

Pan-American Music Initiative



WALT DISNEY
CONCERT HALL

LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

Pre-Concert Art Activations

Before each concert, families can immerse themselves in all-ages art activities and diversions that encourage imaginative play.

Produced and curated by Andrea Miller

BP HALL:

Walking Labyrinth + Finger Labyrinths

GARDEN LEVEL WEST:

Cuba-Inspired Clothespin Puppets

GARDEN LEVEL EAST:

One Grain of Sand Puppet Theatre Installation

BLUE RIBBON GARDEN:

Look and Listen: Viewfinders and Instruments from the Americas

KECK AMPHITHEATRE:

Character Play

FRIENDSHIP CIRCLE:

Upcycled Fabric Keychains

Program

SATURDAY, MARCH 26 & APRIL 2, 2022

Pan-American Music Initiative

LOS ANGELES PHILHARMONIC

Camilo Téllez, *conductor*

People of Earth

Ivan Llanes, *voice*

Ashira Mothersil, *voice*

Carolina Calvache, *piano*

Ian Stewart, *bass*

Luis Eric Gonzalez, *trumpet*

Raul Rios, *trumpet*

Malec Heermans, *trombone*

Gabriel Globus-Hoenich, *percussion*

Keisel Jimenez, *percussion*

Victor Pablo, *percussion*

Luzma Ortiz *, *principal actor*

Dafnis PRIETO *Tentación*

Adapted for Toyota Symphonies for Youth by
Gabriel Globus-Hoenich and Nathan Farrington

CREATIVE TEAM

Andrea Miller, *producer*

Marissa Herrera, *director*

Thais Menendez*, *understudy*

Kati Hernandez, *choreographer, cultural consultant*

Azra King-Abadi, *lighting designer*

C. Kyle Gladfelter*, *stage manager*

Ricky Abilez, *casting associate, production assistant*

Will Campos, *writer*

Cherish Chen, *writer*

Penelope Lowder, *writer*

* Appearing through the courtesy of
Actors' Equity Association

WALT DISNEY CONCERT HALL HOUSE STAFF

Ronald H. Galbraith, *Master Carpenter*

John Phillips, *Property Master*

Marcus Conroy, *Master Electrician*

Kevin F. Wapner, *Master Audio/Video*

Greg Flusty, *House Manager*

The stage crew is represented by the International Alliance of
Theatrical Stage Employees and Moving Picture Machine
Operators of the United States and Canada, Local No. 33.

About the Conductor



CAMILO TÉLLEZ

Colombian conductor Camilo Téllez currently serves as Associate Conductor of the Frost Symphony Orchestra under the direction of Gerard Schwarz. In 2019, he was a finalist at the Amsterdam Conservatorium Competition, where he had the opportunity

to conduct the Netherlands Philharmonic and the Hague Ensemble. He has conducted and collaborated with orchestras in the United States, Germany, Italy, Netherlands, Brazil, and Colombia. Some of these include the Berlin Sinfonietta, Baltimore Chamber Orchestra, Palm Beach Symphony, Florianopolis Camerata, and the Manizales Symphony Orchestra. Téllez is currently a Dudamel Fellow with the Los Angeles Philharmonic.

Téllez is passionate about the power of social transformation through music. In 2017/18, he served as Music Director of 40 Horas, an El Sistema-inspired outreach program supported by the Colombian government to foster talent in economically disenfranchised areas of his hometown of Bogotá, Colombia. Téllez founded a symphony orchestra for local youth and a children's choir that performed in venues across Bogotá. Through his work, he has brought music to some of the most vulnerable communities in the United States and Latin America.

A staunch advocate for new music and the celebration of contemporary Latin American composers, Téllez frequently conducts the contemporary music ensemble Alia Musica in Pittsburgh, Pennsylvania. In the summer of 2021, he served as Assistant Conductor for the Chicago Opera Festival's production of Mozart's *Don Giovanni*, and he will compete in the International Conductors Workshop Competition in Atlanta, Georgia.

Téllez holds a Master's degree in Orchestral Conducting from Indiana University's Jacobs School of Music and an Artist Diploma from the University of Miami Frost School of Music. He studied piano performance and orchestral conducting, graduating with honors from the Juan N. Corpas University in Bogotá, Colombia. Téllez has assisted conductors such as Gerard Schwarz, Giancarlo Guerrero, Thomas Wilkins, Carl St.Clair, Federico Cortese, Marzio Conti, Arthur Fagen, Cliff Colnot, Kenneth Kiesler, Gary Thor Wedow, and Nir Kabaretti, among others.

About People of Earth



People of Earth is a global music collective set on blurring the barriers between the great art forms of the terrestrial sphere, creating an explosive blend of the music of Cuba, Puerto Rico, Brazil, and beyond. The world-class musicians who make up this collective represent more than

eight different nationalities and have played with a vast range of artists from Gloria Estefan to Ruben Blades to the New York Philharmonic and more.

People of Earth has performed at such venues as The Kennedy Center, Brooklyn Bowl, Penn's Landing, World Cafe Live, The Bitter End, The Highline Ballroom, Drom, SOB's, and Rockwood Music Hall NYC. They also performed as headliners for Philadelphia's SugarCane Festival and at the legendary Painted Bride and were recently featured on Latin music channel Congahead Studios. In 2020, People of Earth was awarded a grant from New Music USA to commission Dafnis Prieto to compose a concerto for orchestra, premiered by Louisville Orchestra, Britt Orchestra, New World Symphony, and Los Angeles Philharmonic in 2022.

