

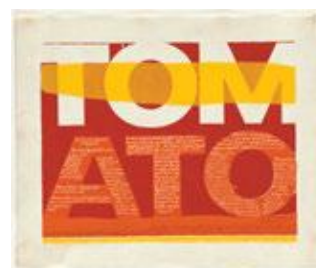
Character of Art

6 | Miguel Covarrubias



Lot of Pop

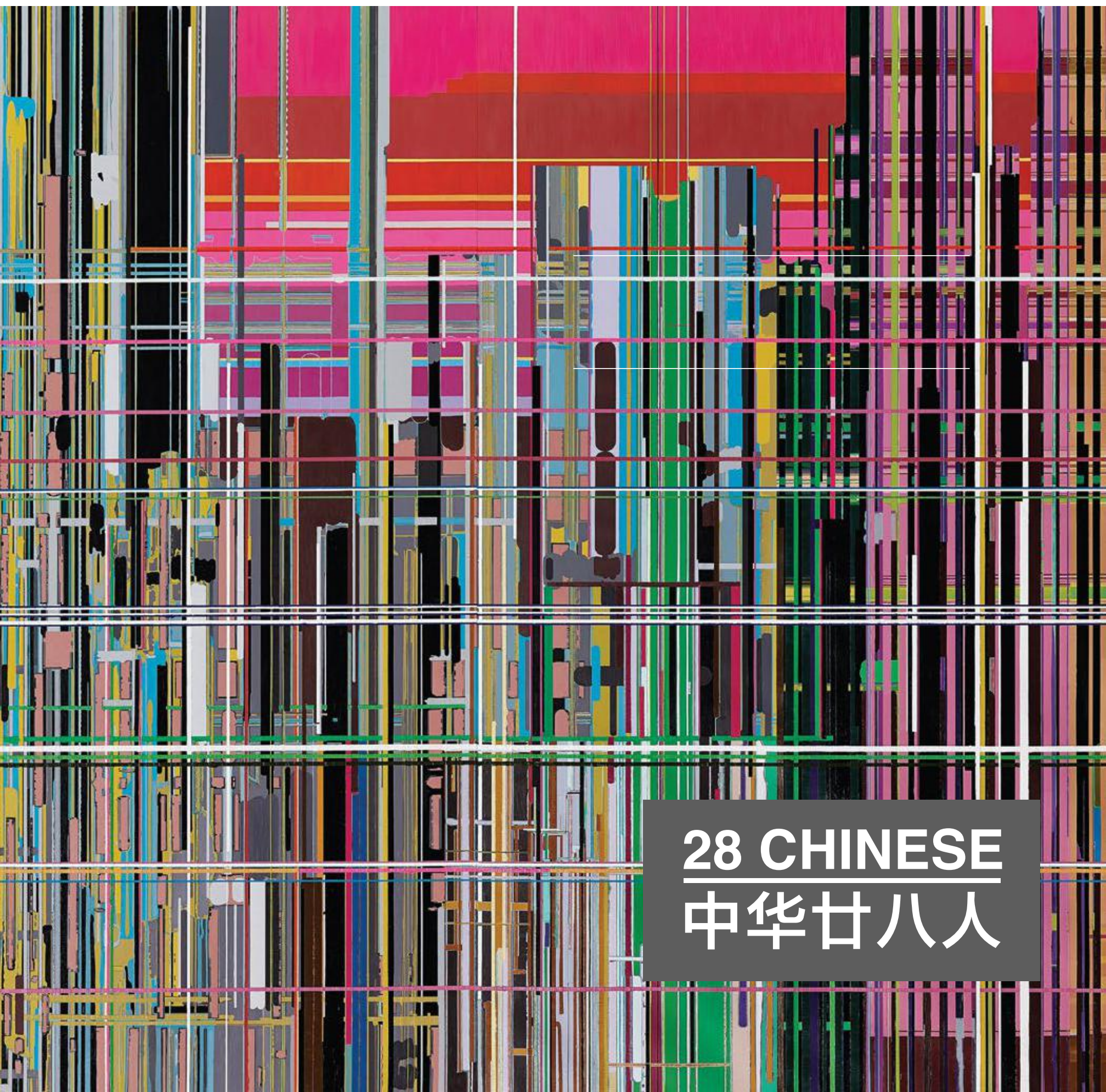
11 | Corita Kent



FALL | 2015

# ARTNOW

SAN ANTONIO MUSEUM of ART



28 CHINESE  
中华廿八人



# Anatomy of a... [Mummy Mask]

The Curator: Jessica Powers Where to Find It: First Floor, Egyptian Gallery

## A mummy from Roman Egypt?

That's right. Three-thousand-year-old customs die hard, so even after the Romans took over Egypt in 30 BC, some of its inhabitants kept right on mummifying their dead.

## What's it made of?

The mask is made of *cartonnage*, a material consisting of layers of linen soaked in animal glue and shaped over a solid form. There's a thin outer layer of plaster that was then painted and gilded.

## Whose wing is this?

A scarab beetle spreads its colorful wings protectively over the top of the mask.



## What's going on here?

On both sides of the mask, the deceased man stands with his hands raised in adoration before Osiris, the god of the dead. The deceased is accompanied on the left by the jackal-headed god Anubis, and on the right by the falcon-headed god Horus.

## Why is his face gold?

The gilded face connects the deceased man to the sun god, Ra, whom the Egyptians believed had skin covered in pure gold.

Above:  
*Mummy Mask for a Man*  
Egypt, Roman period, late 1st century BC–1st century AD  
Painted and gilded *cartonnage*  
Museum Purchase: Stark-Willson Collection  
86.138.97

2014–2015  
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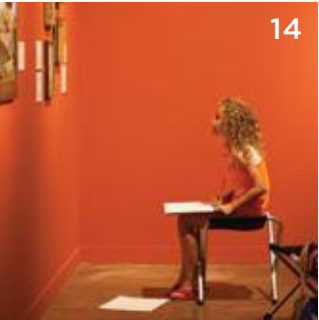
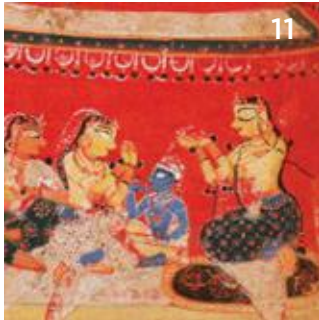


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12 ArtWorks  
13 Keeping Up with Jones Avenue  
14 ArtScene  
15 Give & Join

From the Director

Dear Members,

We're ready for a busy fall season. The Contemporary Galleries have been de-installed (no small feat with so many large-scale works) for the groundbreaking exhibition *28 Chinese*, which features work by contemporary Chinese artists produced since the beginning of this century. The exhibition comes from Don and Mera Rubell, whose collection illuminates the current artistic awakening in China—work that has been largely invisible to many U.S. audiences until now.

*28 Chinese* begins in the Cowden Gallery and overflows into five other galleries as an immersive experience for our visitors. We like to say that our Museum is where east meets west and ancient meets modern—how true that is for this exhibition. Come explore the questions *28 Chinese* suggests about time, place, politics, environment, and humanity—then see the parallels in the rest of the Museum.

Summer, now on the wane, is a time when many of us steal away from our daily lives to see new places, perhaps new artworks, and to gather family and friends for a restorative break. The Museum can be that respite all year long. Bring a friend or family member and savor a vacation from the hustle-bustle of daily life.

Katie

Katherine C. Lubert, PhD  
The Kelso Director





# 28 CHINESE

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# 中华廿八人

SEPTEMBER 5, 2015–JANUARY 3, 2016  
COWDEN, CONTEMPORARY, AND JAPANESE GALLERIES



**WALK THROUGH** Zhu Jinshi's monumental, delicate, 49-foot *Boat*, made from more than 8,500 sheets of calligraphy paper strung on bamboo rods and suspended from the ceiling with thread. Inside the overturned hull ambient sounds soften, light refracts, and a meditative space emerges, enlivening the viewers' experience of artwork in a gallery.

