

Small Wonders

2 | Realms of Earth and Sky



Breaking the Mold

6 | Rodin



WINTER | 2016

ARTNOW

SAN ANTONIO MUSEUM of ART



Anatomy of an... [Indian Miniature]

Where to Find It: *Realms of Earth and Sky: Indian Paintings from the 15th to the 19th Century*

Small Special Exhibitions Gallery through February 14, 2016

The Curator: Daniel Ehnbohm, The Fralin Museum of Art, University of Virginia

Who painted it?

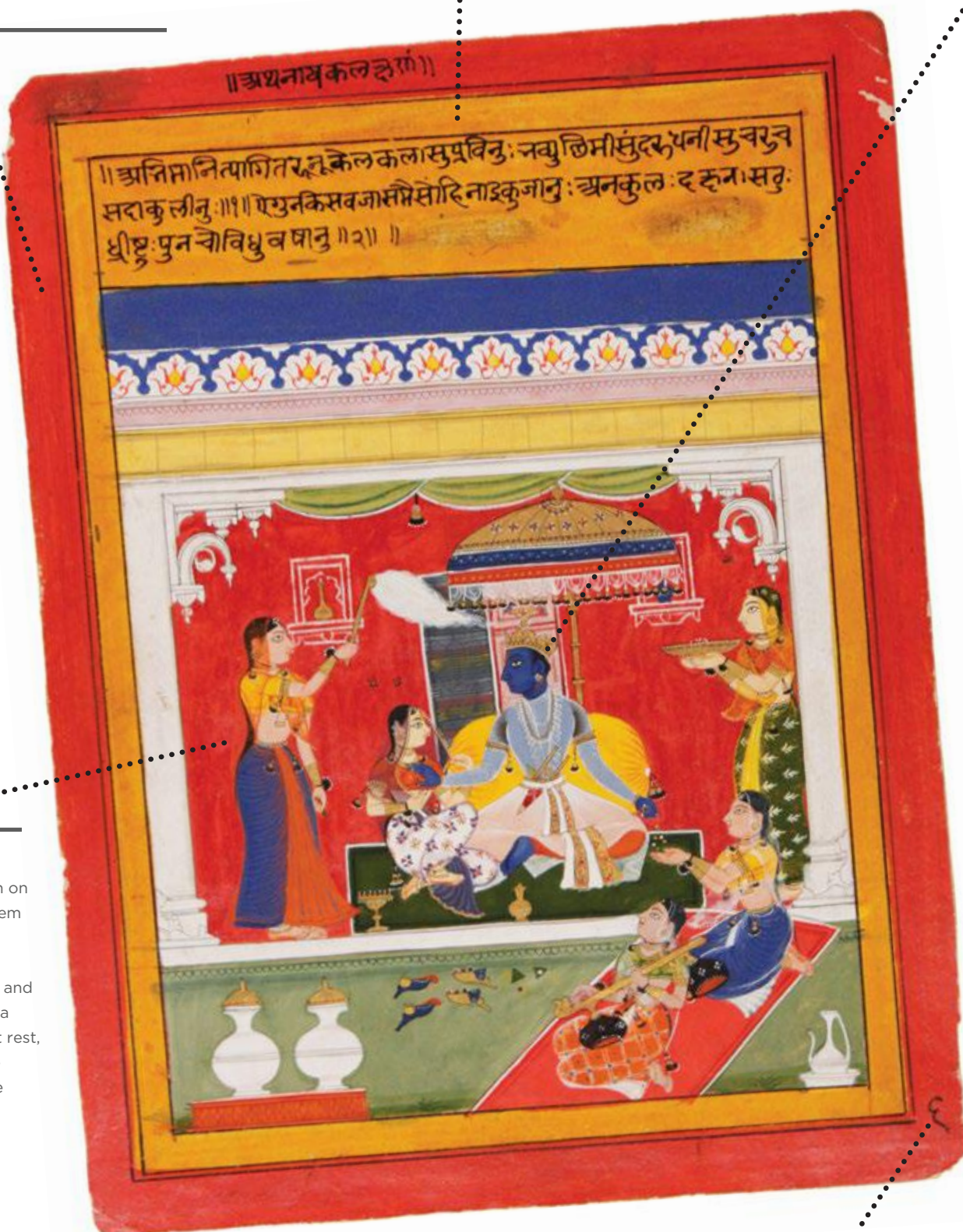
The artist Sahibdin was a Muslim who served in a Hindu court in the 1600s and even illustrated Hindu scriptures for his patron, the rana of Mewar. He painted in a brightly colored and heavily stylized manner that is thought of as traditionally Indian.

What does it say?

These Hindi verses are from the *Rasikapriya*, completed by the poet Keshav Das in 1591. This very popular work describes the characteristics of men and women in love.

Who is this? Why is he blue?

This is Krishna, a Hindu deity known for his irresistible attractiveness at every age in his mortal life and considered the model for all lovers and heroes. He is described in scripture as dark in color, and the Sanskrit word for dark can also mean blue, so it became conventional to depict Krishna as blue.



What is going on?

Krishna lavishes his attention on his beloved. Maids attend them on each side; one waves a yak tail flywhisk—like the parasol, an attribute of gods and kings—and the other carries a serving tray. The couple is at rest, their shoes discarded before them as they listen to female musicians, whom the god rewards with gold pieces.

Above and detail on the cover:

Leaf from a *Rasikapriya* of Keshav Das:
Krishna as Ideal Hero and Lover

Attributed to Sahibdin, Mewar, c. 1630–35

Opaque color and gold on paper, 10 5/8 x 8 1/4 in, 26.25 x 20.50 cm
Museum Purchase with Curriculum Support Funds, 2003.1

Collection of the Fralin Museum of Art and the University of Virginia

This exhibition is made possible with the support of the Sarah Cambell Blaffer Foundation.

Where is the rest of the book?

This miniature is one of a large set of illustrations to the text from the hand of Sahibdin himself. Pages are now scattered in collections all over the world. The artist and his workshop made a second set that has stayed together in a library in Udaipur, the capital of the former state of Mewar where the artist lived.

2015-2016

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From the Director

Dear Members,

Happy New Year! It's already been a great new year at the Museum.