In addition to being a powerhouse performing group, People of Earth is devoted to education. Its members include veteran teaching artists who have led workshops at The Kimmel Center, Carnegie Hall, Philadelphia Orchestra, Detroit Symphony, and many more. The band has presented children's concerts for The Mann Center, 92nd Street Y, and Afro Latin Jazz Alliance. People of Earth are committed to using music as a vehicle for social change. Through sharing their passion for warm-blooded groove music, they hope to facilitate dialogue, create cultural connections and spread joy, ultimately making the world a better place.

About *Tentación*

Tentación invites the Los Angeles Philharmonic to join the complicated and electrifying rhythms that flow through the heart of Afro-Caribbean music. The result is a piece with lush strings and driving Latin beats and melodies that will have audiences dancing in their seats and enjoying an adventurous orchestral experience.

About the Artists

In alphabetical order

RICKY ABILEZ

production assistant

How did you get started as an Artist?

A happy accident. Theatre was the only elective available in high school!

What do you like most about your job?

I love connecting with and learning from different people. When we share the arts with an audience, especially young kids, that's the greatest gift of all.

WILL CAMPOS

writer

How did you get started as a writer?

After studying screenwriting in college, my first gig was writing a direct-to-DVD movie about a giant killer hailstorm! It never got made, but I got along great with the director and other writers, and we've been working for a decade together on all sorts of stuff, from web series to TV shows to podcasts, ever since.

What is your favorite part of your job?

There's nothing better than the feeling of being a part of something greater than yourself!

CHERISH CHEN

writer

How did you get started as a writer?

Reading books was one of my first loves, which eventually progressed into journal keeping and writing my own stories as a kid. After that, I just kept writing and meeting other creative folks, which led to me writing for my job!

What is your favorite part of your job?

Whenever a story I'm involved with helps someone learn something, makes them laugh, or helps them get through a tough day, it makes everything worth it.

NATHAN FARRINGTON

story creator

How did you get started creating stories and concerts?

The creativity that comes across a stage is staggering, and I realized it was just other

people gathering the courage to express themselves. Why not add myself and my friends' voices to the mix?

Do you play any instruments?

I've played bass in almost all of the country's major orchestras, including the LA Phil!

C. KYLE GLADFELTER*

stage manager

What do you like most about your job?

The best part about my job is being the center point of everything; there's a certain chaos in it all, and it's my job to wrangle that chaos. I get to watch different creative minds work together to create a unique piece of art.

Do you play any instruments?

I've played the guitar and drums/percussion for 18 years.

GABRIEL GLOBUS-HOENICH

story creator

What is your earliest musical memory?

My mom and I used to create lyrics to classical music melodies by Bach and Mozart to surprise my Dad for his birthday and Father's Day.

How did you get started as the band leader of People of Earth?

I got started as the band leader of POE in 2013 right after I fell in love with Cuban music. I decided I wanted to start a band with all my best friends to play fun music and share it with the world.

KATI HERNANDEZ

choreographer, cultural consultant

What is your earliest musical memory?

The sound of the sacred Batá drums in our family house in Cuba.

How did you get started as a dancer and choreographer?

I started at the art school Leonardo Luberta in the Isla de la Juventud (island of youth) at the age of nine.

Do you play any instruments?

I can play the Okonkolo, it's a small Batá drum.

MARISSA HERERRA

director

What is your earliest musical memory?

My earliest musical memory is my Abuelo working in the yard and listening to Mexican Ranchera and Mariachi music on his little radio and singing along to them.

How did you get started as a director?

I started my career as a dancer and in theater. I had the opportunity to work with many incredible directors who believed in my talent and leadership, and they became my mentors.

AZRA KING-ABADI

lighting designer

What is your earliest musical memory?

Music has always been a part of my life, whether it be singing or playing instruments at school, in Brownies or listening to Persian music at home with my father.

How did you get started as a lighting designer?

Growing up, I wanted to be a costume designer, but in my first year of my undergraduate work, my professors assigned me to lighting design and I've enjoyed it ever since.

What do you like most about your job?

I love getting to tell a story to the audience by expressing emotions and psychology in a non-realistic way.

PENELOPE LOWDER

writer

What is your earliest musical memory?

My uncle was Otis Redding. At the time I thought he was my fun uncle who just happened to sing.

Do you play any instruments?

I used to play the flute, piccolo, and string bass. I was in marching bands, high school orchestras, and was even conducted by Zubin Mehta at the Dorothy Chandler Pavilion.

THAIS MENENDEZ*

understudy

What is your earliest musical memory?

Belting "Phantom of the Opera" in the backseat at age four, much to my mom's amusement!

How did you get started as an Actor?

After getting my degree in theater, I got my first professional credit at GALA Hispanic Theatre in Washington, D.C.

Do you play any instruments?

I played the piano for many years until high school, but now my main instrument is my voice.

ANDREA MILLER

producer

How did you get started as a Producer?

I started producing events, workshops, classes, and more because I wanted to create the kinds of spaces where I felt like I belonged.

What do you like most about your job?

My favorite part of my job is being creative with other creative people.

Do you play any instruments?