Comprised of works that engage with issues of time, process, materiality, and history, *28 Chinese* "asks us to question any preconceived ideas about what art from China looks like," says Anna Stothart, Brown Foundation Curator of Modern and Contemporary Art. Organized by the Rubell Family Collection in Miami, the exhibition includes internationally renowned artists such as Ai Weiwei, as well as talents never before shown in Texas.

The Rubells own one of the largest, private contemporary art collections in the world. Mera and Don Rubell and their son Jason took six trips to China from 2001–2012, visiting over one hundred artists' studios in seven major capitals and acquiring work from twenty-eight artists.

*28 Chinese* includes paintings, sculptures, photographs, videos, and installations that will occupy six gallery spaces throughout the museum. Each space will focus on a specific theme, genre, or artwork. The primary themes are social and political activism in art, new traditions in landscape, contemporary portraiture, and abstraction. "Contemporary artists have the ability to re-examine traditional modes of art-making in order to redefine strict distinctions between genres and media," said Stothart. "These loose groupings—within which there is clear overlap—offer thematic connections among the diverse works in *28 Chinese* and invite visitors to re-engage with the historical works in our collection that perhaps will now be viewed in a new, and exciting, light."

A fully illustrated catalogue with texts from all the artists in Chinese and English accompanies the exhibition.

This exhibition is generously supported by the Koehler Foundation, Bank of America, N.A., Trustee, and the E. Rhodes and Leona B. Carpenter Foundation.



## KNOW MORE

Lecture: The Rubells on *28 Chinese*  
Sunday, September 27 | 3 p.m.

### EXHIBITION GALLERY TALKS

Tuesdays | 5:30–6:30 p.m.  
Sundays | 12:00–1:00 p.m.

Left and table of contents:  
Installation view of *Boat*, 2012, by Zhu Jinshi  
(Chinese, b. 1954) from *28 Chinese*, 2015, Asian  
Art Museum of San Francisco. Photograph ©  
Asian Art Museum of San Francisco.

Above:  
Wang Guangle  
*130905*  
2013  
Acrylic on canvas  
57½ x 57½ in. (146 x 146 cm)  
Courtesy of the Rubell Family Collection, Miami  
Photography by Chi Lam

Above right:  
Zhang Huan  
*To Raise the Water Level in a Fishpond (Close-Up)*  
1997  
C-print on Fuji archival paper, Ed. 14/15  
40¾ x 60½ in. (102.9 x 153.7 cm)  
Courtesy of the Rubell Family Collection, Miami  
Photography by Chi Lam

# Miguel Covarrubias

• CULTURE AND CARICATURE •

JULY 18–OCTOBER 18, 2015 | SMALL SPECIAL EXHIBITIONS GALLERY

**HE WAS A PEOPLE PERSON,**” said Curator of Latin American Art Marion Oettinger Jr. of José Miguel Covarrubias, “with an intuitive sense of design, the spirit of the moment, and the character and motivation of people.” The artist evokes many uses of the Spanish word *genio*, particularly in the genius of his work across disciplines.

Born in Mexico City in 1904 and largely self-taught, Covarrubias moved to New York at 19, where he quickly fell in with the creative and intellectual “Smart Set” of the early ’20s and became a devotee of the Harlem jazz scene.

Covarrubias’ wry, stylishly linear celebrity caricatures for the *New Yorker* and *Vanity Fair* in the 1920s and ’30s captured that generation and influenced many artists to follow. He became one of the most important artists of the first half of the 20th century, distinguishing himself internationally as a painter, set designer, caricaturist, ethnologist, writer, cartographer, and illustrator.

His ethnographies on Bali (1937) and the Isthmus of Tehuantepec, Mexico (1946) were both groundbreaking scholarship and popular bestsellers—the first one inspired the Bali craze of the late ’30s and early ’40s. In all, he wrote and illustrated over fifty books on cultures around the world.

*Miguel Covarrubias: Culture and Caricature* spans the artist’s thirty-year creative life with 125 drawings, watercolors, gouaches, rare books, and paintings. “The exhibition shows every aspect of a brilliant renaissance man,” said Oettinger.

Historical photographs and a selection of Mexican folk art from the Museum’s collection—a passion he shared with longtime friend Nelson A. Rockefeller—enhance the exhibition.

Left:  
Miguel Covarrubias  
Mexican, 1904–1957  
*Female Bust* (detail), 1945  
Watercolor on paper,  
h. 10½ in. (26.7 cm); w. 5½ in. (14 cm)  
Gift of Jonathan Williams and Kísla Jiménez, 2014.18.1  
© María Elena Rico Covarrubias  
Photography by Peggy Tenison

Center:  
Miguel Covarrubias  
Mexican, 1904–1957  
*Self-Portrait Caricature*, mid-20th century  
Pencil on paper, h. 5 in. (12.7 cm); w. 8 in. (20.3 cm)  
Purchased with funds provided by the Lillie and Roy Cullen Endowment Fund, 2014.15.78  
© María Elena Rico Covarrubias  
Photography by Peggy Tenison

Right:  
Miguel Covarrubias  
Mexican, 1904–1957  
*Portrait of Rosa*, mid-20th century  
Pencil on paper, h. 9½ in. (24.1 cm); w. 12 in. (30.5 cm)  
Purchased with funds provided by the Lillie and Roy Cullen Endowment Fund, 2014.15.1  
© María Elena Rico Covarrubias  
Photography by Peggy Tenison





SAN ANTONIO MUSEUM of ART

# CALENDAR

SEPTEMBER | OCTOBER 2015



## EVERY WEEK

**Museum Gallery Talks**  
**Tuesdays | 4:30–5:30 p.m.**  
**Sundays | 11:00 a.m.–12:00 p.m.**  
Meet at main stairs | Free

**28 Chinese Gallery Talks**  
**Tuesdays | 5:30–6:30 p.m.**  
**Sundays | 12:00–1:00 p.m.**  
Meet at main stairs | Free with 28 Chinese admission

**Sketching in the Galleries**  
**Tuesdays | 6:00–8:00 p.m.**  
Meet in the Great Hall | \$10 non-members  
Enjoy an evening of casual instruction based on works in the collections.

**Meditation in the Japanese Gallery**  
**Saturdays | 10:15–11:00 a.m.**  
Free with admission | Cushions and stools are provided

Learn  
more

## LECTURES

**Art History 101: Islamic Art**  
**Friday, September 18 | 6:00–7:30 p.m.**  
Auditorium and Great Hall | Free with Museum admission

Annie Labatt, PhD, Assistant Professor of Art History and Criticism at UTSA, focuses on a seminal work in this three-part lecture series. Lecture begins at 6:00 p.m., followed by discussion and reception. Doors open at 5:30 p.m.  
*Limited auditorium and Great Hall overflow seating.*

**The Rubells on 28 Chinese**  
**Sunday, September 27 | 3:00–4:00 p.m.**  
Auditorium | Reception to follow | Free with Museum admission

Join Anna Stothart, Brown Foundation Curator of Modern and Contemporary Art, in conversation with Don and Mera Rubell, founders of the Rubell Family Collection, on their love of art, travel, and the works in 28 Chinese.  
*Limited seating available.*

**El Chamaco: Celebrating Miguel Covarrubias**  
**Sunday, October 11 | 3:00–4:00 p.m.**  
Auditorium | Free with Museum admission | Reception to follow

An informal panel discussion on the life and times of Miguel Covarrubias. Moderated by Curator of Latin American Art, Marion Oettinger Jr., PhD, the panel includes María Elena Rico Covarrubias, niece of the artist; Adriana Williams, biographer of Covarrubias; and Tomás Ybarra Frausto, PhD, Latin American scholar.

**The Influence of Dutch Art on Western Artists**  
**by E. Roger Mandle, PhD**  
**Friday, October 16 | 6:00–7:00 p.m.**  
Auditorium | Free with Museum admission

Former Director of the Toledo Museum of Art, former President of Rhode Island School of Design, and noted Dutch scholar E. Roger Mandle will speak about the strong influences of Dutch art on the Western world. Reception for Friends of European Art to follow. Not a member of the Friends? Join now at [samuseum.org/membership/friendsofthecollections](http://samuseum.org/membership/friendsofthecollections).

