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LOS ANGELES PHILHARMONIC ASSOCIATION ANNOUNCES 2005/2006 SEASON

MUSIC DIRECTOR ESA-PEKKA SALONEN EXTENDS CONTRACT

Los Angeles (February 8, 2005) – Los Angeles Philharmonic Music Director Esa-Pekka Salonen, Board Chairman John Hotchkis, and President Deborah Borda, in addition to announcing the programming for the 2005/2006 season, also announced a two-year contract extension for Los Angeles Philharmonic Music Director Esa-Pekka Salonen, taking his commitment through the 2007/2008 season. This extension also includes an evergreen clause that goes into effect following that season, indicating both Salonen's and the Association's desire to continue the relationship beyond 2008. His current contract goes through the 2005/2006 season.

"I feel privileged to work for this incredibly exciting symphonic organization, where there is unlimited potential for invention," said Music Director Esa-Pekka Salonen. "We are witnessing a sociological phenomenon, a completely new music culture being born in Los Angeles. New and diverse audiences are flocking to Walt Disney Concert Hall. The high profile the orchestra has achieved puts us at the very center of the cultural community. There is no better or more exciting job I could be doing at this moment."

Board Chairman John Hotchkis comments on the extension, "The Board of Directors is truly thrilled that our highly esteemed Music Director Esa-Pekka Salonen will continue to provide his incredible musical leadership to our great orchestra and community. Our audience celebrates his decision and will continue to be inspired by his leadership and vision."

Philharmonic President Deborah Borda concurred, saying, "Along with the opening of Walt Disney Concert Hall, today's announcement marks a significant event in the life of the Los Angeles Philharmonic and our

musical community. The continuation of this synergistic partnership promises a rich artistic future where excellence, creativity and commitment can flourish together. It is, quite simply, great news; I couldn't be more delighted."

The 2005/2006 season is the Los Angeles Philharmonic's 87th subscription season and its third year in Walt Disney Concert Hall. The Philharmonic's winter season begins on September 29, 2005, and runs through June 4, 2006.

SEASON OVERVIEW

Special initiatives and focused series define the 2005/2006 season.

Highlights include:

- *Minimalist Jukebox* – John Adams directs a two-week festival in March and April, his own music, as well as works by Louis Andriessen, Philip Glass, Arvo Pärt, and Steve Reich.
- *Beethoven Unbound* – Esa-Pekka Salonen provides new perspectives on the complete cycle of Beethoven's nine symphonies, which are programmed alongside works that he considers to be contemporary classics. Exploration also includes performances of a selection of Beethoven's string quartets performed by the Juilliard and Emerson Quartets.
- *On Location* residencies with Thomas Adès and Leif Ove Andsnes feature orchestral, Green Umbrella and chamber music programs, as well as master classes.
- *The Art of the Guitar* – an exploration of the guitar in a variety of genres of music
- *El Niño* returns for concert-version performances for the first time at Walt Disney Concert Hall, with soprano Dawn Upshaw.
- Conclusion of five-year *Shostakovich Cycle*
- *Mozart's 250th – A Celebration* – in honor of Mozart's 250th birthday; Christoph von Dohnányi leads the Requiem.
- World Premieres of music by Adès, Hillborg, Lindberg and Reynolds, all commissioned or co-commissioned by the Los Angeles Philharmonic
- U.S. Premieres of works by Adès, Andriessen, Castiglioni, Chin and Salonen

Other programming continuing throughout the 2005/2006 season includes:

- Organ Recitals
- Baroque Variations
- Visiting Orchestras
- Green Umbrella
- Colburn Celebrity Series
- Chamber Music Society
- Jazz
- World Music
- Songbook Series
- Deck the Hall
- Sounds About Town
- Toyota Symphonies for Youth

MINIMALIST JUKEBOX

In the first major examination of the Minimalist movement by an American orchestra, the Los Angeles Philharmonic spends two weeks in March and April exploring the works of John Adams, Louis Andriessen, Philip Glass, Arvo Pärt and Steve Reich, and their contributions to the Minimalist repertoire. John Adams serves as the director of this *Minimalist Jukebox* festival; partnerships with other local arts institutions enhance the offerings beyond Philharmonic performances.

The Philharmonic's *Minimalist Jukebox* festival features orchestral, world music, and Green Umbrella programs. This cutting-edge style of composition, which broke barriers and redefined the musical and compositional landscape of the classical genre when it was introduced in the mid-1960s, was a rebellion against Modernism and the strict rules of Serialism.

