

UK FEATURES CATALOGUE 2025

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Directorial debuts are indicated with this symbol

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Introduction

This catalogue highlights a selection of feature-length fiction and documentary films involving UK creatives which are either currently on the global film festival and distribution circuit or will be coming soon to screens during the next 12 months.

The catalogue is compiled by the British Council's Film team, which celebrates UK films and filmmakers and connects to new international audiences, working with our global network in over 100 countries. We profile the innovation, diversity, creativity and excellence of British films around the world, particularly by staging Selector Screenings for the world's premier international film festivals (including Cannes, Sundance, Berlin and Toronto), and seeking opportunities for creative exchange between UK filmmakers and international counterparts.

Alongside this, our New Talent Programme supports UK-based filmmakers to showcase their work and develop their skills internationally, and provides a platform to promote UK work to our extensive programming contacts from key international film festivals and organisations.

Our newly expanded Travel Grant Fund, run in partnership with the BFI, supports filmmakers and XR creatives to travel to key international festivals, showcases and development labs.

In addition to this catalogue, we also produce annual catalogues highlighting UK Documentaries, Shorts and Animation. And we manage a large UK Film Database listing UK Features and Shorts which are either completed or currently in production.

If you would like to connect with the British Council Film team please mail us at Films@britishcouncil.org

www.britishcouncil.org/film

CURRENT FICTION



Animal Farm



Synopsis

When a group of farm animals rebel and kick their neglectful farmer off the land, life is good and the dream of a free, equitable future is within sight. But power struggles ensue and the realities of living in a world designed for mankind complicates and corrupts.

Official Selection Anecy International Animation Festival 2025 - World premiere

Details

Year: 2025
Running Time: 96 min
Director: Andy Serkis
Producer: Jonathan Cavendish, Andy Serkis, Adam Nagle, Peter Nagle, Dave Rosenbaum
Executive Producer: John Blas, Phil Brown, Joe Della Rosa, Woody Harrelson, Richard Hodson, Antony Hunt, Ollie McGovern, Hans Oerlemans, Matt Reeves, Duncan Rodger, Nicolas Stoller, Rupert Wyatt
Editor: Kevin Pavlovic
Screenwriter: George Orwell (novel), Nicholas Stoller (screenplay, story), Rupert Wyatt (story)
Production Designer: Amos Sussigan
Music: Nitin Sawhney
Principal Cast: Voice Cast: Seth Rogan, Gaten Matarazzo, Laverne Cox, Kieran Culkin, Steve Buscemi, Woody Harrelson, Jim Parsons, Kathleen Turner, Iman Vellani

Production Company

UK, Canada, US co-production

6th & Idaho Productions (US),
Aniventure (UK), Cinesite (UK),
Imaginarium Productions (UK)

Imaginarium Productions
office@imaginariumuk.com
www.imaginariumuk.com

Aniventure
+44 (0)20 7973 4000
info@aniventure.com
www.aniventure.com

The Ballad of Wallis Island



Synopsis

Charles, a strange lottery winner who lives alone on a secluded island, tries to make his fantasies come true by getting his favorite singer, Herb McGwyer, to perform at a special, private event.

Official Selection Sundance Film Festival 2025 - World premiere

Official Selection SXSW Film & TV Festival 2025

Details

Year: 2025
Running Time: 99 min
Director: James Griffiths
Producer: Steve Coogan
Screenwriter: Tom Basden (written by), Tim Key (written by)
Principal Cast: Carey Mulligan, Sian Clifford, Tim Key

Production Company

Baby Cow
+44 (0)20 369 65200
info@babycow.co.uk
www.babycow.co.uk

Sales Agent

Bankside Films
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

BBC Studios
bbcstudios.com

Brides



Synopsis

Two teenage girls have to confront what they've left behind, before they can come to terms with where they're going.

15-year-olds Doe and Muna are going on a trip. Two girls from a dead-end seaside town, they board the train to the airport excitedly. Quiet, watchful Doe hasn't gone anywhere since arriving in the UK the age of 3 as a refugee from Somalia. Badass Muna, of Pakistani heritage, is the dominant force... These girls are not going on holiday, but to Istanbul, to be met by a chaperone who will take them to the Syrian border to start a new life. Disaster strikes in Istanbul when their chaperone doesn't show. Out of their depth, they formulate a new plan to continue their journey alone. Experiencing different slices of life in the city, their resolve, faith and friendship are tested.

Official Selection Sundance Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 92 min

Director: Nadia Fall

Producer: Nicky Bentham, Marica Stocchi

Co-Producer: Alice Lusher, Catryn Ramasut

Executive Producer: Sawzan Asfari, Susan Simnett, Cassidy Uggle

Screenwriter: Suhayla El-Bushra

Director of Photography: Clarissa Cappellani

Production Designer: Gemma Randall

Music: Alex Baranowski

Principal Cast: Ebada Hassan, Safiyya Ingar, Yusra Warsama, Cemre

Ebuzziya, Aziz Capkurt

Production Company

Supported by BFI, Ffilm Cymru
Wales

UK, Italy co-production

A Neon Films (UK), Rosamont (IT),
Bankside Films (UK)

Neon (Brides) Films
215-221 Borough High Street
London
SE1 1JA
+44 (0)20 3051 7660
info@neon-films.co.uk
www.neon-films.co.uk

Sales Agent

Bankside Films
Yana Georgieva
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
yana@bankside-films.com
www.bankside-films.com

Bring Them Down



Synopsis

Michael, the last son of a shepherding family lives with his ailing father, Ray. Burdened by a terrible secret, Michael has isolated himself from the world. When a conflict with rival farmer Gary and his son Jack escalates, Michael is drawn into a devastating chain of events, forcing him to confront the horrors of his past and leaving both families permanently altered.

Official Selection Toronto International Film Festival (TIFF) 2024 - World premiere

Official Selection BFI London Film Festival 2024 - Official Competition-
European premiere

Details

Year: 2024

Running Time: 106 min

Director: Christopher Andrews

Producer: Ivana MacKinnon, Jacob Swan Hyam, Ruth Treacy, Julianne
Forde; Jean-Yves Roubin, Cassandre Warrants

Executive Producer: Bobby Allen, Niamh Fagan, Celine Haddad, Efe
Cakarel, Jason Ropel

Editor: George Cragg

Screenwriter: Christopher Andrews

Director of Photography: Nick Cooke

Production Designer: Fletcher Jarvis

Music: Hannah Peel

Principal Cast: Christopher Abbott, Barry Keoghan, Colm Meaney,

Nora-Jane Noone, Paul Ready, Aaron Heffernan

Production Company

Supported by BFI UK Global
Screen Fund (UK), Fis Éireann/
Screen Ireland (IE)

UK, Ireland, Belgium
co-production

Wild Swim Films (UK), Mubi (UK),
Tailored Film (IE)

Wild Swim Films
info@wildswimfilms.com
www.wildswimfilms.com

Sales Agent

Charades
+33 9 84 10 27 84
sales@charades.eu
www.lineup.charades.eu

The Ceremony



Synopsis

When two migrant labourers discover the body of an illegal colleague on site, they must drive out to the isolated and unfamiliar hills to quickly dispose of the problem. But when one demands to perform the dead man his rightful Islamic burial, nerves begin to fray and a righteous power struggle emerges. As the long and bitter winter night closes in on them, the two men must find a way to work out their differences if they're to stand any chance of saving themselves and their sanity.

Official Selection Edinburgh International Film Festival 2024 - World premiere

Edinburgh International Film Festival 2024 Sean Connery Prize for Feature Filmmaking Excellence - Winner

Details

Year: 2024

Running Time: 92 min

Director: Jack King

Producer: Hollie Bryan, Lucy Meer

Executive Producer: Adrian De Selliers

Editor: Jack King

Screenwriter: Jack King

Director of Photography: Robbie Bryant

Sound: Aumeta

Music: Yuma Koda

Principal Cast: Tudor Cucu Dumitrescu, Erdal Yildiz

Production Company

Cosmosquare Films

10 Lindsfarne Road

Shipley

BD18 4RD

+44 (0)7749 527 669

hollie@cosmosquarefilms.co.uk

www.cosmosquarefilms.co.uk

Strive Films

www.strivefilmsuk.com

Christy



Synopsis

Following a fight at his foster home, Christy moves in with his estranged brother Shane, Shane's partner, Stacey, and their daughter, Darleen. Christy is at a crossroads during his last year of required legal supervision and, after years apart, the brothers are now getting to know one another for the first time.

Between joining Shane on painting jobs, Christy makes new friends, including Leona, and is welcomed by the wider community. But he still struggles with the weight of an uncertain future and turbulent past, particularly over the trauma of having lost his mother at a young age. He's also increasingly resistant to Shane's insistence that he live with another family, which he sees as a painful rejection.

Christy's success as a barber at the local salon and deepening friendships further pull at him, with his fear and fragility coming to a head after a bust-up with Shane. As the summer bonfire burns, Christy and Shane finally let their walls down and Christy learns to find his own feet within this new community; this new family.

Official Selection Berlin International Film Festival 2025 - Generation 14plus - World premiere

Details

Year: 2025

Running Time: 93 min

Director: Brendan Canty

Producer: Marina Brackenburg, Meredith Duff

Co-Producer: Rory Gilmartin

Executive Producer: Claudia Yusef, Niamh Fagan, Yann Demange, Lee

Magiday, Wilf Varvill

Editor: Allyn Quigley

Screenwriter: Alan O'Gorman

Director of Photography: Colm Hogan

Production Designer: Martin Goulding

Sound: Bob Brennan

Music: Daithi O'Dronai

Principal Cast: Danny Power, Diarmuid Noyes, Emma Willis, Chris Walley,

Alison Oliver, Helen Behan

Line Producer: Sinead Barry

Production Company

Supported by BBC Film (UK), Fís Éireann/ Screen Ireland (IE)

Ireland, UK co-production

Wayward Films (UK), Sleeper Films (UK, IE)

Wayward Films

Meredith Duff

2/4 Ash Lane Rustington

Littlehampton

West Sussex

BN16 3BZ

+44 (0)7967 354 503

Meredith@wayward.tv

<https://www.wayward-films.com>

Sleeper Films

Adekemi Roluga

Adekemi@sleeper-films.com

<https://www.sleeper-films.com>

Sales Agent

Charades

+33 9 84 10 27 84

sales@charades.eu

www.charades.eu

The Chronology of Water



Synopsis

Growing up in an environment ravaged by violence and alcohol, Lidia, a young woman, struggles to find her way. She manages to escape her family and enters university, where she finds refuge in literature. Little by little, words offer her an unexpected freedom... Adapted from Lidia Yuknavitch's best-selling autobiographical novel, THE CHRONOLOGY OF WATER explores how trauma can be transformed into art.

Official Selection Cannes Film Festival 2025 - Un Certain Regard - World premiere

Details

Year: 2025

Running Time: 128 min

Director: Kristen Stewart

Producer: Rebecca Feuer, Charles Gillibert, Maggie McLean, Dylan Meyer, Andy Mingo, Michael Pruss, Svetlana Punte, Ridley Scott, Kristen Stewart, Yulia Zayceva

Executive Producer: Scott Aharoni, Chris Cooper, Sinan Eczacibasi, Daniel John Goldberg, Abigail Honor, Yan Vizinberg, Metin Alihan Yalcindag

Editor: Olivia Neergaard-Holm

Screenwriter: Kristen Stewart (Screenplay), Andy Mingo (Screenplay), Lidia Yuknavitch (Memoir)

Director of Photography: Corey C. Waters

Production Designer: Jen Dunlap

Principal Cast: Imogen Poots, Thora Birch, Earl Cave, Michael Epp, Susannah Flood, Kim Gordon, Jim Belushi

Production Company

US, France, Latvia, Spain, UK
co-production

Scott Free Productions (US, UK),
CG Cinéma (FR), Curious Gremlin
(US), Forma Pro Films (ES), Lorem
Ipsum Corp. (US, UK), NeverMind
Productions (US), Scala Films (UK),
Telekompanija Forma Pro (LV)

Scott Free Productions
+44 (0)20 7437 3163
www.scottfree.com

Lorem Ipsum Corp.
+44 (0)20 8040 0517
info@loremipsumcorp.com
www.loremipsument.com

Scala Productions
info@scala-productions.com

Sales Agent

Les Films du Losange
Alice Lesort
+33 1 44 43 87 14
a.lesort@filmsdulosange.fr
www.filmsdulosange.com

Dangerous Animals



Synopsis

When Zephyr, a savvy and free-spirited surfer, is abducted by a shark-obsessed serial killer and held captive on his boat, she must figure out how to escape before he carries out a ritualistic feeding to the sharks below.

Official Selection Cannes Directors' Fortnight 2025 - World premiere

Details

Year: 2025

Running Time: 98 min

Director: Sean Byrne

Producer: Chris Ferguson, Brian Kavanaugh-Jones, Mickey Liddell, Troy Lum

Principal Cast: Hassie Harrison, Jai Courtney and Josh Heuston

Production Company

Australia, UK co-production

Brouhaha Entertainment (AU, UK),
LD Entertainment (US), Oddfellows
Entertainment (CA), Range Media
Partners (US)

Brouhaha Entertainment
info@brouhahaent.com
www.brouhahaent.com

Sales Agent

Mister Smith Entertainment
info@mistersmithent.com
www.mistersmithent.com

Deep Cover



Synopsis

A down-on-their-luck trio of wannabe improv comedians are recruited to go undercover and bust petty criminals, but when one decides to go off book, they will have to “yes and...” their way out of an escalating London gang war in this fast-paced action comedy.

Official Selection SXSW London Film Festival 2025 - World premiere

Official Selection Tribeca Film Festival 2025 - International premiere

Details

Year: 2025

Running Time: 109 min

Director: Tom Kingsley

Producer: Colin Trevorrow, Walter F. Parkes, Laurie MacDonald

Co-Producer: Annys Hamilton, Tom Dennison

Executive Producer: Nik Bower, Ben Ross, Riyoko Tanaka

Editor: Mark Williams

Screenwriter: Derek Connolly, Colin Trevorrow, Ben Ashenden, Alexander Owen

Director of Photography: Will Hanke

Music: Daniel Pemberton

Principal Cast: Bryce Dallas Howard, Orlando Bloom, Nick Mohammed, Paddy Considine

Production Company

Metronome Film Company

(UK,US)

info@metronomefilm.com

Die, My Love



Synopsis

In a forgotten patch of countryside, a woman is battling her demons: embracing exclusion yet wanting to belong, craving freedom whilst feeling trapped, yearning for family life but wanting to burn the entire house down. Given surprising leeway by her family for her increasingly erratic behaviour, she nevertheless feels ever more stifled and repressed. Motherhood, womanhood, the banality of love, the terrors of desire, the brutality of another person carrying your heart forever.

Official Selection Cannes Film Festival 2025 - Competition - World premiere

Details

Year: 2025

Running Time: 120 min

Director: Lynne Ramsay

Producer: Andrea Calderwood, Justine Ciarrocchi, Jennifer Lawrence,

Trent Luckinbill, Martin Scorsese, Molly Smith

Executive Producer: Bruce Franklin, Jamin O'Brien,

Editor: Toni Froschhammer

Screenwriter: Lynne Ramsay (screenplay), Enda Walsh (screenplay),

Ariana Harwicz (based on a book by)

Director of Photography: Seamus McGarvey

Production Designer: Tim Grimes

Principal Cast: Jennifer Lawrence, Robert Pattinson, LaKeith Stanfield, Sissy Spacek, Nick Nolte

Production Company

UK, US co-production

Black Label Media (US), Excellent
Cadaver (US), Sikelia Productions
(US)

Sales Agent

193

2900 W Alameda Av

Burbank

CA 91505

USA

+1 310 251 7440

+1 310 309 8401

Dragonfly



Synopsis

Two neighbours strike up an unlikely friendship, not always to the approval of others around them. Seeing the lack of care that her elderly neighbour Elsie is receiving from so-called professionals, her neighbour Colleen takes it upon herself to care for her, finally finding a meaning and purpose in life. However, Colleen's intentions may not be what they seem.

Official Selection Tribeca Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 98 min

Director: Paul Andrew Williams

Producer: Dominic Tighe, Marie-Elena Dyche

Executive Producer: Eilene Davidson, Michèle Marshall, Naomi Despres,

Caroline Cooper Charles, Cyrile Gonzalez, Bruno Wang, Jonathan

Zimmern, Paul Webster, Paul Andrew Williams

Editor: Nina Annan

Screenwriter: Paul Andrew Williams

Director of Photography: Vanessa Whyte

Production Designer: Kay Brown

Sound: Andy Coles

Music: Raffertie

Principal Cast: Andrea Riseborough, Brenda Blethyn, Jason Watkins

Film Title Note: FKA The Nest

Production Company

Supported by Screen Yorkshire
(The Yorkshire Content Fund)

A Giant Productions, Meraki Films
production in collaboration with
Eilene Davidson Productions,
Desmar Films

Giant Productions
Dom Tighe
45 Fernbrook Road
London,
SE13 5NG
+44 (0)7968 018069
djtighe@icloud.com

Sales Agent

AMP International (Alliance Media
Partners)
40 Gracechurch Street
London
EC3V 0BT
+44 (0)7766 396271
anthony@amp-film.com
www.amp-film.com

Dreamers



Synopsis

A love story and escape movie set in an immigration removal centre.

A woman named Isio is caught working without papers. Relocated and trapped inside Hatchworth Removal Centre, she learns that finding love, friendship and freedom sometimes means doing the wrong things.

Official Selection Berlin International Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 78 min

Director: Joy Gharoro-Akpojotor

Producer: Emily Morgan

Executive Producer: Amy Gardner, Joy Gharoro-Akpojotor, Ediriverre

Gharoro, Anu Henriques, Claudia Yusef

Editor: Arttu Salmi, Victoria Boydell

Screenwriter: Joy Gharoro-Akpojotor

Director of Photography: Anna Patarakina

Production Designer: Gini Godwin

Music: Ré Olunuga

Principal Cast: Ronke Adekoluejo, Ann Akinjirin, Diana Yekinni, Aiysha

Hart, Harriet Webb

Production Company

A Quiddity Films production
supported by BBC Film

Quiddity Films
Filiz-Theres Erel
K calculus
119 Marylebone Road
London
NW1 5PU
filiz@quiddityfilms.com
www.quiddityfilms.com

Sales Agent

The Yellow Affair
Pursimiehenkatu 29-31,
3rd Floor,
FI-00150 Helsinki
Finland
contact@yellowaffair.com
www.yellowaffair.com

Foul Evil Deeds



Synopsis

A story about people being bad. A showcase of the wide variety of evil behaviour human beings are capable of.

Official Selection Locarno Film Festival 2024 - World premiere

Official Selection Slamdance Film Festival 2025 - North American premiere

Details

Year: 2024

Running Time: 108 min

Director: Richard Hunter

Producer: Richard Hunter, Federica Schiavello

Editor: Matthew J. Brady

Screenwriter: Richard Hunter

Director of Photography: John Fisher

Music: David Westlake

Principal Cast: Alexander Perkins, Song-Hung Chang, Des Yankson, Tracy Bargate

Production Company

Richard Hunter

INFO@richardpeterhunter.co.uk

WAYE

fedwaye@gmail.com

www.wearewaye.github.io

Hallow Road



Synopsis

Two parents enter a race against time when they receive a distressing late-night phone call from their daughter after she caused a tragic car accident.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025

Running Time: 80 min

Director: Babak Anvari

Producer: Richard Bolger, Ian Henry, Lucan Toh

Editor: Laura Jennings

Screenwriter: William Gillies

Director of Photography: Kit Fraser

Production Designer: Mark Kelly

Sound: Sound Designer: Paul Davies, Tim Burns

Music: Peter Adams, Lorne Balfe

Principal Cast: Roasmund Pike, Matthew Rhys, Megan McDonnell

Production Company

Supported by Fis Éireann/ Screen Ireland

UK, Ireland co-production

London Film & TV (UK), Two & Two Pictures (UK), Hail Mary Pictures (US), XYZ Films (US) in association with IPR.VC (FI)

London Film & TV

Ian Henry

ian@london.film.com

www.lndn.film

Two & Two Pictures

info@twoandtwo.com

www.twoandtwo.com

Harvest



Synopsis

A tragicomic take on the Western - Townsman-turned-farmer Walter Thirsk and befuddled lord of the manor Charles Kent are childhood friends about to face an invasion from the outside world: the trauma of modernity.