I played piano for many years, I can play a little acoustic guitar, and I have two Native American flutes that were made for me that make me very, very happy.

LUZMA ORTIZ*

principal actor

What is your earliest musical memory?

My father is a world renowned, critically acclaimed, Paraguayan harpist Alfredo Rolando Ortiz! He's actually Cuban, but he plays the Paraguayan harp.

Do you play any instruments?

Most recently I learned to play an instrument called the guitarrón for a show called *American Mariachi* by José Cruz Gonzalez; the guitarrón is the bass instrument used in a Mariachi band.

* Appearing through the courtesy of Actors' Equity Association

About the Composer

**DAFNIS PRIETO**

From Cuba, Dafnis Prieto's revolutionary drumming techniques and compositions have had a powerful impact on the Latin and Jazz music scene, nationally and internationally.

Various awards include a 2011 MacArthur Fellowship Award; a GRAMMY Award and a Latin GRAMMY Award nomination for Best Latin Jazz Album for *Dafnis Prieto Big Band Back to the Sunset* in 2018; a GRAMMY Award nomination for Best Latin Jazz Album for *Dafnis Prieto Sextet Transparency* in 2021; a GRAMMY Award nomination for Best Latin Jazz Album for *Absolute Quintet*, and a Latin GRAMMY nomination for "Best New Artist," in 2007; and "Up & Coming Musician of the Year" by the Jazz Journalists Association in 2006. Also a gifted educator, Prieto has conducted numerous

master classes, clinics, and workshops worldwide. He was a faculty member of Jazz Studies at NYU from 2005 to 2014, and in 2015 became a faculty member of Frost School of Music at the University of Miami.

As a composer, Prieto has created music for dance, film, chamber ensembles, and most notably for his bands, ranging from duets to big bands, including the distinctively different groups featured by eight acclaimed recordings as a leader: *About The Monks*, *Absolute Quintet*, *Taking The Soul For a Walk*, *Si o Si Quartet-Live at Jazz Standard*, *Dafnis Prieto Proverb Trio*, *Triangles and Circles*, *Back to the Sunset*, and *Transparency*. In 2022, Prieto premieres a new work for Latin band and string orchestra — *Tentación* — performed by People of Earth with the Louisville Orchestra, the New World Symphony, and the Britt Festival Orchestra. He has received new works commissions, grants, and fellowships from Chamber Music America, Princeton University, Jazz at Lincoln Center, East Carolina University, Meet the Composer, the Louisville Orchestra, the Britt Festival Orchestra, New Music USA, Hazard Productions, People of Earth, and the Metropole Orkest.

Prieto has performed at many national and international music festivals as a bandleader presenting his projects and music and as a sideman. Since his arrival to New York in 1999, Prieto has worked in bands led by Michel Camilo, Chucho Valdés, Bebo Valdés, Henry Threadgill, Steve Coleman, Eddie Palmieri, Chico and Arturo O'Farrill, Dave Samuels & The Caribbean Jazz Project, Jane Bunnett, D.D. Jackson, Edward Simon, Roy Hargrove, Don Byron, and Andrew Hill.

In 2016, Prieto published the groundbreaking analytical and instructional drum book *A World of Rhythmic Possibilities*. In March 2020, he published *Rhythmic Synchronicity*, a book for non-drummers inspired by a course of the same name that Prieto developed at the Frost School of Music.

Prieto is the founder of the independent music company Dafnison Music. He endorses Yamaha Drums, Sabian Cymbals, Latin Percussion, Evans Drumheads, and Vic Firth Sticks.

Los Angeles Philharmonic

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Walt and Lilly Disney Chair

Zubin Mehta
Conductor Emeritus

Esa-Pekka Salonen
Conductor Laureate

Susanna Mälkki
Principal Guest
Conductor
Ann Ronus Chair

Paolo Bortolameo
Associate Conductor

John Adams
John and Samantha Williams
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Concertmaster
Marjorie Connell
Wilson Chair

Nathan Cole
First Associate
Concertmaster
Ernest
Fleischmann Chair

Bing Wang
Associate
Concertmaster
Barbara and Jay
Rasulo Chair

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Assistant
Concertmaster
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I.H. Albert
Sutnick Chair

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Tianyun Jia
Jordan Koransky
Mischa Lefkowitz
Edith Markman
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Justin Woo

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Associate Principal

Kristine Whitson
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Mark Houston
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Dao-Dalzell Chair
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Chao-Hua Jin
Nickolai Kurganov
Varty Manouelian
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Suli Xue
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Sydney Adedamola*
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Stein LA Phil Resident
Fellow Chair

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Principal John Connell Chair

Dale Hikawa
Silverman
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Ben Ullery
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Goldsmith Chair

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Associate Principal
Sadie and Norman
Lee Chair

Dahae Kim
Assistant Principal
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David Garrett
Barry Gold
Jason Lippmann
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Sarah Jackson

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Anne Marie Gabriele
Carolyn Hove

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Carolyn Hove
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Williamson Chair

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Michele and Dudley
Rauch Chair

Burt Hara
Associate Principal

Andrew Lowy
David Howard

E-Flat Clarinet

Andrew Lowy

Bass Clarinet
David Howard

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Principal

Shawn Mouser
Associate Principal
Ann Ronus Chair

Michele Grego
Evan Kuhlmann

Contrabassoon
Evan Kuhlmann

HORNS

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Amy Jo Rhine
Loring Charitable
Trust Chair