John Adams, director of the festival, comments, "The Minimalist revolution was a defining moment in Western music history. By re-inventing new uses of common musical principles – pulse, repetition, tonality and modality – the Minimalists upended the prevailing modernist aesthetic established by Schoenberg and his followers. Minimalism was also a peculiarly American idea – a rediscovery of the 'pleasure principle' in art music, something that was so often lacking in the grim, theory-bound orthodoxy of the avant-garde."

He continues, "The works of the Minimalists have given a jump start to concert music and have brought composers and their audiences together again in a way not experienced since the 19th century. It's only fitting that the Los Angeles Philharmonic should be the first American orchestra to realize this and to celebrate it."

As part of *Minimalist Jukebox*, the Getty Research Institute and the Los Angeles Philharmonic embark on their second major collaboration, following on the heels of the Building Music project during Walt Disney Concert Hall's inaugural season. Between March 30 and April 2, a series of panel discussions, lectures, symposia and musical events explore Minimalism as movements – sometimes dramatically different – in visual art, music, theater, literature and dance. In addition, the partnership further explores the Minimalist movement in music and the rich artistic collaborations it spawned throughout the art world of the 1960s, '70s and '80s. Further details on these collaborative events will be announced at a later date.

Tom Crow, Director of the Getty Research Institute, comments, "One of the most remarkable features of contemporary culture has been the convergence of ideas among its major art forms. But they haven't been

often enough looked at together, so that their vivid correspondences can be fully understood. That's our goal in this partnership with our colleagues at the Los Angeles Philharmonic."

- **John Adams** leads the Philharmonic in his own *Harmonielehre* and scenes from Philip Glass' opera *Akhmaten*. (March 31, April 1 and 2, 2006)
- **Les Ballets Africains** - the national ensemble of the Republic of Guinea - perform as part of the World Music series (March 22, 2006)
- **Reinbert de Leeuw** (Los Angeles Philharmonic debut) leads the U.S. premiere of *Racconto dall'Inferno* by his fellow countryman, Louis Andriessen. The program also includes Arvo Pärt's *Tabula rasa* and Andriessen's *De Staat*. (March 24 and 25, 2006)
- **Stefan Asbury** (Los Angeles Philharmonic debut) conducts the orchestra in works by Steve Reich, including *Proverb* and *Tehillim* with vocal ensemble **Synergy**. (March 25 and 26, 2006)
- **Donald Crockett** leads his **USC Thornton Contemporary Music Ensemble** in a Green Umbrella program of late Minimalist repertoire. (March 28, 2006)
- The **Los Angeles Master Chorale** is also a *Minimalist Jukebox* collaborator, offering a concert as part of their Walt Disney Concert Hall series. Their program, devised by Master Chorale Music Director Grant Gershon with John Adams, includes works by Michael Torke, Meredith Monk and Arvo Pärt.
- A special presentation of Minimalist repertoire for keyboard and multiple keyboards, including music by Adams, Andriessen, Cage, Glass, Lang, Pärt and Reich performed by the members of **Piano Spheres**, takes place at Walt Disney Concert Hall. (March 30, 2006)
- In addition, the Philharmonic presents a special performance of Glenn Branca's Symphony No. 13, "*Hallucination City*," for 100 electric guitars.

BEETHOVEN UNBOUND

The 2005/2006 season begins – and ends – with Beethoven's nine symphonies and a selection of string quartets. With one or two symphonies on each of the six *Beethoven Unbound* programs, Esa-Pekka Salonen also leads contemporary classics by 20th- and 21st- century composers – Dutilleux, Knussen, and Ligeti – as well as newly-commissioned works from Lindberg and Hillborg, which complement Beethoven's masterpieces.

"It's a great moment to do a Beethoven project because our audience can hear these works with a new clarity and intensity of sound," Salonen said. "I see Beethoven as one of the most radical composers of all time. Some of his works may be the most drastic departures from convention and prevailing tradition in the history of music. If there ever was a composer whose music cries for new works to be next to his, that is Beethoven."