Official Selection Venice Film Festival 2024 - World premiere

Official Selection Toronto International Film Festival (TIFF) 2024 - North American premiere

Official Selection BFI London Film Festival 2024

Details

Year: 2024

Running Time: 131 min

Director: Athina Rachel Tsangari

Producer: Joslyn Barnes, Marie-Elena Dyché, Rebecca O'Brien, Athina Rachel Tsangari, Michael Weber

Co-Producer: Shona Mackenzie

Executive Producer: Jonathan Bross, Matthew E. Chausse, Christos V. Konstantakopoulos, Frank Lehmann, Joe Simpson, Simon Williams, Eva Yates, Claudia Yusef

Editor: Matthew Johnson, Nico Leunen

Screenwriter: Athina Rachel Tsangari (screenplay), Joslyn Barnes (screenplay), Jim Crace (based on the book by)

Director of Photography: Sean Price Williams

Production Designer: Nathan Parker

Principal Cast: Caleb Landry Jones, Harry Melling, Rosy McEwen, Arinzé Kene, Frank Dillane

Production Company

UK, Germany, Greece, France, US
co-production

Supported by BBC Film, Screen
Scotland

Sixteen Films
2nd Floor
187 Wardour Street
London
W1F 8ZB
+44 (0)20 7734 0168
www.sixteenfilms.co.uk

Sales Agent

The Match Factory
info@matchfactory.de
www.the-match-factory.com

Honey Don't!



Synopsis

Honey O'Donahue, a small-town private investigator, delves into a series of strange deaths tied to a mysterious church.

Official Selection Cannes Film Festival 2025 - Midnight Screenings -
World premiere

Details

Year: 2025

Running Time: 90 min

Director: Ethan Coen

Producer: Tim Bevan, Ethan Coen, Tricia Cooke, Eric Fellner, Robert Graf

Co-Producer: Catherine Farrell

Screenwriter: Ethan Coen, Tricia Cooke

Director of Photography: Ari Wegner

Music: Carter Burwell

Principal Cast: Margaret Qualley, Aubrey Plaza, Chris Evans, Lena Hall

Production Company

US, UK co-production

Focus Features (US), Working Title
Films (UK)

Sales Agent

Focus Features
+1 818 777 7373

info@focusfeatures.com
www.focusfeatures.com

Working Title Films

26 Aybrook Street

London

W1U 4AN

+44 (0)20 7307 3000

www.workingtitlefilms.com

Hot Milk



Synopsis

With a strange illness, a mother and her daughter embark on a journey to the Spanish coast to find a cure, and along the way the daughter discovers another reality far from her controlling mother.

An exploration of the complexities of a mother-daughter relationship, set against the backdrop of Almería, Spain, based on the novel by Deborah Levy.

Official Selection Berlin International Film Festival 2025 - Competition - World premiere

Details

Year: 2025

Running Time: 92 min

Director: Rebecca Lenkiewicz

Producer: Kate Glover, Giorgos Karnavas, Christine Langan

Executive Producer: Daniel Battsek, Farhana Bhula, Phil Hunt, Ollie

Madden, Richard Mansell, Compton Ross, Ellie Wood

Editor: Mark Towns

Screenwriter: Deborah Levy (novel)

Director of Photography: Christopher Blauvelt

Production Designer: Andrey Ponkratov

Principal Cast: Emma Mackey, Fiona Shaw, Vicky Krieps, Vincent Perez, Patsy Ferran

Production Company

Supported by Film4

UK, Greece co-production

A Bonnie Productions (UK), Film4 (UK), HanWay Films (UK), Head Gear Films (UK), Heretic (GR) production.

Sales Agent

HanWay Films
8 Basing Street
London

W11 1ET

+44 (0)20 7290 0750

info@hanwayfilms.com

www.hanwayfilms.com

Left-Handed Girl



Synopsis

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their own way will have to adapt to this new environment to make ends meet and succeed in maintaining the family unity. Three generations of family secrets begin to unravel after the youngest daughter who's left-handed is told by her traditional grandfather to never use her "devil hand".

Official Selection Cannes Critics' Week 2025 - World premiere

Details

Year: 2025

Running Time: 108 min

Director: Shih-Ching Tsou

Producer: Sean Baker, Shih-Ching Tsou

Executive Producer: Adi Chand, Mike Goodridge, Alice Labadie, Jean Labadie, Alex C. Lo

Editor: Sean Baker

Screenwriter: Sean Baker, Shih-Ching Tsou

Director of Photography: Ko-Chin Chen, Tzu-Hao Kao

Production Company

Taiwan, France, US, UK
co-production

Left-Handed Girl Film Productions (TW), Le Pacte (FR), Through the Lens Entertainment (US), Good Chaos (UK)

Good Chaos
info@goodchaos.co.uk
www.goodchaos.co.uk

Sales Agent

Le Pacte
Romain Rancurel
+33 1 44 69 59 59
r.rancurel@le-pacte.com
www.le-pacte.com

Lifehack



Synopsis

Armed with hacking skills, social engineering tactics, and cryptocurrency expertise, four teenage slackers attempt the cyberheist of the century from their bedrooms as they plot to steal £24M from a tech billionaire's crypto wallet. However, the aftermath proves just as dramatic as the thrilling heist itself...

A raw and compelling look into the lives of teenagers in today's tech-driven world.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025

Running Time: 96 min

Director: Ronan Corrigan

Producer: Joann Kushner, Timur Bekmambetov, Aleksandr Kletsov

Executive Producer: Lala Rustsmova, Maria Zatulovskaya, Ara Kachatrian

Editor: Ronan Corrigan, Aleksandr Kletsov

Screenwriter: Ronan Corrigan, Hope Elliott Kemp

Director of Photography: Ciaran Craig

Production Designer: Angela Mulhern

Sound: Sound Designer: Sam Auguste

Music: Liam Brown

Principal Cast: Georgie Farmer, Yasmin Finney, Roman Hayeck-Green, James Scholz, Jessica Reynolds, Charlie Creed-Miles

Production Company

Screenlife Liverpool

Joann Kushner

Joann@screenlifeliverpool.com

<https://www.screenlifeliverpool.co.uk/>

Mr Burton



Synopsis

The story of the wild schoolboy Rich Jenkins, the son of a boozy miner, and the English teacher who recognised his talent, Mr Philip Burton.

A moving, untold story of how Rich Jenkins became Richard Burton, the biggest star Wales has ever produced.

Details

Year: 2025

Running Time: 124 min

Director: Marc Evans

Producer: Josh Hyams, Ed Talfan, Hannah Thomas

Editor: Tim Hodges

Screenwriter: Tom Bullough, Josh Hyams

Director of Photography: Stuart Biddlecombe

Principal Cast: Harry Lawtey, Toby Jones, Lesley Manville, Aneurin Barnard, Aimee-Ffion Edwards

Production Company

Supported by BBC Wales, Ffilm Cymru Wales

Severn Screen (UK), Revolution Films (UK), Independent Entertainment (UK), Promise Pictures (US)

Severn Screen
3 Mount Stuart Square
Cardiff Bay
Cardiff
Wales
CF10 5EE
www.severnscreen.com

Revolution Films
9A Dallington Street
London
EC1V 0BQ
+44 (0)20 7566 0700

Sales Agent

Independent Entertainment
24-26 Hanway Street
London
W1T 1UH
+44 (0)20 7257 8734
mail@independent-ent.com
www.independent-ent.com

My Father's Shadow



Synopsis

Two kid brothers Remi and Akin get to spend a gift of a day with their estranged father Folarin. They go on a voyage into Lagos observing the colossal city for the first time and the hoops their father must deal with to provide. All this is happening in the backdrop of a huge 1993 presidential election result which calls into question his ability to get them home.

Official Selection Cannes Film Festival 2025 - Un Certain Regard - World premiere

Official Selection Sydney Film Festival

Details

Year: 2025

Running Time: 94 min

Director: Akinola Davies Jr

Producer: Rachel Dargavel, Funmbi Ogunbanwo

Co-Producer: Lucy Drury

Executive Producer: Ama Amapadu, Ed Guiney, Andrew Lowe, Eva

Yates, Sope Dirisu, Wale Davies, Akinola Davies Jr

Screenwriter: Wale Davis, Akinola Davies Jr

Director of Photography: Jermaine Canute Edwards

Music: CJ Mirra, Duval Timothy

Principal Cast: Sope Dirisu, Efon Wini, Chibuike Marvelous Egbo, Godwin Egbo

Production Company

Supported by BBC Film, BFI

A Crybaby Films (UK), Element Films (UK), Fatherland Productions (NG) production. Co-produced by BBC Film (UK), BFI (UK), Element Pictures (IE)

Element Films

22-25 Eastcastle Street

London

W1W 8DF

+44 (0)20 7494 3155

info@elementpictures.ie

www.elementpictures.ie

Sales Agent

The Match Factory

info@matchfactory.de

www.the-match-factory.com

Odyssey



Synopsis

Following Natasha Flynn, a sharp-tongued, coke-fuelled London estate agent, who juggles debts, danger, and deception. Her seemingly glossy life—flashy clothes, posh loft apartment, and endless champagne—hides a spiralling mess of broken dreams, addiction and a business on the brink of collapse. Enter Dan and Will, smooth-talking loan sharks with a sinister edge. Their offer? Easy cash, if she hides a kidnapped fellow estate agent. What follows is a wild, neon-soaked ride through London's seedy underbelly, as Natasha searches for The Viking, an old ally with violent tendencies. A bloody, chaotic showdown ensues, leaving bodies—and morals—shattered.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025

Running Time: 110 min

Director: Gerard Johnson

Producer: John Jencks, Isabel Freer, Matthew James Wilkinson, Patrick Tolan

Co-Producer: Jamie Harvey

Executive Producer: Kwesi Dickson, Jay Taylor, Polly Maberly, Gerard

Johnson, Paul Hillier

Editor: Ian Davies

Screenwriter: Gerard Johnson, Austin Collings

Director of Photography: Korsshan Schlauer

Production Designer: Alan Gilmore

Sound: Jovan Ajder

Music: The The, Matthew Johnson

Principal Cast: Polly Maberly, Mikael Persbrandt, Guy Burnet

Production Company

Electric Shadow Company

Isabel Freer

73a Beak Street

London

W1F 9SR

isabel@electricshadowcompany.co

m

www.electricshadowcompany.com

Stigma Films

Matthew James Wilkinson

matt@stigmafilms.co.uk

www.stigmafilms.co.uk

On Falling



Synopsis

Aurora, a Portuguese worker in a Scottish warehouse, is navigating loneliness and alienation in an algorithm-driven gig economy as she seeks meaning and connection amidst solitude and workplace confines.

Official Selection Toronto International Film Festival 2024 - World premiere

Official Selection San Sebastian Film Festival 2024 - European premiere

San Sebastian Film Festival 2024 - Winner - Silver Seashell for Best Director

Official Selection BFI London Film Festival 2024 - First Feature Competition

BFI London Film Festival 2024 - Winner - Sutherland Award for Best First Feature

Official Selection International Film Festival Rotterdam (IFFR) 2025

Details

Year: 2024

Running Time: 104 min

Director: Laura Carreira

Producer: Jack Thomas-O'Brien, Mário Patrocínio

Executive Producer: Luís Campos, Ana Paula Catarino, Clarice Laus, Ken Loach, Rebecca O'Brien, Bia Tafner

Editor: Helle le Fevre

Screenwriter: Laura Carreira

Director of Photography: Karl Kürten

Production Designer: Andy Drummond

Principal Cast: Joana Santos, Martin Farrell

Production Company

UK, Portugal co-production

Sixteen Films (UK), BRO Cinema (PT) supported by BFI, BBC Film

Sixteen Films
2nd Floor
187 Wardour Street
London
W1F 8ZB
+44 (0)20 7734 0168
www.sixteenfilms.co.uk

Sales Agent

Goodfellas
Flavien Eripret
+33 1 43 13 21 87
feripret@goodfellas.film
www.goodfellas.film

A Pale View of Hills



Synopsis

Desperate to understand her family's past in Japan before her birth, Niki probes her mother, Etsuko, about their time in Nagasaki. Told through flashbacks, Etsuko recounts the tale of a friend she knew long ago...

Spanning the two timelines, the film is a moving and hopeful account of the generational impact of war and tragedy on one family.

Official Selection Cannes Film Festival 2025 - Un Certain Regard - World premiere

Details

Year: 2025

Running Time: 123 min

Director: Kei Ishikawa

Producer: Miyuki Fukuma, Marta Gmosinska, Hiroyuki Ishiguro, Elizabeth Karlsen, Mariusz Wlodarski, Stephen Woolley

Executive Producer: Naomi Despres, Hiroshi Hayakawa, Kazuo Ishiguro, Michèle Marshall, Tatsumi Yoda

Editor: Kei Ishikawa

Screenwriter: Kei Ishikawa (screenwriter), Kazuo Ishiguro (based on the book by)

Director of Photography: Piotr Niemyjski

Production Designer: Adam Marshall, Hiroyuki Wagatsuma

Music: Pawel Mykietyn

Principal Cast: Suzu Hirose, Fumi Nikaido, Yoh Yoshida, Camilla Aiko

Production Company

Japan, UK, Poland, Singapore co-production

A Bunbuku (JP), DESMAR (SG), Gaga (JP), Lava Films (PL), U-Next (JP) production in association with Number 9 Films (UK)

Number 9 Films
8-9 Stephen Mews
London
W1T 1AF
+44 (0)20 7323 4060
info@number9films.co.uk
https://number9films.co.uk

Sales Agent

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2-22-18 Minami-Aoyama
Minato-ku
107-0062 Tokyo
Japan
+81 3 5786 7135
intl@gaga.co.jp
www.gaga.co.jp

Pillion



Synopsis

Colin, a weedy wallflower, is letting life pass him by. That is until Ray, the impossibly handsome leader of a motorbike club, takes him on as his submissive. Ray uproots Colin from his dreary suburban life, introducing him to a community of kinky, queer bikers and taking all sorts of virginities along the way. But as Colin steps deeper into Ray's world of rules and mysteries, he begins to question whether the life of a 24/7 submissive is for him. Has he found his calling, or simply swapped one form of suffocation for another?

Official Selection Cannes Film Festival 2025 - Un Certain Regard - World premiere

Details

Year: 2025

Running Time: 106 min

Director: Harry Lighton

Producer: Emma Norton, Ed Guiney, Andrew Lowe, Lee Groombridge

Executive Producer: Eva Yates, Clare Binns, Pim Hermeling, Alexander Skarsgard, Louise Ortega

Screenwriter: Harry Lighton (screenwriter), Adam Mars-Jones (based on a book by)

Director of Photography: Nick Morris

Production Designer: Francesca Massariol

Music: Oliver Coates

Principal Cast: Alexander Skarsgard, Harry Melling

Production Company

Supported by BBC Film, BFI, Picturehouse, September Films

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22-25 Eastcastle Street
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Sales Agent

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London
SE11 4UF
+44 (0)20 3457 7257
office@cornerstonefilm.com
www.cornerstonefilm.com

Rabbit Trap



Synopsis

1973. Married couple, Daphne and Darcy Davenport, are two musicians who moved from London to a cottage in Wales to complete their new album. Here, a strange child enters their lives. By accident they record a mystical sound never heard before and gradually disconnect from reality.

Official Selection Sundance Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 97 min

Director: Bryn Chainey

Producer: Alex Ashworth, Lawrence Inglee, Elisa Lleras, Sean Marley, Daniel Noah, Adrian Politowski, Elijah Wood

Executive Producer: Joseph Cavalier, Sierra Garcia, Sophie Green, Stephen Kelliher, Nadia Khamlichi, Benjamin Kramer, Nessa McGill, Martin Metz, Tom Ogden, Dev Patel, Kyle Stroud

Screenwriter: Bryn Chainey

Director of Photography: Andreas Johannessen

Production Designer: Lucie Red

Principal Cast: Dev Patel, Rosy McEwen, Jade Croot

Production Company

US, UK co-production

SpectreVision (US), Align (US),
Bankside Films (UK), Mad As Birds
(UK) production in association with
Wiser Films (US)

Mad As Birds
team@madasbirdsfilms.com
www.madasbirdsfilms.com

Sales Agent

Bankside (International sales)
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

CAA Media Finance (North
America sales)
filmsales@caa.com
www.caa.com

The Salt Path



Synopsis

The profound true story of husband and wife, Raynor and Moth Winn's extraordinary 630-mile trek along the beautiful but rugged south west coastline. After being forcibly removed from their home, they make the remarkable and impulsive decision to walk, and find that, in nature, there can be solace, acceptance, and a true sense of home.

Official Selection Toronto International Film Festival (TIFF) 2024 - World premiere

Details

Year: 2024

Running Time: 115 min

Director: Marianne Elliott

Producer: Peter Hampden, Kristin Irving, Elizabeth Karlsen, Beatriz Levin,

Lloyd Levin, Norman Merry, Thorsten Schumacher, Stephen Woolley

Executive Producer: Chris Harper, Caroline Levy, Nicholas Sidi

Editor: Gareth C. Scales, Lucia Zucchetti

Screenwriter: Rebecca Lenkiewicz (adaptation), Raynor Winn (memoir)

Director of Photography: Hélène Louvart

Production Designer: Christina Moore

Music: Chris Roe

Principal Cast: Gillian Anderson, Jason Isaacs

Production Company

Supported by BBC Film, Elliott & Harper, Lipsync Productions, Rocket Science

A Number 9 Films, Shadowplay Features production

Number 9 Films
8-9 Stephen Mews
London

W1T 1AF

+44 (0)20 7323 4060

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Sales Agent

Rocket Science

140 Wardour St

Soho

London

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+44 (0)20 7434 0032

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www.rocket-science.net

Spilt Milk



Synopsis

Bobby O'Brien, an eleven-year-old precocious and energetic boy, obsessed with becoming a great detective like his hero, television sensation Kojak. Set against the backdrop of 1980s, working class, inner-city Dublin, Bobby and his pal Nell torment their family, friends and neighbours as they set up their own private investigation enterprise.

When Bobby's brother Oisín disappears this story of innocence and adventure stumbles into the murky world of criminality and addiction. Bobby and Nell apply their detective skills to finding Oisín. They set out on a mission across the iconic city of Dublin, that will ultimately change how they view their world forever.

A story about how resilience, your friends and family can see you through the toughest times. Life isn't fair but with these on your side you will make it through.

Official Selection PÖFF - Tallinn Black Nights Film Festival 2024

Details

Year: 2024

Running Time: 90 min

Director: Brian Durnin

Producer: Laura McNicholas, James Heath

Executive Producer: Cormac Fox

Editor: Colin Monie

Screenwriter: Cara Loftus

Director of Photography: Cathal Watters

Production Designer: Shane McEnroe

Principal Cast: Cillian Sullivan, Naoise Kelly, Danielle Galligan, Laurence O'Fuarain

Production Company

A 925 Productions, Mallinson Television Productions (MTP) production

Mallinson Television Productions (MTP)

James Heath

Trinity House

29 Lynedoch Street

Glasgow

G3 6EF

jamesh@mtp.co.uk

+44 (0)7738 021111

www.mtp.co.uk

Sukkwan Island



Synopsis

A haunted young man travels to a remote island to reconnect with his father and confront the traumatic experience they shared ten years prior that transformed their relationship.

Official Selection Sundance Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 114 min

Director: Vladimir de Fontenay

Producer: Elliott Khayat, Carole Scotta

Screenwriter: Vladimir de Fontenay (screenplay), David Vann (novel),

Principal Cast: Swann Arlaud, Alma Pöysti, Tuppence Middleton, Woody Norman, Ruaridh Mollica, Maria Arlén Larsen

Production Company

France, Norway, UK co-production

Haut et Court (FR), Maipo Film (NO), Good Chaos (UK), Versus Production (BE), Aurora Studios (FI), Fjordic Film (NO)

Good Chaos

info@goodchaos.co.uk

www.goodchaos.co.uk

Sales Agent

MK2 Films

+33 1 44 67 30 30

intlsales@mk2.com

www.mk2films.com

Sunlight



Synopsis

A hilariously dark and unconventional love story, following two people on the edge of life who find purpose and romance through an unlikely connection, escaping the darkness in search of some sunlight.

