concerto No. 2  | April 14, 2010                                  |
| MULET                     | <i>Tu Es Petra</i>   | April 18, 2010                                  |
| MUSSORGSKY (arr. GUILLOU) | <i>Pictures at an Exhibition</i>   | Nov. 15, 2009                                   |
| NEWMAN                    | Work for Kronos Quartet and Orchestra ( <i>world premiere; LAPA commission</i> ) | Dec. 5 – 6, 2009                                |
| NORMAN, Andrew            | <i>Gran Turismo</i>  | May 4, 2010                                     |
| OLIVERA                   | Improvisation on submitted theme   | March 14, 2010                                  |
| OLIVERA/ARLIN             | Poème "Sur l'arc-en-ciel"  | March 14, 2010                                  |
| OLIVERA/MARTIN            | Introduktion, Präludium und Fugue über "das Strassenbahn-Lied"                   | March 14, 2010                                  |
| PARTCH (arr. JOHNSTON)    | <i>US Highball</i>   | Dec. 1, 2009                                    |
| PAULUS                    | "Blithely Breezing Along," from <i>Baronian Suite</i>                            | Jan. 24, 2010                                   |
| PIERNÉ                    | Prelude in A minor   | April 18, 2010                                  |
| PROKOFIEV                 | Piano Concerto No.1  | March 4 & 6-7, 2010                             |
| PROKOFIEV                 | Suite from <i>Romeo and Juliet</i>   | March 4 & 6-7, 2010                             |
| PROKOFIEV                 | Symphony No. 1, "Classical"  | March 4 & 6-7, 2010                             |
| PURCELL                   | <i>Dido and Aenas</i>  | Nov. 11, 2009                                   |
| RACHMANINOFF              | Piano Concerto No. 1   | April 16 – 18, 2010                             |
| RACHMANINOFF              | Prelude in C-sharp minor   | April 18, 2010                                  |
| RAMEAU                    | Suite from <i>Les Boréades</i>   | Dec. 18 – 20, 2009                              |
| RAVEL                     | Concerto for the Left Hand   | Feb. 19 – 21, 2010                              |
| RAVEL                     | <i>Daphnis and Chloe, Suite No. 2</i>  | Feb. 12 – 14, 2010                              |
| RAVEL                     | <i>La Valse</i>  | Oct. 23 – 25, 2009                              |
| RESPHIGI                  | <i>Feste Romane</i>  | April 8 – 10, 2010                              |

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| ROSENMAN              | <i>Suite from Rebel Without a Cause</i>              | Dec. 3 – 4, 2009                     |
| SALONEN               | <i>L.A. Variations</i>                               | Nov. 27 – 29, 2009                   |
| SCHUBERT (arr. BERIO) | <i>Rendering</i>                                     | Nov. 12 & 14 – 15, 2009              |
| SCHUBERT              | Symphony No. 8, "Unfinished"                         | Nov. 12 – 15, 2009                   |
| SCHOENBERG            | Chamber Symphony No. 1                               | Nov. 24, 2009                        |
| SCHOENBERG            | <i>Pierrot Lunaire</i>                               | Feb. 2, 2010                         |
| SCHUMANN              | <i>Fantasiestuecke</i> , Op. 12                      | April 20, 2010                       |
| SCHUMANN              | Fantasy, op. 17                                      | April 20, 2010                       |
| SCHUMANN              | Symphony No. 3, "Rhenish"                            | Feb. 12 – 14, 2010                   |
| SCRIABIN              | <i>The Poem of Ecstasy</i>                           | May 28 – 30, 2010                    |
| SHOSTAKOVICH          | Symphony No. 6                                       | March 25 & 27, 2010                  |
| SIBELIUS              | <i>King Kristian Suite</i>                           | March 18 – 20, 2010                  |
| SIBELIUS              | Symphony No. 2                                       | Jan. 15 – 17, 2010                   |
| SIBELIUS              | Violin Concerto                                      | May 28 – 30, 2010                    |
| STRAUSS               | <i>Ein Heldenleben</i>                               | March 12 – 14, 2010                  |
| STRAUSS               | <i>Rosenkavalier Suite</i>                           | Jan. 15 – 17, 2010                   |
| STRAUSS               | Salome's Dance and Final Scene from <i>Salome</i>    | Jan. 15 – 17, 2010                   |
| STRAVINSKY            | Dances concertantes                                  | April 14, 2010                       |
| STRAVINSKY            | Divertimento from <i>Le baiser de la fée</i>         | Oct. 23 – 25, 2009                   |
| STRAVINSKY            | <i>Petrushka</i>                                     | Feb. 19 – 21, 2010                   |
| STRAVINSKY            | Violin Concerto                                      | April 14, 2010                       |
| SZYMANOWSKI           | Violin Concerto No. 1                                | Oct. 29 – 31 & Nov. 1, 2009          |
| TCHAIKOVSKY           | <i>Manfred</i> Symphony                              | Jan. 29 – 31, 2010                   |
| TCHAIKOVSKY           | Selections from <i>Sleeping Beauty</i>               | Oct. 23 – 25, 2009                   |
| TCHAIKOVSKY           | Symphony No. 6, "Pathétique"                         | May 6 – 8 & 11, 14, 15, 19, 20, 2010 |
| VARIOUS               | Music from the City of Angels                        | Oct. 16 – 18, 2009                   |
| VAUGHAN WILLIAMS      | <i>Symphony No. 2, "London"</i>                      | Jan. 7 & 10, 2010                    |
| VERDI                 | Requiem  | Nov. 5 – 8, 2009                     |
| VIERNE                | Prelude and Finale (from Symphony No. 1)             | April 18, 2010                       |
| VIVALDI               | Concerto in G for Two Violins and Two Cellos, RV 575 | Dec. 18 – 20, 2009                   |
| VIVALDI               | "The Four Seasons"                                   | Dec. 18 – 20, 2009                   |
| WAGENAAR              | <i>Cyrano de Bergerac Overture</i>                   | April 17 – 18, 2010                  |
| WAGNER                | <i>Die Meistersinger</i> , Prelude to Act I          | Nov. 24, 2009                        |
| WIDOR                 | Allegro (from Symphony No. 6)                        | Jan. 24, 2010                        |
| ZAPPA                 | <i>Yellow Shark</i> (selections)                     | Dec. 1, 2009                         |

Program, artists and dates subject to change  
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