We've just heard that the **John L. Santikos Charitable Foundation**, a fund of the San Antonio Area Foundation, will sponsor Art Party in 2016 and 2017. The late John L. Santikos was a long-time supporter of the Museum. He often attended Art Party and many other Museum events, bringing first-time Museum guests with him. The great generosity of the Santikos Foundation is also supporting the renovation of our auditorium. In the future, look forward to enjoying lectures and films in the new comfort of the John L. Santikos Memorial Auditorium.

We have also been awarded a grant from the **Andrew W. Mellon Foundation** to support two new fellowships. These postdoctoral positions will allow us to attract scholars to conduct research on our collections.

Finally, the **National Endowment for the Arts** has awarded the Museum a prestigious grant to support *Corita Kent and the Language of Pop*.

This funding represents terrific financial support and signifies our relevance and importance to the life of our city, region, and nation.

We hope one of your New Year's resolutions will be to spend more time at the Museum. Come learn about Sister Corita Kent, and mark your calendars for second Fridays at Art Party, where we can toast Mr. Santikos and the support of our sponsors and members.

See you at the Museum!

Katie

Katherine C. Lubber, PhD
 The Kelso Director



PARTY

2016

Jan 8	Realms of Earth and Sky
Feb 12	The Juiciest Tomato
March 11	Art Madness
April 8	Viva Fiesta Around the World
May 13	Rodin: The Human Experience
June 10	Egyptomania
July 8	Saints Above!
Aug 12	Black and White
Sept 9	The Geometry of Art
Oct 14	Art on Tap
Nov 11	Z is for Zombies
Dec 9	Peace, Joy, Art

CORITA KENT *and the* LANGUAGE *of* POP

FEBRUARY 13–MAY 8, 2016
COWDEN GALLERY

CORITA KENT AND THE LANGUAGE OF POP examines the artist's intense engagement with prevailing artistic, social, and religious movements from 1964–69. More than sixty of her prints will be on view alongside works by contemporaries such as Andy Warhol, Ed Ruscha, Jim Dine, and Roy Lichtenstein.

In 1964, Corita Kent—Catholic nun, educator, and artist—produced *the juiciest tomato of all*, two years after Andy Warhol's infamous representation of a Campbell's tomato soup can sparked the beginning of the American pop art movement. Kent's twist (see image, p. 7) depicts the Virgin Mary by spelling out TOMATO in red, orange, and yellow, with an inscription that appropriates a then-popular Del Monte tomato sauce slogan and proclaims, "Mary Mother is the juiciest tomato of them all." Unsurprisingly, Warhol was a fan.

While Kent's work coincided with the development of pop art and employed many of the same tactics, it never received the same acclaim as that of her male counterparts. Yet, in a 1966 article for *Look* magazine, George Leonard wrote, "Sister Mary Corita is a different kind of pop artist. Whereas the New York boys [read Warhol, Lichtenstein, etc.] deal in a certain brittle archness (they are chic), Sister Corita and her students unabashedly affirm and celebrate the here-and-now glories of God's world."





Working during a period marked by the populist reforms of the Second Vatican Council, Kent appropriated slogans and tenets related to the Vatican's reforms along with words, phrases, and logos from consumer culture as a way to dissolve the boundary between religion and everyday life. In *for eleanor* (on the cover), Kent repositions the General Mills slogan "the big G stands for goodness" within an entirely different spiritual context, suggesting that "the big G" could, in fact, represent God. Throughout her life, Kent made nearly 700 screenprints, undertook public art commissions and ad campaigns, produced films, and orchestrated happenings.

Corita Kent and the Language of Pop is organized by the Harvard Art Museums and curated by Susan Dackerman, a Scholar at the Getty Research Institute. The exhibition is supported in part by an award from the National Endowment for the Arts.



KNOW MORE

Lecture: Salvation at the Supermarket
by Susan Dackerman, PhD

Sunday, February 14 | 3:00 p.m.

Top:
Corita Kent (American, 1918–1986)
life is a complicated business, 1967
Screenprint
22 x 23 inches
Harvard Art Museums/Fogg Museum, Margaret
Fisher Fund, 2008.171
© Courtesy of the Corita Art Center, Immaculate
Heart Community, Los Angeles
Image © President and Fellows of Harvard College

Bottom:
Corita Kent (American, 1918–1986)
i can handle it, 1966
Screenprint
Harvard Art Museums/Fogg Museum, Margaret
Fisher Fund, 2008.152
© Courtesy of the Corita Art Center, Immaculate
Heart Community, Los Angeles
Image © President and Fellows of Harvard College

Right:
Roy Lichtenstein (American, 1923–1997)
Paper Plate (1), 1969
Screenprint
10 3/16 inches
Harvard Art Museums/Fogg Museum, Margaret
Fisher Fund, M23830
© Estate of Roy Lichtenstein
Image © President and Fellows of Harvard College

Opposite and page 3:
Photography of Corita Kent Exhibition, circa 1964
© Courtesy of the Corita Art Center,
Immaculate Heart Community, Los Angeles

New World Order



▶ **NICARAGUAN-BORN ROBERTO DE LA SELVA** (1895–1957) moved to Mexico City in 1921 in protest against US military occupation of his native country. He stayed for the rest of his life. “In a period when Diego Rivera and Pablo Picasso were the world’s most powerful artists, Mexico was where the action was—where modernism and politics intersected,” said Curator of Latin American Art, Marion Oettinger Jr.

De la Selva studied art at Mexico City’s Academy of San Carlos and apprenticed as a wood craftsman in Apizaco. Working in dense white mahogany, he produced bas-relief panels that meld woodworking—a prized pre-Hispanic craft—with modernist painting and the social zeitgeist of post-revolutionary Mexico. “His message of the new order honoring folk art, indigenous people, and the working class helped shape that period’s understanding of what Mexico was about,” said Oettinger. The small exhibition includes seven large-scale bas-reliefs and six smaller reliefs.

Roberto de la Selva: Modern Mexican Masterpieces in Wood

January 29, 2016–June 26, 2016
Golden Gallery

Saints and Angels



▶ **HIGHEST HEAVEN: Spanish and Portuguese Colonial Art from the Roberta and Richard Huber Collection** explores the cultural and religious world of the Iberian Colonial possessions of the Altiplano, or high plains, of South America, which stretch from northern Argentina to the flatlands of Peru. Focusing on the artistic achievements of 18th-century Colonial South America, *Highest Heaven* reveals the use of religious art to spread the Catholic faith.