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Reese and Doris
Gothie Chair

Ethan Bearman
Assistant
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Hellman Chair

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M. David and Diane
Paul Chair

James Wilt
Associate Principal
Nancy and Donald
de Brier Chair

Christopher Still
Ronald and Valerie
Sugar Chair

Jeffrey Strong

TROMBONES

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Principal
James Miller
Associate Principal
Judith and Thomas
L. Beckmen Chair

Paul Radke

Bass Trombone
John Lofton
Miller and Goff
Family Chair

TUBA

(Vacant)

TIMPANI

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Cecilia and Dudley
Rauch Chair

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Chloé van Soeterstède

* Judith and Thomas L.
Beckmen LA Phil Resident
Fellows

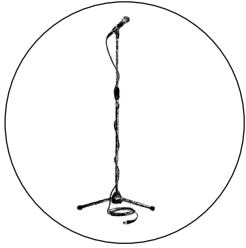
+ on sabbatical

The Los Angeles Philharmonic string section utilizes revolving seating on a systematic basis. Players listed alphabetically change seats periodically.

The musicians of the Los Angeles Philharmonic are represented by Professional Musicians Local 47, AFM.

What Does a Soloist Look Like?

Get to know the instruments of People of Earth, your concert soloists. Music can help us find strengths we didn't know we had and connect us to one another. It gives voice to our hopes and dreams for the world around us.



SINGER

The singers tell the story of the music, sometimes in English, sometimes in Spanish. Sometimes, many people sing together as a "coro," responding to the lead singer who sings "guias" or solo verses embellishing from the "coro."



DRUM SET

The loudest and most powerful member of the drums. The drum set adds funky elements to the music that will make you move and groove.



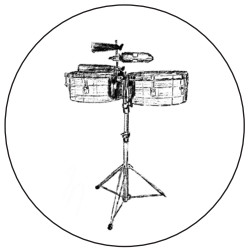
CONGA

The heartbeat of the band. The steady "marcha" of the conga tells all the other instruments exactly where to play their notes.



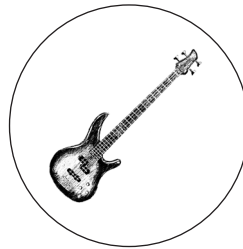
PIANO

The piano player tickles the ivories with the syncopated "montuno," playing chords and arpeggios with rhythm as powerful as percussion.



TIMBALES

The flashy drums with a set of cowbells and cymbals that accent the horns and make the music exciting.



BASS

Our bass has five strings so you can go really really lowwww, always playing a funky "tumbao!"



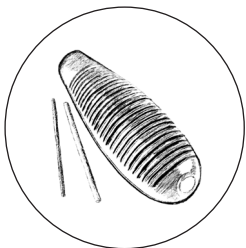
BONGOS

The two drums played together that are constantly adding little accents and embellishments to the music.



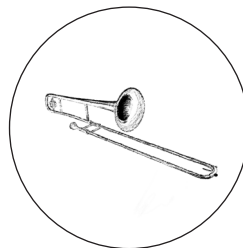
TRUMPET

The trumpet soars over the rest of the band, leading the horns with their 1...2 punch, melodic accents.



GUIRO

A small wooden gourd that plays a key role in keeping the beat for the band, creating long and short sounds, always with a scratching pulse up and down.



TROMBONE

The trombone is mellow and beautiful while being a supportive big sister to the trumpet, filling out the flashy sounds of the brass.