Genio!

## CLASSES

**Great Books Seminar: 28 Chinese**  
**Tuesday, September 29 | 6:00–8:00 p.m.**  
Meet in the Great Hall | \$15 members | \$25 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

This lively Socratic seminar is hosted by the Symposium Great Books Institute. *I Ching: The Book of Changes* (20 pages) will be emailed to you. Gallery talk at 6:00 p.m., seminar discussion 6:30–7:30 p.m., conversation and hors d'oeuvres to follow.

## SPECIAL EVENTS

**Art Party**  
**Second Fridays | 6:00–8:00 p.m.**  
**Gallery Talks | 5:30 and 6:15 p.m.** (Space is limited)  
Free with admission | Cash bar

**Cocktails and music inspiration:**  
**September 11 | Chinese Scholar's Room**  
**October 9 | Roman Bacchanal**  
Cocktails by The Esquire Tavern

*Art Party is a collaboration of the Museum and KRTU Jazz 91.7.*

**Art Fit: Art + Exercise**  
**Second Tuesdays | September–June | 6:30–7:30 p.m.**  
Meet in the Great Hall | Free

**September 8 | Miguel Covarrubias: Culture and Caricature**  
**October 13 | 28 Chinese**

Enjoy a short gallery talk on fitness and the visual arts in the Museum, followed by different forms of exercise and a run down the river led by coaches from Run Wild Sports.

*Art Fit: Art + Exercise is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.*

**Art to Lunch**  
**Third Thursdays | 12:30–1:30 p.m.**  
Meet in the Great Hall  
Free for members | \$5 non-members

New

Take an art bite out of your lunch hour with a two-object tour. Lunch available for purchase by Rosella Coffee.

**Trivia Night with Geeks Who Drink™**  
**Tuesday, September 22 | 6:30–8:30 p.m.**  
Individual: \$10 member, \$15 non-member  
Table (6 people): \$55 member, \$85 non-member  
Register: 210.978.8121 | Participants must be at least 18 years of age

This evening of challenging trivia will cover a wide range of topics and include a round inspired by 28 Chinese. Bring a team of your smartest friends (six people) or join one for some friendly competition. Cash bar. Supper available for purchase during registration.

**Destination: London**  
**Thursday, September 24 | 7:30–11:00 p.m.**  
West Courtyard and Gloria Galt River Pavilion  
\$100 individual | \$75 Young Friends  
Table sponsorships available at \$1,500, \$2,500, \$5,000 & \$10,000  
Register: [samuseum.org/destination](http://samuseum.org/destination) or 210.978.8185

Destination: London will take you back to 1960s London with far-out food, cool drinks, and hip music. This outta sight event supports the Museum's collections, exhibitions, and educational programming.

**ArtBites Presents: 28 Chinese**  
**Sunday, October 4 | 4:00–7:30 p.m.**  
**Tuesday, October 7 | 4:30–8:00 p.m.**  
**Wednesday, October 8 | 4:30–8:00 p.m.**  
\$100 members | \$120 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

View our special exhibition 28 Chinese with Chef Maite Gomez-Rejon and make culinary connections to contemporary works. Gallery talk followed by hands-on cooking class to create a meal inspired by the exhibition.

**Culture + Cuisine: Miguel Covarrubias**  
**Tuesday, October 13 | Tour: 6:00–6:45 p.m. | Dinner: 7:00 p.m.**  
\$50 members | \$65 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Start with a tour of *Miguel Covarrubias: Culture and Caricature* and finish with a delicious three-course meal at Restaurant Nao. Price includes food, tax, and service charge. Transportation between the Museum and Nao is not provided.

# CALENDAR OF EVENTS

SEPTEMBER | OCTOBER 2015

Visit [samuseum.org](http://samuseum.org) for calendar updates

## SEPTEMBER

- 1 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members
- 2 | WEDNESDAY  
Playdates: Outrageous Orange  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 3 | THURSDAY  
Member Opening Reception: 28 Chinese  
6:00–8:00 p.m.  
\$30 per member | RSVP: 210.978.8123 or [samuseum.org/memberparty](http://samuseum.org/memberparty)
- 4 | FRIDAY  
Member Preview Day: 28 Chinese  
Tours: 1:00, 2:00, and 3:00 p.m.
- 5 | SATURDAY  
Tour for the Visually Impaired  
10:00–11:00 a.m.  
Register: 210.978.8138  
  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 6 | SUNDAY  
First Sundays for Families: China—Then and Now  
12:00–4:00 p.m.
- 8 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members  
  
Art Fit: Art + Exercise  
6:30–7:30 p.m.
- 9 | WEDNESDAY  
Playdates: Egyptian Hippos  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)  
  
Circle Night: 28 Chinese  
5:00–7:00 p.m.  
RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)
- 10 | THURSDAY  
Art Crawl  
10:00–10:45 a.m.
- 11 | FRIDAY  
Art Party: Chinese Scholar’s Room  
Gallery Talks: 5:30 and 6:15 p.m.  
Party: 6:00–8:00 p.m.
- 12 | SATURDAY  
Visitor Services Volunteer Orientation  
9:30–11:30 a.m.  
Register: [moira.allen@samuseum.org](mailto:moira.allen@samuseum.org)  
  
Members-Only Tour: 28 Chinese  
Tours: 10:00, 10:45, and 11:30 a.m.  
RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)  
  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 15 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members
- 16 | WEDNESDAY  
Playdates: Big Rain Coming  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)  
  
Free Evening for Educators: 28 Chinese  
5:30–7:30 p.m.  
RSVP: [samuseum.org/for-educators](http://samuseum.org/for-educators)
- 17 | THURSDAY  
Homeschool Student Workshop  
9:30 a.m.–12:00 p.m. and 1:00–3:30 p.m.  
Register: [jessica.nelson@samuseum.org](mailto:jessica.nelson@samuseum.org)  
  
Art To Lunch  
12:30–1:30 p.m.
- 18 | FRIDAY  
Art History 101: Islamic Art  
6:00–7:30 p.m.



- 19 | SATURDAY  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 22 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members  
  
Trivia Night with Geeks Who Drink™  
6:30–8:30 p.m.  
\$10 members | \$15 non-members  
Register: 210.978.8121
- 22 | WEDNESDAY  
Playdates: Monkeying Around  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 24 | THURSDAY  
Destination: London  
7:30–11:00 p.m.  
Individual: \$100 | Young Friends: \$75  
Sponsorship opportunities available  
Purchase tickets: [samuseum.org/destination](http://samuseum.org/destination)
- 25 | FRIDAY  
Art Off The Wall  
6:00–7:30 p.m.  
\$10 members | \$20 non-members
- 26 | SATURDAY  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 27 | SUNDAY  
Lecture: The Rubells on 28 Chinese  
3:00–4:00 p.m.
- 29 | TUESDAY  
Great Books Seminar: 28 Chinese  
6:00–8:00 p.m.  
\$15 member | \$25 non-member  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)  
  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members
- 30 | WEDNESDAY  
Playdates: Tigers and Magpies  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

## OCTOBER

- 2 | FRIDAY  
Friends of Contemporary Art: 28 Chinese Exhibition Tour  
5:00–7:00 p.m.  
RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)
- 3 | SATURDAY  
Tour for the Visually Impaired  
10:00–11:00 a.m.  
Register: 210.978.8138  
  
Educator Workshop: Arts of Mexico  
10:00 a.m.–3:00 p.m.  
\$15 members | \$25 non-members  
Register: [samuseum.org/for-educators](http://samuseum.org/for-educators)  
  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 4 | SUNDAY  
First Sundays for Families: Ancient Egypt  
12:00–4:00 p.m.  
  
ArtBites Presents: 28 Chinese  
4:00–7:30 p.m.  
\$100 members | \$120 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 6 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members  
  
Young Friends: 28 Chinese Gallery Talk  
6:00–7:30 p.m.  
RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)
- 7 | WEDNESDAY  
Playdates: Passionate Purple  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- ArtBites Presents: 28 Chinese  
4:30–8:00 p.m.  
\$100 members | \$120 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 8 | THURSDAY  
Art Crawl  
10:00–10:45 a.m.  
  