The exhibition includes more than 100 works—paintings, sculptures, ivories, silver objects, and furniture—drawn from a distinguished private art collection acquired over nearly forty years by Roberta and Richard Huber of New York City.

Highest Heaven: Spanish and Portuguese Colonial Art from the Roberta and Richard Huber Collection

June 11–September 4, 2016
Cowden Gallery

Breaking the Mold



▶ **IN COMMEMORATION OF** the 100th anniversary of the death of sculptor Auguste Rodin (French, 1840–1917), the San Antonio Museum of Art is one of several US museums to host *Rodin: The Human Experience*, selections from the Iris & B. Gerald Cantor Collections. Included are the artist’s famous depictions of writers Victor Hugo and Honoré de Balzac; his monumental *Torso of the Walking Man*; works derived from his masterpiece, *The Gates of Hell*; and his portrayal of God—which is also a self-portrait.

The first truly modern sculptor, Rodin transformed sculptural form into expressions of emotion with exaggerated poses that broke with traditional notions that art told historical stories. His revolutionary style included an affinity for partial figures, which convey complex human feelings through subtle formal relationships, and his finished works retain the marks of the sculptural process.

Rodin: The Human Experience showcases thirty-two bronzes from the Iris & B. Gerald Cantor Collections. The Cantors are major sponsors of the Musée Rodin in Paris, which recently named a hall of the museum in their honor when it reopened after an extensive three-year renovation. For more than thirty-five years, the Cantor Foundation has made its Rodin collection—one of the largest outside the Musée Rodin in Paris—available to the public through its traveling exhibition program.

Rodin: The Human Experience

March 5–May 29, 2016
Small Special Exhibitions Gallery

KNOW MORE

Member Preview Day

Friday, March 4 | 10:00 a.m.–9:00 p.m.

Lecture: Experiencing Rodin

by Judy Sobol, Executive Director,

Iris & B. Gerald Cantor Foundation

Sunday, March 6 | 3:30 p.m.

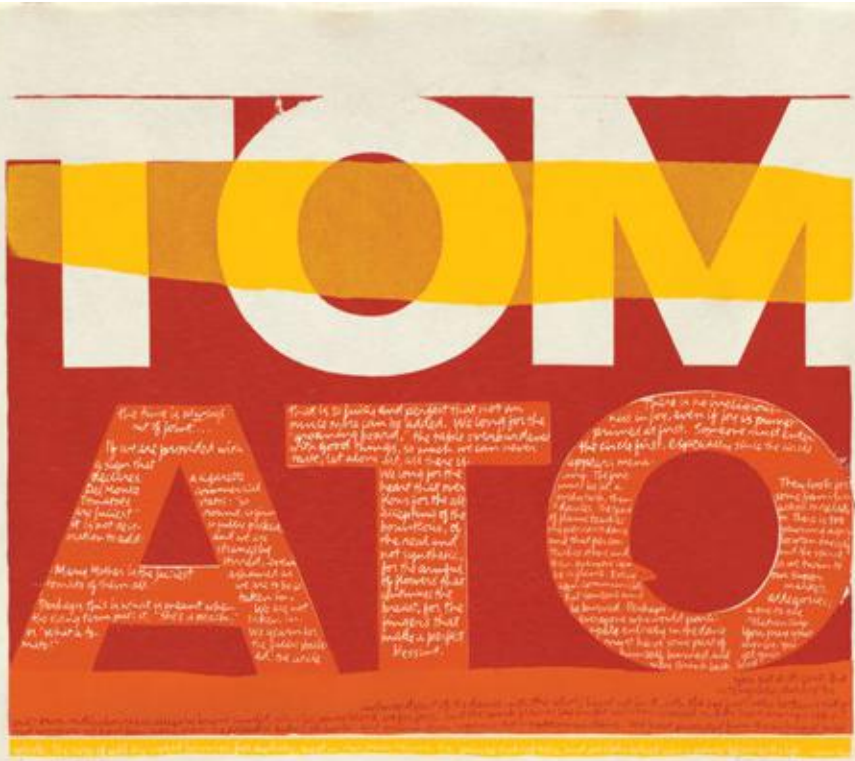
Top left:
Roberto de la Selva, Nicaraguan, n.d.
At the Fair (En la Feria) (detail), 1934
Polychromed white mahogany
h. 59 in. (149.9 cm); w. 47 in. (119.4 cm)
Museum purchase, 59.19.5
Photography by Peggy Tenison

Right:
Albert Harlingue,
Rodin au milieu de sa collection d'antiques
Gelatin silver proof,
h. 4 3/5 in. (11.7 cm); w. 6 4/5 in. (17.5 cm)
Musée Rodin, Paris. Ph.00007

Bottom left:
Gaspar Miguel de Berrío (Bolivian, 1706–1764),
Our Lady of Mount Carmel with Bishop Saints (detail), ca.
1764, oil on canvas, h. 38 1/2 in. (97.8 cm); w. 33 1/16 in.
(83.9 cm), Roberta and Richard Huber Collection.
Photograph by Graydon Wood, Philadelphia Museum of Art

SAN ANTONIO MUSEUM of ART CALENDAR

JANUARY | FEBRUARY 2016



EVERY WEEK

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.

Sundays | 11:00 a.m.–12:00 p.m.

Great Hall | Free

Gallery Talk: Corita Kent*

Tuesdays | 5:30–6:30 p.m.

Sundays | 12:00–1:00 p.m.

Free with special exhibition surcharge

*Starting February 14

Sketching in the Galleries

Tuesdays | 6:00–8:00 p.m.

Meet in the Great Hall | \$10 non-members

Enjoy an evening of casual instruction based on works in the collections.

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

Free with Museum admission | Cushions and stools are provided.

EDUCATOR WORKSHOPS

Educator Workshop: Just for Art Teachers—Ceramics

Saturday, January 23 | 10:00 a.m.–3:00 p.m.

\$15 members | \$25 non-members | Lunch included

5 CPE/GT | Register: samuseum.org/learn/educators

This artist-led workshop surveys the history and technology of ceramic art production. Practice hand-building and molding techniques in the studio and receive tips for glazing and decoration. Space is limited.