Anatomy of a Trumpet

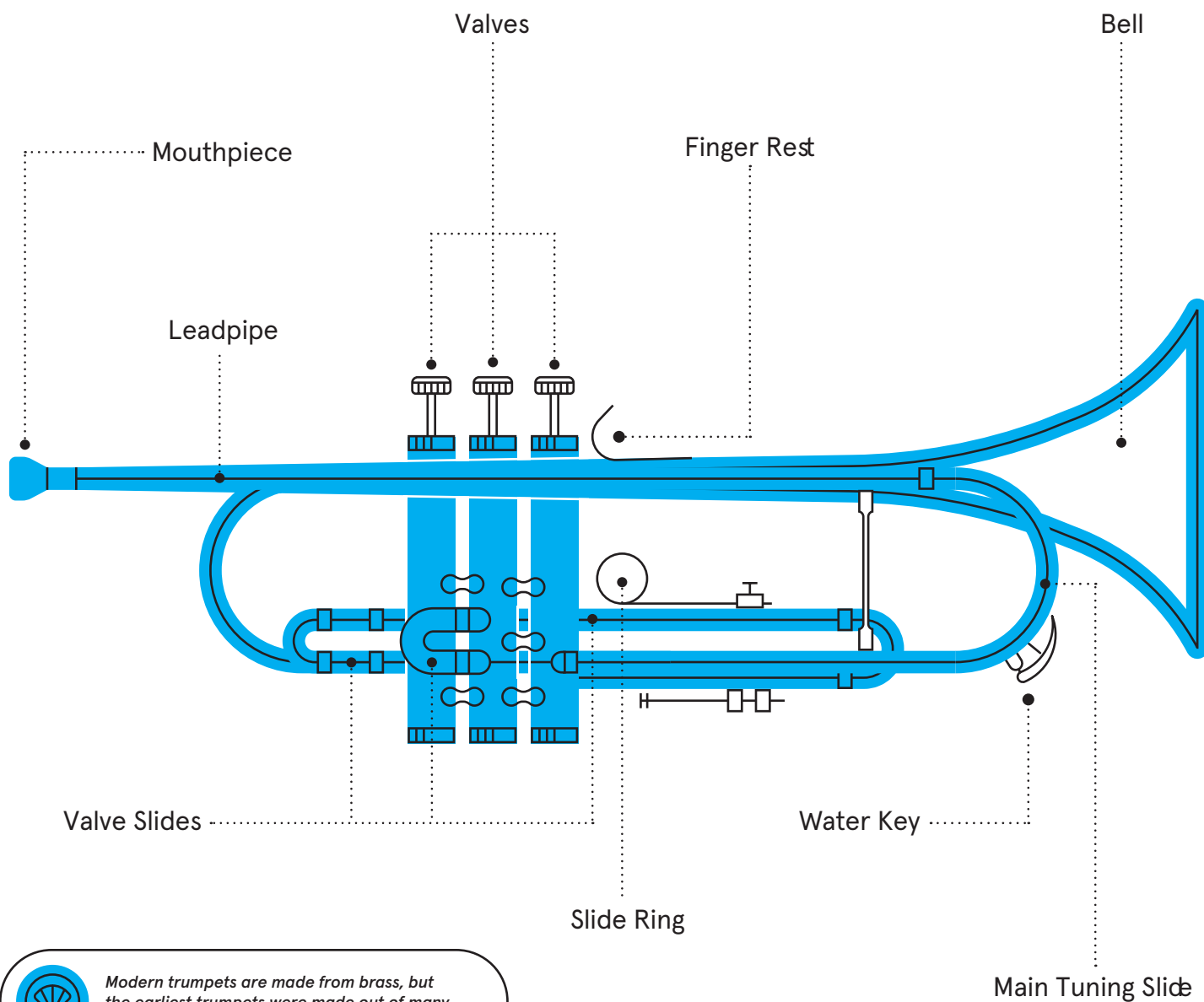
The trumpet is a brass instrument commonly used in classical, jazz, and Latin ensembles. It is played by blowing air into the mouthpiece and making a "buzzing" sound with the lips. A trumpet player can change the pitch or notes of the instrument by pressing the valves and adjusting the tuning slide.



A trumpet may seem short, but it contains over four feet of tubing that is twice bent into a long, rounded shape.



Trumpet players sometimes put a mute in the bell to alter the sound of the instrument.

