

History on Tap

6 | Up Next



Curator Q & A

7 | Artworks



WINTER | 2023

ARTNOW

San Antonio Museum of Art



Anatomy of...

[Good Henry]

Where to Find It: American Gallery II

Curator: Regina Palm, Marie and Hugh Halff, Jr. Curatorial Fellow for American Art

Who is depicted in the portrait?

This is Henry—a fellow staff member at Randolph-Macon Woman's College in Lynchburg, Virginia, where the artist, Pierre Daura, taught.

Why is the painting titled *Good Henry*?

While we can't say for certain, Daura left us clues through the titles of other paintings. He painted several works featuring baby Jesus, Mary, and Joseph. In some instances, he titled them *The Good Family*. The title here is likely a tribute to Henry, suggesting the artist's admiration.

Why are the details of Henry's clothing sketched?

Good Henry isn't so much about what Henry did for a living, but about who he was as an individual. By choosing to paint his fellow staff members in their work attire Daura is telling us that they are worthy of depiction. However, by choosing to not overemphasize Henry's clothing through detail, he is turning our focus back to the individual.



What is the subject wearing?

Henry is wearing coveralls, likely his daily work attire. While teaching at the college, Daura invited staff members to sit for him, several of whom were African American and who worked as chefs and in facilities. Rather than asking them to wear their “Sunday best,” he wanted to depict them as they were, with the dignity and respect that they deserved.

What is the significance of the background?

It's believed to be a nod to the work of Vincent van Gogh and the portraits he painted of Joseph-Étienne Roulin, in which the artist often incorporated similar vibrant floral backgrounds. Van Gogh met Joseph in Arles, France, where Joseph was a postman, and the two became close friends. Given the close relationship of Van Gogh and Joseph, he is perhaps paying homage to Henry through these very conscious choices.

Caption: Pierre Daura (American, born Spain, 1896-1976), *Good Henry*, 1947, Oil on canvas, 27 1/8 x 21 1/8 in., Gift of Martha Daura, 97.5.7 © Martha Daura

2022-2023
BOARD of TRUSTEES

VOTING TRUSTEES

- Wendy Atwell
Martha S. Avant
Brenda Betts
Jorge del Alamo
Dale F. Dorn
Tom Edson
Chave Gonzaba
Marie M. Halff
Jason K. Harris
Edward A. Hart, Chair
Rose Marie Hendry
Christian Herff
Karen H. Herrmann
Lamont Jefferson, Vice Chair
Emily M. Jones
Jennifer Kelley
Aleyda Kniestedt
Rosario Laird
May Lam
Jennifer Lee
Carolina Lewis
Kim Lewis
Jane H. Macon
Katherine Moore McAllen
Prentice Miller
Bruce Mitchell
Dacia Napier
Roxana M. Richardson, Secretary
Elizabeth McAllen Roberts
William Scanlan, Jr.
Sichan Siv
Sidney Swearingen
Karen Lee Zachry

LIFE TRUSTEES

- Emory Hamilton
Karen Hixon
Claudia Huntington
Banks M. Smith

HONORARY TRUSTEES

- Héctor Rivero Borrell
Anthony Edwards
Claire Golden
Robert Hammond
Cecilia Herrera
Toby O'Connor
Nelson A. Rockefeller Jr.

EX OFFICIO TRUSTEES

- Emily Ballew Neff, The Kelso Director

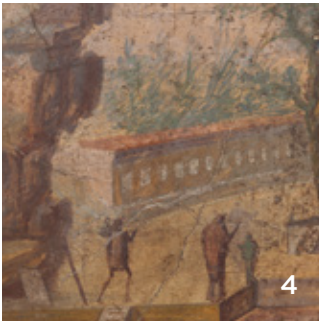


Table of Contents

- 4 Roman Landscapes
6 Up Next
7 Artworks
8 New and Noted
9 Calendar
10 Donors
11 Keeping Up with Jones Avenue

From the Kelso Director’s Office

Dear Members,

Happy 2023 to you and your loved ones!

Did you know? SAMA is the first art museum in the United States to focus on the new artistic language of landscape painting as it developed in ancient Rome.

While I know it is common for art museum directors to consistently tout “firsts,” in this instance, we should be proud to do so, especially as it is a testament to the expertise, talent, and gravitas of our curatorial staff.

If you will pardon a pun, *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*, organized by SAMA’s Dr. Jessica Powers, the Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World, breaks exciting new ground on an artistic tradition that has become nearly inseparable from art history itself: how humans depicted themselves in relationship to nature. In this gorgeous and revelatory exhibition, we will explore the “why” behind the rising popularity of visualizing imaginary pastoral worlds; the popular trend in art of the time of blurring the boundaries between the outdoors and the indoors in lavish villas alongside the Bay of Naples; landscapes as an indication of something sacred; and the first appearance of landscape adapted into funerary settings. While these lush images will surely charm and delight, there is more.

This exhibition reminds us to approach ancient art with humility. As we will learn, urbanization, the issue of who controls the land, its preservation, and the question of access to natural resources, occupied the thoughts and informed the actions of the ancients as much as they do ours today as the world navigates climate change.

As we fully embrace the subject of art and nature this spring, stay tuned for some exciting developments along these lines this summer. One of SAMA’s greatest assets is its location on the San Antonio or Yanaguana River, the very origins of our city. Aware of this relationship, as well as our role as the only accredited art museum in the United States whose building is adaptively reused from a prior brewery, SAMA will be leaning into this history in a project that will benefit from your memories. We will want to hear from you so please keep us on your radar screen.

See you in the galleries!

Emily Ballew Neff, PhD

The Kelso Director



Cover: *Wall painting with Soldiers before a City Gate from the House of the Indian Statuette*, Pompeii, early-mid 1st century A.D., pigment on plaster, 18 13/16 x 15 15/16 in., Parco Archeologico di Pompei, 20880. Reproduced by permission of the Ministero della Cultura—Parco Archeologico di Pompei. Further reproduction prohibited.