Official Selection Edinburgh International Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 96 min

Director: Nina Conti

Producer: Will Machin, Sam Parker, Keagan Karnes, Tabitha McDonald

Executive Producer: Christopher Guest, Michael Yates

Editor: Riaz Meer

Screenwriter: Shenoah Allen, Nina Conti

Director of Photography: James Kwan

Production Designer: Sarah Loeppke

Music: Christoph Bauschinger

Principal Cast: Nina Conti, Shenoah Allen

Production Company

Anyway Content

c/o Issy Carr

1 Neals Yard

Covent Garden

London

WC2H 9DP

+44 (0)7494 770 265

issy.carr@metro-films.com

<https://metro-films.com/>

Sales Agent

Metro International Entertainment

Issy Carr

1 Neals Yard

Covent Garden

London

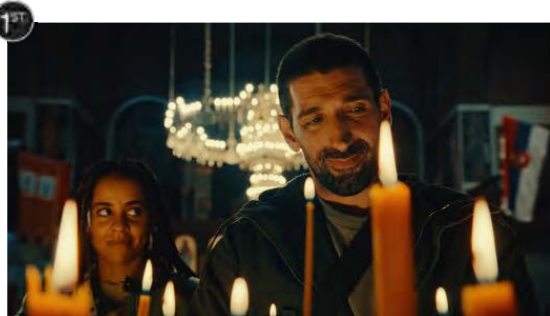
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www.metro-films.com

Surviving Earth



Synopsis

Present day Bristol. A Serbian ex-addict turned drug counsellor uses his passion for Balkan music to stay afloat and fight his unrelenting demons. But will it be enough to maintain his most cherished relationship with his daughter?

Based on a true story, SURVIVING EARTH follows Vlad, a Serbian immigrant who came to the UK in the '90s after fleeing the Yugoslav Wars. An ex heroin addict and now drug counsellor living in the eclectic vibes of Bristol – he decides to start a balkan band with his friends from rehab and bring his roots and love for music to the city. A renegade by nature – he rebels against any systemic form and although the band is excelling, his responsibilities are rapidly falling apart – including the relationship with his daughter, Maria. Having always struggled with his past and self-forgiveness he must find reasons to stay afloat and the strength to fight against a potential relapse.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025
Running Time: 100 min
Director: Thea Gajic
Producer: Aleksandra Bilic, Jamie Clark, Sophie Reynolds
Editor: Izabella Curry
Screenwriter: Thea Gajic
Director of Photography: Olan Collardy
Production Designer: Elena Muntoni
Sound: Sound Designer: Raoul Brand
Music: Hugo Brijis
Principal Cast: Slavko Sobin, Olive Gray, Ann Ogbomo, Arthur McBain, , Stuart Martin, Peter Coonan, Toni Gojanović

Production Company

Supported by BFI, Film4

A My Accomplice and Sona Films production
c/o Bankside Films
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Sales Agent

Bankside Films
Sarah Townsend
+44 (0)20 7636 6085
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The Thing With Feathers



Synopsis

Struggling to process the sudden and unexpected death of his wife, a young father's hold on reality crumbles as a seemingly malign presence begins to stalk him from the shadowy recesses of the apartment he shares with his two young sons. What begins as a terrifying haunting, evolves into a battle of wills between a grieving family and their uninvited, unpredictable house-guest and tormentor; a man-like Crow, seemingly brought to life from the pages of Dad's work as an illustrator.

Based on the award-winning novel 'Grief Is the Thing With Feathers' by Max Porter.

Official Selection Sundance Film Festival 2025 - World premiere

Details

Year: 2025
Running Time: 137 min
Director: Dylan Southern
Producer: Andrea Cornwell, Leah Clarke, Adam Ackland
Executive Producer: Mia Bays, Lee Broda, Thomas R Burke, Ben Coren, Charlie Gatsky, Sierra Garcia, Patricia Lawley, Nils Leonard, Ollie Madden, Adrian Politowski, Morwin Schmookler
Editor: George Cashell
Screenwriter: Dylan Southern
Director of Photography: Ben Fordesman
Production Designer: Suzie Davies
Sound: Ronald Bailey, Joakim Sundstrom
Music: Zebedee C. Budworth
Principal Cast: Benedict Cumberbatch, David Thewlis, Henry Boxall, Richard Boxall, Sam Spruell, Vinette Robinson, Eric Lampaert

Production Company

Supported by Film4

A Lobo Films (UK), SunnyMarch (UK), Align (US) production in association with LB Entertainment (US)

Lobo Films Ltd.
production@lobofilms.com
www.lobofilms.com

SunnyMarch Ltd
info@sunnymarch.com
https://sunnymarch.com/

Sales Agent

mk2 films
55 rue Traversière
75012 Paris
France
+33 1 44 67 30 30
https://mk2films.com/en/

UTA
www.unitedtalent.com

Urchin

17



Synopsis

Mike, a rough sleeper in London is trapped in a cycle of self-destruction as he attempts to turn his life around. Raw and absurd, a story about the strange patterns that keep pulling us back.

Official Selection Cannes Film Festival 2025 - Un Certain Regard - World premiere

Details

Year: 2025

Running Time: 99 min

Director: Harris Dickinson

Producer: Scott O'Donnell, Archie Pearch

Executive Producer: Ama Ampadu, Alexandra Tynion, Olivia Tyson, Eva Yates

Editor: Rafael Torres Calderón

Screenwriter: Harris Dickinson

Director of Photography: Josée Deshaies

Production Designer: Anna Rhodes

Music: Alan Myson

Principal Cast: Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk, Shonagh Marie

Production Company

Supported by BBC Film, BFI

A Devisio Pictures (UK), Somesuch (UK), Tricky Knot (US) production

Sales Agent

Charades

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sales@charades.eu

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Devisio Pictures

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Somesuch

4 Wilkes Street

London

E1 6QF

+44 (0)20 3487 1270

reception@somesuch.co

https://somesuch.co

CURRENT DOCUMENTARY



Blue Has No Borders



Synopsis

Jessi moves to Folkestone's white cliffs; a crucible for debates on what English identity means as refugees cross daily from France. But the film Jessi thinks she's making, about impossible social and psychological divisions, is changed by her new neighbours, who embody hope for a country of messy inclusivity.

Official Selection Sheffield DocFest 2025 - World premiere

Details

Year: 2025

Running Time: 87 min

Director: Jessi Gutch

Producer: Nikki Parrott, Charlie Phillips

Co-Producer: Charlie Phillips

Editor: Gladys Jou Jou

Director of Photography: Jessi Gutch

Sound: Adam Wood

Music: Ela Orleans

Film Title Note: FKA Border Town

Production Company

A Tigerlily Two, I am Charlie production

Tigerlily Two

Apartment 2/3

Willowbank Crescent

Glasgow

Scotland

G3 6NB

nikki@tigerlilyproductions.com

www.tigerlilyproductions.com

Blue Road – The Edna O'Brien Story



Synopsis

In 1960 a young Irish woman named Edna O'Brien wrote a sexually frank debut novel, 'The Country Girls'. She became a literary sensation, writing for The New Yorker, delivering provocative interviews, and authoring screenplays. Her success enraged her writer husband and made her a pariah in her native Ireland, where her books were banned and burned. She would make her home in London, where she conducted numerous love affairs, hosted star-studded parties, and made and lost a fortune. In July 2024, Edna passed away and this film provides a final testimony from her, aged 93, as she reflects upon her extraordinary life for filmmaker Sinéad O'Shea's camera. Granting the director access to her personal journals (made public for the first time), which are read aloud by Irish actress Jessie Buckley. With additional perspectives offered from Gabriel Byrne, Walter Mosley and an array of renowned writers, Edna does not shy from any subject.

Official Selection Toronto International Film Festival (TIFF) 2024 - World premiere

Official Selection Cork International Film Festival 2024 - European premiere

Official Selection CPH:DOX 2025

Details

Year: 2024

Running Time: 99 min

Director: Sinéad O'Shea

Producer: Eleanor Emptage, Claire McCabe, Sinéad O'Shea

Executive Producer: Barbara Broccoli, Niamh Fagan, Kathryn Ferguson, Katie Holly, Jack Oliver

Editor: Gretta Ohle

Principal Cast: Narrated by: Jessie Buckley. With contributions from Gabriel Byrne, Walter Mosley

Archive Producer: Paul Bell

Production Company

Supported by BFI UK Global
Screen Fund (UK), Fis Éireann/
Screen Ireland (IE)

Ireland, UK co-production

SOS Productions (IE), Tara Films
(UK)

Tara Films
Eleanor Emptage
10 Marlborough Place
Cross Ave
Belfast
BT9 6HQ
eleanor@tarafilms.co
www.tarafilms.co

Bogancloch



Synopsis

A man's solitary life in a Scottish highland forest is portrayed through the changing seasons, with occasional encounters disrupting his otherwise isolated existence.

The director revisits forest-dwelling hermit Jake Williams, the subject of his earlier film TWO YEARS AT SEA (2011).

Official Selection Locarno Film Festival 2024 - World premiere

Official Selection Edinburgh International Film Festival 2024

Official Selection CPH:DOX 2025

Details

Year: 2024

Running Time: 86 min

Director: Ben Rivers

Producer: John Archer, Sarah Neely, Ben Rivers

Editor: Ben Rivers

Director of Photography: Ben Rivers

Principal Cast: Jake Williams

Production Company

UK, Germany, Iceland
co-production

Urth Productions (UK), Hopscotch
Films (UK), Flaneur Films (DE),
Akkeri Films (IS)

Hopscotch Films

+44 (0)141 4406740

info@hopscotchfilms.co.uk

www.hopscotchfilms.co.uk

Boy George and Culture Club



Synopsis

The style, the glam, the music, the hats! Culture Club burst onto the UK new romantic scene in 1981 and became one of the most defining and influential bands of their generation. This impossibly fun documentary celebrates the band's story in their own words, while also revealing the surprisingly tender love story at its centre.

Official Selection Tribeca Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 96 min

Director: Alison Ellwood

Producer: Trevor Birney, Andrew Tully, Ben Silverman, Howard Owens,
Natalia Nastaskin, Lawrence Mestel, David Blackman

Editor: Paul Carlin

Director of Photography: Michelle McCabe, Mark Garrett

Principal Cast: With contributions from: Boy George (aka George
O'Dowd), Jon Moss, Mikey Craig, Roy Hay

Film Title Note: Film title should read Boy George & Culture Club

Production Company

US, UK co-production

c/o Fine Point Films

contact@finepointfilms.com

www.finepointfilms.com

Chaplin | Spirit of The Tramp



Synopsis

The feature debut from Carmen Chaplin. Charlie Chaplin's family embark on a revealing journey into the Gypsy heritage that inspired the creation of his infamous and beloved character The Tramp. Featuring exclusive interviews and unprecedented access to the Chaplin estate, thanks to the participation of the Chaplin Office, the Chaplin family, and MK2 Films, the film is a revealing exploration of Chaplin's Romany heritage constructed from intimate interviews, film extracts, home movies and contributions from renowned contemporary Roma artists.

Official Selection San Sebastián International Film Festival 2024 - World premiere

San Sebastián International Film Festival 2024 - Winner - Irizar Basque Film Award

Details

Year: 2024

Running Time: 90 min

Director: Carmen Chaplin

Producer: Ashim Bhalla, Carmen Chaplin, Dolores Chaplin, Stany Coppet, Carlos Juárez, Mariano Luis Arrieta Gimenez, Silvia Martínez

Co-Producer: Femke Wolting, Fabien Westerhoff

Executive Producer: Ashim Bhalla, Carmen Chaplin, Dolores Chaplin, Stany Coppet, Carlos Juárez, Mariano Luis Arrieta Gimenez, Silvia Martínez, Alexandra Woodward

Editor: Julia Juaniz

Screenwriter: Carmen Chaplin, Ashim Bhalla, Isaki Lacuesta, Amaia Remírez García

Director of Photography: Kenneth Oribe

Sound: Sonora Estudios

Music: Nathaniel Méchaly

Principal Cast: With contributions from: Michael J Chaplin, Geraldine Chaplin, Victoria Chaplin, Jane Chaplin, Christopher Chaplin, Aurelia Thieree, Johnny Depp, Emir Kusturica, Tony Gatlif, Claire Bloom, Stochelo & Mozes Rosenberg, Lita Cabellut, Farruquito

Production Company

Spain, UK, France, Netherlands
co-production

Wave of Humanity (ES), Basque Films (ES), Atlantika Films (ES), Kwanon Films (UK), Roy Export SAS (FR), Submarine Sublime (NL), Constellation Productions (FR)

Kwanon Films Limited
71-75 Shelton Street
Covent Garden
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WC2H 9JQ
contact@kwanonfilms.com

Sales Agent

Global Constellation/ Film Constellation
sales@filmconstellation.com
www.filmconstellation.com

Collective Monologue (Monólogo Colectivo)



Synopsis

Intimate and fragmented moments unfold in a community of zoos and animal rescue centres across Argentina. As histories of these institutions are uncovered, dedicated workers commit both day and night to caring for the remaining enclosed animals, fostering a mutual bond that transcends imagined boundaries between human and animal.

Official Selection Locarno Film Festival 2024 - World premiere

Official Selection Toronto International Film Festival (TIFF) 2024 - North American premiere

Official Selection BFI London Film Festival 2024 - Documentary Competition

Official Selection International Film Festival Rotterdam 2025

Official Selection CPH:DOX 2025

Details

Year: 2024

Running Time: 104 min

Director: Jessica Sarah Rinland

Producer: Jessica Sarah Rinland

Editor: Jessica Sarah Rinland

Screenwriter: Jessica Sarah Rinland

Director of Photography: Jessica Sarah Rinland

Sound: Philippe Ciompi

Principal Cast: With contributions from: Macarena Santa María Lloyd, María Jose Micale, Alicia Delgado, Juanita, Franco Elio Itri

Production Company

UK, Argentina co-production

Trapezio Cine
Jessica Sarah Rinland
info@jessicarinland.com

The Dating Game



Synopsis

In a country where eligible men greatly outnumber women, three perpetual bachelors join an intensive seven-day dating camp led by one of China's most sought-after dating coaches in what may be their last-ditch effort to find love.

Official Selection Sundance Film Festival 2025 - World premiere

Official Selection Thessaloniki Documentary Festival 2025 - European premiere

Official Selection CPH:DOX 2025

Official Selection Hot Docs International Film Festival 2025

Official Selection Sheffield DocFest 2025

Details

Year: 2025

Running Time: 89 min

Director: Violet Du Feng

Producer: James Costa, Violet Du Feng, Mette Cheng Munthe-Kaas, Joanna Natasegara

Executive Producer: Rebecca Lichtenfeld, Chandra Jessee for InMaat, Shizuka Asakawa, Ken Pelletier, Trevor Burgess, Rebecca Lichtenfeld, Chandra Jessee, Shizuka Asakawa, Ken Pelletier, Trevor Burgess

Editor: John Farbrother

Director of Photography: Wei Gao

Sound: Chad Cannon

Production Company

US, UK, Norway co-production

Fish + Bear Pictures (US), Violet Films (UK), Ten Thousand Images (NO), Inmaat Productions (US)

Violet Films

info@violet-films.com

www.violet-films.com

Sales Agent

Cinephil

+972 3 566 4129

info@cinephil.com

www.cinephil.com

The Extraordinary Miss Flower



Synopsis

A spellbinding performance film by Iain Forsyth and Jane Pollard, bringing to life the remarkable story of the extraordinary Geraldine Flower, and the discovery of a suitcase of letters sent to her in the 1960s and 70s that inspired acclaimed Icelandic singer/songwriter Emiliana Torrini to return to the studio.

Part film, part theatre, part fever dream — THE EXTRAORDINARY MISS FLOWER takes the form of a series of specially designed performances by Emiliana and her band, combined with dramatic scenes and readings from letters by well-known actors and musicians. It's ultimately a heartfelt love letter to the enduring power of creativity and friendship.

Official Selection BFI London Film Festival 2024 - Official Competition - World premiere

Official Selection Dublin International Film Festival 2025 - International premiere

Details

Year: 2024

Running Time: 73 min

Director: Iain Forsyth, Jane Pollard

Producer: Zoe Flower

Co-Producer: Andy Starke

Executive Producer: Sam Dyson, Ben Wheatley, Beth Earl, Anna Hildur Hildibrandsdottir

Editor: Marnie Hollande, Luke Clayton Thomson

Screenwriter: Stuart Evers

Director of Photography: Erik Wilson BSC

Production Designer: Emma Rios

Sound: Martin Pavey

Music: Simon Byrt, Emiliana Torrini; Band: Simon Byrt, Mara Carlyle, Liam Hutton, Ian Kellett, Lovisa Sigrunardottir

Principal Cast: Emiliana Torrini, Caroline Catz; Supporting Cast: Richard Ayoade, Siggi Baldursson, Nick Cave, Alice Lowe, Mark Monero, Niall Murphy, Angus Sampson; Voice Cast: Sophie Ellis-Bextor

Choreographer: Kate Coyne, Viva Seifert and Saeed Esmaeli

Production Company

Distiller Studios

Zoe Flower

flower.zoe@gmail.com

Flight 149: Hostage of War



Synopsis

In August 1990 Saddam Hussein invaded Kuwait, triggering a war that would reshape the geopolitical landscape of the Middle East.

This documentary charts the extraordinary story of the passengers and crew on BA flight 149 who landed in the warzone on the morning of the invasion, becoming Saddam's hostages in a rapidly escalating international crisis.

For decades the British government denied they knew the invasion had begun before the plane landed. Then in 2023, an MI6 officer broke his silence contradicting this official account. The hostages are now launching a legal case against the British Government and British Airways in their search for the truth about why the plane landed in the first place.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025

Running Time: 90 min

Director: Jenny Ash

Producer: Andy Holland, Helen McClure, Mowaffaq Safadi, Lucy Towers

Executive Producer: Sam Bagnall, Laura Botten, Mark Henderson, Karen

Kelly, Poppy Dixon, Vesna Cudic, Tom Barry

Editor: Rick Barker

Director of Photography: Jamie Cairney

Production Designer: Sally Lock, Zineb Arraki

Production Company

Drum Studios

Laura Botten

lbotten@drum.co.uk

[https://drum-studios.drumglobal.c](https://drum-studios.drumglobal.com/)

om/

The Gardener, the Buddhist and the Spy



Synopsis

Rob Moore has chosen a life of secrets and deception. For five years he has posed as a journalist to gain the trust of activists in their fight against the international asbestos mafia. Meanwhile, he has been working undercover as a spy – for the asbestos industry. When he is exposed, it comes as a shock to the activists.

Official Selection CPH:DOX 2025 - World premiere

Details

Year: 2025

Running Time: 95 min

Director: Håvard Bustnes

Producer: Carsten Aanonsen, Håvard Bustnes

Executive Producer: Kat Mansoor

Editor: Torkel Gjørv

Director of Photography: Amy Newstead

Principal Cast: With contributions from: Simon Bowes, Simon Farnaby, John Hopkins, Bill Lawrence, Gary Marshall, Tom Meeten

Production Company

Norway, Germany, UK

co-production

Sales Agent

Syndicado Film Sales

+1 416 533 1743

www.syndicadofs.com

Indie Film (NO), UpNorth Film (NO),
Gebroeder Beetz Filmproduktion
(DE), Indie Film (NO)

The Golden Spurtle



Synopsis

Once a year contenders from around the globe descend on a picturesque village in the Scottish Highlands to compete for the title of World Porridge Champion. Amid intense rivalries, steaming bowls of porridge, and the lives of charmingly eccentric locals we see a living legacy unfold.

