

Contacts: Sophie Jefferies, sjefferies@laphil.org, 213.972.3422
Lisa Bellamore, lbellamore@laphil.org, 213.972.3689
Lisa White, lwhite@laphil.org, 213.972.3408
Leah Price, lprice@laphil.org, 213.972.3406
Photos: 213.972.3034

HOLLYWOOD BOWL MUSEUM 2011

Música Y Sabor

Latino Artists at the Hollywood Bowl

Música y Sabor, which opens Friday, June 17 at the Hollywood Bowl Museum, is a new exhibition with a lot of *sabor* (flavor) – featuring the great Latino musical artists who have performed at the world-famous Hollywood Bowl over the last 90 years. Whether it's mariachi, salsa, rock & roll, or classical music, the Hollywood Bowl has been enriched by the contributions of conductors, soloists, and ensembles from Latino communities throughout the Western Hemisphere and Spain.

This exhibition features bilingual text, stunning graphics and photographs, interactive computer kiosks featuring audio clips and concert programs, and even a dance floor! Highlights include the program of the Latin-American Fiesta of 1943, hosted by Desi Arnaz and Xavier Cugat and chaired by the Consul of Venezuela (home of our current Music Director, Gustavo Dudamel); beautiful vintage photographs by Otto Rothschild of pianists José and Amparo Iturbi, composer Carlos Chávez, and singer Yma Sumac; and exciting video from *Viva Mexico!* (2010) featuring a performance by L.A.'s own Ozomatli, and excerpts from *¡Bienvenido, Gustavo!* (2009) and *Mariachi USA*.

From its beginnings in the 1920s, the Hollywood Bowl featured classical music by Spanish composers like Albéniz and Falla, as well as Spanish and Mexican-inspired music like Ravel's *Bolero* and Copland's *El*

Salón México. The 1940s was the time of the “good neighbor policy” reflected in the Pan-American Night (1945) with music from throughout Latin America. Afro-Cuban jazz came to the Bowl in the 1950s, bossa nova in the 1960s, and subsequently salsa and Latin jazz. The greatest names in popular Latin music like Lola Beltrán, Celia Cruz, Lucho Gatica, Lucha Villa, Tito Puente, and many more, all played the Bowl. The Bowl has presented opera stars Plácido Domingo and José Carreras and masters of the guitar including the Romeros, Carlos Montoya, Laurindo Almeida, Narciso Yepes, and many more.

The exhibit is curated by Carol Merrill-Mirsky, longtime curator of the museum, along with special consultant Betto Arcos, host of “Global Village” on radio station KPFK. Mr. Arcos is also a correspondent for National Public Radio and BBC’s *The World*.

The Hollywood Bowl Museum will host a free dance party before the *En Fuego* concert on Saturday, August 13, from 5:30-8:00 p.m. with a DJ. Free dance lessons start at 5:30, with food and drink available for purchase on the Museum Terrace.

Continuing in the main gallery of the museum is *Hollywood Bowl: Music For Everyone*. Taking its cue from the Bowl’s slogan from the 1950s, “Music For Everyone,” the exhibit traces the history of symphonic music, opera, jazz, rock, pop, world music, and dance at the Bowl through sounds and images.

The Hollywood Bowl Museum, located on the grounds of the 88-acre county park, is also the home of the Hollywood Bowl Hall of Fame, with photographs and biographical information on all the inducted members. Established in 1984 through a partnership between the County of Los Angeles and the Los Angeles Philharmonic Association, the Hollywood Bowl Museum is open year-round to the public and offers tours and education programs for school groups and others by appointment.

Summer hours (June 17 - September 24): Tuesday - Saturday, 10 a.m. to 8 p.m. and Sundays, 4 p.m. to 7:30 p.m. Off-season hours: Tuesday - Friday, 10 a.m. to 5 p.m.; Saturdays by appointment. Admission is free. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058 or visit <http://www.hollywoodbowl.com/visit/museum.cfm>.