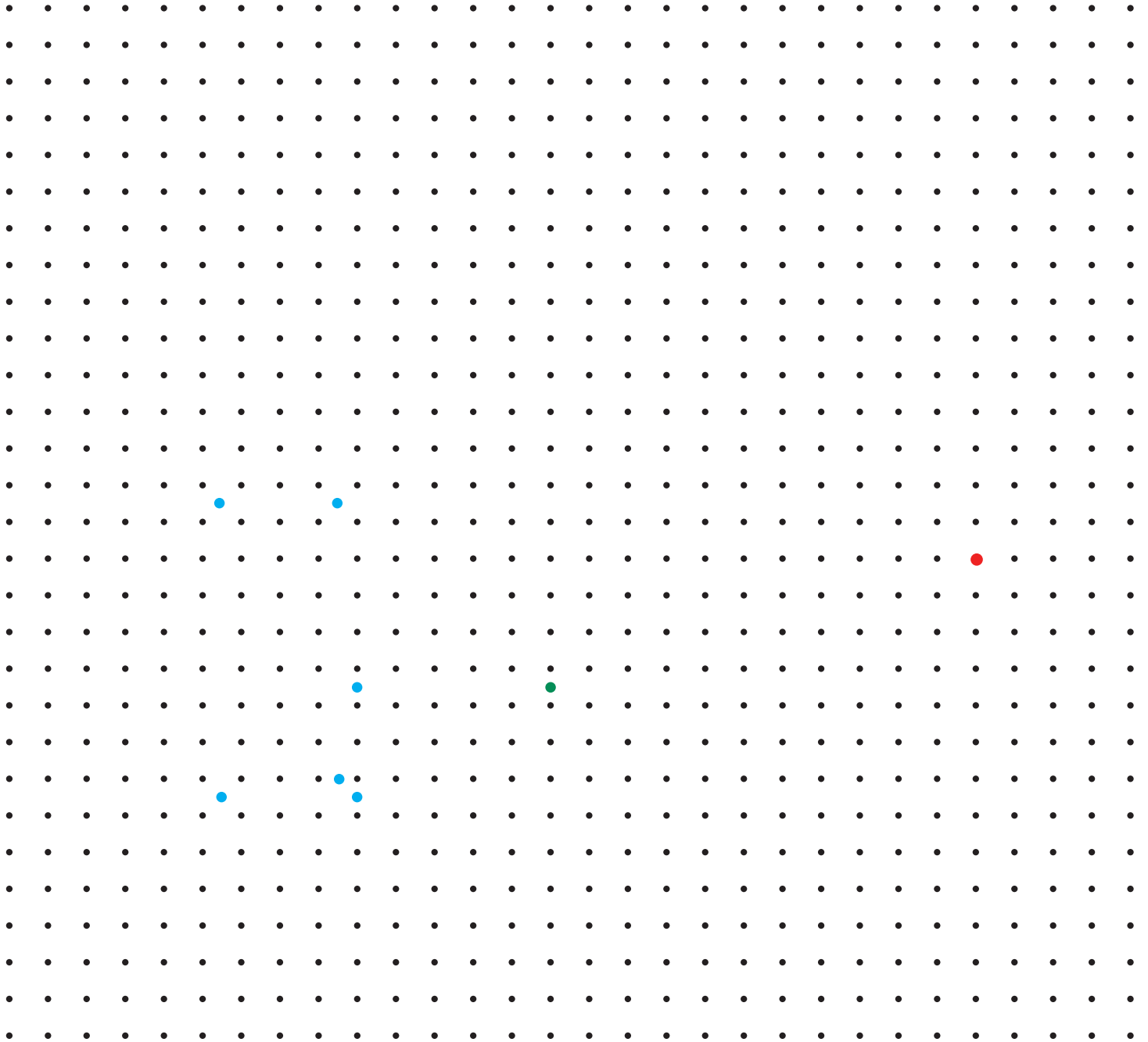


Modern trumpets are made from brass, but the earliest trumpets were made out of many different materials, including shells and wood.

Continuous Line Drawing

Connect the dots to reveal this People of Earth instrument in geometric form. Follow the instructions below to draw a geometric version of an instrument with lots of bends and curves. How does the use of one continuous line without any arcs or curves reshape your idea of this instrument?

-
1. Start on the Red Dot. Place your pen or pencil on the Red Dot without picking up your pen or pencil. Draw one continuous line.
 2. Go: Right 2 spaces, Up 1 space, Left 7, Up 2, Left 8, Down 4, Right 10, Down 1, Left 3, Down 1, Right 4, Up 5, Left 5, Down 6, Left 1, Up 6, Left 1, Down 6, Left 1, Up 6, Left 1, Down 5, Left 6, Up 4, Left 2, Down 7, Right 2.5 (to Blue Dot), Up 7.5 (to next Blue Dot), Left 3 (to Blue Dot), Down 8 (to Blue Dot), Right 4 (to Blue Dot), Up 3 (to Blue Dot), Right 5 (End at Green Dot)



Support for Toyota Symphonies for Youth

Leadership support for the LA Phil's Learning and Community Initiatives is provided by Anonymous (5), Barbara and Scott Bice, Max H. Gluck Foundation, Amgen Foundation, The Eisner Foundation, Toyota Motor Sales U.S.A., Inc., Anne Akiko Meyers and Jason Subotky, The Walt Disney Company, The Music Man Foundation, and Rosenthal Family Foundation.

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Junior Patrons 2019–2022

With support from the LA Phil Affiliates, the Junior Patrons program enhances the concertgoing experience of children who attend LA Phil performances, ensuring they feel included in our LA Phil family. The generosity of Junior Patrons contributes directly to the LA Phil's artistic endeavors, audience engagement initiatives, and learning and community programs. The names of our current Junior Patrons—the future musicians and music lovers of our community—are listed below. We invite your children to join the LA Phil's Junior Patron program and enjoy a variety of unique benefits. For more information on how to become a Junior Patron, please email volunteer@laphil.org.

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Jonah Albert	Ben Brittan	Kevin Debarger	Sofia Goldstein
Tali Albert	Henry Brittan	Ryan DeBarger	Sofia Goldstein
Anancia Alexander	Liliana Brittan	Devyn DeGroot	Maya Golovitser
Liana Alexander	Jackson Burrell	Kayla DeGroot	Winston Golovitser
Kate Andi	Jaden Burrell	Isabella Del Castillo	Sarai Gonzalez
Samantha Andi	Madelyn Campbell	Sophia Del Castillo	Daniel Goodglick
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Farrah Arqueros	Anthon Cannon IV	Jonah Edelman	Georgia Gyer
Gemma Arya	Lana Carpenter	Willow Egdes	Lydia Gyer
Isabel Arya	David Carrillo	David Elkhunovich	Peyton Hampton
Penelope Axe	Nicolas Carrillo	Samuel Elkhunovich	Amber Han
Sabrina Axe	Xander Castellanos	Jolie Feld	Lindsay Harahan
Penelope Ayora	Dominic Chang	Lily Feld	Henry Harrison
Ondine Bader	Lucas Chang	Ryan Flexer	Rita Harrison
Sebastian Bader	Oliver Chang	Sadie Flexer	Laura Haydel
Lili Banki	Micah Charles	Will Flexer	Simone Hearne
Asher Barnes	Brandon Chen	Mercer Fulp	Anna Helgoe
August Barnes	Elliot Chen	Edward Gainsley	Mary Helgoe
Ryder Basham	Olivia Chen	Isaac Gainsley	David Hines
Brianna Bezner	Wesley Chen	Elise Gallup	Michelle Hines
Charlotte Bezner	Ashley Chuck	Joshua Gallup	Liam Jacks
Emil Boulin	Cherise Chuck	Elizabeth Gertner	Liam Jacks
Valita Boulin	Chloe Cobar	Hannah Gertner	Julian Jammy