Official Selection CPH:DOX 2025 - World premiere

Details

Year: 2025

Running Time: 75 min

Director: Constantine Conti

Producer: Rebecca Lamond, John Archer

Editor: James Alcock

Screenwriter: Constantine Conti

Director of Photography: Dimitri Zaunders

Sound: Dougie Fairgrieve; Sound Designer: Liam Egan; Australia Sound

Recordist: Gavin Marsh

Music: Simon Bruckard; Music Producer: Tony David Cray

Colourist: Dimitri Zaunders

Production Company

Australia, UK co-production

Hytra Films (AU), Hopscotch Films (UK)

Hopscotch Films

68 Main Street

Drymen

Glasgow

G63 0BG

+44 (0)141 4406740

john@hopscotchfilms.co.uk

www.hopscotchfilms.co.uk

Holloway



Synopsis

Once the largest women's prison in Europe, Holloway Prison now lies empty. Six former prisoners walk back through its gates. Though they have different personalities, backgrounds, hopes and dreams, they are all determined to reclaim their stories and give voice to the voiceless women still behind bars. As they explore the empty cells and corridors where they once lived, memories resurface.

Official Selection BFI London Film Festival 2024 - Documentary Competition - World premiere

Details

Year: 2024

Running Time: 87 min

Director: Daisy-May Hudson, Sophie Compton

Producer: Alice Hughes, Polly Creed

Executive Producer: Claire O'Neill, Natasha Back, Tarquin Ramsey

Editor: Stella Heath Keir

Director of Photography: Sarah Cunningham

Production Company

Supported by BFI Doc Society

A Beehive Films, Power Play Ltd production

Beehive Films

Alice Hughes

alicewhughes@gmail.com

How Deep Is Your Love



Synopsis

With deep-sea mining looming, biologists race to collect and name the undiscovered species of the abyss, the last wilderness on earth.

Official Selection True/False Film Festival 2025 - World premiere

Official Selection CPH:DOX 2025 - European premiere

Details

Year: 2025

Running Time: 100 min

Director: Eleanor Mortimer

Producer: Jacob Thomas

Executive Producer: Jessica Harrop, Luke W. Moody

Editor: Nicole Halova; Supervising Editor: Maya Daisy Hawke

Director of Photography: Eleanor Mortimer

Sound: John Cohen

Music: Fraya Thomsen

Scientific Advisor: Muriel Rabone

Production Company

Deep Sea Documentary Ltd (SPV)

Jacob Thomas

20-22 Wenlock Road

London

N1 7GU

+44 (0)7585 868048

jacob.f.thomas@gmail.com

I'm Carl Lewis!



Synopsis

In track and field he's remembered as The Greatest. Athletics' first commercially global star. Away from the spotlight, his is a life often misunderstood. Carl Lewis did it his own way - unwilling to conform to what the US expected from its athletes. Lewis won nine Olympic gold medals across four Games and was voted 'Sportsman of the Century' by the International Olympic Committee. Yet he refused to be pigeonholed and, in doing so, he inspired change on and off the field. I'm Carl Lewis! delves into the consequences of his uncompromising drive.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025

Running Time: 97 min

Director: Julie Anderson, Chris Hay

Producer: Ian Davies, Torquil Jones, Chris Hay, John McKenna

Executive Producer: Keith Boykin, Philip Byron, Maverick Carter, Bonamy

Grimes, Jamal Henderson, LeBron James, Jeffrey Marx, Catherine

Quantschnigg, Esther Randall, Barry Smith, Sanya Richards-Ross, JuJu

Watkins, Marc Boyan

Editor: Chris King, Ian Grech, Chris Dent

Screenwriter: Chris Hay

Director of Photography: Andrew White

Music: Jim Copperthwaite

Principal Cast: With contributions from: Carl Lewis, Leroy Burrell, Zina

Garrison, Brad Hunt, Phil Knight, Cleve Lewis, Carol Lewis, Mike Powell,

Tom Tellez, Narada Michael Walden

Production Company

Noah Media Group

Mercedes Amezola

mercedes.amezola@noahmediagro

up.com

www.noahmediagroup.com

Just Sing



Synopsis

A musical coming of age story that follows the SoCal VoCals, an elite team of collegiate singers from the University of Southern California as they compete in the most prestigious acapella tournament in the world. The film is an intimate portrait of young people for whom singing is the raw and direct way to express their authentic selves. In so doing each confronts the universal challenges of identity, belonging, and looming adulthood.

Official Selection Tribeca Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 94 min

Director: Abraham Troen, Angeliqve Molina

Producer: Sarah Thomson, John Battsek

Executive Producer: Alice Webb, Marc Robinson, Paul Lee, Hope

Hartman, Amanda Newman, Kerstin Emhoff, Ali Brown

Editor: Kevin Konak, Paul Carlin

Director of Photography: Abraham Troen, Angeliqve Molina

Sound: Ryan Reese, Dahee Kim

Music: James Righton

Production Company

Ventureland

Sarah Thomson

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London

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Cara.Harding@mercurystudios.co

www.mercurystudios.co/

Kerouac's Road: The Beat of a Nation



Synopsis

Exploring how the legacy of Jack Kerouac's seminal novel 'On the Road' reflects in today's America. The film interweaves stories of contemporary "on-the-roads", modern travellers and cultural figures including Josh Brolin, W. Kamau Bell and Natalie Merchant, who reveal how Kerouac's quest for authentic experience resonates powerfully in our screen-saturated era - offering a lyrical meditation on what it means to truly experience the journey.

Official Selection Tribeca Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 89 min

Director: Ebs Burnough

Producer: Eliza Hindmarch, John Battsek, Ebs Burnough

Executive Producer: Helen Parker, Johnny Fewings, Kerstin Emhoff, Ali

Brown, Jim Sampas

Editor: Paul Trewartha

Screenwriter: Eliza Hindmarch

Director of Photography: Tim Cragg

Music: John Forté

Principal Cast: With contributions from: Michael Imperioli, W. Kamau Bell,

Josh Brolin, Matt Dillon, Natalie Merchant, Ann Charters, David Amram,

Jay McInerney, Kim Jones, Jean-Christophe Cloutier, Joyce Johnson,

Diana Langley, Tenaj Melendras, Faustino Melendras, Amir Staten, Angel

Staten, Karlyne Staten

Production Company

UK, US co-production

Universal Pictures Content Group

(UK), Ventureland (US)

Universal Pictures Content Group

Central Saint Giles

St Giles High Street

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WC2H 8AG

+44 (0)20 3618 5265

Sales Agent

Universal Pictures Content Group

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St Giles High Street

London

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+44 (0)20 3618 5265

Khartoum



Synopsis

Five lives, one city, the fate of a nation at war. A civil servant, a tea lady, a motorbike medic and two street boys, five stories weave together in search of freedom through dreams, revolution, and civil war from the metropolis of Khartoum Sudan to escape in East Africa.

In 2022 four Sudanese filmmakers, in collaboration with a British director/writer, began documenting the lives and dreams of five citizens in Khartoum. After a military coup brought down the civilian government, a war broke out between the army and the RSF militia that displaced over ten million people. Filmmakers and subjects escaped to East Africa and determined to continue the film another way.

This film is a lyrical and cinematic window for global audiences to emotionally connect into the lives and dreams of the everyday people of Khartoum at a pivotal moment in African history.

Official Selection Sundance Film Festival 2025 - World premiere

Official Selection Berlin Film Festival 2025 - European premiere

Berlin Film Festival 2025 - Berlin Film Festival 2025 - Winner - Peace Film Prize

Details

Year: 2025

Running Time: 90 min

Director: Ibrahim "Snoopy" Ahmad, Rawia Alhaj, Anas Saeed, Timeea Ahmed, Phil Cox

Producer: Giovanna Stopponi, Talal Affi

Executive Producer: Tom Rhodes, Trevor Snapp

Editor: Joe Jubeh

Screenwriter: Phil Cox

Production Company

Supported by Doha Film Institute

Sudan, UK, Germany, Qatar
co-production

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37 Southborough Road
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Sales Agent

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www.nativevoicefilms.com

Lost for Words



Synopsis

A chorale documentary which celebrates our relationships with nature, inspired by the best-selling illustrated book by Robert Macfarlane and Jackie Morris. A scientific film with an artistic heart, it actively invites us to explore and reshape our anthropocentric point of view through an odyssey around the UK where we meet artists, scientists, children, the elderly and all different people in between. Their words and philosophy drift organically through the four seasons which each have their own colour, sound and feel. By reminding us that we too are part of nature, they bring us to see what we are losing and how to reconnect with it. By observing one landscape closely, the characters explore vast and global questions about our Planet.

Official Selection CPH:DOX 2025 - World premiere

Official Selection Sheffield DocFest 2025

Details

Year: 2025

Running Time: 93 min

Director: Hannah Papacek Harper

Producer: John Archer, Rohan Berry Crickmar, Dorian Blanc, Gabriela Sawaya

Co-Producer: Rohan Berry Crickmar

Executive Producer: Robert Macfarlane, Jackie Morris

Editor: Becky Manson

Director of Photography: Tess Barthes, Eilidh Munro

Sound: Julie Marechal, Florian Vourlat, Kirstie Howell, Cassandra

Rutledge, Heather Andrews, Zoë Irvine

Music: Leonie Floret

Production Company

France, UK co-production

Words Lost Films (UK), Rétrovisseur
Productions (FR), Hopscotch Films
(UK) production

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rohan@ewdimproductions.co.uk

Hopscotch Films
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mhairi@hopscotchfilms.co.uk

Love and Trouble



Synopsis

Kenny and Kerry marry with secrets that almost blow their marriage apart. After their new baby is born, Kenny's PTSD is triggered by his crying. Kenny no longer knows what is real, calls it 'the screams'. It seems the marriage is over. But Kerry decides to go back to school, to study how the brain works, and discovers that suffering isn't a given - you can do something about it. We follow their recovery over ten years, through psychiatric medication, talking therapy, horses, race-cars and ice swimming as they emerge with new insights and resilience for their life ahead.

Official Selection Dokumentale 2024 - World premiere

Official Selection Thessaloniki Documentary Festival 2025 - International premiere

Details

Year: 2024

Running Time: 90 min

Director: Amy Hardie

Producer: Sonja Henrici, Amy Hardie

Co-Producer: Arne Birkenstock

Executive Producer: Lori Cheatle, Mark Thomas, Sandra Whipham, Lisa Marie Russo

Editor: Kieran Gosney, Katja Dringenberg

Director of Photography: Troy Edige

Film Title Note: Film title should read Love & Trouble

Production Company

Supported by BFI Doc Society

UK, Germany co-production

Fruitmarket Kultur und Medien
(DE), Sonja Henrici Creates (UK)

Sonja Henrici Creates

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Edinburgh

EH9 1PB

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contact@sonjahenrici.com

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Sales Agent

Journeyman Pictures

+44 (0)20 8972 9100

info@journeyman.tv

www.journeyman.tv

Metallica Saved My Life



Synopsis

Exploring the powerful, life-changing impact of foundational heavy metal band Metallica on their fans - this documentary shares the intertwined stories of the group and their most devoted fans, revealing the deep connection that can only be forged through music.

Official Selection Tribeca Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 135 min

Director: Jonas Åkerlund

Producer: Alice Webb, Jonas Åkerlund, Jake Golbengian, Clare Tavernor

Executive Producer: Adam Barker, Steve Condie, David Joseph

Editor: Ben Wainwright-Pearce, Marcus Eriksson

Screenwriter: Jonas Åkerlund

Director of Photography: Eric Broms

Principal Cast: With contributions from: Metallica, Jason Momoa, Tony Hawk

Production Company

Mercury Studios

4 Pancras Sq

London

N1C 4PW

+44 (0)20 3932 6600

enquiries@mercurystudios.co

www.mercurystudios.co/

One to One: John and Yoko



Synopsis

A moving look at John Lennon and Yoko Ono's life upon their entry into a transformative 1970s New York, exploring their musical, personal, artistic, social, and political world. At the core of the story are the One to One Concerts, John Lennon's only full-length performances after The Beatles, accompanied by Yoko Ono, The Plastic Ono Band, Elephant's Memory and Special Guests. With remixed concert audio produced by Sean Ono Lennon, the film features newly transferred and restored footage, as well as a wealth of previously unseen and unheard personal archives, such as phone calls and home movies recorded and filmed by John and Yoko themselves.

Official Selection Venice Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024

Official Selection IDFA (International Documentary Film Festival Amsterdam) 2024

Official Selection Sundance Film Festival 2025

Official Selection CPH:DOX 2025

Details

Year: 2024

Running Time: 100 min

Director: Kevin Macdonald, Sam Rice-Edwards

Producer: Peter Worsley, Alice Webb, Kevin Macdonald

Executive Producer: Steve Condie, David Joseph, Marc Robinson, Brad Pitt, Dede Gardner, Jeremy Kleiner

Editor: Sam Rice-Edwards

Film title note: Film title should read ONE TO ONE: JOHN & YOKO

Production Company

A Plan B/KM Films (US, UK),
Mercury Studios (UK) production

Mercury Studios
4 Pancras Square
Kings Cross
London

N1C 4AG
enquiries@mercurystudios.co
www.mercurystudios.co/

Our Land



Synopsis

OUR LAND dares to tread where few have trespassed before. The film seamlessly juxtaposes the two sides of the debate around our access to nature, giving voice to the different perspectives - those fighting for greater access to the countryside and the landowners who claim to be stewards of the land. Blending history with an eye on the future, Our Land cuts through the conflict, exploring the complex issues of access, custodianship, and conservation. With stunning visuals and gripping narratives from both sides of the fence, the film challenges the age-old beliefs that have shaped our relationship with the land for over a thousand years. As the battle for nature continues on, who truly has the right to roam?

Official Selection Sheffield DocFest 2025 - World premiere

Details

Year: 2025

Running Time: 90 min

Director: Orban Wallace

Producer: Rebecca Wolff, Charlie Phillips, Orban Wallace, Leo Smith

Co-Producer: Leo Smith

Editor: Xanna Ward Dixon

Director of Photography: Jamie Wolfeld

Sound: Leo Smith

Production Company

Supported by BFI Doc Society

Gallivant Film
c/o Our Land Ltd
The Old Workshop
1 Ecclesall Road South
Sheffield
S11 9PA
beccawolff@gmail.com
orban.wallace@gmail.com

Pauline Black: A 2-Tone Story



Synopsis

A documentary that looks intimately at the incredible life story that shaped an iconic female musician who defined an era - The Selecter's Pauline Black.

Pauline Black goes on an odyssey looking at her personal experience of identity and how it has informed her life and art. The Two Tone movement was the perfect setting for Pauline with her mixed British, Nigerian and Jewish heritage. It was the catalyst that allowed her to explore and express all sides of herself and figure out who she is. Looking at her own groundbreaking experience, Pauline traces how her legacy is relevant to the world around her today where modern society pushes the boundaries of gender, politics, race and identity.

"More than anything I wanted my family to finally say my name, Pauline Black. They could never bring themselves to say the B word. After years of being called half-caste or coloured, I could say it loud and proud, Pauline Black. I wanted to assert my new identity, fashioned in my own image, not somebody else's idea of who I should be. My rebirth was complete. The 'rude girl' I had invented had a new name, Pauline Black."

Official Selection BFI London Film Festival 2024 - World premiere

Official Selection CPH:DOX 2025 - International premiere

Details

Year: 2024

Running Time: 90 min

Director: Jane Mingay

Producer: Nikki Parrott

Executive Producer: Natasha Dack, Mark Thomas

Editor: Nick Webb, Zeb Anchou

Screenwriter: Jane Mingay, Pauline Black

Music: Sam Lewis

Principal Cast: With contributions from: Pauline Black, Don Letts, Arthur Hendrickson

Production Company

Tigerlily Two Productions

Nikki Parrott

nikki@tigerlilyproductions.com

www.tigerlilyproductions.com

Sales Agent

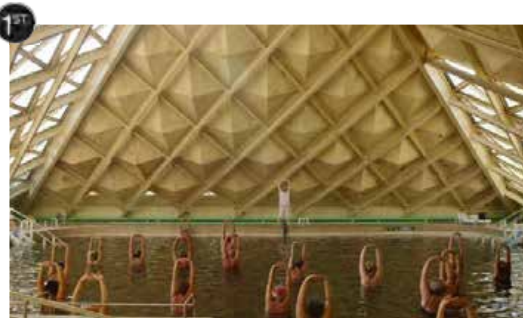
c/o Tigerlily Two Productions

Nikki Parrott

nikki@tigerlilyproductions.com

www.tigerlilyproductions.com

Sanatorium



Synopsis

Follow the stories of guests and staff over a summer season like no other at Kuyalnik Sanatorium in Odessa, where people come in droves for their Soviet-style wellness treatments, particularly the mysterious mud believed to cure myriad health problems.

Official Selection CPH:DOX 2025 - World premiere

Official Selection Visions du Réel International Film Festival Nyon 2025

Details

Year: 2025

Running Time: 90 min

Director: Gar O'Rourke

Producer: Samantha Corr, Andrew Freedman, Ken Wardop

Co-Producer: Sasha Cherniavsky, Zak Brilliant

Executive Producer: Niamh Fagan

Editor: John Murphy

Director of Photography: Denis Melnyk

Production Company

A Venom Films (IE), 23/32 Films (UA), MetFilm production (UK)

Venom Films

<http://venom.ie>

MetFilm

Ealing Studios

Ealing Green

London

W5 5EP

assistant@metfilmstudio.com

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Sales Agent

MetFilm Sales

Ealing Studios

Ealing Green

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The Secret of Me



Synopsis

In 1995, a Louisiana college student discovers a disturbing truth about herself through a textbook, leading to revelations about a psychological experiment on twins. Her personal medical records expose lifelong lies from loved ones.

Official Selection SXSW Film & TV Festival 2025 - World premiere

Official Selection Thessaloniki International Documentary Festival 2025 - European premiere

Official Selection CPH:DOX 2025

Official Selection Sheffield DocFest 2025

Details

Year: 2025

Running Time: 80 min

Director: Grace Hughes-Hallett

Producer: Flora Stewart, James Rogan

Editor: Esther Gimenez Sanchez

Director of Photography: Julian Schwanitz

Sound: Jamie Hartland, Daniel Taylor

Music: Scott Twynholm

Archival Researcher: Johanna Sims

Production Company

Supported by Film4

Film4
124 Horseferry Rd
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+44 (0)20 7396 4444
<http://www.film4.com/>

Sales Agent

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19-23 Ironmonger Row
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+44 (0)20 7253 6244
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www.dogwoof.com

The Shadow Scholars



Synopsis

Oxford Professor Patricia Kingori travels to Kenya, where she uncovers the murky, multi-billion global underworld of essay-writing. Thousands of young and highly educated Kenyans – overqualified and chronically underemployed – have found lucrative work writing essays for students around the globe who are able and willing to pay for them. It's a complex portrait of an issue that undermines the foundations of a pillar of humanity: education.

Official Selection BFI London Film Festival 2024 - Documentary Competition - World premiere

Official Selection IDFA (International Documentary Film Festival Amsterdam) 2024 - International premiere

Official Selection CPH:DOX 2025

Official Selection Tribeca Film Festival 2025

Details

Year: 2024

Running Time: 98 min

Director: Eloise King

Producer: Eloise King, Anna Smith Tenser, Bona Orakwue, Tabs Breese, Riel Roch-Decter

Co-Producer: Rienkje Attoh

Executive Producer: Steve McQueen, Patricia Kingori

Editor: Cinzia Baldesarri, Julian Quantrill

Screenwriter: Eloise King

Director of Photography: Jonas Mortensen, Anna Patarakina, Jermaine Edwards, Joel Honeywell, Justin Ervin

Sound: Sound Designer: Chad Orororo

Production Company

Supported by BFI Doc Society,
Film4, Field of Vision Fund,
Firelight Media Fellowship,
Wellcome, Kaplan International,
Film & TV Charity John Brabourne
Filmmaker Award, Logan
Non-fiction Fellowship

Sales Agent

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A White Teeth Films and Lammas
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Snow Leopard Sisters



Synopsis

A portrait of an unlikely friendship between two Indigenous women, set against a dramatic decline in the snow leopard population.

When local conservationist Tshiring Lhamu Lama learns about a snow leopard killing a family's entire goat herd, she returns home to convince the family not to kill the animal in retaliation. The family's young daughter, Tenzin Bhuti Gurung, accepts an offer to apprentice with Tshiring to escape an arranged marriage, and the pair travel together across the spectacular Himalayan landscape in search of the mysterious snow leopard. Can they find their own voice amidst centuries-old patriarchy, and save snow leopards despite a conservation industry failing to deliver change?