Educator Workshop: Corita Kent and the Language of Pop

Saturday, February 13 | 10:00 a.m.–3:00 p.m.

\$15 members | \$25 non-members | Lunch included

5 CPE/GT | Register: samuseum.org/learn/educators

The work of artist, educator, and Roman Catholic nun Corita Kent expanded and challenged the boundaries of the pop art movement. Experience Kent's own creativity exercises, hands-on printmaking, and tours of the exhibition. See how the pop art movement influenced 20th-century art across the Museum's collection. Space is limited.

LECTURES

Art History 101: American Art

El Jaleo by John Singer Sargent

by Annie Labatt, PhD

Friday, January 15 | 6:00–7:30 p.m.

Auditorium and Great Hall | Free with Museum admission

Annie Labatt, PhD, Professor of Art History and Criticism at UTSA, focuses on a seminal work in the last of this 3-part lecture series. Lecture begins at 6 p.m. followed by discussion and reception. Doors open at 5:30 p.m. Limited auditorium and Great Hall overflow seating.

Lecture: Salvation at the Supermarket—Corita Kent and Pop Art

by Susan Dackerman, PhD

Sunday, February 14 | 3:00–4:00 p.m.

Auditorium | Free with Museum admission

Organizing curator, and Scholar at the Getty Research Institute, Susan Dackerman, PhD, discusses how Corita Kent's 1964 screenprint *the juiciest tomato of all* established her reputation as a renegade. The Roman Catholic artist-nun used a Del Monte tomato sauce slogan and the strategies of pop art to depict the Virgin Mary. In this and other prints of the 1960s, she employed the language of advertising to articulate religious ideals.

Lecture: Building the Face of San Antonio

by Tom and Cosmo Guido of Guido Construction

Sunday, February 28 | 3:00–4:00 p.m.

Auditorium | Free with Museum admission

Since 1927, Guido Brothers Construction has built and restored landmarks across the city including the new DoSeum and the Museum itself. Hear from Tom and Cosmo Guido—the fourth generation in this family business—about their company's integral role in the development of the San Antonio cityscape.

GALLERY TALKS

Tours for Visitors Who are Blind or Visually Impaired

First Saturdays | 10:00–11:00 a.m.

Free with Museum admission | Register: 210.978.8138



Docent-led tours include descriptive language, touch, sound, and smell to enhance visitors' experience with art. Guide dogs, sighted companions, and others are welcome, as are wheelchairs and other walking aids. For more information visit samuseum.org. Advance registration required.

Art to Lunch

Third Thursdays | 12:30–1:00 p.m.

Meet in the Great Hall

Free for members | \$5 non-members



Take a bite out of your lunch hour with a two-object tour to feed your artistic appetite. Bring your own lunch to enjoy at the end.

Art Off The Wall

Friday, January 29 | 6:00–7:30 p.m.

\$10 members | \$20 non-members

Register: samuseum.org/calendar

In this monthly installment of "I'm not an art historian!", Shelby A. Guevara, stylist and co-owner of Montage Vintage, will give her perspective on favorite works in the Museum collection. End the tour with bites and brews provided by our neighbors, Alamo Beer Company. Space is limited.

SPONSOR SUPPORT

Mary Kargl Lecture Fund and H-E-B generously support Art History 101.

Family Programs have been generously underwritten by the San Antonio Area Foundation and the Faye L. and William L. Cowden Charitable Foundation.

Art Party is generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation.

M.E. Hart Foundation, Risto E. and June A. Hurme, and the San Antonio Museum of Art Docents help make Sketching in the Galleries possible.

Collection and special exhibition lectures are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund.

Above:
Corita Kent (American, 1918–1986)
the juiciest tomato of all, 1964
Screenprint
29 3/4 x 36 inches
Collection of Jason Simon, New York
© Courtesy of the Corita Art Center, Immaculate Heart Community, Los Angeles
Image © President and Fellows of Harvard College

Visit samuseum.org for calendar updates

EVERY TUESDAY & SUNDAY

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.
Sundays | 11:00 a.m.–12:00 p.m.

Gallery Talk: Corita Kent*

Tuesdays | 5:30–6:30 p.m.
Sundays | 12:00–1:00 p.m.
*Starting February 14

EVERY SATURDAY

Meditation in the Japanese Gallery

Saturdays | 10:15–11:00 a.m.

JANUARY

1 | FRIDAY

Museum Closed

2 | SATURDAY

Tour for Visitors Who are Blind or Visually Impaired

10:00–11:00 a.m.
Register: 210.978.8138

3 | SUNDAY

Exhibition Closing: 28 Chinese
Gallery Talk: 12:00–1:00 p.m.

First Sundays for Families: 28 Chinese

11:00 a.m.–3:00 p.m.

5 | TUESDAY

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

6 | WEDNESDAY

Playdates: Brown Bear, Brown Bear

10:00–10:45 a.m.
Register: samuseum.org/calendar

8 | FRIDAY

Art Party: Realms of Earth and Sky

Gallery Talks: 5:30, 6:15, and 7:15 p.m.
Party: 6:00–8:00 p.m. | Bar: Blue Box

12 | TUESDAY

Art Fit: Art + Exercise

6:00–7:00 p.m.

Young Friends + Blue Star Contemporary

6:00–7:30 p.m.
RSVP: 210.978.8133 or samuseum.org/calendar

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

13 | WEDNESDAY

Playdates: Black and White

10:00–10:45 a.m.
Register: samuseum.org/calendar

14 | THURSDAY

Art Crawl: Faces, Faces, Faces

10:00–10:45 a.m.

15 | FRIDAY

Art History 101: American Art

6:00–7:30 p.m.

19 | TUESDAY

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

20 | WEDNESDAY

Playdates: Chihuly Blossoms

10:00–10:45 a.m.
Register: samuseum.org/calendar

21 | THURSDAY

Homeschool Student Workshop

9:30 a.m.–12:00 p.m. and 1:00–3:30 p.m.

Art To Lunch

12:30–1:00 p.m.