ArtBites Presents: 28 Chinese  
4:30–8:00 p.m.  
\$100 members | \$120 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 9 | FRIDAY  
Art Party: Roman Bacchanal  
Gallery Talks: 5:30 and 6:15 p.m.  
Party: 6:00–8:00 p.m.
- 10 | SATURDAY  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 11 | SUNDAY  
Lecture: El Chamaco—Celebrating Miguel Covarrubias  
3:00–4:00 p.m.
- 13 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members  
  
Culture + Cuisine: Miguel Covarrubias  
6:00–9:00 p.m.  
\$50 members | \$65 non-members  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)  
  
Art Fit: Art + Exercise  
6:30–7:30 p.m.
- 14 | WEDNESDAY  
Playdates: Ganesha’s Sweet Tooth  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 15 | THURSDAY  
Homeschool Student Workshop  
9:30 a.m.–12:00 p.m. and 1:00–3:30 p.m.  
Register: [jessica.nelson@samuseum.org](mailto:jessica.nelson@samuseum.org)  
  
Art To Lunch  
12:30–1:30 p.m.
- 16 | FRIDAY  
Lecture: The Influence of Dutch Art on Western Artists, by E. Roger Mandle, PhD  
6:00–7:00 p.m.
- 17 | SATURDAY  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 20 | TUESDAY  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members
- 21 | WEDNESDAY  
Playdates: The Story of the Minotaur  
10:00–10:45 a.m.  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 23-24 | FRIDAY-SATURDAY  
Luminaria: San Antonio Arts Festival  
7:00 p.m.–12:00 a.m.
- 24 | SATURDAY  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.
- 27 | TUESDAY  
28 Chinese Gallery Tour with Jinli He, PhD  
5:30–6:30 p.m.  
  
Sketching in the Galleries  
6:00–8:00 p.m. | \$10 non-members
- 28 | WEDNESDAY  
Playdates: Musicians of the Sun  
10:00–10:45 a.m. | Register: [samuseum.org/calendar](http://samuseum.org/calendar)
- 31 | SATURDAY  
Meditation in the Japanese Gallery  
10:15–11:00 a.m.

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, special exhibition admission. General admission to the Museum is free to all Tuesday 4 p.m. to 9 p.m. + Sunday 10 a.m. to 12 p.m. General admission for children 12 and under is always free.



GALLERY TALKS

Tours for the Visually Impaired  
First Saturdays | 10:00–11:00 a.m.  
Free with admission | Register: 210.978.8138 | Advance registration required

Docent-led tours include descriptive language, touch, sound, and smell to enhance the visitors' experience with art. Sighted companions and the general public are welcome on the tours. For more information visit samuseum.org.

Art Off The Wall  
Friday, September 25 | 6:00–7:30 p.m.  
\$10 for members | \$20 for non-members  
Register: samuseum.org/calendar (Space is limited)

Get to know the Museum from a different perspective! Discuss the architectural history of our building with an architect—from its brewery beginnings to newer architectural additions. End the tour with bites and sample brews from neighbor Alamo Beer Company.

28 Chinese Gallery Tour with Jinli He, PhD  
Tuesday, October 27 | 5:30–6:30 p.m.  
Free with Museum admission

Trinity University Modern Languages and Literatures Assistant Professor Jinli He offers insight into the works and lives of the artists of 28 Chinese.

MEMBERS-ONLY EVENTS

Member Opening Party: 28 Chinese  
Thursday, September 3 | 6:00–8:00 p.m.  
Great Hall | \$30 per member  
RSVP: 210.978.8123 or samuseum.org/memberparty

Celebrate the opening of 28 Chinese with an exclusive preview and party.

Member Preview Day: 28 Chinese  
Friday, September 4 | 10:00 a.m.–9:00 p.m.

Members see the exhibition first. Docent-led tours at 1:00, 2:00, and 3:00 p.m.

Members-Only Tour: 28 Chinese  
Saturday, September 12  
Tour Group #1: 10:00–10:45 a.m. (reception to follow)  
Tour Group #2: 10:45–11:30 a.m. (reception at 10:15 a.m.)  
Tour Group #3: 11:30–12:15 p.m. (reception at 11:00 a.m.)

Café Terrace | Cowden Gallery | Free for members  
RSVP: samuseum.org/calendar

Enjoy light refreshments and a docent-led tour of the exhibition.

28 CHINESE EXCLUSIVE TOURS  
with Brown Foundation Curator of Modern and Contemporary Art Anna Stothart. Light refreshments served.

Circle Night: 28 Chinese  
Wednesday, September 9 | 5:00–7:00 p.m.  
Free for Circle Members  
RSVP: samuseum.org/calendar or at 210.978.8133

Circle Members are invited to a private, after-hours viewing of the exhibition. Complimentary refreshments.

Friends of Contemporary Art: 28 Chinese  
Friday, October 2 | 5:00–7:00 p.m.  
Free for Friends of Contemporary Art  
Tours at 5:30 p.m. and 6:30 p.m.  
RSVP: samuseum.org/calendar (Space is limited)

Young Friends: 28 Chinese  
Tuesday, October 6 | 6:00–7:30 p.m.  
Cowden Gallery | Free for Young Friend  
RSVP: samuseum.org/calendar

Below:  
Liu Wei, *Liberation No. 1*, 2013:  
oil on canvas, triptych: overall 118 1/2  
x 212 3/4 in. (300 x 540 cm),  
Courtesy of Rubell Family Collection,  
Miami. Photography by Chi Lam



FOR FAMILIES  
(Free for children 12 and under)

First Sundays for Families  
Great Hall | 12:00–4:00 p.m.

Sunday, September 6 | China: Then and Now  
Explore the exhibition 28 Chinese and the roots of Chinese art and culture. Activities include pen and ink drawings, a calligraphy workshop, and an introductory Mandarin language workshop.

Sunday, October 4 | Ancient Egypt  
Unravel the mysteries of Ancient Egypt: write your name in hieroglyphics; sculpt amulets and scarabs; and hear mummy stories in the gallery.

Homeschool Student Workshops  
Thursday, September 17 and Thursday, October 15  
9:30 a.m.–12:00 p.m. and 1:00–3:30 p.m. | Free with admission  
Register: jessica.nelson@samuseum.org

Participate as a family in a guided tour and art activity. Extend learning through art at home with Museum materials.

Art Crawl: Gallery Tours for Caregivers and Babies 0-18 months  
Second Thursdays | 10:00–10:45 a.m.  
Put your babies in their slings or strollers. Art selections engage both you and your infant. Includes playtime. Check Museum website for dates and themes.

Playdates (Ages 2-4)  
Wednesdays | 10:00–10:45 a.m.  
RSVP required at samuseum.org/calendar

Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

EDUCATOR WORKSHOPS

Free Evening for Educators: 28 Chinese  
Wednesday, September 16 | 5:30–7:30 p.m.  
Free | 2 SBEC-approved CPE credits | RSVP: samuseum.org/for-educators

Explore the works in 28 Chinese and experiment with new media and surprising materials geared towards varying grade levels. Enjoy refreshments, network with educators, and pick-up curriculum packets.

Educator Workshop: Arts of Mexico  
Saturday, October 3 | 10:00 a.m.–3:00 p.m.  
\$15 for members | \$25 for non-members  
Lunch included | 5 SBEC-approved CPE credits  
Register: samuseum.org/for-educators (Space is limited)

This workshop includes analysis of museum objects, tours of Miguel Covarrubias, and classroom lessons linking art, social studies, and literature.

EXHIBITION OPENINGS AND CLOSINGS

Miguel Covarrubias: Culture and Caricature  
July 18–October 18, 2015

28 Chinese: The Rubell Family Collection  
September 5, 2015–January 3, 2016

Realms of Earth and Sky:  
Indian Painting from the 15th to the 19th Century  
November 6, 2015–February 14, 2016

Corita Kent and the Language of Pop  
February 13–May 8, 2016

Rodin: The Human Experience  
March 5–May 29, 2016

IN THE KNOW

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Twitter, Instagram



OUR SUPPORTERS

Art History 101 is generously supported by the Mary Kargl Lecture Fund and H-E-B.