Official Selection SXSW Film & TV Festival 2025 - World premiere

Details

Year: 2025

Running Time: 93 min

Director: Sonam Choekyi Lama, Ben Ayers, Andrew Lynch

Producer: Ian Davies, Torquil Jones, Tshiring Lhamu Lama, Joanna Natasegara

Executive Producer: Gabriel Clarke, Bonamy Grimes, Dr. H Fisk Johnson, John McKenna, Renan Ozturk, Barry Smith, Rush Sturges

Editor: Katie Bryer

Director of Photography: Sonam Choekyi Lama, Andrew Lynch

Music: Nainita Desai

Production Company

Noah Media Group

Ian Davies

ian.davies@noahmediagroup.com

Sales Agent

Noah Media Group

Catherine Quantschnigg

catherine.quantschnigg@noahmediagroup.com

Spacewoman



Synopsis

A landmark feature documentary about astronaut Eileen Collins, the first woman to pilot and command the Space Shuttle.

Eileen's incredible journey starts with her smalltown beginnings, sees her smash through many glass ceilings, and culminates in four dramatic space shuttle missions, the last being possibly the most dangerous and most important of them all.

At its heart the film is the moving human drama of one family, where a mother's extraordinary career takes us straight to the big philosophical question of what is the level of acceptable risk in human endeavour?

This film celebrates Commander Collins' trailblazing NASA career which opened the way for women to become spacecraft pilots and commanders, and proved a perfect riposte to a previous generation of male astronauts who thought there was no place for women to lead the way in space.

Official Selection DOC NYC 2024 - World premiere

Official Selection CPH:DOX 2025 - European premiere

Details

Year: 2024

Running Time: 95 min

Director: Hannah Berryman

Producer: Keith Haviland, Natasha Dack

Editor: James Gold

Director of Photography: Ian Salvage

Music: Marcelo Zarvos

Production Company

A Haviland Digital production in association with Tigerlily Productions

Haviland Digital

Keith Haviland

keith@haviland.digital

Still Pushing Pineapples



Synopsis

Novelty pop band Black Lace are responsible for creating the worst record in history, as voted for by music journalists. Most notably 'Agadoo' banned by the BBC for not being "credible", yet was still a massively popular track. But at peak fame Black Lace's rapid success unravelled - their distribution company went bankrupt and a disgraced member vanished - Enter young Dene Michael to save the day.

40 years later Dene's still carrying the novelty fame, driving a clapped-out Volkswagen Up into the most deprived areas of the UK, after a decade living and working in Benidorm. On tours Dene's always accompanied by his biggest fan Anne, his 89-year-old mother. Unable to fly, Anne's asked Dene to drive her back to Benidorm for a last goodbye. Dene's kitted out a transit van for the arduous journey. However, the mother and son nostalgia trip has been superended by Dene's unexpected new relationship. Hayley, an 'Agadoo' superfan, has fallen head over heels in love with her ageing idol and is joining them on this Spanish adventure.

Without a pension, Dene is placing his bets on recording a new 'hit' record. But who needs an overweight pensioner in a loud pineapple emblazoned shirt and oversized red spectacles, singing a pop song? Apparently, many do! Agadoo doo

Official Selection Sheffield DocFest 2025 - World premiere

Details

Year: 2025

Running Time: 90 min

Director: Kim Hopkins

Producer: Margareta Szabo

Co-Producer: Nan Davies

Executive Producer: Nikki Parrott, Luke W. Moody, Mark Thomas, Caroline Cooper Charles, Dani Carlaw, Kim Warner, Kiah Simpson, Herbert Lockwood

Editor: Leah Marino

Director of Photography: Kim Hopkins

Sound: Margareta Szabo

Music: Terence Dunn

Production Company

Supported by BFI Doc Society, Film Cymru Wales, Screen Scotland, Screen Yorkshire

Labor of Love Films

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Tigerlily Two Productions

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Sales Agent

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Ealing Studios

Ealing Green

London

W5 5EP

assistant@metfilmstudio.com

<https://www.metfilmstudio.com/sales>

A Sudden Glimpse to Deeper Things



Synopsis

A creative biography of the Scottish artist Wilhelmina Barns-Graham. One of the most important women in British modern art, the painter Wilhelmina Barns-Graham was a highly inspirational figure, whose work was deeply impacted by a pivotal event in her life. In May 1949, this leading representative of the modernist St. Ives group of artists climbed to the top of the Grindelwald glacier in Switzerland, an experience which was to transform the way she saw the world. She spent the rest of her life capturing its shapes and colours, indeed its very essence. In his essayistic portrait Cousins delves into complex themes of gender, climate change and creativity, while laying bare the artist's character and vast imagination so pervasively that he creates the impression we are seeing the world through her eyes.

Official Selection Karlovy Vary International Film Festival 2024 - World premiere

Official Selection Edinburgh International Film Festival 2024

Details

Year: 2024

Running Time: 88 mins

Director: Mark Cousins

Producer: Mary Bell, Adam Dawtrey

Executive Producer: Mark Thomas

Editor: Timo Langer

Music: Linda Buckley

Principal Cast: Narrated by: Tilda Swinton

Production Company

BofA Productions

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Sales Agent

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www.reservoirdocs.net

Tracing Light



Synopsis

Light, without which life itself is impossible, is the working medium and obsession of director Thomas Riedelsheimer. Light, seen only in interaction with matter, allows us to explore the origin of the universe. In *Tracing Light*, science and art interact to illuminate the birth of stars and secrets of the molecular world. Einstein's work on light changed our understanding of the world forever and revealed it as more complex and magical than was thought. Now, at a radical moment in physics, we bring together leading scientists, and artists who sculpt with light, across Scotland and Germany – from the Max Planck Institute at Erlangen, to Glasgow University's Extreme Light Group and western reaches of Scotland's Outer Hebrides, in a quest to understand and embody the ineffable. New questions are given voice, visually and sensually, in the language of matter; in the language of film – light.

Official Selection DOK Leipzig 2024 - World premiere

Official Selection CPH:DOX 2025 - International premiere

Details

Year: 2024

Running Time: 99 min

Director: Thomas Riedelsheimer

Producer: Stefan Tolz, Thomas Riedelsheimer, Sonja Henrici

Executive Producer: Leslie Hills, Mark Thomas

Editor: Thomas Riedelsheimer

Director of Photography: Thomas Riedelsheimer

Sound: Christoph von Schoenburg

Music: Fred Frith, Gabby Fluke-Mogul

Principal Cast: Ruth Jarman, Joe Gerhardt, Julie Brook, Johannes Brunner, Raimund Ritz

Associate Producer: John Caulkins

Production Company

Sonja Henrici Creates Ltd

6/8 Livingstone Place

Edinburgh

EH9 1PB

Scotland

contact@sonjahenrici.com

<https://sonjahenrici.com/>

Twiggy



Synopsis

Featuring contributions from Dustin Hoffman, Paul McCartney, Charlotte Tilbury, Joanna Lumley and many more, *TWIGGY* is an exploration of the model's upbringing, career, relationships and everything else that has made her the woman she is today, with Twiggy telling her story for the first time.

Official Selection Rio de Janeiro Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - European premiere

Official Selection CPH:DOX 2025

Details

Year: 2024

Running Time: 90 min

Director: Sadie Frost

Producer: Nick Hamson, Simon Jones

Co-Producer: Sadie Frost

Executive Producer: Chris Greenhill, Rory Kindlon, Aisling O'Connor

Editor: Liz Deegan, Kristina Hetherington

Director of Photography: Diana Olifirovia, Lucas Tucknott

Production Designer: Trinity Tristan

Sound: Caitlin McDaid, Cassandra Rutledge, Laura Izzard, Thayna McLaughlin

Music: Mara Carlyle

Principal Cast: With contributions from: Twiggy, Dustin Hoffman, Joanna Lumley, Paul McCartney, Sienna Miller

Production Company

Soho Talent

1-2 Portland Mews

London

W1F 8JE

+44 (0)20 3929 7990

info@filmsoho.co.uk

www.filmsoho.co.uk

Sales Agent

Studio Soho International

1-2 Portland Mews

London

W1F 8JE

+44 (0)20 3929 7990

info@filmsoho.co.uk

www.filmsoho.co.uk

Underland



Synopsis

Following explorers into places rarely glimpsed by human eyes: caves, flooded drains and underground laboratories, revealing hidden worlds beneath our feet. Featuring stunning visuals - a sensorial journey which offers a humbling perspective on our place within - not merely atop - this planet.

Official Selection Tribeca Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 79 min

Director: Rob Petit

Producer: Darren Aronofsky, Ari Handel, Lauren Greenwood, Jessica Harrop

Executive Producer: André Singer, Figs Jackman, Robert MacFarlane, Craig Miller, Elizabeth Radshaw, Richard Wolfe, Keith Potter

Editor: David G. Hill, Anna Price, Andy R. Worboys, Julian Quantrill

Screenwriter: Robert Macfarlane, Rob Petit

Director of Photography: Ruben Woodin Dechamps

Music: Hannah Peel

Principal Cast: Narrated by: Sandra Hüller

Production Company

US, UK co-production

Protozoa Pictures (US), Sandbox Films (US), Planet Octopus Studios (UK), Spring Films (UK)

Planet Octopus Studios
Figs Jackman, Lauren Greenwood
figs@planetoctopus.com
lauren@planetoctopus.com

Spring Films
André Singer
andre.singer@springfilms.tv

A Want in Her



Synopsis

You can't choose what you inherit.

This documentary offers an uncompromising look at what gets passed down. Framed around a contested house in the west of Ireland, it is a coming-of-age story - a survival story - about the cost of love; and how difficult it can be to escape.

Official Selection International Documentary Film Festival Amsterdam (IDFA) 2024 - World premiere

Official Selection True/False Film Festival - North American premiere

Official Selection Sheffield DocFest 2025

Details

Year: 2024

Running Time: 81 min

Director: Myrid Carten

Producer: Roisín Geraghty, Kat Mansoor, Tadhg O'Sullivan, Eline van Wees

Co-Producer: Kat Mansoor, Eline van Wees

Editor: Karen Harley

Director of Photography: Donna Wade, Sean Mullan

Sound: Morgan Muse

Music: Clarice Jansen

Film title note: FKA Me Ma Ma Me; No Place Like Home (Working title)

Production Company

Supported by BFI Doc Society

Ireland, UK, Netherlands
co-production

Inland Films (IE), Snowstorm
Productions (UK), Basalt Film (NL)

Snowstorm Productions
Kat Mansoor
kat@snowstormproductions.co.uk

Sales Agent

Syndicado Film Sales
+1 421 949 635 890
admin@syndicado.com
www.syndicadofs.com

Zodiac Killer Project



Synopsis

Against the backdrop of sunbaked parking lots, deserted courthouses, and empty suburban homes — the familiar spaces of true crime, stripped of all action and spectacle — a filmmaker describes his abandoned Zodiac Killer documentary and probes the inner workings of a genre at saturation point.

The true crime genre's ubiquity is driven by people's endless fascination, disgust, and — bizarrely — search for comfort in genre conventions that still have the ability to generate complex emotions despite their predictability and familiarity. Filmmaker and multimedia artist Charlie Shackleton's projects have used his uniquely funny, intellectually engaging style to examine how popular culture, mass media, and storytelling create meaning. In this wholly original, self-aware cinematic work, Shackleton dissects the true crime genre by recreating it. Using Bay Area landscapes, archival material, reenactments, film and TV clips, and voice-over to walk the viewer through what his film would have been like and why, *Zodiac Killer Project* is a captivating and entertaining experience that will forever change how you watch your next murder program.

Official Selection Sundance Film Festival 2025 - World premiere

Official Selection True/False Film Fest 2025

Official Selection SXSW Film & TV Festival 2025 - Best of the Fests

Official Selection First Look 2025 (New York, Museum of the Moving Image)

Official Selection CPH:DOX 2025

Details

Year: 2025

Running Time: 92 min

Director: Charlie Shackleton

Producer: Catherine Bray, Anthony Ing, Charlie Shackleton

Executive Producer: Charlotte Cook

Editor: Charlie Shackleton

Director of Photography: Xenia Patricia

Music: Jeremy Warnsley

Colourist: Jason R Moffat

Production Company

Loop
Charlie Shackleton
415 Pill Box
London
E2 6GG
charlie@loop.film

Sales Agent

Cinetic Media
14th Floor
26 Broadway
New York
NY 10004
USA
+1 212 204 7979
info@cineticmedia.com
www.cineticmedia.com

COMING SOON – FICTION



28 Years Later



Synopsis

A group of survivors of the rage virus live on a small island. When one of the group leaves the island on a mission into the mainland, he discovers secrets, wonders, and horrors that have mutated not only the infected but other survivors.

Details

Year: 2025

Running Time:

Director: Danny Boyle

Producer: Bernard Bellew, Danny Boyle, Alex Garland, Andrew Macdonald, Peter Rice

Editor: Jon Harris

Screenwriter: Danny Boyle

Director of Photography: Anthony Dod Mantle

Production Designer: Carson McColl, Gareth Pugh, Mark Tildesley

Principal Cast: Aaron Taylor-Johnson, Ralph Fiennes, Jack O'Connell, Jodie Comer, Erin Kellyman, Edvin Ryding

Production Company

A Columbia Pictures (US), Decibel

Films (UK), DNA Films (UK)

production in association with BFI (UK)

DNA Films

+44 (0)20 7843 4410

info@dnafilms.com

www.dnafilms.com

Sales Agent

Sony Pictures

www.sonypictures.com

500 Miles



Synopsis

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive - on their smarts, charm and the kindness of strangers - especially a free-spirited street musician, Kait, who is escaping troubles of her own.

Details

Year: 2025

Running Time:

Director: Morgan Matthews

Producer: Alex Gordon, Keren Misgav, Martina Niland, David Thompson

Editor: Rebecca Lloyd

Screenwriter: Malcolm Campbell

Principal Cast: Maisie Williams, Bill Nighy, Roman Griffin Davis, Clare Dunne, Michael Socha

Production Company

Minnow Films

58-60 Rivington Street

London

EC2A 3AU

+44 (0)20 7078 8150

info@minnowfilms.co.uk

www.minnowfilms.co.uk

Sales Agent

Beta Cinema

+49 89 67 34 69 828

beta@betacinema.com

www.betacinema.com

Angels in the Asylum



Synopsis

In 1939 London, a woman is unjustly imprisoned as a typhoid carrier in a mental asylum whilst her daughter fights for her freedom.

Details

Year: 2025

Running Time:

Director: Rob Sorrenti

Producer: Heather Greenwood, Rob Sorrenti

Executive Producer: Simon Pegg, Steven Daltry

Screenwriter: Rob Sorrenti

Director of Photography: James Friend

Production Designer: Adam Faux

Music: RIOPY

Principal Cast: Katherine Waterston, Simon Pegg, Cush Jumbo, Rose Williams, Miriam Margolyes

Production Company

Keal Productions

www.kealproductions.com

Rob Sorrenti Film

www.robsorrenti.film

Sales Agent

Parkland Pictures Limited

+44 (0)203 432 1696

info@parklandpictures.com

www.parklandpictures.com

Animol



Synopsis

Behind the walls of a juvenile detention centre, young inmates navigate friendship, identity, and personal growth while confronting harsh realities and their own paths to redemption.

Details

Year: 2025

Running Time:

Director: Ashley Walters

Producer: Joy Gharoro-Akpojotor, Thomas Hawkins, Nick Love, Ashley Walters

Co-Producer: Savannah Power

Executive Producer: Laura Grange, David Kimbangi, Ollie Madden,

Louise Ortega, Sabrina Parmar, Julia Stuart

Editor: Danielle Palmer

Screenwriter: Nick Love

Director of Photography: Tasha Back

Production Designer: Gini Godwin

Principal Cast: Tut Nyuot, Vladyslav Baliuk, Stephen Graham, Sharon Duncan-Brewster, Sekou Diaby

Production Company

Supported by BFI, Film4, SKY

Studios

A Joi Productions, Rogue State Productions, SLNda production

Joi Productions

office@joiproductions.co.uk

www.joiproductions.co.uk

SLNda

info@slnda.com

www.slnda.com

Sales Agent

Bankside Films

Ashley House, 5th Floor

12 Great Portland Street

London

W1W 8QN

+44 (0)20 7636 6085

films@bankside-films.com

www.bankside-films.com

Bad Apples



Synopsis

Maria is a primary school teacher doing her best to inspire a class of 11-year-olds, but she's unable to because of one unruly and chaotic student. With her career in question and the child's behaviour spiralling, she makes a series of bad decisions that lead to her accidentally taking and locking this "bad apple" in her home. She tries desperately to backtrack, but when the class starts flourishing and the staff and parents are thrilled with the improvement, she finds herself in a very complicated predicament.

As entertaining as it is provocative, BAD APPLES challenges us to think about our society's systems and how we justify them to ourselves. Loosely based on Rasmus Andersson's debut novel 'De Oönskare', which plants a mirror at society, lifting up the covers and showing the ethical hypocrisy that lies beneath many of our individual or collective decisions.

Details

Year: 2025
Running Time: 92 min
Director: Jonatan Etzler
Producer: Oskar Pimlott
Co-Producer: Benjamin Greenacre
Executive Producer: Judy Coughlan, Jamie Hall, Paul Grindey, Charles Moore, Peter Watson, Marie-Gabrielle Stewart
Editor: Robert Krantz
Screenwriter: Jess O'Kane
Director of Photography: Nea Asphäll
Production Designer: Jacqueline Abrahams
Sound: Andreas Franck
Music: Chris Roe; Music Supervisor: Matt Biffa
Principal Cast: Saoirse Ronan, Sean Gilder, Kerry Howard, Eddie Waller
Casting Director: Fiona Weir

Production Company

Pulse Films
The Old Dairy
29-33 Scrutton Street
London
EC2A 4HU
+44 (0)20 7426 5700
info@pulsefilms.co.uk
www.pulsefilms.com

Sales Agent

HanWay Films
22 Stukeley Street
London
WC2B 5LL
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

The Ballad of a Small Player



Synopsis

When his past and his debts start to catch up with him, a high-stakes gambler laying low in Macau encounters a kindred spirit who might just hold the key to his salvation.

Details

Year: 2025
Running Time:
Director: Edward Berger
Producer: Edward Berger, Mike Goodridge, Matthew James Wilkinson
Executive Producer: Ellie Gibbons, Mark Nolting
Editor: Nick Emerson
Screenwriter: Rowan Joffe (screenwriter), Lawrence Osborne (based on the novel by)
Director of Photography: James Friend
Production Designer: Jonathan Houlding
Music: Volker Bertelmann
Principal Cast: Colin Farrell, Tilda Swinton, Alex Jennings, Fala Chen

Production Company

Germany, UK co-production

Good Chaos (UK), Nine Hours (DE), Stigma Films (UK)

Good Chaos
info@goodchaos.co.uk
www.goodchaos.co.uk

Stigma Films
www.stigmafilms.co.uk

Sales Agent

Netflix
www.about.netflix.com

Behind the Palm Trees



Synopsis

A love triangle forms in Marrakech between Mehdi, his new girlfriend Selma, and French ex-pat Marie.

Details

Year: 2025

Running Time:

Director: Meryem Benm'Barek

Producer: Emma Binet, Jean Bréhat, Olivier Dubois, Souad Lamraki

Co-Producer: Tristan Goligher

Director of Photography: Son Doan

Principal Cast: Carole Bouquet, Sara Giraudeau, Olivier Rabourdin, Nadia Kounda, Fatima Herandi Raouya

Production Company

Supported by BFI UK Global Screen Fund

France, Morocco, Belgium, UK co-production

Tessalit (FR), Furyo Films (FR), Novak Productions (BE), Agora Films (MR), The Bureau (UK)

The Bureau

+44 (0)20 7439 8257

hello@thebureaufilms.com

www.thebureaufilms.com

The Birthday Party



Synopsis

Late 1970s, somewhere in the Mediterranean.