Above center: Allan Rohan Crite (American, 1910–2007). *Play at Dark* (detail), 1935, oil on canvas board. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

ROMAN LANDSCAPES

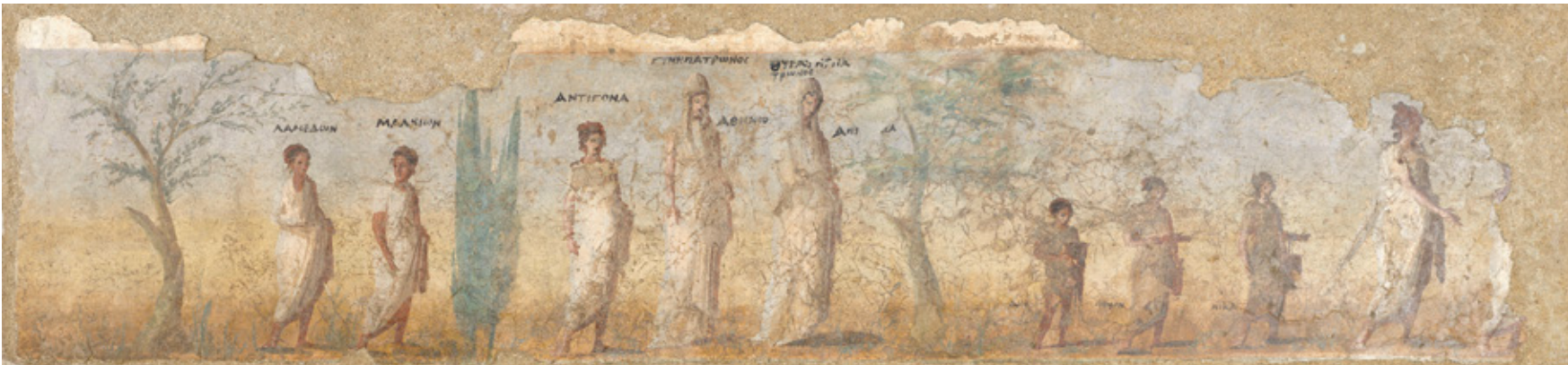
VISIONS OF NATURE AND MYTH FROM ROME AND POMPEII

February 24, 2023–May 21, 2023 | Cowden Gallery



TRANQUIL COUNTRYSIDE SHRINES AND COASTAL VIEWS with sunlit porticoes and fishermen plying their lines feature in SAMA's spring exhibition, *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*.

Most works in the exhibition come from museums and archaeological sites in Italy, including many wall paintings from Pompeii and nearby sites that were both destroyed and ultimately preserved by the massive eruption of Mount Vesuvius in AD 79. These paintings reflect ancient Romans' beliefs that closely linked the natural world with the gods and celebrate their increasing wealth and technical ingenuity, while also revealing concerns about expansion and its impact on sacred woods and picturesque coastlines.



Extraordinary paintings from three tombs in Rome are traveling to United States for the first time for this exhibition. Because these paintings are accompanied by inscriptions naming the deceased, they offer a window into the ancient patrons and viewers of these images.

Paintings lent by the Museo Nazionale Romano and the Archaeological Superintendency of Rome decorated two columbarium tombs—communal tombs that held hundreds of cremation burials, mostly for freed slaves—and show the widespread appeal of landscape scenes similar to ones found in imperial residences.

The Musée du Louvre in Paris is lending a celebrated painting from the Tomb of Patron, a Greek doctor buried in Rome in the late first century BC; it depicts members of his family making a solemn procession through a grove toward his tomb. Patron's epigram, carved on two stone panels that will also be shown in the exhibition, describes the idyllic garden surrounding his tomb as a reward for his life well-lived.

A richly illustrated catalogue edited by Jessica Powers, Interim Chief Curator and Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean World, with essays by SAMA's Mellon Postdoctoral Fellow Lynley McAlpine and four other scholars, accompanies the exhibition.

Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii is organized by the San Antonio Museum of Art. This exhibition has been made possible in part by the National Endowment for the Humanities: Democracy demands wisdom and the National Endowment for the Arts, and is generously funded by the Helen and Everett Jones Endowment; the Gilbert M. Denman, Jr. Trust; the Amy Shelton McNutt Endowment; The Brown Foundation, Inc.; the Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation; the Russell Hill Rogers Fund for the Arts; the Elizabeth Huth Coates Charitable Foundation of 1992; the Mellon Foundation; the Herrmann-Zeller Foundation; and the Betty Stieren Kelso Foundation. Additional support has been provided by Dana McGinnis; the Marcia and Otto Koehler Foundation (Bank of America, N.A., Trustee); USAA; Karen J. Hixon; the Nathalie and Gladys Dalkowitz Charitable Trust (Bank of America, N.A., Trustee); Marie M. Half; Tom Edson; Karen J. Hixon in memory of Helen Kleberg Groves, John Hendry, and Kim Fischer; William Crow and Margaret Anderson; Rosario Laird; Prentice Miller; Toby and Barbie O'Connor; Frank and Cecilia Herrera; the Consulate General of Italy in Houston; and the Samuel H. Kress Foundation/Association of Art Museum Curators Affiliated Fellowship of the American Academy in Rome.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.



Left & TOC: Wall painting with a landscape scene (detail), Roman, from the Villa of N. Popidius Florus, Boscoreale, early-mid 1st century A.D., pigment on plaster, 93 3/8 x 45 3/4 in. (237.17 x 116.21 cm), Virginia Museum of Fine Arts, Richmond. Adolph D. and Wilkins C. Williams Fund, Photo: David Stover © Virginia Museum of Fine Arts

Above: Wall painting with a procession to the tomb from the Tomb of Patron, Roman, late 1st century B.C., pigment on plaster, 16 1/2 x 68 1/16 in. (41.9 x 172.9 cm) (P37.1), Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines, P 37.1, Photo: Stéphane Maréchal.