23 | SATURDAY

Educator Workshop:

Just for Art Teachers—Ceramics

10:00 a.m.–3:00 p.m.
\$15 members | \$25 non-members
Register: samuseum.org/calendar

24 | SUNDAY

Film: Rara Avis—John James Audubon and the Birds of America

2:30–4:30 p.m.

25 | MONDAY

Music at the Museum

5:30–9:00 p.m.
\$50 | RSVP: samuseum.org/calendar

26 | TUESDAY

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

27 | WEDNESDAY

Playdates: Grecian Gold

10:00–10:45 a.m.
Register: samuseum.org/calendar

29 | FRIDAY

Art Off the Wall

6:00–7:30 p.m.
\$10 members | \$20 non-members
RSVP: samuseum.org/calendar

FEBRUARY

2 | TUESDAY

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

3 | WEDNESDAY

Playdates: Magical Doors

10:00–10:45 a.m.
Register: samuseum.org/calendar

6 | SATURDAY

19th Annual Mays Symposium

9:00 a.m.–4:00 p.m.
\$50 members | \$75 non-members | \$25 students
Register: samuseum.org/calendar

Tour for Visitors Who are Blind or Visually Impaired

10:00–11:00 a.m.
Register: 210.978.8138

7 | SUNDAY

First Sundays for Families: Animals in Art

11:00 a.m.–3:00 p.m.

9 | TUESDAY

Art Fit: Art + Exercise

6:00–7:00 p.m.

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

10 | WEDNESDAY

Playdates: Oceanic Masks

10:00–10:45 a.m.
Register: samuseum.org/calendar

11 | THURSDAY

Art Crawl: Wiggly, Squiggly, Red, and Blue

10:00–10:45 a.m.

Member Opening Reception:

Corita Kent and the Language of Pop

6:00–8:00 p.m.
\$30 members | Free for Circle Members
RSVP: 210.978.8123 or purchase tickets at samuseum.org/memberreception

12 | FRIDAY

Member Preview Day:

Corita Kent and the Language of Pop

10:00 a.m.–5:00 p.m.

Art Party: The Juiciest Tomato

Gallery Talks: 5:30, 6:15, and 7:15 p.m.
Party: 6:00–8:00 p.m. | Bar: The Esquire Tavern

13 | SATURDAY

Exhibition Opening: Corita Kent

10:00 a.m.–5:00 p.m.

Educator Workshop:

Corita Kent and the Language of Pop

10:00 a.m.–3:00 p.m.
\$15 members | \$25 non-members
Register: samuseum.org/calendar

14 | SUNDAY

Lecture: Salvation at the Supermarket—

Corita Kent and Pop Art by

Susan Dackerman, PhD

3:00–4:00 p.m.

16 | TUESDAY

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

17 | WEDNESDAY

Playdates: Paper Dragons

10:00–10:45 a.m.
Register: samuseum.org/calendar

Circle Night:

Corita Kent and the Language of Pop

5:00–7:00 p.m. | Free for Circle Members
RSVP: 210.978.8133 or samuseum.org/calendar

18 | THURSDAY

Homeschool Student Workshop

9:30 a.m.–12:00 p.m. and 1:00–3:30 p.m.

Art To Lunch

12:30–1:00 p.m.

Young Friends:

A Conversation about Corita Kent

6:00–7:30 p.m.
RSVP: 210.978.8133 or samuseum.org/calendar

19 | FRIDAY

Luminaria Take Two

7:00 p.m.–midnight

20 | SATURDAY

Members-Only Tour:

Corita Kent and the Language of Pop

10:00 and 11:00 a.m.
RSVP: 210.978.8123 or samuseum.org/calendar

21 | SUNDAY

Performance by Musical Offerings

3:00–4:00 p.m.
\$15 members | \$25 non-members
RSVP: samuseum.org/calendar

23 | TUESDAY

Sketching in the Galleries

6:00–8:00 p.m.
Free for members | \$10 non-members

24 | WEDNESDAY

Playdates: Lines, Lines Everywhere!

10:00–10:45 a.m.
Register: samuseum.org/calendar

28 | SUNDAY

Lecture: Building the Face of San Antonio

by Tom and Cosmo Guido

of Guido Construction

3:00–4:00 p.m.

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, special exhibition admission. Please check samuseum.org for updates to the calendar of events.

Opposite:
Corita Kent (American, 1918–1986)
power up, 1965
Screenprint
Four prints, each: 28 3/4 x 35 inches
Loaned by the Corita Art Center, Immaculate Heart Community, Los Angeles
© Courtesy of the Corita Art Center, Immaculate Heart Community, Los Angeles

FOR FAMILIES

(Free for children 12 and under)

First Sundays for Families

Great Hall | 11:00 a.m.–3:00 p.m. **New Hours!**

Sunday, January 3 | **28 Chinese**

Sunday, February 7 | **Animals in Art**

The San Antonio Museum of Art invites children and families to explore the collections, create art, and share Sundays together at the museum.

Homeschool Student Workshops

Thursday, January 21 and February 18

9:30 a.m.–12:00 p.m. and 1:00–3:30 p.m. | Free with admission
Register: 210.978.8174 or jessica.nelson@samuseum.org

Participate as a family in a guided tour and hands-on art activity. Extend learning through art at home with Museum materials. Advance registration required.

Art Crawl: Gallery Tours for Caregivers and Babies 0-18 months

Second Thursdays | 10:00–10:45 a.m.

Thursday, January 14 | **Faces, Faces, Faces**

Thursday, February 11 | **Wiggly, Squiggly, Red, and Blue**

Put your babies in their slings or strollers. Art selections engage both you and your infant. Includes playtime.

Playdates (Ages 2-4)

Wednesdays | 10:00–10:45 a.m.

RSVP required at samuseum.org/calendar

Cultivate, nurture, and inspire creativity through stories, gallery activities, movement, music, and art making.

MEMBERS-ONLY EVENTS

Young Friends + Blue Star Contemporary

Tuesday, January 12 | 6:00–7:30 p.m.

RSVP: 210.978.8133 or samuseum.org/calendar

Blue Star Contemporary will host two tours of their current exhibition beginning at 6:15 p.m., followed by light refreshments with a second tour at 6:50 p.m.

Member Opening Reception

Corita Kent and the Language of Pop

Thursday, February 11 | 6:00–8:00 p.m.