- Esa-Pekka Salonen conducts the Philharmonic and special guest pianist Evgeny Kissin in an all-Beethoven program for the annual Opening Night Gala. The program features the Egmont Overture and the Fifth Piano Concerto, *Emperor*. (September 29, 2005)
- Beethoven's Symphony No. 1 and No. 2 leads off the series with Henri Dutilleux's *The Shadows of Time*. (September 30, October 1 and 2, 2005)
- Symphony No. 3, *Eroica*, is paired with the world premiere of Magnus Lindberg's new orchestral work (co-commissioned by the Los Angeles Philharmonic Association and the Koussevitzky Foundation). (October 6 and 9, 2005)
- Beethoven's Symphony No. 4 and No. 6, *Pastoral*, is programmed with Knussen's Violin Concerto, featuring violinist Leila Josefowicz. (October 13, 14 and 16, 2005)
- The Symphony No. 5 and *Leonore* Overture No. 2 are paired with Lutoslawski's *Fourth Symphony*, which was written for the Los Angeles Philharmonic. (April 28, 29 and 30, 2006)
- Beethoven's Symphony No. 7 and No. 8 are performed alongside the world premiere of Hillborg's new work for orchestra, which was commissioned by the Los Angeles Philharmonic. (May 4, 5 and 7, 2006)

- Beethoven's Ninth Symphony with vocal soloists Twyla Robinson, Jill Grove, Marcus Haddock, and Alan Held is preceded by Ligeti's *Requiem* (May 11, 13, and 14, 2006)
- A special set of four non-subscription all-Beethoven programs – on October 7 and 15 and May 6 and 12 – featuring the nine symphonies is available to ticket-buyers in a one-time only package.
- *Beethoven Unbound* also includes a special set of four concerts surveying many of Beethoven's String Quartets performed by the Juilliard String Quartet (October 9 and 11, 2005) and the Emerson String Quartet (May 18 and 19, 2006). These ensembles also follow Salonen's approach to Beethoven by juxtaposing his early and late quartets with other major works from the 20th and 21st century quartet repertoire.

Additional events:

- The annual **Grand Avenue Festival** features two Philharmonic performances of works by Beethoven (October 8) in special programs for children.
- Members of the Los Angeles Philharmonic perform two all-Beethoven programs as part of the Chamber Music Series. (October 18, 2005 and April 25, 2006)
- Special symposia and recitals are also being scheduled.

ON LOCATION RESIDENCIES

On Location, the Philharmonic's artist residency program, continues during 2005/2006 season with composer Thomas Adès and pianist Leif Ove Andsnes. Each participates in his own residency project, which include orchestral appearances, as well as Green Umbrella, chamber music concerts and other activities.

"Since its initiation three seasons ago, the Philharmonic's *On Location* residencies have welcomed some of the world's most distinguished artists such as Alfred Brendel, Thomas Quasthoff and Midori," says Deborah Borda. "*On Location* has provided a fertile field to explore and expand more fully upon the creative genius of these artists here in Los Angeles. The impact on our musical community, orchestra and audiences is undeniable. We now welcome two of the most celebrated artists of today with a definite bent toward the future - Thomas Adès and Leif Ove Andsnes."

Thomas Adès

Thomas Adès, one of the most celebrated young composers in the world today, joins the Philharmonic for a residency that will span two seasons, extending into the 2006/2007 season.

- The orchestra gives the U.S. premiere (co-commissioned by the Los Angeles Philharmonic and the Berlin Festival) of Thomas Adès Violin Concerto, performed by Anthony Marwood in his Philharmonic debut, as well as the premiere of a new suite (written for this performance) from Adès' opera *The Tempest*. Adès also leads Sibelius' Suite No. 2 from *The Tempest* and Tchaikovsky's *Tempest*. (February 10, 11 and 12, 2006)
- Adès joins members of the Philharmonic at the piano for a chamber music concert featuring music by Schubert and Beethoven. (February 7, 2006)
- Adès conducts a *Green Umbrella* concert which includes three of his own works: Piano Quintet (West Coast premiere), *Origin of the Harp* (U.S. premiere), and Chamber Symphony (West Coast premiere). (February 21, 2006)

Leif Ove Andsnes

Acclaimed Norwegian pianist **Leif Ove Andsnes** returns to Los Angeles for a two-week residency that explores contemporary works, standard repertoire, and chamber music.

- An all-Mozart chamber music program with members of the orchestra *(November 29, 2005)*
- Grieg's Piano Concerto with **Esa-Pekka Salonen** and the Philharmonic. The program also includes repertoire by other Scandinavian composers: Sibelius' *Finlandia* and Stenhammar's Serenade. *(December 1, 2 and 3, 2005)*
- **Andsnes** joins the **New Music Group** in works by Kurtág, led by **Salonen** and Assistant Conductor **Alexander Mickelthwate**. *(December 6, 2005)*
- **Andsnes** performs music of Schubert and Beethoven with tenor **Ian Bostridge** on the **Colburn Celebrity Series**. *(May 3, 2006)*

THE ART OF THE GUITAR

During the 2005/2006 season, the Philharmonic takes a wide-ranging look at the versatility of the guitar, exploring the instrument in genres of music from classical to jazz. The guitar's many musical personalities come into focus in this mini-festival's varied repertoire.

