

JESS SHEN

CHARACTER DESIGN AND ILLUSTRATION

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WORK EXPERIENCE

TEACHER'S ASSISTANT - GWYN CONAWAY'S WORLD COSTUME DESIGN JAN 2023 – PRESENT

ArtCenter College of Design / Pasadena

- Assisted students with homework and became the first line of inquiry for students before the professor.
- Researched the clothing of historical time periods around the world in order to create in-class assignments.
- Became familiar with each student's artstyle and their goals in order to give tailored critiques.
- Graded homework and organized files.

LAYOUT ARTIST - LAYLA SEP 2022 – DEC 2022

2D Animated Short Film / Pasadena

- Produced artwork and adapted it to the style of the film following a style guide.
- Restored layouts from lost and corrupted files and kept the production on schedule.
- Provided detailed feedback on layouts and storyboards for the director and other members of the team.

BACKGROUND ARTIST - ZEKE'S MAGIC PLANT SHOP JAN 2022 – APR 2022

2D Animated Short Film / Pasadena

- Painted backgrounds following a style guide and color script.
- Communicated with the director and applied critique in a timely manner.
- Produced a large quantity of work without sacrificing quality by using proper communication and time management.

EDUCATION

ARTCENTER COLLEGE OF DESIGN SEP 2019 – APR 2023

Bachelor of Fine Arts - Illustration Entertainment Arts

Pasadena, CA

ADDITIONAL SKILLS

DESIGN – Character designs, character turnarounds, prop designs, background design and painting, splash art, portrait painting, expression sheets, illustration, keyscene illustration

SOFTWARE – Adobe Photoshop, Adobe Illustrator, SketchUp, Paint Tool SAI, Procreate

PERSONAL – Problem solving, communication, management, file/layer organization, outgoing and social