Great Hall | \$30 members | Free for Circle Members

RSVP: 210.978.8123 or purchase tickets at samuseum.org/memeberrception

Members will celebrate the exhibition opening with an exclusive preview accompanied by music, drinks, and hors d'oeuvres.

Member Preview Day: Corita Kent and the Language of Pop

Friday, February 12 | 10:00 a.m.–5:00 p.m.

Members see the exhibition first. Docent-led tours will be available at 11:00 a.m. and 12:00 p.m.

Members-Only Tour: Corita Kent and the Language of Pop

Saturday, February 20

Tour Group #1: 10:00–10:45 a.m. (reception to follow)

Tour Group #2: 11:00–11:45 a.m. (reception prior)

River Pavilion | Cowden Gallery | Free for members

RSVP: 210.978.8123 or samuseum.org/calendar

Members will enjoy light refreshments and a docent-led tour of the exhibition.

Circle Night: Corita Kent and the Language of Pop

Wednesday, February 17 | 5:00–7:00 p.m.

Free for Circle Members

RSVP: 210.978.8133 or samuseum.org/calendar

Circle Members are invited to a private after-hours viewing of the exhibition. Complimentary refreshments.

Young Friends: A Conversation about Corita Kent

Thursday, February 18 | 6:00–7:30 p.m.

RSVP: 210.978.8133 or samuseum.org/calendar

Curator of Modern and Contemporary Art Anna Stothart and Muffin Moorman, PhD, explore the relationship between Corita Kent's work and medieval illuminated manuscripts.



SPECIAL EVENTS

Art Party

Second Fridays | 6:00–8:00 p.m.

Gallery Talks | 5:30, 6:15, and 7:15 p.m.

Free with admission | Cash bar

Cocktails and music inspiration:

January 8: **Realms of Earth and Sky** | Bar by Blue Box

February 12: **The Juiciest Tomato** | Bar by the Esquire Tavern

Art Party is a collaboration of the Museum and KRTU Jazz 91.7. It is generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation.

Art Fit: Art + Exercise

Second Tuesdays | September–June | 6:00–7:00 p.m.

Meet in the Great Hall | Free

Enjoy a short gallery talk on fitness and the visual arts in the Museum, followed by different forms of exercise and a run down the river led by coaches from Run Wild Sports.

Art Fit: Art + Exercise is endorsed by the Mayor's Fitness Council and Let's Move! Museums and Gardens.

Film: Rara Avis—John James Audubon and the Birds of America

Sunday, January 24 | 2:30–4:30 p.m.

Free with admission

A documentary about the life of John James Audubon, an American frontiersman who made crucial contributions to aviary science, wildlife conservation, and the visual arts. Followed by a Q & A with the film's director and producers. Space is limited.

Music at the Museum

Monday, January 25 | 5:30–9:00 p.m.

\$50 | RSVP: samuseum.org/calendar

This collaborative fundraising event of the San Antonio Symphony League and the San Antonio Museum of Art Docents supports art and music programs for Bexar County students. Enjoy wine and hors d'oeuvres, a silent auction, and musical performances featuring San Antonio Symphony Concert Master Eric Gratz. Space is limited.

19th Annual Mays Symposium: Looking East • Looking West—Chinese Art in a Global World

Saturday, February 6 | 9:30 a.m.–4:00 p.m.

\$50 members | \$75 non-members | \$25 students

Lunch included | Register: samuseum.org/calendar

Join our distinguished speakers as they explore the rich cross-cultural interplay of eastern and western traditions in Chinese Art from the Renaissance into the 21st century. Space is limited.

This is the nineteenth in a series of fine and decorative arts symposia underwritten by the Mays Family Foundation.

Luminaria Take Two

Friday, February 19 | 7:00 p.m.–midnight

Free | luminarias.org

Twenty-plus artists and performers will enliven our campus.

Las Americas with Musical Offerings

Sunday, February 21 | 3:00–4:00 p.m.

\$15 members | \$25 non-members

RSVP: samuseum.org/calendar

Explore the music of the Americas as part of the city-wide celebration Las Americas Festival. Works by composers Ginastera, Villa-Lobos, Gershwin and more.



NEW & NOTED

Every new cohort of docents is

extraordinary—extraordinary in their passion for art and learning and for their commitment to the Museum. This year's class stands out in another way: their varied professions (past and present) and their ages. The youngest is 18 years old and the oldest is 70. Along with several teachers, there is a master gardener, an engineer, an architect, a realtor, a yoga instructor, a professional baker, and a restaurant manager. To learn more about becoming a docent, visit samuseum.org/about/volunteer.

Graduates of the popular Art History 101

talks can look forward to a new series that will delve deeper into specific areas of the Museum's collection. It kicks off on March 18 with **Art History 201: Contemporary Art**. Still no papers. Still no exams. Just a glass of wine and a thoughtful art conversation to start your weekend. The first event, with artist Sarah Cain, is March 18, which coincides with the reopening of the contemporary galleries by Anna Stothart, Brown Foundation Curator of Modern and Contemporary Art. Look for familiar favorites but also works that you've never seen before, including a new acquisition: *love seat* (2015) by Sarah Cain (below). Cain's work enters the collection with funds provided by the Friends of Contemporary Art.



In San Antonio, nothing compares to the

Mays Symposium. This day-long decorative and fine arts event, now in its nineteenth year, is underwritten by the Mays Family Foundation and has brought scholars from around the country and the world to speak. The theme of this year's event on February 6 is "Looking East, Looking West: Chinese Art in A Global World" and features four distinguished speakers: Timothy Brook, PhD, University of British Columbia; Richard Ellis Vinograd, PhD, Stanford University; Colin Mackenzie, PhD, Nelson-Atkins Museum of Art, and Julia F. Andrews, PhD, Ohio State University. See the calendar for registration details.



For readers and book clubs, there's a new

program this spring, **Art by the Book**. Discussion guides will be available on our website to help make connections between literary works and the visual arts. **Art by the Book** tours will also be available to schedule. *One Hundred Years of Solitude* by Gabriel García Márquez and Latin American art will be the first discussion guide (available in January) followed by *Persepolis* by Marjane Satrapi and Islamic art (May). Not in a book club? Join other readers for a discussion and tour in April (*One Hundred Years of Solitude*) and August (*Persepolis*). Look for tour dates later this spring.