- A **Django Reinhardt Festival** on the Jazz series *(November 16, 2005)*
- Chamber music featuring members of the **Philharmonic** and guest guitarists *(November 15, 2005)*
- **Assad Brothers** duo-recital *(November 17, 2005)*
- **Eliot Fisk** (Los Angeles Philharmonic debut) performs Rodrigo's famed *Concierto de Aranjuez* with the orchestra under guest conductor **Marin Alsop**. *(November 18, 19 and 20, 2005)*

OTHER PROGRAMMING HIGHLIGHTS

El Niño

- Following triumphant performances in Los Angeles and New York in 2002, the Los Angeles Philharmonic brings back *El Niño*, John Adams' nativity oratorio, in a concert version featuring soprano Dawn Upshaw, mezzo-soprano Michelle de Young, bass-baritone Sir Willard White, and countertenors Daniel Bubeck, Paul Flight and Brun Cummings. The Los Angeles Children's Chorus and the Los Angeles Master Chorale join Esa-Pekka Salonen and the Los Angeles Philharmonic for *El Niño's* premiere at Walt Disney Concert Hall. (December 16, 17 and 18, 2005)

Shostakovich Cycle

Esa-Pekka Salonen and the Los Angeles Philharmonic complete their five-year survey of the symphonies and string quartets of Dmitri Shostakovich.

- The Shostakovich Cycle continues this season with guest conductor **Andrey Boreyko** (Los Angeles Philharmonic debut) leading Symphony No. 15, as well as Haydn's Cello Concerto with **Alban Gerhardt** and Tchaikovsky's *Romeo and Juliet*. (November 11 and 13, 2005)
- Guest conductor **James Conlon** leads Symphony No. 13, *Babi Yar*, with bass **Vladimir Ognovenko** (Los Angeles Philharmonic debut) and the Men of the Pacific Chorale. The program also features violinist **Hilary Hahn** performing Sibelius' Violin Concerto. (January 20 [*Shostakovich only*], 21 and 22, 2006)
- Symphony No. 14, which concludes the Cycle, is led by **Salonen** with guest vocalists soprano **Tatiana Pavlovskaya** (Los Angeles Philharmonic debut) and baritone **Matthias Goerne** on a program with Mozart's Masonic Funeral Music and Haydn's Symphony No. 103, *Drumroll*. (February 2, 3 and 4, 2006)

Each *Upbeat Live* pre-concert event for these programs features a performance of one of Shostakovich's string quartets by members of the Los Angeles Philharmonic.

Mozart's 250th – A Celebration

In celebration of the 250th birthday of Wolfgang Amadeus Mozart, the Los Angeles Philharmonic salutes his genius with special all-Mozart programs.

- An all-Mozart chamber music program with pianist **Leif Ove Andsnes** and members of the Philharmonic (*November 29, 2005*)
- Guest Conductor **Christoph von Dohnányi** returns to Los Angeles to lead pianist **Andreas Haefliger** and the orchestra in Mozart's Piano Concerto No. 27, K. 595, and soprano **Barbara Bonney**, mezzo-soprano **Ruxandra Donose**, tenor **Eric Cutler**, bass **Alfred Reiter**, and the **USC Thornton Choral Artists** in the composer's famed Requiem. (*February 23, 24 and 25, 2006*)
- John Eliot Gardiner brings his **Orchestre Révolutionnaire et Romantique** to Walt Disney Concert Hall as part of the *Visiting Orchestra* series, to perform Mozart's final three symphonies: Nos. 39, 40, and 41. (*January 14, 2006*)

First Nights

The 2005/2006 season sees the third installment of *First Nights: An Introduction to Great Works* series.

- This season, the Los Angeles Philharmonic introduces four new *First Nights* productions including performances of Mozart's Piano Concerto No. 20, K. 466; Shostakovich's Symphony No. 13, *Babi Yar*; Rachmaninoff's Second Symphony; and the world premiere of a new work by Anders Hillborg, a Philharmonic commission. Each evening uses a different format, including multimedia demonstration, theater, and musical analysis, to explore each featured work from a variety of angles.

PREMIERES

Four new works commissioned or co-commissioned by the Los Angeles Philharmonic are given their world premieres by the orchestra or the New Music Group during the 2005/2006 season.