Junior Patrons 2019–2022

CONTINUED

Lukas Jammy
Grant Jensen
Grant Jensen
James Johnson–Brown
Isabella Jones
Laura Kasek
Luco Kashper
Teo Kashper
Aiden Katz
Benjamin Katz
Dylan Katz
Jonathan Katz
Sara Katz
Valentina Koppelman–Benavidez
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Zia Kratzert
Andrew Kung
Bentley Edgar Lawrence
Aiden Lee
Aiden Lee
Nathaniel Levander
Camilla Levitt
Dylan Levitt
Jordan Levitt
Molly Levitt
Gabriel Licea
Juan Pablo Licea
Clara Lieberstein
Henry Lieberstein
Arabella Lin
Landon Lin
Aidan Lohara
Audrey Lohara
Jonah Lubic
Nate Lubic
Garrison Ma
Penelope Ma
Harriet Malysheva
Ursula Malysheva
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Andrew Maynard
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Eric Mellor
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Juliet Meyer

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Isobel Morey
Calder Morrison
Jacqueline Mund
Nash Nelken
Noah Nelken
Lena Nelson
Joni Nemiroff
Channing Novy
Simon Novy
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Sophia O'Connor
Cooper Ong
Sophie Ong
Isabelle Orkin
Sophie Orkin
Camila Palencia
Stella Palencia
Alexis Phillips
Holden Phillips
Spencer Phillips
Eliza Pineda–Benavidez
Isabella Pineda–Benavidez
Leah Power Robison
Dalia Puchalt
Eitan Puchalt
Spencer Reisner
Joaquin Rivera
Solee Rivera
Caroline Rosenson
Gabriella Rosenson
Imogen Rosenson
Jasper Rosenson
Scarlett Rosenson
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Usha Sarvaiya
Gabriel Scholar Adair
Magdalena Scholar Adair
Aron Schweitzer
Lauren Schweitzer
Natalie Schweitzer
Ivan Seiler
Ann Shelton
Ida Shelton
Wint Shelton
Keira Shen
Layla Shen
Rina Shiramizu
Maxwell Siemons
Chiara Silveri
Chiara Silveri
Elisabetta Silveri

Jack Silveri
Melina Singer
Solana Singer
Natalie Smith
Athena Sotelo
Asher Speggle
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Liam Stewart
Fiona Svastics
Lucas Svastics
Elizabeth Swanson
Victor Swanson
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Lina Totne
Leo Tuason
Catherine Turner
Caroline Turner
Bronwyn Turney
Sullivan Turney
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Jadyn VanMeter
Deven Velamoor
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Amanda Walker
Ben Walker
Sam Walker
Harriette Wardwell
Harriette Wardwell
Jack Wardwell
Dylan Watanabe
Charlotte Natalie White
Matilde Alexandra White
Owen Wylie
Hayden Yang
Jessica Youngblood
Leah Youngblood

* As of 1/14/22

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The Philharmonic Box Office and Audience Services Center are staffed by members of IATSE Local 857, Treasurers and Ticket Sellers.

About the Artists

RICKY ABILEZ

production assistant

How did you get started as an Artist?

A happy accident. Theatre was the only elective available in high school!

What do you like most about your job?

I love connecting with and learning from different people. When we share the arts with an audience, especially young kids, that's the greatest gift of all.

WILL CAMPOS

writer

How did you get started as a writer?

After studying screenwriting in college, my first gig was writing a direct-to-DVD movie about a giant killer hailstorm! It never got made, but I got along great with the director and other writers, and we've been working for a decade together on all sorts of stuff, from web series to TV shows to podcasts, ever since.

What is your favorite part of your job?

There's nothing better than the feeling of being a part of something greater than yourself!

CHERISH CHEN

writer

How did you get started as a writer?

Reading books was one of my first loves, which eventually progressed into journal keeping and writing my own stories as a kid. After that, I just kept writing and meeting other creative folks, which led to me writing for my job!

What is your favorite part of your job?

Whenever a story I'm involved with helps someone learn something, makes them laugh, or helps them get through a tough day, it makes everything worth it.

NATHAN FARRINGTON

story creator

How did you get started as a Musician?

The creativity that comes across those stages is staggering, and I realized it was just other people gathering the courage to express themselves. Why not add myself and my friends' voices to the mix?

Do you play any instruments?

I've played bass in almost all of the country's major orchestras, including the LA Phil!

C. KYLE GLADFELTER*

stage manager

What do you like most about your job?

The best part about my job is being the center point of everything; there's a certain chaos in it all, and it's my job to wrangle that chaos. I get to watch different creative minds work together to create a unique piece of art.

Do you play any instruments?

I've played the guitar and drums/percussion for 18 years.

GABRIEL

GLOBUS-HOENICH

story creator

What is your earliest musical memory?

My mom and I used to create lyrics to classical music melodies by Bach and Mozart to surprise my Dad for his birthday and Father's Day.

How did you get started as the Band Leader of People of Earth?

I got started as the band leader of POE in 2013 right after I fell in love with Cuban music. I decided I wanted to start a band with all my best friends to play fun music and share it with the world.

KATI HERNANDEZ

choreographer, cultural consultant

What is your earliest musical memory?

The sound of the sacred Batá drums in our family house in Cuba.

How did you get started as a Dancer and Choreographer?

I started at The art school Leonardo Luberta in the Isla de la Juventud (island of youth) at the age of 9.

Do you play any instruments?