Right Center and Lower Right: Cup with Bacchic ritual scenes (the Morgan Cup), Roman, early 1st century A.D., cameo glass, h. 2 1/2 in. (6.2 cm), rim diam. 3 in. (7.6 cm), Collection of the Corning Museum of Glass, Corning, NY. Gift of Arthur A. Houghton, Jr., 52.1.93



KNOW MORE

Texas Scholars Dig Roman Villas

Join John R. Clarke and Thomas Noble Howe for a talk about their work exploring, documenting, and preserving Roman villas.

Tuesday, April 18 | 6:00–7:00 p.m.

In-person and virtual. Tickets: samuseum.org/events

Brewing Art



➤ **SAMA LOOKS BACK AT THE MUSEUM'S HEADY PAST** as the Lone Star Brewery in *Still Brewing Art*, an entertaining, enlightening, and interactive exhibition opening this summer.

Our curator/art historians and educators have not (yet) turned into zythologists, but we are all embracing our unique location and history. Did you know: SAMA is the first and only adaptive-reuse, accredited art museum in the US that once served as a brewery? Historic photographs and colorful artworks will illuminate San Antonio's role as a brewing city, with the San Antonio River a prominent feature in the story. Our hope is that the project will help build a stronger sense of place among our community and set the stage for future conversations about the site itself.

The first large, mechanized brewery in Texas, Lone Star Brewery opened in 1884. Its original wood structure was replaced in 1892 by a grand brick and stone building, designed in the Italian Romanesque style by architects E. Jugenfeld & Co, under the leadership of its new owner, Adolphus Busch, the St. Louis beer baron. Although it eventually fell into complete disrepair, visionary Nancy Brown Negley saw potential in its lively brickwork, structural integrity, and harmonious cluster of buildings, and led the effort with Director Jack McGregor to revive the campus. With the help of Cambridge Seven & Associates, SAMA opened in 1981 in the renovated complex with the slogan, "We're Brewing Art." We still are!

SAMA will be gathering community stories about the Museum in advance of and during the exhibition. If you have a #SAMASTory, we hope you'll share it with us.

Still Brewing Art
June 30–September 3, 2023
Cowden Gallery

LET US KNOW MORE
#SAMASTories
SAMA will be gathering community stories about the Museum in advance of and during *Still Brewing Art*. Whatever your SAMA story is, we'd love to hear it. Drop us a line at samastories@samuseum.org.

Above: The Milwaukee Lithographing and Engraving Company, 1852–1920, *Lone Star Brewing Co., San Antonio*, 1903, Colored lithograph on paper, 27 x 41 1/2 in. (68.6 x 105.4 cm), Museum purchase, 74.93
TOC and Above Right: Allan Rohan Crite (American, 1910–2007), *Play at Dark*, 1935, oil on canvas board. Courtesy of the Thomas H. and Diane DeMell Jacobsen, PhD Foundation.

American Made



➤ **SAMA WILL HOST** *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, an exhibition spanning over 250 years of American art and featuring more than a hundred works of art by renowned artists including Mary Cassatt, John Singer Sargent, Thomas Moran, Robert Henri, Loïs Mailou Jones, Allan Crite, Elizabeth Catlett, and Grant Wood.

Organized by The Mint Museum in Charlotte, North Carolina and the Dixon Gallery and Gardens in Memphis, Tennessee, the traveling exhibition will open in the fall.

Though many objects from the DeMell Jacobsen Collection have been on view at museums around the country, including the Metropolitan Museum of Art and the Smithsonian American Art Museum, *American Made* is the first exhibition to bring together highlights of this extensive private collection.

Regina Palm, Marie and Hugh Half, Jr. Curatorial Fellow for American Art, is the Museum's in-house curator for the exhibition.

"The breadth of the DeMell Jacobsen Collection is a testament to the ingenuity of American artists throughout the centuries and the scope of voices that can be found within this visual narrative," Palm said. "*American Made* demonstrates and, in some cases, indeed challenges our preconceptions of who and what make up American art. This exhibition allows SAMA and our visitors the opportunity to begin a dialogue about who we are as Americans and the ways in which American art does or does not reflect who we are as a nation."

American Made: Paintings and Sculpture from the DeMell Jacobsen Collection
October 14, 2023–January 7, 2024
Cowden Gallery

American Made was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhman, PhD, Senior Curator of American Art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art.

Photography for the catalogue, *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, has been generously supported by the Elizabeth Huth Coates Charitable Foundation of 1992.

The national tour of *American Made* is made possible by Bonhams, Christie's, Doyle, Heather James Fine Art, Schoelkopf Gallery, and Sotheby's.

Sotheby's **Schoelkopf** **CHRISTIE'S** **DOYLE** **Bonhams**
AUCTIONEERS SINCE 1793

Five Questions with...Regina Palm

Marie and Hugh Halff, Jr. Curatorial Fellow for American Art



What drew you to working in museums? Were you one of those kids who knew what they wanted to do?

I was one of those kids, and that's why I have such great respect for what the education department does and what docents do.

I went on a sixth-grade trip to the Huntington (Library, Art Museum, and Botanical Gardens). It's not in Riverside, California, where I grew up, but it's within driving distance. I still remember very vividly thinking that it was the most beautiful place I'd ever seen in my life, and because of that, I went home and told my parents I wanted to work in a museum.

What is the job of a curator?

I was raised by civil servants, so I very much associate my job with being a civil servant. What I mean by that is, I very much believe that the curator's role is to make works of art accessible to the public in general—to serve the public.

But, of course, there's a lot of other things that go into our roles. We have the great privilege of getting to research and write about the works of art. We also get to help shepherd collections and identify ways in which we can strengthen collections.

Is there something you think people would be surprised to learn about your job?

A lot of times, you'll see a curator in a movie and it's all very glamorous. And it can be, but there's also very much another side to it.

In addition to going to libraries and archives and really digging through those types of things, we sometimes serve as couriers. A few years ago, during one of my very unglamorous courier trips, I was on a truck for four days straight during the Polar Vortex, that huge storm, trucking from San Diego to Milwaukee with seven pick-ups along the way, which is a lot. It was one of the most treacherous and scary courier trips I've ever been on.

Nevertheless, it's an immense privilege to be entrusted with that. I once even transported a Vermeer (*Christ in the House of Martha and Mary*), and there's only thirty-some Vermeers in the world.