Marcos Timoleon, an Aristotle Onassis-like tycoon is throwing a lavish, extravagant birthday celebration for Sofia, his daughter and sole heiress, on his exclusive private island. Used to ruthlessly controlling everything and everyone around him whatever the cost, Marcos is also secretly plotting a big decision on his daughter's behalf. As guests start pouring in and the night moves on, the party grows rowdier and more decadent, while the inevitable clash between Marcos and Sofia thunders towards its shocking conclusion.

Details

Year: 2025

Running Time:

Director: Miguel Ángel Jimenéz

Producer: Giorgos Karnavas

Co-Producer: Adria Mones, Kurban Kassam, Erik Glijnis, Leontine Petit

Screenwriter: Miguel Ángel Jimenéz (screenplay), Giorgos Karnavas (screenplay), Nikos Panayotopoulos (screenplay), Panos Karnezis (based on the novel by)

Director of Photography: Gris Jordana

Production Designer: Myrte Beltman

Sound: Production Sound Mixer: Panagiotis Papagiannopoulos

Principal Cast: Willem Dafoe, Vic Carmen Sonne, Joe Cole, Emma Suárez, Carlos Cuevas, Christos Stergioglou, Antonis Tsiotsiopoulos, Pelle Heikkilä, Fransesc Garrido, Maria Pau Pigem, Elsa Lekkakou

Production Company

Supported by BFI UK Global Screen Fund

Greece, Spain, Netherlands, UK co-production

Heretic (GR), Fasten Films (ES), Raucous Pictures (UK), Lemming Film (NL)

Raucous Pictures
team@raucouspictures.com
www.raucouspictures.com

Sales Agent

Bankside Films
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Heretic
+30 210 6005260
info@heretic.gr
www.heretic.gr

California Schemin



Synopsis

The true story of two Scottish lads from Dundee conned the music industry by pretending to be an established Californian rap duo, appearing on MTV and bagging a record deal until their scam unraveled.

Details

Year: 2026
Running Time:
Director: James McAvoy
Producer: Stephen Kelliher, Guy J. Louthan, Danny Page
Executive Producer: Sophie Green
Editor: Joe Sawyer
Screenwriter: Elaine Gracie (screenwriter), Archie Thomson (screenwriter), Gavin Bain (based on the book by)
Director of Photography: James Rhodes
Production Designer: Andy Drummond
Principal Cast: James McAvoy, Samuel Bottomley, Seamus McLean Ross, Lucy Halliday, Chloe Anais Hunt, David Goren

Production Company

A Homefront Productions (UK),
Patriot Pictures (US) production

Homefront Productions
c/o Bankside Films
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Sales Agent

Bankside Films
Yana Georgieva
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
yana@bankside-films.com
www.bankside-films.com

The Choral



Synopsis

Yorkshire, 1916. A choral society's male members enlist in World War I, leaving the demanding Dr. Guthrie to recruit teenagers. Together, they experience the joy of singing while the young boys grapple with their impending conscription into the army.

Details

Year: 2025
Running Time:
Director: Nicholas Hytner
Producer: Nicholas Hytner, Damian Jones, Kevin Loader
Editor: Tariq Anwar
Screenwriter: Alan Bennett
Director of Photography: Mike Eley
Production Designer: Peter Francis
Principal Cast: Ralph Fiennes, Roger Allam, Simon Russell Beale, Nathan Hall, Amara Okereke

Production Company

Supported by BBC Film, Screen
Yorkshire (The Yorkshire Content
Fund)

UK, US co-production

DJ Films (UK), Free Range Films
(UK), Gerontius Productions (UK),
Sony Pictures Classics (US)

DJ Films
www.djfilms.co.uk

Free Range Films
+44 (0)20 7851 1302
frangefilms@gmail.com
freerangefilms.eu

Sales Agent

Sony Pictures Classics
+1 212 833 8833
sony_classics@spe.sony.com
www.sonyclassics.com

Dust



Synopsis

The last fateful weekend before the, very public, financial collapse of two infamous entrepreneurs from West-Flanders, Belgium, in the late 1990s. The film follows their step by step implosion as they consciously head toward the inevitable ending and as they try to come to terms with each other, their loved ones and themselves.

Details

Year: 2025
Running Time:
Director: Anke Blondé
Producer: Dries Phlypo
Co-Producer: Mikko Mäkelä, James Watson, Joanna Szymańska, Krystyna Kantor, Giorgos Karnavas
Executive Producer: Manu Dewitte, Thomas Dewitte, Angelo Tijssens
Editor: Lambis Haralambidis
Screenwriter: Angelo Tijssens
Director of Photography: Frank van den Eeden
Principal Cast: Arie Walthalter, Janne Desmet, Thibaud Dooms, Verona Verbakel

Production Company

Supported by BFI UK Global Screen Fund

Belgium, UK, Poland, Greece
co-production

Bêtes Sauvages (UK), A Private View (BE), Shipsboy (PL), Heretic (GR)

Sales Agent

LevelK
+45 31 18 6209
admin@levelk.dk
www.levelk.dk

Extra Geography



Synopsis

A tale of two schoolgirls who make a pact to fall in love with their geography teacher.

Adaptation of the Rose Tremain short story 'Extra Geography'.

Details

Year: 2025
Running Time:
Director: Molly Manners
Producer: Sarah Brocklehurst
Screenwriter: Miriam Batty, Rose Tremain (based on short story by)
Director of Photography: Andrew Commis
Production Designer: Melanie Allen

Production Company

Supported by Film4, Yorkshire Content Fund

Brock Media
hello@brockmedia.com
www.brockmedia.com

Sales Agent

Hanway
24 Hanway Street
London
W1T 1UH
+44 (0)20 7636 2251
info@hanwayfilms.com
www.hanwayfilms.com

Fackham Hall



Synopsis

A new porter forms an odd bond with the youngest daughter of a well-known UK family. As the Davenport family, headed by Lord and Lady Davenport, deals with the epic disaster of the wedding of their eldest daughter to her caddish cousin.

Details

Year: 2025

Running Time:

Director: Jim O'Hanlon

Producer: Mila Cottray, Danny Perkins, Kris Thykier

Editor: Colin Fair

Screenwriter: Jimmy Carr, Patrick Carr, Andrew Dawson, Steve Dawson, Tim Inman

Director of Photography: Philipp Blaubach

Production Designer: Chris Richmond

Principal Cast: Katherine Waterston, Thomasin McKenzie, Damian Lewis, Emma Laird

Production Company

An Elysian Film Group, Mews Films, Two & Two Pictures production

Sales Agent

AC Independent
www.anonymouscontent.com

Two & Two Pictures
info@twoandtwo.com
www.twoandtwo.com

The Fall of Sir Douglas Weatherford



Synopsis

Kenneth (Peter Mullan) works in the Arberloch visitors centre as a tour guide, dressing up as the town's most notable historical figure, Sir Douglas Weatherford, an 18th century philosopher and inventor who Kenneth proudly claims as his ancestor. When the village becomes the base of a big-budget fantasy TV show, the show's costumed fans descend on the town, leading Kenneth's sanity to start to crumble as obsession takes hold.

Details

Year: 2025

Running Time:

Director: Sean Dunn

Producer: Scott Macauley, Jennifer Monks, Alex Polunin

Editor: Christopher Watson

Screenwriter: Sean Dunn

Principal Cast: Peter Mullan, Jakob Oftebro, Sid Sagar, Lewis MacDougall

Production Company

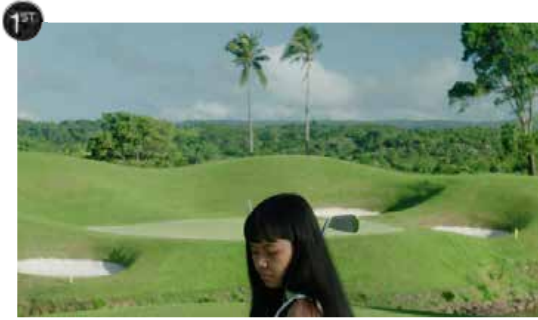
Supported by BBC Film, BBC Scotland, BFI, Screen Scotland

Sales Agent

Charades
+33 9 84 10 27 84
sales@charades.eu
www.charades.eu

An Ossian Pictures, Forensic Films, The Fold production

Filipiñana



Synopsis

A golf club's newly appointed 'tee-girl' feels strangely drawn to Dr. Palanca, the president of the country club where she works. But as she starts to piece together a more violent picture of what lies behind the country club's pristine facade, she comes to realize that what began as an innocent infatuation with Dr. Palanca is rooted in a more sinister, shared history.

Feature version of Rafael Manuel Berlinale Silver Bear-winning short FILIPIÑANA.

Details

Year: 2025

Running Time:

Director: Rafael Manuel

Producer: Alex Polunin, Jeremy Chua, Bradley Liew

Production Company

Supported by Film4

UK, Philippines, Singapore
co-production

Pötoocol (SG), Epicmedia (PH),
Film4 (UK)

Film4
124 Horseferry Rd
London
SW1P 2TX
+44 (0)20 7396 4444
www.film4productions.com

Sales Agent

Magnify
international@magpictures.com
www.magpictures.com

Magnolia Pictures
Lorna-Lee Torres
ltorres@magpictures.com
www.magnoliapictures.com

Good Boy



Synopsis

Nineteen year old Tommy likes his life as a criminal, and leads his friends in acts of horrifying violence, until one night he is kidnapped by a stranger, Chris. Waking up with a chain around his neck in the basement of an isolated home, Tommy finds himself at the centre of a dysfunctional family dynamic as Chris and his mysterious wife Kathryn try to make Tommy a "good boy", in a process of forced rehabilitation. The one thing Tommy knows for sure: he must escape

Details

Year: 2025

Running Time:

Director: Jan Komasa

Producer: Jeremy Thomas, Ewa Piaskowska, Jerzy Skolimowski

Screenwriter: Bartek Bartosik, Naqqash Khalid

Director of Photography: Michal Dymek

Principal Cast: Stephen Graham, Andrea Riseborough, Anson Boon

Production Company

Supported by BFI UK Global
Screen Fund, Screen Yorkshire
(The Yorkshire Content Fund)

Poland, UK co-production

Skopia Film (PL), Recorded Picture
Company (UK)

Recorded Picture Company
+44 (0)20 7636 2251
rpc@recordedpicture.com
www.recordedpicture.com

Sales Agent

Hanway Films
+44 (0)7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

The Governesses



Synopsis

Three governesses ignite rebellion in their household to the delight of their employers.

Details

Year: 2025

Running Time:

Director: Joe Talbot

Producer: Ed Guiney, Rob Richert

Executive Producer: Eva Yates

Screenwriter: Olivia Gatwood, Joe Talbot

Principal Cast: Lily-Rose Depp, Hyeon, Renate Reinsve

Production Company

Supported by BBC Film

BBC Film

+44 (0)20 3614 4445

bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms/

Sales Agent

A24

info@a24films.com

www.a24films.com

Hamlet



Synopsis

A modern-day take on Shakespeare's tragedy, exploring race, mental health and inequality.

Details

Year: 2025

Running Time:

Director: Aneil Karia

Producer: Riz Ahmed, Michael Lesslie, Allie Moore, Tommy Oliver, James Wilson

Co-Producer: Greg McManus

Executive Producer: Ken Kao, Josh Rosenbaum, Eva Yates, Claudia Yusef

Screenwriter: Michael Lesslie (adaptation)

Director of Photography: Stuart Bentley

Music: Maxwell Sterling

Principal Cast: Riz Ahmed, Mofydd Clark, Joe Alwyn, Sheeba Chaddha, Art Malik, Timothy Spall

Production Company

UK, US co-production

Left Handed Films (UK), Storyteller Productions (UK), Confluent Films (US), JW Films (US), Waypoint Entertainment (US)

Storyteller Productions

+44 (0)20 4602 5475

info@storytellerproductions.com

www.storytellerproductions.com

Sales Agent

WME Independent

9601 Wilshire Blvd.

Beverly Hills

CA 90210

USA

filmsalesinfo@wmeagency.com

www.wmeagency.com

Hamnet



Synopsis

The story of Agnes - the wife of William Shakespeare - as she struggles to come to terms with the loss of her only son, Hamnet. A human and heart-stopping story as the backdrop to the creation of Shakespeare's most famous play, Hamlet.

Details

Year: 2025

Running Time:

Director: Chloé Zhao

Producer: Pippa Harris, Liza Marshall, Sam Mendes, Steven Spielberg

Executive Producer: Laurie Borg, Nicolas Gonda, Kristie Macosko Krieger

Screenwriter: Maggie O'Farrell, Chloé Zhao

Director of Photography: Lukasz Zal

Production Designer: Fiona Crombie

Principal Cast: Jessie Buckley, Paul Mescal, Emily Watson, Joe Alwyn, Jacobi Jupe

Production Company

UK, US co-production

Amblin Entertainment (US), Book of Shadows (US), Hera Pictures (UK), Neal Street Productions (UK)

Hera Pictures

contact@hera-pictures.com

www.hera-pictures.com

Neal Street Productions

26-28 Neal Street

London

WC2H 9QQ

+44 (0)20 7240 8890

post@nealstreetproductions.com

www.nealstreetproductions.com

Sales Agent

Universal Pictures

www.universalpictures.com

I See Buildings Fall Like Lightning



Synopsis

Five friends. Five lives. Countless hopes.

Patrick, Shiv, Rian, Oli and Conor grew up together. They played together, skipped school together, and dreamt of everything they'd do with their lives. Now they're thirty and those dreams haven't materialised quite how they imagined. Patrick and Shiv are as in love as ever, but their relationship is rocked when an old secret opens up new wounds. Charismatic Oli, always the life and soul, is partying too hard and is fading by the day. Conor has a baby on the way and a business plan that could change everything. Only Rian has escaped the estate, made a lot of money and moved to another city, but even that hasn't helped him move on from the past.

Details

Year: 2025

Running Time:

Director: Clio Barnard

Producer: Tracy O'Riordan

Executive Producer: Clio Barnard, Enda Walsh, Keiran Goddard, Eva

Yates, Claudia Yusef, Mia Bays, Ali Jazayeri, Keith Kehoe, Louisa Dent,

Philip Knatchbull, Carole Baraton, Lucie Desquens

Screenwriter: Enda Walsh (screenplay), Keiran Goddard (novel)

Principal Cast: Anthony Boyle, Joe Cole, Jay Lycurgo, Daryl McCormack, Lola Petticrew, Millie Brady, Lucie Shorthouse, James Eeles

Production Company

Supported by BBC Film, BFI

A Moonspun Films production in association with Curzon Film

Moonspun Films

Tracy O'Riordan

+44 (0)20 7713 1400

tracy@moonspunfilms.com

www.moonspunfilms.com

The Immortal Man



Synopsis

Set during World War II, a continuation of the story of Tommy Shelby and the Peaky Blinders clan.

Details

Year: 2025

Running Time:

Director: Tom Harper

Producer: Caryn Mandabach, Steven Knight, Cillian Murphy, Guy Heeley, Patrick Holland

Executive Producer: Tom Harper, David Kosse, Jamie Glazebrook, Andrew Warren, David Mason

Screenwriter: Steven Knight

Principal Cast: Cillian Murphy, Rebecca Ferguson, Barry Keoghan, Stephen Graham, Tim Roth

Film Title Note: FKA Untitled Peaky Blinders Film

Production Company

Supported by BBC Film

Banjay Entertainment (FR), Banjay Rights (UK), Caryn Mandabach Productions (US), Tiger Aspect Productions (UK)

Tiger Aspect Productions
+44 (0)20 7434 6700
general@tigeraspect.co.uk
www.tigeraspect.co.uk

Sales Agent

Netflix
www.netflix.com

Ish



Synopsis

Two 12-year-old best friends wrestle to hold onto their friendship in the wake of a police stop and search.

“A personal and classic coming-of-age story, with particular resonance to the times we are currently living in, exploring themes of friendship, grief, masculinity and state violence,” Dhiraj Mahey

Details

Year: 2025

Running Time:

Director: Imran Perretta

Producer: Dhiraj Mahey, Bennett McGhee, Mike Goodridge

Executive Producer: Mike Goodridge, Eric Kuhn

Editor: Adam Biskupski

Screenwriter: Imran Perretta, Enda Walsh

Director of Photography: Jermaine Canute Edwards

Production Designer: Elena Isolini

Music: Imran Perretta

Principal Cast: Farhan Hasnat, Yahya Kitana, , Avin Shah, Sudha Bhuchar, Joy Crookes, Arman Mohammed, Is'haaq Hasan Haque, Hasnain Shah

Production Company

Supported by BBC Film, BFI, with additional support from Calculus Media, Out Of Order

Sales Agent

Global Constellation/ Film Constellation
info@filmconstellation.com
www.filmconstellation.com

A Primal Pictures (UK) production in association with Caluclus Media (UK), Good Chaos (UK), Home Team (US)

Primal Pictures
Dhiraj Mahey
The Boxing Club
Old Limehouse Town Hall
646 Commercial Rd
London
E14 7HA
dhiraj@primalpictures.net

Lady (dir. Olive Nwosu)



Synopsis

Lady, a taxi driver in Lagos has been saving up money to skip town and move to an island where she dreams of buying a house and getting out of the crazy hustle and bustle of the city. To make some extra cash Lady gets roped into a night job driving around a group of sex workers to their clients. One of the sex workers is an old friend, and Lady finds herself getting evermore involved in the underbelly of Lagos life - whilst dealing with her own repressed desires and ultimately deciding whether to follow her dream of leaving Lagos.

Details

Year: 2025
Running Time:
Director: Olive Nwosu
Producer: Alex Polunin

Production Company

Supported by Film4

Film4
124 Horseferry Rd
London
SW1P 2TX
+44 (0)20 7396 4444
<http://www.film4.com/>

Sales Agent

Hanway
24 Hanway Street
London
W1T 1UH
+44 (0)20 7636 2251
info@hanwayfilms.com
www.hanwayfilms.com

Lady (dir. Samuel Abrahams)



Synopsis

An off-beat comedy about a lonely, narcissistic aristocrat who dupes a struggling, opportunistic director into filming her every move. But her obsession with the spotlight takes a surreal turn when she starts becoming invisible.

Blending mockumentary and magical realism, LADY satirises our desperate need to feel seen.

Details

Year: 2025
Running Time: c. 90 min
Director: Samuel Abrahams
Producer: Anna Mohr-Pietsch, Stewart Le Marechal
Co-Producer: Sam Payne
Executive Producer: Maggie Glastonbury, Jonny Persey, Tom Balkwill, Sean O'Shea
Editor: Josh Mallalieu
Screenwriter: Samuel Abrahams, Miranda Campbell Bowling
Director of Photography: Korsshan Schlauer
Sound: Kirstie Howell
Principal Cast: Sian Clifford, Laurie Kynaston, Juliet Cowan, Olisa Odele

Production Company

MetFilm Production
Ealing Studios
Ealing Green
London
W5 5EP
assistant@metfilmstudio.com
<https://www.metfilmstudio.com/production>

Sales Agent

MetFilm Sales
Ealing Studios
Ealing Green
London
W5 5EP
assistant@metfilmstudio.com
<https://www.metfilmstudio.com/sales>

Learning to Breathe Under Water



Synopsis

Comedy drama about an eccentric artist and his son whose lives are uplifted by the arrival of a Bulgarian au pair.

Details

Year: 2025

Running Time:

Director: Rebekah Fortune

Producer: Jack Tarling, Nan Davies, Patrick O'Neill

Co-Producer: Ivan McMahon, Hanneke Niens

Executive Producer: Amy Gardner, Sophie Green, Ali Jazayeri, Keith

Kehoe, Stephen Kelliher

Editor: Sam Hodge

Screenwriter: Richard Brabin

Director of Photography: Richard Kendrick

Production Designer: May Davies

Music: Alexander Reumers

Principal Cast: Rory Kinnear, Maria Bakalova, Ezra Carlisle

Production Company

Supported by BFI UK Global
Screen Fund, Ffilm Cymru Wales,
Fís Éireann/ Screen Ireland, WRAP
Fund, Netherlands Film Fund, Dias
Feld, Finite Films, Bankside Films,
Three Point Capital.

UK, Ireland, Netherlands
co-production

A Shudder Films (UK) and
Wildcard (IE) production in
co-production with Key Film (NL),
One Wave Films (UK) and in
association with Eiru Films

Shudder Films
info@shudderfilms.co.uk
www.shudderfilms.co.uk

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Low Rider



Synopsis

Quinn, a sexually confident young woman of mixed-race ancestry, struggles to find her footing in London after her mother's death. On impulse, she decides to travel to South Africa in search of her estranged father after uncovering an old picture book they once created together.