I can play the Okonkolo, it's a small Batá drum.

MARISSA HERERRA

director

What is your earliest musical memory?

My earliest musical memory is my Abuelo working in the yard and listening to Mexican Ranchera and Mariachi music on his little radio and singing along to them.

How did you get started as a Director?

I started my career as a dancer and in theater. I had the opportunity to work with many incredible directors who believed in my talent and leadership, and they became my mentors.

AZRA KING-ABADI

lighting designer

What is your earliest musical memory?

Music has always been a part of my life, whether it be singing or playing instruments at school, in Brownie's or listening to Persian music at home with my father.

How did you get started as a Lighting Designer?

Growing up, I wanted to be a costume designer, but in my first year of my undergraduate work, my professors assigned me to lighting design and I've enjoyed it ever since.

What do you like most about your job?

I love getting to tell a story to the audience by expressing emotions and psychology in a non-realistic way.



PENELOPE LOWDER

writer

What is your earliest musical memory?

My uncle was Otis Redding. At the time

I thought he was my fun uncle who just happened to sing.

Do you play any instruments?

I used to play the flute, piccolo, and string bass. I was in marching bands, high school orchestras, and was even conducted by Zubin Mehta at the Dorothy Chandler Pavilion.

THAIS MENEZES*

understudy

What is your earliest musical memory?

Belting Phantom of the Opera in the

backseat at age four, much to my mom's amusement!

How did you get started as an Actor?

After getting my degree in theatre, I got my first professional credit at GALA Hispanic Theatre in Washington, D.C.

Do you play any instruments?

I played the piano for many years until high school, but now my main instrument is my voice.

ANDREA MILLER

producer

How did you get started as a Producer?

I started producing events, workshops, classes, and more because I wanted to

create the kinds of spaces where I felt like I belonged.

What do you like most about your job?

My favorite part of my job is being creative with other creative people.

Do you play any instruments?

I played piano for many years, I can play a little acoustic guitar, and I have two Native American flutes that were made for me that make me very, very happy.

LUZMA ORTIZ*

principal actor

What is your earliest musical memory?

My father is world renowned, critically

acclaimed, Paraguayan Harpist Alfredo Rolando Ortiz! He's actually Cuban but he plays the Paraguayan Harp.

Do you play any instruments?

Most recently I learned to play an instrument called the guitarrón for a show called American Mariachi by José Cruz Gonzalez, the guitarrón is the bass instrument used in a Mariachi band.

* Appearing through the courtesy of Actors' Equity Association

About the Composer



DAFNIS PRIETO

From Cuba, Dafnis Prieto's revolutionary drumming techniques and compositions have had a powerful impact on the Latin and Jazz music scene, nationally and internationally.

Various awards include a 2011 MacArthur Fellowship Award; a GRAMMY Award and a Latin GRAMMY Award nomination for Best Latin Jazz Album for Dafnis Prieto Big Band Back to the Sunset in 2018; a GRAMMY Award nomination for Best Latin Jazz Album for Dafnis Prieto Sextet Transparency in 2021; a GRAMMY Award nomination for Best Latin Jazz Album for Absolute Quintet, and a Latin GRAMMY nomination for "Best New Artist," in 2007; and "Up & Coming Musician of the Year" by the Jazz Journalists Association in 2006. Also a gifted educator, Prieto has conducted numerous master classes, clinics, and workshops worldwide. He was a faculty member of Jazz Studies at NYU

from 2005 to 2014, and in 2015 became a faculty member of Frost School of Music at the University of Miami.

As a composer, Prieto has created music for dance, film, chamber ensembles, and most notably for his bands ranging from duets to big bands, including the distinctively different groups featured by eight acclaimed recordings as a leader: About The Monks, Absolute Quintet, Taking The Soul For a Walk, Si o Si Quartet-Live at Jazz Standard, Dafnis Prieto Proverb Trio, Triangles and Circles, Back to the Sunset, and Transparency. In 2022 Prieto premieres a new work for Latin band and string orchestra — Tentación — performed by People of Earth with the Louisville Orchestra, the New World Symphony, and the Britt Festival Orchestra. He has received new works commissions, grants, and fellowships from Chamber Music America, Princeton University, Jazz at Lincoln Center, East Carolina University, Meet the Composer, the Louisville Orchestra, the Britt Festival Orchestra, New Music USA, Hazard Productions, People of Earth, and the Metropole Orkest.

Prieto has performed at many national and international music festivals as a bandleader, presenting his projects and music and as a sideman. Since his arrival to New York in 1999, Prieto has worked in bands led by Michel Camilo, Chucho Valdés, Bebo Valdés, Henry Threadgill, Steve Coleman, Eddie Palmieri, Chico and Arturo O'Farrill, Dave Samuels & The Caribbean Jazz Project, Jane Bunnett, D.D. Jackson, Edward Simon, Roy Hargrove, Don Byron, and Andrew Hill.

In 2016 Prieto published the groundbreaking analytical and instructional drum book, A World of Rhythmic Possibilities. In March 2020, he published Rhythmic Synchronicity, a book for non-drummers inspired by a course of the same name that Prieto developed at the Frost School of Music.

Prieto is the founder of the independent music company Dafnison Music. He endorses Yamaha Drums, Sabian Cymbals, Latin Percussion, Evans Drumheads, and Vic Firth Sticks.