What is one of your favorite artworks in SAMA's American art collection?

SAMA, even though its American art collection is fairly compact, has managed to bring together a lot of really great, key pieces. And I can talk about the Sargent; I can talk about the Bierstadt; and I'm a big fan of the John Linton Chapman, but to be honest, one of my favorite pieces is one I brought out of storage which is by Pierre Daura.

I really like *Good Henry* because there's a lot of hidden meaning and admiration in that painting. Rather than having Henry come in his "Sunday best," Daura painted him in his coveralls, really looking at this man as a working man and worthy of depiction in a formal portrait. (For more about *Good Henry* see page 2.)

What are you currently working on?

I'm working on a show that will be at the Museum next fall. We're going to be the fourth of five venues for *American Made*, which is a private collection show from the DeMell Jacobsen Foundation.

You're still new to San Antonio. How do you like it so far?

San Antonio has always been my favorite city in Texas. I think it's because it reminds me of Southern California as much as anywhere in Texas can. I feel more at home in San Antonio than I ever did in Dallas-Fort Worth or Florida or Ohio or any of the other places I've worked.



Johannes Vermeer, Dutch, 1632-1675, *Christ in the House of Martha and Mary*, ca. 1654-1656, Oil on canvas, 62.4 in. x 55.7 in. (158.50 cm x 141.50 cm), Scottish National Gallery, Presented by the sons of W A Coats in memory of their father in 1927, NG 1670, Image courtesy of Scottish National Gallery, photography by Antonia Reeve

John Linton Chapman (American, 1839-1905), *The Appian Way* (detail), 1875, Oil on canvas, 29 1/2 x 70 1/2 in. (74.9 x 179.1 cm), Purchased with the Grace Fortner Rider Endowment Fund, 79.26

New and Noted

New Acquisitions

A sketch by Gustave Baumann is the latest addition to SAMA's collection of American art. Titled *San Antonio Mission*, it is a tightly cropped composition in graphite and pastel on brown paper.

While the Museum's holdings include twelve woodcut prints by Baumann, this is the first sketch by the artist to enter the collection. It is one of approximately fourteen sketches from *Random Sketches from Here and There*, a series Baumann created from about 1913 through 1935 while traveling through Texas, New Mexico, Colorado, and California.



Fresh START

After ten years, SAMA's START School Partnership Program is getting a refresh. Sarah Chavarria, who joined SAMA as Manager of Teacher and School Programs in the fall, is leading the project.



"We want to meet with partner schools again, find out what they want for their students, and focus on how the Museum can be used as a resource," Chavarria said.

START was developed to give students in Title I schools the opportunity to learn through art and create real world connections to classroom curricula. This year the program will serve five schools in the San Antonio and Harlandale school districts.

Reimagining the program includes artmaking at campus sites and collaborating with San Antonio-based artists to visit schools and share their practice with students, their families, and staff.

Top Right: Gustave Baumann, American, 1881–1971, *San Antonio Mission*, 1923, Graphite and pastel or crayon on brown paper, Image: 8 1/4 x 9 3/8 in. (21 x 23.8 cm), Gift of the Ann Baumann Trust in honor of Thomas Leech, 2022.14

Top Left: Asher Brown Durand (American, 1796–1886), *Haystack Mountain, Vermont*, 1852, Oil on canvas, 30 1/4 x 42 1/4 in. (76.8 x 107.3 cm), 36 5/8 x 48 7/8 in. (93 x 124.1 cm) (Framed), Given in memory of Mrs. Henry Drought, by exchange, 86.57.2.

Let Us Now Not Boast of Our Worldly Possessions

Mellon Foundation Postdoctoral Fellow Lynley McAlpine explores some of the fascinating stories behind artworks in SAMA's collection in a new book, *Let Us Now Not Boast of Our Worldly Possessions: Provenance Stories from the San Antonio Museum of Art*.



Many works of art in SAMA's collection once belonged to illustrious, sometimes infamous, collectors, dealers, and museums. McAlpine's book tells the stories of these objects through glimpses into the lives and histories of their former owners.

"The more I looked into the collections' history, the more I discovered fascinating characters who once touched our objects—people like silent film star Pola Negri; media mogul and notorious hoarder William Randolph Hearst; and controversial 'archaeologist' and first Met director, Luigi Palma di Cesnola," McAlpine said. "I wanted to share their stories to give a new element of human interest to works of art at SAMA that may be familiar to our visitors and members."

Published by SAMA, the book is available in the Museum Shop or at samuseum.org/shop.

Landscapes by Boat

In celebration of *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*, a special exhibition on view at SAMA this spring, the Museum is partnering with the San Antonio River Foundation for a special river boat tour. Frates Seeligson, executive director of the foundation, will lead an hourlong excursion on March 26. The tour will focus on the San Antonio River and how the natural landscape has shaped our community. For more information visit samuseum.org/events.

What's coming with Roman Landscapes?

Thanks to a generous grant from the National Endowment for the Arts, SAMA will offer guests a self-guided tour of *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*, making connections to other landscape-related works in the Museum's permanent collection. The tour will include a series of short audio recordings by members of the San Antonio community offering their own unique perspectives on the Museum's artworks. The recordings will be accessible via QR code.

Visitors can look forward to hearing from Leslie F. Bleamaster III, PhD, science facilities manager and part-time Professor of geosciences at Trinity University speak about *Haystack Mountain, Vermont*, a painting by Asher Brown Durand, from his perspective as a geologist, and many more!



Italian Style

SAMA is also partnering with local custom clothier Limatus Bespoke for a spring/summer 2023 collection inspired by the Museum's special exhibition, *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*. The collaboration will culminate in a fashion show at SAMA on March 3.

"We are honored to collaborate with SAMA," said Haley Rico, Creative Director for Limatus Bespoke. "We think this is a creative and contemporary way to bring awareness to the intersection of fashion, history, and art with a fresh, modern interpretation that Limatus Bespoke is known for."



