

## Family Art Time

### Chalk Garden Drawings



Lilla Cabot Perry (1848–1933)  
*Old Farm, Giverny*, 1900  
Oil on canvas  
San Antonio Museum of Art  
Purchased with funds provided by the Lillie and Roy Cullen  
Endowment Fund

#### Look-

- Take a good look at this painting from SAMA's collection and the special exhibition, *America's Impressionism: Echoes of a Revolution* and talk to a family member or friend about what you see in this painting.
- What do the colors that you see make you feel about the scene the artist is showing us?
- Why do you think the artist selected the colors she did for this landscape painting?
- What does this painting make you wonder?

#### Think-

The painting *Old Farm, Giverny*, created by American Lilla Cabot Perry in 1900 is a clear example of what Impressionist painting is all about with its dabs and dashes of bright colors. Impressionism emerged in the late 1800's in France and was innovative but also controversial. The eye-catching style that artists implemented rapidly made its way to the Americas and became popular in the United States. Perry was able to spend time in Giverny, France where the French Impressionist artist Claude Monet lived and worked.

This painting style can be identified with the use of a fun acronym, ELBOW, which stands for EVERYDAY LIFE, LIGHT, BRUSHWORK, OUTDOORS, & WEATHER. These are the main elements and characteristics of the Impressionist painting movement. Impressionist painters experimented with the effects of painting different light conditions and loose brushwork. Their innovations led to a new way of seeing the world for artists and opened the door for abstract art in later decades. The Impressionists were influenced by changes in technology, including the invention of paint tubes which allowed them to work outside more easily, and discoveries in the optic effects of color theory which they interpreted with their colorful canvases depicting color and light in nature.

#### Make-

For this activity you will combine several types of art materials and techniques, such as drawing, coloring and rubbing to create an interesting artwork, just like the Impressionists and their experimental spirits.



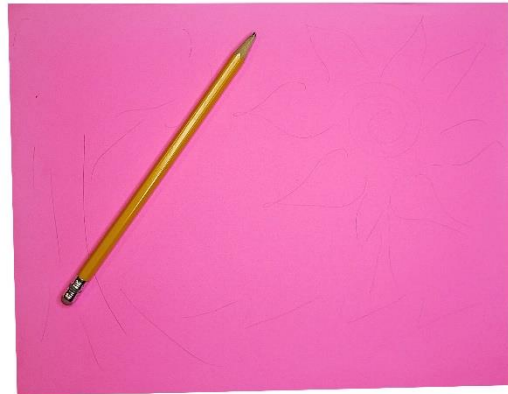
**What You Will Need:**

- Drawing paper
- Pencil
- Soft chalk pastels

**How To Do This Activity**



1. Gather the supplies you will need to complete this activity.



2. Start by drawing your garden with a pencil.



3. Lightly trace over our pencil lines with your soft chalk pastels.



Tip: You can use your fingers to rub the chalk and blend your colors.



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Warning: Chalk can be messy, so be careful with your clothes and work surface.



4. Add details to your final drawing using sketchy strokes and marks. EXPERIMENT & HAVE FUN!!!!

Connect-

America's Impressionism: Echoes of a Revolution  
On view June 11, 2021 – September 05, 2021

Share with us –

Have fun and share your creations with us!



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Generous support for this SAMA Family Art Time provided by