First Sundays for Families is made possible by grants from the Dan and Gloria Oppenheimer Fund and Frances Margaret Seaver Fund of the San Antonio Area Foundation.

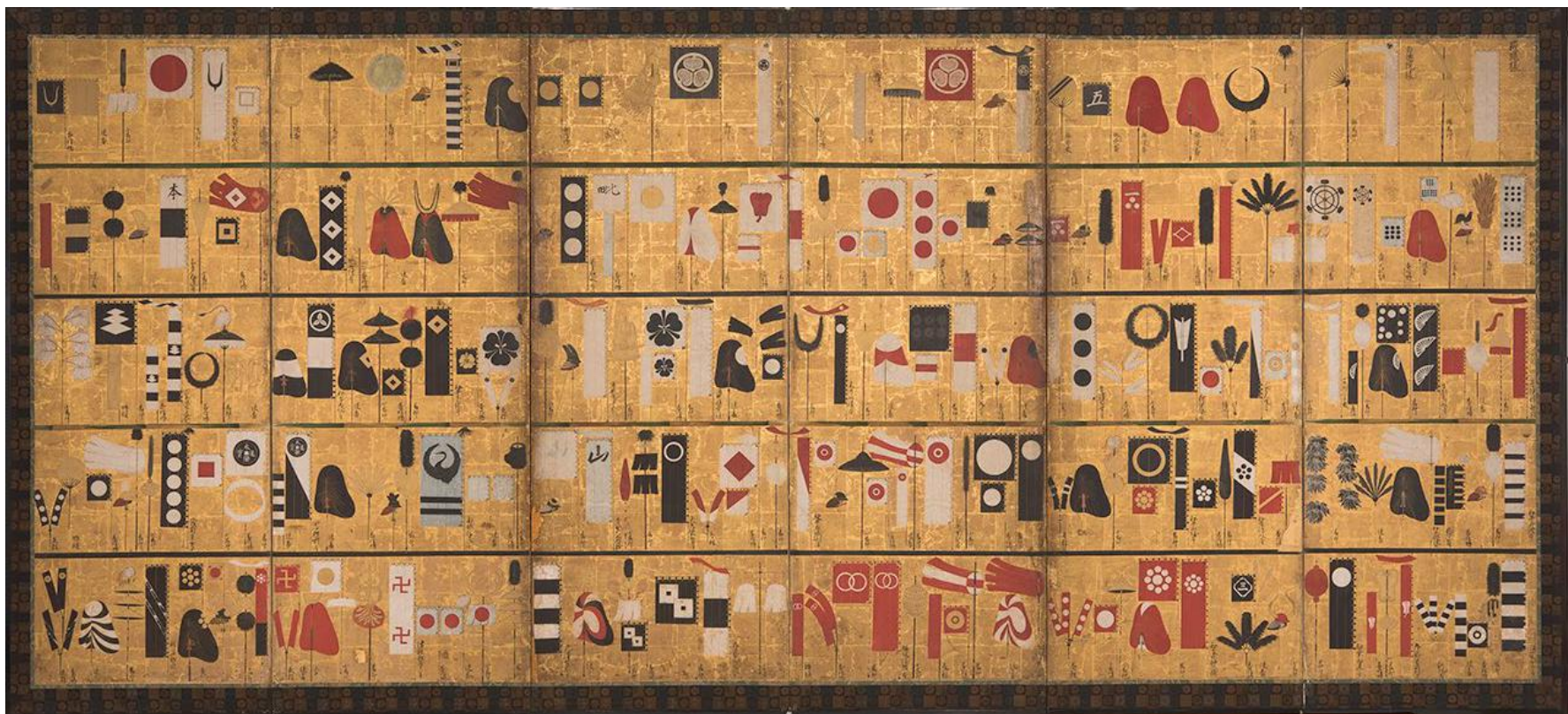
Playdates is made possible by a grant from the Bank of American Charitable Foundation.

Family Flicks is generously underwritten by the Faye L. and William L. Cowden Charitable Foundation.

Sketching in the Galleries is made possible by the M.E. Hart Foundation, Risto E. and June A. Hurme, and the San Antonio Museum of Art Docents.



# NEW & NOTED



**Light is the enemy of art.** The curators rotate out delicate works from the galleries. When treasures go into dark storage—in our Japanese collection that includes lacquerware, hanging scrolls, and woodblock prints—more come on view. In this case, a pair of six-fold screens dating to the 17th century (above and below). If you saw *Lethal Beauty* in 2013, you may remember them. At the close of the exhibition, they were purchased for the Museum with the Lillie and Roy Cullen Endowment Fund. The screens depict the Battle of Sekigahara through the standards, emblems, and crests of the warring armies: on one screen is the victorious Tokugawa clan, and on the other the defeated Toyotomi clan. In battle, many of these symbols would have been used to direct the movements of the samurai. Because battle is predominantly figural in Japanese art, the bold, graphic symbolism of these screens is distinctive. They look almost modern. “These rare screens have no equal in the United States,” said Director Katie Luber.

**More funds mean more expertise.** The Andrew W. Mellon Foundation has agreed to fund two new positions at the Museum! This will allow us to give two-year appointments to post-doctoral fellows who work in areas where we have unexplored riches in the collections—but no current curatorial staff specialists. The appointments will be announced in the coming year.

*Standards and Emblems of the Battle of Sekigahara* (detail)  
Japanese, Edo period, mid-17th century Ink, colors, and gold on paper,  
each screen: h. 68 ¾ in. (174.6 cm); w. 149 ¾ in. (380.4 cm); d. ¾ in. (1.9 cm)  
Purchased with the Lillie and Roy Cullen Endowment Fund, 2014.21.a-b  
Photography by Peggy Tenison

**The European galleries on the fourth floor** will close for renovation beginning in October. “We are excited about being able to display the Rowan Irish silver and all our European art in a more elegant setting, in keeping with our other galleries,” said Merribell



Parsons, Curator of European Art. “Our new look will reflect our potential as an important learning center for European art.” The renovated galleries, generously funded by the Brown Foundation, will re-open in October 2016. Meanwhile, European art lectures, exhibitions, and programs will

continue throughout the year. Look forward to the Rodin sculpture exhibition opening in March 2016. And, if you love European painting, sculpture, architecture, and the decorative arts, join the new Friends of European Art. Special programs given by the curator and other specialists offer the chance to socialize and learn with like-minded enthusiasts. Friends of European Art are sponsoring a lecture by Roger Mandle on Dutch Art on October 16, and are planning an insider visit to the studio of Tim Jenison to discuss Vermeer’s optics. To join, see [samuseum.org/friendsofthecollections](http://samuseum.org/friendsofthecollections).

**Every summer our Museum campus is** invaded by young, smart, art-loving high-school and college interns. We’ve also been participating in the Smithsonian Institution’s Young Ambassadors internship program for the last eight summers, sponsored by the Ford Motor Company Fund. Young Latino leaders are chosen to work at museums around the country. Jorge Palacios (below) worked with our education department on many creative endeavors, including helping with summer camps. He is heading off to the Rhode Island School of Design and Brown University for a joint degree in Astrophysics and Industrial Design. “I’ve always loved art. And I’ve always loved science, too,” Palacios said. “In my future career, I hope to cross borders between visual art and scientific innovation.”



**GIVE A LITTLE...**  
Volunteer Orientation and  
Information Session

**Saturday, September 12 | 9:30-11:30 a.m.**  
RSVP: [moira.allen@samuseum.org](mailto:moira.allen@samuseum.org)



Distant Realms

► **COMMISSIONED BY EMPERORS** and empresses, kings and queens, and wealthy merchants, the array of colorful miniatures in *Realms of Earth and Sky: Indian Paintings from the 15th to the 19th Century* were never intended for large, public audiences. Spanning five centuries of the history of early modern India, these forty-three works offer a tangible connection to worlds far away and long ago, with scenes of the opulence of the Mughal court; the actions of gods in the form of men; lively battles; and courtly love.