CALENDAR

12 Great Things to do this Spring at SAMA

For a full list of all the programs and events and to register please visit samuseum.org/events

- 1

DreamWeek Gallery Talk: Representation & Identity in Pierre Daura's Good Henry
Tuesday, January 17 | 6:00–6:30 p.m.
Free to Members, Educators, and Students | \$5 Non-members

Join Regina Palm, American art fellow, as she delves into the history and symbolism behind *Good Henry* (1947), one of a series of portraits artist Pierre Daura painted of black employees at the college where he taught despite disapproval from the administration.
- 2

Lecture: Lucy Lippard and Artists in Conversation
Saturday, January 28 | 1:00–4:00 p.m. | Free


A keynote presentation by respected curator, activist, and author Lucy Lippard will be followed by a conversation with artists Adriana Corral, John Valadez, Vincent Valdez, and Kathy Vargas whose work is featured in *Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection*, an exhibition on view at the UTSA Southwest Campus, Russell Hill Rogers Galleries.
- 3

Valentine's Day Silver Trunk Show
Saturday, February 11 | 10:00 a.m.–4:00 p.m. | Free

Just in time for Valentine's Day, shop the latest in silver jewelry from, Sarah Roberts, Micha Gonzalez, Moose Pablos, and Spratling.
- 4

Member Preview: Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii
Friday, February 24 | 10:00 a.m.–2:00 p.m. | Free

Be one of the first to see *Roman Landscapes*, a special exhibition that explores landscapes as a striking new genre of ancient Roman art. Members receive priority access to the exhibition all day. Coffee and light bites from 10:00 a.m. to 12:00 p.m.


- 5

Special Exhibition Tour: Roman Landscapes
Sundays, February 26–May 21 | 12:00–1:00 p.m.
Tuesdays, February 28–May 16 | 5:30–6:30 p.m.
Free with Special Exhibition admission

Enjoy a guided tour of SAMA's special exhibition, *Roman Landscapes*, or pop into a themed tour. Check our calendar online for themes and dates.
- 6


Fashion Show: Limatus Bespoke
Friday, March 3 | 6:00–7:00 p.m.
Tickets on sale this spring

Join SAMA and Limatus Bespoke for sips and a show of the custom clothiers' spring/summer 2023 collection inspired by the special exhibition *Roman Landscapes*.
- 7

Spring Break FREE Family Day
Tuesday, March 14 | 11:00 a.m.–3:00 p.m.

Explore artmaking experiences, story times, food vendors, performances, and more as part of our free family day celebrating the special exhibition *Roman Landscapes*.

Free general admission: 10:00 a.m.–7:00 p.m.
Family Activities: 11:00 a.m.–3:00 p.m.





- 8

Performance: The Yale Whiffenpoofs
Sunday, March 19 | 11:00 a.m.–12:00 p.m. | Free

Join the Yale Whiffenpoofs for a morning of music at SAMA. The collegiate a cappella group will perform selections from their repertoire of hits from across the decades in celebration of the special exhibition *Roman Landscapes*.
- 9

Lecture: Beyond the Picturesque: Personification as Landscape in Roman Visual Culture
Friday, March 31 | 6:00–7:00 p.m. | Free

Join Jaś Elsner, professor of late antique art at Oxford University, for a lecture examining the place of personification in Roman landscape imagery. This lecture is part of the Lennox Seminar Lecture Series presented by Trinity University's Department of Classical Studies.
- 10

Ancient Roman Flavors
Sunday, April 16 | 2:00–3:30 p.m.
San Antonio Botanical Garden | 555 Funston Place
Museum and Garden Members \$40 | Non-Members \$45

Learn about the flora and fauna featured in the works in the special exhibition *Roman Landscapes* and partake in dishes that bring together true Roman ingredients and a local spread of foraged greens, jams, winter pickles, meats, breads, and luxury desserts. Adult beverage included. Ages 21+.
- 11

Lecture: Texas Scholars Dig Roman Villas
Tuesday, April 18 | 6:00–7:00 p.m.
Free to Members, Educators, and Students | Non-members \$5

Join scholars John R. Clarke (University of Texas at Austin) and Thomas Noble Howe (Southwestern University) for a presentation about their work exploring, documenting, and preserving luxurious Roman villas destroyed by the eruption of Mount Vesuvius in AD 79.
- 12

Member Tour & Lunch: Docent's Choice
Saturday, June 10 | 11:00 a.m.–1:30 p.m.
Tickets: \$25

It's docent's choice for this member tour and lunch! The subject and gallery explored during this tour will be shared in May's Member Memo. A boxed lunch and beverages will follow. Space is limited.



SPONSOR SUPPORT
Lectures and Artist Conversations are made possible by generous support from the Louis A. and Frances B. Wagner Lecture Fund. Family Programs have been generously underwritten by the Faye L. and William L. Cowden Charitable Foundation.

Donors

Thank You for supporting the San Antonio Museum of Art

GIFTS + MEMBERSHIPS

October 1, 2021–September 30, 2022

\$500,000 and Above

The Brown Foundation, Inc.
Estate of Gilbert M. Denman, Jr.
John L. Hendry III

\$250,000 and Above

City of San Antonio
Marie M. Halff
Karen J. Hixon

\$100,000 and Above

Charles Butt
Estate of Robert R. Clemons
Elizabeth Huth Coates Charitable Foundation of 1992
Ewing Halsell Foundation
Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation
Kim Lewis

\$50,000 and Above

Emory Hamilton
Thomas J. Henry
H-E-B
Betty Stieren Kelso Foundation
Mays Family Foundation
Toby O'Connor and Barbie O'Connor

\$25,000 and Above

Anonymous
Capital Group
Greehey Family Foundation
Claudia Huntington and Marshall Miller
Marcia & Otto Koehler Foundation
The PM Group
Edward Whitacre and Linda Whitacre