Photo: Julius Chan Photography

Love was in the air at the Museum

when Major L. Nicholas Smith and his wife Dr. Yvette Smith arrived to have his retirement photos taken on Veterans Day. He posted his pictures on Facebook and wrote, "Because of the war effort, my wife and I never had the chance to get formal wedding photos. After all these years, we have a lot more grey hair but our love for each other and of art has only grown. Having these photos taken inside the Museum made the experience special." An artist himself, Major Smith has served in the U.S. Army for 26 years, including many combat tours and international humanitarian missions. He and his wife met on a blind date in Paris and have lived all over the world.



Marie Halff is the new Chairman of the

Museum's Board of Trustees. She will serve a two-year term. A long-time supporter of the Museum, Mrs. Halff endowed the American art curator position in 2013 in honor of her late husband Hugh, who was a founding member of the Museum. Mrs. Halff has been a member of the board for the last four years. "I'm thrilled to have the chance to help the Museum expand and reach more people and strengthen its place in the community," said Mrs. Halff. New board members include Voting Trustees Suzanne Ware and Candace Humphreys and Advisory Trustees Linda Whitacre and Martha Lopez. Corinna Richter has moved from Advisory to Voting Trustee.

EXHIBITION OPENINGS AND CLOSINGS

**Realms of Earth and Sky:
Indian Painting from the 15th to the 19th Century**
November 6, 2015–February 14, 2016

**Roberto de la Selva:
Modern Mexican Masterpieces in Wood**
January 29–June 26, 2016

Corita Kent and the Language of Pop
February 3–May 8, 2016

Rodin: The Human Experience
March 5–May 29, 2016

**Highest Heaven:
Spanish and Portuguese Colonial Art from the
Collection of Roberta and Richard Huber**
June 11–September 4, 2016

**Carlos Mérida:
Selections from the Permanent Collection**
July 8, 2016–January 29, 2017

In the Dust of this Planet
October 22, 2016–January 15, 2017

Sarah Cain (American, born 1979), *love seat*, 2015
Acrylic, beads, gouache and gold leaf on canvas and sofa,
h. 95 in. (241.3 cm); w. 52 in. (132.1 cm); d. 30 in. (76.2 cm)
Purchased with funds provided by Friends of Contemporary Art, 2015.18.a-c
Photography by Joshua White/JWPictures.com

Dao Yan (Chinese, 1335-1419), *River Landscape*
China, Ming dynasty, dated to 1382
Hand scroll, ink and colors on paper, l. 109 in. (276.9 cm); w. 11 1/8 in. (28.3 cm)
Gift of the Ewing Halsell Foundation in honor of Mr. and Mrs. W. H. George,
8719. Photography by Peggy Tenison



6 Questions for...

ROBERT LANGSTON, Coordinator of Teacher Programs

How did you become an art educator?

I started as a substitute art teacher in the public schools in Chicago. I ended up teaching art at a private college preparatory school where I was hired to build their program from scratch.

You are responsible for the Museum's Educator Workshops—you teach teachers. What's your strategy?

I first led workshops for teachers at the University of Chicago's South Asia Educational Outreach, and it was there I realized how valuable educator workshops are. Teachers coming in with low morale really turned around when they had access to primary source material and presenters who are experts in their field. In the same way, I want to help San Antonio teachers discover how the Museum can be an incubator for fresh ideas.

What's the history of teaching teachers at the Museum?

Educator workshops go back more than a decade. I am building on a strong program with a good reputation. Our four-day Summer Teacher Institute usually sells out months in advance. Recently we've put resources into doubling the number of workshops to nearly 15 a year and serving over 600 teachers. Our last workshop was on the current exhibition *Realms of Earth and Sky*. Teachers from as far away as Floresville and Comal came to hear a gallery talk and then made art in the studio as inspiration for lesson plans.

Where do you get your inspiration?

My focus at the School of the Art Institute of Chicago was South Asian art history. Travel has been a big influence on my art and professional development. I received a Fulbright-Hays award to travel to India, and my trip to China and South Korea was through Trinity University's EAST program. As one of the first recipients of a Toyota grant, I traveled to Japan. I continue to unpack these experiences to this day.

What are your favorite works in the Museum collection?

Many of the pieces in the Asian Collection remind me of my travels and studies. The screen of *Scenes in and around Kyoto* depicts recognizable shrines as they were centuries ago. Other works draw me through powers stronger than reminiscence—I have a visceral reaction. The hair on the back of my neck stands up when I lock eyes with *Aizen Myō-ō*.

What is the biggest challenge you're facing in your new job?

Keeping up with the changing landscape of education. So far, we have education programs geared towards homeschooling, after-school programs, charter schools, summer schools, and special needs schools, and the list is always growing! There are so many different ways to learn at the Museum. Continuing to evolve and stay relevant—that's a top priority.

Robert Langston received his BFA from the School of the Art Institute of Chicago and his MA in Administration from the University of the Incarnate Word, San Antonio. He started at the Museum two years ago as an on-call educator and last fall became the Coordinator of Teacher Programs, Curriculum, and Interpretation.



1



2



3

KNOW MORE

Teacher workshops provide SBEC-approved CPE and GT hours.

For dates and themes
samuseum.org/learn

- 1) *Aizen Myō-ō*
- 2) Hands-on art for teachers
- 3) Lesson planning in the galleries

Aizen Myō-ō, Japanese, Late Kamakura period, 14th century
 Wood with gesso, pigment, and gold; gilt metal fittings, h. 19 3/4 in. (50.2 cm)
 Purchased with the Lenora and Walter F. Brown Challenge Fund, 91.20.a-b.
 Photography by Peggy Tenison.

Keeping Up with Jones Avenue

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



1] BIG HOPS GROWLER STATION “THE BRIDGE” — 0.5 MILES
316 Austin St. | 210.320.1470
 bighops.com

Neighborhood brewheads have more to bubble about with the addition of this new location of Big Hops. Tucked at the foot of the Hays Street Bridge in the former Boneshakers space, the bar is a popular stop for bicycling hipsters. The staff is particularly well schooled in the nuances of the 30-odd craft beers on tap, two-thirds of which are brewed in Texas. Take your beer home in a 64- or 32-ounce growler, or relax and drink it in-house with a bite from a visiting food truck.