Though small in size, the paintings reveal changes in stylistic convention, material, and influence in Indian painting across the centuries. Manuscript pages are made of different materials, including palm leaves, cloth, and handmade and imported papers. Persia’s rich narrative and poetic tradition—which for centuries was a literary, courtly, and administrative language in India—enriched the repertoire of Indian artists, despite Islamic tradition limiting the use of figural imagery in religious contexts. At the same time, during the Mughal dynasty (1526-1858) an interest in formal portraiture emerged, adding new, distinct dimensions to Indian painting.

*Realms of Earth and Sky* is organized by the Fralin Museum of Art at the University of Virginia and made possible with the support of the Sarah Campbell Blaffer Foundation.

**Realms of Earth and Sky:  
Indian Paintings from the 15th to the 19th Century**  
November 6, 2015–February 14, 2016  
Small Special Exhibitions Gallery



Breathing Life into Bronze



► **IN COMMEMORATION OF** the hundredth anniversary of the death of sculptor Auguste Rodin (French, 1840-1917), the San Antonio Museum of Art presents *Rodin: The Human Experience*. Major achievements of Rodin’s career including *Monumental Torso of the Walking Man* and works derived from his masterpiece, *The Gates of Hell*, are featured in the exhibition.

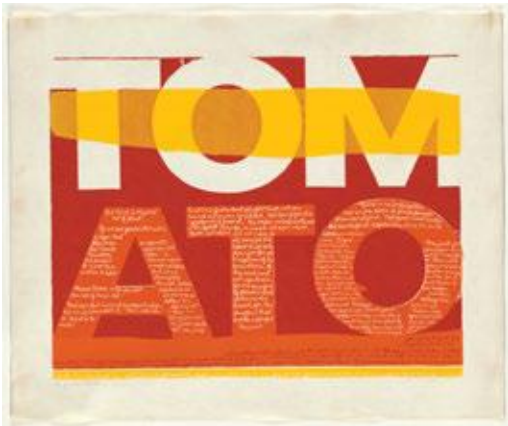
The first truly modern sculptor, Rodin transformed sculptural form into expressions of emotion with exaggerated poses that broke with traditional notions that art told historical stories. His revolutionary style included an affinity for partial figures, conveying complex human feelings through subtle formal relationships, and his finished works retain the marks of the sculptural process.

*Rodin: The Human Experience* showcases thirty-two bronzes from the Iris and B. Gerald Cantor Collection. For more than thirty-five years, the Cantor Foundation has made its Rodin collection—one of the largest outside the Musée Rodin in Paris—available to the public through its traveling exhibition program.

*Rodin: The Human Experience* is organized by the Iris and B. Gerald Cantor Foundation.

**Rodin: The Human Experience**  
March 5–May 29, 2016  
Small Special Exhibitions Gallery

Peace, Love & Pop Art



► **ARTIST. EDUCATOR. ROMAN-CATHOLIC NUN.** Corita Kent’s (American, 1918-1986) ground-breaking work as a pop artist combined faith, activism, and teaching with messages of acceptance and hope. She made nearly 700 screenprints, took commissions for ads and public art, designed books, produced films, and orchestrated Happenings.

Organized by the Harvard University Art Museums, *Corita Kent and the Language of Pop* looks beyond her remarkable biography and examines her intense engagement with prevailing artistic, social, and religious movements from 1964-69. More than sixty of her prints will be on view alongside works by Andy Warhol, Ed Ruscha, and Roy Lichtenstein.

*Corita Kent and the Language of Pop* is supported in part by an award from the National Endowment for the Arts and major corporate support from National Grid.

**Corita Kent and the Language of Pop**  
February 13–May 8, 2016  
Cowden Gallery

Top right:  
Leaf from a Bhagavata Purana Series:  
*The Cowherd Women of Vraja Observing the Vow of Katyayani*, Delhi-Agra region, Chaurapanchasika group, c. 1520–30, Opaque color on paper, 6¾ x 9 in., 17.15 x 22.86 cm, Museum Purchase with Curriculum Support Funds, 1994.11, Collection of The Fralin Museum of Art at the University of Virginia

Bottom left:  
Auguste Rodin, French, 1840–1917  
*Saint John the Baptist Preaching* Modeled about 1880; Musée Rodin cast number unknown in 1925, Bronze; Alexis Rudier Foundry  
Lent by the Iris and B. Gerald Cantor Foundation. Image courtesy the Iris and B. Gerald Cantor Foundation

Bottom right:  
Corita Kent (Sister Mary Corita)  
American, 1918–1986, *the juiciest tomato of all* 1964, Screen print, 75.6 x 91.4 cm (29¾ x 36 in.), frame: 84.1 x 104.5 x 3.2 cm (33¼ x 41½ x 1¼ in.), Collection of Jason Simon, New York TL41302. ©2015 Courtesy of the Corita Art Center, Immaculate Heart Community, Los Angeles. Image courtesy Harvard Art Museums





7 Questions for...

KATIE ERICKSON, Director of Education

What museum inspires you most?

There are many, but I do love the British Museum in London. Their “Teaching History with 100 Objects” programs are fantastic. It’s a concrete way to experience a deep, global collection, and teaches history through art objects. It’s something we emulate.

The best way to see a museum is...

Sometimes I want to see everything, knowing I’ll be tired at the end of the day, and do it anyhow! Other days, I take my time—look at just a few galleries or even one. I also love sitting in galleries to read, write, or plan—just for the aesthetic experience. It clears my head.

What is one myth about museums you’d like to dispel?

“If you’ve been once, you don’t need to go again.” Make friends with works of art! When I interned at the Hirshhorn Museum in DC, I’d often walk through the National Gallery of Art on my way to the metro and peek at my favorites. When a few of these, by Édouard Vuillard and Pierre Bonnard, came to the McNay last year for *Intimate Impressions*, I felt reunited with old friends, even though it had been years.

Do you have an “old friend” in our collection?

I often return to Albert Bierstadt’s *Passing Storm Over the Sierra Nevadas* in the American gallery. It caught my eye before I even worked here. I saw the Bierstadt, thought “that looks like California,” and it was. It’s a nice little piece of home.

What’s the most gratifying part of your job?

Those times when we can offer children an experience they thought they’d never have—for instance through a scholarship to summer camp, or through our new program at Haven for Hope. Also, I love to see how big teachers’ eyes get when we tell them our tours are free; that we’ll create an experience related to what they’re teaching; and that they’ll be paid back for the cost of buses. And I am awed by our volunteers—especially docents, who spend two years training in art history and touring. They tell me it’s addictive, and many put in hours way beyond the requirement.

You have two preschoolers at home. Has having children changed the way you see your job?

We started Art Crawl for babies and Playdates for preschoolers since I’ve had children. The programs are hugely popular, breaking down a barrier for parents who thought, “It’s going to be difficult to take young children to the Museum.”

So what’s your last word on museums?

I need more than one word...Art makes you smart. Art makes you empathetic. Art makes you a better citizen of the world...and on and on! We’d like to be everyone’s best addiction.

Katie Erickson received her BA in Art History from the University of California, Santa Cruz, and her MA in Learning and Visitor Studies in Museums and Galleries from the University of Leicester, England. She joined the Museum in 2005 and became the Director of Education the next year. During that time the number of students served yearly has increased from 6,000 to more than 20,000 and public programs have grown to nearly 500.