\$10,000 and Above

Alamo Colleges
Malú Alvarez
Faye L. and William L. Cowden Charitable Foundation
Creighton Charitable Trust
Lucille Duff
Tom Edson
Chave Gonzaba and William Gonzaba
The Hart-Sheehy Fund
Rose Marie Hendry and John L. Hendry III
Carol Lee Jones Educational and Cultural Fund
Aleyda Kniestedt and James Kniestedt
Rosario Laird
Susan Lewis and Steve Lewis
Prentice Miller
Dacia Napier and Lanham Napier
Alec Rhodes
George Weldon Sheffield Fund
Texas Commission on the Arts

\$5,000 and Above

Tracy Avery
Bank of America - San Antonio
Lee Bass and Ramona Bass
William Crow and Margaret Anderson
James Dicke and Janet Dicke
Rugeley Ferguson Foundation
Frost
Thomas Gilcrease Foundation
Hixon Properties Inc.
Michael Humphreys and Candace Humphreys
Luther King Capital Management
Elizabeth Lende and Robert Lende
Mica Meadow
Harris K. and Lois G. Oppenheimer Foundation
Petty Hefte Family Foundation
William A. Scanlan, Jr.
Banks Smith and Stephanie Smith
Texas A&M University-San Antonio
Trinity University
University of the Incarnate Word
UT Health San Antonio - Long School of Medicine

\$2,500 and Above

Martha Avant and Wilbur Avant
Robert Anderson and Kathey Anderson
William Balthrope and Sue Balthrope
Katherine Sutcliffe Becker and Tyson Becker
Brenda Betts and Robert Wempe
Jorge del Alamo and Dawn del Alamo
Tucker Dorn and Lacey Neuhaus
Elinor Du Val and Charles Du Val
Jason Harris and Brenda Harris
Edward Hart and Melinda Hart
Cecilia Herrera and Frank Herrera
Ronald Herrmann and Karen Herrmann
Lamont Jefferson and Faye Kuo
Chris Karcher and Karen Keach
Lizann Kesse and Michael Fox
Darrell Kirksey and Jodi Kirksey
May Lam and Victor Lam

Jennifer Lee and Oliver Lee
Henry Luce Foundation
Jane Macon and Laurence Macon
Dana McGinnis
Bruce Mitchell and Vivienne Mitchell
Elizabeth Roberts and Barry Roberts
Jenny Schimpff and Rick Schimpff
Sendero Wealth Management
George Williams and Barbara Williams
Stephen Wood and Sidney Wood
Karen Lee Zachry and David Zachry

\$1,000 and Above

Carlos Alvarez and Malú Alvarez
Cheryl Anderson and Bruce Anderson
Ruth and Edward Austin Foundation
Milton Babbitt
Otis Baskin and Maryan Baskin
Thomas Belden and Janice Miller
Sarah Benson and Phillip Benson
David and Ellen Berman
Margaret Boldrick
Michael Bolner and Mary Pat Bolner
Lois Bready and Joseph Holahan
Marie Brenner and Ernest Pomerantz
Thomas Bronder and Francesca Bronder
Richard Calvert and Peggy Calvert
Rebecca Cedillo
Edward Collins and Penelope Speier
Jane Drought
Fernando Feliciano and Joseph Chodash
Kathleen Finck
Flohr Family Foundation
Jeannie Frazier and David Frazier
Emil Friesenhahn and Augustine Penalver
Susan Frost and Robert Bunch
Homero Garza and Sandee Marion
Amb. Antonio Garza (Ret.)
Laura I. Gates
Thomas Greenwell and Trey Todd
Anne Hardinge
Sarah Harte and John Gutzler
William Heinrich and Mary Henrich
Bruce Hopkins and Sharon Hopkins
Sebastian Izzard and Miki Izzard
Emily Jones and Brad Jones
Dianne Kamolsri
Bradley Kayser and Gemma Kennedy
King Family Foundation
John Korbelt and Bonnie Korbelt
Barbara Kyse
Rich Lange and Kitty Lange
James Letchworth and Kirk Swanson
Cary Marriott and Jim Taylor
Paul Martin
Roxana McGregor
Jeff Mckitrick and Antoinette
Ziino-Mckitrick
Amy Shelton McNutt Charitable Trust
Trece Meuth and Brian Meuth
Rodolfo Molina and Blanca Molina
Nancy Moorman
Judith Morton
Marilou Moursund
Linda Nairn
Emily Neff and Richard Neff
John Newman Family Charitable Fund of the San Antonio Area Foundation
Laura Nikas and Aris Nikas
Allan Paterson and Carolyn Paterson
Gregory Patterson and Susan Mooberry
William Rasco and Lucy Rasco
Amy Rhodes
Corinna Richter and JB Richter
Ashley Rodrigue
The Arch and Stella Rowan Foundation, Inc.
Scott Sanders and Isabel Garcia
Linda Seeligson
Marga Stanton
Daniel Valdez and Patricia Winter-Valdez
Melissa Varner
Rayleen Villanueva-Rumpf and Jerry Rumpf
Courtney Walker
Ellen Weinstein and Mark Weinstein
Marshall White
Patrick Williamson
Sandra Wulfe
Richey Wyatt and Joan Wyatt
Mollie Zachry
Anne Zanikos and Richard Zanikos

\$500 and Above

Ben Adams
Bruce Anderson and Cheryl Anderson
Candace Andrews and Uwe Pontius
Carlos Bazan and Martha Bazan
Morgan Beard
Brian Beck and Patience Worrel
Steven A. Bennett and Elaine Melotti
Schmidt
Judy Branch
Bradford Breuer
Stewart Bryant and Lori Bryant
Mary Burch and Brian Burch
David Cannan and Karen Cannan
Kristen Casey

Celestino Castillo
Joe Cole and Mika Cole
John Cornell and Joan Cornell
Sheryl Criado
Donna Dockery and Cassie Villela
Ruth Edney
Dianne Fetchick and Richard Fetchick
Caroline Forgason
Barbara Francis and Gary Francis
Gerardine Frost and Leonel Rodriguez
Hector Guerra Garofalo and Sara