- World Premieres

Esa-Pekka Salonen leads three of the four world premieres this season, beginning with the Los Angeles Philharmonic in Magnus Lindberg's new orchestral work, which was co-commissioned by the Los Angeles Philharmonic and the Koussevitzky Foundation. (*October 6 and 9, 2005, as part of Beethoven Unbound*)

As part of his *On Location* residency, visiting conductor/composer Thomas Adès leads the world premiere of a new suite of music from his opera, *The Tempest*. (*February 10, 11 and 12, 2006*)

Salonen leads a *Green Umbrella* program that includes the world premiere of Roger Reynolds' *Illusion*, a New Music Group Commission (*May 9, 2006*); he also conducts the world premiere of Anders Hillborg's Los Angeles Philharmonic-commissioned work for orchestra. (*May 4, 5, 7 and 21, 2006*)

- U.S. Premieres

Esa-Pekka Salonen leads the Philharmonic in a program featuring the U.S. premiere of his own new work. Salonen also conducts the U.S. premiere of Unsuk Chin's *Cantatrix Sopranica*, which was co-commissioned by the Los Angeles Philharmonic, the London Sinfonietta, and the St. Polten Festspielhaus, on the May 9, 2006 Green Umbrella program.

Thomas Adès also leads the U.S. premieres of two of his own works, and one by Niccolò Castiglioni. Adès' Violin Concerto was co-commissioned by the Los Angeles Philharmonic Association and the Berlin Festival, and is performed by Anthony Marwood and the orchestra (*February 10, 11 and 12, 2006*). His *Origin of the Harp*, for a chamber ensemble of 10 musicians, commissioned by the Hallé Orchestra, is performed by the Philharmonic New Music Group on the Green Umbrella series (*February 21, 2006*). Adès also leads Castiglioni's *Cantus Planus* (1990-1991) for two sopranos and seven-piece ensemble, on that Green Umbrella program.

Reinbert de Leeuw leads the U.S. premiere of **Louis Andriessen's** *Racconto dall'Inferno* (*Tale from The Inferno*) (2004) for voice and orchestra as part of *Minimalist Jukebox* on March 24 and 25. The work, which uses texts from and related to Canto XXI of Dante's *Inferno*, received its world premiere in 2004 in Cologne, under de Leeuw's direction. (*March 24 and 25, 2006*)

- **West Coast Premieres**

Two of **Thomas Adès'** works receive their West Coast premieres in the 2005/2006 season: the Piano Quintet (2000) and Chamber Symphony (1990). Both are heard on the Green Umbrella program led by the composer on February 21, 2006. The Piano Quintet was premiered by Adès and the Arditti Quartet in Melbourne, Australia in 2001. The Chamber Symphony, scored for 15 instruments, was first heard in 1991 at the Cambridge Festival of Contemporary Music performed by members of the BBC Philharmonic.

CONDUCTOR AND ARTIST DEBUTS WITH THE LOS ANGELES PHILHARMONIC

[SEE SEPARATE DOCUMENT FOR COMPLETE BIO INFO.]

- **Conductors**

Jonathan Nott (*October 20, 21 and 22, 2005*)

Andrey Boreyko (*November 11 and 13, 2005*)

Thomas Adès (*February 10, 11 and 12, 2006*)

Stefan Asbury (*March 24 and 23, 2006*)

Reinbert de Leeuw (*March 25 and 26, 2006*)

- **Guitarist**

Eliot Fisk (*November 18, 19 and 20, 2005*)

- **Violinist**

Anthony Marwood (*February 10, 11 and 12, 2006*)

- Vocalists

Vladimir Ognovenko, bass (*January 20, 21 and 22, 2006*)

Tatiana Pavlovskaya, soprano (*February 2, 3, and 4, 2006*)

Simon Keenlyside, baritone (*February 10, 11 and 12, 2006*)

Toby Spence, tenor (*February 10, 11 and 12, 2006*)

Ruxandra Donose, mezzo-soprano (*February 23, 24 and 25, 2006*)

Alfred Reiter, bass (*February 23, 24 and 25, 2006*)

Twyla Robinson, soprano (*May 11, 12 and 13, 2006*)