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- 1) Young artist at Haven for Hope in the style of Miguel Covarrubias
- 2) British Museum, London
- 3) Albert Bierstadt’s *Passing Storm Over the Sierra Nevadas*
- 4) Katie Erickson with summer art campers

Albert Bierstadt, American, 1830–1902, *Passing Storm over the Sierra Nevadas*, 1870, Oil on canvas h. 36½ in.(92.7cm); w. 55 in. (139.7cm), Purchased with funds provided by the Robert J. Kleberg and Helen C. Kleberg Foundation, 85.94. Photography by Peggy Tenison



FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



1



2



4



3



5

**1] LUMINARIA** — 0 to 0.4 MILES  
**October 23-24, 7 p.m.-midnight | 210.721.1670**  
[Luminaria.org](http://Luminaria.org)

The countdown begins for the city's fabulous (and free!) contemporary arts festival. In late October, Luminaria 2015 overtakes the River North neighborhood, encompassing the San Antonio Museum of Art, Maverick Park, and the River Walk's Museum Reach. San Antonio artists like the Más Rudas Collective and John Hernandez join other local, national, and international talents in creating interactive projects, dance, music, roving performances, sculpture, and spectacular video projections. Approximately fifty projects are featured, including work from performance artist Miguel Gutierrez, mesmerizing dance troupe Oui Danse, and dynamic recording artist Chrysta Bell. Siyon Jin, from our South Korean sister city Gwangju, will transform the façade of the Museum with light and image and *Kaleidoscope* (above) by Mok Architecture will transform the West Courtyard. Get a schedule of artists and tickets for special events at [luminaria.org](http://luminaria.org).



**2] CULLUM'S ATTAGIRL** — 1.7 MILES  
**726 E. Mistletoe | 210.437.4263**  
[facebook.com/pages/Cullums-Attagirl](https://facebook.com/pages/Cullums-Attagirl)

Chris Cullum of Tucker's Kozy Corner packs a lot of feeling into a bar/hangout with the secret weapon of good southern food. Attagirl has a spare, country-porch vibe, wine, beer, and a chalkboard menu of sublimely rich food—much of it cooked up to order at the tiny counter and served in paper. Try fried-bologna sandwiches with homemade pimento cheese; southern fried chicken with waffles or Nashville-style with enough cayenne to make you weep. On one visit, Chris's famous dad, Jim Cullum, even dropped by to play a little impromptu Dixieland jazz.

**3] SHUCK SHACK** — 0.9 MILE  
**520 E. Grayson | 210.805.0333**  
[shuckshack.com](http://shuckshack.com)

A mix of market-fresh cold-water oysters and Gulf oysters rotates, available by the half- or full dozen. Chef Jason Dady's casual new family restaurant is based on coastal seafood shacks, and combines high-end oysters, raw or cooked; beer, wine, and classic cocktails; and a playground for the kids. Pace out your bivalves with "bites" like white-cheddar jalapeño hushpuppies, Waygu beef tartare—or a bowl of clam chowder or lobster bisque.

**4] DIGNOWITY MEATS** — 1.5 MILES  
**1701 E. Houston | 210.462.1496**  
[dignowitymeats.com](http://dignowitymeats.com)

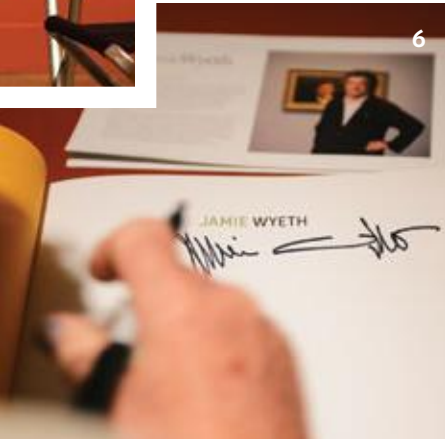
Owned by chefs Andrew Samia and Shane Reed of Crazy Carl's food-truck fame, this casual lunch spot in Dignowity Hill serves up serious pit-smoked meats and classic deli sandwiches along with freshly made salads and sides. Their Burnt End Melt—crisp tail-ends of brisket with mac and cheese, pear, and cheddar on toasted ciabatta—is justifiably beloved, as are the Pork Belly BLT and the Salumi sandwich, all served hot. Dignowity Meats has such skill with curing and smoking that they were paid the backward compliment of a heist last March: \$1,000 worth of their corned beef brisket was stolen. Drop by to get your own in a more dignified fashion.

**5] THE SHOP AT THE SAN ANTONIO MUSEUM OF ART** — 0 MILES  
**200 W. Jones Ave | 210.978.8140**  
[samuseum.org/shop](http://samuseum.org/shop)

The very large *Boat* sculpture is bumping the 28 *Chinese* special exhibition shop from its usual place in the Cowden Gallery into the Great Hall. Among the standouts is of-the-moment nylon 3-D printed jewelry from Jordan Graves of **Repeat Offender** (above). ("Why three *fs*? Because one is an accident, two could be a coincidence, but three is definitely a pattern.") Graves combines technical and digital knowhow with an eccentric but sure sense of style and forms that evoke patterns in nature and science. Wooden necklaces and bracelets from **Elk Accessories** strike a more classic modern look. "I wanted to contrast edgy, playful pieces with simple, clean, basic ones," said Caitlin Brown, the Museum's new Manager of Retail Operations. "As in the exhibition, there's a great focus on materials and process in the items we've selected for the Shop."



# Art Scene



1. A young artist sketches at summer camp
2. Corporate partners reception
3. Touching is encouraged during our monthly Tour for the Visually Impaired
4. Art making at the All-American Picnic farewell to the exhibition *Jamie Wyeth*
5. Corporate partners private tour of *Jamie Wyeth*
6. Meet + greet + book signing
7. Artist Jamie Wyeth attends the exhibition opening party for *Jamie Wyeth*
8. Cheers to Art Party
9. Docent luncheon celebrating their hard-work and dedication to the Museum
10. Bank of America reception with artist Jamie Wyeth
11. Lights, camera, action at Film on the Green



CIRCLE MEMBERS

as of May 31, 2015

CHAIRMAN'S CIRCLE (\$100,000)

Mrs. Lenora Brown  
Mr. and Mrs. George C. Hixon  
Ms. Claudia Huntington and  
Mr. Marshall Miller Jr.  
Lt. Col. and Mrs. Robert E. Kelso  
Mrs. Kim Lewis  
Mr. and Mrs. Dennert Ware

DIRECTOR'S CIRCLE (\$25,000)

Mrs. Marie Halff  
Mr. and Mrs. Frederic Hamilton

LEADER'S CIRCLE (\$10,000)

Mr. Charles Butt  
Miss Gloria Galt  
Mr. and Mrs. John L. Hendry III  
Mr. and Mrs. Toby O'Connor  
Mrs. Ruth Eilene Sullivan

BENEFACTOR'S CIRCLE (\$5,000)

Mrs. Helen K. Groves  
Mr. and Mrs. Ronald J. Herrmann  
Mrs. Erika J. Ivanyi and  
Mr. Matthias Schubney  
Mrs. Eva Garza Lagüera  
Ms. Jane Haun Macon  
Mrs. Dorothea C. Oppenheimer  
Mr. and Mrs. William A. Scanlan Jr.  
Mrs. Patsy Steves

PHILANTHROPIST'S CIRCLE (\$2,500)

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Mr. and Mrs. William D. Balthrope  
Dr. and Mrs. Charles H. Du Val  
Mr. and Mrs. John Eadie  
Mr. Anthony C. Edwards  
Ms. Caroline Forgason  
Mr. and Mrs. C. Michael Gentry  
Dr. and Mrs. William Gonzaba  
Mr. Christopher C. Hill  
Mr. and Mrs. John Jinkins  
Mrs. Rosario Laird  
Kay and Clark Mandigo  
Mr. and Mrs. Bruce Mitchell  
Mr. Henry R. Muñoz III  
Col. and Mrs. William Dean Rasco  
Corinna and J.B. Richter  
Mr. and Mrs. Barry C. Roberts  
Mr. and Mrs. Richard T. Schlosberg  
Mr. Banks M. Smith  
Mr. and Mrs. Forrester M. Smith  
Mr. and Mrs. Arthur Spanjer  
Mr. and Mrs. Edward Steves  
Mrs. Louis H. Stumberg  
Mr. and Mrs. George M. Williams  
Mr. and Mrs. Richey Wyatt  
Mr. and Mrs. David Zachry

ART SOCIETY CIRCLE (\$1,000)