Lopez Llado
Charles Gutierrez and Natalie Gutierrez
Harry Halff and Eleanor Halff
Paul Hamborg and Judith Free
Maria Hanau-Schaumburg
Charles Hinger and Jay Beatty
Vinh Hoang and Yen Nguyen
Lynn Horvath and Edward Horvath
Hotel Emma
James Lawson and Jennifer Lawson
Ingrid Lee
Lark Mason Associates Inc.
Peter McGanity and Carol McGanity
Hannah McManus and Jeffrey McManus
Connie McNab and John McNab
Michael Molak and Janet Molak
Susan Mooberry and Gregory Patterson
Denise Moore and Kevin Moore
Carolyn Mosmeyer and Lynn Mosmeyer
Christopher Novosad and Jordan Willis
John Oppenheimer and Kathi Oppenheimer
Shannon Percy
Jessica Pierce and J. David Pierce
Chris Powers and Jessica Powers
Lyle Radebaugh
David Root
Rose Mary Slagle
Robert Stevens and Ann Stevens
George Stieren and Teri Stieren
Carl Teague and Sher Brooks
Donald Test
USAA Foundation
Peggy Walter and Gary Walter

EXHIBITION FUNDING

October 1, 2021–September 30, 2022

40 YEARS, 40 STORIES: TREASURES AND NEW DISCOVERIES FROM SAMA'S COLLECTION

Sue Denman Memorial Exhibition Fund
Helen and Everett Jones Exhibition Fund
Amy Shelton McNutt Exhibition Fund
Daniel Sullivan Exhibition Fund

WENDY RED STAR: A SCRATCH ON THE EARTH

The Brown Foundation, Inc.
The Ford Foundation
Betty Stieren Kelso Foundation

A ROMAN PORTRAIT FROM GERMANY IN TEXAS

Gilbert M. Denman, Jr. Trust
Ewing Halsell Foundation

TONY PARKER'S HEROES AND VILLAINS

Thomas J. Henry
Helen and Everett Jones Exhibition Endowment
The PM Group

TRIBUTES

October 1, 2021–September 30, 2022

In Memory of Kim Fischer

Karen Hixon

In Memory of Helen K. Groves

Martha Avant and Wilbur Avant
Karen Hixon
Michael Humphreys and Candace Humphreys
May Lam and Victor Lam

In Memory of John L. Hendry III

Sara Ames
Martha Avant and Wilbur Avant
Alan Cohen
Tom Edson
Karen Hixon
Raymond Judd and Mary Judd
May Lam and Victor Lam
Randall Mason
David McAllister and Cecile McAllister
Jane Powell
Charles Simpson and Kate Simpson
Three Oak Fund
Mimi Weber
J. Bowman Williams and Mary Williams
Barbara Wood

In Honor of Karen Herrmann

Claudia Huntington and Marshall Miller

In Memory of Connie Montoya

Melanie Christenson
Anne Hardinge
John Leech and Emily Leech
Preeya Panketh
Sallie Swisher
Melissa Varner
Colleen Yarbrough and Melvin Yarbrough

In Memory of Nancy Brown Negley

Marie M. Halff
Claudia Huntington and Marshall Miller
Linda Seeligson

In Memory of Lily Pape Skinner

Rosario Laird
Paul Sheffield and June Sheffield

In Memory of David Varner

Anne Hardinge

In Memory of Elizabeth M. Westbury

Penelope Speier and Edward Collins



Valentine's Day Silver Trunk Show

Saturday, February 11
10:00 a.m.–4:00 p.m.

Shop the latest in silver jewelry from Sarah Roberts, Micha Gonzalez, Moose Pablos, and Spratling, and pick up something special for you or your Valentine.

Visit samuseum.org/events for more details.

Need a buzz after visiting the Museum? There are plenty of spots nearby where you can recharge with some fresh brew and a little something for your sweet tooth.

1. TRE TRATTORIA – 0.0 miles
200 W. Jones Ave. | 210.805.0333
www.tretrattoria.com

Located on the Museum's campus, Tre Trattoria has your midday caffeine needs covered. For a touch of decadence, try Chef Jason Dady's signature Nutella X3 dessert—a Nutella torte with Nutella ganache and Nutella mousse.

2. COMMONWEALTH COFFEEHOUSE & BAKERY – 0.2 miles
203 E. Jones Avenue
www.commonwealthcoffeehouse.com

Opening in January in the former home of Rosella Coffee & Wine Bar, CommonWealth is a welcome addition to the neighborhood. Sit back and relax with a café au lait and a fresh-baked French-inspired pastry.

3. AKHANAY COFFEE ROASTERS – 0.2 miles
1119 Camden St. | 210.620.6746
www.akhanycoffee.com

Jerry Gonzales and Siwaporn Archariya bring Southeast Asian flavors to S.A. Stop by the husband-and wife-team's coffee truck for a cup made from beans sourced in the region or a Thai tea sweetened with condensed milk. Pair your drink with some light, spongy pandan cake.

4. MOZNA CHOCOLATE & COFFEE CO. – 0.6 miles
614 Broadway
www.moznachocolate.com

Mozna sources cacao beans from Colombia, India, Mexico, Tanzania, Venezuela, and Vietnam to make its 70 percent single origin chocolate bars. Sample one (or two) with a latte, espresso, or cappuccino.

5. KAPEJ – 0.6 miles
415 Camden St. | 210.838.8681
https://mykapej.square.site

This little neighborhood coffee shop and gallery serves up handcrafted espresso drinks. Sip on a latte— flavors include Mexican vanilla, cardamom, and lavender—while checking out work by local artists.

6. AMARETTI COFFEE – 0.7 miles
1800 Broadway Unit #1131
Instagram.com/amaretticoffee/

While the menu includes a range of coffee and espresso-based drinks, what sets Amaretti apart is its tea selection. Try the Authentic Indian Chai with the coffee shop's namesake cookie or a scone.