RETURNING GUEST CONDUCTORS

- András Schiff (*October 28, 29 and 30, 2005*)
- Vladimir Jurowski (*November 4, 5 and 6, 2005*) *Walt Disney Concert Hall debut
- Marin Alsop (*November 18, 19 and 20, 2005*)
- Miguel Harth-Bedoya (*November 25, 26 and 27, 2005*)
- Zubin Mehta (*January 5, 6, 7 and 8, 2006*)
- James Conlon (*January 20, 21 and 22, 2006*)
- Christoph von Dohnányi (*February 16, 17, 18, 19, 23, 24 and 25, 2006*)
- Alan Gilbert (*March 2, 3 and 4, 2006*) *Walt Disney Concert Hall debut
- Ingo Metzmacher (*March 10, 11 and 12, 2006*) *Walt Disney Concert Hall debut
- Charles Dutoit (*March 16, 17 and 18, 2006*)
- John Adams (*March 31, April 1 and 2, 2006*) *Walt Disney Concert Hall debut
- Paavo Järvi (*April 6, 7 and 9, 2006*) *Walt Disney Concert Hall debut
- Herbert Blomstedt (*April 13, 14 and 15, 2006*) *Walt Disney Concert Hall debut
- David Robertson (*April 21, 22 and 23, 2006*)

RETURNING GUEST ARTISTS

- Pianists

Evgeny Kissin (*September 29, 2005*)

András Schiff (*October 28, 29 and 30, 2005*)

Lars Vogt (*November 4, 5 and 6, 2005*) *Walt Disney Concert Hall debut

Leif Ove Andsnes (*December 1, 2, 3, 8, 9, 10 and 11, 2005*)

Lang Lang (*January 12, 13, 14 and 15, 2006*)

Yefim Bronfman (*February 16, 17, 18 and 19, 2006*)

Andreas Haefliger (*February 23, 24 and 25, 2006*) *Walt Disney Concert Hall debut

Martha Argerich (*March 16, 17 and 18, 2006*) *Walt Disney Concert Hall debut

Hélène Grimaud (*April 6, 7 and 9, 2006*)

Garrick Ohlsson (*April 13, 14 and 15, 2006*) *Walt Disney Concert Hall debut

Pierre-Laurent Aimard (*April 21, 22 and 23, 2006*)

- **Violinists**

Leila Josefowicz (*October 13, 14 and 16, 2005*)

Martin Chalifour (*October 20, 21 and 22, 2005*)

Nadja Salerno-Sonnenberg (*November 25, 26 and 27, 2005*) *Walt Disney Concert Hall debut

Lisa Batiashvili (*January 5, 6, 7 and 8, 2006*) *Walt Disney Concert Hall debut

Hilary Hahn (*January 21 and 22, 2006*)

- **Cellist**

Alban Gerhardt (*November 11 and 13, 2005*) *Walt Disney Concert Hall debut

- **Vocalists**

Daniel Bubeck, countertenor (*December 16, 17 and 18, 2005*)

Brian Cummings, countertenor (*December 16, 17 and 18, 2005*)

Michelle de Young, mezzo-soprano (*December 16, 17 and 18, 2005*) *Walt Disney Concert Hall debut

Paul Flight, countertenor (*December 16, 17 and 18, 2005*)

Dawn Upshaw, soprano (*December 16, 17 and 18, 2005*)

Sir Willard White, bass-baritone (*December 16, 17 and 18, 2005*)

Matthias Goerne, baritone (*February 2, 3 and 4, 2006*)

Cyndia Sieden, soprano (*February 10, 11 and 12, 2006*)

Barbara Bonney, soprano (*February 23, 24 and 25, 2006*) *Walt Disney Concert Hall debut

Eric Cutler, tenor (*February 23, 24 and 25, 2006*)

Jill Grove, mezzo-soprano (*May 11, 12 and 13, 2006*)

Marcus Haddock, tenor (*May 11, 12 and 13, 2006*) *Walt Disney Concert Hall debut

Alan Held, bass-baritone (*May 11, 12 and 13, 2006*)

- Vocal Ensembles

Theatre of Voices *(December 16, 17 and 18, 2005)*

The Los Angeles Master Chorale *(December 16, 17 and 18, 2005)*

Los Angeles Children's Chorus *(December 16, 17 and 18, 2005)*

Men of the Pacific Chorale *(January 20, 21 and 22, 2006)*

The USC Thornton Choral Artists *(February 23, 24 and 25, 2006)*

Synergy *(March 24, 25 and 26, 2006)*

RADIO BROADCASTS

In 2005/2006, the Los Angeles Philharmonic and 91.5 Classical KUSC continue their broadcasting partnership for the fifth consecutive year. Thirteen weeks of programs, recorded live at Walt Disney Concert Hall during the 2004/2005 season, will air on 91.5 Classical KUSC and across the country on more than 200 stations. The series will air from January – April 2006 on Sundays at 4 pm on 91.5 FM in the Los Angeles area.