Dr. Fortunato Abello  
Lexie and Rowan Altgelt  
Mr. and Mrs. Carlos Alvarez  
Ms. Ann Griffith Ash  
Mr. Jeffrey Berler  
Ms. Margery L. Block  
Ms. Margaret Corning Boldrick  
Mr. and Mrs. Michael J. Bolner  
Ms. JoAnn Boone  
Dr. and Mrs. Charles Bowden  
Lois L. Bready, MD and Joseph R. Holahan, MD  
Mr. and Mrs. Bradford R. Breuer  
Ms. Susan Brothers  
Mr. and Mrs. Thomas O. Brundage  
Mr. and Mrs. Robert B. Cadwallader  
Dr. and Mrs. Ronald K. Calgaard  
Mr. James S. Calvert  
Mr. and Mrs. Richard Calvert  
Brig. Gen. (Ret.) David M. Cannan and Susan Christensen  
Elizabeth and Michael Card  
Mr. and Mrs. Robert Cavender  
Mr. and Mrs. Charles E. Cheever Jr.  
Ms. Barbara Christian Chumney  
Mrs. Lila Cockrell  
Mr. Edward E. Collins III  
Mr. and Mrs. Taliaferro Cooper  
Mr. William R. Crow and Ms. Margaret Anderson  
Mr. and Mrs. Thomas Drought  
Betsy and Brooke Dudley  
Mr. and Mrs. Lindsay A. Duff  
Mr. and Mrs. A. Baker Duncan  
Mr. Fernando Feliciano Jr. and Mr. Joseph Chodash  
Gerry Frost and Leonel Rodriguez  
Mr. Richard Galloway  
Dr. Antonio M. Garcia  
Dr. Homero Garza and Judge Sandee B. Marion  
Laura I. Gates  
Mrs. Andrea Giuffrida and Mr. Richard Galloway  
Mrs. Claire Golden  
Dr. Francisco Gonzalez-Scarano and Dr. Barbara Turner  
Dr. Raphael Guerra and Mrs. Sandra Guerra  
Mr. and Mrs. Harry A. Halff  
Mr. and Mrs. Friedrich Hanau-Schaumburg  
Mr. and Mrs. Houston H. Harte  
Ms. Sarah E. Harte and Mr. John Gutzler  
Mr. and Mrs. James L. Hayne  
Mr. and Mrs. Michael Humphreys

Mr. Michael G. Imber  
Miki and Sebastian Izzard  
Mr. John S. Jockusch  
Dr. Joe E. Johnson and Dr. Karen Diaz  
Emily and Brad Jones  
Ms. Dianne Kamolsri  
Mr. Chris Karcher and Ms. Karen Keach  
Mr. and Mrs. Patrick J. Kennedy  
Mr. and Mrs. Greg King  
Ms. Barbara C. Kyse  
Mr. and Mrs. Blair Labatt  
Mr. and Mrs. Robert R. Lende  
Gary T. and Cheryl Lomax  
Katie and Phil Luber  
Ms. Alice Lynch  
Mr. Paul Martin  
Drs. Christine and Paul Mayer  
Mrs. Edith McAllister  
Ms. Taddy McAllister  
Mr. and Mrs. Raymond McClellan  
Mr. and Mrs. Red McCombs  
Carolyn and Jack Meyer  
Mr. Fred Middleton  
Laura and Lew Moorman  
Mrs. Judith Morton  
Judé Mueller  
Mr. John E. Newman Jr.  
Mr. and Mrs. Allan G. Paterson Jr.  
Drs. Robert and Diane Persellin  
Mr. and Mrs. Thomas L. Powell Jr.  
Amy Rhodes  
Mr. and Mrs. Jack C. Richmond  
Emily Sano and Gilson Riecken  
Michelle and Davin Shaw  
Teri and George Stieren  
Mr. Patrick H. Swearingen Jr.  
Mr. and Mrs. Charles Wade  
Charles R. Walker  
Mr. and Mrs. Mark E. Watson Jr.  
Ms. Kittie West  
Mr. and Mrs. Edward E. Whitacre  
Ms. Callie F. White  
Dr. Patricia Winter-Valdez and Dr. Daniel Valdez  
Mr. and Mrs. Thomas A. Wirth  
Mr. Charles T. Wright  
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Mr. and Mrs. Jim Williams  
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CORPORATE MEMBERS

as of May 31, 2015

CORPORATE DIRECTOR'S CIRCLE

(\$25,000)  
Capital Group  
H-E-B  
Valero Energy Foundation

CORPORATE BENEFACTOR'S CIRCLE

(\$5,000)  
Hixon Properties Incorporated  
Jefferson Bank  
LCG Associates, Inc.  
Lucifer Lighting Company  
San Antonio Express-News

CORPORATE ART SOCIETY CIRCLE

(\$1,000-\$2,500)  
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Bolner's Fiesta Products  
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Frost  
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Luther King Capital Management  
Sendero Wealth Management  
The River House Apartment Homes  
The Trust Company, N.A.  
Wyndham Garden River Walk Museum Reach  
Zachry Corporation

SMALL BUSINESS (\$500)

GNA Architecture  
Michael G. Imber, Architects  
Paloma Blanca Mexican Cuisine  
The Mighty Group  
XArc Exploration Architecture Corporation

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Alamo Colleges  
The University of Texas Health Science Center at San Antonio, School of Medicine  
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University of the Incarnate Word

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February 1, 2015-May 31, 2015

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Caroline and Miles White  
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October 1, 2014-January 31, 2015

\$20,000 and above

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Elizabeth Huth Coates Charitable Foundation of 1992  
Kronkosky Charitable Foundation

\$10,000 to \$19,999

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Under \$1,000

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TRIBUTES

October 1, 2014-January 31, 2015

In Honor of Martha Avant

Donald Clark

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In Memory of Lon Cartwright

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In Honor of Lila Cockrell

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Destination: London will take you back to 1960s London with far-out food, cool drinks, and hip music. This outta sight event supports the Museum's collections, exhibitions, and educational programming.

**Thursday, September 24 | 7:30-11:00 p.m.**  
West Courtyard and Gloria Galt River Pavilion  
\$100 individual | \$75 Young Friends  
Table sponsorships available at \$1,500, \$2,500, \$5,000 & \$10,000  
Register: [samuseum.org/destination](http://samuseum.org/destination) or 210.978.8185

[SAMUSEUM.ORG](http://SAMUSEUM.ORG)

*Friday Night*  
The weekend starts here!  
Open *until* 9 p.m.

SEPTEMBER

- 4 | Friday**  
**Member Preview Night: 28 Chinese**  
Museum open until 9:00 p.m.
- 11 | Friday**  
**Art Party: Chinese Scholar's Room**  
Gallery Talks: 5:30 and 6:15 p.m.  
Party: 6:00-8:00 p.m.
- 18 | Friday**  
**Art History 101: Islamic Art**  
6:00-7:30 p.m.
- 25 | Friday**  
**Art Off The Wall**  
6:00-7:30 p.m.  
\$10 members | \$20 non-members

OCTOBER

- 2 | Friday**  
**Friends of Contemporary Art:**  
**28 Chinese Exhibition Tour**  
5:00-7:00 p.m.  
RSVP: [samuseum.org/calendar](http://samuseum.org/calendar)
- 9 | Friday**  
**Art Party: Roman Bacchanal**  
Gallery Talks: 5:30 and 6:15 p.m.  
Party: 6:00-8:00 p.m.
- 16 | Friday**  
**Lecture: The Influence of Dutch Art on Western Artists, by E. Roger Mandle, PhD**  
6:00-7:00 p.m.
- 23-24 | Friday-Saturday**  
**Luminaria: San Antonio Arts Festival**  
7:00 p.m.-12:00 a.m.



ARTNOW  
SAN ANTONIO MUSEUM of ART

Member Magazine

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[editor@samuseum.org](mailto:editor@samuseum.org)

ON THE COVER:  
Liu Wei, *Liberation No. 1* (detail),  
2013, oil on canvas, triptych: overall 118½ x  
212½ in. (300 x 540 cm)  
Courtesy of Rubell Family Collection,  
Miami. Photography by Chi Lam