2] TORO TACO BAR — 0.6 MILE
114 Brooklyn Ave. | no phone
 torotacobar.com | facebook.com/torotacobar

Chefs Josh Cross and Rick Frame have elevated the outdoor taquería concept by pairing exceptional cuisine with a friendly, low-key vibe. The tacos are served Mexican street-food style, with a mix of traditional and novel ingredients. The Lengua taco has sublimely tender beef tongue, roasted garlic, nopales, corn, and jalapeños; Cabrito Guisada comes with pickled onions, cilantro, and queso cotija; and a salad of cucumber, chamoy, lime, cilantro, and cacahuets japonéses (addictive crunchy roast peanuts) comforts vegetarians. There’s a full bar with plenty of tequilas, mezcals, and sotols and a good selection of Mexican and Texas beers. Crackling campfires built in cinderblock pits make it warm enough to eat outdoors during a San Antonio winter and live bands often play later at night.



3] HOTEL EMMA — 0.5 MILES
136 E. Grayson St. | 210.223.7375
 thehotelemma.com

If you don’t know that the Pearl’s Second Empire-style brewhouse opened in full transformed glory as the Hotel Emma last November, you may have been living under a rock. So what can you enjoy there short of booking a (truly luxurious) room? Besides the new restaurant Supper and the bar/club room Sternewirth, we like the Larder, which sells high-end provisions and prepared foods to go. Pick up a hot pressed sandwich like Wood-Grilled Lamb with Labneh, Cucumber, Apple, and Mint Caper Relish on Ciabatta. You can enjoy it at home, at the Larder, or elsewhere in the hotel’s dramatic public spaces. It’s all just a 7-minute walk up river from the Museum.

4] THE SHOP AT THE SAN ANTONIO MUSEUM OF ART — 0 MILES
200 W. Jones Ave | 210.978.8140
 samuseum.org/shop

Get your clutches on some fashionable, wearable art at the Museum Shop in the form of a Kent Stetson handbag. “Each piece is really a work of art. I’m not using that term loosely,” said Caitlin Brown-Clancy, Manager of Retail Operations. Stetson, who trained in sciences at Brown University, makes digital art, prints the images on canvas, varnishes the canvas, and sews them into handbags in his Providence, RI, studio. “In 2003, as a framing experiment, I presented one of my digital paintings as a handbag, and have since made bags for collectors throughout the world,” said Stetson. “I hope that by blurring the line between art and fashion I can in some small way inspire people to live beautifully.”



5] NUEZZ MURAL / RIVER WALK APARTMENTS — 0 MILES
207 / 111 W. Jones Avenue
 luminaria.org | alamomanhattan.com

Perhaps you’ve noticed a colorful “sign”—and a huge construction project—on Jones Avenue across the street from the Museum’s Latin American wing. Mexico City artist Nuezz (Miguel Mejia)—whose tag plays with the Spanish word for “nut”—painted the site-specific mural last fall under commission for the Luminaria arts festival. “He uses bold colors and lines to call attention to Mexican imagery, pre-Hispanic graphics, and contemporary street culture,” said Luminaria Executive Director Kathy Armstrong. With a 191-unit luxury apartment complex under construction at W. Jones Ave and the River Walk (the projected completion date is Q2 2017), the intersection of public art and our neighborhood’s real-estate development boom is quite literal. If you’re wondering what the new building will look like, check out the rendering in the “projects” section of the developers’ website, alamomanhattan.com.



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Give & Join

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as of September 30, 2015

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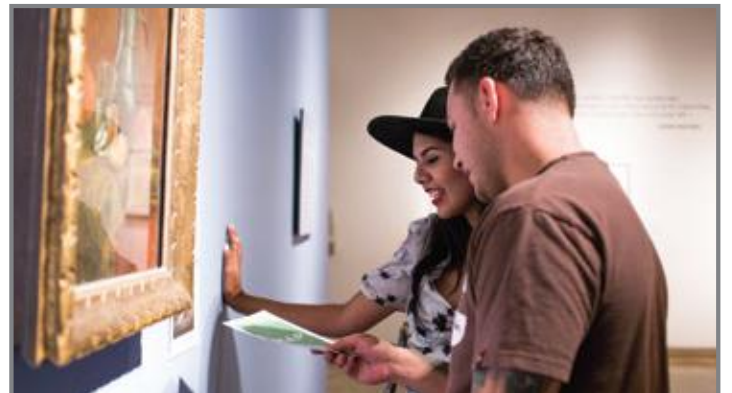
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 THURSDAY, MARCH 31, 2016

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A GALA CELEBRATION HONORING
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FRIDAY NIGHT at the MUSEUM

Your weekend starts here!
Open 'til 9 p.m.

JANUARY

8 | Friday

Art Party: Realms of Earth and Sky
Gallery Talks: 5:30, 6:15, and 7:15 p.m.
Party: 6:00-8:00 p.m. | Bar: Blue Box

15 | Friday

Art History 101: American Art
6:00-7:30 p.m.

29 | Friday

Art Off the Wall
6:00-7:30 p.m.
RSVP: samuseum.org/calendar

FEBRUARY

12 | Friday

Art Party: The Juiciest Tomato
Gallery Talks: 5:30, 6:15, and 7:15 p.m.
Party: 6:00-8:00 p.m. | Bar: The Esquire Tavern

19 | Friday

Luminaria Take Two
7:00 p.m.-midnight

Art Party is generously funded by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation.

STAY IN TOUCH

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Luminaria lit up the night last October. See you for Luminaria Take Two on February 19.

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ON THE COVER:

Corita Kent (American, 1918-1986)
for eleanor, 1964
Screenprint
29 5/8 x 39 inches
Harvard Art Museums/Fogg Museum,
Margaret Fisher Fund, 2008.143
© Courtesy of the Corita Art Center,
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Auguste Rodin, French (1840-1917)
Saint John the Baptist Preaching,
modeled about 1880, Musée Rodin cast, 1925,
Alexis Rudier Foundry
Bronze, h. 31 1/2 in.; w. 19 in.; d. 9 1/2 in.
Lent by Iris Cantor