7. GRAVVES COFFEE – 0.9 miles
2410 N. St. Mary's
https://gravves-coffee.business.site

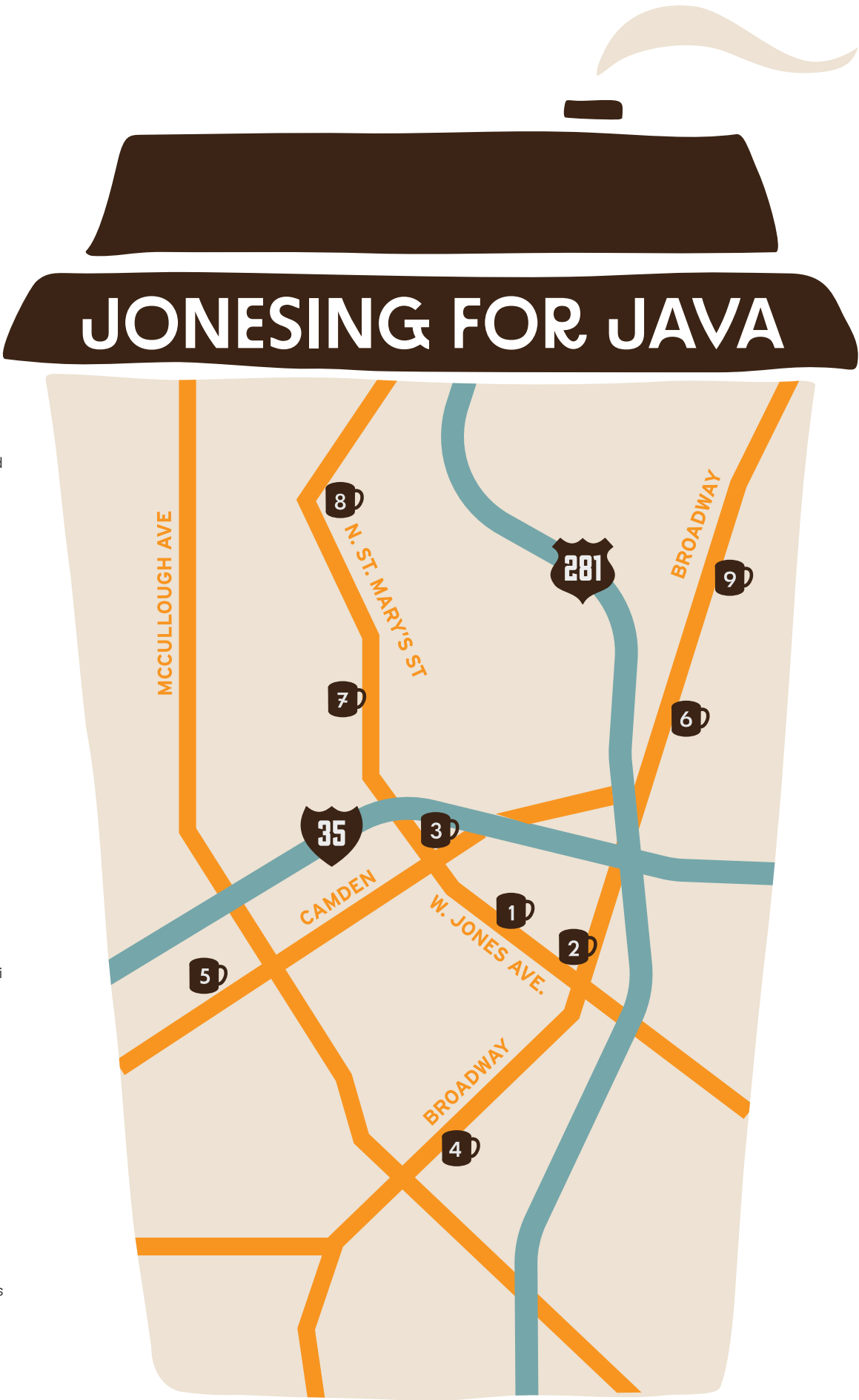
For coffee with a goth vibe, try Gravves, a little black coffee truck on the St. Mary's strip. Latte lovers will want to check out the Elixir, which gets its violet hue from ube, a purple yam popular in Filipino cuisine.

8. SHINE COFFEE – 0.5 miles
1927 N. St. Mary's St.
Instagram.com/shinecoffee.tx/

You'll find Shine in the parking lot of the Vaulti. The coffee truck's menu is small but wins raves from fans for its brewing know-how and friendly service. Pick up a mocha latte or a matcha chai and and “get yo shine on.”

9. MILA COFFEE – 1.1 miles
2202 Broadway | 210.929.3678
Instagram.com/milacoffeesa/

This coffee trailer may be small, but it is known for its big flavors. Located front and center in the Broadway News complex, MILA keeps its customers coming back for favorites such as their Mexican vanilla and horchata lattes.



Mark Your Calendar



The Art of Fashion
Limatus Bespoke | March 3



Spring Break Free Family Day
Artmaking + more | March 14



Pitch Perfect
Performance with the
Yale Whiffenpoofs | March 19



San Antonio
Museum
of Art

200 West Jones Avenue | San Antonio, TX 78215

NONPROFIT ORG
U.S. POSTAGE
PAID
SAN ANTONIO, TX
PERMIT NO. 2716

STAY IN TOUCH

Follow us on Facebook, Twitter,
Instagram & YouTube



samuseum.org

Ready, Set, Shop!

Spread the love this Valentine's Day with unique,
thoughtful gifts from the Museum Shop.

Online or In-store | samuseum.org/shop



1. Kioni Animal Bracelet
Here's something for the dear ones on your list: Kioni animal bracelets from the Sage Vintage. Handmade by women in South Africa, these intricate beaded bracelets are 100% adjustable. Designs include deer, antelope, and kudu.



3. Orange Chocolate
Whether you want to treat yourself or someone special, these crispy dehydrated orange slices dipped in dark chocolate by Dardimans California will hit the spot. 0.3 oz.



2. Milagro Heart
This milagro heart from El Fandango Trading Co. will remind your Valentine of how much you care. Handmade from solid wood by artisans in Mexico, the heart is covered with milagros—religious folk charms. 17 3/4 in. x 24 in.



4. Silver Earrings
These sterling silver earrings—a reproduction of adornments from the Zenú (or Sinú) culture of ancient Colombia on exhibit at SAMA—are proof that a beautiful design is timeless. 1.75 inches tall.