PRESENTATION SERIES

ORGAN RECITALS

Following the successful inauguration of the organ at Walt Disney Concert Hall last season, the Organ Recital series continues in 2005/2006 with four distinctive programs by visiting organists, plus a special non-subscription event on Halloween.

- Dame Gillian Weir (*October 16, 2005*)
- Clark Wilson returns to perform a Halloween-inspired improvisation to the film *Nosferatu: A Symphony of Horror* (*non-subscription, October 31, 2005*)
- David Higgs - Chair of Organ Studies, Eastman School of Music (*November 27, 2005*)
- Diane Meredith Belcher - Assistant Professor of Organ, Westminster Choir College (*January 15, 2006*)
- John Scott - Director of Music, St. Thomas Church in New York (*April 23, 2006*)

BAROQUE VARIATIONS

Baroque Variations continues to offer presentations of Baroque music on both period and modern instruments, performed by some of the world's most admired ensembles and soloists in a four-concert series:

- The English Concert led by director/violinist Andrew Manze (*November 3, 2005*)
- Les Violins du Roy, led by Bernard Labadie with mezzo-soprano Magdalena Kožená (*February 14, 2006*)
- Les Arts Florissants, led by William Christie performing Handel's dramatic masterwork, *Hercules* (*February 28, 2006*)
- Pianist Richard Goode in an all-Bach recital (*April 5, 2006*)

VISITING ORCHESTRAS

Two distinguished orchestras make their debuts at Walt Disney Concert Hall during the 2005/2006 season:

- Leonard Slatkin leads the National Symphony Orchestra on the orchestra's 75th anniversary tour with guest violinist Itzhak Perlman in an all-American program of music by Bernstein, Barber and Corigliano. (*October 19, 2005*)
- John Eliot Gardiner conducts his Orchestre Révolutionnaire et Romantique in an all-Mozart program comprising the composer's final three symphonies, Nos. 39, 40 and 41 (*January 14, 2006*)

GREEN UMBRELLA

The Green Umbrella new music series offers five concerts during the 2005/2006 season, featuring the Los Angeles Philharmonic New Music Group and the USC Thornton Contemporary Music Ensemble.

- Music Director Esa-Pekka Salonen and Alexander Mickelthwate (Los Angeles Philharmonic Assistant Conductor) lead the Los Angeles Philharmonic New Music Group and guest pianist Leif Ove Andsnes in a program of Kurtág (*Jatekok, Hommage à R. Sch., and Grabstein für Stephan*), Dalbavie (*Tactus*), and Fauré (*Pelléas et Mélisande*, arranged by Dalbavie). (*December 6, 2005*)
- Assistant Conductor Alexander Mickelthwate, Conducting Fellow Joana Carneiro and the New Music Group perform Boulez' *Marteau sans maître*, Ravel's *Three Poems of Stéphane Mallarmé*, Stravinsky's *Three Japanese Lyrics* and *Two Poems of Constantin Balmont*, and Ligeti's Chamber Concerto. (*January 17, 2006*)
- Thomas Adès leads the New Music Group in three of his own works as part of his *On Location* residency: Piano Quintet, *Origin of the Harp*, and Chamber Symphony, as well as Kurtág's *Scenes from a Novel* and Castiglioni's *Cantus Planus*. (*February 21, 2006*)
- USC Thornton Contemporary Music Ensemble is led by Donald Crockett in a program of late Minimalist repertoire. (*March 28, 2006*)

- The New Music Group and Esa-Pekka Salonen give the world premiere of *Illusion* by Roger Reynolds, commissioned by the New Music Group; and the U.S. premiere of *Cantatrix Sopranica* by Unsuk Chin, a New Music Group co-commission. (May 9, 2006)

COLBURN CELEBRITY RECITALS

The 2005/2006 Colburn Celebrity Recitals include two four-concert series featuring virtuoso performances by world-renowned artists:

- Violinist Midori (October 30, 2005)
- Guitarist brothers Sérgio and Odair Assad as part of the Guitar Festival (November 17, 2005)
- Pianist Piotr Anderszewski (December 7, 2005)
- Pianist Radu Lupu (January 31, 2006)
- Violinist Joshua Bell (February 12, 2006)
- Pianist Jean-Yves Thibaudet (February 22, 2006)
- Pianist Leif Ove Andsnes, as part of his *On Location* residency, with tenor Ian Bostridge (May 3, 2006)

CHAMBER MUSIC SOCIETY

After a wildly successful first year at Walt Disney Concert Hall, the Chamber Music Society series returns for two series of four concerts performed by members of the Los Angeles Philharmonic and distinguished guest artists.