When Quinn fails to find her father at his last known address, her journey begins to reflect the reckless patterns of her London life. But an unexpected turn leads her to a chance encounter with the charismatic South African, Harley. Offering her a ride into the outback, Harley pulls Quinn into an adventure that sweeps them from Cape Town's electric nightlife to the vast, untamed rural heartlands, where they confront both external dangers and the deep-seated prejudices of the locals. As they navigate the twists and tensions of their journey, Quinn and Harley form an unbreakable bond. In the end, they realise that the answers they were searching for had been within them all along.

A tale of self-discovery, resilience, and the unexpected roads that lead us home.

Details

Year: 2025

Running Time: 94 min

Director: Campbell X

Producer: Rebecca Long, Stella Nwimo

Executive Producer: Norman Merry, Peter Hampden, Kristin Irving, Phil Hunt, Compton Ross

Editor: Sian Clarke, Mark Ready

Screenwriter: Campbell X, Stephen Strachan

Director of Photography: Robert Wilson

Production Designer: Nerina Du Plessis

Sound: Giancarlo Dellapina

Music: Ré Olunuga

Principal Cast: Emma McDonald, Thiswe Ziqubu

Production Company

Supported by BFI

UK, South Africa co-production

A Quinn Trip Productions (UK),
Boudica Entertainment (UK), Rise
and Shine Films (ZA, CH)
production in association with
Head Gear Films (UK), Metrol
Technology (UK)

Boudica Entertainment
International House,
The McLaren Building
The Priory Queensway
Birmingham
B4 7LR
+44 (0)7947 867 171
rebecca@boudicaentertainment.co
m
www.boudicaentertainment.com

Madfabulous



Synopsis

The true story of the fifth Marquess of Anglesey who in the late 19th Century eschewed societal protocols of class and gender with his theatrical expressions and lavish social life, spending a multi-million pound fortune before his untimely death aged 29. The British peer, dubbed "the dancing marquess", was known for wearing voluminous robes, cross-dressing and his fluid sexuality and gender identity, all of which contributed to him becoming the black sheep of his aristocratic family.

"...a riotous, uncompromising celebration of flamboyance, relationships, rebellion and blind generosity in the pursuit of love and applause."

Details

Year: 2025
Running Time: 116 min
Director: Celyn Jones
Producer: Nadia Jaynes, Sean Marley
Executive Producer: Alex Ashworth, Celyn Jones, Nicola Pearcey
Screenwriter: Lisa Baker
Principal Cast: Callum Scott Howells, Rupert Everett, Paul Rhys, Louise Brealey

Production Company

Supported by Ffilm Cymru Wales, Creative Wales

Mad as Birds
Venue Cymru
Promenade
Llandudno
LL30 1BB
Wales
team@madasbirdsfilms.com
www.madasbirdsfilms.com

Sales Agent

c/o Mad as Birds
Venue Cymru
Promenade
Llandudno
LL30 1BB
Wales
team@madasbirdsfilms.com
www.madasbirdsfilms.com

The Man in My Basement



Synopsis

Charles Blakey, an African American man living in Sag Harbor, is stuck in a rut, out of luck and about to lose his ancestral home when a peculiar white businessman with a European accent offers to rent his basement for the summer.

Details

Year: 2025
Running Time:
Director: Nadia Latif
Producer: John Giwa-Amu, Diane Houslin, Len Rowles
Executive Producer: Nick Batzias, Dave Bishop
Screenwriter: Nadia Latif, Walter Mosley
Principal Cast: Corey Hawkins, Willem Dafoe, Anna Diop

Production Company

Supported by Ffilm Cymru Wales

UK, US co-production

B.O.B. Filmhouse (US), Protagonist Pictures (UK), Tall Street Productions (US)

Protagonist Pictures
Gilmooora House
57-61 Mortimer Street
London
W1W 8HS
info@protagonistpictures.com
www.protagonistpictures.com

Sales Agent

Protagonist Pictures
Gilmooora House
57-61 Mortimer Street
London
W1W 8HS
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

The Memory Blocks



Synopsis

An experimental feature film that dives into the murky waters of memory. The filmmaker's daughter Eden, dressed as Dorothy, walks a path of recollection but she does not walk alone. On her journey she is accompanied by workers from a factory that produces memory.

Details

Year: 2025

Running Time: 77 min

Director: Andrew Kötting

Producer: Andrew Kötting, Teresa Kane

Executive Producer: Paul Moore

Editor: Andrew Kötting

Screenwriter: Andrew Kötting, Mary Wild

Director of Photography: Nrg Smith, Andrew Kötting, Alan Cross, Andy

Yoong, Anonymous Bosch, Edel O'Mahony, Tim Corrigan

Production Designer: Andrew Kötting

Sound: Andrew Kötting

Music: Dirch Blewn, David Bloor, Andrew Kötting

Principal Cast: Eden Mcmillan, Michelle Roberts, Neville Jermyn, Charlie

Stephens, Bob Humm, Claire Humm, Leila Mcmillan, Lorna Crabbe, Ivy

Crabbe-Broughton, Chrish Broughton

Assistant Producer: Kristin O'Donnell

Production Company

A co-production with Future Screens, Northern Ireland

Andrew Kötting

andrewbadblood@yahoo.co.uk

www.andrewkötting.com

Sales Agent

Andrew Kötting

andrewbadblood@yahoo.co.uk

www.andrewkötting.com

Midwinter Break



Synopsis

A retired couple's trip to Amsterdam stirs up troubled memories from their past.

Details

Year: 2025

Running Time:

Director: Polly Findlay

Producer: Guy Heeley, Floor Onrust

Editor: Stephen O'Connell, Lucia Zucchetti

Screenwriter: Bernard MacLavery, Nick Payne

Director of Photography: Laurie Rose

Production Designer: Harry Ammerlaan

Music: Hannah Peel

Principal Cast: Lesley Manville, Ciarán Hinds, Julie Lambertson, Ed Sayer

Production Company

Supported by Film4

Shoebox Films

info@shoeboxfilms.co.uk

www.shoeboxfilms.co.uk

Sales Agent

Focus Features

+1 818 777 7373

communications@focusfeatures.co

m

www.focusfeatures.com

Mission



Synopsis

A punk exploration of the psyche which follows alienated Dylan as he throws off the shackles of his solitary life in an attempt to experience the highs and lows of existence at its most extreme. Estranged from his sister Claire he embarks on a thrilling journey of self-discovery that proves both inspiring and terrifying.

Details

Year: 2025
Running Time: c. 100 min
Director: Paul Wright
Producer: Kate Byers, Alex Thiele, Linn Waite, Marie-Elena Dyche, Lowri Roberts
Executive Producer: Kristin Irving, Kieran Hannigan, Kiah Simpson
Editor: Michael Aaglund
Screenwriter: Paul Wright
Director of Photography: Nick Cooke
Production Designer: Andy Drummond
Sound: Dario Swade
Music: Roly Porter
Principal Cast: George MacKay, Rosy McEwen, Dylan Blore, Hazel Beattie
Associate Producer: Maisie Williams

Production Company

Supported by BBC Film, Screen Scotland, Ffilm Cymru Wales

An Early Day Films, 65 Wilding Films production in association with Meraki Films, Rapt

65 Wilding Films
info@65wildingfilms.com
www.65wildingfilms.com

Early Day Films
info@earlydayfilms.com
www.earlydayfilms.com

Meraki Films
Marie-Elena Dyche
marie-elena@merakifilms.co.uk

Rapt Films
hello@rapt.world

Sales Agent

Blue Finch Films
+44 (0)20 7287 1900
info@bluefinchfilms.com
www.bluefinchfilms.com

On the Sea



Synopsis

Jack has been married to Maggie for over half his life. He works as a hand raker on the mussel beds in North Wales alongside his younger brother, Dyfan, and Dyfan's three sons. Jack has always assumed that his own boy, Tom, will join the family business on leaving school, but Tom's resistance to follow in his footsteps creates familial tension. Tensions are further inflamed by the arrival of an itinerant deckhand, Daniel, who makes known his feelings for Jack. In this remote, rural community where life revolves around Church and fishery, Jack is faced with an impossible dilemma.

A beautiful, sensual and at times, tragic exploration of masculinity, place and desire.

Details

Year: 2025
Running Time: 114 min
Director: Helen Walsh
Producer: David Moores, David A. Hughes
Co-Producer: Billie Hallows
Executive Producer: Mike Goodridge, Chris Clark
Editor: Ricardo Saraiva
Screenwriter: Helen Walsh
Director of Photography: Sam Goldie
Sound: Jonathan Searle
Principal Cast: Barry Ward, Lorne MacFadyen, Liz White, Henry Lawfull, Celyn Jones, Danny Webb

Production Company

Red Union Films
50A Park Road West
Prenton
Wirral
CH43 8SE
info@redunionfilms.com
www.redunionfilms.com

Sales Agent

c/o
Red Union Films
info@redunionfilms.com
www.redunionfilms.com

Out There



Synopsis

After 16-year-old astronomy enthusiast Maz witnesses a UFO above her Welsh seaside town, she teams up with her sceptical best mate and an outcast conspiracy theorist to launch an investigation that will put her relationships, and her life, in danger.

Full of heartfelt drama and comedic turns, OUT THERE is a feel-good film about belief, finding meaning and coming to terms with loss.

Details

Year: 2025

Running Time:

Director: Simon Ryninks

Producer: Tibo Travers, Katie Dolan

Screenwriter: Simon Ryninks

Principal Cast: Johnny Flynn

Production Company

Supported by BFI Film Fund, Ffilm Cymru Wales, TIFF Filmmaker Lab

Sweetdoh Films

Second Floor

1-5 Newington Causeway

London

SE1 6ED

contact@sweetdoh.com

www.sweetdohfilms.com

Palestine 36



Synopsis

1936. As villages across Mandate Palestine rise against British rule, Yusuf drifts between his rural home and the restless energy of Jerusalem, longing for a future beyond the growing unrest. But history is relentless. With rising numbers of Jewish immigrants escaping an increasingly fascist Europe, and Palestinian calls for independence, all sides spiral towards inevitable collision in a decisive moment for the British Empire and the future of the entire region.

Details

Year: 2025

Running Time:

Director: Annemarie Jacir

Producer: Ossama Bawardi

Co-Producer: Nils Åstrand, Hani Farsi, Cat Villiers

Editor: Tania Reddin

Screenwriter: Annemarie Jacir

Director of Photography: Sarah Blum, Tim Fleming, H el ene Louvart

Music: Ben Frost

Principal Cast: Saleh Bakri, Hiam Abbass, Jeremy Irons, Liam

Cunningham, Karim Daoud, Yafa Bakri, Yasmine Al Massri, Billy Howle,

Robert Aramayo

Production Company

Supported by BBC Film, BFI

France, Palestinian Territories, Qatar, Palestine, Saudi Arabia, UK co-production

Sales Agent

Lucky Number

hello@luckynumber.fr

www.luckynumber.fr

An Autonomous (UK), CNC Aide aux cin emas du monde - Institut Fran ais (FR), Cocoon Films (AU), Corniche Media (UK), Doha Film Institute (QA), Film i V ast (SE), La R egion  le-de-France (FR), MK Productions (FR), Metafora Productions (PS), Munib & Angela Masri Foundation (PS), Philistine Films (PS), Roya Media Group (JO), Snowglobe Films (DK), The Danish Film Institute Archive (DK), Watermelon Pictures (US) production in association with Katara Studios (QA)

Corniche Media

+44 (0)20 7290 8220

info@corniche-group.com

www.corniche-group.com

A Prayer for the Dying



Synopsis

In the 1870s in a small Wisconsin town still suffering from the repercussions of the recent Civil War, a sheriff faces a deadly threat, forcing him to choose between his family and defending the community that gave him a second chance.

Details

Year: 2025
Running Time:
Director: Dara Van Dusen
Producer: Dyveke Bjørkly Graver
Screenwriter: Dara Van Dusen
Director of Photography: Kate McCullough
Production Designer: Hubert Pouille
Principal Cast: Johnny Flynn, John C. Reilly, Gustav Lindh, Kristine Kujath Thorp

Production Company

Supported by BFI UK Global
Screen Fund

Norway, Sweden, UK
co-production

Eye Eye Pictures (NO), Garagefilm
International (SE), The Bureau (UK)

The Bureau
+44 (0)20 7439 8257
hello@thebureaufilms.com
www.thebureaufilms.com

Retreat



Synopsis

In an isolated deaf community, Matt's idyllic world cracks when Eva arrives, making him question his identity and the costs of maintaining his supposedly utopian society.

Details

Year: 2025
Running Time: 107 min
Director: Ted Evans
Producer: Michelle Stein, Jen Monks, Alex Usborne
Editor: Adelina Bichis
Screenwriter: Ted Evans
Director of Photography: Luciana Riso
Production Designer: Elena Muntoni
Principal Cast: Sophie Stone, Tianah Hodding, Anne Zander, Ace Mahbaz, Anna Seymour

Production Company

Supported by BBC Film, BFI,
Creative UK, West Midlands
Production Fund

Come Into The Fold Ltd.
Michelle Stein
Tarbock Hall Lodge
Ox Lane
Tarbock Green
Prescot
L35 1QA
michelle@comeintothefold.com
www.comeintothefold.com

Sales Agent

XYZ Films
Priya Malhi
+1 647 400 1655
priya@xyxfilms.com
www.xyxfilms.com

104 Films
Alex Usborne
The Workstation
15 Paternoster Row
Sheffield
S1 2BX
+44 (0)114 2493160
www.104films.com

The Roots Manoeuvre



Synopsis

A young woman orchestrates a daring heist to recover a stolen artifact, covering her tracks by managing the whirlwind of a luxury wedding.

Details

Year: 2026

Running Time:

Director: Raine Allen-Miller

Producer: Dede Gardner, Damian Jones, Jeremy Kleiner

Executive Producer: Eva Yates

Screenwriter: Raine Allen-Miller

Film Title Note: FKA Untitled Raine Allen-Miller Second Feature

Production Company

Supported by BBC Film

US, UK co-production

A DJ Films (UK), Plan B (US), Orion Pictures (US)

BBC Film

+44 (0)20 3614 4445

bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Rose of Nevada



Synopsis

In a forgotten fishing village, a boat mysteriously appears in the old harbour. The Rose of Nevada, lost at sea with all hands 30 years ago, has returned. For the few who remember, it's a sign. The Rose of Nevada must go out to sea again, maybe then the luck of the devastated village will turn. Nick takes a job aboard the boat in an attempt to provide for his young family. Alongside him, newly arrived Liam joins the crew, desperate to escape his past. They head to sea and after a successful trip return to harbour. But something is amiss. They've slipped back in time and the villagers greet them as if they are the original crew.

Details

Year: 2025

Running Time:

Director: Mark Jenkin

Producer: Denzil Monk

Executive Producer: Ama Ampadu, Ollie Madden, Farhana Bhula, Ben Coren, Phil Hunt, Compton Ross, Kingsley Marshall, Neil Fox, Johnny Fewings

Principal Cast: George MacKay, Callum Turner

Production Company

Supported by BFI, Film4, Head Gear, Falmouth University Sound/Image Cinema Lab

Film4

+44 (0)345 076 0191

www.film4productions.com

Sales Agent

Protagonist Pictures
Gilmooora House
57-61 Mortimer Street
London

W1W 8HS

+44 (0)20 7734 9000

info@protagonistpictures.com

www.protagonistpictures.com

Rosebush Pruning



Synopsis

A dark satire of family and social values, centering on a young man suffering from epilepsy who plots the murders of his dysfunctional family.

A contemporary adaptation of Marco Bellocchio's 1965 psychological feature FISTS IN THE POCKET.

Details

Year: 2025

Running Time:

Director: Karim Ainouz

Producer: Simone Gattoni, Viola Fuegen, Michael Weber

Co-Producer: Rachel Dargavel, Juan Cano Nono, Andreas Wentz

Executive Producer: Catherine Boily, Annamaria Morelli, Sarah Nagel,

Mitch Oliver, Lorenza Veronica, Isabell Wiegand

Editor: Heike Parplies

Screenwriter: Efthimis Filippou, Marco Bellocchio (based on the film by)

Director of Photography: Hélène Louvart

Production Designer: Rodrigo Martirena

Music: Matthew Herbert

Principal Cast: Callum Turner, Riley Keough, Elle Fanning, Pamela Anderson, Elena Anaya, Lukas Gage, Jamie Bell, Tracy Letts

Production Company

Supported by BFI UK Global
Screen Fund

Italy, Germany, Spain, UK
co-production

Kavac Film (IT), The Match Factory
(DE), Surfilm (DE), CryBaby (UK)

CryBaby

info@crybabyfilms.co.uk
www.crybabyfilms.com

Sales Agent

The Match Factory
info@matchfactory.de
www.the-match-factory.com

The Running Man



Synopsis

The futuristic United States of 2025 when the world has become a dystopia - A man joins a game show where contestants, allowed to go anywhere in the world, are pursued by "hunters" hired to kill them.

Details

Year: 2025

Running Time:

Director: Edgar Wright

Producer: Audrey Chon, Simon Kinberg, Nira Park, Edgar Wright

Editor: Paul Machliss

Screenwriter: Michael Bacall (screenplay), Edgar Wright (screenplay),
Stephen King (based on the novel by)

Director of Photography: Chung-hoon Chung

Principal Cast: Glen Powell, Josh Brolin, Colman Domingo, Lee Pace,
Katy O'Brian, Emilia Jones, William H. Macy, Michael Cera

Production Company

UK, US co-production

Complete Fiction (UK), Genre
Films (US), Paramount Pictures
(US)

Complete Fiction
26 Aybrook Street
London
W1U 4AN
+44 (0)20 7307 3000
info@completefiction.com
www.completefiction.com

Sales Agent

Paramount Pictures
+1 323 956 5000
www.paramount.com

Sacrifice



Synopsis

A star-studded charity event turns chaotic when a radical group crashes it, seeking a mystical artefact tied to an ancient prophecy.

Details

Year: 2025

Running Time:

Director: Romain Gavras

Producer: Romain Gavras, Gregory Jankilevitch, Giorgos Karnavas, Jacob Perlin, Klaudia Smieja, Robert Walak

Co-Producer: Kate Glover

Executive Producer: Chris Evans, Anya Taylor-Joy, Phil Hunt, Rohit Khanna, Richard Mansell, Compton Ross

Screenwriter: Will Arbery, Romain Gavras (co-writer)

Production Designer: Arnaud Roth

Principal Cast: Anya Taylor-Joy, Chris Evans, John Malkovich, Salma Hayek, Vincent Cassel, Sam Richardson, Charli xcx, Yung Lean

Production Company

Supported by Film4

US, UK, Greece co-production

Iconoclast (FR), Film4 (UK), Heretic (GR), Mid March Media (CY)

Film4

+44 (0)345 076 0191

www.film4productions.com

Sales Agent

Rocket Science

+44 (0)20 74340032

info@rocket-science.net

www.rocket-science.net

Saipan



Synopsis

A true-life comedy of the most epic proportions, SAIPAN chronicles the events leading up to Ireland's incendiary 2002 World Cup campaign, when the intense rivalry between Manchester United and Ireland football legend Roy Keane and Irish national manager Mick McCarthy transcended the game and gripped an entire nation.

In 2002 while preparing for the World Cup on the tiny island of Saipan and when Keane was captaining the Irish national side, he and McCarthy had a very public, very bitter disagreement. On the surface, their feud was all about standards, but deep down it was a hugely emotive story of two men whose rivalry and contempt came to surpass the sport they loved, and whose very public falling out was to become one of the most fractious falling-outs in the history of the sport.

