



# ANNA THOMAS

Graphic and Type Designer | Los Angeles, California

## EDUCATION

09.2019 – 05.2022 Master of Fine Arts, Graphic Design  
ArtCenter College of Design  
Pasadena, CA

08.2014 – 05.2018 Bachelor of Science, Interior Design  
Middle Tennessee State University  
Murfreesboro, TN

## AWARDS & RECOGNITION

2019–2022 ArtCenter Merit Scholarship

2019–2022 ArtCenter Continuing Scholarship

2019, 2022 ArtCenter Student Gallery:  
Thievery Corporation, Album LP  
Garamond Typographic Specimen  
EPICENTER, Posters

## SKILLS

Strong working knowledge of:  
InDesign, Illustrator, Photoshop, Glyphs, XD,  
Figma, After Effects, Procreate, Word, Keynote,  
and PowerPoint

Familiar with:  
AutoCAD, Revit, and SketchUp

## EXPERIENCE

08.2022 – 04.2022 ArtCenter College of Design  
Pasadena, CA  
Teacher's Assistant Typography 2

Aided instructor Cheri Gray in teaching undergraduate students typographic principles. Critiqued student work and taught demos on software programs including InDesign and After Effects.

08.2019 – 12.2021 ArtCenter College of Design  
Pasadena, CA  
Health and Wellness Department Graphic Designer

Managed the department's web page and designed graphics for promotional materials, events, and advertising.

08.2017 – 05.2018 R. Higgins Interiors  
Nashville, TN  
Interior Design Intern

Designed custom textiles and art, managed and organized material libraries, created presentation materials, assisted in material and finish selections, and created architectural drawings.

## VOLUNTEERING & LEADERSHIP

2021 – 2022 OrphanWise  
Cleveland, TN  
Brand Identity Designer

Designed a brand identity system for this non-profit organization which trains caregivers of at-risk children in trauma-informed care. Worked alongside OrphanWise's team to implement the brand identity system across different fundraising, training, and marketing applications.

2021 Thesis Design Storm Workshop  
ArtCenter College of Design

Created and led a one-hour workshop for MFA peers in Graphic Design to encourage critical thinking and thesis concept development.