- Two all-Beethoven programs (October 18, 2005 and April 25, 2006)
- *The Art of the Guitar*, with members of the Los Angeles Philharmonic (November 15, 2005)
- Leif Ove Andsnes, piano, in an all-Mozart program with members of the Los Angeles Philharmonic as part of his *On Location* residency (November 29, 2005)
- Pianist Lang Lang with members of the Los Angeles Philharmonic (January 10, 2006)
- Thomas Adès, piano, with members of the Los Angeles Philharmonic as part of his *On Location* residency (February 7, 2006)

- Garrick Ohlsson, piano, with members of the Los Angeles Philharmonic (*April 11, 2006*)
- Special celebration of Principal Concertmaster Martin Chalifour's 10th Anniversary with the Los Angeles Philharmonic (*March 7, 2006*)

JAZZ

The Los Angeles Philharmonic Association continues its Jazz series at Walt Disney Concert Hall with five subscription programs, designed by the Association's Creative Chair for Jazz, Dianne Reeves.

- Tribute to French guitarist Django Reinhardt as part of *The Art of the Guitar* (*November 16, 2005*)
- An evening of jazz standards and a special jazz band arrangement of music from *My Fair Lady*, conducted and arranged by John Williams and performed by vocalists Dianne Reeves and Brian Stokes Mitchell, with big band (*December 4, 2005*)
- Saxophonist Wayne Shorter joins the Los Angeles Philharmonic for a performance of classic Wayne Shorter compositions with orchestra as well as arrangements of works by Villa-Lobos and Bach. (*January 28, 2006*)
- Maria Schneider Orchestra - a unique evening of Gil Evans-inspired orchestral jazz from composer Schneider and ensemble (*February 8, 2006*)
- Wynton Marsalis (*March 19, 2006*)

WORLD MUSIC

The Los Angeles Philharmonic Association continues its popular World Music presentations. Created by the Association's Program Director for World Music, Tom Schnabel, the series includes a varied lineup of artists representing sounds from all over the globe, with an additional concert to be announced at a later date.

- Osvaldo Golijov's *Ayre*, a song cycle rooted in folk music, for soprano and ensemble, featuring soprano Dawn Upshaw, eighth blackbird and Gustavo Santaolalla (*October 21, 2005*)

- An evening of gamelan and African drumming music featuring Les Ballets Africains, the National ensemble of the Republic of Guinea, perform as part of the *Minimalist Jukebox* festival (March 22, 2006)
- Ravi Shankar's Festival of India II (April 26, 2006) brings Ravi Shankar and an ensemble of folk musicians and singers from India to celebrate the core of Indian classical music.

SONGBOOK SERIES

After a sold-out inaugural year in 2004/2005, the Songbook Series continues in 2005/2006 with three concerts focusing on the art of the American song.

- *Program to be announced*
- Audra McDonald, *The American Pop Songbook* (January 29, 2006)
- Randy Newman, *Lonely at the Top* (April 8, 2006)

DECK THE HALL

Eight non-subscription festive programs make up the 2005/2006 *Deck the Hall* series.

- Holiday Sing-Along (December 14, 2005)
- P.D.Q. Bach with the Los Angeles Philharmonic (December 16, 2005)
- *'Twas the Week Before Christmas* with the Los Angeles Philharmonic (December 17 and 18, 2005)
- Chanticleer (December 20, 2005)
- The Manhattan Transfer Christmas (December 21, 2005)
- Lila Downs and Calexico & Mariachi Luz de Luna (December 22, 2005)
- *Go Tell it on the Mountain*, The Blind Boys of Alabama Christmas Show (December 23, 2005)
- New Year's Eve with Big Bad Voodoo Daddy (December 31, 2005 [two concerts])

SOUNDS ABOUT TOWN

The Sounds About Town series returns during the 2005/2006 season. This continues the Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall:

- Santa Monica High School Symphony Orchestra, Joni Swenson, conductor *(February 11, 2006)*
- Juilliard Orchestra, James DePreist, conductor; Joseph Kalichstein, piano *(March 11, 2006)*
- American Youth Symphony, Alexander Treger, conductor, with Los Angeles Children's Choir, Anne Tomlinson, conductor *(April 9, 2006)*

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