Details

Year: 2025

Running Time:

Director: Lisa Barros D'Sa, Glenn Leyburn

Producer: Macdara Kelleher, John Keville, Trevor Birney, Oliver Butler

Executive Producer: Patrick O'Neill, Rachael O'Kane

Screenwriter: Paul Fraser

Principal Cast: Steve Coogan, Éanna Hardwicke, Alice Lowe, Jamie Beamish, Alex Murphy, Harriett Cairns, Peter McDonald

Production Company

Supported by BFI UK Global Screen Fund

Ireland, UK co-production

Wild Atlantic Pictures (IE), Fine Point Films (UK)

Fine Point Films

2nd Floor Callender House

58-60 Upper Arthur Street

Belfast

BT1 4GJ

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contact@finepointfilms.com

www.finepointfilms.com

Sales Agent

Bankside Films

Ashley House, 5th Floor

12 Great Portland Street

London

W1W 8QN

+44 (0)20 7636 6085

films@bankside-films.com

www.bankside-films.com

Salvable



Synopsis

A former boxer in his 40s weighs a chance to revive his career through underground fights against preserving his relationship with his daughter.

Details

Year: 2025

Running Time: 100 min

Director: Bjorn Franklin, Johnny Marchetta

Producer: Jamie Gamache, Connor O'Hara, Julien Loeffler, James Kermack

Executive Producer: Will Machin, Sam Parker, Michael Yates, Elora Thevenet, Carl Froch

Editor: Shahnaz Dulaimy

Screenwriter: Bjorn Franklin

Director of Photography: Simon Plunket

Production Designer: Sabrina Linder

Principal Cast: Toby Kebbell, Shia LaBeouf, James Cosmo, Elaine Cassidy, Kila Lord Cassidy

Production Company

Lowkey Films

info@lowkeyfilms.co.uk

www.lowkeyfilms.co.uk

Featuristic Films

hello@featuristicfilms.com

www.featuristicfilms.com

Sales Agent

Metro International Entertainment

Issy Carr

1 Neals Yard

Covent Garden

London

WC2H 9DP

+44 (0)20 7396 5301

sales@metro-films.com

www.metro-films.com

The Son and the Sea



Synopsis

Jonah, charismatically ADHD and dyslexically created, is a man-child who keeps on slipping. At the same time, his best mate, Lee, nimbly climbs every ladder. After hitting yet another bump and under pressure to see his great-aunt, who is lost to dementia, Jonah contrives that he and Lee visit, hoping it might also offer respite from himself and the mess he's creating. Though the Northeast coast of Scotland wasn't quite what Lee envisioned, it holds a certain wildness and wonder.

They meet Charlie, who is profoundly Deaf and attempting to clean up after his shady twin brother. Through a developing friendship, the three boys form a connection that ultimately brings Jonah to discover the courage to be vulnerable and that joy is possible despite loss.

THE SON AND THE SEA brings personal experience and threads of familial history together to ask: how will boys become men if there's no one to show them the way?

Details

Year: 2025

Running Time: 105 min

Director: Stroma Cairns

Producer: Imogen West, Kelly Peck

Executive Producer: Eva Yates, Max Fisher, Patrick Fischer, Jennifer Eriksson

Editor: Sam Hodge, Andonis Trattos, Stroma Cairns

Screenwriter: Imogen West, Stroma Cairns

Director of Photography: Ruben Woodin Dechamps

Production Designer: Cameron 'Manny' McArthur

Sound: Paul Hartmann

Music: Toydrum

Principal Cast: Jonah West, Stanley Brock, Connor Tompkins, Grant Lindsay

Film Title Note: FKA Never Seen The Sea

Production Company

Supported by BBC Film

In The Company Of (UK), Studio Cloy (US), Moment Film Group (US), Creativity Media (UK), Creativity Capital (UK)

Sales Agent

c/o Studio Cloy

Kelly Peck

kelly@studiocloy.com

In The Company Of

Imogen West

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Lissenden Gardens

London

NW5 1NB

+44 (0)7799 668407

imogen@inthecompanyof.co

Studio Cloy

Kelly Peck

kelly@studiocloy.com

Straight Circle



Synopsis

A disorienting nightmare gradually takes hold of two enemy soldiers stationed on a lonely desert border in this mind-bending picture.

Details

Year: 2025

Running Time:

Director: Oscar Hudson

Producer: Thomas Benski, Rik Green, Riaz Rizvi, Kevin Rowe

Executive Producer: Eva Yates

Screenwriter: Oscar Hudson

Production Designer: Luke Moran-Morris

Music: Maxwell Sterling

Principal Cast: Neil Maskell, Fiona Ramsey, Matthew Dylan Roberts, Camilla Waldman

Production Company

Supported by BBC Film

2AM (US), Helekan Pictures (UK),
Magna Studio (US), Prospect
Avenue (US), Such Content (US)

Helekan Pictures
c/o Global Constellation/ Film
Constellation
info@filmconstellation.com
www.filmconstellation.com

Sales Agent

Global Constellation/ Film
Constellation
info@filmconstellation.com
www.filmconstellation.com

Wasteman



Synopsis

Parolee Taylor's hopes of a fresh start are jeopardised by the arrival of dominant cellmate Dee. As Taylor finds solace and protection in Dee's shadow, their bond is tested when Dee becomes the target of a vicious attack, leading to an ultimatum that threatens Taylor's chance at parole and his survival.

Details

Year: 2025

Running Time: 90 min

Director: Calum MacDiarmid

Producer: Sophia Gibber, Myles Payne

Editor: James Demetriou

Screenwriter: Hunter Andrews, Eoin Doran

Director of Photography: Lorenzo Levrini

Music: Matthew Barnes

Principal Cast: David Jonsson, Tom Blyth, Alex Hassell, Corin Silva, Paul Hilton

Production Company

Agile Films
68-72 Redchurch Street
London
E2 7DP
+44 (0)20 7000 2882
www.agilefilms.com

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN, UK
films@bankside-films.com
www.bankside-films.com

Untitled Aleem Khan Second Feature



Synopsis

Second feature from AFTER LOVE director Aleem Khan.

Details

Year: 2026

Running Time:

Director: Aleem Khan

Producer:

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

BBC Film

+44 (0)20 3614 4445

bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Untitled Charlotte Regan Second Feature



Synopsis

Second feature from SCRAPPER director Charlotte Regan.

Details

Year: 2026

Running Time:

Director: Charlotte Regan

Producer:

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

BBC Film

+44 (0)20 3614 4445

bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Untitled Georgia Oakley Second Feature



Synopsis

Second feature from BLUE JEAN director Georgia Oakley.

Details

Year: 2026

Running Time:

Director: Georgia Oakley

Producer:

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

BBC Film

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bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Untitled Mahalia Belo Second Feature



Synopsis

Second feature from THE END WE START FROM director Mahalia Belo.

Details

Year: 2026

Running Time:

Director: Mahalia Belo

Producer:

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

BBC Film

+44 (0)20 3614 4445

bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Untitled Remi Weekes Second Feature



Synopsis

Second feature from Remi Weekes, director of HIS HOUSE.

Details

Year: 2026

Running Time:

Director: Remi Weekes

Producer: Tanya Segatchian, John Woodward

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

A Bright Star production

BBC Film

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bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Untitled Sam H. Freeman Second Feature



Synopsis

Second feature from FEMME director Sam H. Freeman.

Details

Year: 2026

Running Time:

Director: Sam H. Freeman

Producer:

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

BBC Film

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bbcfilm@bbc.co.uk

www.bbc.co.uk/bbcfilms

Untitled Thomas Hardiman Second Feature



Synopsis

Second feature from MEDUSA DELUXE director Thomas Hardiman.

Details

Year: 2026

Running Time:

Director: Thomas Hardiman

Producer:

Executive Producer: Eva Yates

Production Status Note: In Development 10.05.24

Production Company

Supported by BBC Film

BBC Film

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www.bbc.co.uk/bbcfilms

COMING SOON DOCUMENTARY

Average White Band - Soul Searching



Synopsis

The remarkable true story of six working-class Scots who created some of the most enduring and influential soul and funk music of the 20th century. Rising from the clubs of Dundee to the top of the U.S. Billboard charts, Average White Band's journey is one of extraordinary talent, cultural crossover, and resilience. Just as global fame beckoned, tragedy struck with the sudden death of drummer Robbie McIntosh - a devastating loss that would change the band forever.

Featuring electrifying archive performances and intimate new interviews with the surviving band members, alongside contributions from Chaka Khan, Michael McDonald, Mark Ronson, DJ Premier, Questlove, Chuck D, and Flavor Flav - the film explores how AWB, as one of the most sampled bands in history, left an indelible mark on hip hop, R&B, and popular music - influencing generations of artists.

Details

Year: 2025

Running Time: c. 100 min

Director: Anthony Baxter

Producer: Richard Phinney, Stacy Robinson, Flora Stewart, Allan Niblo

Executive Producer: Jack Oliver, Stuart Cosgrove, Dani Carlaw

Editor: Anthony Baxter

Director of Photography: Axel Baumann, Nick Hamer, Jerry Henry, Guy Mossman

Sound: Jose Araujo, Theresa Radka

Music: Average White Band

Principal Cast: With contributions from: Alan Gorrie, Hamish Stuart, Onnie McIntyre, Steve Ferrone, Roger Ball, DJ Premier, Chuck D, Chaka Khan, Bob Harris, Flavor Flav, Mark Ronson, Barack Obama, Dr. Cornel West, Michael McDonald, Questlove, Gene Paul, Melody Spann-Coop

Production Company

Supported by Screen Scotland

A Montrose Pictures Limited production in association with Kartemquin Films, Vertigo Films, Sky Originals

Montrose Pictures Limited
The Cottage
50 High Street
Montrose
Angus
Scotland
DD10 8JF
+44 (0)7740 422 396
anthonywjbaxter@gmail.com
<http://montrosepictures.co.uk>

Bardot



Synopsis

An intimate look at the life of international icon Brigitte Bardot. With exclusive access and the full support of Brigitte Bardot and her team, we will uncover her life, with its hardships, trials and struggles, her work and her legacy.

Details

Year: 2025

Running Time: 95 min

Director: Alain Berliner

Producer: Julien Loeffler, James Kermack, Nicolas Bary, Stephane Rigotti

Executive Producer: Ceire Clarke, Elora Thevenet, Meredith Coral

Screenwriter: Alain Berliner, Nicolas Bary, Jessica Menéndez

Director of Photography: Boris Abaza, Aurélien Dubois, Gaëlle Tanguy

Principal Cast: With contributions from: Bridget Bardot, Naomi Campbell, Stella McCartney, Claude Lelouch

Production Company

UK, France co-production

Featuristic Films (UK), Timpel Pictures (FR)

Featuristic Films
hello@featuristicfilms.com
www.featuristicfilms.com

Sales Agent

Fremantle
+44 (0)20 7691 6000
www.fremantle.com/contact

Cecil



Synopsis

In 2015 a lion in Zimbabwe named Cecil was killed by Walter Palmer, an American dentist, provoking a global outcry. The story of Cecil's death turns the gaze back on to us and our behaviour. The simplicity of the outrage is a stark contrast to the complexity of the reality.

Details

Year: 2025

Running Time: 101 min

Director: Arthur Cary

Producer: John Smithson

Executive Producer: Ben Coren, Sacha Mirzoeff, Ollie Madden, Kate Ward, Will Clarke, Andy Mayson, Mike Runagall, Judith Regan

Editor: Joby Gee

Director of Photography: Johann Perry

Sound: George Foulgham Soundscapes

Music: Jon Opstad

Production Company

Supported by Film4

Arrow Pictures

17-18 Margaret Street
London

W1W 8RP

+44 (0)20 7489 6300

info@arrowmedia.com

www.arrowmedia.com

Sales Agent

Altitude Film Sales

Somerset House

Strand

London

WC2R 1LA

+44 (0)20 7478 7612

info@altitudefilm.com

www.altitudefilm.com

Karl



Synopsis

One of the most famous people on the planet, Karl Lagerfeld's unforgettable career spanned an extraordinary seven decades. An unrivalled force of nature, known for his acute mind and equally sharp tongue, Lagerfeld reversed and reinvented the fortunes of Chanel, Fendi and Chloe, whilst building his own eponymous brand, establishing himself as a world-renown photographer, and founding his own publishing house, as he pushed the boundaries of fashion, culture and business like no other before, or since.

Details

Year: 2025

Running Time: 111 min

Director: Nick Hooker

Producer: Susan Hootstein, Julia Nottingham

Executive Producer: Natalie von Hurter

Editor: Anna Price

Director of Photography: Shane Sigler

Music: Johnny Jewel

Production Company

Dorothy Street Pictures

+44 (0)20 3976 6670

office@dorothystpictures.com

www.dorothystpictures.com

Sales Agent

Paramount Pictures

+1 323 956 5000

www.paramount.com

The Mad World of Harvey Kurtzman



Synopsis

The life of Harvey Kurtzman and his creation of MAD Magazine is one of the great untold stories in American and global cultural history. THE MAD WORLD OF HARVEY KURTZMAN is a deep dive into the world of comic books, pop culture and satire.

Details

Year: 2025

Running Time: 90 min

Director: Bart Simpson

Producer: Ina Fichman

Co-Producer: Aimara Reques

Executive Producer: Mark Thomas

Screenwriter: Bart Simpson

Principal Cast: With contributions from: Harvey Kurtzman, Adele Kurtzman, Nellie Kurtzman, Terry Gilliam, Robert Crumb, Denis Kitchen, Al Jaffee, Sarah Downs, Jim Warren

Production Company

Supported by Screen Scotland

Canada, UK co-production

Intuitive Pictures (CA), Aconite Productions (UK)

Aconite Productions

Office 5

Burgh Business Centre

75 King Street

Glasgow

G73 1JS

Scotland

+44 (0)141 6477739

info@aconiteproductions.com

www.aconiteproductions.com

Sales Agent

B.In Media

1207 St André Street

Montreal. QC

H2L 3S8

Canada

+1 514 843 900 ext 524

The Negotiator



Synopsis

The story of George J. Mitchell, a working-class boy from Maine who would become the majority leader of the US Senate and one of the most respected political negotiators and leaders of his generation. From the basketball court of Bowdoin College to the streets of Berlin as a counterintelligence agent, Mitchell tells his incredible story in his own words.

Filmed in his home state of Maine across the summer of 2023, this documentary showcases a problem solver who has worked across the worlds of politics, baseball, and business with an unending passion for understanding through dialogue in his country and around the world, working to bring peace to Northern Ireland.

Details

Year: 2025

Running Time: 92 min

Director: Trevor Birney

Producer: Andrew Tully, Stephen Douds, Trevor Birney

Executive Producer: Ryan Feeney, Frank Ryan, Declan Kelly, Paul Keary

Editor: Andy Tohill, David Gray

Director of Photography: Carl Best, Allie Humenuk

Sound: Vera Quispe, Matt Twiford, Justin Lacroix, Andy Boag, Davy

Kilpatrick, Ben Chesmeau

Music: James Everett

Film Title Note: FKA The Mitchell Principles

Production Company

Fine Point Films

58-60 Upper Arthur Street

Belfast

BT1 4GJ

+44 (0)28 9031 5930

contact@finepointfilms.com

www.finepointfilms.com

Palestine Comedy Club



Synopsis

When six Palestinian comedians hit the road to tour a stand-up show across Palestine and Israel, their search for humour amidst the injustice of everyday Palestinian life becomes a plea for humanity in the face of brutal war.

There are no comedy clubs - or even a tradition of stand-up comedy - in Palestine. The country is also carved up by walls, fences and checkpoints that create divisions in culture and quality of life between towns. As such, developing a comedy show that can speak to these very different audiences is a herculean task, and the comedians face many challenges in connecting with their fellow Palestinians across these divides.

Despite the cultural and security challenges of going on tour, the five Palestinian comedians Alaa, Hanna, Diana, Khalil, Ebaa and their British director, Sam manage to cross checkpoints and borders to perform in theatres in Palestine and Israel. Audiences flock to the shows and the tour gains momentum through increasing public demand. Word spreads internationally and they are invited to London for a series of gigs starting, tragically, on October 7th, 2023, just as war breaks out at home. Suddenly, the mission to connect audiences with thoughtful humanity becomes an existential imperative.

Details

Year: 2025
Running Time: 95 min
Director: Alaa Aliabdallah
Producer: Charlotte Knowles
Executive Producer: Carri Twigg, Mikail Chowdhury, Farzana Rahman
Editor: Libby Knowles
Director of Photography: Alaa Aliabdallah
Sound: Rana Eid
Music: Khalil Al-Batran
Principal Cast: With contributions from: Alaa Shehada, Hanna Shsmmas, Diana Swity

Production Company

Tough Crowd Limited
Charlotte Knowles
Unit D228 Parkhall Business Centre
62 Tritton Road
London
SE21 8DE
charlotte@toughcrowd.uk
www.toughcrowd.uk

Sales Agent

First Hand Films
+41 44 3122060
stories@firsthandfilms.com
www.firsthandfilms.com

Reality Is Not Enough



Synopsis

Revealing the inner world and outer life of Irvine Welsh, one of the most original and controversial writers of our times. Over four decades across novels, screenplays, and as a forthright, opinionated and outspoken media presence, the 'Trainspotting' author has both celebrated and defined contemporary society and culture, whilst simultaneously exposing all of their many flaws. In this intimate and personal documentary we meet the acclaimed writer at a crossroads, acutely aware of his mortality and accepting that his hedonistic days are drawing to a close, but still very much committed to new avenues of creativity and discovery.

On a book tour in Canada, Welsh chooses to explore the boundaries of consciousness by taking DMT at a Toronto drug therapy centre. The resulting hallucinogenic trip, illustrated within a kaleidoscopic imagined memory space, is interspersed with candid observational footage, cinematic archive, and novel excerpts to create a captivating piece of autobiographical cinema that gets to the beating heart of one of Scotland's most vital creative voices.

Details

Year: 2025
Running Time: 87 min
Director: Paul Sng
Producer: Paul Sng
Executive Producer: Sarah Drummond, Kat Mansoor, Mark Thomas
Editor: Angela Slaven
Director of Photography: Robbie Jones
Principal Cast: With contributions from: Irvine Welsh, Helen Behan, Nick Cave, Bret Easton Ellis, Stephen Graham, Liam Neeson, Ruth Negga, Maxine Peake

Production Company

Supported by Screen Scotland
LS Productions
107 Constitution Street
Edinburgh
EH6 7AE
+44 (0)1315 610 120
hello@lsproductions.com
www.lsproductions.com

Sales Agent

Kaleidoscope
3rd Floor
86-90 Paul Street
London
EC2A 4NE
+44 (0)20 3740 5711
sales@kaleidoscopefilmdistribution.com
www.kaleidoscopefilmdistribution.com

Velvet Joy Productions
info@velvetjoyproductions.com
www.velvetjoyproductions.com

The Stuff of Life



Synopsis

When a tiny hardware shop in Bloomsbury is threatened with closure after 171 years, what does that mean for a community? We follow the owners Karen and Trevor, their dog Buster and their employee Karl on what could be their final seven days of trading.

Details

Year: 2025

Running Time: 90 min

Director: Alex Kelly

Producer: Alex Kelly

Editor: St John O'Rorke, Peter O'Donovan

Screenwriter: Alex Kelly

Director of Photography: Chris Clarke

Sound: Andy Coles, Matthew Weeks

Production Company

Like Other People Do Films

Alex Kelly

likeotherpeopledofilms@googlemail.com

Super Nature



Synopsis

An immersive dive into nature, across the world made with barely any travel, exclusively on the original home-movie format, Super 8. SUPER NATURE takes a joyous, heart-warming gaze on the natural world; a visceral, poetic, more intimate meditation on us and our relationship with nature than the hi-tech approach we've come to expect. A growing network of makers take to this antique format, to share images, thoughts and philosophies in a gentle, beguiling way, scored with diverse music. A fresh take on the most important subject there is.

Details

Year: 2025

Running Time: 77 min

Director: Ed Sayers

Producer: Rebecca Wolff, Ed Sayers, Beth Allan

Executive Producer: Asif Kapadia, Nikki Parrott, Shanida Scotland, Mark Thomas,

Editor: Ed Sayers

Music: Alexandra Hamilton-Ayres

Production Company

Supported by BFI Doc Society,
Screen Scotland

Nature Hunter Film Ltd.

Rebecca Wolff

19 Ivor Street

London

NW1 9PJ

+44 (0)7967 171580

beccawolff@gmail.com

Sales Agent

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Spittelberggasse 3

1070 Wien

Austria

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